



## Happy – Pharell Williams SSAATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (SSAATB) piano advanced
98	Full score vocals (SSAATB) piano moderated
108	Vocals (SSAATB)
122/130	C instrument part 1,2,3
131/139	Bb instrument part 1,2,3
140/148	Eb instrument part 1,2,3
149	Piano advanced
157	Piano moderated
165	Synthesizer
172	Guitar
176	Bassguitar
180	Drumkit
184	Percussion
188	Leadsheet (melody, lyrics, chords)
193	Empty paper
197	Lyrics

# Happy



Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160  
Verse 1

Soprano  
Alto  
Tenor  
Bass

It might seem cra - zy what I'm 'bout to say, \_\_\_ Sun - shine she's here, \_\_\_ you can take a break. \_\_\_

C Instr.

1 Melody instr: play top notes etc.  
2 Melody instr: play middle part  
3 Melody instr: play lower part

F<sup>7</sup> F<sup>m7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>7</sup> C<sup>7</sup>

Piano Adv.

Synthesizer  
Jazz Organ

Guitar  
clean

Bass Guitar

Drum Set

Percussion

Happy 3  
01 SSAATB Combo C

26

S hap-py Be-cause I'm hap-py.

A Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T hap-py Be-cause I'm hap-py.

B Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

C D<sup>7</sup>maj7 C<sup>7</sup>7sus4 C<sup>7</sup>m7 F<sup>7</sup> D<sup>7</sup>maj7 C<sup>7</sup>7sus4 C<sup>7</sup>m7 F<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 Stop Clap

S Yeah! Yeah!

A Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

T Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

B High notes optional Come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back,

C F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 5  
01 SSAATB Combo C

58

S: hap-py Be-cause I'm hap-py. Hey! Come on!

A: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T: hap-py Be-cause I'm hap-py. Hey! Come on!

B: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

C: D<sup>maj7</sup> C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>maj7</sup> C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup>

P.A. Synth. Gtr. Bass. D.S. Perc.

Interlude 1

66

S: *Sopr. 1 only* Hap-py! Hap-py! Hap-py! Hap-py!

A: *Alto 2 only* Bring me down. Can't noth-in'. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down. I said.

T: Huh! Huh! Huh! Huh! Let me tell you now.

B: A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha Come on!

C: N.C.

P.A. Synth. Gtr. Bass. D.S. Perc.

Happy 7  
01 SSAATB Combo C

89

S — Be-cause I'm hap-py — Be-cause I'm hap-py.

A — Clap a-long if you know what hap-pi-ness is to you. — Clap a-long if you feel like that's what you wan-na do.

T — Be-cause I'm hap-py — Be-cause I'm hap-py.

B — Clap a-long if you know what hap-pi-ness is to you. — Clap a-long if you feel like that's what you wan-na do.

C F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A. Synth. Gtr. Bass. D.S. Perc.

Chorus 4

97

S — Be-cause I'm hap-py — Be-cause I'm hap-py.

A — Clap a-long if you feel like a room with-out a roof. — Clap a-long if you feel like hap-pi-ness is the truth.

T — Be-cause I'm hap-py — Be-cause I'm hap-py.

B — Clap a-long if you feel like a room with-out a roof. — Clap a-long if you feel like hap-pi-ness is the truth.

C F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A. Synth. Gtr. Bass. D.S. Perc.

Chorus 5  
Clap "Chorus pattern"

120

Soprano: Hap-py, hap-py, Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

Alto: Bring me down, I said. Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

Tenor: Huh! Be-cause I'm hap-py hap-py Be-cause I'm hap-py

Bass: Let me tell you now! Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

Chords: D<sup>7</sup>maj7, C<sup>7</sup>sus4, C<sup>m</sup>7, F<sup>7</sup>, D<sup>7</sup>maj7, C<sup>7</sup>sus4

Instrumentation: P.A., Synth, Gtr., Bass, D.S., Perc.

128

Soprano: (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

Alto: hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

Tenor: hap-py Be-cause I'm hap-py hap-py Be-cause I'm hap-py

Bass: hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

Chords: C<sup>m</sup>7, F<sup>7</sup>, D<sup>7</sup>maj7, C<sup>7</sup>sus4, C<sup>m</sup>7, F<sup>7</sup>, D<sup>7</sup>maj7, C<sup>7</sup>sus4

Instrumentation: P.A., Synth, Gtr., Bass, D.S., Perc.

# Happy 11

01 SSAATB Combo C

149

S Be-cause I'm Hap-py (Hap-py) Come on!

A Hey hey! Clap a-long if you feel like that's what you wan-na do. Come on!

T Be-cause I'm hap-py hap-py Come on!

B Hey hey! Clap a-long if you feel like that's what you wan-na do. Come on!

C F7 D<sup>♭</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is arranged for SSAATB voices, piano, guitar, bass, drums, and percussion. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The piano part includes chord symbols: F7, D<sup>♭</sup>maj7, C<sup>7</sup>sus4, C<sup>m</sup>7, and F7. The guitar part features a rhythmic pattern of eighth notes. The bass part has a steady eighth-note accompaniment. The drums and percussion parts provide a consistent rhythmic foundation.

# Happy



Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160  
Verse 1

Soprano  
Alto  
Tenor  
Bass

It might seem cra - zy what I'm 'bout to say, \_\_\_\_\_ Sun - shine she's here, \_\_\_ you can take a break. \_\_\_\_\_

It might seem cra - zy what I'm 'bout to say, \_\_\_\_\_ Sun - shine she's here, \_\_\_ you can take a break. \_\_\_\_\_

Bb Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

1 Melody instr: play top notes etc.  
2 Melody instr: play middle part  
3 Melody instr: play lower part

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>

Jazz Organ

clean

Happy 3  
02 SSAATB Combo Bb

26

S: hap-py Be-cause I'm hap-py.

A: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T: hap-py Be-cause I'm hap-py.

B: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

Bb: D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>7</sup>m7 F<sup>7</sup> D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>7</sup>m7 F<sup>7</sup>

P.A. Synth. Gtr. Bass. D.S. Perc.

Verse 2

34 Stop Clap

S: Yeah! Yeah!

A: Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

T: Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

B: High notes optional Come bad news talk-ing this and that, yeah! Give me all you got, don't hold it back.

Bb: F<sup>7</sup> F<sup>m7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

P.A. Synth. Gtr. Bass. D.S. Perc.

Happy 5  
02 SSAATB Combo Bb

58

S: hap-py Be-cause I'm hap-py. Hey! Come on!

A: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T: hap-py Be-cause I'm hap-py. Hey! Come on!

B: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

Bb: D7maj7 C7sus4 C m7 F7 D7maj7 C7sus4 C m7 F7

P.A. Synth. Gtr. Bass. D.S. Perc.

Interlude 1

66

S: *Sopr. 1 only* Hap-py! Hap-py! Hap-py! Hap-py!

A: *Alto 2 only* Bring me down. Can't noth-in'. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down. I said.

T: Huh! Huh! Huh! Huh! Let me tell you now.

B: A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha Come on!

Bb: N.C.

P.A. Synth. Gtr. Bass. D.S. Perc.

89

S Be-cause I'm hap-py Be-cause I'm hap-py.

A Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T Be-cause I'm hap-py Be-cause I'm hap-py.

B Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

Bb F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 4

97

S Be-cause I'm hap-py Be-cause I'm hap-py.

A Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm hap-py.

B Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

Bb F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 5  
Clap " Chorus pattern"

120

Sopr. 2 only  
Hap - py, hap - py, Be-cause I'm Hap - py (Hap - py) Be-cause I'm Hap - py

All Alto's  
Bring me down, I said. Clap a - long if you feel like a room with - out a roof. Clap a - long if

Huh! Be-cause I'm hap - py hap - py Be-cause I'm hap - py

Let me tell you now! Clap a - long if you feel like a room with - out a roof. Clap a - long if

D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>7</sup>m7 F<sup>7</sup> D<sup>7</sup>maj7

Synth

Gtr.

Bass

D. S.

Perc.

127

(Hap - py) Be-cause I'm Hap - py (Hap - py) Be-cause I'm Hap - py

you feel like hap - pi - ness is the truth. Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

hap - py Be-cause I'm hap - py hap - py Be-cause I'm hap - py

you feel like hap - pi - ness is the truth. Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

C<sup>7</sup>sus4 C<sup>7</sup>m7 F<sup>7</sup> D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>7</sup>m7 F<sup>7</sup> D<sup>7</sup>maj7

Synth

Gtr.

Bass

D. S.

Perc.

Happy 11  
02 SSAATB Combo Bb

148

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

A hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T hap - py Be-cause I'm hap - py hap - py Come on!

B hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Bb C m7 F 7 D7maj7 C 7sus4 C m7 F 7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Happy



Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160  
Verse 1

Soprano  
Alto  
Tenor  
Bass

It might seem cra - zy what I'm bout to say. \_\_\_\_\_ Sun-shine she's here, \_\_\_ you can take a break. \_\_\_\_\_

It might seem cra - zy what I'm bout to say. \_\_\_\_\_ Sun-shine she's here, \_\_\_ you can take a break. \_\_\_\_\_

Eb Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

1 Melody instr: play top notes etc.  
2 Melody instr: play middle part  
3 Melody instr: play lower part

F<sup>7</sup> F<sup>m7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>7</sup> C<sup>7</sup>

Jazz Organ

clean

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Happy 3  
03 SSAATB Combo Eb

26

S hap-py Be-cause I'm hap-py.

