

# Blinding Lights

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Arranged by André Bachmann

Dance Pop ♩ = 171

**A**  
I *staggered breathing*

Soprano 1  
mm \_\_\_\_\_ doo doo - 'n - doo-doon. doo doo

Soprano 2  
\_\_\_\_\_

Mezzosoprano  
mm \_\_\_\_\_

Alto 1  
mm \_\_\_\_\_ mwoh \_\_\_\_\_

Alto 2  
mm \_\_\_\_\_

vocal percussion  
\_\_\_\_\_

# Blinding Lights 3

SSMAA + optional vocal perc.

**C** S1 + Mezz: dark, mumbly sound,  
like through a high cut filter

18

S 1  
dah daht 'ndaht daht dah\_\_\_\_ doo doo\_\_\_\_ doo ma-em ma-em

S 2  
ma-em ma-em ma-em ma-em I've been tryin' to call.

Mezz.  
mim - ma-em ma mim - ma-ooh\_\_\_\_ doo\_\_\_\_ doo mim - ma-em ma

A 1  
\_\_\_\_ mm\_\_\_\_ doo doo\_\_\_\_ doo mm\_\_\_\_

A 2  
\_\_\_\_ mm\_\_\_\_ doo doo\_\_\_\_ doo mm\_\_\_\_

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b pf b pf

22

S 1  
ma-em ma-em ma-em ma-em ma-em ma-em ma-em ma-em

S 2  
I've been on my own for long\_\_ e-nough.\_\_\_\_ May-be you can show me how\_\_ to love,\_\_\_\_

Mezz.  
mim - ma-em ma mim - ma-em ma mim - ma-em ma mim - ma-em ma

A 1  
\_\_\_\_ mm\_\_\_\_ mm\_\_\_\_

A 2  
\_\_\_\_ mm\_\_\_\_ mm\_\_\_\_

vp  
b pf b b pf b pf b pf b pf b b pf b pf b pf

Blinding Lights 5  
SSMAA + optional vocal perc.

D

34

S 1  
ma-em ma-em ma-em ma-em doo doo doo doo

S 2  
mim - ma-em ma mim - ma-ooh I look a-round and: Sin Cit-y's cold.

Mezz.  
ba - by. I look a-round and: Sin Cit-y's cold.

A 1  
mm I look a-round and: Sin Cit-y's cold.

A 2  
mm doo doo doo doo

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

38

S 1  
blind - ed by the lights doo

S 2  
and emp - ty. No one's a - round to judge me. I can't see clear -

Mezz.  
and emp - ty. No one's a - round to judge me. I can't see clear -

A 1  
and emp - ty. No one's a - round to judge me. I can't see clear -

A 2  
doo - d'n - doo doo

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

# Blinding Lights 7

SSMAA + optional vocal perc.

50

S 1  
- til I feel your touch. I said, ooh, I'm

S 2  
- til I feel your touch. touch touch 'n-doo 'n-doo 'n-doo 'n-doo

Mezz.  
- til I feel your touch. touch touch doo 'n-doo 'n-doo 'n-doo

A 1  
doo-d'n-doo doo doo doo doo doo-d'n-doo

A 2  
doo-d'n-doo doo doo doo doo doo-d'n-doo

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t

55

S 1  
drown - ing in the night. Oh When I'm like this you're the one I

S 2  
drown - ing in the night. Oh When I'm like this you're the one I

Mezz.  
drown - ing in the night. Oh When I'm like this you're the one I

A 1  
doo doo-d'n-doo

A 2  
doo doo-d'n-doo

vp  
b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t



# Blinding Lights 11

SSMAA + optional vocal perc.

