



Happy – Pharell Williams SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (SSAA) piano advanced
98	Full score vocals (SSAA) piano moderated
108	Vocals (SSAA)
121/129	C instrument part 1,2,3
130/138	Bb instrument part 1,2,3
139/147	Eb instrument part 1,2,3
148	Piano advanced
156	Piano moderated
164	Synthesizer
171	Guitar
175	Bassguitar
179	Drumkit
183	Percussion
187	Leadsheet (melody, lyrics, chords)
192	Empty paper
196	Lyrics

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Soprano 1
It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here, _____ you can take a break. _____

Soprano 2
It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here, _____ you can take a break. _____

Alto 1

Alto 2

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

C Instr.
F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Piano Adv.

Jazz Organ

Synthesizer

Guitar
clean

Bass Guitar

Drum Set

Percussion

26

S1 hap - py Be-cause I'm hap-py.

S2 Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

A1 hap - py Be-cause I'm hap-py.

A2 Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

C D⁷ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁷ma⁷ C⁷sus⁴ C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34

S1 Here come bad news talk-ing this and that. Yeah! Give me all you got, don't hold it back. Yeah!

S2 Come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back,

A1 Here come bad news talk-ing this and that. Yeah! Give me all you got, don't hold it back. Yeah!

A2 Come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back,

C F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S1 hap-py Be-cause I'm hap-py.

S2 Clap a - long _ if _ you know what hap - pi - ness is to you. _ Clap a - long if _ you feel _ like that's what you wan - na do. _

A1 hap-py Be-cause I'm hap-py Hey! Come on!

A2 Clap a - long _ if _ you know what hap - pi - ness is to you. _ Clap a - long if _ you feel _ like that's what you wan - na do. _

C D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Clap small ensemble

Continue clap

66

S1 Hap - py! _ Hap - py! _ Hap - py! _ Hap - py! _

S2 Bring me down. _ Can't noth-in'. Bring me down. _ My lev-el's too high. Bring me down. _ Can't noth-in'. Bring me down. _ I said.

A1 Huh! Huh! Huh! Huh! Let me tell you now.

A2 A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

C N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

89

S1 Be-cause I'm hap-py Be-cause I'm hap-py.

S2 Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

A1 Be-cause I'm hap-py Be-cause I'm hap-py.

A2 Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

C F7 D⁷ma7 C⁷sus4 C⁷m7 F7 D⁷ma7 C⁷sus4 C⁷m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S1 hap-py Be-cause I'm hap-py.

S2 Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

A1 Be-cause I'm hap-py Be-cause I'm hap-py.

A2 Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

C F7 D⁷ma7 C⁷sus4 C⁷m7 F7 D⁷ma7 C⁷sus4 C⁷m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap "Chorus pattern"

120

S 1 Hap-py, hap-py, Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

S 2 Huh! Be-cause I'm Clap a-long if you feel like a room with-out a roof Clap a-long if you feel like

A 1 Bring me down, I said. hap-py hap-py Be-cause I'm hap-py

A 2 Let me tell you now! Clap a-long if you feel like a room with-out a roof Clap a-long if you feel like

C D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

128

S 1 (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

S 2 hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

A 1 hap-py Be-cause I'm hap-py hap-py Be-cause I'm hap-py

A 2 hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

C C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

149

S 1 Be - cause I'm Hap - py (Hap-py) Come on!

S 2 Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

A 1 Be - cause I'm hap - py hap - py Come on!

A 2 Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

C F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Soprano 1
It might seem cra - zy what I'm 'bout to say. ____ Sun - shine she's here, ____ you can take a break. ____

Soprano 2
It might seem cra - zy what I'm 'bout to say. ____ Sun - shine she's here, ____ you can take a break. ____

Alto 1

Alto 2

Bb Instr.
1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part
F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Piano Adv.

Synthesizer
Jazz Organ

Guitar
clean

Bass Guitar

Drum Set

Percussion

Happy 3

02 SSAA Combo Bb

26

S1 hap - py Be - cause I'm hap - py.

S2 Clap a - long if you know what hap - pi - ness is to you. Clap a - long if you feel like that's what you wan - na do.

A1 hap - py Be - cause I'm hap - py.

A2 Clap a - long if you know what hap - pi - ness is to you. Clap a - long if you feel like that's what you wan - na do.

Bb D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34

S1 Here come bad news talk - ing this and that. Yeah! Give me all you got, don't hold it back. Yeah!

S2 Come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back,

A1 Here come bad news talk - ing this and that. Yeah! Give me all you got, don't hold it back. Yeah!

A2 Come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back,

Bb F⁷ F^m7 B⁷ C⁷ B⁷ F⁷ F^m7 B⁷ C⁷ B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S1 hap-py Be-cause I'm hap-py.

S2 Clap a - long _ if _ you know what hap-pi-ness is to you. _ Clap a-long if _ you feel _ like that's what you wan - na do. _

A1 hap-py Be-cause I'm hap-py Hey! Come on!

A2 Clap a - long _ if _ you know what hap-pi-ness is to you. _ Clap a-long if _ you feel _ like that's what you wan - na do. _

Bb D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Clap small ensemble

Continue clap

66

S1 Hap-py! _ Hap-py! _ Hap-py! _ Hap-py! _

S2 Bring me down. _ Can't noth-in'. Bring me down. _ My lev-el's too high. Bring me down. _ Can't noth-in'. Bring me down. _ I said.

A1 Huh! Huh! Huh! Huh! Let me tell you now.

A2 A - ha - ha - ha - ha. A - ha - ha - ha - ha. A - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

Bb N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

88

S1 Be-cause I'm hap-py Be-cause I'm hap-py

S2 hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like

A1 Be-cause I'm hap-py Be-cause I'm hap-py

A2 hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like

Bb C m7 F7 D maj7 C 7sus4 C m7 F7 D maj7 C 7sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

96

S1 hap-py Be-cause I'm hap-py

S2 that's what you wan-na do. Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

A1 Be-cause I'm hap-py Be-cause I'm hap-py

A2 that's what you wan-na do. Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

Bb C m7 F7 D maj7 C 7sus4 C m7 F7 D maj7 C 7sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap " Chorus pattern"

119

S 1 hap - py, ___ hap - py, ___ Hap - py, ___ hap - py, ___ Be - cause I'm Hap - py (Hap - py) Be - cause I'm

S 2 Huh! Be - cause I'm Clap a - long if ___ you feel ___ like a room with - out a roof. ___

A 1 Can't noth - in'. Bring me down, ___ I said. hap - py hap - py Be - cause I'm

A 2 A - ha - ha - ha - ha - ha. Let me tell you now! Clap a - long if ___ you feel ___ like a room with - out a roof. ___

Bb D[♭]maj7 C⁷sus4 C^m7 F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

126

S 1 Hap - py (Hap - py) Be - cause I'm Hap - py (Hap - py) Be - cause I'm

S 2 Clap a - long if ___ you feel ___ like hap - pi - ness is the truth. ___ Clap a - long if ___ you know what hap - pi - ness is to you. ___ Hey, hey, ___ hey!

A 1 hap - py hap - py Be - cause I'm hap - py hap - py Be - cause I'm

A 2 Clap a - long if ___ you feel ___ like hap - pi - ness is the truth. ___ Clap a - long if ___ you know what hap - pi - ness is to you. ___ Hey, hey, ___ hey!

Bb D[♭]maj7 C⁷sus4 C^m7 F⁷ D[♭]maj7 C⁷sus4 C^m7 F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

149

S 1 Be - cause I'm Hap - py (Hap-py) Come on!

S 2 Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

A 1 Be - cause I'm hap - py hap - py Come on!

A 2 Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Bb F7 D^{maj}7 C^{7sus}4 C^m7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Soprano 1
It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____ you can take a break. ____ I'm a

Soprano 2
It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____ you can take a break. ____ I'm a

Alto 1
____ I'm a

Alto 2
____ I'm a

Eb Instr.
1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part
F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷

Piano Adv.

Synthesizer
Jazz Organ

Guitar
clean

Bass Guitar

Drum Set

Percussion

Happy 3

03 SSAA Combo Eb

Verse 2

27

S1 Be-cause I'm hap-py. Here come bad news

S2 you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

A1 Be-cause I'm hap-py. Here come bad news

A2 you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

Eb C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

35

S1 talk-ing this and that. Yeah! Give me all you got, don't hold it back. Yeah! Well I should prob-bly warn you I'll be just fine.

S2 Come bad news talk-ing this and that, yeah! Give me all you got, don't hold it back,

A1 talk-ing this and that. Yeah! Give me all you got, don't hold it back. Yeah! Well I should prob-bly warn you I'll be just fine.

A2 Come bad news talk-ing this and that, yeah! Give me all you got, don't hold it back,

Eb Fm7 Bb7 C7 Bb7 F7 Fm7 Bb7 C7 Bb7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 5

03 SSAA Combo Eb

Interlude 1

Clap small ensemble

Continue clap - - - - -

60

S1 Be-cause I'm hap-py. Hap-py! ...

S2 hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Bring me down. Can't noth-in'.

A1 Be-cause I'm hap-py. Hey! Come on! Huh!

A2 hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. A-ha-ha-ha-ha.

Eb C^{m7} F⁷ D⁷ma⁷ C⁷sus⁴ C^{m7} F⁷ N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

div. Sop1 high
Sop1 mid
Sop1 low

68

S1 Hap-py! ... Hap-py! ... Hap-py! ... Hap-py. hap-py. hap-py. hap-py.

