



Angels SSATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
48	Full score small combo 2 extra staves
64	Full score vocals (SSATB) piano advanced
71	Full score vocals (SSATB) piano moderated
78	Vocals (SSATB)
87	C instrument
88	Bb instrument
89	Eb instrument
90	Piano advanced
94	Piano moderated
98	Synthesizer
101	Guitar
103	Bassguitar
105	Drumkit
108	Leadsheet (melody, lyrics, chords)
111	Empty paper

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



SSATB Combo C

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Soprano

Alto

Tenor
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

Bass
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

C Instr.

Piano Adv.
E A B E
strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Angels 3
SSATB Combo C

Chorus 1

19

S And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

C

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S I know that life won't break me, When I come to call, No she won't for -

A wher-e-ver it may take me, I know that life won't break me, When I come to call, No she won't for -

T wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

B wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

C

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5

SSATB Combo C

Chorus 2

41

S when love is dead, I'm lo-ving an-gels in- stead. And through it all a lot of love and af-fec-

A when love is dead, I'm lo-ving an-gels in- stead. And through it all she of-fers me pro-tec- tion, a lot of love and af-fec-

T when love is dead, I'm lo-ving an-gels in- stead. And through it all she of-fers me pro-tec- tion, a lot of love and af-fec-

B when love is dead, I'm lo-ving an-gels in- stead. And through it all she of-fers me pro-tec- tion, a lot of love and af-fec-

C

E D(9) A/C# E B C#m

P.A.

Synth

Gtr. 41

Bass

D.S.

46

S - tion, whe-ther I'm right or wrong. And down the wa- ter-fall I know that life won't break me, When I come to call,

A - tion, whe-ther I'm right or wrong. And down the wa- ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

T - tion, whe-ther I'm right or wrong. And down the wa- ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

B - tion, whe-ther I'm right or wrong. And down the wa- ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

C

A E B C#m A

P.A.

Synth

Gtr. 46

Bass

D.S.

Angels 7
SSATB Combo C

64

S Aah Aah And through it all

A Aah Aah And through it all

T Aah Aah And through it all

B Aah Aah And through it all

C

P.A. A_{sus4} A E A/E E Bm F#m E/G#

Synth

64

Gr. Bass D.S.

Chorus 3

70

S a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

C

P.A. B C#m A E

Synth

70

Gr. Bass D.S.



SSATB Combo Bb

Angels

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1

Soprano

Alto

Tenor
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

Bass
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

Bb Instr.

E A B E

Piano Adv.

strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Angels 3

SSATB Combo Bb

Chorus 1

19

S And through it all a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall

A And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall

T And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall

B And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall

Bb

E B C#m A E

P.A.

Synth

19

Gtr.

Bass

D. S.

24

S I know that life won't break me, When I come to call, No she won't for -

A wher-e-ver it may take me, I know that life won't break me, When I come to call, No she won't for -

T wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

B wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

Bb

B C#m A E/G# F#m7

P.A.

Synth

24

Gtr.

Bass

D. S.

Angels 5

SSATB Combo Bb

Chorus 2

41

S when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec-

A when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec-

T when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec-

B when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec-

Bb

P.A. E D(9) A/C# E B C#m

Synth

Gtr. 41 (8^{va})

Bass

D. S.

46

S - tion, whether I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

A - tion, whether I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

T - tion, whether I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

B - tion, whether I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

Bb

P.A. A E B C#m A

Synth

Gtr. 46 (8^{va})

Bass

D. S.

Angels 7

SSATB Combo Bb

64

S Aah _____ Aah _____ And through it _____ all _____

A Aah _____ Aah _____ And through it _____ all _____

T Aah _____ Aah _____ And through it _____ all _____

B Aah _____ Aah _____ And through it _____ all _____

Bb _____

P.A. *A sus4* A E *A/E* E Bm F#m E/G#

Synth

64

Gr. _____

Bass _____

D.S. _____

Chorus 3

70

S a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall _____

A she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall _____

T she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall _____

B she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall _____

Bb _____

P.A. B C#m A E

Synth

70

Gr. _____

Bass _____

D.S. _____



SSATB Combo Eb

Angels

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1

Soprano

Alto

Tenor
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

Bass
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

Eb Instr.

