



Happy – Pharell Williams SSAATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (SSAATB) piano advanced
98	Full score vocals (SSAATB) piano moderated
108	Vocals (SSAATB)
122/130	C instrument part 1,2,3
131/139	Bb instrument part 1,2,3
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157	Piano moderated
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01 SSAATB Combo C

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Soprano
Alto
Tenor
Bass

It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____ you can take a break. ____

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

C Instr.

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Piano Adv.

Jazz Organ

Synthesizer

Guitar
clean

Bass Guitar

Drum Set

Percussion

26

S hap-py Be-cause I'm hap-py.

A Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T hap-py Be-cause I'm hap-py.

B Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

C D⁷ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁷ma⁷ C⁷sus⁴ C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 Stop Clap

S Yeah! Yeah!

A Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

T Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

B High notes optional Come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back,

C F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S. *hap-py* _____ Be-cause I'm *hap-py* _____

A. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

T. *hap-py* _____ Be-cause I'm *hap-py* _____ Hey! Come on!

B. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

C. *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷* *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Clap small ensemble

Continue clap

66

S. *Sopr. 1 only* *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____

A. *Alto 2 only* Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down. _____ Can't noth-in'. Bring me down. _____ I said.

T. Huh! _____ Huh! _____ Huh! _____ Huh! _____ Let me tell you now.

B. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

C. N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

89

S Be-cause I'm hap-py Be-cause I'm hap-py.

A Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T Be-cause I'm hap-py Be-cause I'm hap-py.

B Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

C F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S Be-cause I'm hap-py Be-cause I'm hap-py.

A Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm hap-py.

B Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

C F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap " Chorus pattern"

120

S Hap-py, hap-py, Sop. 2 only Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

A Bring me down, I said. All Alto's Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

T Huh! Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B Let me tell you now! Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

C D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

128

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

T hap-py Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

C C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

149

S Be - cause I'm Hap - py (Hap - py) Come on!

A Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T Be - cause I'm hap - py hap - py Come on!

B Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

C F⁷ D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Jazz Organ

clean

26

S: hap-py Be-cause I'm hap-py.

A: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T: hap-py Be-cause I'm hap-py.

B: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

Bb: D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 Stop Clap

S: Yeah! Yeah!

A: Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

T: Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

B: High notes optional Come bad news talk-ing this and that, yeah! Give me all you got, don't hold it back.

Bb: F⁷ F^m7 B⁷ C⁷ B⁷ F⁷ F^m7 B⁷ C⁷ B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S. *hap-py* _____ Be-cause I'm *hap-py* _____

A. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

T. *hap-py* _____ Be-cause I'm *hap-py* _____ Hey! Come on!

B. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

Bb. *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷* *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Clap small ensemble

Continue clap

66

S. *Sopr. 1 only* *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____

A. *Alto 2 only* Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down. _____ Can't noth-in'. Bring me down. _____ I said.

T. Huh! _____ Huh! _____ Huh! _____ Huh! _____ Let me tell you now.

B. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

Bb. N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

89

S — Be-cause I'm hap-py — Be-cause I'm hap-py —

A — Clap a - long _ if _ you know what hap-pi-ness is to you. _ Clap a-long if _ you feel _ like that's what you wan - na do.

T — Be-cause I'm hap-py — Be-cause I'm hap-py —

B — Clap a - long _ if _ you know what hap-pi-ness is to you. _ Clap a-long if _ you feel _ like that's what you wan - na do.

Bb F7 D7maj7 C7sus4 C m7 F7 D7maj7 C7sus4 C m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S — Be-cause I'm hap-py — Be-cause I'm hap-py —

A — Clap a-long if _ you feel _ like a room with - out a roof. _ Clap a-long if _ you feel _ like hap-pi-ness is the truth.

T — Be-cause I'm hap-py — Be-cause I'm hap-py —

B — Clap a-long if _ you feel _ like a room with - out a roof. _ Clap a-long if _ you feel _ like hap-pi-ness is the truth.

Bb F7 D7maj7 C7sus4 C m7 F7 D7maj7 C7sus4 C m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap " Chorus pattern"

120

Sopr. 2 only

Hap - py, hap - py, Be - cause I'm Hap - py (Hap - py) Be - cause I'm Hap - py

Bring me down, I said. Clap a - long if you feel like a room with - out a roof. Clap a - long if

Huh! Be - cause I'm hap - py hap - py Be - cause I'm hap - py

Let me tell you now! Clap a - long if you feel like a room with - out a roof. Clap a - long if

D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

127

(Hap - py) Be - cause I'm Hap - py (Hap - py) Be - cause I'm Hap - py

you feel like hap - pi - ness is the truth. Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

hap - py Be - cause I'm hap - py hap - py Be - cause I'm hap - py

you feel like hap - pi - ness is the truth. Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

148

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

A hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T hap - py Be-cause I'm hap - py hap - py Come on!

B hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Bb C m7 F7 D7maj7 C7sus4 C m7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

DEMO

Soprano
Alto
Tenor
Bass

It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____ you can take a break. ____

Eb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Jazz Organ

clean

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26

S: hap-py. Be-cause I'm hap-py.

A: Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T: hap-py. Be-cause I'm hap-py.

B: Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

Eb: D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 Stop Clap

S: Yeah! Yeah!

A: Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

T: Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

B: Here come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back.

Eb: F⁷ F⁷m⁷ B⁷ C⁷ B⁷ F⁷ F⁷m⁷ B⁷ C⁷ B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S. *hap-py* _____ Be-cause I'm *hap-py* _____

A. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

T. *hap-py* _____ Be-cause I'm *hap-py* _____ Hey! Come on!

B. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

Eb. *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷* *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

66

Clap small ensemble *Continue clap* -----

S. *Sopr. 1 only* *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____

A. *Alto 2 only* Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down. _____ Can't noth-in'. Bring me down. _____ I said.

T. Huh! _____ Huh! _____ Huh! _____ Huh! _____ Let me tell you now.

B. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha Come on!

Eb. N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

89

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

Eb F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

Eb F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap "Chorus pattern"

120

S. *Hap-py, hap-py. Sopr. 2 only* Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

A. Bring me down, I said. *All Alto's* Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

T. Huh! Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B. Let me tell you now! Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

Eb. *D^bmaj7 C⁷sus4 C^m7 F⁷ D^bmaj7 C⁷sus4*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

148

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

A hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T hap - py Be-cause I'm hap - py hap - py Come on!

B hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Eb C^{m7} F⁷ D⁹ maj7 C⁷ sus4 C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo $\text{♩} = 160$
Verse 1

Sheet music for the song "Happy" (Verse 1), arranged for SSAATB 4 voices and 4 extra staves. The music is in the key of F major and 4/4 time, with a tempo of 160 beats per minute. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "It might seem cra - zy what I'm bout to say, — Sun-shine she's here — you can take a break, — I'm a hot air bal-loon — that could go to space, — It might seem cra - zy what I'm bout to say, — Sun-shine she's here — you can take a break, — I'm a hot air bal-loon — that could go to space, — I'm a with the air, — with the air, — with the air, — with the air."

Chords: F⁷, F^{m7}, B₇⁷, C⁷, B₇⁷, F⁷, F^{m7}, B₇⁷, C⁷, B₇⁷, F⁷, F^{m7}, B₇⁷, C⁷, B₇⁷.

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

24

S Be-cause I'm hap-py —

A hap-pi-ness is the truth — Clap a - long — if — you know what hap-pi-ness is to you — Clap a-long if — you feel — like that's what you wan - na do —

T Be-cause I'm hap-py —

B Be-cause I'm hap-py — Clap a - long — if — you know what hap-pi-ness is to you — Clap a-long if — you feel — like that's what you wan - na do —

1

2

3

4

Cm7 F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7 F7

Synth

p.A.

Gr.

Bass

D. S.

Perc.

Chorus 2

Clap

Soprano 2 only
Be-cause I'm hap-py ———

Yeah!

Be-cause I'm

Alto
No of-fence to you, — don't waste your time.

Here's why —

Clap a-long

If —

you feel — like a room with - out a roof. —

Be-cause I'm

Tenor
No of-fence to you, — don't waste your time.

Here's why —

Clap a-long

If —

you feel — like a room with - out a roof. —

Be-cause I'm

Bass
I should prob-ably warn — you, I'll — be just fine.

Here's why —

Clap a-long

If —

you feel — like a room with - out a roof. —

Be-cause I'm

1
2
3
4

Fm7 Bb7 C7 Bb7 F7 Fm7 Bb7 C7 Bb7 D9maj7 C7sus4 Cm7 F7

P.A.
Musical notation for Piano/Arrangement.

Synth
Musical notation for Synthesizer.

Cr.
Musical notation for Congas.

Bass
Musical notation for Bass.

D. S.
Musical notation for Drums.

Perc.
Musical notation for Percussion.

Interlude 1
Clap small ensemble
Continue clap

Soprano 1 only
Hap - py! —

Alto 2 only
Bring me down. —

Tenor
that's what you wan - na do. —
Hey! Come on! Huh! —
Huh! —
Huh! —
Huh! —
Huh! —

Bass
that's what you wan - na do. —
A - ha - ha - ha - ha - ha. —
A - ha - ha - ha - ha - ha. —
A - ha - ha - ha - ha - ha. —

1
2
3
4

Cm7 F7 N.C.

