



Happy – Pharell Williams SSAATB

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Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Jazz Organ

clean

26

S: hap-py _____ Be-cause I'm hap-py _____

A: Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

T: hap-py _____ Be-cause I'm hap-py _____

B: Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

C: D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 Stop Clap

S: _____ Yeah! _____ Yeah! _____

A: Here come bad news _ talk-ing this and that. _____ Give me all you got, _ don't hold it back. _____

T: Here come bad news _ talk-ing this and that. _____ Give me all you got, _ don't hold it back. _____

B: _____ High notes optional Come bad news _ talk - ing this _ and that, yeah! _____ Give me all you got, _ don't hold it back, _____

C: F⁷ F⁷m⁷ B⁷ C⁷ B⁷ F⁷ F⁷m⁷ B⁷ C⁷ B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S: hap-py. Be-cause I'm hap-py.

A: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T: hap-py. Be-cause I'm hap-py. Hey! Come on!

B: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

C: D⁷ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁷ma⁷ C⁷sus⁴ C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Clap small ensemble

Continue clap

66

S: Sop. 1 only Hap-py! Hap-py! Hap-py! Hap-py!

A: Alto 2 only Bring me down. Can't noth-in'. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down, I said.

T: Huh! Huh! Huh! Huh! Let me tell you now.

B: A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha Come on!

C: N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

89

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

C F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

C F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4 Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap "Chorus pattern"

120

S Hap-py, hap-py, Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

A Bring me down, I said. Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

T Huh! Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B Let me tell you now! Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

C D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

128

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Be-cause I'm Hap-py

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

T hap-py Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if you feel like

C C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

149

S Be - cause I'm Hap - py (Hap-py) Come on!

A Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T Be - cause I'm hap - py hap - py Come on!

B Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

C F⁷ D[♭]ma⁷ C⁷sus⁴ C^m7 F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAATB Combo Bb

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Soprano
Alto
Tenor
Bass

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

Bb Instr.
F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Piano Adv.

Jazz Organ

Synthesizer

Guitar
clean

Bass Guitar

Drum Set

Percussion

26

S hap-py Be-cause I'm hap-py.

A Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T hap-py Be-cause I'm hap-py.

B Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

Bb D⁷maj7 C⁷sus4 C⁷m7 F⁷ D⁷maj7 C⁷sus4 C⁷m7 F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 Stop Clap

S Yeah! Yeah!

A Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

T Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

B High notes optional Come bad news talk-ing this and that, yeah! Give me all you got, don't hold it back.

Bb F⁷ F⁷m7 B⁷ C⁷ B⁷ F⁷ F⁷m7 B⁷ C⁷ B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S. *hap-py* _____ Be-cause I'm *hap-py* _____

A. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

T. *hap-py* _____ Be-cause I'm *hap-py* _____ Hey! Come on!

B. Clap a - long _ if _____ you know what hap-pi-ness is to you. _____ Clap a-long if _____ you feel _ like that's what you wan - na do. _____

Bb. *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷* *D⁷maj7* *C⁷sus4* *C⁷m7* *F⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Clap small ensemble

Continue clap

66

S. *Sopr. 1 only* *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____ *Hap-py!* _____

A. *Alto 2 only* Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down. _____ Can't noth-in'. Bring me down. _____ I said.

T. Huh! _____ Huh! _____ Huh! _____ Huh! _____ Let me tell you now.

B. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha Come on!

Bb. N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

89

S — Be-cause I'm hap-py — Be-cause I'm hap-py —

A — Clap a - long _ if _ you know what hap-pi-ness is to you. _ Clap a-long if _ you feel _ like that's what you wan - na do.

T — Be-cause I'm hap-py — Be-cause I'm hap-py —

B — Clap a - long _ if _ you know what hap-pi-ness is to you. _ Clap a-long if _ you feel _ like that's what you wan - na do.

Bb F7 D7maj7 C7sus4 C m7 F7 D7maj7 C7sus4 C m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S — Be-cause I'm hap-py — Be-cause I'm hap-py —

A — Clap a-long if _ you feel _ like a room with - out a roof. _ Clap a-long if _ you feel _ like hap-pi-ness is the truth.

T — Be-cause I'm hap-py — Be-cause I'm hap-py —

B — Clap a-long if _ you feel _ like a room with - out a roof. _ Clap a-long if _ you feel _ like hap-pi-ness is the truth.

Bb F7 D7maj7 C7sus4 C m7 F7 D7maj7 C7sus4 C m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap " Chorus pattern"

120

Soprano: Hap - py, hap - py. Sopr. 2 only Be-cause I'm Hap - py (Hap-py) Be-cause I'm Hap - py

Alto: Bring me down, I said. Clap a - long if you feel like a room with - out a roof. Clap a - long if

Tenor: Huh! Be-cause I'm hap - py hap - py Be-cause I'm hap - py

Bass: Let me tell you now! Clap a - long if you feel like a room with - out a roof. Clap a - long if

Bb: D⁷ maj7 C⁷ sus4 C⁷ m7 F⁷ D⁷ maj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

127

Soprano: (Hap-py) Be-cause I'm Hap - py (Hap-py) Be-cause I'm Hap - py

Alto: you feel like hap - pi - ness is the truth. Clap a - long if you know what hap - pi - ness is to you. Hey, hey! Clap a - long if

Tenor: hap - py Be-cause I'm hap - py hap - py Be-cause I'm hap - py

Bass: you feel like hap - pi - ness is the truth. Clap a - long if you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if

Bb: C⁷ sus4 C⁷ m7 F⁷ D⁷ maj7 C⁷ sus4 C⁷ m7 F⁷ D⁷ maj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

148

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

A hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T hap - py Be-cause I'm hap - py hap - py Come on!

B hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Bb C m7 F7 D7maj7 C7sus4 C m7 F7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160
Verse 1

Soprano
Alto
Tenor
Bass

It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here, ____ you can take a break. ____

Eb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

1 Melody instr: play top notes etc.
2 Melody instr: play middle part
3 Melody instr: play lower part

F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷ F^{m7} B⁷ C⁷

Jazz Organ

clean

26

S: hap-py. Be-cause I'm hap-py.

A: Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T: hap-py. Be-cause I'm hap-py.

B: Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

Eb: D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷ D⁷ma⁷ C⁷sus⁴ C⁷m⁷ F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

34 Stop Clap

S: Yeah! Yeah!

A: Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

T: Here come bad news talk-ing this and that. Give me all you got, don't hold it back.

B: Here come bad news talk - ing this and that, yeah! Give me all you got, don't hold it back.

Eb: F⁷ F⁷m⁷ B⁷ C⁷ B⁷ F⁷ F⁷m⁷ B⁷ C⁷ B⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S: hap-py. Be-cause I'm hap-py.

A: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

T: hap-py. Be-cause I'm hap-py. Hey! Come on!

B: Clap a-long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan-na do.

Eb: D⁷maj7 C⁷sus4 C⁷m7 F⁷ D⁷maj7 C⁷sus4 C⁷m7 F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

66

S: *Sopr. 1 only* Hap-py! Hap-py! Hap-py! Hap-py!

A: *Alto 2 only* Bring me down. Can't noth-in'. Bring me down. My lev-el's too high. Bring me down. Can't noth-in'. Bring me down, I said.

T: Huh! Huh! Huh! Huh! Let me tell you now.

B: A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha. A-ha-ha-ha-ha-ha Come on!

Eb: N.C.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

89

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a - long if you know what hap-pi-ness is to you. Clap a-long if you feel like that's what you wan - na do.

Eb F7 D⁷ma⁷ C⁷sus4 C⁷m7 F7 D⁷ma⁷ C⁷sus4 C⁷m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

Eb F7 D⁷ma⁷ C⁷sus4 C⁷m7 F7 D⁷ma⁷ C⁷sus4 C⁷m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5
Clap "Chorus pattern"

120

S. Hap-py, hap-py. Be-cause I'm Hap-py. (Hap-py) Be-cause I'm Hap-py.

A. Bring me down, I said. Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

T. Huh! Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B. Let me tell you now! Clap a-long if you feel like a room with-out a roof. Clap a-long if you feel like

Eb. D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

128

S. (Hap-py) Be-cause I'm Hap-py. (Hap-py) Be-cause I'm Hap-py.

A. hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if

T. hap-py Be-cause I'm hap-py hap-py Be-cause I'm hap-py

B. hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you. Hey, hey, hey! Clap a-long if

Eb. C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷ D⁹maj7

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

148

S (Hap-py) Be-cause I'm Hap-py (Hap-py) Come on!

A hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T hap - py Be-cause I'm hap - py hap - py Come on!

B hap - pi - ness is to you. Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

Eb C^{m7} F⁷ D⁹ maj7 C⁷ sus4 C^{m7} F⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo $\text{♩} = 160$
Verse 1

Score for Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Happy".

Soprano
It might seem cra - zy what I'm bout to say — Sun-shine she's here — you can take a break — I'm a hot air bal-loon — that could go to space — with the air

Alto
It might seem cra - zy what I'm bout to say — Sun-shine she's here — you can take a break — I'm a hot air bal-loon — that could go to space — with the air

Tenor
I'm a
I'm a
with the air

Bass
I'm a
I'm a
with the air

Piano Adx.
F⁷ F^{m7} B₇⁷ C⁷ B₇⁷ F⁷ F^{m7} B₇⁷ C⁷ B₇⁷ F⁷ F^{m7} B₇⁷ C⁷ B₇⁷

Synthesizer
Jazz Organ

Guitar
clean

Bass Guitar

Drum Set

Percussion

24

S Be-cause I'm hap-py—

A hap-pi-ness is the truth— Clap a - long — if — you know what hap-pi-ness is to you —

T Be-cause I'm hap-py— Clap a-long if — you feel — like that's what you wan - na do —

B Be-cause I'm hap-py— Clap a - long — if — you know what hap-pi-ness is to you — Clap a-long if — you feel — like that's what you wan - na do —

1

2

3

4

Cm7 F7 Dmaj7 C7sus4 Cm7 F7 Dmaj7 C7sus4 Cm7 F7

p.a.

Synth

Ctr.

Bass

D. S.

Perc.

Chorus 2

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Interlude 1
Clap small ensemble

Continue clap

Soprano 1 only
Hap - py! —

Alto 2 only
Bring me down. —

Tenor
that's what you wan - na do. —

Bass
Hey! Come on! Huh!

that's what you wan - na do. —

A - ha - ha - ha - ha - ha. —

A - ha - ha - ha - ha - ha. —

A - ha - ha - ha - ha - ha. —

A - ha - ha - ha - ha - ha. —

Chorus 1
Cm7 F7 N.C.

P.A.
Cm7 F7 N.C.

Synth

Git.

Bass

D. S.

Perc.

