



Happy – Pharell Williams SSAATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
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66	Full score small combo 2 extra staves
88	Full score vocals (SSAATB) piano advanced
98	Full score vocals (SSAATB) piano moderated
108	Vocals (SSAATB)
122/130	C instrument part 1,2,3
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149	Piano advanced
157	Piano moderated
165	Synthesizer
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Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Jazz Organ

clean

26

S hap-py Be-cause I'm hap-py.

A Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T hap-py Be-cause I'm hap-py.

B Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

C D⁷ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁷ma⁷ C⁷sus⁴ C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 Stop Clap

S Yeah! Yeah!

A Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

T Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

B High notes optional Come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back,

C F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S. *hap-py* _____ Be-cause I'm *hap-py* _____

A. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

T. *hap-py* _____ Be-cause I'm *hap-py* _____ Hey! Come on!

B. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

C. *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷* *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

66

Clap small ensemble *Continue clap* -----

S. *Sopr. 1 only* *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____

A. *Alto 2 only* Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down. _____ Can't noth-in'. Bring me down. _____ I said.

T. Huh! _____ Huh! _____ Huh! _____ Huh! _____ Let me tell you now.

B. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

C. N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

89

S Be-cause I'm hap-py Be-cause I'm hap-py.

A Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T Be-cause I'm hap-py Be-cause I'm hap-py.

B Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

C F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S Be-cause I'm hap-py Be-cause I'm hap-py.

A Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm hap-py.

B Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

C F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap " Chorus pattern"

120

S Hap-py, hap-py, Sop. 2 only Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

A Bring me down, I said. All Alto's Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

T Huh! Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B Let me tell you now! Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

C D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

128

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

T hap-py Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

C C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

149

S. Be - cause I'm Hap - py (Hap - py) Come on!

A. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T. Be - cause I'm hap - py hap - py Come on!

B. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

C. F⁷ D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Jazz Organ

clean

26

S. *hap-py* *Be-cause I'm hap-py.*

A. *Clap a - long _ if _ you know what hap-pi-ness is to you. _ Clap a-long if _ you feel _ like that's what you wan - na do. _*

T. *hap-py* *Be-cause I'm hap-py.*

B. *Clap a - long _ if _ you know what hap-pi-ness is to you. _ Clap a-long if _ you feel _ like that's what you wan - na do. _*

Bb. *D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 *Stop Clap*

S. *Yeah! Yeah!*

A. *Here come bad news _ talk-ing this and that. _ Give me all you got, _ don't hold it back. _*

T. *Here come bad news _ talk-ing this and that. _ Give me all you got, _ don't hold it back. _*

B. *Here come bad news _ talk - ing this _ and that, yeah! Give me all you got, _ don't hold it back,*

Bb. *F⁷ F^m7 B⁷ C⁷ B⁷ F⁷ F^m7 B⁷ C⁷ B⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S. *hap-py* _____ Be-cause I'm *hap-py* _____

A. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

T. *hap-py* _____ Be-cause I'm *hap-py* _____ Hey! Come on!

B. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

Bb. *D⁷maj7 C⁷sus4 C⁷m7 F⁷ D⁷maj7 C⁷sus4 C⁷m7 F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Clap small ensemble

Continue clap -----

66

S. *Sopr. 1 only* *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____

A. *Alto 2 only* Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down. _____ Can't noth-in'. Bring me down. _____ I said.

T. Huh! _____ Huh! _____ Huh! _____ Huh! _____ Let me tell you now.

B. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

Bb. N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

89

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

Bb F7 D7maj7 C7sus4 C m7 F7 D7maj7 C7sus4 C m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

Bb F7 D7maj7 C7sus4 C m7 F7 D7maj7 C7sus4 C m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap " Chorus pattern"

120

Sopr. 2 only

Hap - py, hap - py, Be - cause I'm Hap - py (Hap - py) Be - cause I'm Hap - py

Bring me down, I said. Clap a - long if you feel like a room with - out a roof. Clap a - long if

Huh! Be - cause I'm hap - py hap - py Be - cause I'm hap - py

Let me tell you now! Clap a - long if you feel like a room with - out a roof. Clap a - long if

D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

127

(Hap - py) Be - cause I'm Hap - py (Hap - py) Be - cause I'm Hap - py

you feel like hap - pi - ness is the truth. Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

hap - py Be - cause I'm hap - py hap - py Be - cause I'm hap - py

you feel like hap - pi - ness is the truth. Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

148

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

A hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T hap - py Be-cause I'm hap - py hap - py Come on!

B hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Bb C m7 F7 D7maj7 C7sus4 C m7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

DEMO

Soprano
Alto
Tenor
Bass

It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____ you can take a break. ____

Eb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Jazz Organ

clean

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26

S. *hap-py. Be-cause I'm hap-py.*

A. *Clap a - long_ if_ you know what hap-pi-ness is to you. Clap a-long if_ you feel_ like that's what you wan - na do.*

T. *hap-py. Be-cause I'm hap-py.*

B. *Clap a - long_ if_ you know what hap-pi-ness is to you. Clap a-long if_ you feel_ like that's what you wan - na do.*

Eb. *D⁷maj7 C⁷sus4 C⁷m7 F⁷ D⁷maj7 C⁷sus4 C⁷m7 F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 *Stop Clap*

S. *Yeah! Yeah!*

A. *Here come bad news_ talk-ing this and that. Give me all you got, don't hold it back.*

T. *Here come bad news_ talk-ing this and that. Give me all you got, don't hold it back.*

B. *High notes optional Come bad news_ talk - ing this_ and that, yeah! Give me all you got, don't hold it back,*

Eb. *F⁷ F⁷m7 B⁷ C⁷ B⁷ F⁷ F⁷m7 B⁷ C⁷ B⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S. hap-py. Be-cause I'm hap-py.

A. Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T. hap-py. Be-cause I'm hap-py. Hey! Come on!

B. Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

Eb. D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Interlude 1

66

S. *Sopr. 1 only* Hap-py! Hap-py! Hap-py! Hap-py!

A. *Alto 2 only* Bring me down. Can't noth-in'. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down. I said.

T. Huh! Huh! Huh! Huh! Let me tell you now.

B. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha Come on!

Eb. N.C.

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

89

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

Eb F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

Eb F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap "Chorus pattern"

120

Sopr. 2 only

Hap-py, hap-py, Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

Bring me down, I said. Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

Huh! Be-cause I'm hap-py hap-py Be-cause I'm hap-py

Let me tell you now! Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

D[♭]maj7 C⁷sus4 C^m7 F⁷ D[♭]maj7 C⁷sus4

128

S (Hap-py) _____ Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____

A hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Hey, hey, hey! _____ Clap a-long if _____

T hap - py _____ Be-cause I'm hap - py _____ hap - py _____ Be-cause I'm hap - py _____

B hap - pi - ness is the truth. _____ Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____ Hey, hey, hey! _____ Clap a-long if _____

Eb C m7 F7 D[♭] maj7 C⁷ sus4 C m7 F7 D[♭] maj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

148

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

A hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T hap - py Be-cause I'm hap - py hap - py Come on!

B hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Eb C^{m7} F⁷ D⁹ maj7 C⁷ sus4 C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

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24

S Be-cause I'm hap-py—

A hap-pi-ness is the truth— Clap a - long - if you know what hap-pi-ness is to you— Clap a-long if you feel like that's what you wan - na do—

T Be-cause I'm hap-py—

B Be-cause I'm hap-py— Clap a - long - if you know what hap-pi-ness is to you— Clap a-long if you feel like that's what you wan - na do—

1

2

3

4

Cm7 F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7 F7

Synth

p.A.

Gr.

Bass

D. S.

Perc.

Chorus 2

Clap

Soprano 2 only
Be-cause I'm hap-py ———

Yeah!

Be-cause I'm

Alto
No of-fence to you, — don't waste your time.

Tenor
No of-fence to you, — don't waste your time.

Bass
No of-fence to you, — don't waste your time.

1
I should prob-ably warm — you, I'll — be just fine.

No if-fence to you, — Be - - cause I'm

Clap a-long

If — you feel — like a room with - out a roof, —

Be-cause I'm

2
3
4

Fm7 Bb7 C7 Bb7 F7 Fm7 Bb7 C7 Bb7 D9maj7 C7sus4 Cm7 F7

P.A.
Fm7 Bb7 C7 Bb7 F7

Synth
Fm7 Bb7 C7 Bb7 F7

Git.
Fm7 Bb7 C7 Bb7 F7

Bass
Fm7 Bb7 C7 Bb7 F7

D. S.
Fm7 Bb7 C7 Bb7 F7

Perc.
Fm7 Bb7 C7 Bb7 F7

Interlude 1
Clap small ensemble

Continue clap

Sopr. 1 only
Hap - py! —

Alto 2 only
Bring me down. —

Can't noth-in'.

Bring me down. —

My lev-el's too high.

Bring me down. —

Can't noth-in'.

Bring me down.

Huh!

Come on!

Huh!

Huh!

Huh!

Huh!

that's what you wan - na do. —

A - ha - ha - ha - ha - ha.

A - ha - ha - ha - ha - ha.

A - ha - ha - ha - ha - ha.

A - ha - ha - ha - ha - ha.

Cm7 F7 N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy 9

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102

S hap-py- Be-cause I'm hap-py- Be-cause I'm hap-py- Be-cause I'm hap-py- Clap a-long if you feel like hap-pi-ness is the truth, Clap a-long if you feel like

A Clap a-long if you feel like hap-pi-ness is the truth, Clap a-long if you know what hap-pi-ness is to you, Clap a-long if you feel like

T hap-py- Be-cause I'm hap-py- Be-cause I'm hap-py- Clap a-long if you know what hap-pi-ness is to you, Clap a-long if you feel like

B Clap a-long if you feel like hap-pi-ness is the truth, Clap a-long if you know what hap-pi-ness is to you, Clap a-long if you feel like

1

2

3

4

p.a. D^{ma}7 C⁷sus4 C^m7 F⁷ D^{ma}7 C⁷sus4 C^m7 F⁷ D^{ma}7 C⁷sus4

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5

Clap "Chorus pattern"

Happy 13
04 SSAATB 4 extra slaves

121

S Sopr. 2 only Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____ Be-cause I'm Hap-py _____

A All/Any's Clap a-long if _____ you feel _____ like a room with - out a roof _____ Clap a-long if _____ Clap a - long - if _____

T Be-cause I'm hap-py _____ hap-py _____ Be-cause I'm hap-py _____ hap-py _____ Be-cause I'm hap-py _____

B Let me tell you now! Clap a-long if _____ you feel _____ like a room with - out a roof _____ Clap a-long if _____ you feel _____ like hap-pi-ness is the truth _____ Clap a - long - if _____

1 _____

2 _____

3 _____

4 _____

P.A. D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

140

S (Hap-py) ————— Be-cause I'm Hap-py ————— (Hap-py) ————— Be-cause I'm Hap-py —————

A room with - out a roof ————— Clap a - long if ——— you feel — like hap - pi - ness is the truth ————— Clap a - long — if ——— you know what

T hap - py ————— Be-cause I'm hap - py ————— hap - py ————— Be-cause I'm hap - py —————

B room with - out a roof ————— Clap a - long if ——— you feel — like hap - pi - ness is the truth ————— Clap a - long — if ——— you know what

1
2
3
4

Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4

p.A.