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Happy 9

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102

S hap-py- Be-cause I'm hap-py- Be-cause I'm hap-py- Be-cause I'm hap-py- Clap a-long if you feel like you know what hap-pi-ness is to you. Clap a-long if you feel like

A Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like

T hap-py- Be-cause I'm hap-py- Be-cause I'm hap-py- Clap a-long if you feel like

B Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like

1 2 3 4

p.a. D^{ma}7 C⁷sus4 C^m7 F⁷ D^{ma}7 C⁷sus4 C^m7 F⁷ D^{ma}7 C⁷sus4

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5

Clap "Chorus pattern"

Happy 13
04 SSAATB 4 extra staves

121

S *Sopr. 2 only* Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____ Be-cause I'm Hap-py _____

A All *Alto's* Clap a-long if _____ you feel like a room with - out a roof. Clap a-long if _____ you feel like hap-pi-ness is the truth. Clap a - long - if -

T Be-cause I'm hap-py _____ hap-py _____ Be-cause I'm hap-py _____ Be-cause I'm hap-py _____

B Let me tell you now! Clap a-long if _____ you feel like a room with - out a roof. Clap a-long if _____ you feel like hap-pi-ness is the truth. Clap a - long - if -

1 _____

2 _____

3 _____

4 _____

P.A. D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

140

S (Hap-py) ————— Be-cause I'm Hap-py ————— (Hap-py) ————— Be-cause I'm Hap-py —————

A room with - out a roof ————— Clap a - long if ——— you feel — like hap - pi - ness is the truth ————— Clap a - long — if ——— you know what

T hap - py ————— Be-cause I'm hap - py ————— Clap a - long if ——— you feel — like hap - pi - ness is the truth ————— Be-cause I'm hap - py ————— Clap a - long — if ——— you know what

B room with - out a roof ————— Clap a - long if ——— you feel — like hap - pi - ness is the truth ————— Be-cause I'm hap - py ————— Clap a - long — if ——— you know what

1
2
3
4

Cm7 F7 D^{ma}7 C^{7sus4} Cm7 F7 D^{ma}7 C^{7sus4}

p.A.

Synth

Gtr.

Bass

D. S.

Perc.



05 SSAATB small Combo

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

DEMO

Soprano
Alto
Tenor
Bass

It might seem cra - zy what I'm 'bout to say. _____ Sun - shine she's here,

Piano Adv.

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

Guitar
Bass Guitar
Drum Set
Percussion

clean

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19

S Be-cause I'm hap-py

A you feel like a room with-out a roof. Clap a-long if you feel like

T Be-cause I'm hap-py

B you feel like a room with-out a roof. Clap a-long if you feel like

C7sus4 C m7 F7 Dbmaj7 C7sus4

P.A.

Gtr.

Bass

D. S.

Perc.

24

S Be-cause I'm hap-py

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

T Be-cause I'm hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

C m7 F7 Dbmaj7 C7sus4 C m7

P.A.

Gtr.

Bass

D. S.

Perc.

41

S: Yeah! Yeah!

A: Well I should prob - 'bly warn you I'll be just fine. No of-fence to you,

T: Well I should prob - 'bly warn you I'll be just fine. No of-fence to you,

B: — don't hold it back, yeah! I should prob - 'bly warn you, I'll be just fine.

P.A: B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

47

S: Clap Be-cause I'm hap-py

A: don't waste your time. Here's why Clap a-long if you feel like a room with - out a roof.

T: don't waste your time. Here's why Be-cause I'm hap-py

B: No if-fence to you. Be-cause I'm Clap a-long if you feel like a room with - out a roof.

P.A: F^{m7} B⁷ C⁷ B⁷ D^{b7} C^{7sus4} C^{m7}

Gtr. 8

Bass

D. S.

Perc.

Interlude 1
Clap small ensemble

64

Sopr. 1 only
Hap - py! ____ Hap - py! ____

Alto 2 only
that's what you wan - na do. ____ Bring me down. ____ Can't noth-in'. ____ Bring me down. ____

Hey! Come on! Huh! Huh!

that's what you wan - na do. ____ A - ha - ha - ha - ha - ha.

C^{m7} F⁷ N.C.

P.A.
Gtr.
Bass
D. S.
Perc.

69

Sopr. 1 only
Hap - py! ____ Hap - py! ____

Alto 2 only
My lev-el's too high. ____ Bring me down. ____ Can't noth-in'. ____ Bring me down, ____ I said.

Huh! Huh! Let me tell you now.

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

P.A.
Gtr.
Bass
D. S.
Perc.

Happy 9

05 SSAATB small Combo

84

S Be-cause I'm hap-py Be-cause I'm

A room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm

B room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

C^{m7} F⁷ D[♭]ma⁷ C⁷su⁴ C^{m7} F⁷

P.A.

Gtr.

Bass

D. S.

Perc.

90

S hap - py Be-cause I'm hap - py.

A Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

T hap - py Be-cause I'm hap - py

B Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

D[♭]ma⁷ C⁷su⁴ C^{m7} F⁷ D[♭]ma⁷

P.A.

Gtr.

Bass

D. S.

Perc.

106

S hap - py Be - cause I'm hap - py.

A Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

T hap - py Be - cause I'm hap - py.

B Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ F^7 $D^{\flat}maj7$

Gtr.

Bass

D. S.

Perc.

Interlude 2

111

S *Continue clap*
Sopr. 1 Hap - py, hap - py, hap - py, hap - py.
Sopr. 2
Alto 1

A you feel like that's what you wan - na do. Bring me down. Can't noth-in'.

T Hey! Come on! Huh!

B you feel like that's what you wan - na do. A - ha - ha - ha - ha

P.A. $C7sus4$ $Cm7$ F^7 N.C.

Gtr.

Bass

D. S.

Perc.

126

S Hap - py (Hap - py) Be - cause I'm Hap - py

A Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

T hap - py hap - py Be - cause I'm hap - py

B Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ F^7 $D^{\flat}maj7$

Gtr.

Bass

D. S.

Perc.

131

S (Hap - py) Be - cause I'm Hap - py

A you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

T hap - py Be - cause I'm hap - py

B you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

P.A. $C7sus4$ $Cm7$ F^7 $D^{\flat}maj7$ $C7sus4$

Gtr.

Bass

D. S.

Perc.

145

S Be-cause I'm Hap - py (Hap-py)

A Clap a - long if you know what hap - pi - ness is to you.

T Be-cause I'm hap - py hap - py

B Clap a - long if you know what hap - pi - ness is to you.

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7

Gtr.

Bass

D. S.

Perc.

149

S Be-cause I'm Hap - py (Hap-py) Come on!

A Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T Be-cause I'm hap - py hap - py Come on!

B Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo $\text{♩} = 160$

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of F major, and tempo is Brightly Up Tempo (♩ = 160). The lyrics are: "It might seem cra - zy what I'm bout to say. — Sun-shine she's here, — you can take a break. — Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon — that could go to space I'm a hot air bal-loon — that could go to space I'm a I'm a". The piano part includes chords: F⁷, F^{m7} B^{b7} C⁷ B^{b7} F⁷, F^{m7} B^{b7} C⁷ B^{b7} F⁷. The guitar part is marked "clean".

Happy 3

06 SSAATB small Combo extra staves

19

S Be-cause I'm hap-py

A you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py

B you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

1

2

P.A. C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷

Gtr. 8

Bass 8

D.S. 8

Perc. 8

Happy 5
06 SSAATB small Combo extra staves

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Chorus 2

Happy 7
06 SSAATB small Combo extra staves

48

Sopr. 2 only

Be - cause I'm hap - py

Clap

Be - cause I'm hap - py

Here's why —

Clap a - long if — you feel — like a room with - out a roof. —

Be - cause I'm hap - py

Clap a - long if —

Here's why —

Be - cause I'm hap - py

Clap a - long if —

No if - fence to you. — Be - cause I'm

Clap a - long if — you feel — like a room with - out a roof. —

Clap a - long if —

1

2

Fm7 Bb7 C7 Bb7 Dbmaj7 C7sus4 Cm7 F7 Dbmaj7

Gtr.

Bass

D.S.

Perc.

Interlude 1

Clap small ensemble

Continue clap

Sopr. 1 only
Hap - py!

Hap - py!

Alto 2 only

Bring me down.

Can't noth-in!

Bring me down.

hap - py

Hey!

Come on! Huh!

Huh!

Clap a-long if you feel like that's what you wan - na do.

A - ha - ha - ha - ha.

D⁹ma⁷

C⁷su⁴

Cm⁷

F⁷

N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

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Happy 13

06 SSAATB small Combo extra staves

89

S Be-cause I'm hap-py _____

A Be-cause I'm hap-py _____

T Clap a - long — if — you know what hap - pi - ness is to you. —

B Be-cause I'm hap - py _____

Clap a - long — if — you know what hap - pi - ness is to you. —

1

2

P.A. F⁷ D⁷ma⁷ C⁷sus⁴ C^m7 F⁷ D⁷ma⁷ C⁷sus⁴

Gtr. 8

Bass 8

D.S. 8

Perc. 8

Happy 15

06 SSAATB small Combo extra staves

103

S Be-cause I'm hap-py

A you feel like hap-pi-ness is the truth. Be-cause I'm hap-py

T Clap a - long - if you know what hap-pi-ness is to you. Be-cause I'm

B you feel like hap-pi-ness is the truth. Clap a - long - if you know what hap-pi-ness is to you. Be-cause I'm

1

2

C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷

Gtr. 8

Bass

D. S.

Perc.

Happy 17

06 SSATB small Combo extra staves

117

S

hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — Hap - py, —

A

— My lev - el's too high. Bring me down, — Can't noth - in', — Bring me down, — I said.

T

8

B

Huh! Huh!

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

Let me tell you now!

Be - cause I'm

Sopr. 2 only

Be - cause I'm

P.A.

Gtr.

Bass

D. S.

Perc.

Happy 19

06 SSAATB small Combo extra staves

129

S — Be-cause I'm — Hap-py — — — — — (Hap-py) — — — — — Be-cause I'm — Hap-py — — — — —

A — — — — — Clap a-long — if — — — — — you know what hap-pi-ness is to you. — Hey, hey, — hey! Clap a-long if — — — — — you feel — — — — — like

T — — — — — Be-cause I'm — hap-py — — — — — hap-py — — — — — Be-cause I'm — hap-py — — — — —

B — — — — — Clap a-long — if — — — — — you know what hap-pi-ness is to you. — Hey, hey, — hey! Clap a-long if — — — — — you feel — — — — — like

1

2

P.A. F⁷ D^bma⁷ C⁷sus⁴ C^m F⁷ D^bma⁷ C⁷sus⁴

Gtr. 8

Bass

D.S.

Perc.

143

S (Hap-py) — Be-cause I'm Hap-py — (Hap-py) —

A — you feel — like hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you.

T — hap-py — Be-cause I'm hap-py — Clap a - long — if — you know what hap-pi-ness is to you.