A Clap a - long\_ if\_ you know what hap-pi-ness is to you\_ Clap a-long if\_ you feel\_ like that's what you wan - na do\_

T hap-py Be-cause I'm hap-py.

B Clap a - long\_ if\_ you know what hap-pi-ness is to you\_ Clap a-long if\_ you feel\_ like that's what you wan - na do\_

Eb D<sup>7</sup>maj7 C<sup>7</sup>7sus4 C<sup>7</sup>m7 F<sup>7</sup> D<sup>7</sup>maj7 C<sup>7</sup>7sus4 C<sup>7</sup>m7 F<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 Stop Clap

S Yeah! Yeah!

A Here come bad news\_ talk-ing this and that\_ Give me all you got\_ don't hold it back\_

T Here come bad news\_ talk-ing this and that\_ Give me all you got\_ don't hold it back\_

B High notes optional Come bad news\_ talk - ing this\_ and that, yeah! Give me all you got\_ don't hold it back,

Eb F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 5  
03 SSAATB Combo Eb

58

S. *hap-py* Be-cause I'm hap-py. Hey! Come on!

A. Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T. *hap-py* Be-cause I'm hap-py. Hey! Come on!

B. Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

Eb. *D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>7</sup>m7 F<sup>7</sup> D<sup>7</sup>maj7 C<sup>7</sup>sus4 C<sup>7</sup>m7 F<sup>7</sup>*

P.A.

Synth.

Gtr.

Bass.

D.S.

Perc.

Interlude 1

66

S. *Sopr. 1 only* Hap-py! Hap-py! Hap-py! Hap-py!

A. *Alto 2 only* Bring me down. Can't noth-in'. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down. I said.

T. Huh! Huh! Huh! Huh! Let me tell you now.

B. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha Come on!

Eb. N.C.

P.A.

Synth.

Gtr.

Bass.

D.S.

Perc.

89

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you know what hap-pi-ness is to you Clap a-long if you feel like that's what you wan-na do.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you know what hap-pi-ness is to you Clap a-long if you feel like that's what you wan-na do.

Eb F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you feel like a room with-out a roof Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you feel like a room with-out a roof Clap a-long if you feel like hap-pi-ness is the truth.

Eb F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5  
Clap "Chorus pattern"

120

Sopr. 2 only  
Hap - py, hap - py, Be - cause I'm Hap - py (Hap - py) Be - cause I'm Hap - py

All Alto's  
Bring me down, I said. Clap a - long if you feel like a room with - out a roof. Clap a - long if you feel like

Huh! Be - cause I'm hap - py hap - py Be - cause I'm hap - py

Let me tell you now! Clap a - long if you feel like a room with - out a roof. Clap a - long if you feel like

D<sup>9</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>9</sup>maj7 C<sup>7</sup>sus4

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

128

(Hap - py) Be - cause I'm Hap - py (Hap - py) Be - cause I'm Hap - py

hap - pi - ness is the truth. Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

hap - py Be - cause I'm hap - py hap - py Be - cause I'm hap - py

hap - pi - ness is the truth. Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

C<sup>m</sup>7 F<sup>7</sup> D<sup>9</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>9</sup>maj7

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

148

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Come ont

A hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come ont

T hap - py Be-cause I'm hap - py hap - py Come ont

B hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come ont

Eb C<sup>m7</sup> F<sup>7</sup> D<sup>maj7</sup> C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



24

S Be-cause I'm hap-py—

A Be-cause I'm hap-py—

T hap-pi-ness is the truth—

B Be-cause I'm hap-py—

1

2

3

4

Cm7 F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7 F7

P.A. hap-pi-ness is the truth—

Synth

Gtr.

Bass

D. S.

Perc.

hap-pi-ness is the truth—

Clap a - long - if you know what hap-pi-ness is to you—

Be-cause I'm hap-py—

Clap a-long if you know what hap-pi-ness is to you—

Clap a-long if you feel like that's what you want - na do—

# Happy 5

## Chorus 2

04 SS/AATB 4 extra staves

44

S  
Yeah!

A  
No of - fence to you. — dont waste your time.  
Here's why —  
hap - py —

T  
No of - fence to you. — dont waste your time.  
Here's why —  
Be - cause I'm hap - py —

B  
I should prob - bly warn — you. I'll — be just fine.  
No - if - fence to you — Be - cause I'm  
Clap a - long — if — you feel — like a room with - out a roof. —  
Be - cause I'm

1  
2  
3  
4

Fm7 Bb7 C7 Bb7 F7  
Fm7 Bb7 C7 Bb7 Dm7 C7sus4 Cm7 F7

Synth  
Gtr.  
Bass  
D. S.  
Perc.

**Interlude 1**  
Clap small ensemble  
Soprano 1 only  
Continue clap

**S** Hap - py! — Hap - py! — Hap - py! — Hap - py! — Hap - py! — Hap - py! —

**A** that's what you wan - na do. — *Alto 2 only* Bring me down. — Can't noth-in' Bring me down. — My lev-el's too high. — Bring me down. — Can't noth-in'. — Bring me down.

**T** Huh! Come on! Huh! Huh! Huh! Huh! Huh! Huh!

**B** that's what you wan - na do. — A - ha - ha - ha - ha - ha. — A - ha - ha - ha - ha - ha. — A - ha - ha - ha - ha - ha. — A - ha - ha - ha - ha - ha.

1  
2  
3  
4

Cm7 F7 N.C.

**P.A.**

**Synth**

**Git.**

**Bass**

**D. S.**

**Perc.**

Chorus 3

Happy 9  
04 SSAATB 4 extra staves

Sheet music for Chorus 3, featuring parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P/A), Synth, Guitar (Gtr.), Double Bass (D.S.), and Percussion (Perc.). The music is in 4/4 time and includes lyrics and musical notation for each part.

**Soprano (S):** hap-py — Be-cause I'm hap-py — Be-cause I'm hap-py — Clap a - long — If — you feel — like a room with - out a roof —

**Alto (A):** All/Alto's Clap a-long If — you feel — like a room with - out a roof — Clap a-long If — you feel — like hap-pi-ness is the truth — Clap a - long — If — you know what

**Tenor (T):** hap-py — Be-cause I'm hap-py — Clap a-long If — you feel — like hap-pi-ness is the truth — Be-cause I'm hap-py — Clap a - long — If — you know what

**Bass (B):** Clap a-long If — you feel — like a room with - out a roof — Clap a-long If — you feel — like hap-pi-ness is the truth — Clap a - long — If — you know what

**Piano (P/A):** Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4

**Synth:** [Musical notation]

**Guitar (Gtr.):** [Musical notation]

**Double Bass (D.S.):** [Musical notation]

**Percussion (Perc.):** [Musical notation]



Chorus 5  
Clap "Chorus pattern"

Happy 13  
04 SSAATB 4 extra slaves

12/8

S Soprano 2 only Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_

A All 4/hrs Clap a-long If \_\_\_\_\_ you feel like a room with - out a roof \_\_\_\_\_ Clap a-long If \_\_\_\_\_ you feel like hap-pi-ness Is the truth \_\_\_\_\_ Clap a - long If \_\_\_\_\_

T Be-cause I'm hap-py \_\_\_\_\_ hap-py \_\_\_\_\_ Be-cause I'm hap-py \_\_\_\_\_ hap-py \_\_\_\_\_ Be-cause I'm hap-py \_\_\_\_\_

B Let me tell you now! Clap a-long If \_\_\_\_\_ you feel like a room with - out a roof \_\_\_\_\_ Clap a-long If \_\_\_\_\_ you feel like hap-pi-ness Is the truth \_\_\_\_\_ Clap a - long If \_\_\_\_\_

1  
2  
3  
4

P.A. D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7

Synth

Gtr.

Bass

D. S.

Perc.

140

S (Hap-py) ————— Be-cause I'm Hap-py ————— (Hap-py) ————— Be-cause I'm Hap-py —————

A room with . . out a roof ————— Clap a - long ————— if ————— you feel ————— like hap - pi - ness is the truth ————— Be-cause I'm Hap - py ————— Clap a - long ————— if ————— you know what

T hap - py ————— Be-cause I'm hap - py ————— Clap a - long ————— if ————— you feel ————— like hap - pi - ness is the truth ————— Be-cause I'm hap - py ————— Clap a - long ————— if ————— you know what

B room with . . out a roof ————— Clap a - long ————— if ————— you feel ————— like hap - pi - ness is the truth ————— Be-cause I'm hap - py ————— Clap a - long ————— if ————— you know what

1  
2  
3  
4

Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Happy



Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160  
Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_ Sun - shine she's here,

It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_ Sun - shine she's here,

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

clean

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Happy 3  
05 SSAATB small Combo

19

S Be-cause I'm hap-py

A you feel like a room with-out a roof. Clap a-long if you feel like

T Be-cause I'm hap-py

B you feel like a room with-out a roof. Clap a-long if you feel like

C7sus4 C m7 F7 Dbmaj7 C7sus4

P.A.