Synth

Gtr.

Bass

D. S.

Perc.



05 SSAATB small Combo

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

DEMO

Soprano
Alto
Tenor
Bass

It might seem cra - zy what I'm 'bout to say. _____ Sun - shine she's here,

Piano Adv.

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

Guitar
Bass Guitar
Drum Set
Percussion

clean

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19

S Be-cause I'm hap-py

A you feel like a room with-out a roof. Clap a-long if you feel like

T Be-cause I'm hap-py

B you feel like a room with-out a roof. Clap a-long if you feel like

C7sus4 C m7 F7 Dbmaj7 C7sus4

P.A.

Gtr.

Bass

D. S.

Perc.

24

S Be-cause I'm hap-py

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

T Be-cause I'm hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

C m7 F7 Dbmaj7 C7sus4 C m7

P.A.

Gtr.

Bass

D. S.

Perc.

41

S Yeah! Yeah!

A Well I should prob - 'bly warn you I'll be just fine. No of-fence to you,

T Well I should prob - 'bly warn you I'll be just fine. No of-fence to you,

B — don't hold it back, yeah! I should prob - 'bly warn you, I'll be just fine.

B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

47

S *Sopr. 2 only* Be-cause I'm hap-py

A — don't waste your time. Here's why — Clap a-long if you feel like a room with - out a roof.

T — don't waste your time. Here's why — Be-cause I'm hap-py

B No if-fence to you. — Be - cause I'm Clap a-long if you feel like a room with - out a roof.

F^{m7} B⁷ C⁷ B⁷ D^bmaj7 C⁷sus4 C^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 1
Clap small ensemble

64

Sopr. 1 only
Hap - py! ____ Hap - py! ____

Alto 2 only
that's what you wan - na do. ____ Bring me down. ____ Can't noth-in'. Bring me down.

Hey! Come on! Huh! Huh!

that's what you wan - na do. ____ A - ha - ha - ha - ha - ha.

C^{m7} F⁷ N.C.

P.A.
Gtr.
Bass
D. S.
Perc.

69

Sopr. 1 only
Hap - py! ____ Hap - py! ____

Alto 2 only
My lev-el's too high. Bring me down. ____ Can't noth-in'. Bring me down, ____ I said.

Huh! Huh! Let me tell you now.

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

P.A.
Gtr.
Bass
D. S.
Perc.

Happy 9

05 SSAATB small Combo

84

S Be-cause I'm hap-py Be-cause I'm

A room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm

B room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

C^{m7} F⁷ D[♭]ma^{j7} C⁷su^{s4} C^{m7} F⁷

P.A.

Gtr.

Bass

D. S.

Perc.

90

S hap - py Be-cause I'm hap - py.

A Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

T hap - py Be-cause I'm hap - py

B Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

D[♭]ma^{j7} C⁷su^{s4} C^{m7} F⁷ D[♭]ma^{j7}

P.A.

Gtr.

Bass

D. S.

Perc.

106

S hap - py Be - cause I'm hap - py.

A Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

T hap - py Be - cause I'm hap - py.

B Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ F^7 $D^{\flat}maj7$

Gtr.

Bass

D. S.

Perc.

Interlude 2

111

S *Continue clap*
Sopr. 1 Hap - py, hap - py, hap - py, hap - py.
Sopr. 2
Alto 1

A you feel like that's what you wan - na do. Bring me down. Can't noth-in'.

T Hey! Come on! Huh!

B you feel like that's what you wan - na do. A - ha - ha - ha - ha

P.A. $C7sus4$ $Cm7$ F^7 N.C.

Gtr.

Bass

D. S.

Perc.

126

S Hap - py (Hap - py) Be - cause I'm Hap - py

A Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

T hap - py hap - py Be - cause I'm hap - py

B Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

P.A. D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Gtr.

Bass

D. S.

Perc.

131

S (Hap - py) Be - cause I'm Hap - py

A you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

T hap - py Be - cause I'm hap - py

B you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

P.A. C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4

Gtr.

Bass

D. S.

Perc.

145

S Be-cause I'm Hap - py (Hap-py)

A Clap a - long if you know what hap - pi - ness is to you.

T Be-cause I'm hap - py hap - py

B Clap a - long if you know what hap - pi - ness is to you.

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7

Gtr.

Bass

D. S.

Perc.

149

S Be-cause I'm Hap - py (Hap-py) Come on!

A Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T Be-cause I'm hap - py hap - py Come on!

B Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo $\text{♩} = 160$

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of F major, and tempo of 160 BPM. The lyrics are: "It might seem cra - zy what I'm bout to say. — Sun-shine she's here, — you can take a break. — Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon — that could go to space I'm a hot air bal-loon — that could go to space I'm a I'm a". The piano part includes chords: F⁷, F^{m7} B^{b7} C⁷ B^{b7} F⁷, F^{m7} B^{b7} C⁷ B^{b7} F⁷. The guitar part is marked "clean".

Happy 3

06 SSAATB small Combo extra staves

19

S Be-cause I'm hap-py

A you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py

B you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

1

2

P.A. C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷

Gtr. 8

Bass 8

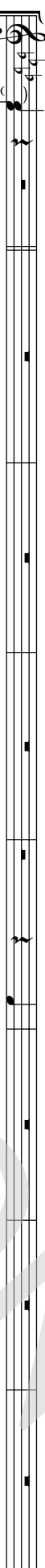
D.S. 8

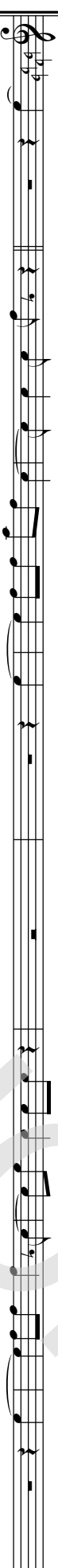
Perc. 8

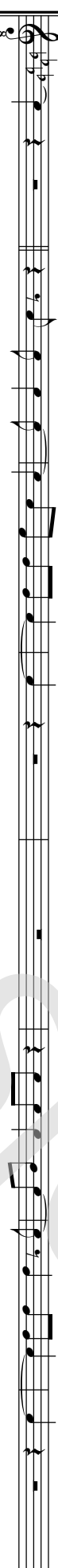
Verse 2

Happy 5
06 SSAATB small Combo extra staves

33  Stop Clap

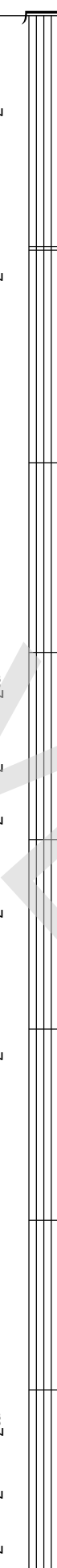
S  Yeah!

A  Here come bad news — talk-ing this and that. — Give me all you got, — don't hold it back. —

T  Here come bad news — talk-ing this and that. — Give me all you got, — don't hold it back. —

B  High notes optional
Come bad news talk - ing this — and that, yeah! Give me all you got,

1 

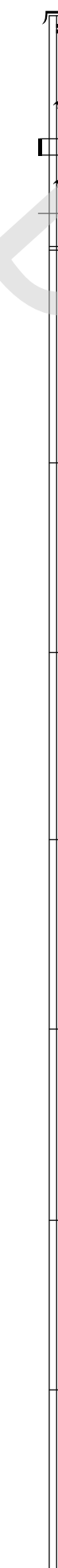
2 

P.A.  F⁷ F⁷ F^{m7} B_b⁷ C⁷ B_b⁷ F⁷ F^{m7} B_b⁷ C⁷

Gtr. 

Bass 

D.S. 

Perc. 

Happy 7
06 SSAATB small Combo extra staves

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Interlude 1

Clap small ensemble

Continue clap

Sopr. 1 only
Hap - py!

Hap - py!

Alto 2 only

Bring me down.

Can't noth-in!

Bring me down.

Hey! Come on! Huh!

Huh!

Clap a-long if you feel like that's what you wan - na do.

A - ha - ha - ha - ha.

D⁹ma⁷

C⁷su⁴

Cm⁷

F⁷

N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

Huihui
 Bring me down. — My lev-els too high. Bring me down. — Can't noth-in'.
 Hap - py, — hap - py, — hap - py, — hap - py, — hap - py, —
 A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

Huihui
 Hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — Hap - py
 Bring me down. — My lev - els too high. Bring me down. — Can't noth - in. —
 A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

Happy 13

06 SSAATB small Combo extra staves

89

S Be-cause I'm hap-py _____

A Be-cause I'm hap-py _____

T Be-cause I'm hap-py _____

B Be-cause I'm hap-py _____

Clap a - long — if — you know what hap - pi - ness is to you. —

Clap a - long — if — you know what hap - pi - ness is to you. —

Clap a - long — if — you feel — like

1

2

P.A. F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4

Gtr. 8

Bass 8

D.S. 8

Perc. 8

103

S Be-cause I'm hap-py

A you feel like hap-pi-ness is the truth. Clap a - long — if you know what hap-pi-ness is to you.

T Be-cause I'm hap-py

B you feel like hap-pi-ness is the truth. Clap a - long — if you know what hap-pi-ness is to you.

1

2

Gtr. C^7sus4 $Cm7$ F^7 $D^{\flat}maj7$ C^7sus4 $Cm7$ F^7

Bass

D. S.

Perc.

Happy 17

06 SSAATB small Combo extra staves

117

S hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — Hap - py, —

A hap - py, — hap - py, —

T — My lev - el's too high. Bring me down, — Can't noth - in', Bring me down, — I said.

B Huh! Huh!

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

Let me tell you now!

Be - cause I'm

Sopr. 2 only Be - cause I'm

P.A.

Gtr.

Bass

D. S.

Perc.

Happy 19

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143

S (Hap-py) ——— Be-cause I'm Hap-py ——— (Hap-py) ———

A ——— you feel ——— like hap - pi - ness is the truth. ——— Clap a - long ——— if ——— you know what hap - pi - ness is to you.