B — you feel — like hap-pi-ness is the truth. — Clap a - long — if — you know what hap-pi-ness is to you.

1

2

C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7

Gtr. 8

Bass 8

D.S. 8

Perc. 8



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano
Alto
Tenor
Bass
Piano Adv.

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

7
S
A
T
B
P.A.

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

I'm a

I'm a

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

30 *Verse 2*
Stop Clap

S hap - py. _____

A Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Here come bad news

T hap - py. _____ Here come bad news

B Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ F^7 F^7

35

S _____

A _____ Yeah!

T _____

B _____

P.A. _____

_____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

_____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

High notes optional Come bad news talk - ing this _____ and that, yeah! Give me all you got, _____

$Fm7$ $B^{\flat}7$ C^7 $B^{\flat}7$ F^7 $Fm7$ $B^{\flat}7$ C^7

41

S _____

A _____ Yeah!

T _____

B _____

P.A. _____

_____ don't hold it back, yeah! I should prob - bly warn _____ you, I'll _____ be just fine. _____

$B^{\flat}7$ F^7 $Fm7$ $B^{\flat}7$ C^7 $B^{\flat}7$ F^7

Well I should prob - bly warn _____ you I'll be just fine. _____ No of - fence to you, _____

Well I should prob - bly warn _____ you I'll be just fine. _____ No of - fence to you, _____

Interlude 1

Clap small ensemble

Continue clap

64

Sopr. 1 only

Hap - py! — Hap - py! —

Alto 2 only

that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.

Hey! Come on! Huh! Huh!

that's what you wan - na do. — A - ha - ha - ha - ha - ha.

C^{m7} F⁷ N.C.

P.A.

69

Sopr. 1 only

Hap - py! — Hap - py! —

My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

Huh! Huh! Let me tell you now.

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

P.A.

74

Sopr. 1
Sopr. 2
Alto 1

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

Huh! Huh! Huh!

Huh! A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

P.A.

Chorus 4

96

S Be-cause I'm hap-py

A that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

T Be-cause I'm hap-py

B that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P.A. C^{m7} F⁷ D^bma⁷ C⁷sus⁴ C^{m7}

101

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

P.A. F⁷ D^bma⁷ C⁷sus⁴ C^{m7} F⁷ D^bma⁷

107

S Be-cause I'm hap-py

A you know what hap-pi-ness is to you. Clap a-long if you feel like

T Be-cause I'm hap-py

B you know what hap-pi-ness is to you. Clap a-long if you feel like

P.A. C⁷sus⁴ C^{m7} F⁷ D^bma⁷ C⁷sus⁴

128

S (Hap-py) Be-cause I'm Hap-py (Hap-py)

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

T hap-py Be-cause I'm hap-py hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

P.A. C^{m7} F⁷ D^bmaj7 C^{7sus4} C^{m7}

133

S Be-cause I'm Hap-py (Hap-py) Be-cause I'm

A Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

T Be-cause I'm hap-py hap-py Be-cause I'm

B Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

P.A. F⁷ D^bmaj7 C^{7sus4} C^{m7} F⁷

Chorus 6

138

S Hap-py (Hap-py) Be-cause I'm Hap-py

A Clap a-long if you feel like a room with-out a roof. Clap a-long if

T hap-py hap-py Be-cause I'm hap-py

B Clap a-long if you feel like a room with-out a roof. Clap a-long if

P.A. D^bmaj7 C^{7sus4} C^{m7} F⁷ D^bmaj7



08 SSAATB Piano Moderated

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano
Alto
Tenor
Bass
Piano Mod.

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

S
A
T
B
P. M.

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

I'm a

I'm a

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Verse 2

Stop Clap

31

S

A

T

B

P. M

you feel like that's what you wan - na do. Here come bad news talk-ing this and that.

you feel like that's what you wan - na do. Here come bad news talk-ing this and that.

High notes optional

C⁷_{sus4} C^{m7} F⁷ F⁷ F^{m7} B^{b7} C⁷

Come bad news talk-

37

S

A

T

B

P. M

Yeah! Yeah!

Give me all you got, don't hold it back. Well I should prob-'bly warn

Give me all you got, don't hold it back. Well I should prob-'bly warn

- ing this and that, yeah! Give me all you got, don't hold it back, yeah!

B^{b7} F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

43

S

A

T

B

P. M

Yeah! Sopr.

you I'll be just fine. No of-fence to you, don't waste your time. Here's why

you I'll be just fine. No of-fence to you, don't waste your time. Here's why

I should prob-'bly warn you, I'll be just fine. No if-fence to you.

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Happy 5

08 SSAATB Piano Moderated

Interlude 1

Clap small ensemble

Continue clap

66

Sopr. 1 only

Hap - py! — Hap - py! — Hap - py! —

Alto 2 only

Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

Huh! Huh! Huh!

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

N.C.

P. M.

Sopr. 1
Sopr. 2
Alto 2

71

Sopr. 1 only

Hap - py! — Hap - py, — hap - py, — hap - py, — hap - py, —

Alto 2 only

— Can't noth-in'. Bring me down. — I said. Bring me down. — Can't noth-in'.

Huh! Let me tell you now. Huh!

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on! Huh! A - ha - ha - ha - ha -

P. M.

76

Sopr. 1 only

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

Alto 2 only

Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down,

Huh! Huh! Huh!

ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

P. M.

Chorus 4

96

S Be-cause I'm hap-py

A that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

T Be-cause I'm hap-py

B that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P. M C^{m7} F⁷ D^bma⁷ C⁷sus⁴ C^{m7}

101

S Be-cause I'm hap-py Be-cause I'm

A Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm

B Clap a-long if you feel like hap-pi-ness is the truth.

P. M F⁷ D^bma⁷ C⁷sus⁴ C^{m7} F⁷

106

S hap-py Be-cause I'm hap-py

A Clap a-long if you know what hap-pi-ness is to you. Clap a-long if

T hap-py Be-cause I'm hap-py

B Clap a-long if you know what hap-pi-ness is to you. Clap a-long if

P. M D^bma⁷ C⁷sus⁴ C^{m7} F⁷ D^bma⁷

126

S Hap - py (Hap - py) Be - cause I'm Hap - py

A Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if you know what

T hap - py hap - py Be - cause I'm hap - py

B Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if you know what

P. M. $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

132

S (Hap - py) Be - cause I'm Hap - py (Hap - py)

A hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like that's what you wan - na do.

T hap - py Be - cause I'm hap - py hap - py

B hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like that's what you wan - na do.

P. M. C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4} C^{m7}

Chorus 6

137

S Be - cause I'm Hap - py (Hap - py) Be - cause I'm Hap - py

A Clap a - long if you feel like a room with - out a roof. Clap a - long if

T Be - cause I'm hap - py hap - py Be - cause I'm hap - py

B Clap a - long if you feel like a room with - out a roof. Clap a - long if

P. M. F^7 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7 $D^{\flat}maj7$

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano

It might seem cra - zy what I'm 'bout to say. ____

Alto

It might seem cra - zy what I'm 'bout to say. ____

Tenor

Bass

6

S

Sun - shine she's here, ____ you can take a break. ____ I'm a

A

Sun - shine she's here, ____ you can take a break. ____ I'm a

T

I'm a

B

I'm a

22

S hap - py _____ Be - cause I'm

A Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

T hap - py _____ Be - cause I'm

B Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

26

S hap - py _____ Be - cause I'm

A Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

T hap - py _____ Be - cause I'm

B Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

30

S hap - py. _____

A Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

T hap - py. _____

B Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

46

Sopr. 2 only

Be-cause I'm

No of-fence to you, don't waste your time. Here's why

No of-fence to you, don't waste your time. Here's why Be-cause I'm

Chorus 2 fine.
Clap

50

hap - py Be-cause I'm

Clap a-long if you feel like a room with - out a roof.

hap - py Be-cause I'm

Clap a-long if you feel like a room with - out a roof.

54

hap - py Be-cause I'm

Clap a-long if you feel like hap - pi - ness is the truth.

hap - py Be-cause I'm

Clap a-long if you feel like hap - pi - ness is the truth.

69

S Hap - py! —

A — My lev-el's too high. Bring me down. — Can't noth-in'.

T Huh!

B A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

72

S Hap - py! — Hap - py, — hap - py, —

A Bring me down, — I said. Bring me down.

T Huh! Let me tell you now. Huh!

B A - ha - ha - ha - ha Come on! Huh!

75

S hap - py, — hap - py. — *Sopr. 1* Hap - py, — hap - py, — hap - py, — hap - py. —
Sopr. 2
Alto 1

A — Can't noth-in'. Bring me down. — My lev-el's too

T Huh!

B A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

89

S — Be-cause I'm hap-py —

A — Clap a-long — if — you know what hap-pi-ness is to you.

T — Be-cause I'm hap-py —

B — Clap a-long — if — you know what hap-pi-ness is to you.

93

S — Be-cause I'm hap-py. —

A — Clap a-long if — you feel — like that's what you wan - na do.

T — Be-cause I'm hap-py —

B — Clap a-long if — you feel — like that's what you wan - na do.

Chorus 4

97

S — Be-cause I'm hap-py —

A — Clap a-long if — you feel — like a room with - out a roof.

T — Be-cause I'm hap-py —

B — Clap a-long if — you feel — like a room with - out a roof.

Interlude 2

Continue clap

113

Sopr. 1
Sopr. 2
Alto 1

Hap - py, — hap - py, — hap - py, — hap - py, —

Alto 2 only

Bring me down. — Can't noth-in'.

T

8

Hey! Come on! Huh!

B

A - ha - ha - ha - ha -

116

S

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

A

Bring me down. — My lev-el's too high. Bring me down.

T

8

Huh! Huh!

B

ha.

A - ha - ha - ha - ha - ha.

119

Sopr. 2 only

hap - py, — hap - py, — Hap - py, — hap - py, — Be-cause I'm

A

Can't noth-in'. Bring me down, — I said.

T

8

Huh! Be-cause I'm

B

A - ha - ha - ha - ha - ha.

Let me tell you now!