Chorus 3

Happy 9
04 SS/AATB 4 extra staves

82

S hap-py- Be-cause I'm hap-py- Be-cause I'm hap-py- Be-cause I'm hap-py- Clap a-long - if you feel like a room with - out a roof -

A All Al-o's Clap a-long If you feel like a room with - out a roof - Clap a-long If you feel like hap-pi-ness is the truth - Clap a - long - if you know what

T hap-py- Be-cause I'm hap-py- Clap a-long If you feel like hap-pi-ness is the truth - Be-cause I'm hap-py- Clap a - long - if you know what

B Clap a-long If you feel like a room with - out a roof - Clap a-long If you feel like hap-pi-ness is the truth - Clap a - long - if you know what

1

2

3

4

P.A. D^{major}7 C⁷sus4 C^{major}7 F⁷ D^{major}7 C⁷sus4 C^{major}7 F⁷ D^{major}7 C⁷sus4

Synth

Ctr.

Bass

D. S.

Perc.

Happy 11

102

S

hap-py

Be-cause I'm

hap-py

hap-py

A

Clap a-long

if you feel like

hap-pi-ness is the truth

Clap a-long

if you know what

hap-pi-ness is to you

Clap a-long

if you feel like

B

hap-py

Be-cause I'm

hap-py

Be-cause I'm

Clap a-long

if you feel like

hap-pi-ness is the truth

Clap a-long

if you know what

hap-pi-ness is to you

Clap a-long

if you feel like

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494

Chorus 5

Clap "Chorus pattern"

Happy 13
04 SSA/TB 4 extra staves

121

S *Sopr. 2 only* Be-cause I'm Hap-py _____ (Hap-py) _____ Be-cause I'm Hap-py _____ Be-cause I'm Hap-py _____

A All/Alwys Clap a-long if _____ you feel like a room with - out a roof. Clap a-long if _____ you feel like hap-pi-ness is the truth. Clap a - long - if -

T Be-cause I'm hap-py _____ hap-py _____ Be-cause I'm hap-py _____ hap-py _____ Be-cause I'm hap-py _____

B Let me tell you now! Clap a-long if _____ you feel like a room with - out a roof. Clap a-long if _____ you feel like hap-pi-ness is the truth. Clap a - long - if -

1 _____

2 _____

3 _____

4 _____

P.A. D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷ C⁷sus⁴ C^{m7} F⁷ D⁹ma⁷

Synth _____

Ctr. _____

Bass _____

D. S. _____

Perc. _____

Happy 15

04 SS/AATB 4 extra staves

140

S (Hap-py) ————— Be-cause I'm Hap-py ————— (Hap-py) ————— Be-cause I'm Hap-py —————

A room with - out a roof ————— Clap a - long if ————— you feel ————— like hap - pi - ness is the truth ————— Clap a - long ————— if ————— you know what

T hap - py ————— Be-cause I'm hap - py ————— Clap a - long if ————— you feel ————— like hap - pi - ness is the truth ————— Be-cause I'm hap - py ————— Clap a - long ————— if ————— you know what

B room with - out a roof ————— Clap a - long if ————— you feel ————— like hap - pi - ness is the truth ————— Be-cause I'm hap - py ————— Clap a - long ————— if ————— you know what

1

2

3

4

Cm7 F7 D7maj7 C7sus4 Cm7 F7 D7maj7 C7sus4

p.A.

Synth

Ctr.

Bass

D. S.

Perc.



05 SSAATB small Combo

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

DEMO

Soprano
Alto
Tenor
Bass

It might seem cra - zy what I'm 'bout to say. Sun - shine she's here,

Piano Adv.
Guitar
Bass Guitar
Drum Set
Percussion

F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

clean

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19

S Be-cause I'm hap-py

A you feel like a room with-out a roof. Clap a-long if you feel like

T Be-cause I'm hap-py

B you feel like a room with-out a roof. Clap a-long if you feel like

C7sus4 C m7 F7 Dbmaj7 C7sus4

P.A.

Gtr.

Bass

D. S.

Perc.

24

S Be-cause I'm hap-py

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

T Be-cause I'm hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

C m7 F7 Dbmaj7 C7sus4 C m7

P.A.

Gtr.

Bass

D. S.

Perc.

41

S Yeah! Yeah!

A Well I should prob - 'bly warn you I'll be just fine. No of-fence to you,

T Well I should prob - 'bly warn you I'll be just fine. No of-fence to you,

B — don't hold it back, yeah! I should prob - 'bly warn you, I'll be just fine.

B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

47

S Clap Be-cause I'm hap-py

A don't waste your time. Here's why Clap a-long if you feel like a room with - out a roof.

T don't waste your time. Here's why Be-cause I'm hap-py

B No if-fence to you. Be-cause I'm Clap a-long if you feel like a room with - out a roof.

F^{m7} B⁷ C⁷ B⁷ D^bmaj7 C⁷sus4 C^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 1
Clap small ensemble

64

Sopr. 1 only
Hap - py! ____ Hap - py! ____

Alto 2 only
that's what you wan - na do. ____ Bring me down. ____ Can't noth-in'. Bring me down.

Hey! Come on! Huh! Huh!

that's what you wan - na do. ____ A - ha - ha - ha - ha - ha.

C^{m7} F⁷ N.C.

P.A.
Gtr.
Bass
D. S.
Perc.

69

Sopr. 1 only
Hap - py! ____ Hap - py! ____

Alto 2 only
My lev-el's too high. Bring me down. ____ Can't noth-in'. Bring me down, ____ I said.

Huh! Huh! Let me tell you now.

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

P.A.
Gtr.
Bass
D. S.
Perc.

84

S Be-cause I'm hap-py Be-cause I'm

A room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm

B room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

C^{m7} F⁷ D[♭]ma⁷ C⁷sus⁴ C^{m7} F⁷

P.A.

Gtr.

Bass

D. S.

Perc.

90

S hap-py Be-cause I'm hap-py.

A Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

T hap - py Be-cause I'm hap - py

B Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

D[♭]ma⁷ C⁷sus⁴ C^{m7} F⁷ D[♭]ma⁷

P.A.

Gtr.

Bass

D. S.

Perc.

106

S hap - py Be - cause I'm hap - py.

A Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

T hap - py Be - cause I'm hap - py.

B Clap a - long if you know what hap - pi - ness is to you. Clap a - long if

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ F^7 $D^{\flat}maj7$

Gtr.

Bass

D. S.

Perc.

Interlude 2

111

S *Continue clap*
Sopr. 1
Sopr. 2 Hap - py, hap - py, hap - py, hap - py.
Alto 1

A you feel like that's what you wan - na do. Bring me down. Can't noth-in'.

T Hey! Come on! Huh!

B you feel like that's what you wan - na do. A - ha - ha - ha - ha

P.A. $C7sus4$ $Cm7$ F^7 N.C.

Gtr.

Bass

D. S.

Perc.

126

S Hap - py (Hap - py) Be - cause I'm Hap - py

A Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

T hap - py hap - py Be - cause I'm hap - py

B Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ F^7 $D^{\flat}maj7$

Gtr.

Bass

D. S.

Perc.

131

S (Hap - py) Be - cause I'm Hap - py

A you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

T hap - py Be - cause I'm hap - py

B you know what hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like

P.A. $C7sus4$ $Cm7$ F^7 $D^{\flat}maj7$ $C7sus4$

Gtr.

Bass

D. S.

Perc.

145

S — Be-cause I'm Hap - py (Hap-py)

A — Clap a - long if you know what hap - pi - ness is to you.

T — Be-cause I'm hap - py hap - py

B — Clap a - long if you know what hap - pi - ness is to you.

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7

Gtr.

Bass

D. S.

Perc.

149

S — Be-cause I'm Hap - py (Hap-py) Come on!

A — Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

T — Be-cause I'm hap - py hap - py Come on!

B — Hey, hey! Clap a - long if you feel like that's what you wan - na do. Come on!

P.A. F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Gtr.

Bass

D. S.

Perc.



06 SSAATB small Combo extra staves

Happy

*Words and Music by Pharell Williams
Arranged by Don Henken
Original Key*

Brightly Up Tempo $\text{♩} = 160$

Verse 1

Sheet music for the song "Happy" (Verse 1), arranged for SSAATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (B-flat major/F minor), and the tempo is marked "Brightly Up Tempo" with a quarter note equal to 160 beats per minute. The music is in 4/4 time. The lyrics are: "It might seem cra - zy what I'm 'bout to say. — Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon — that could go to space. — It might seem cra - zy what I'm 'bout to say. — Sun-shine she's here, — you can take a break. — I'm a hot air bal-loon — that could go to space. — I'm a". The score includes a "clean" section for the guitar and a "Piano Adv." section for the piano. The bass part includes a "Bass" line and a "Bass Guitar" line. The drum set and percussion parts are also included.

Happy 3

06 SSAATB small Combo extra staves

19

S Be-cause I'm hap-py

A you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py

B you feel like a room with - out a roof. Clap a-long if you feel like hap-pi-ness is the truth.

1

2

P.A. C⁷sus4 C^m7 F⁷ D^hmaj7 C⁷sus4 C^m7 F⁷

Gtr. 8

Bass 8

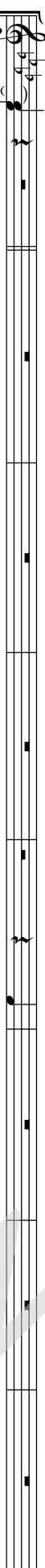
D.S. 8

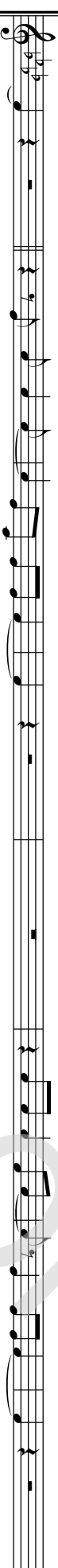
Perc. 8

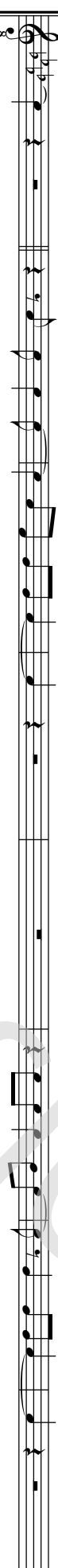
Verse 2

Happy 5
06 SSA/ATB small Combo extra staves

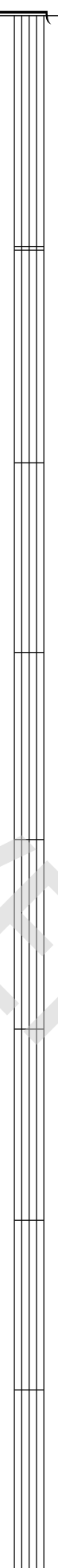
33    Stop Clap

S  Yeah!