Gtr.

Bass

D. S.

Perc.

24

S Be-cause I'm hap-py

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

T Be-cause I'm hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

C m7 F7 Dbmaj7 C7sus4 C m7

P.A.

Gtr.

Bass

D. S.

Perc.

41

S Yeah! Yeah!

A Well I should prob - 'bly warn you I'll be just fine. No of-fence to you,

T Well I should prob - 'bly warn you I'll be just fine. No of-fence to you,

B Well I should prob - 'bly warn you, I'll be just fine. No of-fence to you,

— don't hold it back, yeah! I should prob - 'bly warn you, I'll be just fine.

B<sup>b</sup>7 F<sup>7</sup> F<sup>m</sup>7 B<sup>b</sup>7 C<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

47

S *Sopr. 2 only* Be-cause I'm hap-py

A — don't waste your time. Here's why — Clap a-long if you feel like a room with - out a roof.

T — don't waste your time. Here's why — Be-cause I'm hap-py

B No if-fence to you. — Be - cause I'm Clap a-long if you feel like a room with - out a roof.

F<sup>m</sup>7 B<sup>b</sup>7 C<sup>7</sup> B<sup>b</sup>7 D<sup>b</sup>maj7 C<sup>7</sup>7sus4 C<sup>m</sup>7

P.A.

Gtr.

Bass

D. S.

Perc.

Clap

# Happy 7

05 SSAATB small Combo

**Interlude 1**  
Clap small ensemble  
Continue clap -----

64

Sopr. 1 only  
Hap - py! \_ Hap - py! \_

Alto 2 only  
that's what you wan - na do. \_ Bring me down. \_ Can't noth-in'. Bring me down.

Hey! Come on! Huh! Huh!

that's what you wan - na do. \_ A - ha - ha - ha - ha - ha.

Cm7 F7 N.C.

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

69

Sopr. 1 only  
Hap - py! \_ Hap - py! \_

Alto 2 only  
My lev-el's too high. Bring me down. \_ Can't noth-in'. Bring me down, \_ I said.

Huh! Huh! Let me tell you now.

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Happy 9  
05 SSAATB small Combo

84

S Be-cause I'm hap-py Be-cause I'm

A room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm

B room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

Cm7 F7 D<sup>b</sup>maj7 C<sup>7</sup>sus4 Cm7 F7

P.A.

Gtr.

Bass

D. S.

Perc.

90

S hap-py Be-cause I'm hap-py.

A Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

T hap - py Be - cause I'm hap - py

B Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

D<sup>b</sup>maj7 C<sup>7</sup>sus4 Cm7 F7 D<sup>b</sup>maj7

P.A.

Gtr.

Bass

D. S.

Perc.

Happy 11  
05 SSAATB small Combo

106

S hap - py Be - cause I'm hap - py.

A Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

T hap - py Be - cause I'm hap - py.

B Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

P.A.  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$   $D^{\flat}maj7$

Gr.

Bass

D. S.

Perc.

Interlude 2

111

S *Continue clap*  
Sopr. 1  
Sopr. 2 Hap - py, hap - py, hap - py, hap - py.  
Alto 1

A you feel like that's what you wan - na do. Bring me down. Can't noth - in'.

T Hey! Come on! Huh!

B you feel like that's what you wan - na do. A - ha - ha - ha - ha -

P.A.  $C7sus4$   $Cm7$   $F7$  N.C.

Gr.

Bass

D. S.

Perc.

126

S Hap - py (Hap - py) Be - cause I'm Hap - py

A Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

T hap - py hap - py Be - cause I'm hap - py

B Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

P.A.  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$   $D^{\flat}maj7$

Gr. Bass D. S. Perc.

131

S (Hap - py) Be - cause I'm Hap - py

A you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

T hap - py Be - cause I'm hap - py

B you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

P.A.  $C7sus4$   $Cm7$   $F7$   $D^{\flat}maj7$   $C7sus4$

Gr. Bass D. S. Perc.

145

S Be-cause I'm Hap-py (Hap-py)

A Clap a-long if you know what hap-pi-ness is to you.

T Be-cause I'm hap-py hap-py

B Be-cause I'm hap-py hap-py

P.A. F7 D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

Gtr.

Bass

D. S.

Perc.

149

S Be-cause I'm Hap-py (Hap-py) Come on!

A Hey, hey! Clap a-long if you feel like that's what you wan-na do. Come on!

T Be-cause I'm hap-py hap-py Come on!

B Be-cause I'm hap-py hap-py Come on!

P.A. F7 D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F7

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

# Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

**Soprano**  
It might seem cra - zy what I'm bout to say ———  
Sun-shine she's here, — you can take a break, ———  
I'm a hot air bal-loon — that could go to space

**Alto**  
It might seem cra - zy what I'm bout to say ———  
Sun-shine she's here, — you can take a break, ———  
I'm a hot air bal-loon — that could go to space

**Tenor**  
I'm a  
I'm a

**Bass**  
I'm a

**Piano Adv.**  
F7 Fm7 Bb7 C7 Bb7 F7 Fm7 Bb7 C7 Bb7 F7

**Guitar**  
*clean*

**Bass Guitar**

**Drum Set**

**Percussion**

# Happy 3

06 SSAATB small Combo extra staves

19

S Be-cause I'm hap-py

A you feel like a room with - out a roof. Be-cause I'm

T you feel like a room with - out a roof. Be-cause I'm hap-py

B you feel like a room with - out a roof. Clap a - long if you feel like hap - pi - ness is the truth. Be-cause I'm

1

2

PA C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7

Gtr. 8

Bass

D. S.

Perc.



Chorus 2

Happy 7  
06 SSAATB small Combo extra staves

48

Sopr. 2 only

S Be-cause I'm hap-py

A Be-cause I'm hap-py

T Be-cause I'm hap-py

B Be-cause I'm hap-py

1 No if-fence to you Be-cause I'm Clap a-long if you feel like a room with-out a roof. Be-cause I'm hap-py Clap a-long if

2

Fm7 Bb7 C7 Bb7 D7maj7 C7sus4 Cm7 F7 D7maj7

PA

Gtr.

Bass

D. S.

Perc.

**Interlude 1**  
Clap small ensemble

**Happy 9**  
06 SSAATB small Combo extra staves

Continue clap

Sopr. 1 only  
Hap-py!

Hap-py!

Alto 2 only

Bring me down.

Can't noth-in!

Bring me down.

Hey! Come on! Huh!

Huh!

Clap a-long if you feel like that's what you wan - na do.

A - ha - ha - ha - ha - ha.

62

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Perc.

D<sup>9</sup>maj7

C7sus4

Cm7

F7

N.C.



Happy 13  
06 SSAATB small Combo extra staves

89

S — Be-cause I'm hap-py —

A — Be-cause I'm hap-py —

T — Be-cause I'm hap-py —

B — Be-cause I'm hap-py —

1 — Clap a-long — if — you know what hap-pi-ness is to you —

2 — Clap a-long — if — you know what hap-pi-ness is to you —

1 — Clap a-long — if — you feel — like

2 — Clap a-long — if — you feel — like

PA —

Gtr. —

Bass —

D. S. —

Perc. —

F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4

103

S Be-cause I'm hap-py

A you feel like hap-pi-ness is the truth. Clap a - long - if you know what hap-pi-ness is to you. Be-cause I'm

T Be-cause I'm hap-py Clap a - long - if you know what hap-pi-ness is to you. Be-cause I'm

B you feel like hap-pi-ness is the truth. Clap a - long - if you know what hap-pi-ness is to you. Be-cause I'm

1

2

PA C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7 F7

Gtr.

Bass

D. S.

Perc.



129

S Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

A Be-cause I'm Hap-py Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

T Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

1

2

PA F7 D<sup>b</sup>ma<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>m</sup>7 F7 D<sup>b</sup>ma<sup>7</sup> C<sup>7</sup>sus<sup>4</sup>

Gtr. 8

Bass

D. S.

Perc.

Happy 21  
06 SSAATB small Combo extra staves

143

S (Hap-py) ———— Be-cause I'm Hap-py ———— (Hap-py) ————

A ———— you feel ———— like hap-pi-ness is the truth. ———— Clap a-long ———— if ———— you know what hap-pi-ness is to you.

T ———— hap-py ———— Be-cause I'm hap-py ———— Clap a-long ———— if ———— you know what hap-pi-ness is to you.

B ———— you feel ———— like hap-pi-ness is the truth. ———— Clap a-long ———— if ———— you know what hap-pi-ness is to you.

1

2

C7sus4 C m7 F7 D7maj7 C7sus4 C m7

Gtr. 8

Bass

D.S.

Perc.



# Happy

Words and Music by Pharell Williams  
 Arranged by Don Henken  
 Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano  
 Alto  
 Tenor  
 Bass  
 Piano Adv.

It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_ Sun-shine she's here,  
 It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_ Sun-shine she's here,

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

S  
 A  
 T  
 B  
 P.A.