Piano Adv.
E A B E

strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Angels 3

SSATB Combo Eb

Chorus 1

19

S And through it all a lot of love and af-ec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

Eb

E B C#m A E

P.A.

Synth

Gr.

Bass

D. S.

24

S I know that life won't break me, When I come to call, No she won't for -

A wher-e-ver it may take me, I know that life won't break me, When I come to call, No she won't for -

T wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

B wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

Eb

B C#m A E/G# F#m7

P.A.

Synth

Gr.

Bass

D. S.

Angels 5

SSATB Combo Eb

Chorus 2

41

S when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec-

A when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec-

T when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec-

B when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec-

Eb

E D(9) A/C# E B C#m

P.A.

Synth

Gtr. 41

Bass

D. S.

46

S - tion, whe-ther I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

A - tion, whe-ther I'm right or wrong. And down the wa - ter-fall where-ver it may take me, I know that life won't break me, When I come to call,

T - tion, whe-ther I'm right or wrong. And down the wa - ter-fall where-ver it may take me, I know that life won't break me, When I come to call,

B - tion, whe-ther I'm right or wrong. And down the wa - ter-fall where-ver it may take me, I know that life won't break me, When I come to call,

Eb

A E B C#m A

P.A.

Synth

Gtr. 46

Bass

D. S.

Angels 7

SSATB Combo Eb

64

S Aah Aah And through it all

A Aah Aah And through it all

T Aah Aah And through it all

B Aah Aah And through it all

Eb

P.A. A sus4 A E A/E E Bm F#m E/G#

Synth

64

Gr. Bass D.S.

Chorus 3

70

S a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

Eb

P.A. B C#m A E

Synth

70

Gr. Bass D.S.

Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad $\text{♩} = 76$

Verse 1

The musical score is arranged for Soprano, Alto, Tenor, and Bass voices, along with Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Popballad with a quarter note equal to 76 beats per minute. The score is for Verse 1 and includes the following lyrics:

Soprano: He has been told that sal-va -
Alto: He has been told that sal-va -
Tenor: I sit and wait, does an an - gel con-tem-plate — my — fate —
Bass: I sit and wait, does an an - gel con-tem-plate — my — fate —
Tenor: Are do they know, the places where — we go, when we're grey and — old —
Bass: Are do they know, the places where — we go, when we're grey and — old —
Tenor: 'cause I have been — told, that sal-va -
Bass: 'cause I have been — told, that sal-va -

The instrumental parts include Piano Adv. (Piano Ad Libitum), Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is divided into sections labeled E, A, B, and Fm7.

Chorus 1

19

S — And though it — all — a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take —

A — And though it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take —

T — And though it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take —

B — And though it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take —

1

2

3

4

E B Chm A E B

Synth

Gtr.

Bass

D. S.

45

S
— a lot of love and af-fee - tion, whether I'm right or wrong. And down the wa - ter-fall — I know that life — won't break — me, When I come — to call —

A
— tion, a lot of love and af-fee - tion, whether I'm right or wrong. And down the wa - ter-fall — I know that life — won't break — me, When I come — to call —

T
8 - tion, a lot of love and af-fee - tion, whether I'm right or wrong. And down the wa - ter-fall — I know that life — won't break — me, When I come — to call —

B
- tion, a lot of love and af-fee - tion, whether I'm right or wrong. And down the wa - ter-fall — I know that life — won't break — me, When I come — to call —

1
2
3
4

Chm A E B Chm A

Synth
45 (8^{va})

Gtr.