T ——— hap - py ——— Be-cause I'm hap - py ——— Clap a - long ——— if ——— you know what hap - pi - ness is to you.

B ——— you feel ——— like hap - pi - ness is the truth. ——— Clap a - long ——— if ——— you know what hap - pi - ness is to you.

1

2

P.A. C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7

Gtr. 8

Bass 8

D.S. 8

Perc. 8

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano
Alto
Tenor
Bass
Piano Adv.

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

7
S
A
T
B
P.A.

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

I'm a

I'm a

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

30 *Verse 2*
Stop Clap

S hap - py. _____

A Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Here come bad news

T hap - py. _____ Here come bad news

B Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ F^7 F^7

35

S _____

A _____ Yeah! _____

T _____

B _____

P.A. _____

_____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

_____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

High notes optional Come bad news talk - ing this _____ and that, yeah! Give me all you got, _____

$Fm7$ $B^{\flat}7$ C^7 $B^{\flat}7$ F^7 $Fm7$ $B^{\flat}7$ C^7

41

S _____

A _____ Yeah! _____

T _____

B _____

P.A. _____

_____ don't hold it back, yeah! I should prob - bly warn _____ you, I'll _____ be just fine. _____

$B^{\flat}7$ F^7 $Fm7$ $B^{\flat}7$ C^7 $B^{\flat}7$ F^7

No of - fence to you, _____

No of - fence to you, _____

Interlude 1

Clap small ensemble

Continue clap

64

Sopr. 1 only

Hap - py! — Hap - py! —

Alto 2 only

that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.

Hey! Come on! Huh! Huh!

that's what you wan - na do. — A - ha - ha - ha - ha - ha.

Cm7 F7 N.C.

P.A.

69

Sopr. 1 only

Hap - py! — Hap - py! —

My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

Huh! Huh! Let me tell you now.

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

P.A.

74

Sopr. 1
Sopr. 2
Alto 1

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

Huh! Huh! Huh!

Huh! A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

P.A.

Chorus 4

96

S Be-cause I'm hap-py

A that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

T Be-cause I'm hap-py

B that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P.A. C^{m7} F⁷ D^bma⁷ C⁷sus⁴ C^{m7}

101

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

P.A. F⁷ D^bma⁷ C⁷sus⁴ C^{m7} F⁷ D^bma⁷

107

S Be-cause I'm hap-py

A you know what hap-pi-ness is to you. Clap a-long if you feel like

T Be-cause I'm hap-py

B you know what hap-pi-ness is to you. Clap a-long if you feel like

P.A. C⁷sus⁴ C^{m7} F⁷ D^bma⁷ C⁷sus⁴

128

S (Hap-py) Be-cause I'm Hap-py (Hap-py)

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

T hap-py Be-cause I'm hap-py hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

P.A. C^{m7} F⁷ D^bmaj7 C^{7sus4} C^{m7}

133

S Be-cause I'm Hap-py (Hap-py) Be-cause I'm

A Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

T Be-cause I'm hap-py hap-py Be-cause I'm

B Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

P.A. F⁷ D^bmaj7 C^{7sus4} C^{m7} F⁷

Chorus 6

138

S Hap-py (Hap-py) Be-cause I'm Hap-py

A Clap a-long if you feel like a room with-out a roof. Clap a-long if

T hap-py hap-py Be-cause I'm hap-py

B Clap a-long if you feel like a room with-out a roof. Clap a-long if

P.A. D^bmaj7 C^{7sus4} C^{m7} F⁷ D^bmaj7

Happy

Words and Music by Pharrell Williams
 Arranged by Don Henken
 Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

7

S

A

T

B

P. M.

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

I'm a

I'm a

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Verse 2

Stop Clap

31

S

A

T

B

P. M

you feel like that's what you wan - na do. Here come bad news talk-ing this and that.

you feel like that's what you wan - na do. Here come bad news talk-ing this and that.

High notes optional

C⁷_{sus4} C^{m7} F⁷ F⁷ F^{m7} B^{b7} C⁷

Come bad news talk-

37

S

A

T

B

P. M

Yeah! Yeah!

Give me all you got, don't hold it back. Well I should prob-'bly warn

Give me all you got, don't hold it back. Well I should prob-'bly warn

- ing this and that, yeah! Give me all you got, don't hold it back, yeah!

B^{b7} F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

43

S

A

T

B

P. M

Yeah! Yeah!

you I'll be just fine. No of-fence to you, don't waste your time. Here's why

you I'll be just fine. No of-fence to you, don't waste your time. Here's why

I should prob-'bly warn you, I'll be just fine. No if-fence to you.

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Happy 5

08 SSAATB Piano Moderated

Interlude 1

Clap small ensemble

Continue clap

66

Sopr. 1 only

Hap - py! — Hap - py! — Hap - py! —

Alto 2 only

Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

Huh! Huh! Huh!

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

N.C.

P. M.

Sopr. 1
Sopr. 2
Alto 2

71

Sopr. 1

Hap - py! — Hap - py, — hap - py, — hap - py, — hap - py, —

Can't noth-in'. Bring me down. — I said. Bring me down. — Can't noth-in'.

Huh! Let me tell you now. Huh!

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on! Huh! A - ha - ha - ha - ha -

P. M.

76

Sopr. 1

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down,

Huh! Huh! Huh!

ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

P. M.

Chorus 4

96

S Be-cause I'm hap-py

A that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

T Be-cause I'm hap-py

B that's what you wan-na do. Clap a-long if you feel like a room with-out a roof.

P. M. C^{m7} F⁷ D^bma⁷ C⁷sus⁴ C^{m7}

101

S Be-cause I'm hap-py Be-cause I'm

A Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm

B Clap a-long if you feel like hap-pi-ness is the truth.

P. M. F⁷ D^bma⁷ C⁷sus⁴ C^{m7} F⁷

106

S hap-py Be-cause I'm hap-py.

A Clap a-long if you know what hap-pi-ness is to you. Clap a-long if

T hap-py Be-cause I'm hap-py

B Clap a-long if you know what hap-pi-ness is to you. Clap a-long if

P. M. D^bma⁷ C⁷sus⁴ C^{m7} F⁷ D^bma⁷

126

S Hap - py (Hap - py) Be - cause I'm Hap - py

A Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if you know what

T hap - py hap - py Be - cause I'm hap - py

B Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if you know what

P. M. D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4

132

S (Hap - py) Be - cause I'm Hap - py (Hap - py)

A hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like that's what you wan - na do.

T hap - py Be - cause I'm hap - py hap - py

B hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like that's what you wan - na do.

P. M. C^m7 F⁷ D^bmaj7 C⁷sus4 C^m7

Chorus 6

137

S Be - cause I'm Hap - py (Hap - py) Be - cause I'm Hap - py

A Clap a - long if you feel like a room with - out a roof. Clap a - long if

T Be - cause I'm hap - py hap - py Be - cause I'm hap - py

B Clap a - long if you feel like a room with - out a roof. Clap a - long if

P. M. F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano

It might seem cra - zy what I'm 'bout to say. ____

Alto

It might seem cra - zy what I'm 'bout to say. ____

Tenor

Bass

6

S

Sun - shine she's here, ____ you can take a break. ____ I'm a

A

Sun - shine she's here, ____ you can take a break. ____ I'm a

T

I'm a

B

I'm a

22

S hap - py _____ Be - cause I'm

A Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

T hap - py _____ Be - cause I'm

B Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

26

S hap - py _____ Be - cause I'm

A Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

T hap - py _____ Be - cause I'm

B Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

30

S hap - py. _____

A Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

T hap - py. _____

B Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

46

Sopr. 2 only

Be-cause I'm

No of-fence to you, don't waste your time. Here's why

No of-fence to you, don't waste your time. Here's why Be-cause I'm

Chorus 2 fine. Clap

50

hap - py Be-cause I'm

Clap a-long if you feel like a room with - out a roof.

hap - py Be-cause I'm

Clap a-long if you feel like a room with - out a roof.

54

hap - py Be-cause I'm

Clap a-long if you feel like hap - pi - ness is the truth.

hap - py Be-cause I'm

Clap a-long if you feel like hap - pi - ness is the truth.

69

S Hap - py! ____

A My lev-el's too high. Bring me down. ____ Can't noth-in'.

T Huh!

B A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

72

S Hap - py! ____ Hap - py, ____ hap - py, ____

A Bring me down, ____ I said. Bring me down.

T Huh! Let me tell you now. Huh!

B A - ha - ha - ha - ha Come on! Huh!

75

S hap - py, ____ hap - py. ____ *Sopr. 1* Hap - py, ____ hap - py, ____ *Sopr. 2* hap - py, ____ hap - py. ____ *Alto 1*

A Can't noth-in'. Bring me down. ____ My lev-el's too

T Huh!

B A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

89

S — Be-cause I'm hap-py —

A — Clap a-long — if — you know what hap-pi-ness is to you.

T — Be-cause I'm hap-py —

B — Clap a-long — if — you know what hap-pi-ness is to you.

93

S — Be-cause I'm hap-py. —

A — Clap a-long if — you feel — like that's what you wan - na do.

T — Be-cause I'm hap-py —

B — Clap a-long if — you feel — like that's what you wan - na do.

Chorus 4

97

S — Be-cause I'm hap-py —

A — Clap a-long if — you feel — like a room with - out a roof.

T — Be-cause I'm hap-py —

B — Clap a-long if — you feel — like a room with - out a roof.

Interlude 2

Continue clap

113

Sopr. 1
Sopr. 2
Alto 1

Hap - py, — hap - py, — hap - py, — hap - py, —

Alto 2 only

Bring me down. — Can't noth-in'.

T

8

Hey! Come on! Huh!

B

A - ha - ha - ha - ha -

116

S

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

A

Bring me down. — My lev-el's too high. Bring me down.

T

8

Huh! Huh!

B

ha.

A - ha - ha - ha - ha - ha.

119

Sopr. 2 only

hap - py, — hap - py, — Hap - py, — hap - py, — Be-cause I'm

A

Can't noth-in'. Bring me down, — I said.

T

8

Huh! Be-cause I'm

B

A - ha - ha - ha - ha - ha.

Let me tell you now!