134

S Hap - py _____ (Hap-py) _____ Be-cause I'm

A Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

T hap - py _____ hap - py _____ Be-cause I'm

B Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Chorus 6

138

S Hap - py _____ (Hap-py) _____ Be-cause I'm

A Clap a-long if _____ you feel _____ like a room with - out a roof. _____

T hap - py _____ hap - py _____ Be-cause I'm

B Clap a-long if _____ you feel _____ like a room with - out a roof. _____

142

S Hap - py _____ (Hap-py) _____ Be-cause I'm

A Clap a-long if _____ you feel _____ like hap - pi - ness is the truth. _____

T hap - py _____ hap - py _____ Be-cause I'm

B Clap a-long if _____ you feel _____ like hap - pi - ness is the truth. _____

Happy

Part 1

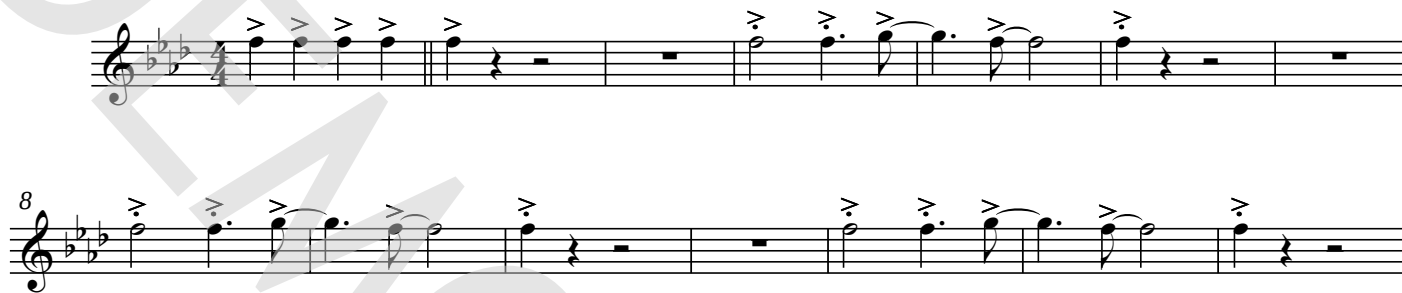
Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