7  
 — you can take a break. \_\_\_\_\_ I'm a hot air bal-loon \_\_\_\_\_ that could go to space \_\_\_\_\_  
 — you can take a break. \_\_\_\_\_ I'm a hot air bal-loon \_\_\_\_\_ that could go to space \_\_\_\_\_  
 \_\_\_\_\_ I'm a  
 \_\_\_\_\_ I'm a

F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Happy 3

07 SSAATB Piano Advanced

Verse 2  
Stop Clap

30

S hap - py.

A Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_ Here come bad news

T hap - py. Here come bad news

B Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

P.A.  $D^{\flat}maj7$   $C7sus4$   $Cm7$   $F7$   $F7$

35

S

A Yeah!  
— talk - ing this and that. \_\_\_\_\_ Give me all you got, \_\_\_\_\_ don't hold it back. \_\_\_\_\_

T — talk - ing this and that. \_\_\_\_\_ Give me all you got, \_\_\_\_\_ don't hold it back. \_\_\_\_\_

B High notes optional  
Come bad news talk - ing this \_\_\_\_\_ and that, yeah! Give me all you got, \_\_\_\_\_

P.A.  $Fm7$   $B^{\flat}7$   $C7$   $B^{\flat}7$   $F7$   $Fm7$   $B^{\flat}7$   $C7$

41

S Yeah!

A Well I should prob - bly warn \_\_\_\_\_ you I'll be just fine. \_\_\_\_\_ No of - fence to you,

T Well I should prob - bly warn \_\_\_\_\_ you I'll be just fine. \_\_\_\_\_ No of - fence to you,

B — don't hold it back, yeah! I should prob - bly warn \_\_\_\_\_ you, I'll \_\_\_\_\_ be just fine.

P.A.  $B^{\flat}7$   $F7$   $Fm7$   $B^{\flat}7$   $C7$   $B^{\flat}7$   $F7$

Interlude 1

Clap small ensemble

Continue clap

64

Sopr. 1 only  
Hap - py! — Hap - py! —

Alto 2 only  
that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.  
Hey! Come on! Huh! Huh!

that's what you wan - na do. — A - ha - ha - ha - ha - ha.

Cm7 F7 N.C.

69

Sopr. 1 only  
Hap - py! — Hap - py! —

Alto 2 only  
— My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

Huh! Huh! Let me tell you now.

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

74

Sopr. 1  
Sopr. 2  
Alto 1  
Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

Huh! Huh! Huh!

Huh! A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

Chorus 4

96

S Be-cause I'm hap-py

A that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

T Be-cause I'm hap-py

B that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P.A. C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup>

101

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

P.A. F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7

107

S Be-cause I'm hap-py

A you know what hap-pi-ness is to you. Clap a-long if you feel like

T Be-cause I'm hap-py

B you know what hap-pi-ness is to you. Clap a-long if you feel like

P.A. C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4

128

S (Hap-py) Be-cause I'm Hap-py (Hap-py)

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

T hap-py Be-cause I'm hap-py hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

P.A. C<sup>m</sup>7 F<sup>7</sup> D<sup>♭</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

133

S Be-cause I'm Hap-py (Hap-py) Be-cause I'm

A Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

T Be-cause I'm hap-py hap-py Be-cause I'm

B Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

P.A. F<sup>7</sup> D<sup>♭</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup>

Chorus 6

138

S Hap-py (Hap-py) Be-cause I'm Hap-py

A Clap a-long if you feel like a room with-out a roof. Clap a-long if

T hap-py hap-py Be-cause I'm hap-py

B Clap a-long if you feel like a room with-out a roof. Clap a-long if

P.A. D<sup>♭</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup> D<sup>♭</sup>maj7



08 SSAATB Piano Moderated

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano  
Alto  
Tenor  
Bass  
Piano Mod.

It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_ Sun-shine she's here,  
It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_ Sun-shine she's here,

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

S  
A  
T  
B  
P. M.

7  
— you can take a break. \_\_\_\_\_ I'm a hot air bal-loon that could go to space \_\_\_\_\_  
— you can take a break. \_\_\_\_\_ I'm a hot air bal-loon that could go to space \_\_\_\_\_  
I'm a  
I'm a

F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 2

Stop Clap

31

S

A

T

B

P. M

you feel like that's what you wan - na do. Here come bad news talk - ing this and that.

you feel like that's what you wan - na do. Here come bad news talk - ing this and that.

C7sus4 C m7 F7 F7 F m7 Bb7 C7

High notes optional

Come bad news talk -

37

S

A

T

B

P. M

Yeah! Yeah!

Give me all you got, don't hold it back. Well I should prob - bly warn

Give me all you got, don't hold it back. Well I should prob - bly warn

ing this and that, yeah! Give me all you got, don't hold it back, yeah!

Bb7 F7 F m7 Bb7 C7 Bb7 F7

43

S

A

T

B

P. M

Yeah! *Sopr.*

you I'll be just fine. No of - fence to you, don't waste your time. Here's why

you I'll be just fine. No of - fence to you, don't waste your time. Here's why

I should prob - bly warn you, I'll be just fine. No if - fence to you.

F m7 Bb7 C7 Bb7 F7 F m7 Bb7 C7

# Happy 5

08 SSAATB Piano Moderated

## Interlude 1

Clap small ensemble

Continue clap

66

Sopr. 1 only  
Hap - py! — Hap - py! — Hap - py! —

Alto 2 only  
Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

Huh! Huh! Huh!

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

N.C.

P. M.

Sopr. 1  
Sopr. 2  
Alto 1

71

Sopr. 1 only  
Hap - py! — Hap - py, — hap - py, — hap - py, — hap - py, —

Alto 2 only  
— Can't noth-in'. Bring me down. — I said. Bring me down. — Can't noth-in'.

Huh! Let me tell you now. Huh!

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on! Huh! A - ha - ha - ha - ha -

P. M.

76

Sopr. 1 only  
Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

Alto 2 only  
Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down,

Huh! Huh! Huh!

ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

P. M.

# Happy 7

08 SSAATB Piano Moderated

## Chorus 4

96

S Be-cause I'm hap-py

A that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

T Be-cause I'm hap-py

B that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P.M. C<sup>m7</sup> F<sup>7</sup> D<sup>♭</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup>

101

S Be-cause I'm hap-py Be-cause I'm

A Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm

B Clap a-long if you feel like hap-pi-ness is the truth.

P.M. F<sup>7</sup> D<sup>♭</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

106

S hap-py Be-cause I'm hap-py.

A Clap a-long if you know what hap-pi-ness is to you. Clap a-long if

T hap-py Be-cause I'm hap-py

B Clap a-long if you know what hap-pi-ness is to you. Clap a-long if

P.M. D<sup>♭</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup> D<sup>♭</sup>maj7

126

S Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

A Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap-pi-ness is the truth. \_\_\_\_\_ Clap a - long\_ if \_\_\_\_\_ you know what

T hap - py \_\_\_\_\_ hap - py \_\_\_\_\_ Be-cause I'm hap - py \_\_\_\_\_

B Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap-pi-ness is the truth. \_\_\_\_\_ Clap a - long\_ if \_\_\_\_\_ you know what

P. M  $D^{\flat}maj7$   $C^{7sus4}$   $Cm7$   $F^7$   $D^{\flat}maj7$   $C^{7sus4}$

132

S (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_

A hap - pi - ness is to you. \_\_\_\_\_ Hey, hey, \_\_\_\_\_ hey! Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do.

T hap - py \_\_\_\_\_ Be-cause I'm hap - py \_\_\_\_\_ hap - py \_\_\_\_\_

B hap - pi - ness is to you. \_\_\_\_\_ Hey, hey, \_\_\_\_\_ hey! Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do.

P. M  $Cm7$   $F^7$   $D^{\flat}maj7$   $C^{7sus4}$   $Cm7$

Chorus 6

137

S \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm Hap-py \_\_\_\_\_

A \_\_\_\_\_ Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like a room with-out a roof. \_\_\_\_\_ Clap a-long if \_\_\_\_\_

T \_\_\_\_\_ Be-cause I'm hap - py \_\_\_\_\_ hap - py \_\_\_\_\_ Be-cause I'm hap - py \_\_\_\_\_

B \_\_\_\_\_ Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like a room with-out a roof. \_\_\_\_\_ Clap a-long if \_\_\_\_\_

P. M  $F^7$   $D^{\flat}maj7$   $C^{7sus4}$   $Cm7$   $F^7$   $D^{\flat}maj7$



09 SSAATB

# Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

Soprano  
It might seem cra - zy what I'm 'bout to say. \_\_\_

Alto  
It might seem cra - zy what I'm 'bout to say. \_\_\_

Tenor

Bass

6  
S  
Sun - shine she's here, \_\_\_ you can take a break. \_\_\_ I'm a

A  
Sun - shine she's here, \_\_\_ you can take a break. \_\_\_ I'm a

T  
I'm a

B  
I'm a

I'm a

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S hap - py \_\_\_\_\_ Be - cause I'm

A Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth. \_\_\_\_\_

T hap - py \_\_\_\_\_ Be - cause I'm

B Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth. \_\_\_\_\_

26

S hap - py \_\_\_\_\_ Be - cause I'm

A Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_

T hap - py \_\_\_\_\_ Be - cause I'm

B Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_

30

S hap - py. \_\_\_\_\_

A Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

T hap - py. \_\_\_\_\_

B Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

46

Sopr. 2 only

Be-cause I'm

No of-fence to you, \_\_\_ don't waste your time. Here's why \_\_\_

No of-fence to you, \_\_\_ don't waste your time. Here's why \_\_\_ Be-cause I'm

*Chorus 2* fine.  
Clap

50

hap - py \_\_\_ Be-cause I'm

Clap a-long if \_\_\_ you feel \_\_\_ like a room with - out a roof. \_\_\_

hap - py \_\_\_ Be-cause I'm

Clap a-long if \_\_\_ you feel \_\_\_ like a room with - out a roof. \_\_\_

54

hap - py \_\_\_ Be-cause I'm

Clap a-long if \_\_\_ you feel \_\_\_ like hap - pi - ness is the truth. \_\_\_

hap - py \_\_\_ Be-cause I'm

Clap a-long if \_\_\_ you feel \_\_\_ like hap - pi - ness is the truth. \_\_\_

69

S Hap - py! —

A — My lev - el's too high. Bring me down. — Can't noth - in'.