S2 Bring me down. My lev-els too high. Bring me down. Can't noth-in'. Bring me down. I said. Bring me down. Can't noth-in'.

A1 Huh! Huh! Huh! Let me tell you now. Huh!

A2 ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha Come on! Huh! A-ha-ha-ha-ha-ha.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 7

03 SSAA Combo Eb

Chorus 4

91

S1 Be-cause I'm hap-py. hap-py

S2 you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if

A1 Be-cause I'm hap-py Be-cause I'm hap-py

A2 you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do. Clap a-long if

Eb C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

99

S1 Be-cause I'm hap-py Be-cause I'm hap-py

S2 you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

A1 Be-cause I'm hap-py Be-cause I'm hap-py

A2 you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

Eb C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5

Clap "Chorus pattern"

122

S 1 Hap - py (Hap - py) Be - cause I'm Hap - py (Hap - py) Be - cause I'm

S 2 Clap a - long if you feel like a room with - out a roof. Clap a - long if you feel like hap - pi - ness is the truth.

A 1 hap - py hap - py Be - cause I'm hap - py hap - py Be - cause I'm

A 2 Clap a - long if you feel like a room with - out a roof. Clap a - long if you feel like hap - pi - ness is the truth.

Eb D⁷ma⁷ C⁷sus⁴ C^m7 F⁷ D⁷ma⁷ C⁷sus⁴ C^m7 F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

130

S 1 Hap - py (Hap - py) Be - cause I'm Hap - py

S 2 Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

A 1 hap - py hap - py Be - cause I'm hap - py

A 2 Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

Eb D⁷ma⁷ C⁷sus⁴ C^m7 F⁷ D⁷ma⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

148

S 1 (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

S 2 hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

A 1 hap - py Be-cause I'm hap - py hap - py Come on!

A 2 hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Eb C^{m7} F⁷ D⁷ma⁷ C⁷su⁴ C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo $\text{♩} = 160$
Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The music is in 4/4 time, key of F major, and tempo is 160 BPM. The lyrics are: "It might seem cra - zy what I'm bout to say, — Sun-shine she's here — you can take a break, — I'm a hot air bal-loon — that could go to space, — with the air, — It might seem cra - zy what I'm bout to say, — Sun-shine she's here — you can take a break, — I'm a hot air bal-loon — that could go to space, — with the air, — with the air, — with the air, —"

Chords: F⁷, Fm⁷, B₉⁷, C⁷, B₉⁷, F⁷, Fm⁷, B₉⁷, C⁷, B₉⁷, F⁷, Fm⁷, B₉⁷, C⁷, B₉⁷.

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, 1, 2, 3, 4, Piano Adx., Jazz Organ, Synthesizer, Guitar (clean), Bass Guitar, Drum Set, Percussion.

24

S 1

Be-cause I'm hap-py —

S 2

hap-pi-ness is the truth —

Clap a - long — if — you know what hap-pi-ness is to you —

Clap a-long if — you feel — like that's what you wan - na do —

A 1

Be-cause I'm hap-py —

A 2

hap-pi-ness is the truth —

Clap a - long — if — you know what hap-pi-ness is to you —

Clap a-long if — you feel — like that's what you wan - na do —

1

2

3

4

Cm7 F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7 F7

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

Interlude 1
Clap small ensemble
Continue clap

S1
S2
A1
A2

that's what you wan - na do. —
Hey! Come on! Huh!

that's what you wan - na do. —
A - ha - ha - ha - ha - ha.

Bring me down. —
My lev-el's too high. Bring me down. —
Can't noth-in'.

Bring me down. —
Can't noth-in'.

1
2
3
4

Cm7 F7 N.C.

Synth
P.A.
Cir.
Bass
D. S.
Perc.

Chorus 3

Happy 9
04 SS/AA 4 extra staves

82

S 1

hap-py —

Be-cause I'm

S 2

Clap a-long if — you feel — like a room with - out a roof —

A 1

hap-py —

Be-cause I'm

A 2

Clap a-long if — you feel — like a room with - out a roof —

1

2

3

4

P.A.

D^{ma}7 C^{7sus4} C^{m7} F⁷ D^{ma}7 C^{7sus4} C^{m7} F⁷ D^{ma}7 C^{7sus4}

Synth

Ctr.

Bass

D. S.

Perc.

Happy 11

04 SS/AA 4 extra staves

102

S 1

hap-py —

Be-cause I'm hap-py —

S 2

Clap a-long if — you feel like hap-pi-ness is the truth —

A 1

hap-py —

Be-cause I'm hap-py —

A 2

Clap a-long if — you feel like hap-pi-ness is the truth —

1

Clap a-long if — you feel like hap-pi-ness is the truth —

2

3

4

Dma7 C7sus4 Cm7 F7 Dma7 C7sus4 Cm7 F7 Dma7 C7sus4

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

Chorus 5

Clap "Chorus pattern"

Happy 13
04 SSAA 4 extra staves

121

S 1 Be-cause I'm Hap-py ——— (Hap-py) ——— Be-cause I'm Hap-py ——— Be-cause I'm Hap-py ———

S 2 Be-cause I'm Clap a-long if ——— you feel — like a room with - out a roof — Clap a-long if ——— you feel — like hap-pi-ness is the truth — Clap a - long — if —

A 1 — I said hap-py ——— hap-py ——— Be-cause I'm hap-py ——— hap-py ——— Be-cause I'm hap-py ———

A 2 Let me tell you now! Clap a-long if ——— you feel — like a room with - out a roof — Clap a-long if ——— you feel — like hap-pi-ness is the truth — Clap a - long — if —

1

2

3

4

P.A. D⁹ma⁷ C⁷sus⁴ C⁶m⁷ F⁷ D⁹ma⁷ C⁷sus⁴ C⁶m⁷ F⁷ D⁹ma⁷

Synth

Ctr.

Bass

D. S.

Perc.

140

S 1 (Hap-py) — Be-cause I'm Hap-py — 8 (Hap-py) — Be-cause I'm Hap-py — 8

S 2 room with - out a roof — Clap a - long if — you feel — like hap - pi - ness is the truth — Clap a - long — if — you know what

A 1 hap - py — Be-cause I'm hap - py — Clap a - long if — you feel — like hap - pi - ness is the truth — Be-cause I'm hap - py — Clap a - long — if — you know what

A 2 room with - out a roof — Clap a - long if — you feel — like hap - pi - ness is the truth — Be-cause I'm hap - py — Clap a - long — if — you know what

1

2

3

4

Cm7 F7 Dma7 C7sus4 Cm7 F7 Dma7 C7sus4

P.A.

Synth

Ctr.

Bass

D. S.

Perc.



05 SSAA small Combo

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

It might seem cra - zy what I'm 'bout to say. _____ Sun - shine she's here,

It might seem cra - zy what I'm 'bout to say. _____ Sun - shine she's here,

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

clean

8

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19

S 1 Be-cause I'm hap-py

S 2 you feel like a room with - out a roof. Clap a - long if you feel like

A 1 Be-cause I'm hap-py

A 2 you feel like a room with - out a roof. Clap a - long if you feel like

C7sus4 Cm7 F7 Dbmaj7 C7sus4

P.A.

Gtr.

Bass

D. S.

Perc.

24

S 1 Be-cause I'm hap-py Be-cause I'm

S 2 hap-pi-ness is the truth. Clap a - long if you know what hap-pi-ness is to you.

A 1 Be-cause I'm hap-py Be-cause I'm

A 2 hap-pi-ness is the truth. Clap a - long if you know what hap-pi-ness is to you.

Cm7 F7 Dbmaj7 C7sus4 Cm7 F7

P.A.

Gtr.

Bass

D. S.

Perc.

42

S 1 Well I should prob-'bly warn___you I'll be just fine.____ Yeah! No of-fence to you,___ don't waste your time.

S 2 I should prob-'bly warn___you, I'll___ be just fine. No of-fence to you,___ don't waste your time.

A 1 Well I should prob-'bly warn___you I'll be just fine.____ you, I'll___ be just fine. No of-fence to you,___ don't waste your time.

A 2 I should prob-'bly warn___you, I'll___ be just fine. No of-fence to you,___ don't waste your time.

P.A. F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

Gtr.

Bass

D. S.

Perc.

Chorus 2

48

S 1 Here's why Be-cause I'm hap-py_____ Be-cause I'm

S 2 No of-fence to you. Be-cause I'm Clap a-long if_____ you feel like a room with - out a roof.____

A 1 No of-fence to you. Be - cause I'm hap-py_____ Be-cause I'm

A 2 No of-fence to you. Be - cause I'm Clap a-long if_____ you feel like a room with - out a roof.____

P.A. F^{m7} B^{b7} C⁷ B^{b7} D^bmaj7 C⁷sus4 C^{m7} F⁷

Gtr.

Bass

D. S.

Perc.

Happy 7

05 SSAA small Combo

Interlude 1

Clap small ensemble

Continue clap

64

S 1 Hap - py! Hap - py!

S 2 that's what you wan - na do. Bring me down. Can't noth-in'. Bring me down.

A 1 Hey! Come on! Huh! Huh!

A 2 that's what you wan - na do. A - ha - ha - ha - ha - ha.

Cm7 F7 N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

69

S 1 Hap - py! Hap - py!

S 2 My lev-el's too high. Bring me down. Can't noth-in'. Bring me down, I said.

A 1 Huh! Huh! Let me tell you now.

A 2 A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

P.A.

Gtr.

Bass

D. S.

Perc.