I  
85

S 1  
ooh, \_\_\_\_\_ I'm \_\_\_\_\_ blind - ed by \_\_\_\_\_ the lights. \_\_\_\_\_ No, I can't sleep\_ un -

S 2  
'n-doo 'n-doo 'n-doo 'n-doo 'n-doo 'n - doo 'n-doo 'n-doo I can't sleep\_ un -

Mezz.  
doo 'n-doo 'n-doo 'n-doo 'n - doo 'n-doo 'n - doo 'n-doo I can't sleep\_ un -

A 1  
doo \_\_\_\_\_ doo-d'n-doo \_\_\_\_\_ doo \_\_\_\_\_

A 2  
doo \_\_\_\_\_ doo-d'n-doo \_\_\_\_\_ doo \_\_\_\_\_

vp  
b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

90

S 1  
-til I feel\_ your \_\_\_\_\_ touch. I \_\_\_\_\_ said, ooh, \_\_\_\_\_ I'm \_\_\_\_\_

S 2  
-til I feel\_ your \_\_\_\_\_ touch. touch touch 'n-doo 'n-doo 'n-doo 'n-doo

Mezz.  
-til I feel\_ your \_\_\_\_\_ touch. touch touch doo 'n-doo 'n - doo 'n-doo

A 1  
\_\_\_\_\_ doo-d'n-doo \_\_\_\_\_ doo doo\_ doo doo \_\_\_\_\_ doo-d'n-doo

A 2  
\_\_\_\_\_ doo-d'n-doo \_\_\_\_\_ doo doo\_ doo doo \_\_\_\_\_ doo-d'n-doo

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t b b pf t

103

S 1  
say it on the phone. Will ne - ver let you go this time

S 2  
say it on the phone. Will ne - ver let you go this time

Mezz.  
say it on the phone. this time

A 1  
say it on the phone. this time

A 2  
say it on the phone. this time

vp  
b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t

**K**

107

S 1  
I said, ooh, I'm blind - ed by the lights.

S 2  
I said, 'n-doo 'n-doo 'n-doo 'n-doo 'n-doo 'n - doo

Mezz.  
I said, doo 'n-doo 'n-doo 'n-doo 'n - doo 'n-doo 'n-

A 1  
doo doo doo doo doo-d'n-doo

A 2  
doo doo doo doo doo-d'n-doo

vp  
b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

Blinding Lights 15  
SSMAA + optional vocal perc.

120

S 1  
dah-daht dah\_\_\_ dah\_\_\_ dah daht 'ndaht dah\_\_\_ dah daht 'ndaht daht dah\_\_\_

S 2  
'n - doo 'n - doo 'n - doo 'n - doo 'n - doo 'n - doo 'n - doo 'n - doo

Mezz.  
doo 'n - doo 'n - doo 'n - doo 'n - doo 'n - doo 'n - doo 'n - doo

A 1  
doo doo - d'n - doo Hey!

A 2  
doo doo - d'n - doo

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

124

S 1  
doo doo\_\_\_ doo daht daht 'n - dah-daht dah\_\_\_ dah\_\_\_ daht daht 'n -

S 2  
\_\_\_ doo\_\_\_ doo 'n - doo 'n - doo 'n - doo 'n - doo 'n - doo 'n - doo

Mezz.  
doo doo\_\_\_ doo doo 'n - doo 'n - doo 'n - doo 'n - doo 'n - doo 'n -

A 1  
Hey! Hey! doo\_\_\_ doo - d'n - doo

A 2  
doo doo\_\_\_ doo doo doo - d'n - doo

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

Blinding Lights 17  
SSMAA + optional vocal perc.

137

S2 + Mezz: softly flustered,  
like a faint echo

Musical score for measures 137-142. The score is written for Soprano 1 (S1), Soprano 2 (S2), Mezzo-soprano (Mezz.), Alto 1 (A1), Alto 2 (A2), and Violoncello/Piano (vp). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "I can't sleep un - til I feel your touch." for S1, S2, Mezz., and A2. S2 and Mezz. have additional lyrics: "touch touch". A1 has lyrics: "I can't sleep un - til I feel your touch. I said, ooh, I'm". The dynamics are marked "mm" (mezzo-forte) for the vocal parts. The piano part has rests.

143

Musical score for measures 143-148. The score is written for Soprano 1 (S1), Soprano 2 (S2), Mezzo-soprano (Mezz.), Alto 1 (A1), Alto 2 (A2), and Violoncello/Piano (vp). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "drown-ing in the night. Oh When I'm like this you're the one I trust." for A1. The dynamics are marked "mm" (mezzo-forte) for the vocal parts. A1 has the instruction "freely". The piano part has rests.