134

S Hap - py _____ (Hap-py) _____ Be-cause I'm

A Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

T hap - py _____ hap - py _____ Be-cause I'm

B Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Chorus 6

138

S Hap - py _____ (Hap-py) _____ Be-cause I'm

A Clap a-long if _____ you feel _____ like a room with - out a roof. _____

T hap - py _____ hap - py _____ Be-cause I'm

B Clap a-long if _____ you feel _____ like a room with - out a roof. _____

142

S Hap - py _____ (Hap-py) _____ Be-cause I'm

A Clap a-long if _____ you feel _____ like hap - pi - ness is the truth. _____

T hap - py _____ hap - py _____ Be-cause I'm

B Clap a-long if _____ you feel _____ like hap - pi - ness is the truth. _____

Happy

Part 1

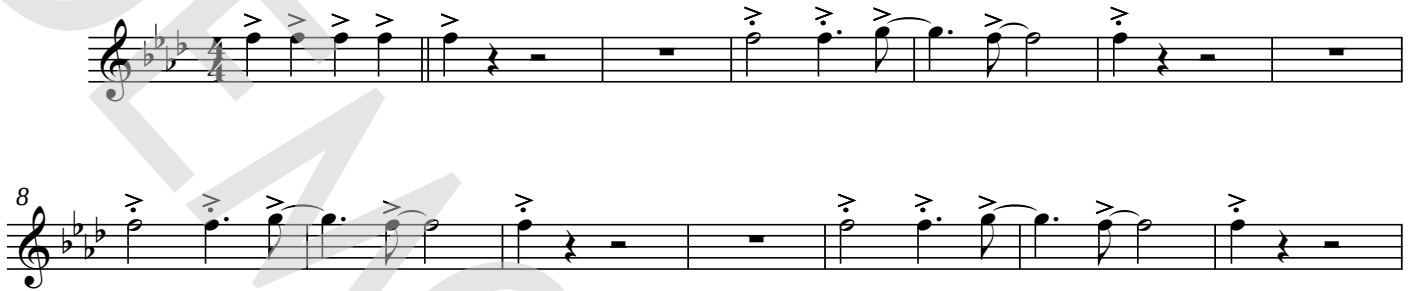
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

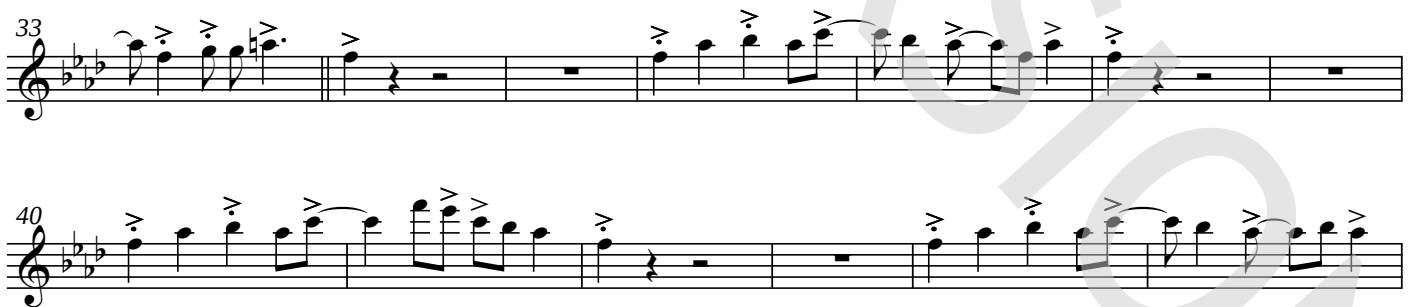
Verse 1



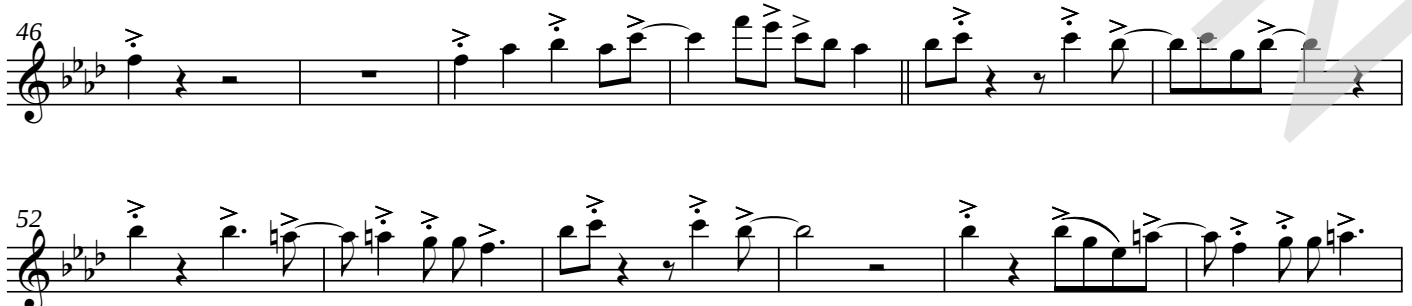
Chorus 1

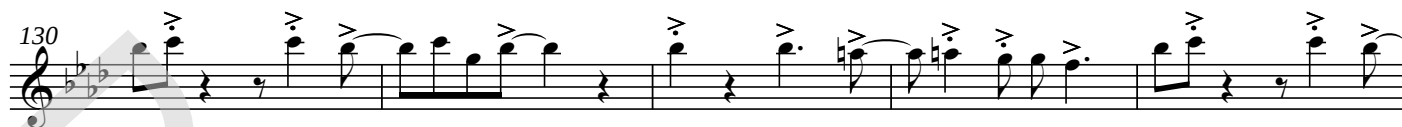


Verse 2



Chorus 2





Chorus 6



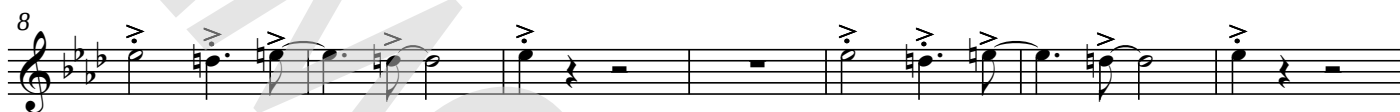
Happy

Part 2

Words and Music by Pharrell Williams
 Arranged by Don Henken
 Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1

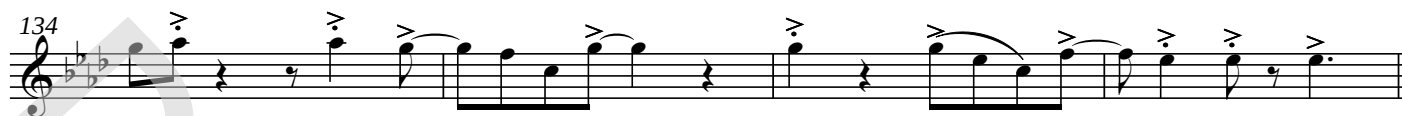


Verse 2



Chorus 2





Chorus 6



Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

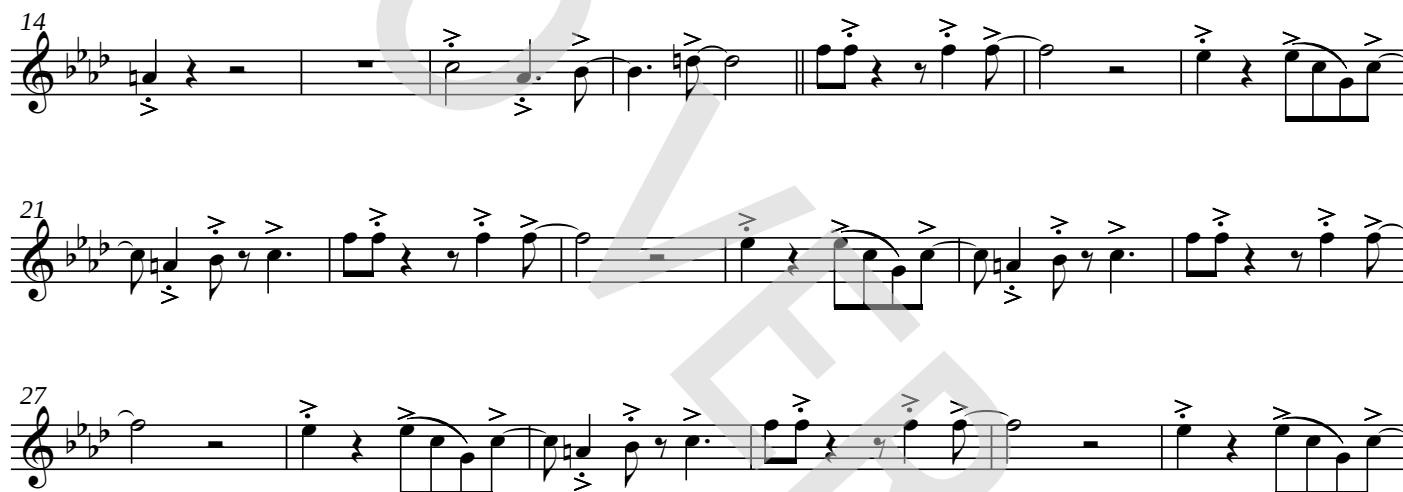
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 1

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6





11 Bb Instrument

Happy

Part 2

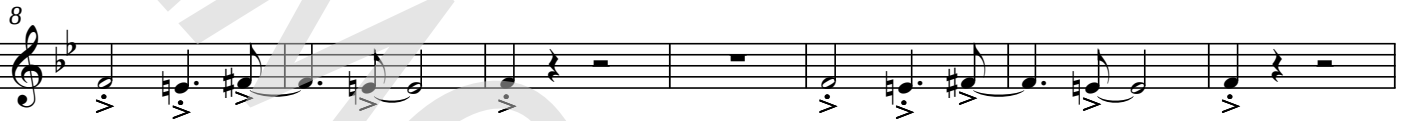
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

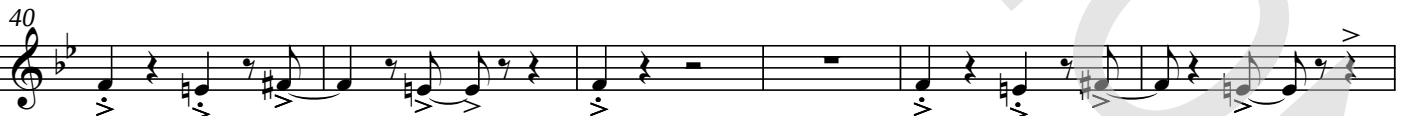
Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