Bass

D. S.

59

Soprano (S): Aah —————

Alto (A): Aah —————

Tenor (T): Aah —————

Bass (B): Aah —————

1

2

3

4

P.A. Chords: Bm, F#m7, E, A/E, E, Bm, A sus4, A, E, A/E, E

Synth: [Musical notation]

Gtr. [Musical notation]

Bass [Musical notation]

D. S. [Musical notation]

74

S I know that life won't break me, When I come to call, No she won't for sake I'm lo-ving an-gels in-stead.

A wher-e-ver it may take me, I know that life won't break me, When I come to call, No she won't for sake I'm lo-ving an-gels in-stead.

T wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me. I'm lo-ving an-gels in-stead.

B wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me. I'm lo-ving an-gels in-stead.

1
2
3
4

B Chm7 A E/g# Fm7 D(9) A/C# E

Synth
P.A.
Gtr. (8va)
Acoustic nylon
BASS
D. S.



SSATB small Combo

Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Soprano

Alto

Tenor

Bass

I sit and wait, does an an - gel con-tem - plate my fate.

E A

Piano Adv.

Guitar

Bass Guitar

Drum Set

Angels 3

SSATB small Combo

14

S wings _____ un - fold.

A wings _____ un - fold.

T So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

B So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

P.A. A D A/C#

Gr. *Acoustic nylon*

Bass

D. S.

17

S I'm lo-ving an-gels in-stead. _____ And through it _____ all

A I'm lo-ving an-gels in-stead. _____ And through it _____ all _____ she of-fers me _____ pro-tec-

T feel that love is dead. I'm lo-ving an-gels in-stead. _____ And through it _____ all _____ she of-fers me _____ pro-tec-

B feel that love is dead. I'm lo-ving an-gels in-stead. _____ And through it _____ all _____ she of-fers me _____ pro-tec-

P.A. E D A/C# E B

Gr. *Acoustic nylon*

Bass

D. S.

Chorus 1

Angels 5

SSATB small Combo

27

S No she won't for - sake I'm lo-ving an-gels in - stead. _____

A No she won't for - sake I'm lo-ving an-gels in - stead. _____

T she won't for-sake _____ me. _____ I'm lo-ving an-gels in - stead. _____

B she won't for-sake _____ me. _____ I'm lo-ving an-gels in - stead. _____

E/G# F#m7 D(9) A/C# E

P.A.

Gr.

Bass

D. S.

Verse 2

31

S When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A Aah _____ Aah _____

T Aah _____ Aah _____

B Aah _____ Aah _____

E A E/A E/BB

P.A.

Gr. electric guitar

Bass

D. S.

Angels 7

SSATB small Combo

Chorus 2

42

S I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

T I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

B I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

D(9) A/C# E B C#m

P.A.

Gtr. 42 (8va) 8va

Bass

D. S.

46

S - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

T - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

B - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

A E B

P.A.

Gtr. 46 (8va)

Bass

D. S.

Angels 9

SSATB small Combo

56

S
A
T
B

Aah
Aah
Aah
Aah

P.A

A_{sus4} A E A/E E Bm F#m7

Gtr.

Bass

D. S.

61

S
A
T
B

Aah
Aah
Aah
Aah

P.A

Aah E A/E E Bm A_{sus4} A E A/E

Gtr.

Bass

D. S.

8va

3

Angels 11

SSATB small Combo

73

S wrong. And down the wa - ter-fall _____ I know that life ___ won't break ___

A wrong. And down the wa - ter-fall _____ wher-e - ver it ___ may take _____ me, I know that life ___ won't break ___

T wrong. And down the wa - ter-fall _____ wher-e - ver it ___ may take _____ me, I know that life ___ won't break ___

B wrong. And down the wa - ter-fall _____ wher-e - ver it ___ may take _____ me, I know that life ___ won't break ___

E B C#m7

P.A.