Happy 9

05 SSAA small Combo

84

S 1 Be-cause I'm hap-py Be-cause I'm

S 2 room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

A 1 Be-cause I'm hap-py Be-cause I'm

A 2 room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

C m7 F7 D^b maj7 C⁷ sus4 C m7 F7

P.A.

Gtr.

Bass

D. S.

Perc.

90

S 1 hap-py Be-cause I'm hap-py.

S 2 Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

A 1 hap - py Be-cause I'm hap - py

A 2 Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

D^b maj7 C⁷ sus4 C m7 F7 D^b maj7

P.A.

Gtr.

Bass

D. S.

Perc.

106

S 1 hap - py Be - cause I'm hap - py.

S 2 Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

A 1 hap - py Be - cause I'm hap - py

A 2 Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

P.A. D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Gtr.

Bass

D. S.

Perc.

111

S 1 Hap - py, hap - py, hap - py, hap - py.

S 2 you feel like that's what you wan - na do. Huh!

A 1 Hey! Come on! Bring me down. Can't noth-in'.

A 2 you feel like that's what you wan - na do. A - ha - ha - ha - ha -

P.A. C⁷sus4 C^m7 F⁷ N.C.

Gtr.

Bass

D. S.

Perc.

div. Sop1 high
Sop1 mid
Sop1 low

Interlude 2

Continue clap

126

S 1 Hap - py (Hap - py) Be - cause I'm Hap - py

S 2 Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

A 1 hap - py hap - py Be - cause I'm hap - py

A 2 Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

P.A. D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Gtr.

Bass

D. S.

Perc.

131

S 1 (Hap - py) Be - cause I'm Hap - py

S 2 you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

A 1 hap - py Be - cause I'm hap - py

A 2 you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

P.A. C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4

Gtr.

Bass

D. S.

Perc.

145

S 1 Be-cause I'm Hap - py (Hap-py)

S 2 Clap a - long if you know what hap - pi - ness is to you.

A 1 Be-cause I'm hap - py hap - py

A 2 Clap a - long if you know what hap - pi - ness is to you.

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7

Gtr.

Bass

D. S.

Perc.

149

S 1 Be-cause I'm Hap - py (Hap-py) Come on!

S 2 Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

A 1 Be-cause I'm hap - py hap - py Come on!

A 2 Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo $\text{♩} = 160$

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of F major, and tempo is Brightly Up Tempo (♩ = 160). The lyrics are: "It might seem cra - zy what I'm 'bout to say. — Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon — that could go to space. — It might seem cra - zy what I'm 'bout to say. — Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon — that could go to space. — I'm a I'm a". The piano part includes chords: F7, Fm7, Bb7, C7, Bb7, F7, Fm7, Bb7, C7, Bb7, F7. The guitar part includes a "clean" section. The drum set and percussion parts are marked with "x" and "y" for specific rhythms.

06 SSAA small Combo extra staves

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Verse 2

Happy 5
06 SSAA small Combo extra staves

33

S1

Here come bad news — talk-ing this and that. —

Yeah! Give me all you got, — don't hold it back. —

S2

—

Come bad news talk - ing this — and that, yeah!

Give me all you got,

A1

—

Here come bad news — talk-ing this and that. —

Yeah! Give me all you got, — don't hold it back. —

A2

—

Come bad news talk - ing this — and that, yeah!

Give me all you got,

1

2

F7 F7 Fm7 Bb7 C7 Bb7 F7 Fm7 Bb7 C7

P.A.

Gtr.

Bass

D.S.

Perc.

Chorus 2

Happy 7
06 SSAA small Combo extra staves

48

div. Sopr high
Sopr mid/low

Clap

Here's why

Be - cause I'm

hap - py

Be - cause I'm

hap - py

S 2

No of - fence to you.

Be - cause I'm

Clap a - long

if you feel

like a room with - out a roof.

Clap a - long

A 1

No of - fence to you.

Be - cause I'm

hap - py

Be - cause I'm

hap - py

A 2

No of - fence to you.

Be - cause I'm

Clap a - long

if you feel like a room with - out a roof.

Clap a - long

if

1

2

F m7

B $\flat$ 7

C7

B $\flat$ 7

D $\flat$ maj7

C7sus4

C m7

F7

D $\flat$ maj7

P.A.

Gtr.

Bass

D. S.

Perc.

Happy 9

06 SSA small Combo extra staves

Interlude 1

Clap small ensemble

Continue clap

S 1

hap-py—

Hap-py!—

Hap-py!—

S 2

Clap a-long

if — you feel — like

that's what you wan - na do. —

Bring me down. —

Can't noth-in'.

Bring me down.

A 1

hap-py—

Hey!

Come on! Huhi

Huhi

A 2

Clap a-long

if — you feel — like

that's what you wan - na do. —

A-ha-ha-ha - ha - ha.

1

2

D⁹ma⁷

C⁷sus⁴

Cm⁷

F⁷

N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

Happy 11

06 SSA small Combo extra staves

div. Sopr1 high --
Sopr1 mid/low

76

S 1 Hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Be-cause I'm

S 2 Bring me down, — My lev-els too high. Bring me down, — Can't noth-in'. Bring me down, — I said.

A 1 Huh! Huh! Huh! Be-cause I'm

A 2 ha. A - ha - ha - ha - ha. A - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

1

2

P.A.

Gtr. 8

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

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06 SSA small Combo extra staves

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116

S 1 Hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — Be - cause I'm

S 2 Huh! Huh! Huh! Be - cause I'm

A 1 Bring me down, — My lev - el's too high. Bring me down, — Can't noth - in'. Bring me down, — I said.

A 2 ha. A - ha - ha - ha - ha. A - ha - ha - ha - ha. Let me tell you now!

1

2

P.A.

Gtr. 8

Bass

D. S.

Perc.

129

S 1 — Be-cause I'm — Hap-py — — — — — (hap-py) — — — — — Be-cause I'm — Hap-py — — — — —

S 2 — — — — — Clap a - long — if — — — — — you know what hap - pi - ness is to you. — Hey, hey, — hey! Clap a-long if — — — — — you feel — — — — — like

A 1 — — — — — Be-cause I'm — — — — — hap - py — — — — — hap - py — — — — — Be-cause I'm — — — — — hap - py — — — — —

A 2 — — — — — Clap a - long — if — — — — — you know what hap - pi - ness is to you. — Hey, hey, — hey! Clap a-long if — — — — — you feel — — — — — like

1
2

F⁷ D^bma⁷ C⁷sus⁴ C^m7 F⁷ D^bma⁷ C⁷sus⁴

Gtr. 8

Bass

D. S.

Perc.

143

S 1 (Hap-py) ——— Be-cause I'm Hap-py ——— Be-cause I'm

S 2 ——— you feel — like hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. — Hey, — hey!

A 1 ——— hap-py ——— Be-cause I'm hap-py ——— hap-py ——— Be-cause I'm

A 2 ——— you feel — like hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you. — Hey, — hey!

1

2

P.A. C⁷sus4 C^m7 F⁷ D⁹ma⁷ C⁷sus4 C^m7 F⁷

Gtr. 8

Bass

D. S.

Perc.



Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano 1
It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

Soprano 2
It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

Alto 1

Alto 2

Piano Adv.
F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

7
S 1
— you can take a break. _____ I'm a hot air bal-loon _____ that could go to space _____

S 2
— you can take a break. _____ I'm a hot air bal-loon _____ that could go to space _____

A 1
I'm a

A 2
I'm a

P.A.
F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

30

S 1 hap - py. Here come bad news

S 2 Clap a - long if ____ you feel ____ like that's what you wan - na do. ____

A 1 hap - py. Here come bad news

A 2 Clap a - long if ____ you feel ____ like that's what you wan - na do. ____

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ $F7$ $F7$

35

S 1 ____ talk - ing this and that. ____ Yeah! Give me all you got, ____ don't hold it back. ____

S 2 Come bad news talk - ing this ____ and that, yeah! Give me all you got,

A 1 ____ talk - ing this and that. ____ Yeah! Give me all you got, ____ don't hold it back. ____

A 2 Come bad news talk - ing this ____ and that, yeah! Give me all you got,

P.A. $Fm7$ $B^{\flat}7$ $C7$ $B^{\flat}7$ $F7$ $Fm7$ $B^{\flat}7$ $C7$

41

S 1 Yeah! Well I should prob - 'bly warn ____ you I'll be just fine. ____ Yeah!

S 2 ____ don't hold it back, I should prob - 'bly warn ____ you, I'll ____ be just

A 1 Yeah! Well I should prob - 'bly warn ____ you I'll be just fine. ____ you, I'll ____ be just

A 2 ____ don't hold it back, I should prob - 'bly warn ____ you, I'll ____ be just

P.A. $B^{\flat}7$ $F7$ $Fm7$ $B^{\flat}7$ $C7$ $B^{\flat}7$

Interlude 1

Clap small ensemble

Continue clap

64

S 1 Hap - py! — Hap - py! —

S 2 that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.

A 1 Hey! Come on! Huh! Huh!

A 2 that's what you wan - na do. — A - ha - ha - ha - ha - ha.

P.A. C m7 F7 N.C.

69

S 1 Hap - py! — Hap - py! —

S 2 — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

A 1 Huh! Huh! Let me tell you now.

A 2 A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

P.A.

74

S 1 Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

S 2 Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

A 1 Huh! Huh! Huh!