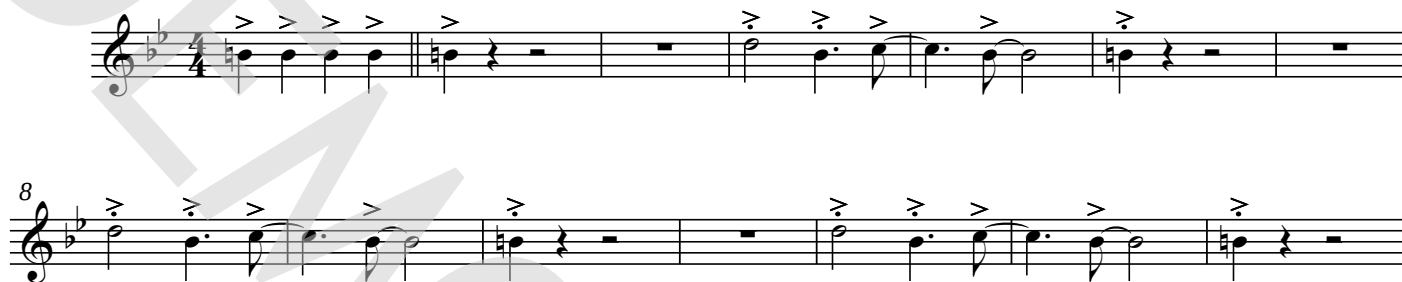
Happy

Part 3

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



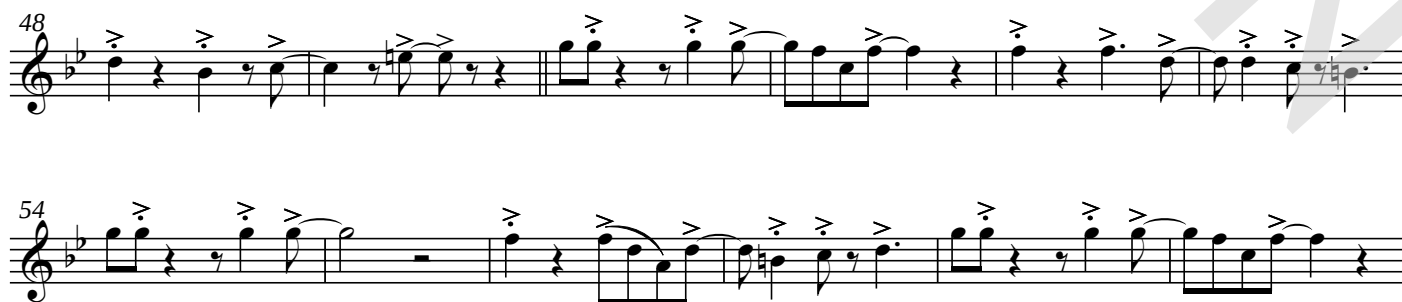
Chorus 1



Verse 2



Chorus 2



Chorus 6

136

142

148

The musical score for Chorus 6 consists of three staves of music in 3/4 time, key of B-flat major. The first staff (measures 136-141) begins with a treble clef and a key signature of two flats. It features a melody of eighth and sixteenth notes with accents, and a bass line of eighth notes. The second staff (measures 142-147) continues the melody and bass line. The third staff (measures 148-153) concludes the chorus with a final cadence. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

12 Eb Instrument

Happy

Part 1

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 6

135

141

147

153

The musical score for Chorus 6 consists of four staves of music. The first three staves (measures 135-146, 147-152, and 153) are in 3/4 time and feature a melody with eighth and sixteenth notes, often beamed together. The key signature has one flat (Bb). The fourth staff (measures 153-156) shows a continuation of the melody, ending with a double bar line. A large, diagonal watermark reading 'VERSION' is overlaid across the entire page.

Happy

Part 2

Words and Music by Pharrell Williams
 Arranged by Don Henken
 Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



12 Eb Instrument

Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 5

119

3

126

Musical score for 'The Rose Tree' (continued). The melody continues on a single staff with a treble clef and a key signature of one flat (B-flat). The music features various note values including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is presented in a standard musical notation format with a single staff.

Chorus 6

[illegible]

150

Musical notation for the first system of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The system ends with a double bar line.

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Sheet music for Verse 1 of "Happy" by Pharrell Williams, arranged by Don Henken. The music is in 4/4 time, key of F major (one flat), and tempo is 160 beats per minute. The score is written for piano and includes chord symbols above the staff.

Chord symbols: F⁷, F^{m7}, B^{b7}, C⁷.

Measure numbers: 5, 9, 13.

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

Chorus 2

49 $B\flat^7$ $D\flat^{maj7}$ C^7sus4 C^m7

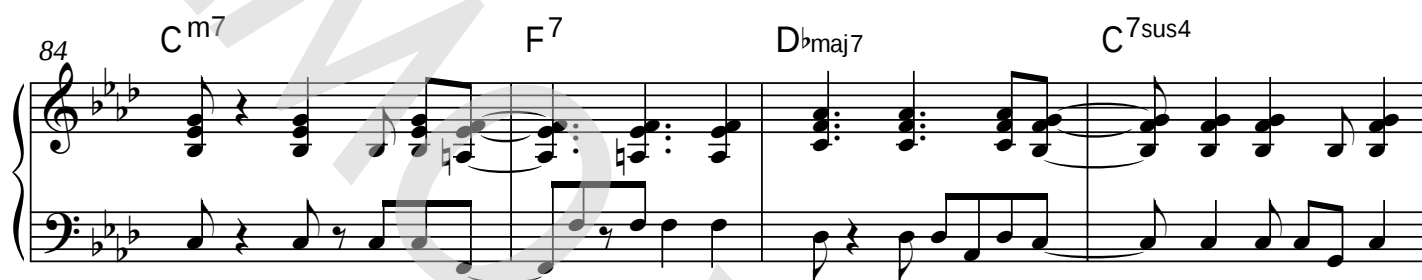
53 F^7 $D\flat^{maj7}$ C^7sus4 C^m7

Chorus 3

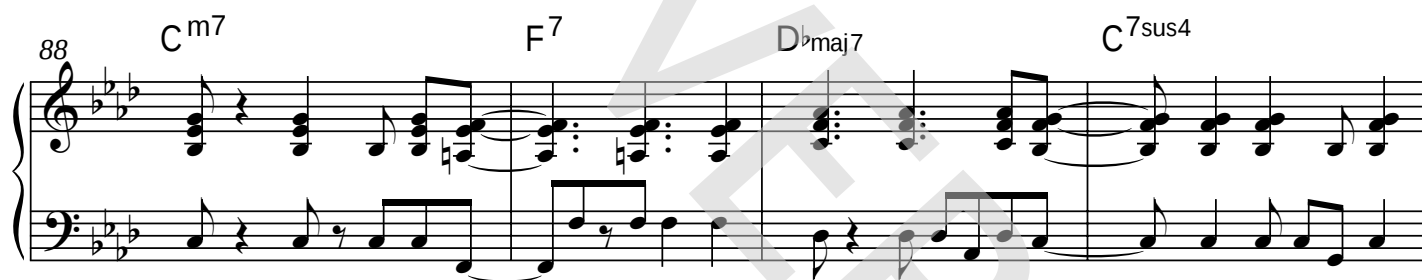
79 $D^{\flat}maj7$ C^7sus4



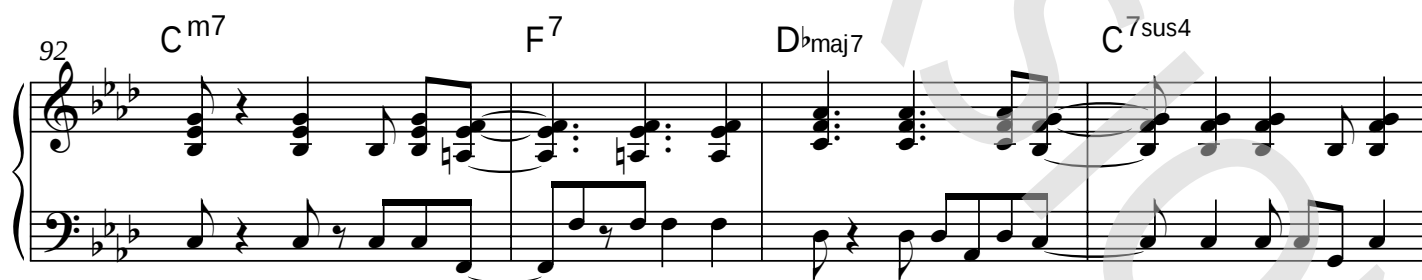
84 C^m7 F^7 $D^{\flat}maj7$ C^7sus4



88 C^m7 F^7 $D^{\flat}maj7$ C^7sus4

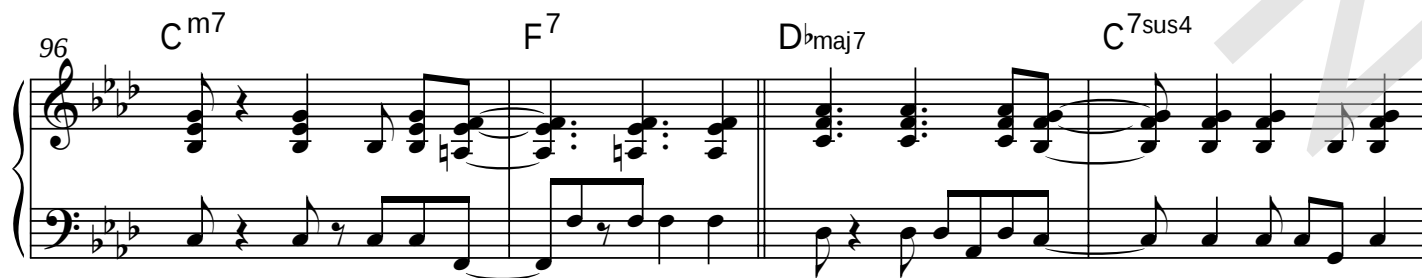


92 C^m7 F^7 $D^{\flat}maj7$ C^7sus4



Chorus 4

96 C^m7 F^7 $D^{\flat}maj7$ C^7sus4



Chorus 5

122 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

126 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

130 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

134 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Chorus 6

138 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Sheet music for Verse 1, measures 1 through 13. The music is in 4/4 time, key of F major (one flat), and tempo is 160 BPM. The arrangement features piano accompaniment with chords and a bass line.

Measures 1-4: Chords F⁷, F^{m7}, B^{b7}, C⁷.