Gtr. 73 (8va)

Bass

D. S.

76

S ___ me, When I come ___ to call, ___ No she won't for - - sake I'm loving angels in-stead. ___

A ___ me, When I come ___ to call, ___ No she won't for - - sake I'm loving angels in-stead. ___

T ___ me, When I come ___ to call, ___ she won't for-sake ___ me. ___ I'm loving angels in-stead. ___

B ___ me, When I come ___ to call, ___ she won't for-sake ___ me. ___ I'm loving angels in-stead. ___

A E/g# F#m7 D(9) A/C# E

P.A.

Gtr. 76 (8va)

Acoustic nylon

Bass

D. S.

4 Angels

SSATB Combo C

Verse 2

29

S
sake I'm lo-ving an-gels in- stead. When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A
sake I'm lo-ving an-gels in- stead. Aah Aah

T
I'm lo-ving an-gels in- stead. Aah Aah

B
I'm lo-ving an-gels in- stead. Aah Aah

C

P.A.
D(9) A/C# E E A E/A E/B B

Synth

Gtr.
29 electric guitar

Bass

D.S.

35

S
and I know I'll al- ways be blessed with love. And as the fee-ling grows, she breathes flesh to my bones. And

A
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

T
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

B
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

C

P.A.
E A E/A E/B B D A/C#

Synth

Gtr.
35 overdrive

Bass

D.S.

8 Angels

SSATB Combo C

74

S I know that life won't break me, When I come to call,

A wher-e-ver it may take me, I know that life won't break me, When I come to call,

T wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake.

B wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake.

C

P.A. B C#m7 A E/g#

Synth

Gtr. 74

Bass

D.S.

78

rit.

S No she won't for - - - sake I'm lo - ving an - gels in - stead.

A No she won't for - - - sake I'm lo - ving an - gels in - stead.

T me. I'm lo - ving an - gels in - stead.

B me. I'm lo - ving an - gels in - stead.

C

P.A. F#m7 D(9) A/C# E

Synth

Gtr. 78 *Acoustic nylon*

Bass

D.S.

4 Angels

SSATB Combo Bb

Verse 2

29

Sake I'm lo-ving an-gels in-stead. When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A Aah Aah

T I'm lo-ving an-gels in-stead. Aah Aah

B I'm lo-ving an-gels in-stead. Aah Aah

Bb

P.A. D(9) A/C# E E A E/A E/B B

Synth

29

Gtr. electric guitar

Bass

D.S.

35

S and I know I'll al-ways be blessed with love. And as the fee-ling grows, she breathes flesh to my bones. And

A Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

T Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

B Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

Bb

P.A. E A E/A E/B B D A/C#

Synth

35

Gtr. *overdrive*

Bass

D.S.

8 Angels

SSATB Combo Bb

74

S I know that life won't break me, When I come to call,

A wher - e - ver it may take me, I know that life won't break me, When I come to call,

T wher - e - ver it may take me, I know that life won't break me, When I come to call,

B wher - e - ver it may take me, I know that life won't break me, When I come to call,

Bb

P.A. B C#m7 A

Synth

Gtr. 74 (8^{va})

Bass

D. S.

77

S No she won't for - - sake I'm lo - ving an - gels in - stead.

A No she won't for - - sake I'm lo - ving an - gels in - stead.

T she won't for - sake me. I'm lo - ving an - gels in - stead.

B she won't for - sake me. I'm lo - ving an - gels in - stead.

Bb

P.A. E/g# F#m7 D(9) A/C# E

Synth

Gtr. 77 (8^{va}) Acoustic nylon

Bass

D. S.

4 Angels

SSATB Combo Eb

Verse 2

29

S sake I'm lo-ving an-gels in-stead. When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A sake I'm lo-ving an-gels in-stead. Aah Aah

T I'm lo-ving an-gels in-stead. Aah Aah

B I'm lo-ving an-gels in-stead. Aah Aah

Eb

P.A. D(9) A/C# E E A E/A E/B B

Synth

29

Gtr. electric guitar

Bass

D.S.