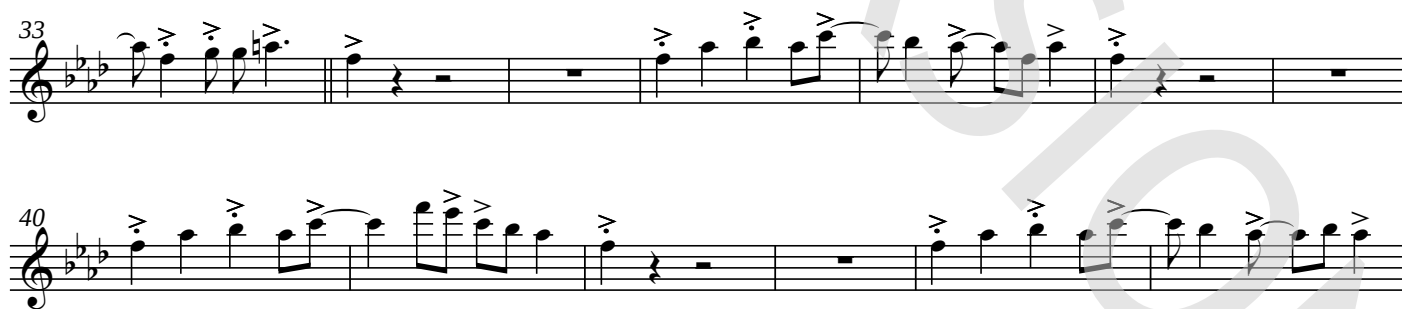
Verse 1



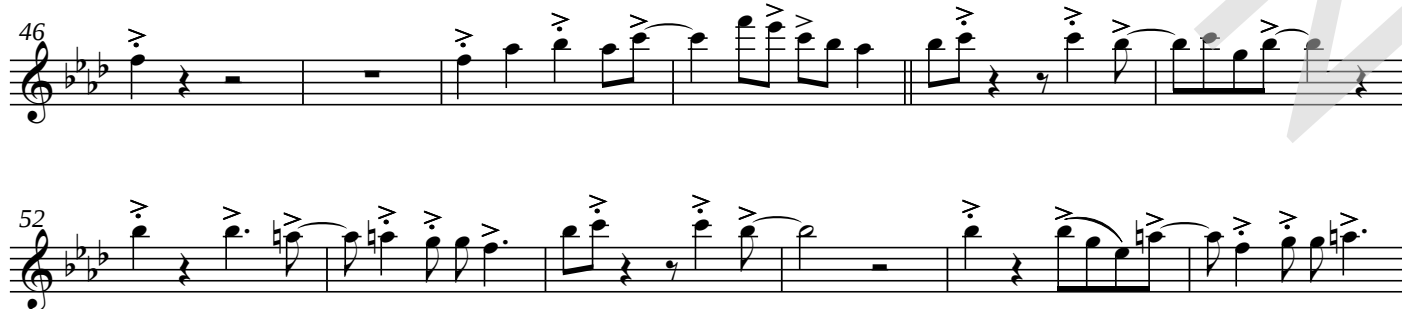
Chorus 1



Verse 2



Chorus 2





Chorus 6



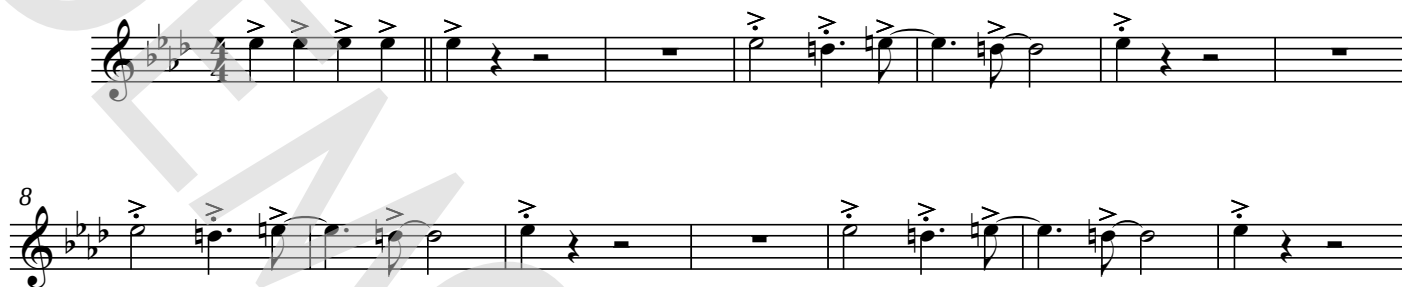
Happy

Part 2

Words and Music by Pharrell Williams
 Arranged by Don Henken
 Original Key

Brightly Up Tempo ♩ = 160

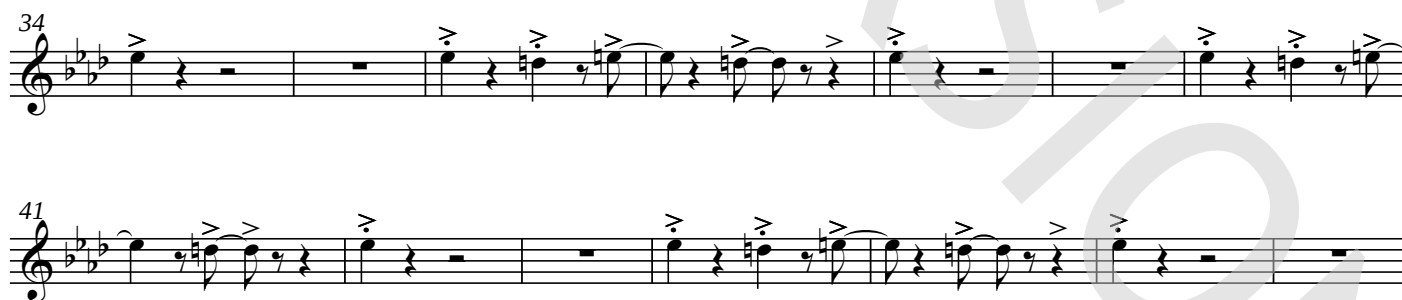
Verse 1



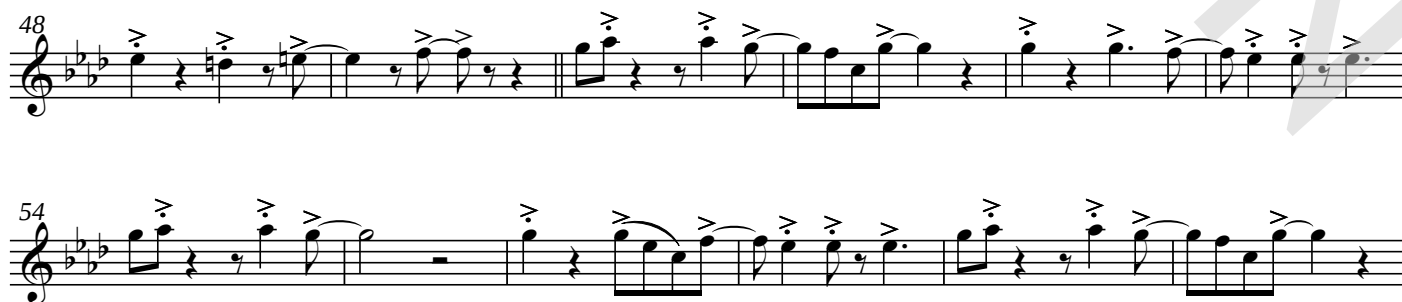
Chorus 1

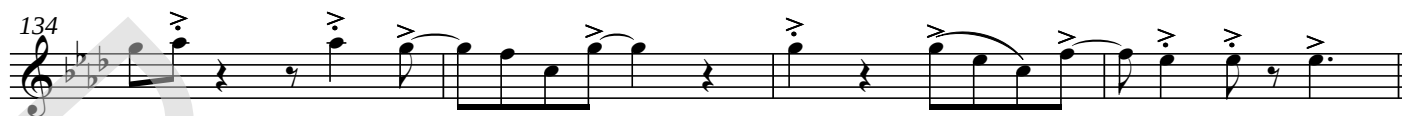


Verse 2



Chorus 2





Chorus 6



Happy

Part 3

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Arranged by Don Henken

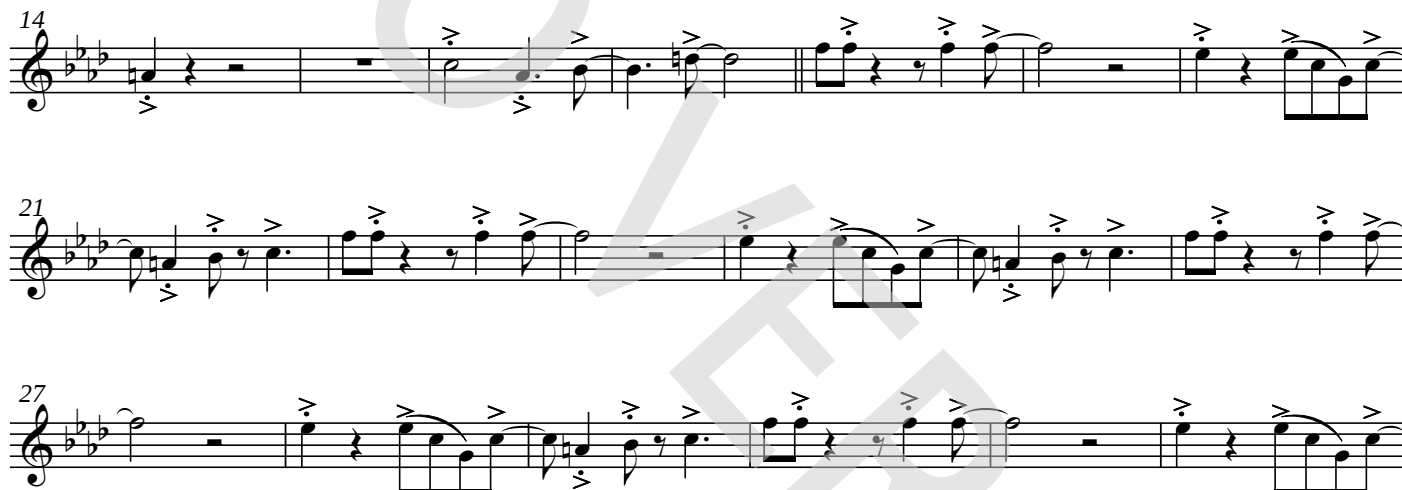
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



Happy

Part 1

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



130

Musical staff 130-134: Treble clef, key of Bb. Measures 130-134 contain a sequence of eighth and quarter notes with accents.

Chorus 6

135

Musical staff 135-139: Treble clef, key of Bb. Measures 135-139 continue the melodic line with various note values and rests.

140

Musical staff 140-144: Treble clef, key of Bb. Measures 140-144 continue the melodic line with various note values and rests.

145

Musical staff 145-149: Treble clef, key of Bb. Measures 145-149 continue the melodic line with various note values and rests.

150

Musical staff 150-154: Treble clef, key of Bb. Measures 150-154 continue the melodic line with various note values and rests, ending with a double bar line.



11 Bb Instrument

Happy

Part 2

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Original Key

Brightly Up Tempo ♩ = 160

Verse 1



8



Chorus 1

15



21



27



Verse 2

33



40



Chorus 2

46



52





Chorus 6



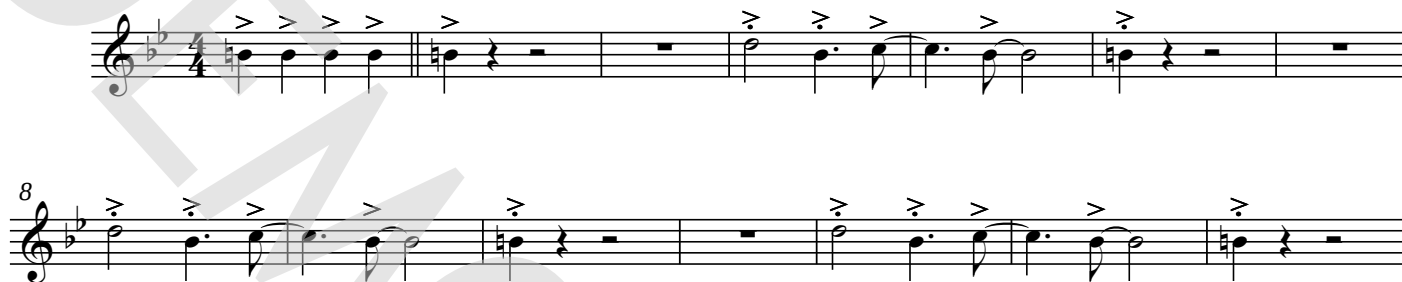
Happy

Part 3

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



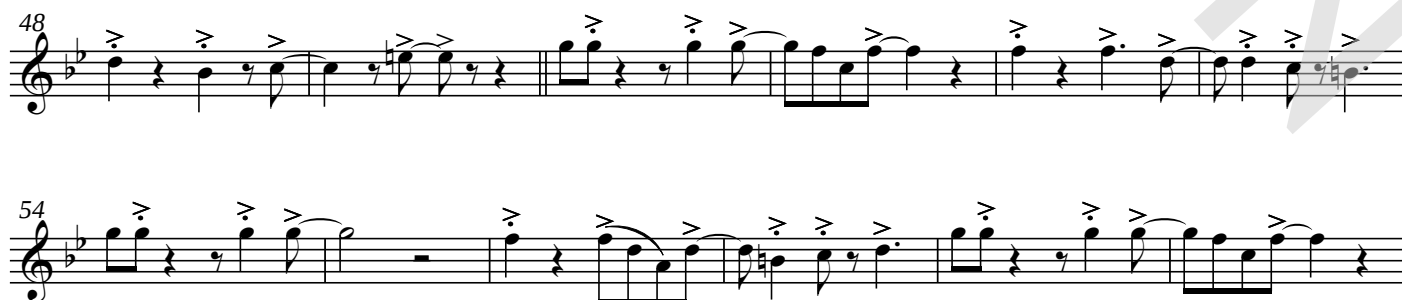
Chorus 1



Verse 2



Chorus 2



Chorus 6

136

142

148

The musical score for Chorus 6 consists of three staves of music in 3/4 time, key of B-flat major. The first staff (measures 136-141) begins with a treble clef and a key signature of one flat. It features a melody of eighth and sixteenth notes with accents. The second staff (measures 142-147) continues the melody with similar rhythmic patterns. The third staff (measures 148-153) concludes the phrase with a final cadence. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

12 Eb Instrument

Happy

Part 1

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Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 6

Musical score for Chorus 6, measures 135-153. The score is written for a 12 Eb instrument in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, often beamed together, with many notes marked with accents. Measure 135 starts with a treble clef and a key signature of one flat. The piece concludes at measure 153 with a double bar line.

Happy

Part 2

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



12 Eb Instrument

Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 5

119

3

126

Musical score for 'The Rose Tree' (continued). The melody continues on a single staff with a treble clef and a key signature of one flat (B-flat). The music features various note values including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (accents) and 'f' (forte). The score is presented in a standard musical notation format with a single staff.

Chorus 6

136

The musical notation for Example 136 is as follows:

- Measure 1: Quarter rest, followed by a quarter note G4 with an accent (>).
- Measure 2: Quarter note A4 with an accent (>), quarter note B4 with an accent (>), quarter note C5 with an accent (>), and a quarter rest.
- Measure 3: Quarter note B4 with an accent (>), quarter note A4 with an accent (>), quarter note G4 with an accent (>), and a quarter rest.
- Measure 4: Quarter note F#4 with an accent (>), quarter note E4 with an accent (>), quarter note D4 with an accent (>), and a quarter rest.
- Measure 5: Quarter note C4 with an accent (>), quarter note B3 with an accent (>), quarter note A3 with an accent (>), and a quarter rest.
- Measure 6: Quarter note G3 with an accent (>), quarter note F3 with an accent (>), quarter note E3 with an accent (>), and a quarter rest.
- Measure 7: Quarter note D3 with an accent (>), quarter note C3 with an accent (>), quarter note B2 with an accent (>), and a quarter rest.
- Measure 8: Quarter note A2 with an accent (>), quarter note G2 with an accent (>), quarter note F2 with an accent (>), and a quarter rest.
- Measure 9: Quarter note E2 with an accent (>), quarter note D2 with an accent (>), quarter note C2 with an accent (>), and a quarter rest.
- Measure 10: Quarter note B1 with an accent (>), quarter note A1 with an accent (>), quarter note G1 with an accent (>), and a quarter rest.

140

Musical score for 'The Rose Tree' (Instrumental). The score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with rests, and the piece concludes with a final cadence. The score is marked with a large 'X' across the middle.

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

5

9

13

F⁷ F^{m7} B^{b7} C⁷

B^{b7} F⁷ F^{m7} B^{b7} C⁷

B^{b7} F⁷ F^{m7} B^{b7} C⁷

B^{b7} F⁷ F^{m7} B^{b7} C⁷

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

Chorus 2

49 $B\flat^7$ $D\flat^{maj7}$ C^{7sus4} C^m7

53 F^7 $D\flat^{maj7}$ C^{7sus4} C^m7

Chorus 3

79

$D^{\flat}maj7$ C^{7sus4}

84

C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

88

C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

92

C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

Chorus 4

96

C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

Chorus 5

122 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

126 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

130 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

134 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Chorus 6

138 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Sheet music for Verse 1, measures 1 through 13. The music is in 4/4 time, key of F major (three flats), and tempo is 160 BPM. The arrangement features piano accompaniment with chords and a bass line.

Measures 1-4: Chords F⁷, F^{m7}, B^{b7}, C⁷.