A 2 Huh! A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

P.A.

div. Sop1 high
Sop1 mid
Sop1 low

Chorus 4

96

S 1

S 2

A 1

A 2

P.A

that's what you wan - na do. ____

hap - py

Clap a - long if ____ you feel ____ like a room with - out a roof.

Be - cause I'm hap - py

that's what you wan - na do. ____

Clap a - long if ____ you feel ____ like a room with - out a roof.

C^{m7} F⁷ D^bma⁷ C⁷sus⁴ C^{m7}

101

S 1

S 2

A 1

A 2

P.A

Be - cause I'm hap - py

Clap a - long if ____ you feel ____ like hap - pi - ness is the truth. ____

Be - cause I'm hap - py

Clap a - long if ____

Be - cause I'm hap - py

Clap a - long if ____ you feel ____ like hap - pi - ness is the truth. ____

Clap a - long if ____

F⁷ D^bma⁷ C⁷sus⁴ C^{m7} F⁷ D^bma⁷

107

S 1

S 2

A 1

A 2

P.A

Be - cause I'm hap - py

____ you know what hap - pi - ness is to you. ____

Clap a - long if ____ you feel ____ like

Be - cause I'm hap - py

____ you know what hap - pi - ness is to you. ____

Clap a - long if ____ you feel ____ like

C⁷sus⁴ C^{m7} F⁷ D^bma⁷ C⁷sus⁴

127

S 1 (Hap-py) Be-cause I'm Hap-py

S 2 you feel like hap-pi-ness is the truth. Clap a-long if you know what

A 1 hap-py Be-cause I'm hap-py

A 2 you feel like hap-pi-ness is the truth. Clap a-long if you know what

P.A. C⁷_{sus4} C^{m7} F⁷ D^bmaj7 C⁷_{sus4}

132

S 1 (Hap-py) Be-cause I'm Hap-py (Hap-py)

S 2 hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

A 1 hap-py Be-cause I'm hap-py hap-py

A 2 hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

P.A. C^{m7} F⁷ D^bmaj7 C⁷_{sus4} C^{m7}

Chorus 6

137

S 1 Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

S 2 Clap a-long if you feel like a room with-out a roof. Clap a-long if

A 1 Be-cause I'm hap-py hap-py Be-cause I'm hap-py

A 2 Clap a-long if you feel like a room with-out a roof. Clap a-long if

P.A. F⁷ D^bmaj7 C⁷_{sus4} C^{m7} F⁷ D^bmaj7



08 SSAA Piano Moderated

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Moderated. The music is in 4/4 time, key of F major (three flats), and tempo is 160. The lyrics are: "It might seem crazy what I'm 'bout to say. Sun-shine she's here, Sun-shine she's here, you can take a break. I'm a hot air bal-loon that could go to space. I'm a hot air bal-loon that could go to space. I'm a hot air bal-loon that could go to space. I'm a hot air bal-loon that could go to space."

Chorus: **Happy**

Chorus lyrics: "I'm a hot air balloon that could go to space. I'm a hot air balloon that could go to space. I'm a hot air balloon that could go to space. I'm a hot air balloon that could go to space."

Chorus melody: F^7 F^m7 B^b7 C^7 B^b7 F^7

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Verse 2

31

S 1 Here come bad news — talk-ing this and that. —

S 2 — you feel — like that's what you wan - na do. — Come bad news talk-

A 1 Here come bad news — talk-ing this and that. —

A 2 — you feel — like that's what you wan - na do. — Come bad news talk-

P. M. C⁷_{sus4} C^{m7} F⁷ F⁷ F^{m7} B^{b7} C⁷

37

S 1 Yeah! Give me all you got, — don't hold it back. — Yeah! Well I should prob-'bly warn

S 2 — ing this — and that, yeah! Give me all you got, — don't hold it back,

A 1 Yeah! Give me all you got, — don't hold it back. — Yeah! Well I should prob-'bly warn

A 2 — ing this — and that, yeah! Give me all you got, — don't hold it back,

P. M. B^{b7} F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

43

S 1 — you I'll be just fine. — Yeah! No of-fence to you, — don't waste your time. Here's why

S 2 I should prob-'bly warn — you, I'll — be just fine. No of-fence to you, — don't waste your time. No of-fence to you.

A 1 — you I'll be just fine. — you, I'll — be just fine. No of-fence to you, — don't waste your time. No of-fence to you.

A 2 I should prob-'bly warn — you, I'll — be just fine. No of-fence to you, — don't waste your time. No of-fence to you.

P. M. F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Happy 5

08 SSAA Piano Moderated

Interlude 1

Clap small ensemble

Continue clap

66

S 1 Hap - py! — Hap - py! — Hap - py! —

S 2 Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

A 1 Huh! Huh! Huh!

A 2 A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

P. M. N.C.

div. Sop1 high
Sop1 mid
Sop1 low

71

S 1 Hap - py! — Hap - py, — hap - py, — hap - py, — hap - py, —

S 2 — Can't noth-in'. Bring me down. — I said. Bring me down. — Can't noth-in'.

A 1 Huh! Let me tell you now. Huh!

A 2 A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on! Huh! A - ha - ha - ha - ha -

P. M.

76

S 1 Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

S 2 Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down,

A 1 Huh! Huh! Huh!

A 2 ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

P. M.

Chorus 4

98

S 1 hap-py Be-cause I'm hap-py

S 2 Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

A 1 hap-py Be-cause I'm hap-py

A 2 Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

P. M. $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

104

S 1 Be-cause I'm hap-py Be-cause I'm

S 2 hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

A 1 Be-cause I'm hap-py Be-cause I'm

A 2 hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

P. M. C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

110

S 1 hap-py. Hap-py, hap-py,

S 2 Clap a-long if you feel like that's what you wan-na do. Huh!

A 1 hap-py Hey! Come on! Bring me down.

A 2 Clap a-long if you feel like that's what you wan-na do.

P. M. $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7 N.C.

div. Sop1 high
Sop1 mid
Sop1 low

Interlude 2

131

S 1 (Hap-py) Be-cause I'm Hap-py

S 2 you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

A 1 hap-py Be-cause I'm hap-py

A 2 you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

P. M. C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4

Chorus 6

136

S 1 (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm

S 2 that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

A 1 hap-py Be-cause I'm hap-py hap-py Be-cause I'm

A 2 that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

P. M. C^m7 F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

142

S 1 Hap-py (Hap-py) Be-cause I'm Hap-py

S 2 Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

A 1 hap-py hap-py Be-cause I'm hap-py

A 2 Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what

P. M. D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4

Happy

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano 1

It might seem cra - zy what I'm 'bout to say. —

Soprano 2

It might seem cra - zy what I'm 'bout to say. —

6

S 1

Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon

S 2

Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon

A 1

I'm a

A 2

I'm a

11

S 1

— that could go to space — with the air, — like I don't care,

S 2

— that could go to space — with the air, — like I don't care,

A 1

with the air, — like I don't care,

A 2

with the air, — like I don't care,

27

S 1 Be-cause I'm hap-py.

S 2 _ you know what hap-pi-ness is to you. Clap a-long if _

A 1 Be-cause I'm hap-py.

A 2 _ you know what hap-pi-ness is to you. Clap a-long if _

31 **Verse 2**

S 1 Here come bad news

S 2 _ you feel _ like that's what you wan - na do.

A 1 Here come bad news

A 2 _ you feel _ like that's what you wan - na do.

35

S 1 _ talk-ing this and that. Yeah! Give me all you got,

S 2 Come bad news talk - ing this _ and that, yeah!

A 1 _ talk-ing this and that. Yeah! Give me all you got,

A 2 Come bad news talk - ing this _ and that, yeah!

51

S 1 Be-cause I'm hap-py

S 2 — you feel — like a room with - out a roof. — Clap a-long if —

A 1 Be-cause I'm hap-py

A 2 — you feel — like a room with - out a roof. — Clap a-long if —

55

S 1 Be-cause I'm hap-py

S 2 — you feel — like hap-pi-ness is the truth. — Clap a-long — if —

A 1 Be-cause I'm hap-py

A 2 — you feel — like hap-pi-ness is the truth. — Clap a-long — if —

59

S 1 Be-cause I'm hap-py

S 2 — you know what hap-pi-ness is to you. — Clap a-long if —

A 1 Be-cause I'm hap-py

A 2 — you know what hap-pi-ness is to you. — Clap a-long if —

div. Sop1 high
Sop1 mid
Sop1 low

74

S 1 Hap - py, ___ hap - py, ___ hap - py, ___ hap - py, ___ Hap - py, ___ hap - py, ___

S 2 Bring me down. ___ Can't noth-in'. Bring me down.

A 1 Huh! Huh!

A 2 Huh! A - ha - ha - ha - ha - ha.

77

S 1 hap - py, ___ hap - py, ___ Hap - py, ___ hap - py, ___ hap - py, ___ hap - py, ___

S 2 — My lev - el's too high. Bring me down. ___ Can't noth-in'.

A 1 Huh!

A 2 A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

80

S 1 Hap - py, ___ hap - py, ___ Be-cause I'm hap - py

S 2 Bring me down, ___ I said. Clap a-long if ___ you feel ___ like a

A 1 Huh! Be-cause I'm hap - py

A 2 A - ha - ha - ha - ha Come on! Clap a-long if ___ you feel ___ like a

Chorus 3

Chorus 4

96

S 1

hap - py

S 2

that's what you wan - na do. Clap a-long if you feel like a

A 1

Be-cause I'm hap - py

A 2

that's what you wan - na do. Clap a-long if you feel like a

100

S 1

Be-cause I'm hap - py

S 2

room with - out a roof. Clap a-long if you feel like

A 1

Be-cause I'm hap - py

A 2

room with - out a roof. Clap a-long if you feel like

104

S 1

Be-cause I'm hap - py

S 2

hap - pi - ness is the truth. Clap a - long if you know what

A 1

Be-cause I'm hap - py

A 2

hap - pi - ness is the truth. Clap a - long if you know what

118

S 1 Hap - py, ___ hap - py, ___ hap - py, ___ hap - py. ___ Hap - py, ___ hap - py. ___

S 2 Huh! Huh!