35

S and I know I'll al-ways be blessed with love. And as the fee-ling grows, she breathes flesh to my bones. And

A Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

T Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

B Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

Eb

P.A. E A E/A E/B B D A/C#

Synth

35

Gtr. 8va overdrive

Bass

D.S.

8 Angels

SSATB Combo Eb

74

S I know that life won't break me, When I come to call,

A wher-e- ver it may take me, I know that life won't break me, When I come to call,

T wher-e- ver it may take me, I know that life won't break me, When I come to call, she won't for-sake.

B wher-e- ver it may take me, I know that life won't break me, When I come to call, she won't for-sake.

Eb

P.A. B C#m7 A E/g#

Synth

74 (8^{va})

Gtr.

Bass

D. S.

78 *rit.*

S No she won't for - - - sake I'm lo - ving an - gels in - stead.

A No she won't for - - - sake I'm lo - ving an - gels in - stead.

T me. I'm lo - ving an - gels in - stead.

B me. I'm lo - ving an - gels in - stead.

Eb

P.A. F#m7 D(9) A/C# E

Synth

78 (8^{va})

Gtr. *Acoustic nylon*

Bass

D. S.

4 Angels

SSA/TB 4 extra staves

35

S
I know that life won't break me, When I come to call, —
No she won't for - - sake I'm lo-ving an-gels in-stead. —
When I'm feeling weak, and my

A
I know that life won't break me, When I come to call, —
No she won't for - - sake I'm lo-ving an-gels in-stead. —
Aah —

T
I know that life won't break me, When I come to call, —
she won't for-sake — me —
I'm lo-ving an-gels in-stead. —
Aah —

B
I know that life won't break me, When I come to call, —
she won't for-sake — me —
I'm lo-ving an-gels in-stead. —
Aah —

1
2
3
4

Chm A E/G# F#m7 D(9) A/C# E E

Synth

25

Gtr.

Bass

D. S.

electric guitar

8 Angels

SSA/TB 4 extra staves

Inter. Solo

Sheet music for 8 Angels, SSA/TB 4 extra staves. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Piano (P.A.), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.).

Chorus:

S: No she won't for - - sake I'm lo-ving an-gels in-stead - -
 A: No she won't for - - sake I'm lo-ving an-gels in-stead - -
 T: she won't for - - sake I'm lo-ving an-gels in-stead - -
 B: she won't for sake - - me. - - I'm lo-ving an-gels in-stead - -

Instrumental Parts:

- P.A. (Piano):** E/G# F#m7 D(9) A/C# E Bm A sus4 A E A/E E
- Synth:** 8
- Gtr. (Guitar):** *sf* (8^{va})
- Bass:** *sf*
- D.S. (Double Bass):** *sf*

The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The instrumental parts feature various chords and rhythmic patterns, including eighth and sixteenth notes.

2 Angels

SSATB small Combo

6

S

A

T

B

An' do they know, the pla-ces where we go, when we're grey and old.

B E A

P.A.

6

Gtr.

Bass

D. S.

10

S

A

T

B

He has been told that sal - va - tion lets their wings un - fold. Their

'cause I have been told, that sal - va - tion lets their wings un - fold.

B F#m7 A C#m

P.A.

10

Gtr.

Bass

D. S.

6 Angels

SSATB small Combo

35

S and I know I'll always be blessed with love. And

A Aah Aah And

T Aah Aah And

B Aah Aah And

E A E/A E/B B

P.A.

35 Gtr. 8va overdrive

Bass

D.S.

39

S as the feeling grows, she breathes flesh to my bones. And when love is dead,

A as the feeling grows, she breathes flesh to my bones. And when love is dead,

T as the feeling grows, she breathes flesh to my bones. And when love is dead,

B as the feeling grows, she breathes flesh to my bones. And when love is dead,

D A/C# E

P.A.

39 Gtr. 8va

Bass

D.S.

10 Angels

SSATB small Combo

66

S Aah _____ And through it _____ all _____

A Aah _____ And through it _____ all _____

T Aah _____ And through it _____ all _____

B Aah _____ And through it _____ all _____

E Bm F#m E/G#

P.A.