A  Here come bad news — talk-ing this and that. ——— Give me all you got, — don't hold it back. ———

T  Here come bad news — talk-ing this and that. ——— Give me all you got, — don't hold it back. ———

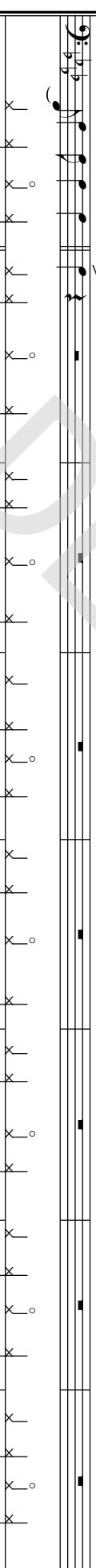
B  ——— High notes optional Come bad news talk - ing this — and that, yeah! Give me all you got, ———

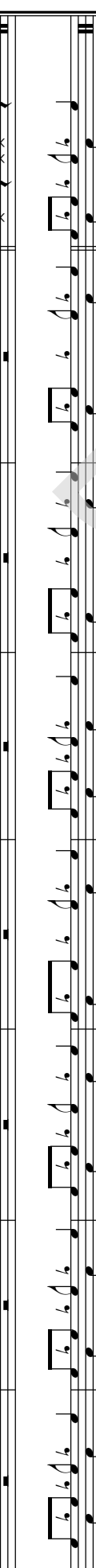
1 

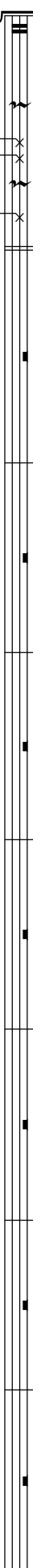
2 

P.A.  F⁷ F⁷ F^{m7} B_b⁷ C⁷ B_b⁷ F⁷ F^{m7} B_b⁷ C⁷

Gtr. 

Bass 

D.S. 

Perc. 

Chorus 2

Happy 7
06 SSAATB small Combo extra staves

48

Sopr. 2 only

Be - cause I'm hap - py

Clap a - long if you feel like a room with - out a roof.

Be - cause I'm hap - py

Here's why —

Clap a - long if —

Here's why —

Be - cause I'm hap - py

Be - cause I'm hap - py

No if - fence to you. — Be - cause I'm Clap a - long if —

1

2

Fm7 Bb7 C7 Bb7 D#maj7 C7sus4 Cm7 F7 D#maj7

Gtr.

Bass

D.S.

Perc.

Happy 9
06 SSAATB small Combo extra staves

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Happy 15

06 SSAATB small Combo extra staves

103

S Be-cause I'm hap-py

A you feel like hap-pi-ness is the truth. Be-cause I'm

T Clap a - long - if you know what hap-pi-ness is to you. Be-cause I'm

B you feel like hap-pi-ness is the truth. Clap a - long - if you know what hap-pi-ness is to you. Be-cause I'm

1

2

C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7 F⁷

Gtr. 8

Bass

D. S.

Perc.

117

S hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — hap - py, — Be - cause I'm

A — My lev - el's too high. Bring me down, — Can't noth - in'. Bring me down, — I said.

T 8

B Huh! Huh!

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. Let me tell you now!

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

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143

S (Hap-py) ——— Be-cause I'm Hap-py ——— (Hap-py) ———

A ——— you feel ——— like hap - pi - ness is the truth. ——— Clap a - long ——— if ——— you know what hap - pi - ness is to you.

T ——— hap - py ——— Be-cause I'm hap - py ——— Clap a - long ——— if ——— you know what hap - pi - ness is to you.

B ——— you feel ——— like hap - pi - ness is the truth. ——— Clap a - long ——— if ——— you know what hap - pi - ness is to you.

1

2

P.A. C⁷sus4 C^m7 F⁷ D⁹maj7 C⁷sus4 C^m7

Gtr. 8

Bass

D.S.

Perc.

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano
Alto
Tenor
Bass
Piano Adv.

It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here,
It might seem cra - zy what I'm 'bout to say. ____ Sun-shine she's here,

7
S — you can take a break. ____ I'm a hot air bal-loon ____ that could go to space ____
A — you can take a break. ____ I'm a hot air bal-loon ____ that could go to space ____
T — I'm a
B — I'm a
P.A. F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷ F^{m7} B⁷ C⁷

30 *Verse 2*
Stop Clap

S hap - py. _____

A Clap a - long if _____ you feel _____ like that's what you wan - na do. _____ Here come bad news

T hap - py. _____ Here come bad news

B Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

P.A. $D^{\flat}maj7$ $C7sus4$ $Cm7$ F^7 F^7

35

S _____

A _____ Yeah! _____

T _____

B _____

P.A. _____

_____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

_____ talk - ing this and that. _____ Give me all you got, _____ don't hold it back. _____

High notes optional Come bad news talk - ing this _____ and that, yeah! Give me all you got, _____

$Fm7$ $B^{\flat}7$ C^7 $B^{\flat}7$ F^7 $Fm7$ $B^{\flat}7$ C^7

41

S _____ Yeah! _____

A _____

T _____

B _____

P.A. _____

_____ don't hold it back, yeah! _____ I should prob - bly warn _____ you, I'll _____ be just fine. _____

$B^{\flat}7$ F^7 $Fm7$ $B^{\flat}7$ C^7 $B^{\flat}7$ F^7

No of - fence to you, _____

No of - fence to you, _____

Interlude 1

Clap small ensemble

Continue clap

64

Sopr. 1 only

Hap - py! — Hap - py! —

Alto 2 only

that's what you wan - na do. — Bring me down. — Can't noth-in'. Bring me down.

Hey! Come on! Huh! Huh!

that's what you wan - na do. — A - ha - ha - ha - ha - ha.

C^m7 F⁷ N.C.

P.A.

69

Sopr. 1 only

Hap - py! — Hap - py! —

My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down, — I said.

Huh! Huh! Let me tell you now.

A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha Come on!

P.A.

74

Sopr. 1
Sopr. 2
Alto 1

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

Huh! Huh! Huh!

Huh! A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

P.A.

Chorus 4

96

S Be-cause I'm hap-py

A that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

T Be-cause I'm hap-py

B that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P.A. C^{m7} F⁷ D^bma⁷ C⁷sus⁴ C^{m7}

101

S Be-cause I'm hap-py Be-cause I'm hap-py

A Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

T Be-cause I'm hap-py Be-cause I'm hap-py

B Clap a-long if you feel like hap-pi-ness is the truth. Clap a-long if

P.A. F⁷ D^bma⁷ C⁷sus⁴ C^{m7} F⁷ D^bma⁷

107

S Be-cause I'm hap-py

A you know what hap-pi-ness is to you. Clap a-long if you feel like

T Be-cause I'm hap-py

B you know what hap-pi-ness is to you. Clap a-long if you feel like

P.A. C⁷sus⁴ C^{m7} F⁷ D^bma⁷ C⁷sus⁴

128

S (Hap-py) Be-cause I'm Hap-py (Hap-py)

A hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

T hap-py Be-cause I'm hap-py hap-py

B hap-pi-ness is the truth. Clap a-long if you know what hap-pi-ness is to you.

C^{m7} F⁷ D^bmaj7 C^{7sus4} C^{m7}

P.A.

133

S — Be-cause I'm Hap-py (Hap-py) Be-cause I'm

A — Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

T — Be-cause I'm hap-py hap-py Be-cause I'm

B — Hey, hey, hey! Clap a-long if you feel like that's what you wan-na do.

F⁷ D^bmaj7 C^{7sus4} C^{m7} F⁷

P.A.

Chorus 6

138

S Hap-py (Hap-py) Be-cause I'm Hap-py

A Clap a-long if you feel like a room with-out a roof. Clap a-long if

T hap-py hap-py Be-cause I'm hap-py

B Clap a-long if you feel like a room with-out a roof. Clap a-long if

D^bmaj7 C^{7sus4} C^{m7} F⁷ D^bmaj7

P.A.

Happy

Words and Music by Pharrell Williams
 Arranged by Don Henken
 Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

7

S

A

T

B

P. M.

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

It might seem cra - zy what I'm 'bout to say. _____ Sun-shine she's here,

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

— you can take a break. _____ I'm a hot air bal-loon that could go to space _____

I'm a

I'm a

F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷ F^{m7} B⁷ C⁷ B⁷ F⁷ F^{m7} B⁷ C⁷

Verse 2

Stop Clap

31

S

A

T

B

P. M

you feel like that's what you wan - na do. Here come bad news talk-ing this and that.

you feel like that's what you wan - na do. Here come bad news talk-ing this and that.

C⁷_{sus4} C^{m7} F⁷ F⁷ F^{m7} B^{b7} C⁷

High notes optional

Come bad news talk-

37

S

A

T

B

P. M

Yeah! Yeah!

Give me all you got, don't hold it back. Well I should prob-'bly warn

Give me all you got, don't hold it back. Well I should prob-'bly warn

- ing this and that, yeah! Give me all you got, don't hold it back, yeah!

B^{b7} F⁷ F^{m7} B^{b7} C⁷ B^{b7} F⁷

43

S

A

T

B

P. M

Yeah! Yeah!

you I'll be just fine. No of-fence to you, don't waste your time. Here's why

you I'll be just fine. No of-fence to you, don't waste your time. Here's why

I should prob-'bly warn you, I'll be just fine. No if-fence to you.

F^{m7} B^{b7} C⁷ B^{b7} F⁷ F^{m7} B^{b7} C⁷

Interlude 1

Happy 5
08 SSAATB Piano Moderated

Clap small ensemble

Continue clap

66

Sopr. 1 only

Hap - py! —

Alto 2 only

Bring me down. — Can't noth-in'. Bring me down. — My lev-el's too high. Bring me down.

Huh!

A - ha - ha - ha - ha - ha.

N.C.

P. M.

71

Sopr. 1

Sopr. 2

Alto 1

Hap - py! —

Can't noth-in'. Bring me down. — I said. Bring me down. — Can't noth-in'.

Huh!

Let me tell you now. Huh!

A - ha - ha - ha - ha - ha.

A - ha - ha - ha - ha Come on! Huh!

A - ha - ha - ha - ha -

P. M.

76

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

Bring me down. — My lev-el's too high. Bring me down. — Can't noth-in'. Bring me down,

Huh!

ha.

A - ha - ha - ha - ha - ha.

A - ha - ha - ha - ha - ha.

P. M.

Chorus 4

96

S Be-cause I'm hap-py

A that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

T Be-cause I'm hap-py

B that's what you wan - na do. Clap a-long if you feel like a room with - out a roof.

P. M C^{m7} F⁷ D^{bmaj7} C^{7sus4} C^{m7}

101

S Be-cause I'm hap-py Be-cause I'm

A Clap a-long if you feel like hap-pi-ness is the truth.