A 1 high. Bring me down. ___ Can't noth-in'. Bring me down,

A 2

A - ha - ha - ha - ha - ha.

Chorus 5 Clap "Chorus pattern"

121

S 1 Be-cause I'm Hap - py ___ (Hap-py) ___

S 2 Be-cause I'm Clap a-long if ___ you feel ___ like a room with - out a roof.

A 1 — I said. hap - py ___ hap - py ___

A 2

Let me tell you now! Clap a-long if ___ you feel ___ like a room with - out a roof.

125

S 1 — Be-cause I'm Hap - py ___ (Hap-py) ___

S 2 — Clap a-long if ___ you feel ___ like hap - pi - ness is the truth.

A 1 — Be-cause I'm hap - py ___ hap - py ___

A 2

Clap a-long if ___ you feel ___ like hap - pi - ness is the truth.

141

S 1 — Be-cause I'm Hap-py ————— (Hap-py) —————

S 2 — Clap a-long if ——— you feel ——— like hap-pi-ness is the truth.

A 1 — Be-cause I'm hap-py ————— hap-py —————

A 2 — Clap a-long if ——— you feel ——— like hap-pi-ness is the truth.

145

S 1 — Be-cause I'm Hap-py ————— (Hap-py) —————

S 2 — Clap a-long ——— if ——— you know what hap-pi-ness is to you.

A 1 — Be-cause I'm hap-py ————— hap-py —————

A 2 — Clap a-long ——— if ——— you know what hap-pi-ness is to you.

149

S 1 — Be-cause I'm Hap-py ————— (Hap-py) ————— Come on!

S 2 — Hey, ——— hey! Clap a-long if ——— you feel ——— like that's what you wan-na do. ——— Come on!

A 1 — Be-cause I'm hap-py ————— hap-py ————— Come on!

A 2 — Hey, ——— hey! Clap a-long if ——— you feel ——— like that's what you wan-na do. ——— Come on!

Happy

Part 1

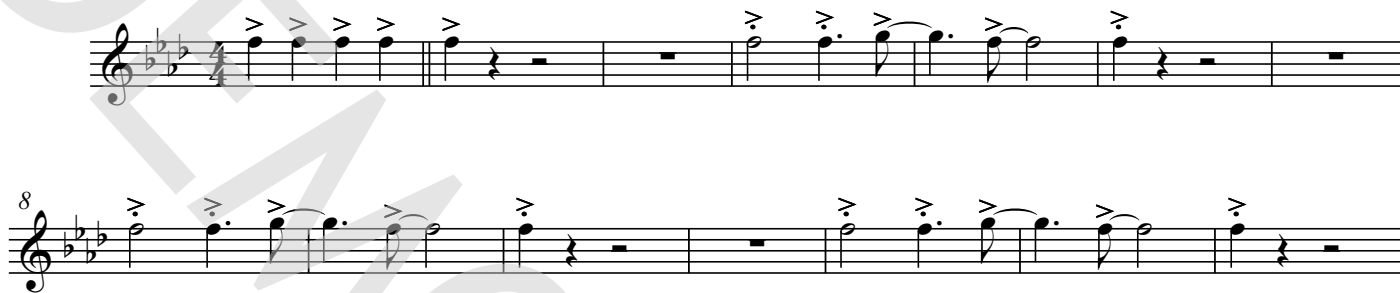
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



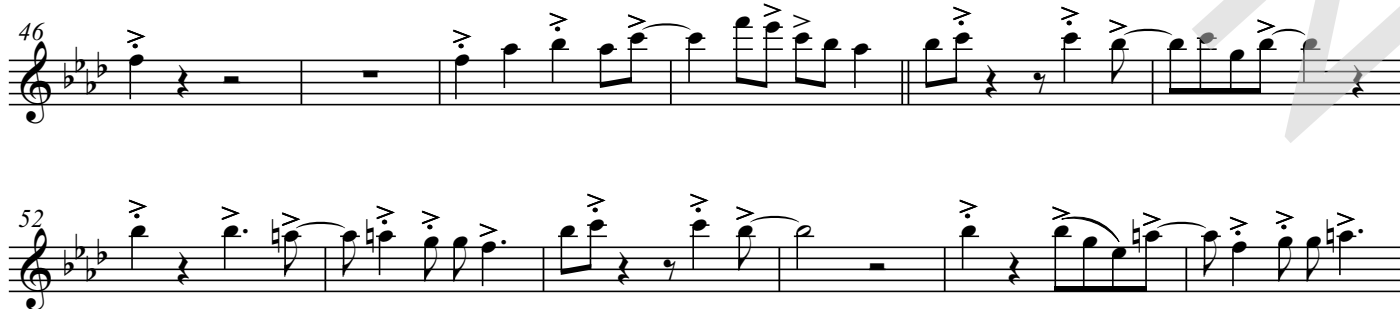
Chorus 1



Verse 2



Chorus 2



130

Chorus 6

135

139

144

149

Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical notation for Verse 1, measures 1-7 and 8-14. The notation is in 4/4 time, key of C major, and features a melody with eighth and quarter notes, often beamed together. Measure numbers 8 and 15 are indicated at the start of their respective staves.

Chorus 1

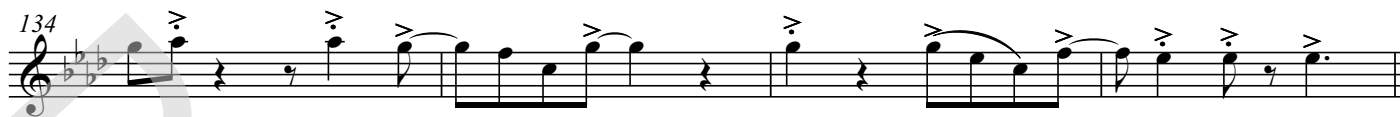
Musical notation for Chorus 1, measures 15-21 and 22-27. The notation continues the melody from the previous section, featuring similar rhythmic patterns and note values. Measure numbers 15 and 22 are indicated at the start of their respective staves.

Verse 2

Musical notation for Verse 2, measures 34-40 and 41-47. The notation continues the melody, with measure numbers 34 and 41 indicated at the start of their respective staves.

Chorus 2

Musical notation for Chorus 2, measures 48-53 and 54-59. The notation continues the melody, with measure numbers 48 and 54 indicated at the start of their respective staves.



Chorus 6



Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

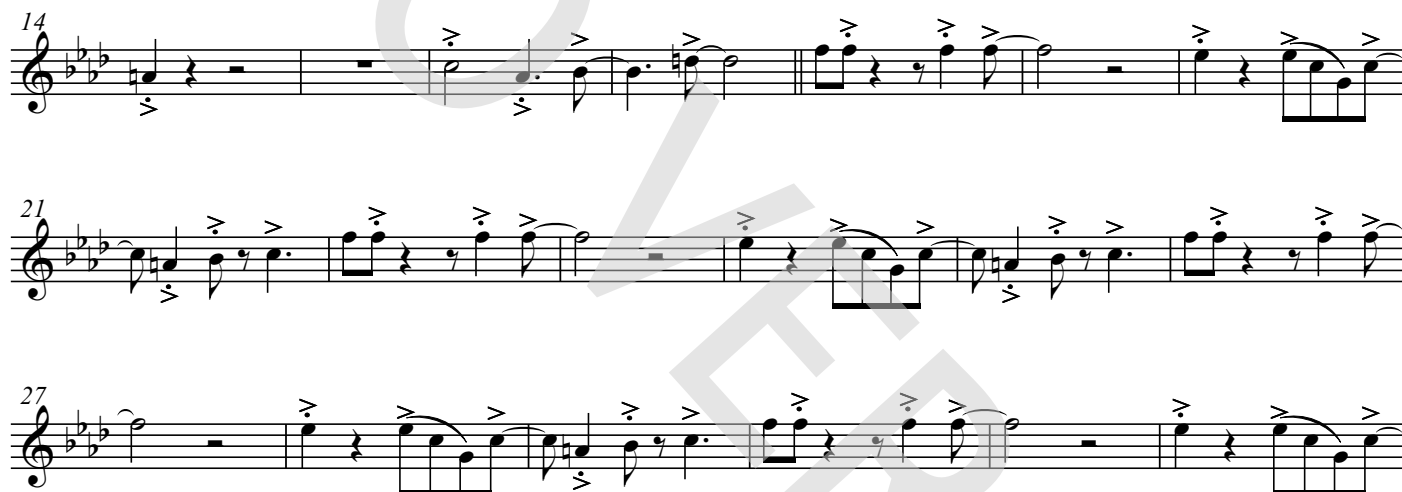
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