T Huh!

B A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

72

S Hap - py! — Hap - py, — hap - py, —

A Bring me down, — I said. Bring me down.

T Huh! Let me tell you now. Huh!

B A - ha - ha - ha - ha Come on! Huh!

75

S hap - py, — hap - py. — *Sopr. 1* Hap - py, — hap - py, — hap - py, — hap - py. —  
*Sopr. 2*  
*Alto 1*

A — Can't noth - in'. Bring me down. — My lev - el's too

T Huh!

B A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

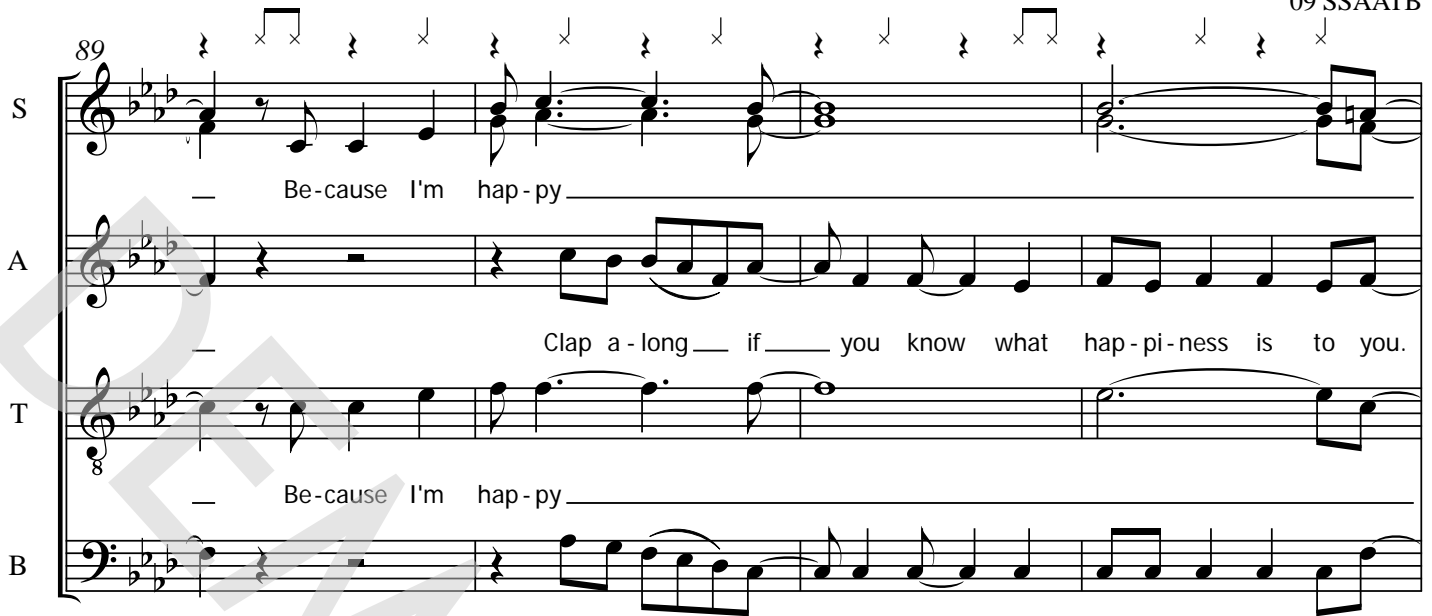
89

S — Be-cause I'm hap-py —

A — Clap a-long — if — you know what hap-pi-ness is to you.

T — Be-cause I'm hap-py —

B — Clap a-long — if — you know what hap-pi-ness is to you.



93

S — Be-cause I'm hap-py. —

A — Clap a-long if — you feel — like that's what you wan - na do.

T — Be-cause I'm hap-py —

B — Clap a-long if — you feel — like that's what you wan - na do.



97

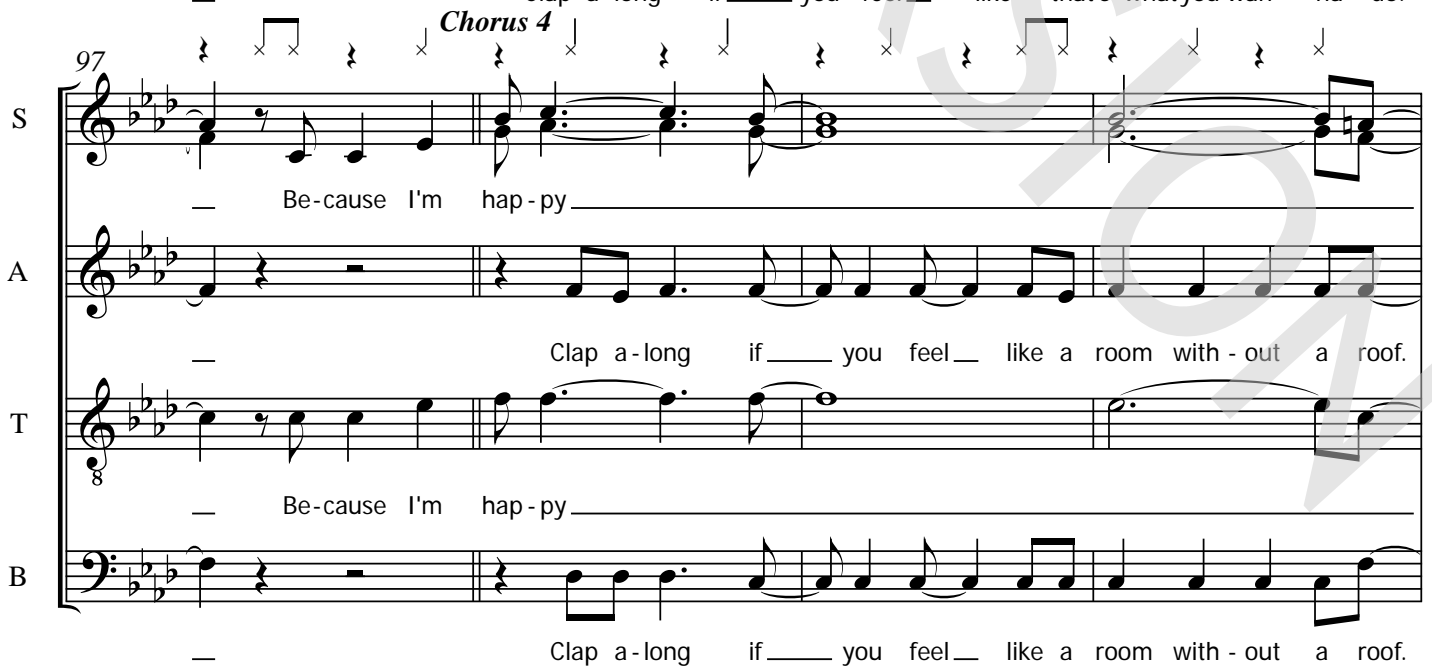
*Chorus 4*

S — Be-cause I'm hap-py —

A — Clap a-long if — you feel — like a room with - out a roof.

T — Be-cause I'm hap-py —

B — Clap a-long if — you feel — like a room with - out a roof.



Interlude 2

Continue clap

113

Sopr. 1  
Sopr. 2  
Alto 1

Hap - py, — hap - py, — hap - py, — hap - py, —

Alto 2 only

Bring me down. — Can't noth-in'.

Hey! Come on! Huh!

A - ha - ha - ha - ha -

116

Sopr. 1  
Sopr. 2  
Alto 1

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

Bring me down. — My lev-el's too high. Bring me down.

Huh!

ha. A - ha - ha - ha - ha - ha.

119

Sopr. 2 only

hap - py, — hap - py, — Hap - py, — hap - py, — Be-cause I'm

Can't noth-in'. Bring me down, — I said.

Huh!

Be-cause I'm

A - ha - ha - ha - ha - ha. Let me tell you now!