Gtr. 66

Bass

D. S.

Chorus 3

70

S a lot of love and af-fec - tion, whe-ther I'm right or

A she of - fers me _____ pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

T she of - fers me _____ pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B she of - fers me _____ pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B C#m A

P.A.

Gtr. 70 *8va*

Bass

D. S.

Angels

Popballad ♩ = 76

Verse 1

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

1

2

E A B E

I sit and wait, I sit and wait, does an an - gel con - tem - plate my - fate. Am' do they know, the pla - ces where we go, I sit and wait, does an an - gel con - tem - plate my - fate. Am' do they know, the pla - ces where we go.

Angels 3
SSA/TB small Combo extra staves

14

S wings — un - fold. I'm lo-ving an-gels in-stead. —

A wings — un - fold. I'm lo-ving an-gels in-stead. —

T 8 So when I'm ly-ing in my bed, thoughts run-ning through my head, and I feel that love is dead. I'm lo-ving an-gels in-stead. —

B So when I'm ly-ing in my bed, thoughts run-ning through my head, and I feel that love is dead. I'm lo-ving an-gels in-stead. —

1

2

P.A. A D A/C# E D A/C#

Gtr. *Acoustic nylon*

Bass

D, S.

23

S
wrong. And down the wa - ter-fall _____ I know that life _____ won't break _____ me. When I come _____ to call, _____

A
wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me. I know that life _____ won't break _____ me. When I come _____ to call, _____

T
8
wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me. I know that life _____ won't break _____ me. When I come _____ to call, _____

B
wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me. I know that life _____ won't break _____ me. When I come _____ to call, _____

1
2

E B C#m A

P.A.
23

Gtr.
23

BASS

D. S.

32

S pain walks down a one way street I look a-bove, and I know I'll al - ways be blessed

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

1

2

P.A. A E/A E/B B E

Gtr. 32

Bass

D. S.

Chorus 2

Angels 9
SSA/TB small Combo extra staves

42

S I'm lo-ving an-gels in - stead: — And through it — all — a lot of love and af-fec - tion, whether I'm right or

A I'm lo-ving an-gels in - stead: — And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

T I'm lo-ving an-gels in - stead: — And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

B I'm lo-ving an-gels in - stead: — And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

1

2

D(9) A/C# E B C#m A

P.A. *8va* *8va*

Gtr. *8va*

BASS

D. S.

3

Angels 11

SSA/TB small Combo extra

Staves Instr. Solo

Soprano (S): No she won't for - sake I'm lo-ving an-gels in - stead.

Alto (A): No she won't for - sake I'm lo-ving an-gels in - stead.

Tenor (T): she won't for-sake - me: - I'm lo-ving an-gels in - stead.

Bass (B): she won't for-sake - me: - I'm lo-ving an-gels in - stead.

Chords: E/G# F#m7 D(9) A/C# E Bm

Performance markings: 57, (8va), *ff*, 3, 3

62

S
 Aah _____

A
 Aah _____

T
 Aah _____

B
 Aah _____

1
 2

E Bm A sus4 A E A/E E Bm

P.A.

Gtr. (8va)

BASS

D. S.

73

S
wrong. And down the wa - ter-fall _____ I know that life _____ won't break _____ me. When I come _____ to call, _____

A
wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me. I know that life _____ won't break _____ me. When I come _____ to call, _____

T
8
wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me. I know that life _____ won't break _____ me. When I come _____ to call, _____

B
wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me. I know that life _____ won't break _____ me. When I come _____ to call, _____

1
2

E B C#m7 A

P.A.
73
(8va)

Gtr.
73
(8va)

BASS

D. S.



SSATB Piano advanced

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

E A

6

S

A

T

B

P.A

B E A B

I sit and wait, does an an - gel con-tem-plate my fate.