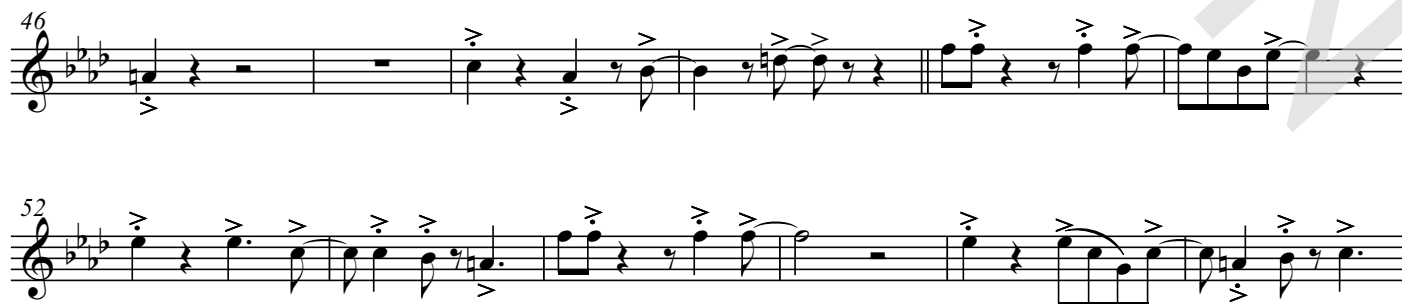
Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 1

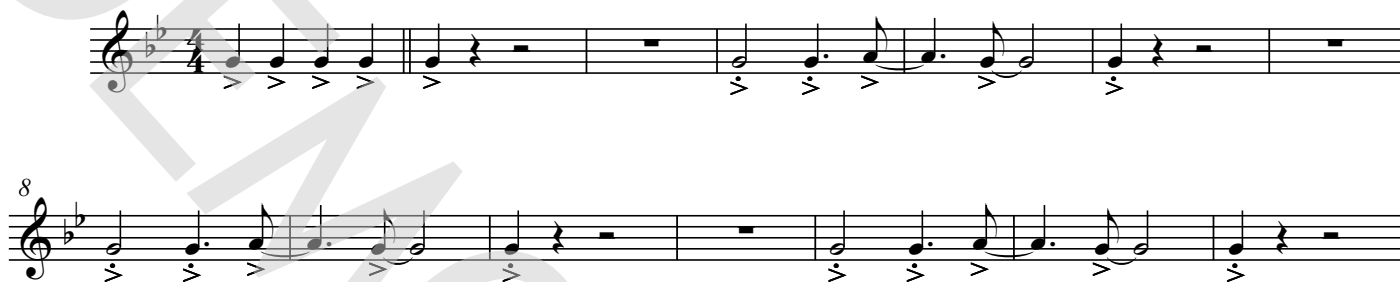
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



130



135



140



145



150



Chorus 6

Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Musical notation for Verse 1, measures 1-7. The notation is in 4/4 time, key of Bb, and features a repeating eighth-note pattern with accents.

Chorus 1

Musical notation for Chorus 1, measures 8-27. The notation continues the eighth-note pattern with various rests and ties.

Verse 2

Musical notation for Verse 2, measures 28-40. The notation features a mix of eighth and quarter notes with accents.

Chorus 2

Musical notation for Chorus 2, measures 41-54. The notation continues the eighth-note pattern with various rests and ties.

Chorus 6

136

142

148

The image shows three staves of musical notation for a 11 Bb instrument. The first staff starts at measure 136, the second at 142, and the third at 148. The music is in 4/4 time and features a melody with eighth and sixteenth notes, often beamed together. There are many accents (>) over the notes. The key signature has two flats (Bb and Eb). A large, light gray watermark 'ORIGINAL VERSION' is oriented diagonally across the page.



12 Eb Instrument

Happy

Part 1

Words and Music by Pharell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style, featuring quarter and eighth notes with accents. The second staff continues the melody, starting with a measure rest and then following the same pattern of notes and rests. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

Chorus 1

Verse 2

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in G major (one sharp) and 4/4 time. The first staff begins at measure 34 and the second at measure 41. The melody is written in treble clef and features a mix of eighth and quarter notes, often beamed together. A large, faint watermark "JACO" is visible across the right side of the page.

Chorus 2

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in treble clef and 3/4 time. The key signature has one flat (B-flat). The first staff begins at measure 48 and the second at measure 54. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as grace notes and trills. The lyrics "The Rose Tree" are written below the notes, with some words appearing in a stylized, decorative font. The background of the image is a light gray with a faint, large watermark of a stylized rose.

Chorus 6

135

141

147

153

PREVIEW

Happy

Part 2

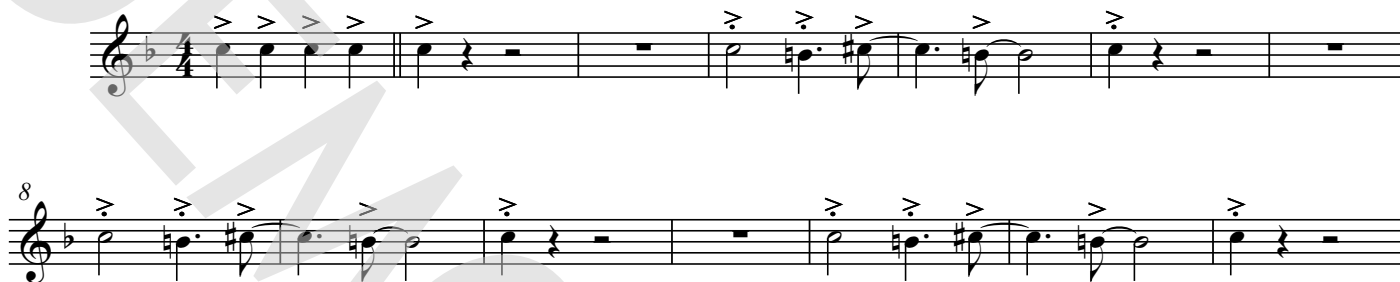
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 3

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 5



Chorus 6



Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo ♩ = 160

Verse 1

5

9

13

F⁷ F^{m7} B^{b7} C⁷

B^{b7} F⁷ F^{m7} B^{b7} C⁷

B^{b7} F⁷ F^{m7} B^{b7} C⁷

B^{b7} F⁷ F^{m7} B^{b7} C⁷

37 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

Chorus 2
49 $B\flat^7$ $D\flat^{maj7}$ C^7sus4 Cm^7

53 F^7 $D\flat^{maj7}$ C^7sus4 Cm^7

Chorus 3

79

$D^{\flat}maj7$ C^7sus4

84

$Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

88

$Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

92

$Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

Chorus 4

96

$Cm7$ F^7 $D^{\flat}maj7$ C^7sus4

Chorus 5

122 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

126 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

130 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

134 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Chorus 6

138 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo ♩ = 160

Verse 1

Sheet music for the piano accompaniment of the song "Happy" (Verse 1). The music is in 4/4 time, key of F major (three flats), and tempo is 160 beats per minute. The arrangement is for piano.

The music is divided into four systems, each containing two staves (treble and bass clef). The key signature is three flats (Bb, Eb, Fb).

Chord progressions are indicated above the staves:

- System 1: F⁷ (measures 1-4), F^{m7} B^{b7} C⁷ (measures 5-8)
- System 2: B^{b7} F⁷ (measures 9-12), F^{m7} B^{b7} C⁷ (measures 13-16)
- System 3: B^{b7} F⁷ (measures 17-20), F^{m7} B^{b7} C⁷ (measures 21-24)
- System 4: B^{b7} F⁷ (measures 25-28), F^{m7} B^{b7} C⁷ (measures 29-32)

Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

37 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

49 *Chorus 2* $B\flat^7$ $D\flat maj7$ C^7sus4 Cm^7

53 F^7 $D\flat maj7$ C^7sus4 Cm^7

77

Chorus 3

81

$D^{\flat}maj7$

83

C^{7sus4} C^{m7} F^7 $D^{\flat}maj7$

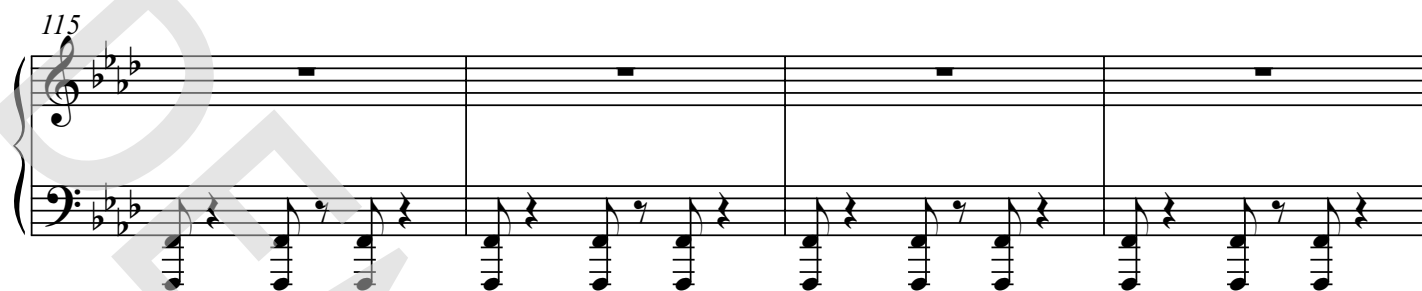
87

C^{7sus4} C^{m7} F^7 $D^{\flat}maj7$

91

C^{7sus4} C^{m7} F^7 $D^{\flat}maj7$

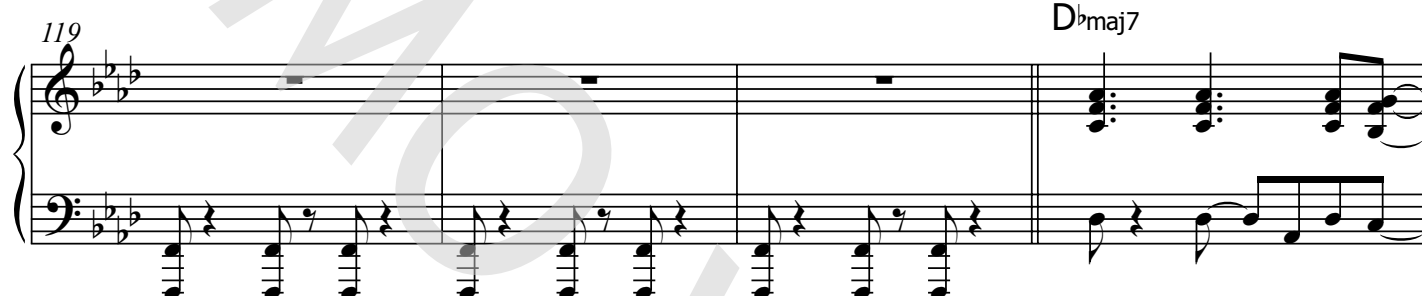
115



Chorus 5

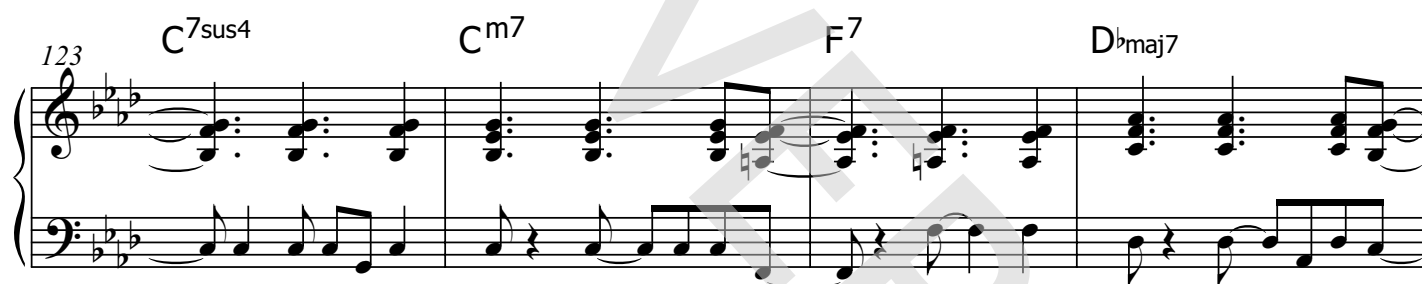
119

D^bmaj7



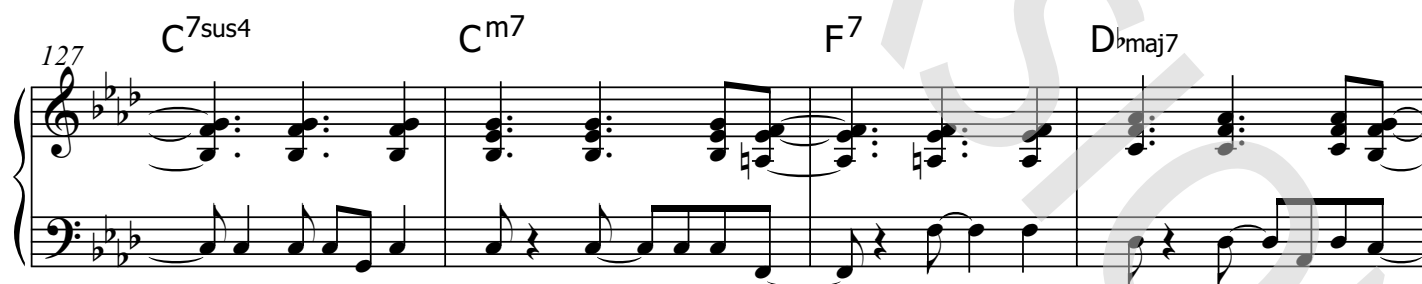
123

C⁷sus4 C^m7 F⁷ D^bmaj7



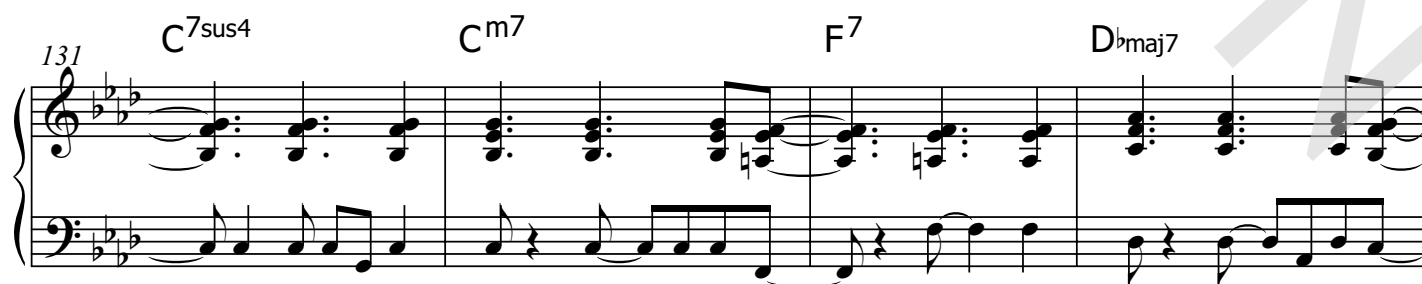
127

C⁷sus4 C^m7 F⁷ D^bmaj7



131

C⁷sus4 C^m7 F⁷ D^bmaj7



Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo ♩ = 160

Verse 1

Jazz Organ

5 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

9 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

13 $B\flat^7$ F^7 Fm^7 $B\flat^7$ C^7

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

49 *Chorus 2* $B\flat^7$ $D\flat^{maj7}$ C^7_{sus4} C^m7

53 F^7 $D\flat^{maj7}$ C^7_{sus4} C^m7

91 C⁷sus4 C^m7 F⁷ D^bmaj7

95 C⁷sus4 C^m7 F⁷ D^bmaj7 *Chorus 4*

99 C⁷sus4 C^m7 F⁷ D^bmaj7

103 C⁷sus4 C^m7 F⁷ D^bmaj7

107 C⁷sus4 C^m7 F⁷ D^bmaj7

Chorus 6

137 F⁷ D^bmaj7 C⁷_{sus4} C^m7

141 F⁷ D^bmaj7 C⁷_{sus4} C^m7

145 F⁷ D^bmaj7 C⁷_{sus4} C^m7

149 F⁷ D^bmaj7 C⁷_{sus4} C^m7 F⁷

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

clean 2

F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

Chorus 1

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

Verse 2

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

92 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

96 C^{m7} F^7 *Chorus 4* $D^{\flat}maj7$ C^7sus4

100 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

104 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

108 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

112 C^{m7} F^7 *Interlude 2* N.C. 7

Chorus 5

122 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

126 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

130 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

134 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

Happy



Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

B $\flat$ 7 F7

11 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 F7

Chorus 1

15 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 D $\flat$ maj7

19 C7sus4 C $\flat$ m7 F7 D $\flat$ maj7

23 C7sus4 C $\flat$ m7 F7 D $\flat$ maj7

27 C7sus4 C $\flat$ m7 F7 D $\flat$ maj7

31 C7sus4 C $\flat$ m7 F7

35 6 B $\flat$ 7 F7

44 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 F7

Verse 2

F7



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.



18 Drum Set

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

Chorus 1

13

19

25

Verse 2

31

37

43

Chorus 2

49

4 Happy
18 Drum Set

Interlude 2

113



Chorus 5

119



125



131



Chorus 6

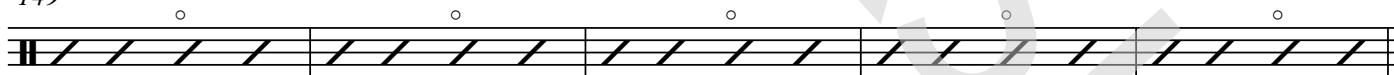
137



143



149



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Snareclick (x note head)
 - Snaredrum (solid note head)
 - Bassdrum(Kick) (solid note head)
 - High Tom (solid note head)
 - Mid Tom (solid note head)
 - Low Tom (solid note head)
 - Floor Tom (solid note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid note head)
 - Claves (solid note head)
 - High Timbale (solid note head)
 - Sleigh Bells (solid note head)
 - Bell Tree (solid note head)
 - Maracas (solid note head)
 - Wind Chimes (solid note head)
 - Cowbell (solid note head)
 - Conga Cabasa (solid note head)
 - Handclap (x note head)
 - Güiro (solid note head)
 - Woodblock High (solid note head)
 - Woodblock Low (solid note head)
 - Timbale Low (solid note head)
 - Agogo High (solid note head)
 - Agogo Low (solid note head)

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Chorus 1

Hand Clap

16

20

24

28

32

16

51

55

59

63

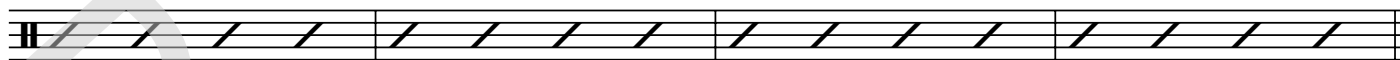
Interlude 1

4 Happy

19 Percussion
114 *Interlude 2*



118



Chorus 5

122



126



130



134



Chorus 6

138



142



146



150



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

F⁷ **F^{m7} B^{b7} C⁷**

It might seem cra - zy what I'm 'bout to say. _____

B^{b7} F⁷ **F^{m7} B^{b7} C⁷**

5 Sun - shine she's here, _____ you can take a break. _____

B^{b7} F⁷ **F^{m7} B^{b7} C⁷**

9 I'm a hot air bal - loon _____ that could go to space _____

B^{b7} F⁷

13 with the air, _____ like I don't care, _____ ba-by, by the way _____

Chorus 1

B^{b7} D^{b7} C⁷ C^{m7}

17 Be-cause I'm hap - py. _____

Clap a-long if _____ you feel like a room with - out a roof.