134

S Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm

A Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

T hap - py \_\_\_\_\_ hap - py \_\_\_\_\_ Be-cause I'm

B Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

**Chorus 6**

138

S Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm

A Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like a room with - out a roof. \_\_\_\_\_

T hap - py \_\_\_\_\_ hap - py \_\_\_\_\_ Be-cause I'm

B Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like a room with - out a roof. \_\_\_\_\_

142

S Hap-py \_\_\_\_\_ (Hap-py) \_\_\_\_\_ Be-cause I'm

A Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth. \_\_\_\_\_

T hap - py \_\_\_\_\_ hap - py \_\_\_\_\_ Be-cause I'm

B Clap a-long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth. \_\_\_\_\_



10 C Instrument

# Happy

Part 1

Words and Music by Pharell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

130



Musical staff 130: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and so on.

*Chorus 6*

135



Musical staff 135: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, starting with a quarter note G4, then a quarter note A4, and so on.

139



Musical staff 139: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, starting with a quarter note G4, then a quarter note A4, and so on.

144



Musical staff 144: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, starting with a quarter note G4, then a quarter note A4, and so on.

149



Musical staff 149: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, starting with a quarter note G4, then a quarter note A4, and so on.



10 C Instrument

# Happy

Part 2

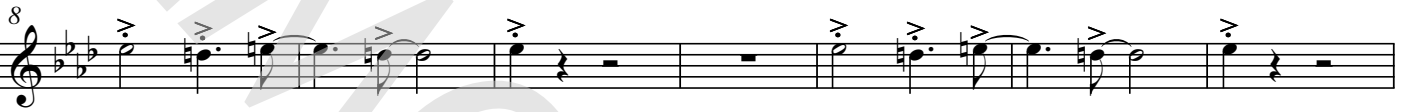
Words and Music by Pharell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2





Chorus 6





10 C Instrument

# Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2





Chorus 6





11 Bb Instrument

# Happy

Part 1

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

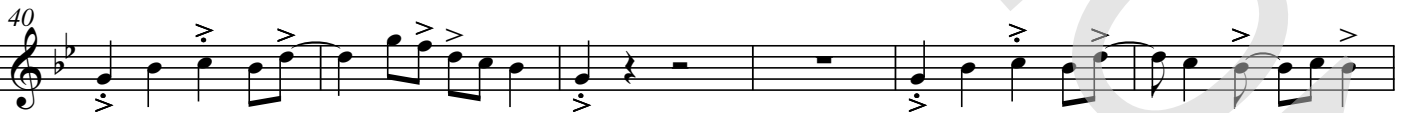
## Verse 1



## Chorus 1



## Verse 2



## Chorus 2





*Chorus 6*





11 Bb Instrument

# Happy

Part 2

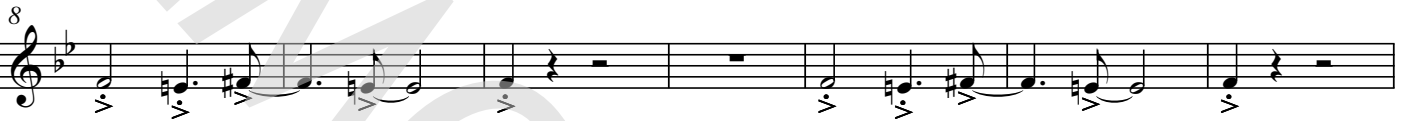
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2





*Chorus 6*





11 Bb Instrument

# Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



Chorus 6





12 Eb Instrument

# Happy

Part 1

Words and Music by Pharell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



Chorus 6

Musical score for Chorus 6, measures 135-153. The score is written in treble clef with a key signature of one flat (Bb). The music consists of four staves. The first three staves contain a melodic line with eighth and sixteenth notes, often beamed together, and some notes have accents. The fourth staff shows a simplified version of the melody with fewer notes. A large, diagonal watermark reading 'ORIGINAL VERSION' is overlaid across the score.



12 Eb Instrument

# Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2





Chorus 6





12 Eb Instrument

# Happy

Part 3

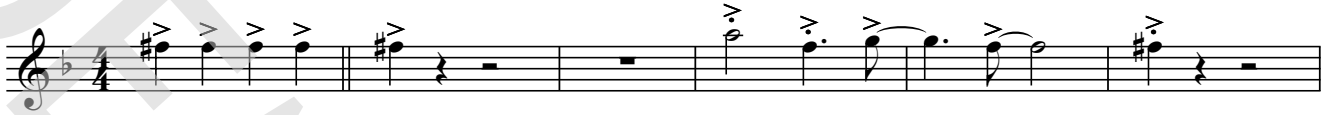
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Chorus 5

119 **3**

126

131

Chorus 6

136

140

145

150



13 Piano Advanced

# Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

The piano score for the first verse of 'Happy' is written in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked 'Brightly Up Tempo' with a quarter note equal to 160 beats per minute. The score consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with an F7 chord. The second system (measures 5-8) starts with a Bb7 chord. The third system (measures 9-12) starts with a Bb7 chord. The fourth system (measures 13-16) starts with a Bb7 chord. Chord changes are indicated above the treble staff at the beginning of each measure.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

37  $B\flat^7$   $F^7$   $F^m7$   $B\flat^7$   $C^7$

41  $B\flat^7$   $F^7$   $F^m7$   $B\flat^7$   $C^7$

45  $B\flat^7$   $F^7$   $F^m7$   $B\flat^7$   $C^7$

*Chorus 2*  
49  $B\flat^7$   $D\flat maj7$   $C^7sus4$   $C^m7$

53  $F^7$   $D\flat maj7$   $C^7sus4$   $C^m7$

Chorus 3

79  $D^{\flat}maj7$   $C^7sus4$

84  $Cm7$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

88  $Cm7$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

92  $Cm7$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

Chorus 4

96  $Cm7$   $F^7$   $D^{\flat}maj7$   $C^7sus4$

Chorus 5

122  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$

126  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$

130  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$

134  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$

Chorus 6

138  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$



14 Piano Moderated

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

The image shows the piano accompaniment for the first four measures of the verse of the song 'Happy'. The music is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Brightly Up Tempo' with a quarter note equal to 160 beats per minute. The first measure starts with an F7 chord. The second measure has a Bb7 chord. The third measure has an F7 chord. The fourth measure has an Fm7 chord. The fifth measure has a Bb7 chord. The sixth measure has an Fm7 chord. The seventh measure has a Bb7 chord. The eighth measure has a C7 chord. The piano part consists of chords in the right hand and a bass line in the left hand.

5

9

13

F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup> F<sup>m</sup>7 B<sup>b</sup>7 C<sup>7</sup>

B<sup>b</sup>7 F<sup>7</sup> F<sup>m</sup>7 B<sup>b</sup>7 C<sup>7</sup>

B<sup>b</sup>7 F<sup>7</sup> F<sup>m</sup>7 B<sup>b</sup>7 C<sup>7</sup>

B<sup>b</sup>7 F<sup>7</sup> F<sup>m</sup>7 B<sup>b</sup>7 C<sup>7</sup>

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

37  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

41  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

45  $B\flat^7$   $F^7$   $Fm^7$   $B\flat^7$   $C^7$

49 *Chorus 2*  
 $B\flat^7$   $D\flat maj7$   $C^7sus4$   $Cm^7$

53  $F^7$   $D\flat maj7$   $C^7sus4$   $Cm^7$



115

Chorus 5

119

$D^{\flat}maj7$

123

$C^{7sus4}$   $C^{m7}$   $F^7$   $D^{\flat}maj7$

127

$C^{7sus4}$   $C^{m7}$   $F^7$   $D^{\flat}maj7$

131

$C^{7sus4}$   $C^{m7}$   $F^7$   $D^{\flat}maj7$



15 Synthesizer

# Happy

Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

Jazz Organ

Musical score for Verse 1 of 'Happy', arranged for Jazz Organ. The score is in 4/4 time and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat major). The tempo is marked 'Brightly Up Tempo' with a quarter note equal to 160 beats per minute. The score is divided into four measures per system. The first measure of each system is marked with a measure rest. The second measure of each system is marked with a measure rest. The third and fourth measures of each system contain musical notation. The chords for each system are: System 1: F7, Fm7, Bb7, C7; System 2: Bb7, F7, Fm7, Bb7, C7; System 3: Bb7, F7, Fm7, Bb7, C7; System 4: Bb7, F7, Fm7, Bb7, C7. The score is marked with measure numbers 5, 9, and 13 at the beginning of the second, third, and fourth systems respectively.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