Measures 5-8: Chords B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

Measures 9-12: Chords B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

Measure 13: Chords B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

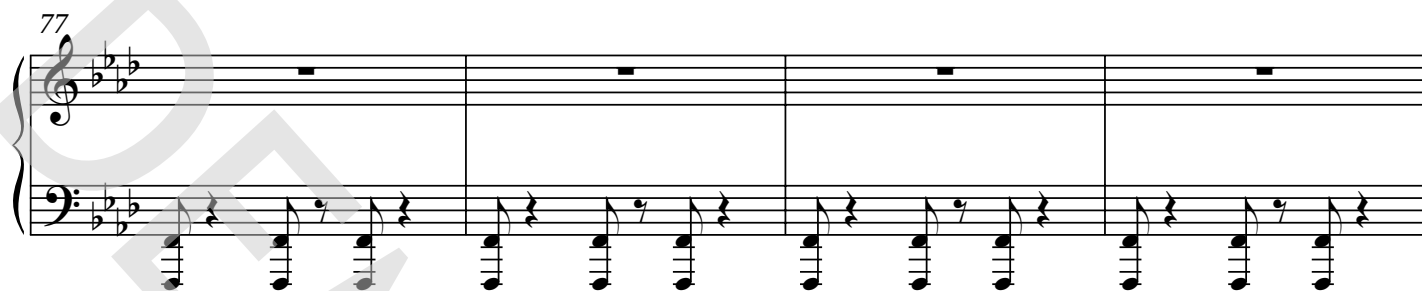
45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