F⁷ D^{b7} C⁷ C^{m7}

21 Be-cause I'm *Backing Vocals sim.*

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth.

F⁷ D^{b7} C⁷ C^{m7}

25 *Backing Vocals sim.*

_____ Clap a-long _____ if _____ you know what hap-pi-ness is to you.

62 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Interlude 1

66 N.C.

Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too

70

high. Bring me down. _____ Can't noth-in'. Bring me down, _____ I said. Bring me down.

75

_____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down.

79 Be - cause I'm

_____ Can't noth - in'. Bring me down, _____ I said. _____

Chorus 3

82 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

hap - py. _____ Be-cause I'm

Clap a-long if _____ you feel like a room with - out a roof.

86 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Backing Vocals sim.

Backing Vocals sim.

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

90 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

126 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
Backing Vocals sim.

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

130 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
Backing Vocals sim.

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

134 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
Backing Vocals sim.

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Chorus 6
138 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
hap - py. _____ Be-cause I'm _____

hap - py. _____ Be-cause I'm _____

142 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
Backing Vocals sim.

Clap a-long if _____ you feel _____ like a room with - out a roof. _____

146 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*
Backing Vocals sim.

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

150 *D^bmaj7* *C⁷sus4* *C^m7* *F⁷*

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____ Come on!



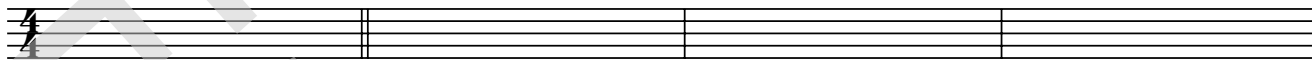
21 Empty paper

Happy

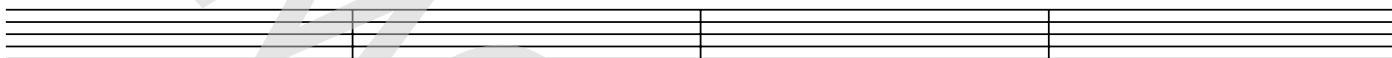
Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

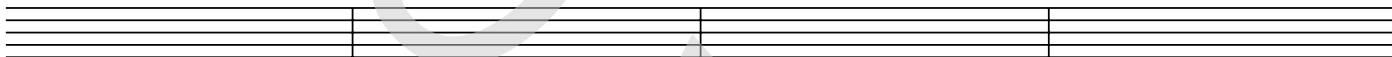
Verse 1



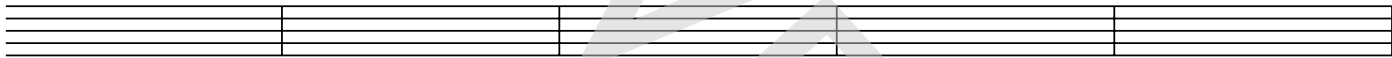
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9

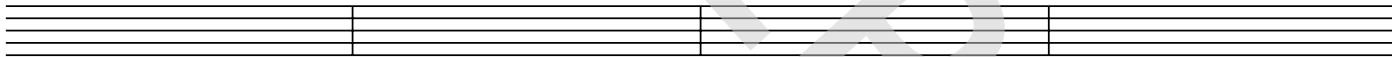


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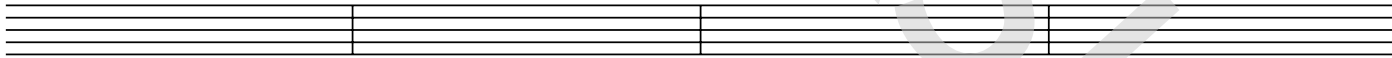


Chorus 1

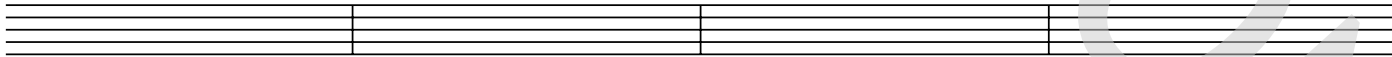
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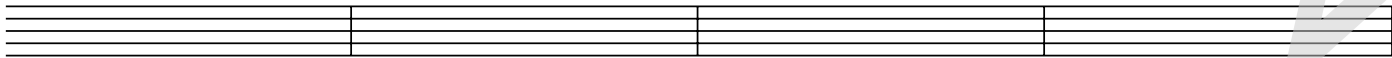
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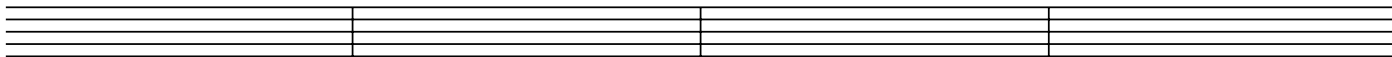


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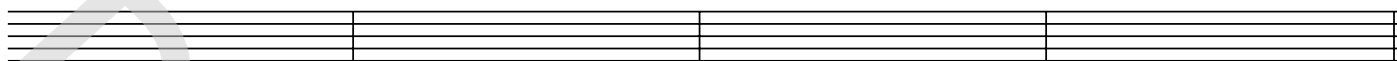
Verse 2

34



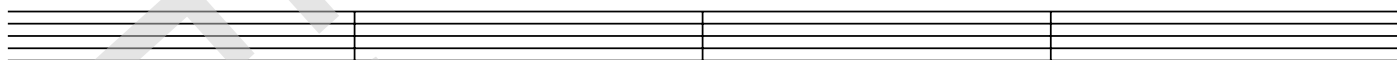
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78

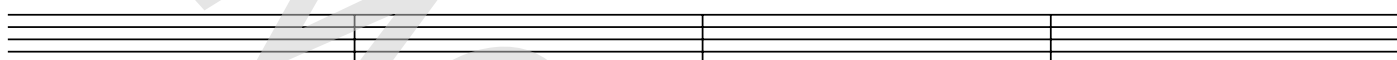


Chorus 3

82



86



90

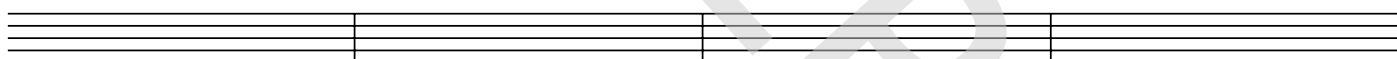


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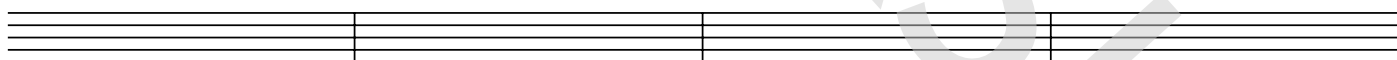


Chorus 4

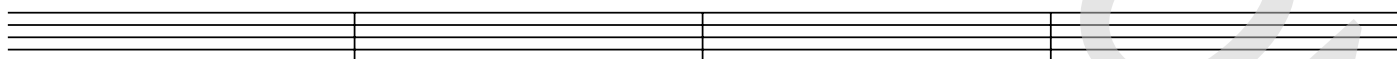
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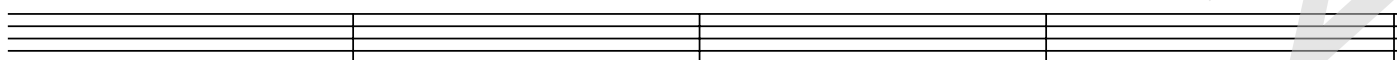
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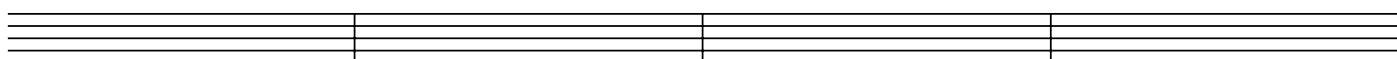


110



Interlude 2

114





22 Lyrics

Happy

*Words and Music by Pharell Williams
Arranged by Don Henken
Original Key*

Verse 1

It might seem crazy what I'm 'bout to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care baby by the way

Chorus 1

(Because I'm happy) Clap along if you feel like a room without a roof
(Because I'm happy) Clap along if you feel like happiness is the truth
(Because I'm happy) Clap along if you know what happiness is to you
(Because I'm happy) Clap along if you feel like that's what you wanna do

Verse 2

Here come bad news talking this and that
Give me all you got, don't hold it back
Well I should prob'bly warn you I'll be just fine
No offence to you don't waste your time
Here's why

Chorus 2

Interlude 1

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down, I said.
Bring me down can't nothin' bring me down can't nothin' bring me down, I said.

Chorus 3

Chorus 4

Interlude 2

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down

Chorus 5

Chorus 6

Come on