An' do they know, the pla-ces where we go, when we're grey and old. 'cause I have been

Angels 3

SSATB Piano advanced

23

S wrong. And down the wa - ter-fall _____ I know that life ___ won't break ___

A wrong. And down the wa - ter-fall _____ wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___

T wrong. And down the wa - ter-fall _____ wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___

B wrong. And down the wa - ter-fall _____ wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___

E B C#m

P.A

26

S ___ me, When I come ___ to call, ___ No she won't for - sake I'm lo-ving an-gels in-stead. ___

A ___ me, When I come ___ to call, ___ No she won't for - sake I'm lo-ving an-gels in-stead. ___

T ___ me, When I come ___ to call, ___ she won't for-sake ___ me. ___ I'm lo-ving an-gels in-stead. ___

B ___ me, When I come ___ to call, ___ she won't for-sake ___ me. ___ I'm lo-ving an-gels in-stead. ___

A E/G# F#m7 D(9) A/C# E

P.A

Verse 2

31

S When I'm fee-ling weak, and my pain walks ___ down a one way ___ street. ___ I look a-bove, and I know

A Aah _____ Aah _____ Aah _____

T Aah _____ Aah _____ Aah _____

B Aah _____ Aah _____ Aah _____

E A E/A E/BB E

P.A

Angels 5

SSATB Piano advanced

48

S I know that life ___ won't break ___ me, When I come ___ to call, ___

A wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___ me, When I come ___ to call, ___

T wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___ me, When I come ___ to call, ___

B wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___ me, When I come ___ to call, ___

B C#m A

P.A

51

S No she won't for - sake I'm lo-ving an-gels in -stead. ___

A No she won't for - sake I'm lo-ving an-gels in -stead. ___

T she won't for-sake ___ me. ___ I'm lo-ving an-gels in -stead. ___

B she won't for-sake ___ me. ___ I'm lo-ving an-gels in -stead. ___

E/G# F#m7 D(9) A/C# E *Play Solo!* Bm

P.A

Instr. Solo

56

S Aah _____ Aah _____

A Aah _____ Aah _____

T Aah _____ Aah _____

B Aah _____ Aah _____

A_{sus4} A E A/E E Aah _____ Bm F#m7 Aah _____ E A/E

P.A

SSATB Piano moderated

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze



Popballad ♩ = 76

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

I sit and wait, does an an - gel con-tem-plate my fate.

E A

S

A

T

B

P. M.

An' do they know, the pla-ces where we go, when we're grey and old.

B E A

Angels 3

SSATB Piano moderated

21

S a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

P. M C#m A E

24

S I know that life won't break me, When I come to call,

A wher-e-ver it may take me, I know that life won't break me, When I come to call,

T wher-e-ver it may take me, I know that life won't break me, When I come to call,

B wher-e-ver it may take me, I know that life won't break me, When I come to call,

P. M B C#m A

27

S No she won't for - sake I'm lo - ving an - gels in - stead.

A No she won't for - sake I'm lo - ving an - gels in - stead.

T she won't for-sake me. I'm lo - ving an - gels in - stead.

B she won't for-sake me. I'm lo - ving an - gels in - stead.

P. M E F#m7 D A/C# E

Angels 5

SSATB Piano moderated

Chorus 2

43

S — And through it all a lot of love and af-fec - tion, whe-ther I'm right or

A — And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

T — And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B — And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

E B C#m A

P. M

47

S wrong. And down the wa - ter-fall I know that life won't break

A wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

T wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

B wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

E B C#m

P. M

50

S — me, When I come to call, No she won't for - sake I'm lo-ving an-gels in - stead.

A — me, When I come to call, No she won't for - sake I'm lo-ving an-gels in - stead.

T — me, When I come to call, she won't for-sake me. I'm lo-ving an-gels in - stead.

B — me, When I come to call, she won't for-sake me. I'm lo-ving an-gels in - stead.