49 $B\flat^7$ $D\flat maj7$ C^7sus4 C^m7

Chorus 2

53 F^7 $D\flat maj7$ C^7sus4 C^m7

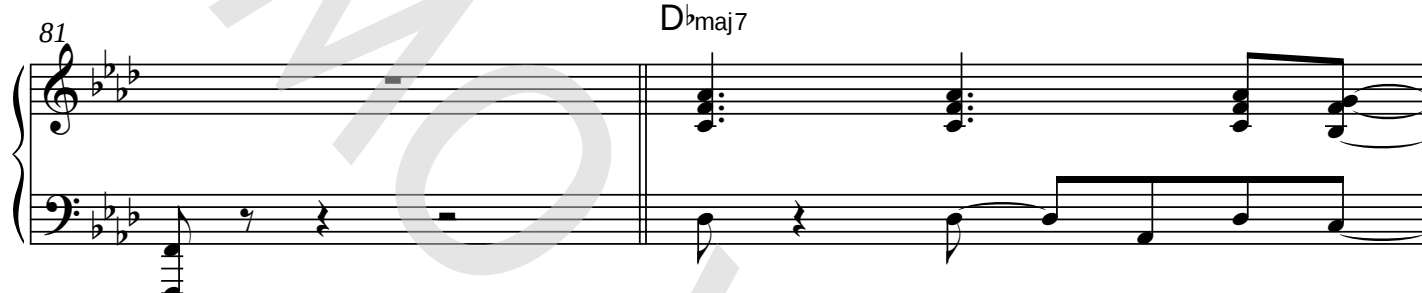
77



Chorus 3

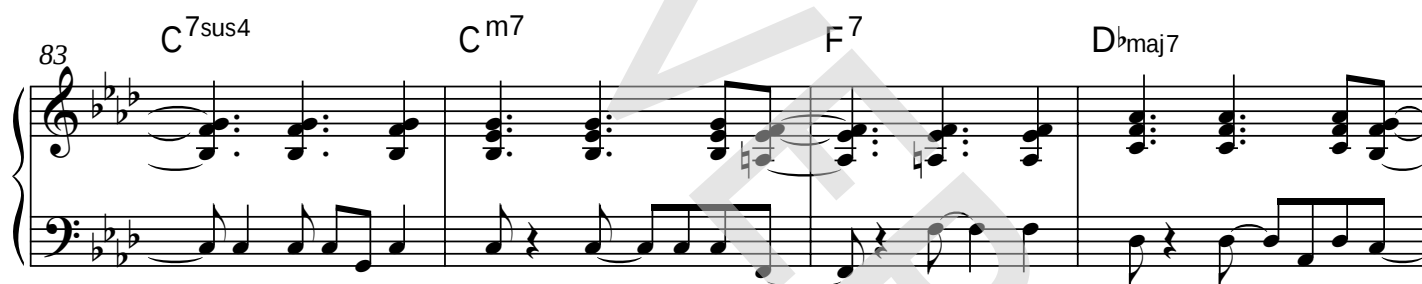
81

D^bmaj7



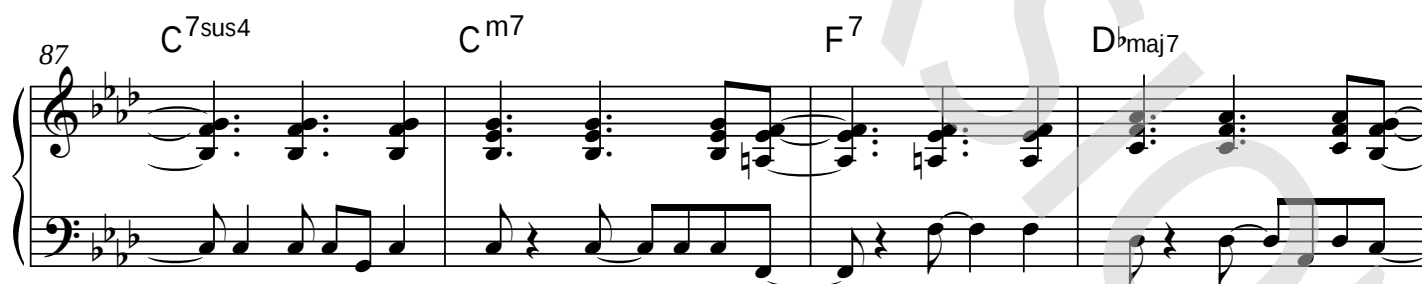
83

C⁷sus4 C^m7 F⁷ D^bmaj7



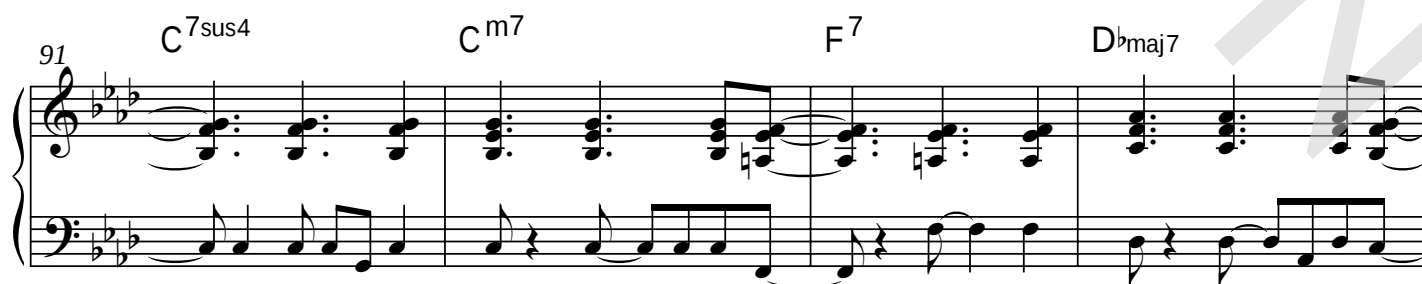
87

C⁷sus4 C^m7 F⁷ D^bmaj7

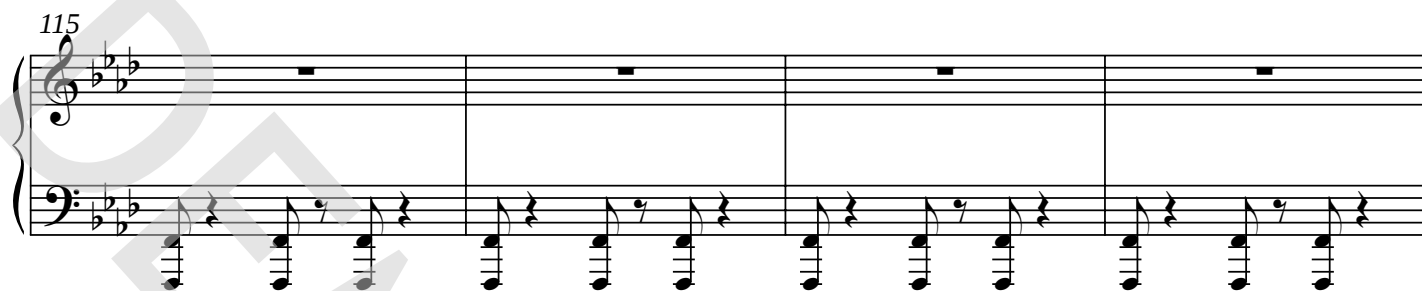


91

C⁷sus4 C^m7 F⁷ D^bmaj7



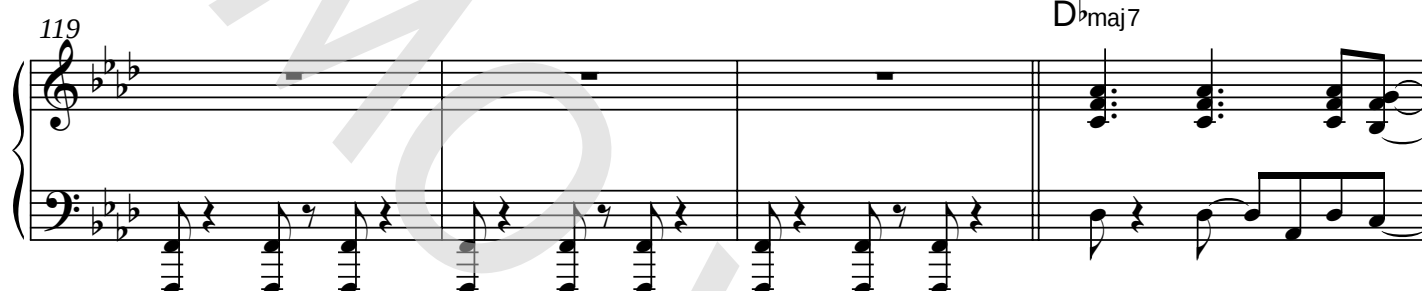
115



Chorus 5

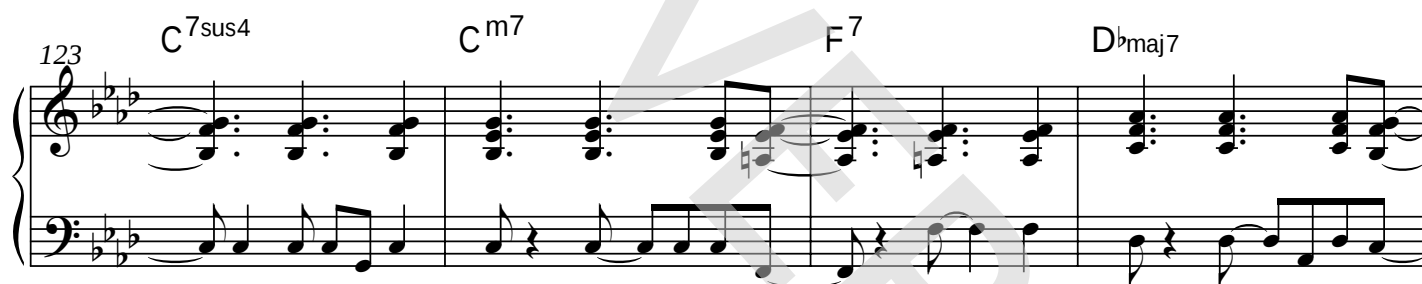
D^bmaj7

119



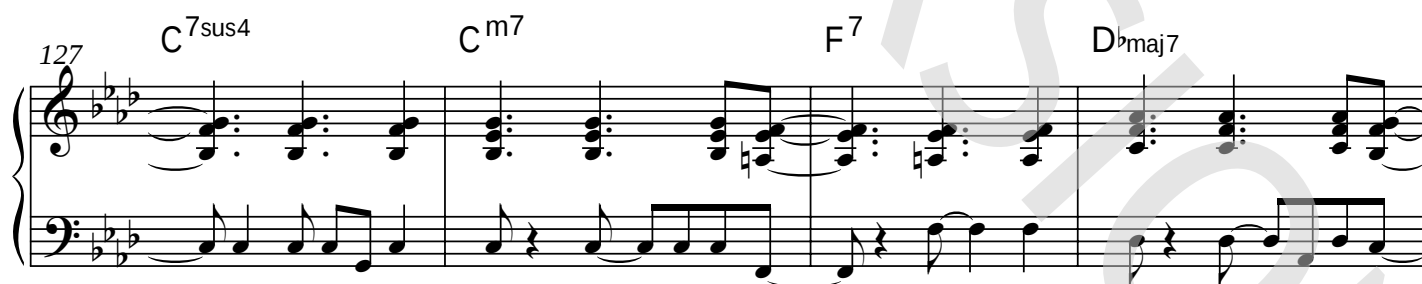
123

C⁷sus4 C^m7 F⁷ D^bmaj7



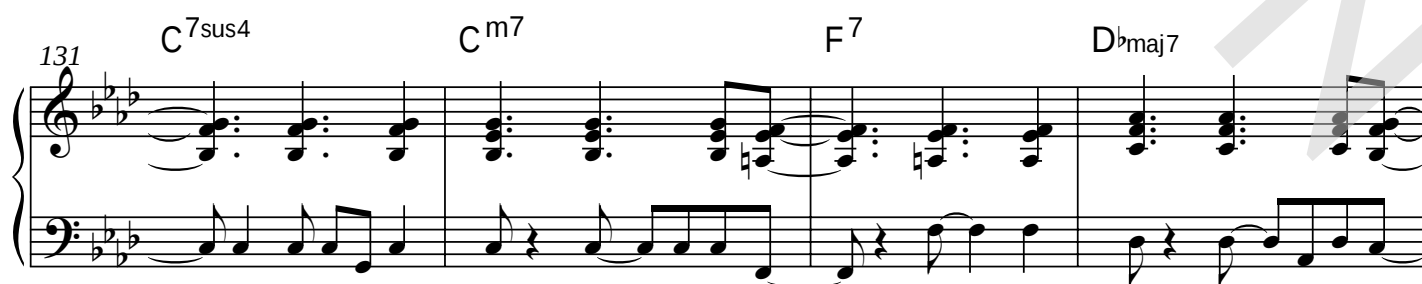
127

C⁷sus4 C^m7 F⁷ D^bmaj7



131

C⁷sus4 C^m7 F⁷ D^bmaj7



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Jazz Organ

F⁷

F^{m7}

B^{b7}

C⁷

B^{b7}

F⁷

F^{m7}

B^{b7}

C⁷

B^{b7}

F⁷

F^{m7}

B^{b7}

C⁷

B^{b7}

F⁷

F^{m7}

B^{b7}

C⁷

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

Chorus 2

49 $B\flat^7$ $D\flat^{maj7}$ C^{7sus4} C^m7

53 F^7 $D\flat^{maj7}$ C^{7sus4} C^m7

91 C⁷_{sus4} C^{m7} F⁷ D^bmaj7

95 C⁷_{sus4} C^{m7} F⁷ D^bmaj7 *Chorus 4*

99 C⁷_{sus4} C^{m7} F⁷ D^bmaj7

103 C⁷_{sus4} C^{m7} F⁷ D^bmaj7

107 C⁷_{sus4} C^{m7} F⁷ D^bmaj7

Chorus 6

137 F⁷ D^bmaj7 C⁷sus4 C^m7

141 F⁷ D^bmaj7 C⁷sus4 C^m7

145 F⁷ D^bmaj7 C⁷sus4 C^m7

149 F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

clean

2

F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

Chorus 1

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

Verse 2

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

92 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

96 C^{m7} F^7 **Chorus 4** $D^{\flat}maj7$ C^7sus4

100 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

104 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

108 C^{m7} F^7 $D^{\flat}maj7$ C^7sus4

112 C^{m7} F^7 **Interlude 2**
N.C. 7

Chorus 5

122 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

126 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

130 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

134 $D^{\flat}maj7$ C^7sus4 C^{m7} F^7

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

B $\flat$ ⁷ F⁷

11 F $\flat$ ^{m7} B $\flat$ ⁷ C⁷ B $\flat$ ⁷ F⁷

Chorus 1

15 F $\flat$ ^{m7} B $\flat$ ⁷ C⁷ B $\flat$ ⁷ D $\flat$ maj⁷

19 C⁷sus⁴ C $\flat$ ^{m7} F⁷ D $\flat$ maj⁷

23 C⁷sus⁴ C $\flat$ ^{m7} F⁷ D $\flat$ maj⁷

27 C⁷sus⁴ C $\flat$ ^{m7} F⁷ D $\flat$ maj⁷

31 C⁷sus⁴ C $\flat$ ^{m7} F⁷

35 6 B $\flat$ ⁷ F⁷

44 F $\flat$ ^{m7} B $\flat$ ⁷ C⁷ B $\flat$ ⁷ F⁷

Verse 2

F⁷

35 6 B $\flat$ ⁷ F⁷

44 F $\flat$ ^{m7} B $\flat$ ⁷ C⁷ B $\flat$ ⁷ F⁷



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and symbols to represent different instruments. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by a pair of eighth notes with a vertical line through them.
- Hi-Hat open:** Represented by a pair of eighth notes with a vertical line through them and an 'x' above the notes.
- Hi-Hat Foot:** Represented by a single eighth note with an 'x' above it.
- Shareclick:** Represented by a single eighth note with an 'x' above it.
- Bassdrum (Kick):** Represented by a single eighth note.
- Snaredrum:** Represented by a single eighth note.
- High Tom:** Represented by a single eighth note.
- Mid Tom:** Represented by a single eighth note.
- Low Tom:** Represented by a single eighth note.
- Floor Tom:** Represented by a single eighth note.
- Ride Cymbal:** Represented by a single eighth note with an 'x' above it.
- Ride Bell/Cup:** Represented by a single eighth note with an 'x' above it.
- Crash Cymbal:** Represented by a single eighth note with an 'x' above it.
- Splash Cymbal:** Represented by a single eighth note with an 'x' above it.
- Triangle mute:** Represented by a single eighth note with an 'x' above it.
- Tambourine Beating:** Represented by a single eighth note with an 'x' above it.
- Triangle open:** Represented by a single eighth note with an 'x' above it.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a single eighth note.
- Claves:** Represented by a single eighth note.
- High Timbale:** Represented by a single eighth note.
- Sleigh Bells:** Represented by a single eighth note.
- Bell Tree:** Represented by a single eighth note.
- Maracas:** Represented by a single eighth note.
- Wind Chimes:** Represented by a single eighth note.
- Cowbell:** Represented by a single eighth note.
- Conga Cabasa:** Represented by a single eighth note.
- Handclap:** Represented by a single eighth note.
- Güiro:** Represented by a single eighth note.
- Woodblock High:** Represented by a single eighth note.
- Woodblock Low:** Represented by a single eighth note.
- Timbale Low:** Represented by a single eighth note.
- Agogo High:** Represented by a single eighth note.
- Agogo Low:** Represented by a single eighth note.



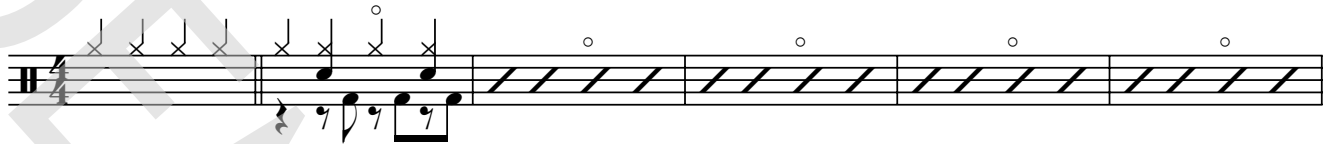
18 Drum Set

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



7



Chorus 1

13



19



25



Verse 2

31



37



43



Chorus 2

49



4 Happy
18 Drum Set

Interlude 2

113



Chorus 5

119



125



131



Chorus 6

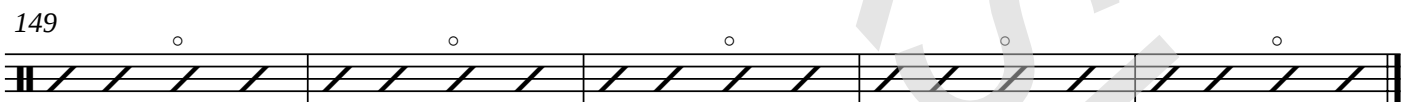
137



143



149



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Chorus 1

16

Hand Clap

20

24

28

Verse 2

Chorus 2

32

16

51

55

59

Interlude 1

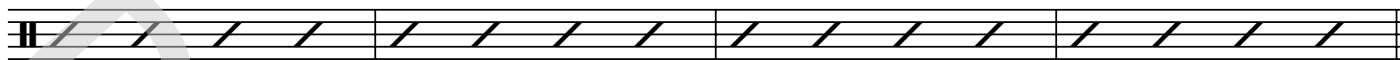
63

4 Happy

19 Percussion
114 **Interlude 2**



118



Chorus 5

122



126



130



134



Chorus 6

138



142



146



150



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

F⁷ F^{m7} B^{b7} C⁷

It might seem cra - zy what I'm 'bout to say. _____

B^{b7} F⁷ F^{m7} B^{b7} C⁷

5 Sun - shine she's here, _____ you can take a break. _____

B^{b7} F⁷ F^{m7} B^{b7} C⁷

9 I'm a hot air bal - loon _____ that could go to space _____

B^{b7} F⁷

13 with the air, _____ like I don't care, _____ ba - by, by the way _____

Chorus 1

B^{b7} D^{b7} C^{7sus4} C^{m7}

17 Be - cause I'm hap - py. _____

Clap a - long if _____ you feel like a room with - out a roof.