37  $B\flat^7$   $F^7$   $F^m7$   $B\flat^7$   $C^7$

41  $B\flat^7$   $F^7$   $F^m7$   $B\flat^7$   $C^7$

45  $B\flat^7$   $F^7$   $F^m7$   $B\flat^7$   $C^7$

49 *Chorus 2*  $B\flat^7$   $D\flat maj7$   $C^7sus4$   $C^m7$

53  $F^7$   $D\flat maj7$   $C^7sus4$   $C^m7$

91 C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7

95 C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 *Chorus 4*

99 C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7

103 C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7

107 C<sup>7sus4</sup> C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7

Chorus 6

137 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

141 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

145 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7

149 F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m</sup>7 F<sup>7</sup>



16 Guitar

# Happy

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

### Verse 1

F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

clean 2

6 F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

10 F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

14 F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

### Chorus 1

D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

18 D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

22 D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

26 D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

30 D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup> F<sup>7</sup>

### Verse 2

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

34 F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

92 Cm7 F7 Dbmaj7 C7sus4

96 Cm7 F7 *Chorus 4* Dbmaj7 C7sus4

100 Cm7 F7 Dbmaj7 C7sus4

104 Cm7 F7 Dbmaj7 C7sus4

108 Cm7 F7 Dbmaj7 C7sus4

112 Cm7 F7 *Interlude 2* N.C. 7

*Chorus 5*

122 Dbmaj7 C7sus4 Cm7 F7

126 Dbmaj7 C7sus4 Cm7 F7

130 Dbmaj7 C7sus4 Cm7 F7

134 Dbmaj7 C7sus4 Cm7 F7



17 Bass Guitar

# Happy

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

### Verse 1

7

B $\flat$ 7 F7

11 Fm7 B $\flat$ 7 C7 B $\flat$ 7 F7

### Chorus 1

15 Fm7 B $\flat$ 7 C7 B $\flat$ 7 D $\flat$ maj7

19 C7sus4 Cm7 F7 D $\flat$ maj7

23 C7sus4 Cm7 F7 D $\flat$ maj7

27 C7sus4 Cm7 F7 D $\flat$ maj7

31 C7sus4 Cm7 F7

Verse 2

F7

35 6 B $\flat$ 7 F7

44 Fm7 B $\flat$ 7 C7 B $\flat$ 7 F7

92 C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4



96 C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4

*Chorus 4*



100 C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4



104 C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4



108 C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4



112 C<sup>m7</sup> F<sup>7</sup> N.C.

*Interlude 2*



116



120 D<sup>b</sup>maj7 C<sup>7</sup>sus4

*Chorus 5*



124 C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4



128 C<sup>m7</sup> F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4



# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snareclick  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low



18 Drum Set

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

### Verse 1

Musical notation for the first six measures of Verse 1. It features a 4/4 time signature and includes various drum symbols (x for cymbal, o for snare, / for hi-hat) and a bass line.

7

Musical notation for measures 7 through 12 of Verse 1, consisting of a continuous hi-hat pattern with snare accents.

### Chorus 1

13

Musical notation for measures 13 through 18 of Chorus 1, featuring a consistent hi-hat pattern.

19

Musical notation for measures 19 through 24 of Chorus 1, featuring a consistent hi-hat pattern.

25

Musical notation for measures 25 through 30 of Chorus 1, featuring a consistent hi-hat pattern.

### Verse 2

31

Musical notation for measures 31 through 36 of Verse 2, featuring a consistent hi-hat pattern.

37

Musical notation for measures 37 through 42 of Verse 2, featuring a consistent hi-hat pattern.

43

Musical notation for measures 43 through 48 of Verse 2, featuring a consistent hi-hat pattern.

### Chorus 2

49

Musical notation for measures 49 through 54 of Chorus 2, featuring a consistent hi-hat pattern.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Snareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low



19 Percussion

# Happy

Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

*Verse 1*

*Chorus 1*

16

Hand Clap

20

24

28

*Verse 2*

*Chorus 2*

32

16

51

55

59

*Interlude 1*

63

# 4 Happy

19 Percussion  
114 *Interlude 2*

Musical staff for measures 114-117. Measure 114 starts with a treble clef, a 7/8 time signature, and a key signature of one flat. It contains two measures of eighth notes with 'x' marks above them, followed by three measures of diagonal slashes.

118

Musical staff for measures 118-121, consisting of four measures of diagonal slashes.

## Chorus 5

122

Musical staff for measures 122-125. Each measure contains eighth notes with 'x' marks above them.

126

Musical staff for measures 126-129. Each measure contains eighth notes with 'x' marks above them.

130

Musical staff for measures 130-133. Each measure contains eighth notes with 'x' marks above them.

134

Musical staff for measures 134-137. Each measure contains eighth notes with 'x' marks above them.

## Chorus 6

138

Musical staff for measures 138-141. Each measure contains eighth notes with 'x' marks above them.

142

Musical staff for measures 142-145. Each measure contains eighth notes with 'x' marks above them.

146

Musical staff for measures 146-149. Each measure contains eighth notes with 'x' marks above them.

150

Musical staff for measures 150-153. Each measure contains eighth notes with 'x' marks above them.

## Happy



Words and Music by Pharell Williams  
 Arranged by Don Henken  
 Original Key

Brightly Up Tempo ♩ = 160

## Verse 1

F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>

It might seem cra - zy what I'm 'bout to say. \_\_\_\_\_

B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>

5 Sun - shine she's here, \_\_\_\_\_ you can take a break. \_\_\_\_\_

B<sup>b7</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup> C<sup>7</sup>

9 I'm a hot air bal - loon \_\_\_\_\_ that could go to space \_\_\_\_\_

B<sup>b7</sup> F<sup>7</sup>

13 with the air, \_\_\_\_\_ like I don't care, \_\_\_\_\_ ba - by, by the way \_\_\_\_\_

## Chorus 1

B<sup>b7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup>

17 Be - cause I'm hap - py. \_\_\_\_\_

Clap a - long if \_\_\_\_\_ you feel like a room with - out a roof.

F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup>

21 Be - cause I'm \_\_\_\_\_ *Backing Vocals sim.*

Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth.

F<sup>7</sup> D<sup>b</sup>maj7 C<sup>7</sup>sus4 C<sup>m7</sup>

25 \_\_\_\_\_ *Backing Vocals sim.*

Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you.

62  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$

Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like that's what you wan - na do. \_\_\_\_\_

**Interlude 1**

66 N.C.

Bring me down. \_\_\_\_\_ Can't noth-in'. Bring me down. \_\_\_\_\_ My lev-el's too

70

high. Bring me down. \_\_\_\_\_ Can't noth-in'. Bring me down, \_\_\_\_\_ I said. Bring me down.

75

\_\_\_\_\_ Can't noth-in'. Bring me down. \_\_\_\_\_ My lev-el's too high. Bring me down.

79 Be - cause I'm

\_\_\_\_\_ Can't noth - in'. Bring me down, \_\_\_\_\_ I said. \_\_\_\_\_

**Chorus 3**

82  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$

hap - py. \_\_\_\_\_ Be - cause I'm

Clap a - long if \_\_\_\_\_ you feel like a room with - out a roof.

86  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$

*Backing Vocals sim.* *Backing Vocals sim.*

Clap a - long if \_\_\_\_\_ you feel \_\_\_\_\_ like hap - pi - ness is the truth. \_\_\_\_\_

90  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$

*Backing Vocals sim.*

Clap a - long \_\_\_\_\_ if \_\_\_\_\_ you know what hap - pi - ness is to you. \_\_\_\_\_

126 *Backing Vocals sim.*  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$  *Backing Vocals sim.*

130  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$  *Backing Vocals sim.*

134  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$  *Backing Vocals sim.*

**Chorus 6**  
138  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$   
hap - py. \_\_\_\_\_ Be - cause I'm

142  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$  *Backing Vocals sim.*

146  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$  *Backing Vocals sim.*

150  $D^{\flat}maj7$   $C^7sus4$   $C^m7$   $F^7$



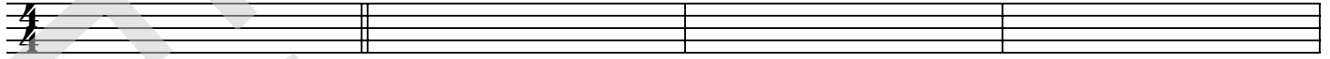
21 Empty paper

# Happy

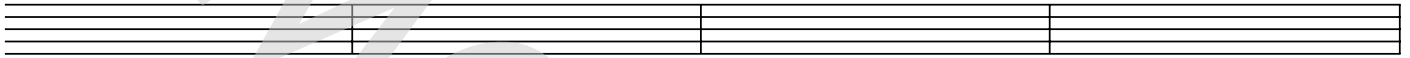
Words and Music by Pharell Williams  
Arranged by Don Henken  
Original Key