T Be-cause I'm hap-py Be-cause I'm

B Clap a-long if you feel like hap-pi-ness is the truth.

P. M F⁷ D^{bmaj7} C^{7sus4} C^{m7} F⁷

106

S hap-py Be-cause I'm hap-py

A Clap a-long if you know what hap-pi-ness is to you. Clap a-long if

T hap-py Be-cause I'm hap-py

B Clap a-long if you know what hap-pi-ness is to you. Clap a-long if

P. M D^{bmaj7} C^{7sus4} C^{m7} F⁷ D^{bmaj7}

126

S Hap - py (Hap - py) Be - cause I'm Hap - py

A Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if you know what

T hap - py hap - py Be - cause I'm hap - py

B Clap a - long if you feel like hap - pi - ness is the truth. Clap a - long if you know what

P. M. $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

132

S (Hap - py) Be - cause I'm Hap - py (Hap - py)

A hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like that's what you wan - na do.

T hap - py Be - cause I'm hap - py hap - py

B hap - pi - ness is to you. Hey, hey, hey! Clap a - long if you feel like that's what you wan - na do.

P. M. C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4} C^{m7}

Chorus 6

137

S — Be - cause I'm Hap - py (Hap - py) Be - cause I'm Hap - py

A — Clap a - long if you feel like a room with - out a roof. Clap a - long if

T — Be - cause I'm hap - py hap - py Be - cause I'm hap - py

B — Clap a - long if you feel like a room with - out a roof. Clap a - long if

P. M. F^7 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7 $D^{\flat}maj7$

Happy

Words and Music by Pharell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Soprano

It might seem cra - zy what I'm 'bout to say. ____

Alto

It might seem cra - zy what I'm 'bout to say. ____

Tenor

Bass

6

S

Sun - shine she's here, ____ you can take a break. ____ I'm a

A

Sun - shine she's here, ____ you can take a break. ____ I'm a

T

I'm a

B

I'm a

22

S hap - py _____ Be - cause I'm

A Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

T hap - py _____ Be - cause I'm

B Clap a - long if _____ you feel _____ like hap - pi - ness is the truth. _____

26

S hap - py _____ Be - cause I'm

A Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

T hap - py _____ Be - cause I'm

B Clap a - long _____ if _____ you know what hap - pi - ness is to you. _____

30

S hap - py. _____

A Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

T hap - py. _____

B Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

46

Sopr. 2 only

Be-cause I'm

No of-fence to you, don't waste your time. Here's why

No of-fence to you, don't waste your time. Here's why Be-cause I'm

Chorus 2 fine.

Clap

50

hap - py Be-cause I'm

Clap a-long if you feel like a room with - out a roof.

hap - py Be-cause I'm

Clap a-long if you feel like a room with - out a roof.

54

hap - py Be-cause I'm

Clap a-long if you feel like hap - pi - ness is the truth.

hap - py Be-cause I'm

Clap a-long if you feel like hap - pi - ness is the truth.

69

S Hap - py! —

A — My lev-el's too high. Bring me down. — Can't noth-in'.

T Huh!

B A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

72

S Hap - py! — Hap - py, — hap - py, —

A Bring me down, — I said. Bring me down.

T Huh! Let me tell you now. Huh!

B A - ha - ha - ha - ha - ha Come on! Huh!

75

S hap - py, — hap - py. — *Sopr. 1* Hap - py, — hap - py, — hap - py, — hap - py. —
Sopr. 2
Alto 1

A — Can't noth-in'. Bring me down. — My lev-el's too

T Huh!

B A - ha - ha - ha - ha - ha. A - ha - ha - ha - ha - ha.

89

S — Be-cause I'm hap-py —

A — Clap a-long — if — you know what hap-pi-ness is to you.

T — Be-cause I'm hap-py —

B — Clap a-long — if — you know what hap-pi-ness is to you.

93

S — Be-cause I'm hap-py. —

A — Clap a-long if — you feel — like that's what you wan - na do.

T — Be-cause I'm hap-py —

B — Clap a-long if — you feel — like that's what you wan - na do.

Chorus 4

97

S — Be-cause I'm hap-py —

A — Clap a-long if — you feel — like a room with - out a roof.

T — Be-cause I'm hap-py —

B — Clap a-long if — you feel — like a room with - out a roof.

Interlude 2

Continue clap

113

Sopr. 1
Sopr. 2
Alto 1

Hap - py, — hap - py, — hap - py, — hap - py, —

Alto 2 only

Bring me down. — Can't noth-in'.

Hey! Come on! Huh!

A - ha - ha - ha - ha -

116

Hap - py, — hap - py, — hap - py, — hap - py, — Hap - py, — hap - py, —

Bring me down. — My lev-el's too high. Bring me down.

Huh! Huh!

ha.

A - ha - ha - ha - ha - ha.

119

Sopr. 2 only

hap - py, — hap - py, — Hap - py, — hap - py, — Be-cause I'm

Can't noth-in'. Bring me down, — I said.

Huh! Be-cause I'm

A - ha - ha - ha - ha - ha.

Let me tell you now!