F⁷ D^{b7} C^{7sus4} C^{m7}

21 Be - cause I'm _____ *Backing Vocals sim.*

Clap a - long if _____ you feel _____ like hap - pi - ness is the truth.

F⁷ D^{b7} C^{7sus4} C^{m7}

25 _____ *Backing Vocals sim.*

Clap a - long _____ if _____ you know what hap - pi - ness is to you.

62 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Interlude 1

66 N.C.

Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too

70

high. Bring me down. _____ Can't noth-in'. Bring me down, _____ I said. Bring me down.

75

_____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down.

79

_____ Can't noth-in'. Bring me down, _____ I said. _____ Be - cause I'm

Chorus 3

82 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

hap - py. _____ Be - cause I'm

Clap a-long if _____ you feel like a room with - out a roof.

86 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

90 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

126 *D^bmaj7* *Backing Vocals sim.* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

130 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

134 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

Chorus 6

138 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷*

142 *D^bmaj7* *Backing Vocals sim.* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

146 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

150 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷*



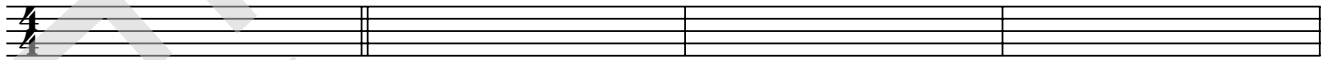
21 Empty paper

Happy

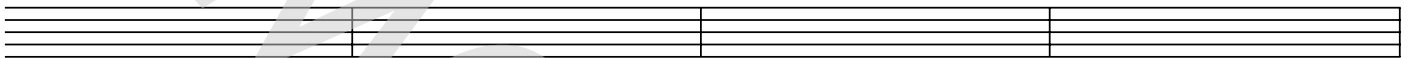
Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

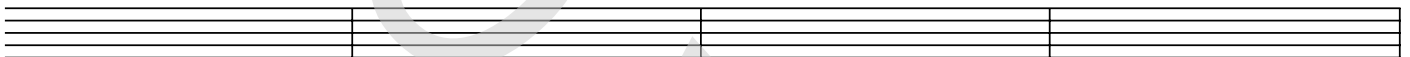
Verse 1



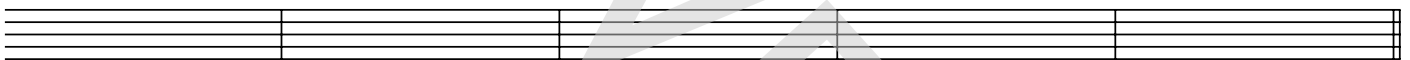
5



9

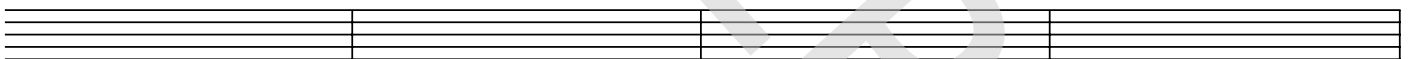


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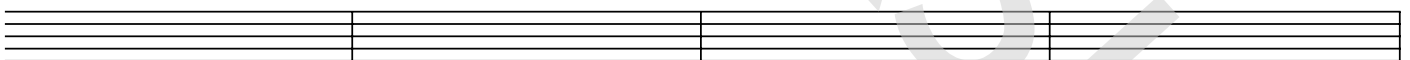


Chorus 1

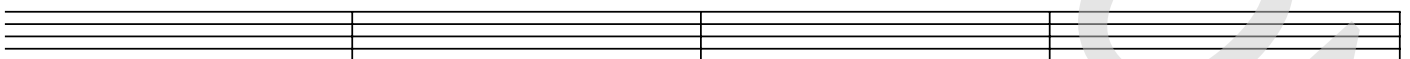
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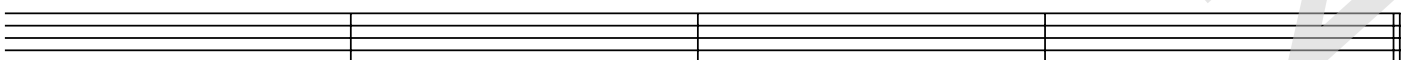
22



26

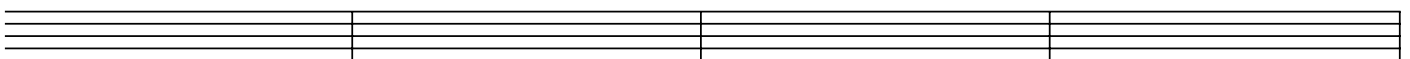


30



Verse 2

34

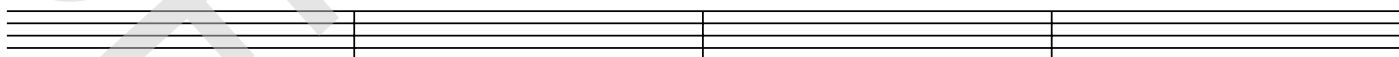


78

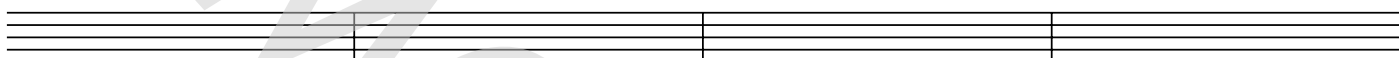


Chorus 3

82



86



90

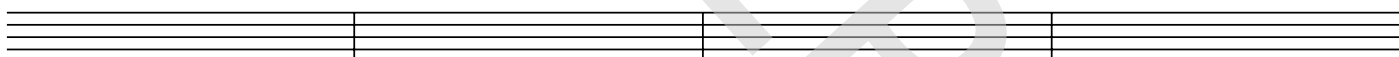


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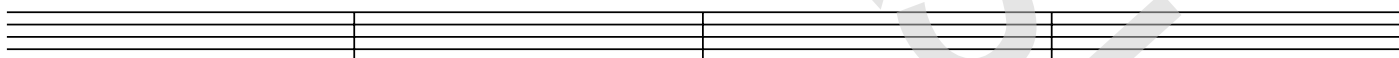


Chorus 4

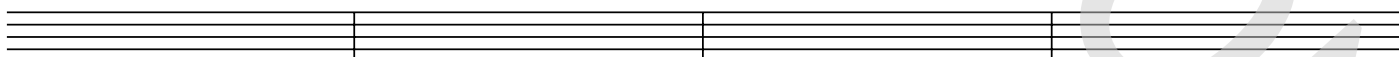
98



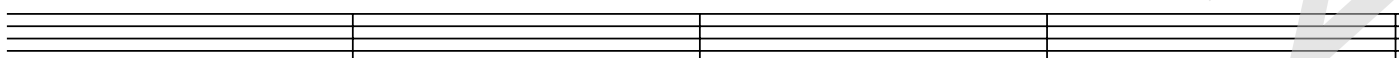
102



106

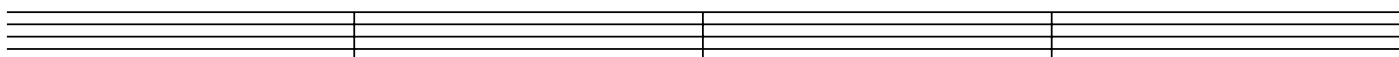


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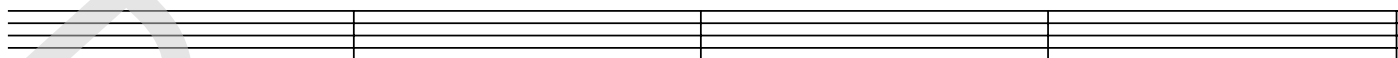


Interlude 2

114

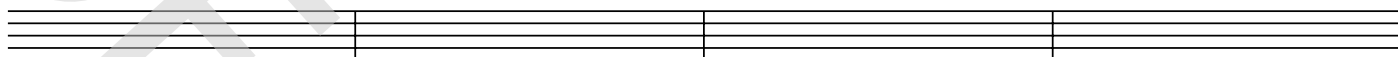


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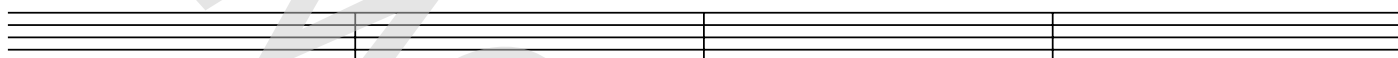


Chorus 5

122



126



130



134

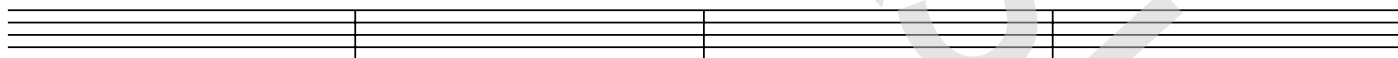


Chorus 6

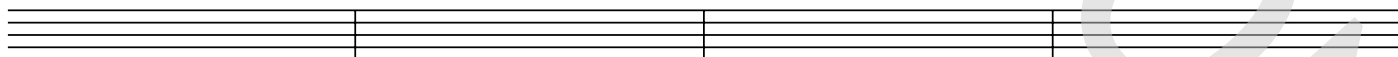
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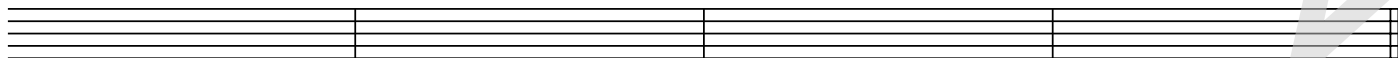
142



146



150





22 Lyrics

Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Verse 1

It might seem crazy what I'm 'bout to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care baby by the way

Chorus 1

(Because I'm happy) Clap along if you feel like a room without a roof
(Because I'm happy) Clap along if you feel like happiness is the truth
(Because I'm happy) Clap along if you know what happiness is to you
(Because I'm happy) Clap along if you feel like that's what you wanna do

Verse 2

Here come bad news talking this and that
Give me all you got, don't hold it back
Well I should prob'ly warn you I'll be just fine
No offence to you don't waste your time
Here's why

Chorus 2

Interlude 1

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down, I said.
Bring me down can't nothin' bring me down can't nothin' bring me down, I said.

Chorus 3

Chorus 4

Interlude 2

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down

Chorus 5

Chorus 6

Come on