Measures 5-8: Chords B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

Measures 9-12: Chords B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

Measure 13: Chords B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

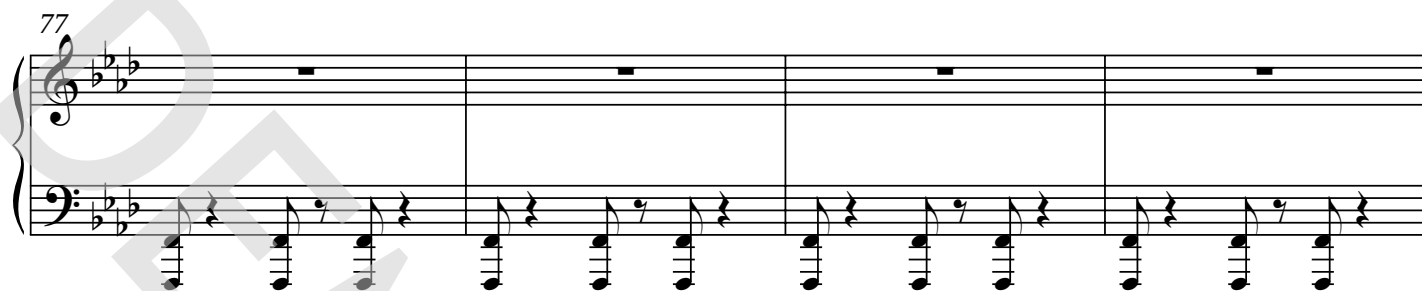
45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