134

S Hap - py _____ (Hap-py) _____ Be-cause I'm

A Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

T hap - py _____ hap - py _____ Be-cause I'm

B Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Chorus 6

138

S Hap - py _____ (Hap-py) _____ Be-cause I'm

A Clap a-long if _____ you feel _____ like a room with - out a roof. _____

T hap - py _____ hap - py _____ Be-cause I'm

B Clap a-long if _____ you feel _____ like a room with - out a roof. _____

142

S Hap - py _____ (Hap-py) _____ Be-cause I'm

A Clap a-long if _____ you feel _____ like hap - pi - ness is the truth. _____

T hap - py _____ hap - py _____ Be-cause I'm

B Clap a-long if _____ you feel _____ like hap - pi - ness is the truth. _____

Happy

Part 1

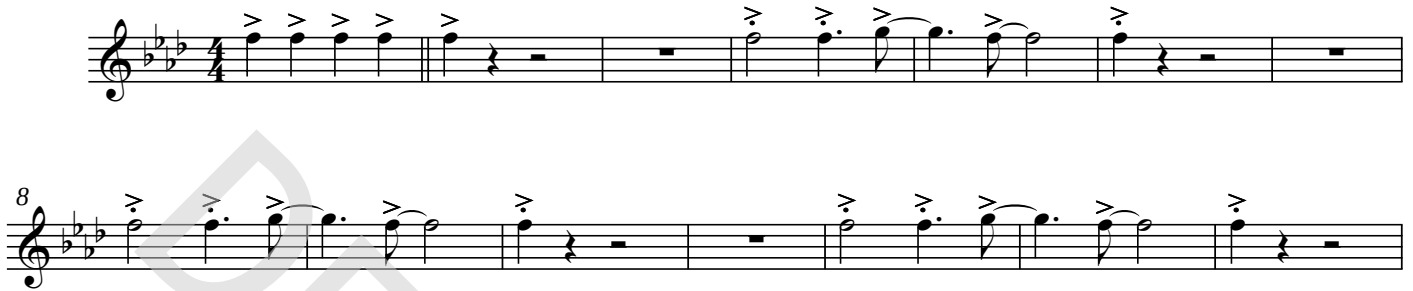
Words and Music by Pharrell Williams

Arranged by Don Henken

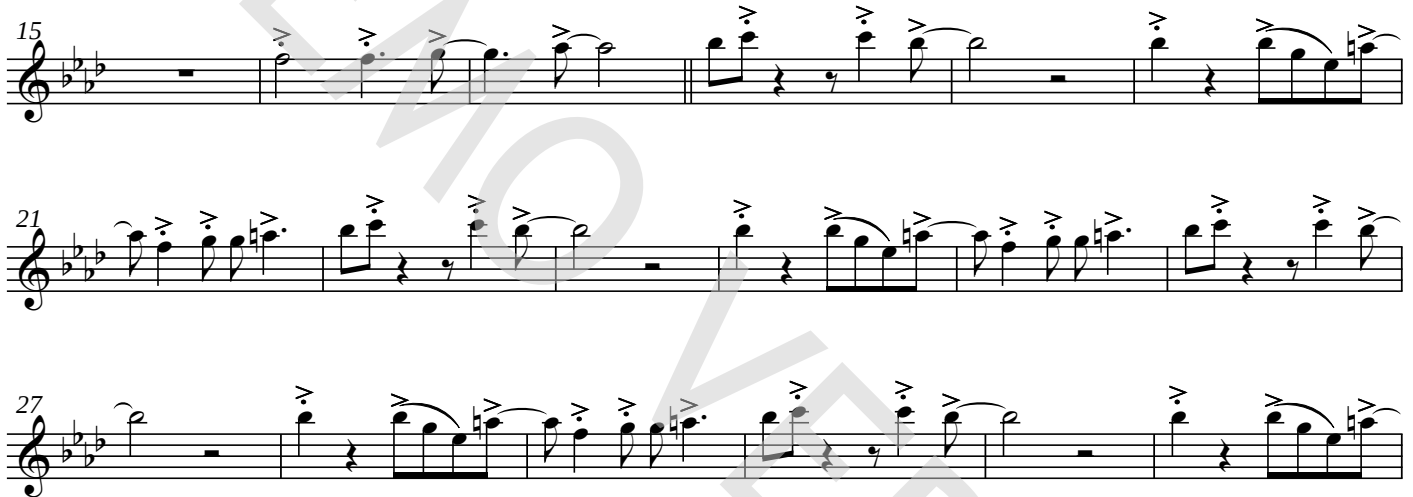
Original Key

Brightly Up Tempo ♩ = 160

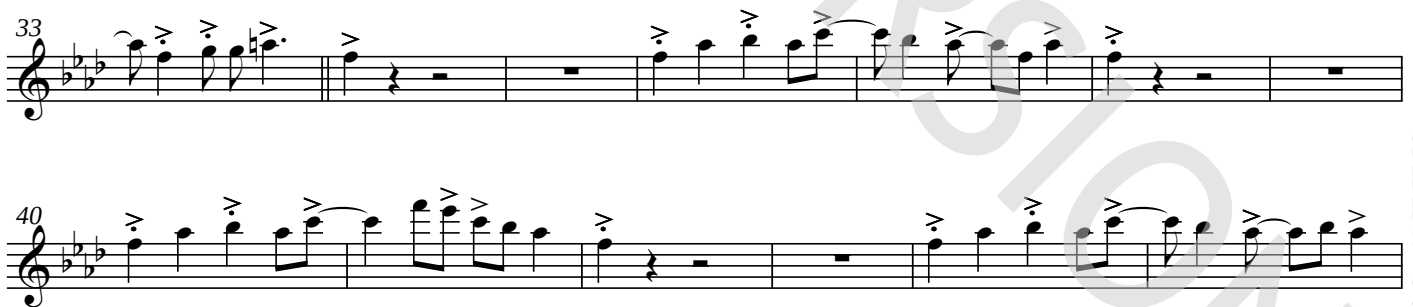
Verse 1



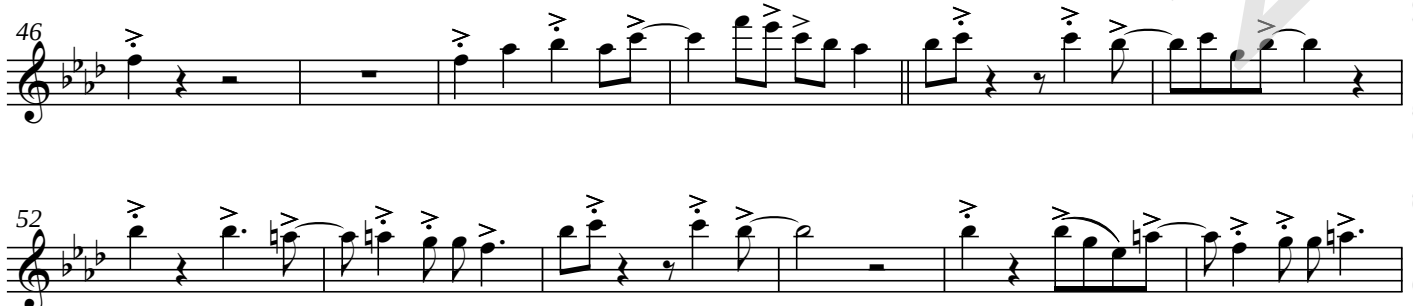
Chorus 1



Verse 2



Chorus 2





Chorus 6



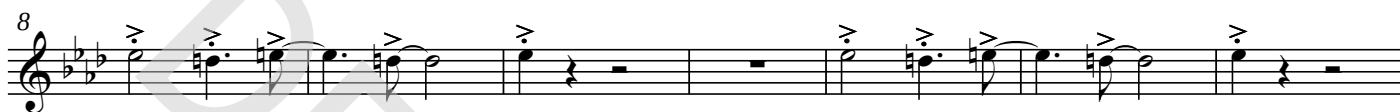
Happy

Part 2

Words and Music by Pharrell Williams
 Arranged by Don Henken
 Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1

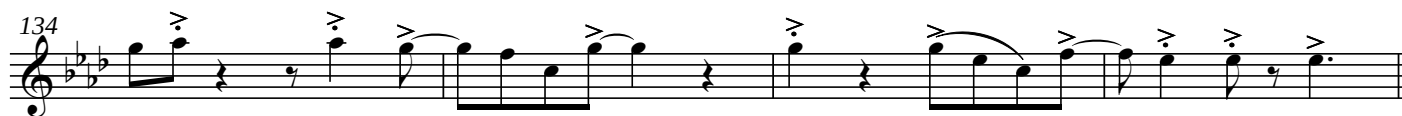


Verse 2



Chorus 2





Chorus 6



Happy

Part 3

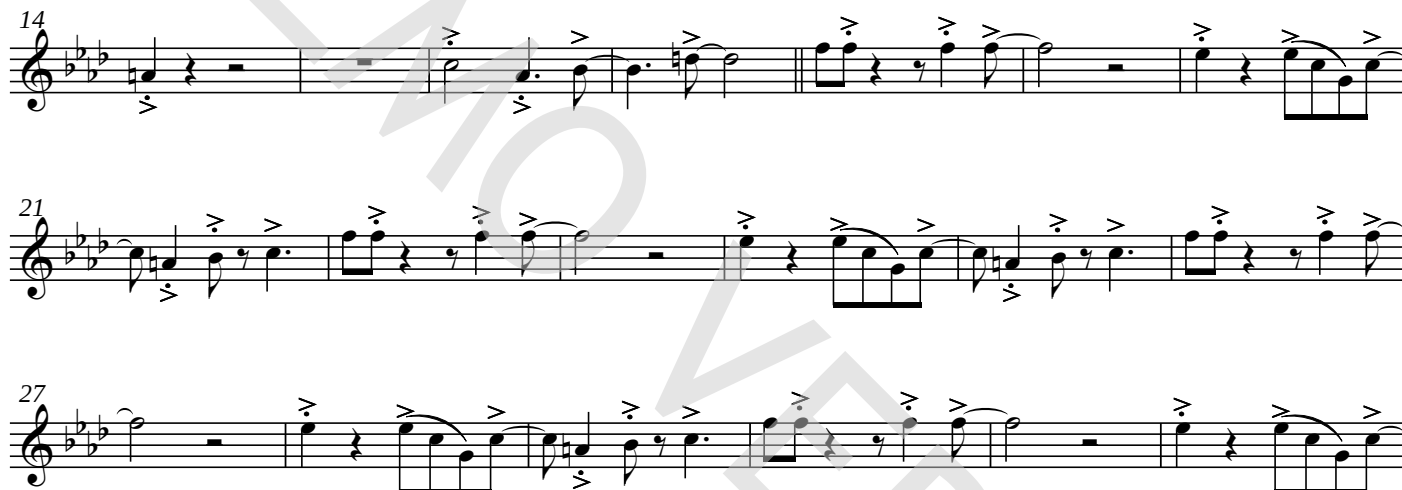
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Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6





11 Bb Instrument

Happy

Part 1

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6





11 Bb Instrument

Happy

Part 2

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Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

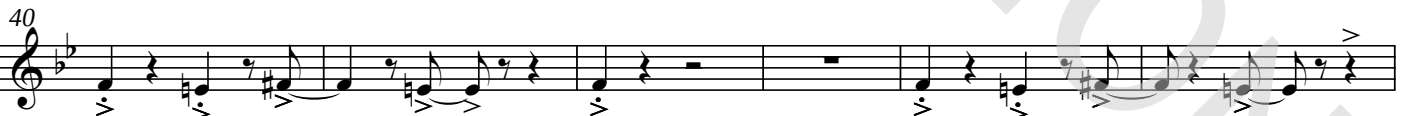
Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



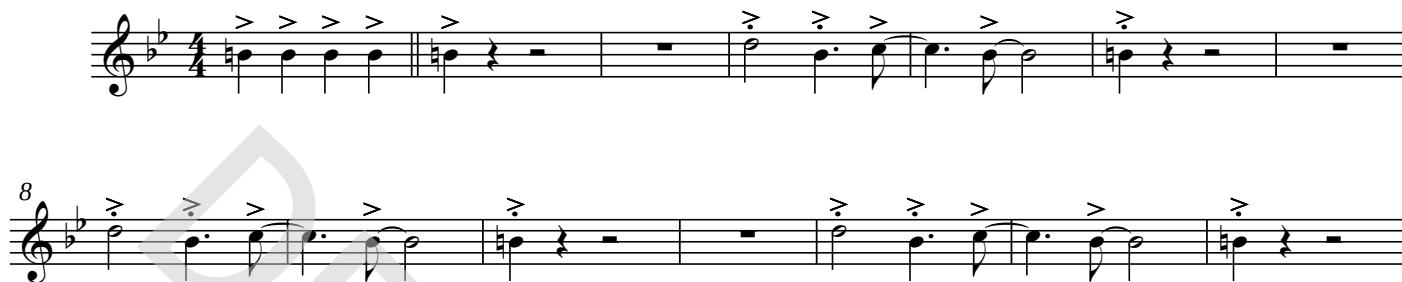
Happy

Part 3

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



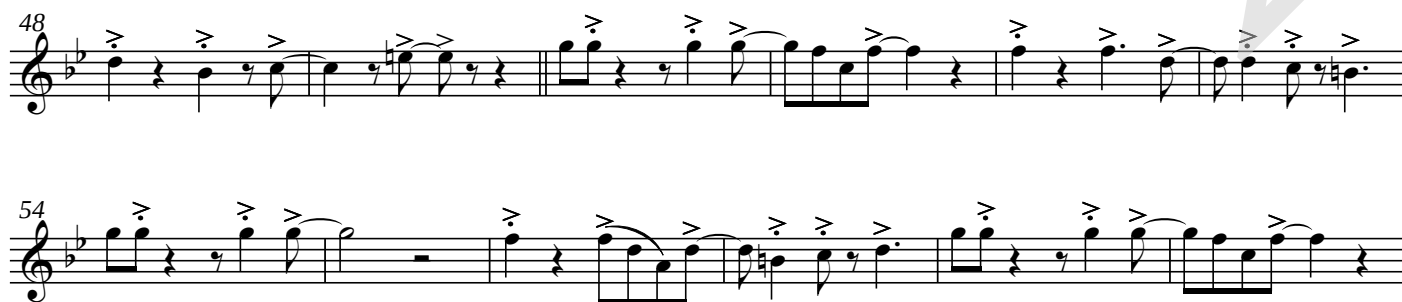
Chorus 1



Verse 2



Chorus 2



Chorus 6

136

142

148

12 Eb Instrument

Happy

Part 1

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 6

135

141

147

153

The musical score for Chorus 6 is written for a 12 Eb instrument in a key with one flat (Bb) and 3/4 time. It consists of four staves of music. The first staff (measures 135-140) features a melodic line with eighth and sixteenth notes, often beamed together, and includes a repeat sign at measure 138. The second staff (measures 141-146) continues the melodic pattern with similar note values and rests. The third staff (measures 147-152) shows a continuation of the melody with some variations in note placement. The fourth staff (measures 153-156) concludes the chorus with a few final notes and rests, ending with a double bar line.



12 Eb Instrument

Happy

Part 2

Words and Music by Pharell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo = 160

Verse 1



Chorus 1



Verse 2



Chorus 2





Chorus 6



12 Eb Instrument

Happy

Part 3

Words and Music by Pharrell Williams

Arranged by Don Henken

Original Key

Brightly Up Tempo ♩ = 160

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 5

119

3

Example 119

126

Musical notation for measures 126-130. The melody continues with various note values and rests, including a key signature change to one sharp (F#) in measure 129.

131 

Chorus 6

136

Example 136 is a single-staff musical score in treble clef with a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4 with a vibrato mark. This is followed by a quarter rest, then a quarter note A4 with a trill mark, which is tied to the next quarter note B4 (also with a trill mark). A slur covers the next two eighth notes, C5 and D5, both with trill marks. This is followed by a quarter note E5 with a trill mark, a quarter rest, a quarter note F#5 with a trill mark, a quarter note G5 with a trill mark, and a quarter rest. A repeat sign (double bar line with two dots) follows. The second measure of the repeat starts with a quarter note G5 with a trill mark, followed by a quarter rest, a quarter note A5 with a trill mark, and a quarter note B5 with a trill mark. A slur covers the next two eighth notes, C6 and D6, both with trill marks. The piece ends with a quarter note E6 with a trill mark, a quarter note F#6 with a trill mark, and a quarter rest.

145

Musical notation for measure 145, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with accents.