Brightly Up Tempo ♩ = 160

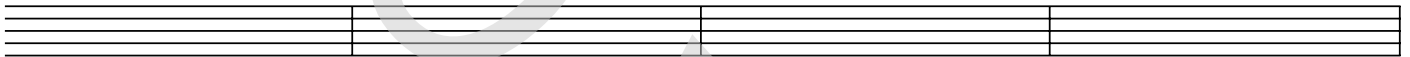
## Verse 1



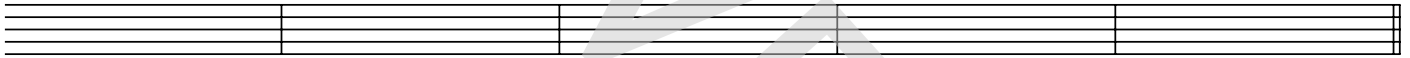
5



9

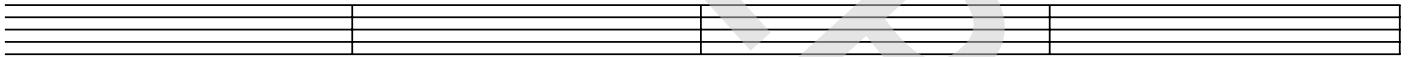


13

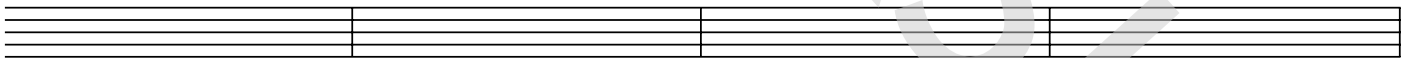


## Chorus 1

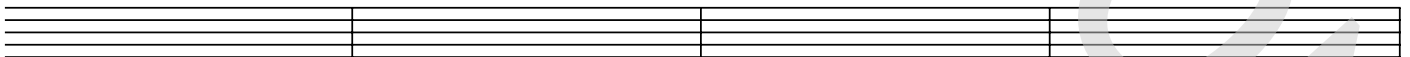
18



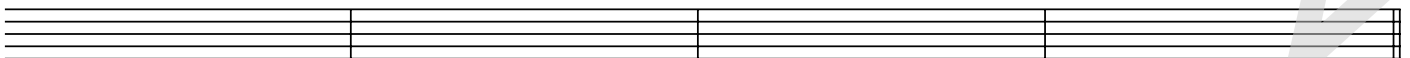
22



26

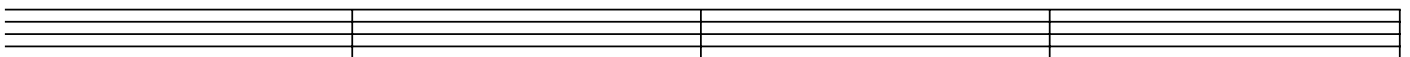


30



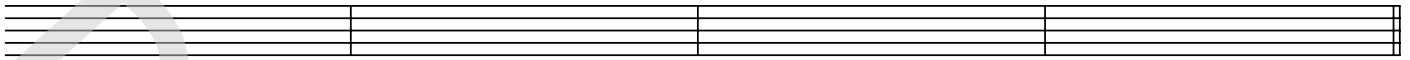
## Verse 2

34



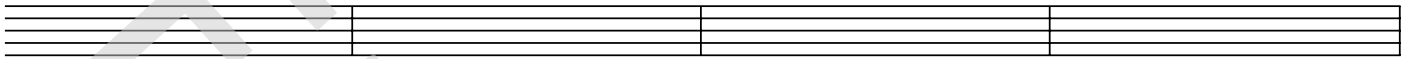
© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

78

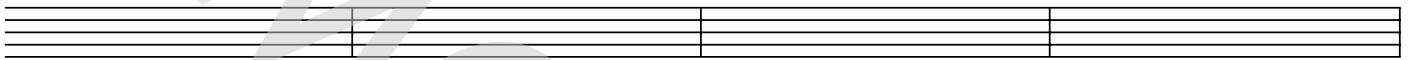


**Chorus 3**

82



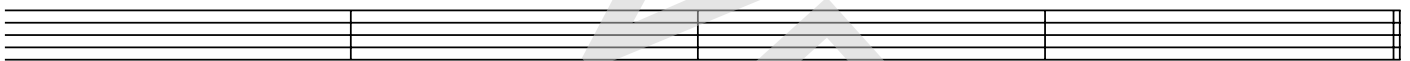
86



90

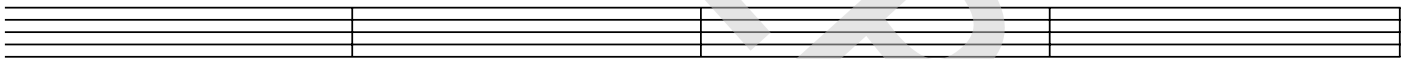


94

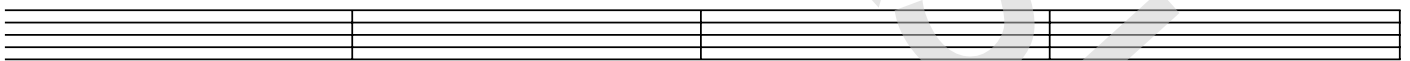


**Chorus 4**

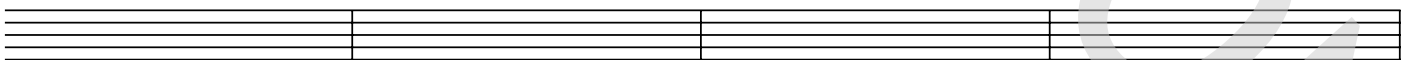
98



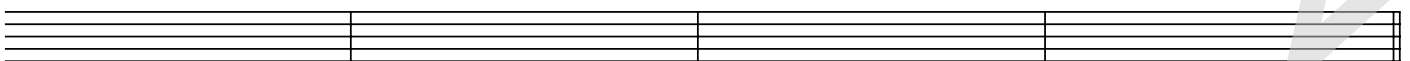
102



106

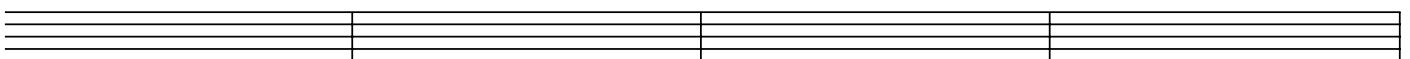


110

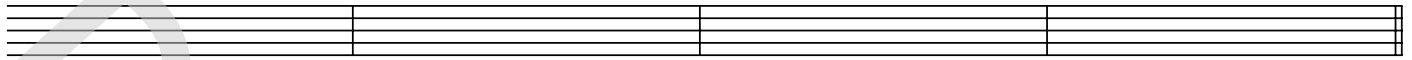


**Interlude 2**

114

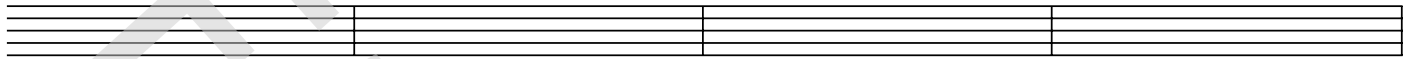


118

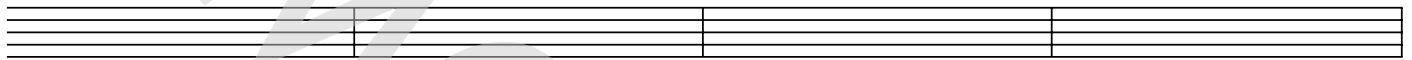


**Chorus 5**

122



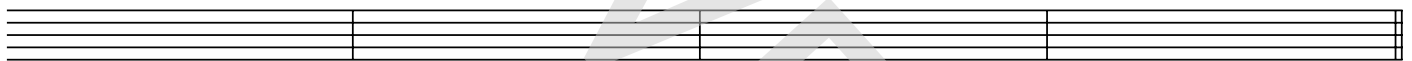
126



130

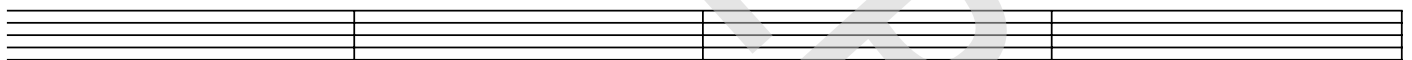


134

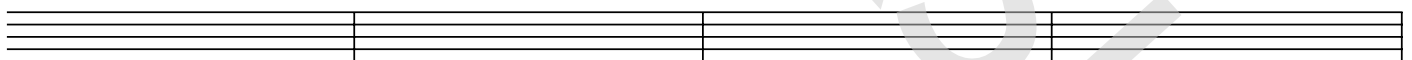


**Chorus 6**

138



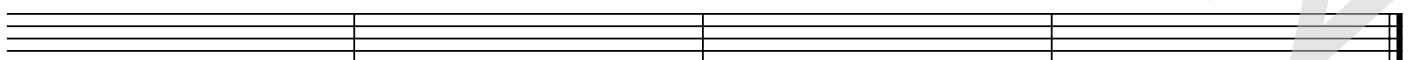
142



146



150





22 Lyrics

# Happy

*Words and Music by Pharrell Williams  
Arranged by Don Henken  
Original Key*

## Verse 1

It might seem crazy what I'm 'bout to say  
Sunshine she's here, you can take a break  
I'm a hot air balloon that could go to space  
With the air, like I don't care baby by the way

## Chorus 1

(Because I'm happy) Clap along if you feel like a room without a roof  
(Because I'm happy) Clap along if you feel like happiness is the truth  
(Because I'm happy) Clap along if you know what happiness is to you  
(Because I'm happy) Clap along if you feel like that's what you wanna do

## Verse 2

Here come bad news talking this and that  
Give me all you got, don't hold it back  
Well I should prob'ly warn you I'll be just fine  
No offence to you don't waste your time  
Here's why

## Chorus 2

## Interlude 1

(Happy, happy) Bring me down can't nothin' bring me down  
My level's too high bring me down can't nothin' bring me down, I said.  
Bring me down can't nothin' bring me down can't nothin' bring me down, I said.

## Chorus 3

## Chorus 4

## Interlude 2

(Happy, happy) Bring me down can't nothin' bring me down  
My level's too high bring me down can't nothin' bring me down

## Chorus 5

## Chorus 6

## Come on