49 $B\flat^7$ $D\flat maj7$ C^7sus4 C^m7

Chorus 2

53 F^7 $D\flat maj7$ C^7sus4 C^m7

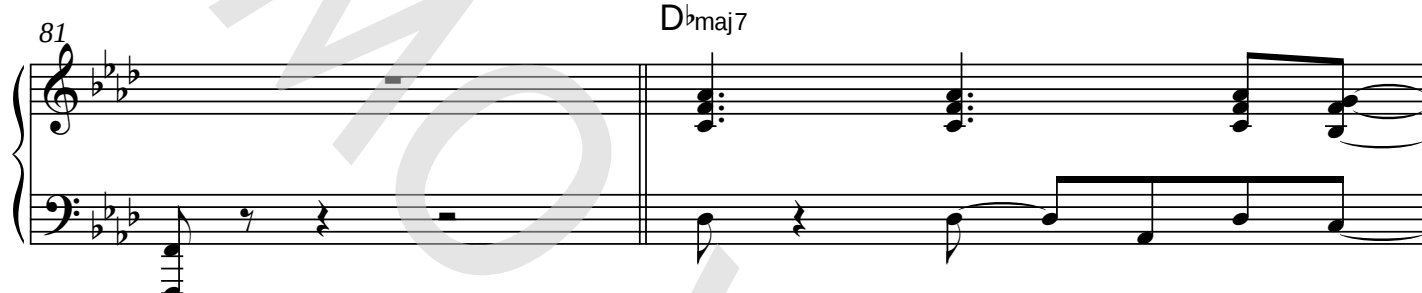
77



Chorus 3

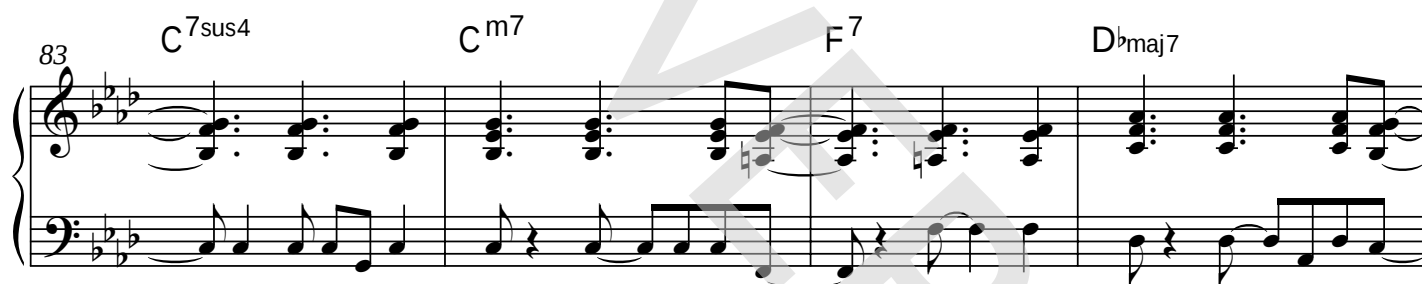
81

D^bmaj7



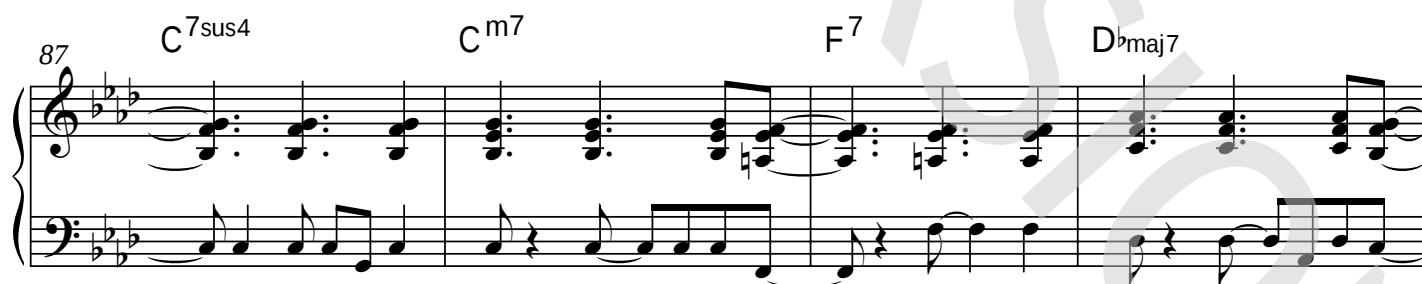
83

C⁷sus4 C^m7 F⁷ D^bmaj7



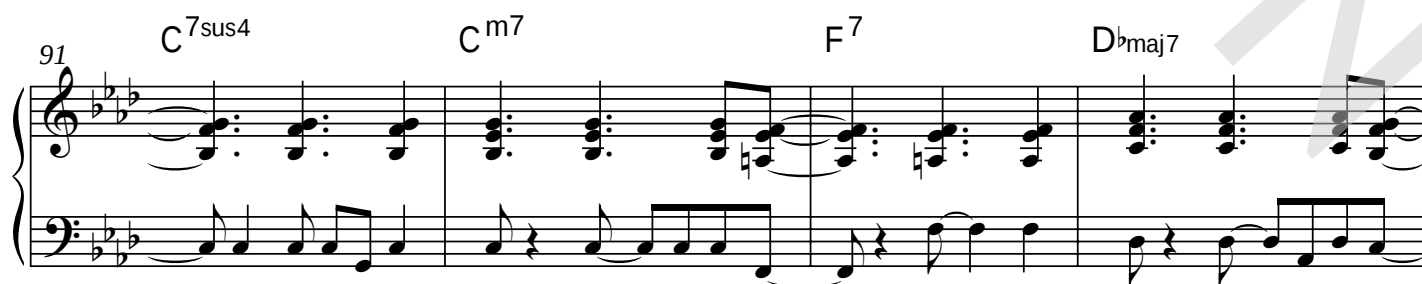
87

C⁷sus4 C^m7 F⁷ D^bmaj7

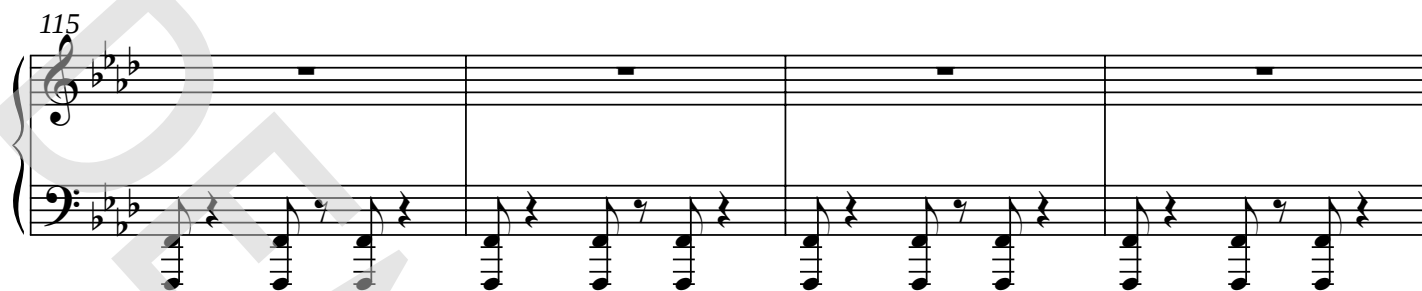


91

C⁷sus4 C^m7 F⁷ D^bmaj7



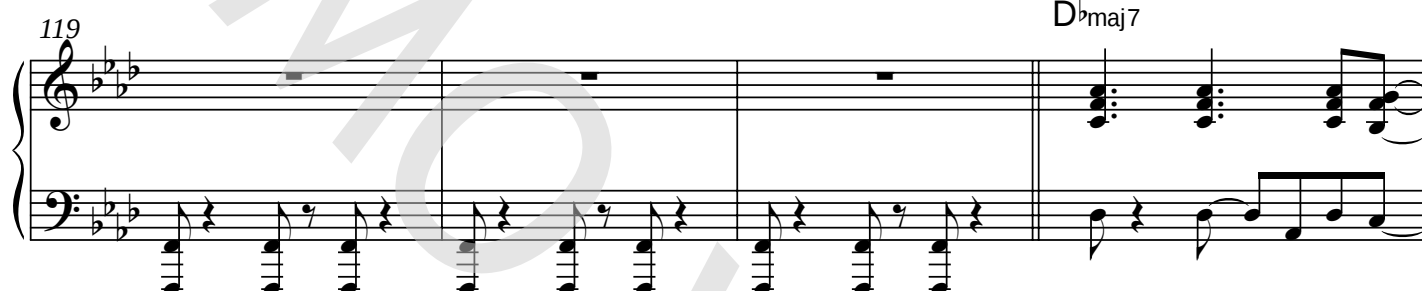
115



Chorus 5

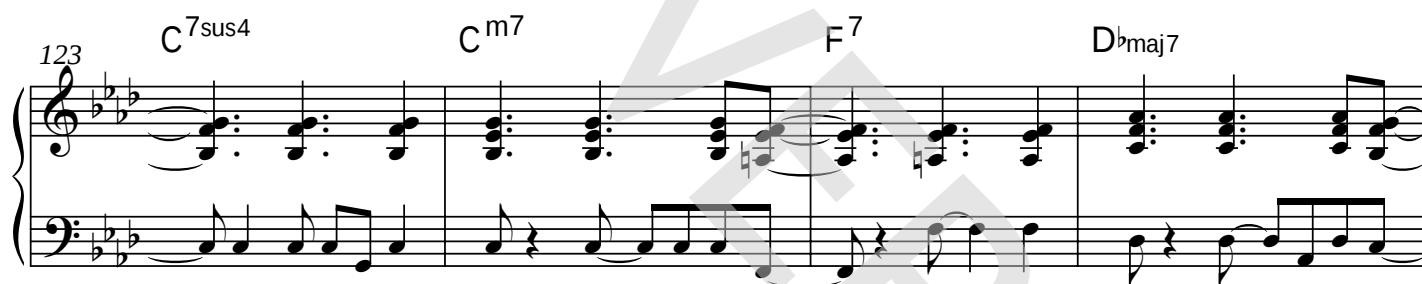
D^bmaj7

119



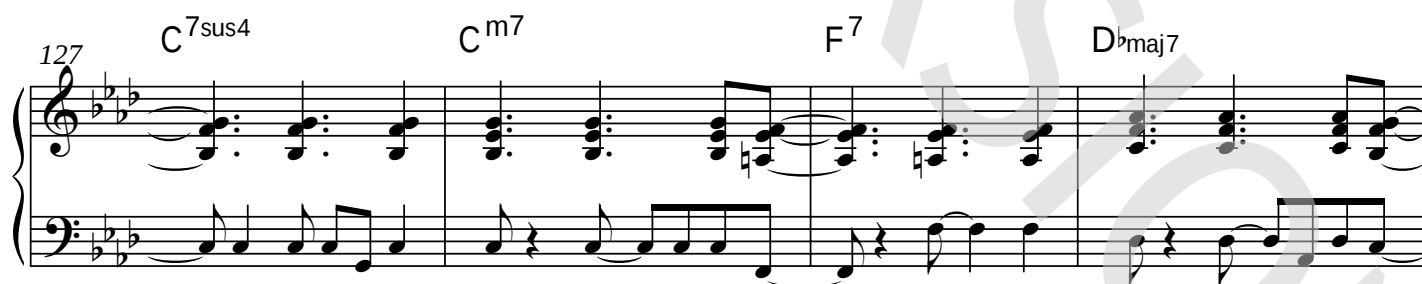
123

C⁷sus4 C^m7 F⁷ D^bmaj7



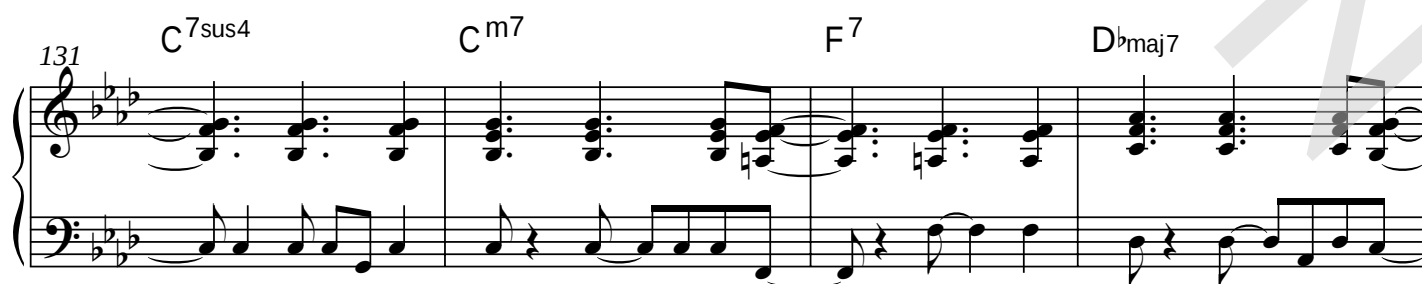
127

C⁷sus4 C^m7 F⁷ D^bmaj7



131

C⁷sus4 C^m7 F⁷ D^bmaj7



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Jazz Organ

F⁷

F^{m7}

B^{b7}

C⁷

B^{b7}

F⁷

F^{m7}

B^{b7}

C⁷

B^{b7}

F⁷

F^{m7}

B^{b7}

C⁷

B^{b7}

F⁷

F^{m7}

B^{b7}

C⁷

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

Chorus 2

49 $B\flat^7$ $D\flat^{maj7}$ C^{7sus4} C^{m7}

53 F^7 $D\flat^{maj7}$ C^{7sus4} C^{m7}

91 C^{7sus4} C^{m7} F^7 $D^b maj7$

95 C^{7sus4} C^{m7} F^7 $D^b maj7$ *Chorus 4*

99 C^{7sus4} C^{m7} F^7 $D^b maj7$

103 C^{7sus4} C^{m7} F^7 $D^b maj7$

107 C^{7sus4} C^{m7} F^7 $D^b maj7$

Chorus 6

137 F⁷ D^bmaj7 C⁷sus4 C^m7

141 F⁷ D^bmaj7 C⁷sus4 C^m7

145 F⁷ D^bmaj7 C⁷sus4 C^m7

149 F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

clean 2

F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

Chorus 1

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

Verse 2

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

92 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

96 C^{m7} F^7 **Chorus 4** $D^{\flat}maj7$ C^{7sus4}

100 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

104 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

108 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

112 C^{m7} F^7 **Interlude 2**
N.C. 7

Chorus 5

122 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

126 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

130 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

134 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Happy

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Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

B $\flat$ 7 F7

11 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 F7

Chorus 1

15 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 D $\flat$ maj7

19 C7sus4 C $\flat$ m7 F7 D $\flat$ maj7

23 C7sus4 C $\flat$ m7 F7 D $\flat$ maj7

27 C7sus4 C $\flat$ m7 F7 D $\flat$ maj7

31 C7sus4 C $\flat$ m7 F7

35 6 B $\flat$ 7 F7

44 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 F7

Verse 2

F7

31 C7sus4 C $\flat$ m7 F7

35 6 B $\flat$ 7 F7

44 F $\flat$ m7 B $\flat$ 7 C7 B $\flat$ 7 F7



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low



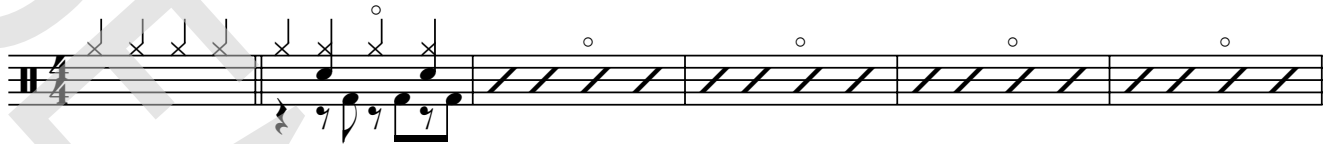
18 Drum Set

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



7



Chorus 1

13



19



25



Verse 2

31



37



43



Chorus 2

49



4 Happy
18 Drum Set

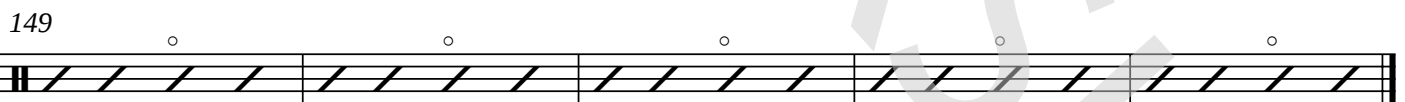
Interlude 2



Chorus 5



Chorus 6



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Chorus 1

16

Hand Clap

20

24

28

Verse 2

Chorus 2

32

16

51

55

59

Interlude 1

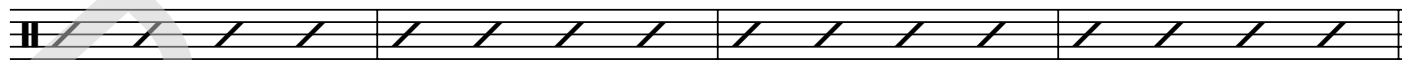
63

4 Happy

19 Percussion
114 **Interlude 2**



118



Chorus 5

122



126



130



134



Chorus 6

138



142



146



150



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

F⁷ **F^{m7} B^{b7} C⁷**

It might seem cra - zy what I'm 'bout to say. _____

B^{b7} F⁷ **F^{m7} B^{b7} C⁷**

5 Sun - shine she's here, _____ you can take a break. _____

B^{b7} F⁷ **F^{m7} B^{b7} C⁷**

9 I'm a hot air bal - loon _____ that could go to space _____

B^{b7} F⁷

13 with the air, _____ like I don't care, _____ ba - by, by the way _____

Chorus 1

B^{b7} D^{b7} C⁷ C^{m7}

17 Be - cause I'm hap - py. _____

Clap a - long if _____ you feel like a room with - out a roof.

F⁷ D^{b7} C⁷ C^{m7}

21 Be - cause I'm *Backing Vocals sim.*

Clap a - long if _____ you feel _____ like hap - pi - ness is the truth.

F⁷ D^{b7} C⁷ C^{m7}

25 *Backing Vocals sim.*

_____ Clap a - long _____ if _____ you know what hap - pi - ness is to you.

62 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Interlude 1

66 N.C.

Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too

70

high. Bring me down. _____ Can't noth-in'. Bring me down, _____ I said. Bring me down.

75

_____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down.

79

_____ Can't noth-in'. Bring me down, _____ I said. _____ Be - cause I'm

Chorus 3

82 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

hap - py. _____ Be - cause I'm

Clap a-long if _____ you feel like a room with - out a roof.