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

1 F^7 F^{m7} B^b7 C^7

5 B^b7 F^7 F^{m7} B^b7 C^7

9 B^b7 F^7 F^{m7} B^b7 C^7

13 B^b7 F^7 F^{m7} B^b7 C^7

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

Chorus 2
49 $B\flat^7$ $D\flat^{maj7}$ C^{7sus4} C^m7

53 F^7 $D\flat^{maj7}$ C^{7sus4} C^m7

Chorus 3

79

D^bmaj7 C⁷sus4

84

C^m7 F⁷ D^bmaj7 C⁷sus4

88

C^m7 F⁷ D^bmaj7 C⁷sus4

92

C^m7 F⁷ D^bmaj7 C⁷sus4

Chorus 4

96

C^m7 F⁷ D^bmaj7 C⁷sus4

Chorus 5

122 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

126 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

130 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

134 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Chorus 6

138 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Sheet music for Verse 1, measures 1 through 16. The music is in 4/4 time, key of F major (three flats), and tempo is 160 BPM. The arrangement features piano accompaniment with chords and a bass line.

Measures 1-4: Chords F⁷, F^{m7}, B^{b7}, C⁷.

Measures 5-8: Chords B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

Measures 9-12: Chords B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

Measures 13-16: Chords B^{b7}, F⁷, F^{m7}, B^{b7}, C⁷.

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

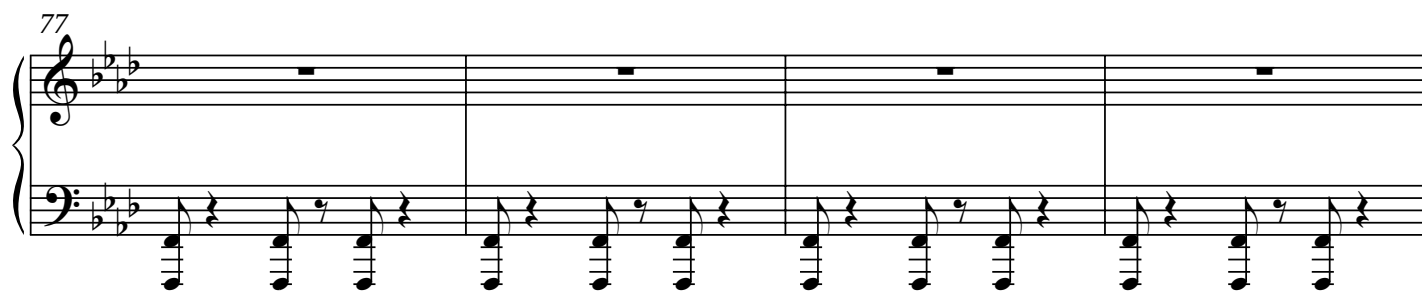
45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

49 $B\flat^7$ $D\flat^{maj7}$ C^{7sus4} C^m7

Chorus 2

53 F^7 $D\flat^{maj7}$ C^{7sus4} C^m7

77



Chorus 3

81

D^bmaj7



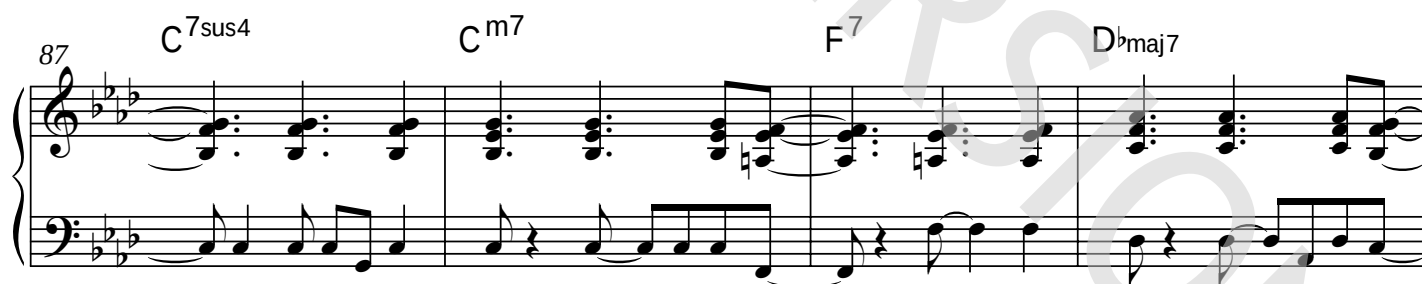
83

C⁷sus4 C^m7 F⁷ D^bmaj7



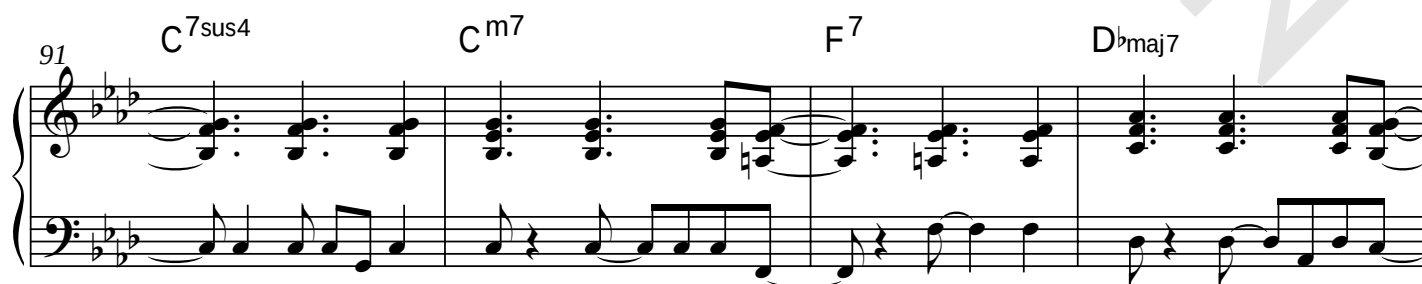
87

C⁷sus4 C^m7 F⁷ D^bmaj7

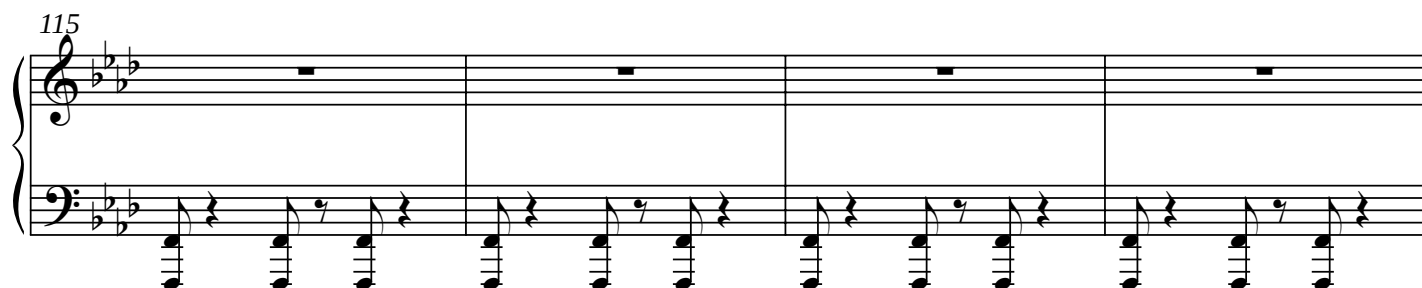


91

C⁷sus4 C^m7 F⁷ D^bmaj7



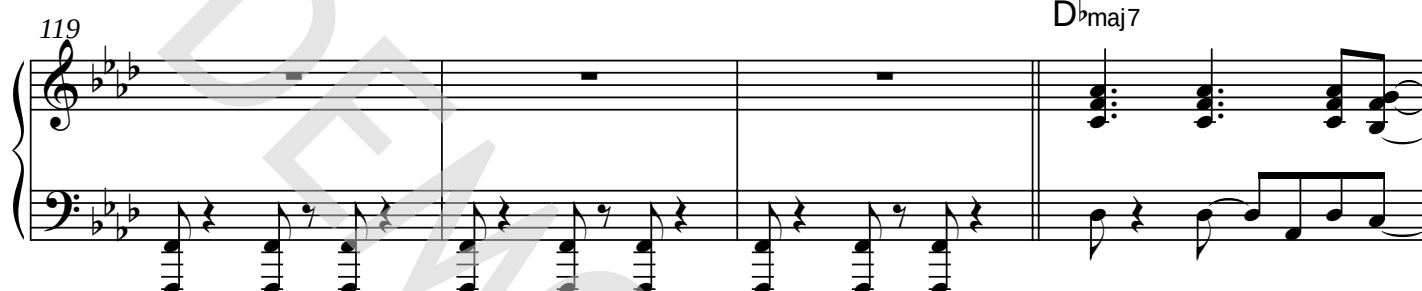
115



Chorus 5

D^bmaj7

119



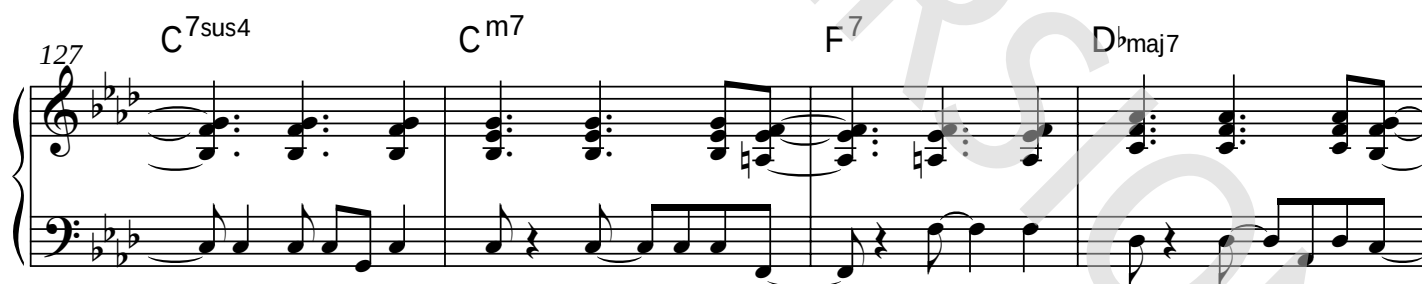
123

C⁷sus4 C^m7 F⁷ D^bmaj7



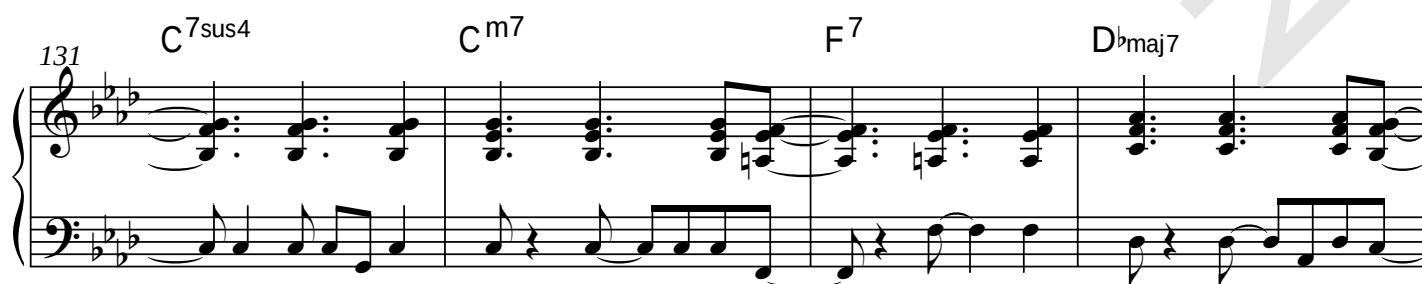
127

C⁷sus4 C^m7 F⁷ D^bmaj7



131

C⁷sus4 C^m7 F⁷ D^bmaj7



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Jazz Organ

F⁷

F^{m7}

B^{b7}

C⁷

37 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

41 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

45 $B\flat^7$ F^7 F^m7 $B\flat^7$ C^7

49 *Chorus 2* $B\flat^7$ $D\flat^{maj7}$ C^7sus4 C^m7

53 F^7 $D\flat^{maj7}$ C^7sus4 C^m7

91 C^{7sus4} C^{m7} F^7 $D^b maj7$

95 C^{7sus4} C^{m7} F^7 $D^b maj7$ *Chorus 4*

99 C^{7sus4} C^{m7} F^7 $D^b maj7$

103 C^{7sus4} C^{m7} F^7 $D^b maj7$

107 C^{7sus4} C^{m7} F^7 $D^b maj7$

Chorus 6

137 F⁷ D^bmaj7 C⁷sus4 C^m7

141 F⁷ D^bmaj7 C⁷sus4 C^m7

145 F⁷ D^bmaj7 C⁷sus4 C^m7

149 F⁷ D^bmaj7 C⁷sus4 C^m7 F⁷

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

clean

2

F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

Chorus 1

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

D^bmaj7 C⁷sus4 C^{m7} F⁷

Verse 2

F⁷ F^{m7} B^{b7} C⁷ B^{b7}

92 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

96 C^{m7} F^7 **Chorus 4** $D^{\flat}maj7$ C^{7sus4}

100 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

104 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

108 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

112 C^{m7} F^7 **Interlude 2**
N.C. 7

Chorus 5

122 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

126 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

130 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

134 $D^{\flat}maj7$ C^{7sus4} C^{m7} F^7

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

7

B $\flat$ ⁷ F⁷

11 F m ⁷ B $\flat$ ⁷ C⁷ B $\flat$ ⁷ F⁷

Chorus 1

15 F m ⁷ B $\flat$ ⁷ C⁷ B $\flat$ ⁷ D $\flat$ maj⁷

19 C⁷sus⁴ C m ⁷ F⁷ D $\flat$ maj⁷

23 C⁷sus⁴ C m ⁷ F⁷ D $\flat$ maj⁷

27 C⁷sus⁴ C m ⁷ F⁷ D $\flat$ maj⁷

31 C⁷sus⁴ C m ⁷ F⁷ F⁷

35 6 B $\flat$ ⁷ F⁷

44 F m ⁷ B $\flat$ ⁷ C⁷ B $\flat$ ⁷ F⁷

Verse 2

31 C⁷sus⁴ C m ⁷ F⁷ F⁷

35 6 B $\flat$ ⁷ F⁷

44 F m ⁷ B $\flat$ ⁷ C⁷ B $\flat$ ⁷ F⁷

92 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

96 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4} **Chorus 4**

100 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

104 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

108 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

112 C^{m7} F^7 **Interlude 2**
N.C.

116

120 $D^{\flat}maj7$ C^{7sus4} **Chorus 5**

124 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

128 C^{m7} F^7 $D^{\flat}maj7$ C^{7sus4}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snare drum
- Bassdrum (Kick)

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low



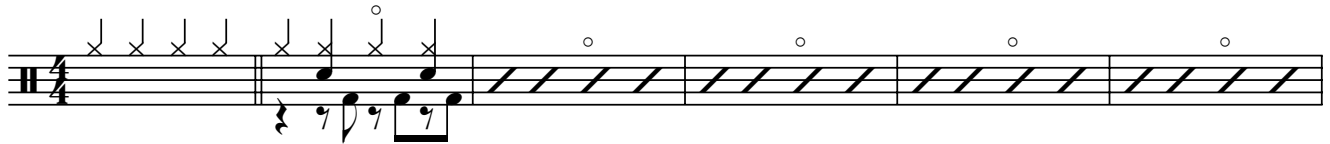
18 Drum Set

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1



7



Chorus 1

13



19



25



Verse 2

31



37



43



Chorus 2

49



4 Happy
18 Drum Set

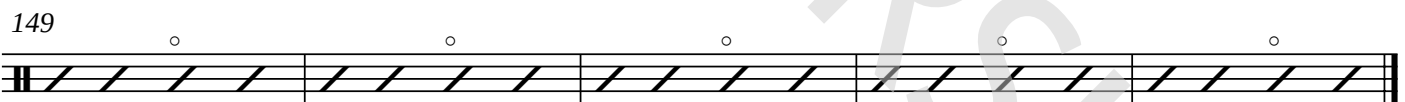
Interlude 2



Chorus 5



Chorus 6



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Labeled at the top right of the staff.
- Hi-Hat closed:** Labeled above the first two notes.
- Hi-Hat open:** Labeled above the third note.
- Mid Tom:** Labeled above the fourth note.
- Low Tom:** Labeled above the fifth note.
- Floor Tom:** Labeled above the sixth note.
- Ride Cymbal:** Labeled above the seventh note.
- Ride Bell/Cup:** Labeled above the eighth note.
- Crash Cymbal:** Labeled above the ninth note.
- Splash Cymbal:** Labeled above the tenth note.
- Triangle mute:** Labeled above the eleventh note.
- Triangle open:** Labeled above the twelfth note.
- Snareclick:** Labeled below the first note.
- Bassdrum(Kick):** Labeled below the second note.
- Snare drum:** Labeled below the third note.
- Hi-Hat Foot:** Labeled below the fourth note.
- Tambourine Beating:** Labeled below the tenth note.

Staff 2 (Bottom):

- Shaker(eggs):** Labeled above the first note.
- Claves:** Labeled above the second note.
- High Timbale:** Labeled above the third note.
- Sleigh Bells:** Labeled above the fourth note.
- Bell Tree:** Labeled above the fifth note.
- Maracas:** Labeled above the sixth note.
- Wind Chimes:** Labeled above the seventh note.
- Handclap:** Labeled above the eighth note.
- Güiro:** Labeled above the ninth note.
- Woodblock High:** Labeled above the tenth note.
- Timbale Low:** Labeled above the eleventh note.
- Agogo High:** Labeled above the twelfth note.
- Cowbell:** Labeled below the first note.
- Conga Cabasa:** Labeled below the second note.
- Woodblock Low:** Labeled below the eighth note.
- Agogo Low:** Labeled below the twelfth note.

Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

Chorus 1

16

Hand Clap



20



24



28



Verse 2

Chorus 2

32



16

51



55



59



Interlude 1

63

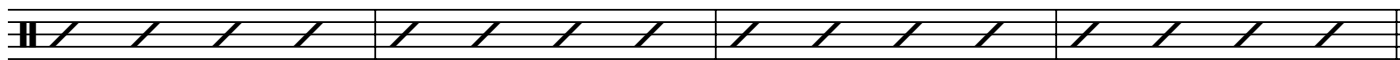


4 Happy

19 Percussion
114 **Interlude 2**



118



Chorus 5

122



126



130



134



Chorus 6

138



142



146



150



Happy

Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

Verse 1

F⁷ **F^{m7} B^{b7} C⁷**

It might seem cra - zy what I'm 'bout to say. _____

B^{b7} F⁷ **F^{m7} B^{b7} C⁷**

5 Sun - shine she's here, _____ you can take a break. _____

B^{b7} F⁷ **F^{m7} B^{b7} C⁷**

9 I'm a hot air bal - loon _____ that could go to space _____

B^{b7} F⁷

13 with the air, _____ like I don't care, _____ ba - by, by the way _____

Chorus 1

B^{b7} D^bmaj7 C⁷sus4 C^{m7}

17 Be - cause I'm hap - py. _____

Clap a - long if _____ you feel like a room with - out a roof.

F⁷ D^bmaj7 C⁷sus4 C^{m7}

21 Be - cause I'm *Backing Vocals sim.*

Clap a - long if _____ you feel _____ like hap - pi - ness is the truth.

F⁷ D^bmaj7 C⁷sus4 C^{m7}

25 *Backing Vocals sim.*

_____ Clap a - long _____ if _____ you know what hap - pi - ness is to you.

62 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like that's what you wan - na do. _____

Interlude 1

66 N.C.

Bring me down. _____ Can't noth-in'. Bring me down. _____ My lev-el's too

70

high. Bring me down. _____ Can't noth-in'. Bring me down, _____ I said. Bring me down.

75

_____ Can't noth-in'. Bring me down. _____ My lev-el's too high. Bring me down.

79

_____ Can't noth-in'. Bring me down, _____ I said. _____ Be - cause I'm

Chorus 3

82 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

hap - py. _____ Be-cause I'm

Clap a-long if _____ you feel like a room with - out a roof.

86 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a-long if _____ you feel _____ like hap-pi-ness is the truth. _____

90 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a - long _____ if _____ you know what hap-pi-ness is to you. _____

126 *Backing Vocals sim.* $D^{\flat}maj7$ C^7sus4 C^m7 F^7 *Backing Vocals sim.*

Clap a - long if _____ you feel _____ like hap-pi - ness is the truth. _____

130 *Backing Vocals sim.* $D^{\flat}maj7$ C^7sus4 C^m7 F^7 *Backing Vocals sim.*

Clap a - long _____ if _____ you know what hap-pi - ness is to you. _____

134 *Backing Vocals sim.* $D^{\flat}maj7$ C^7sus4 C^m7 F^7 *Backing Vocals sim.*

Clap a - long if _____ you feel _____ like that's what you wan - na do. _____

Chorus 6
138 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

hap - py. _____ Be - cause I'm _____

142 *Backing Vocals sim.* $D^{\flat}maj7$ C^7sus4 C^m7 F^7 *Backing Vocals sim.*

Clap a - long if _____ you feel like a room with - out a roof.

146 *Backing Vocals sim.* $D^{\flat}maj7$ C^7sus4 C^m7 F^7 *Backing Vocals sim.*

Clap a - long if _____ you feel _____ like hap-pi - ness is the truth. _____

150 $D^{\flat}maj7$ C^7sus4 C^m7 F^7

Clap a - long if _____ you know what hap-pi - ness is to you. _____ Come on!