86 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

90 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

126 *D^bmaj7* *Backing Vocals sim.* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

130 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

134 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

Chorus 6
138 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷*
hap - py. Be - cause I'm

142 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

146 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷* *Backing Vocals sim.*

150 *D^bmaj7* *C⁷sus4* *C^{m7}* *F⁷*

Clap a-long if you feel like that's what you wan-na do. Come on!



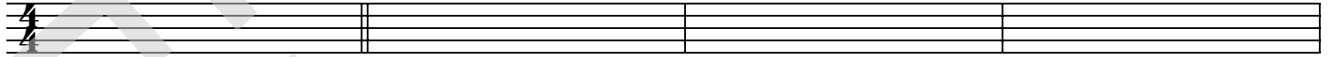
21 Empty paper

Happy

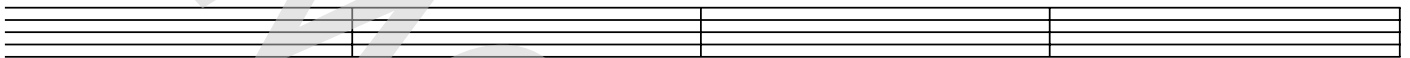
Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

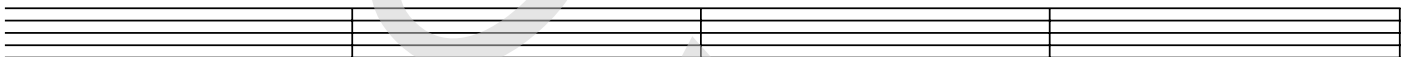
Verse 1



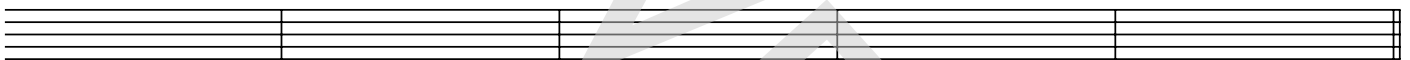
5



9

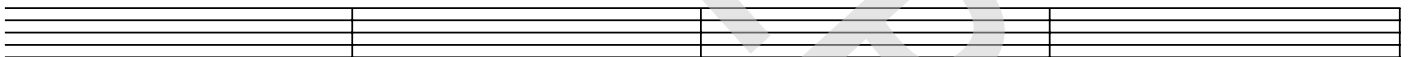


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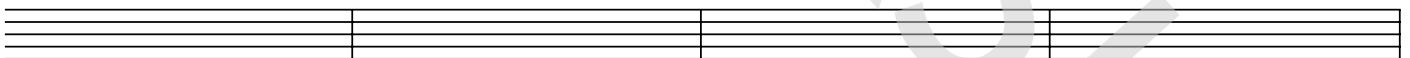


Chorus 1

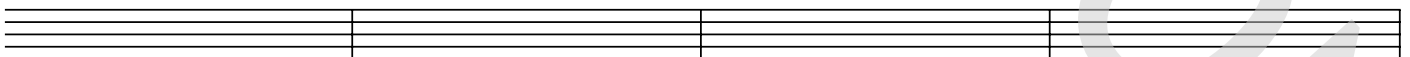
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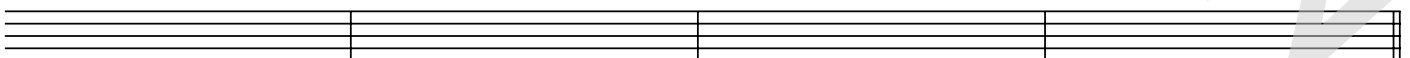
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26

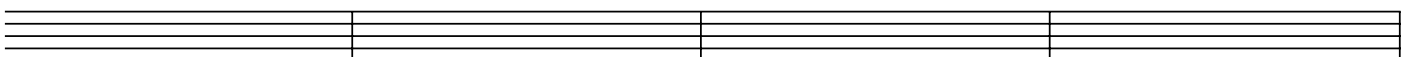


30



Verse 2

34

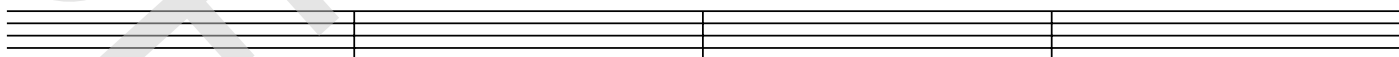


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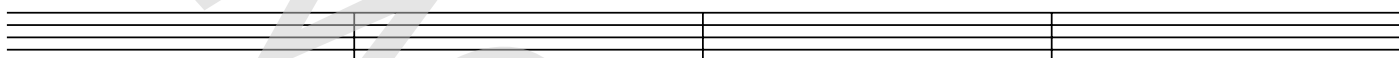


Chorus 3

82



86



90

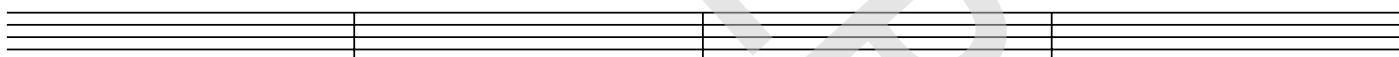


94

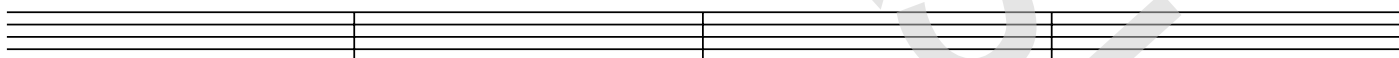


Chorus 4

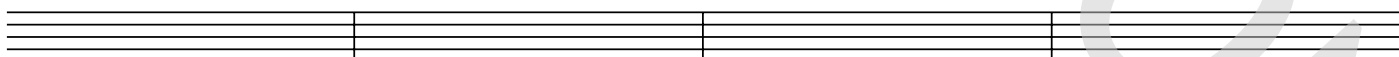
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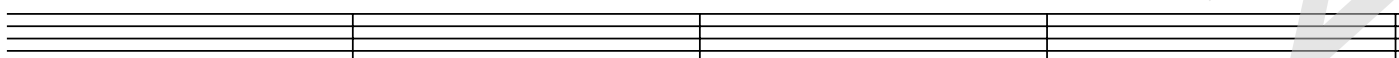
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106

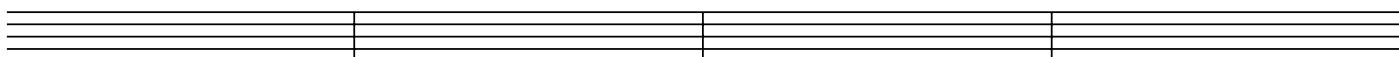


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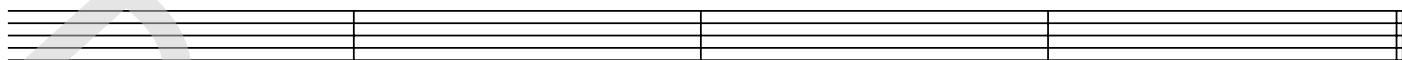


Interlude 2

114

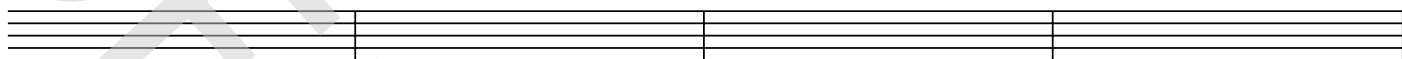


118

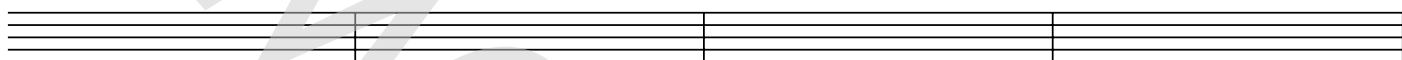


Chorus 5

122



126



130

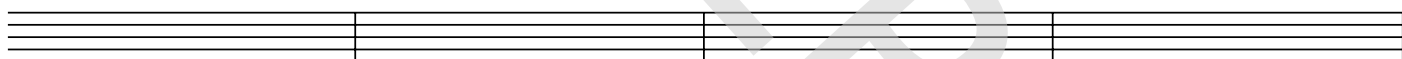


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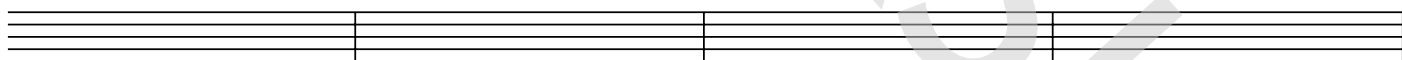


Chorus 6

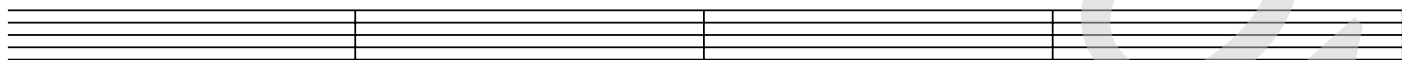
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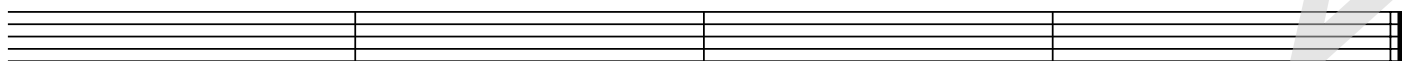
142



146



150





22 Lyrics

Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Verse 1

It might seem crazy what I'm 'bout to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care baby by the way

Chorus 1

(Because I'm happy) Clap along if you feel like a room without a roof
(Because I'm happy) Clap along if you feel like happiness is the truth
(Because I'm happy) Clap along if you know what happiness is to you
(Because I'm happy) Clap along if you feel like that's what you wanna do

Verse 2

Here come bad news talking this and that
Give me all you got, don't hold it back
Well I should prob'ly warn you I'll be just fine
No offence to you don't waste your time
Here's why

Chorus 2

Interlude 1

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down, I said.
Bring me down can't nothin' bring me down can't nothin' bring me down, I said.

Chorus 3

Chorus 4

Interlude 2

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down

Chorus 5

Chorus 6

Come on