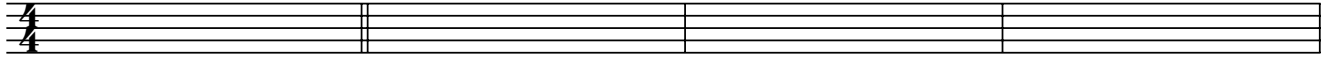
21 Empty paper

Happy

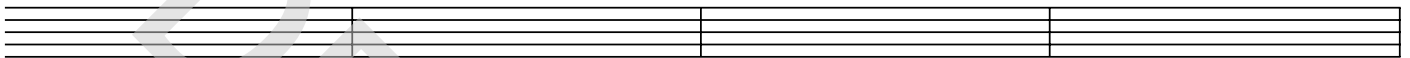
Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key

Brightly Up Tempo ♩ = 160

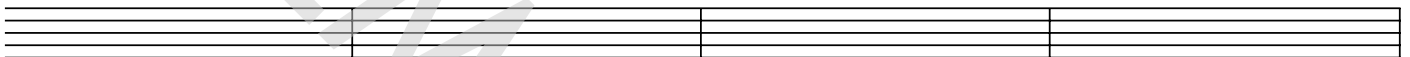
Verse 1



5



9

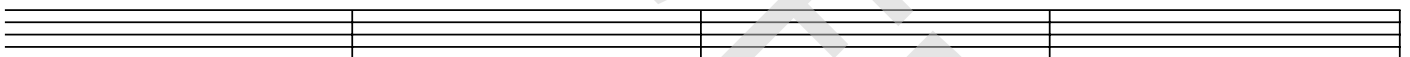


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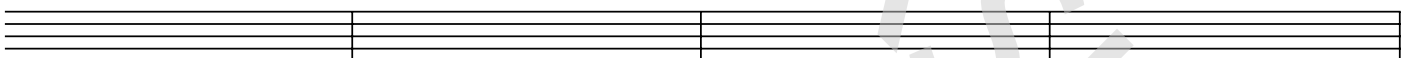


Chorus 1

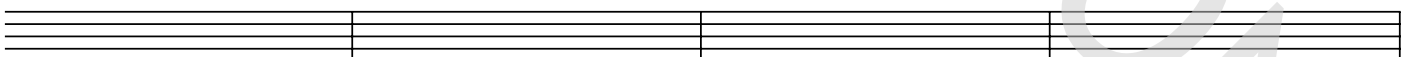
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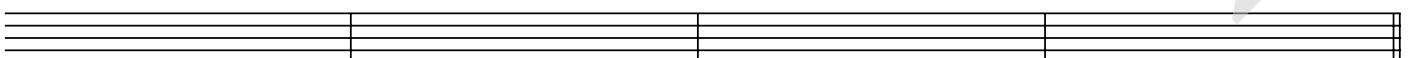
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26

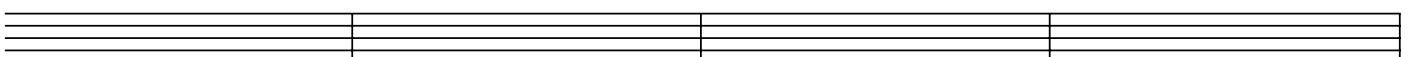


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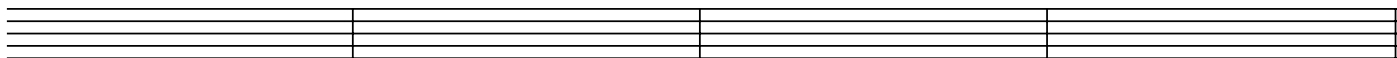


Verse 2

34



78

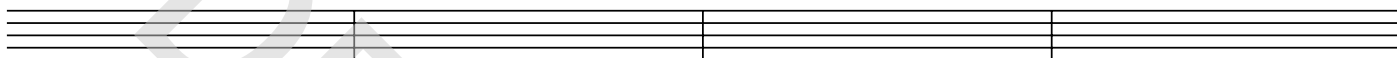


Chorus 3

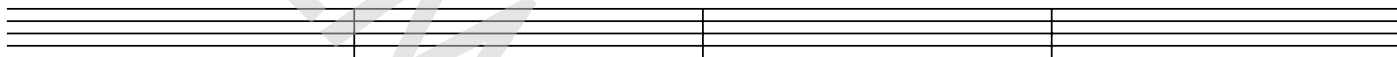
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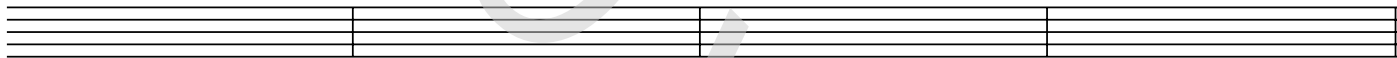
86



90

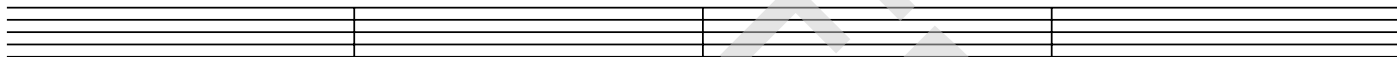


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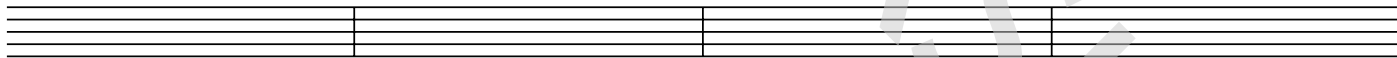


Chorus 4

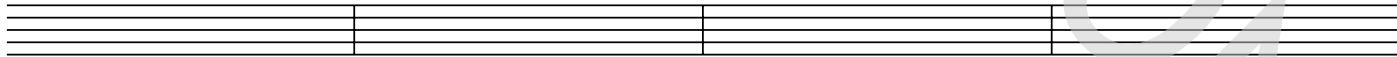
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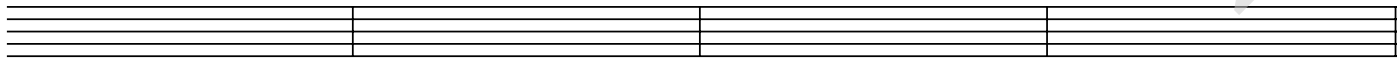
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106

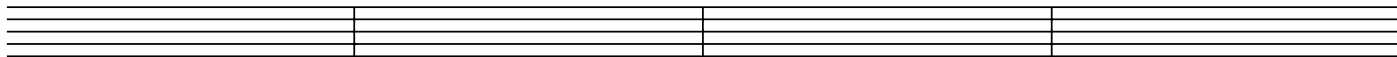


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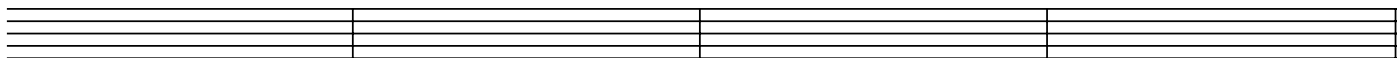


Interlude 2

114



118

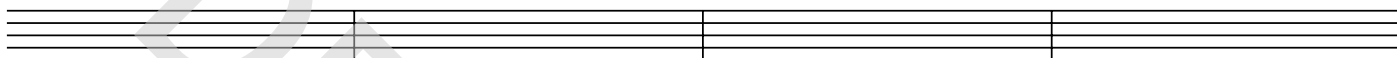


Chorus 5

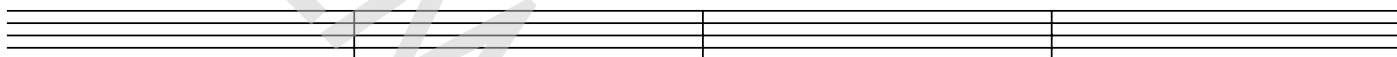
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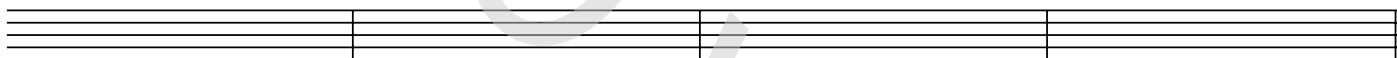
126



130

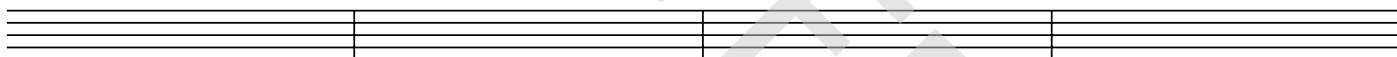


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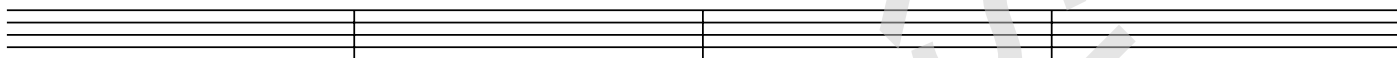


Chorus 6

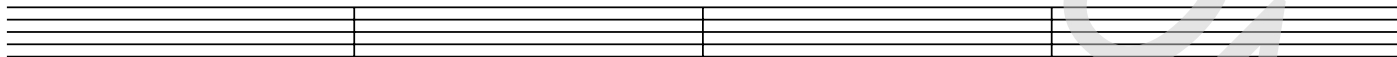
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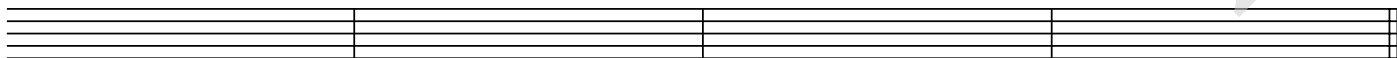
142



146



150





22 Lyrics

Happy

*Words and Music by Pharrell Williams
Arranged by Don Henken
Original Key*

Verse 1

It might seem crazy what I'm 'bout to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care baby by the way

Chorus 1

(Because I'm happy) Clap along if you feel like a room without a roof
(Because I'm happy) Clap along if you feel like happiness is the truth
(Because I'm happy) Clap along if you know what happiness is to you
(Because I'm happy) Clap along if you feel like that's what you wanna do

Verse 2

Here come bad news talking this and that
Give me all you got, don't hold it back
Well I should prob'bly warn you I'll be just fine
No offence to you don't waste your time
Here's why

Chorus 2

Interlude 1

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down, I said.
Bring me down can't nothin' bring me down can't nothin' bring me down, I said.

Chorus 3

Chorus 4

Interlude 2

(Happy, happy) Bring me down can't nothin' bring me down
My level's too high bring me down can't nothin' bring me down

Chorus 5

Chorus 6

Come on