A E F#m7 D A/C#

P. M



SSATB

Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Tenor

Bass

I sit and wait, does an an -

I sit and wait, does an an -

T

B

- gel con-tem-plate my fate. An' do they know,

- gel con-tem-plate my fate. An' do they know,

T

B

the pla-ces where we go, when we're grey and old.

the pla-ces where we go, when we're grey and old.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Chorus 1

18

S I'm lo-ving an-gels in-stead. And through it all

A I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec -

T I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec -

B I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec -

21

S a lot of love and af-fec - tion, whe-ther I'm right or

A - tion, a lot of love and af-fec - tion, whe-ther I'm right or

T - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B - tion, a lot of love and af-fec - tion, whe-ther I'm right or

23

S wrong. And down the wa - ter-fall

A wrong. And down the wa - ter-fall wher-e-ver it may take

T wrong. And down the wa - ter-fall wher-e-ver it may take

B wrong. And down the wa - ter-fall wher-e-ver it may take

Angels 5
SSATB

33

S one way street. I look a-bove, and I know

A Aah Aah

T Aah Aah

B Aah Aah



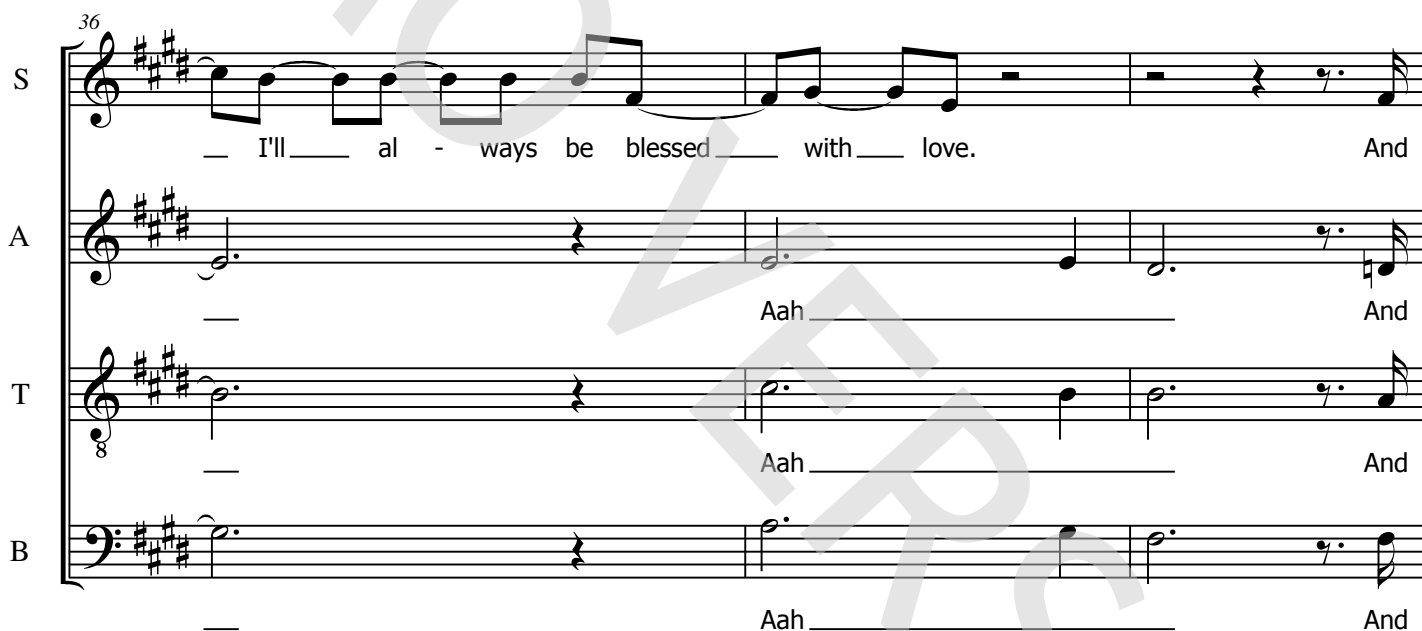
36

S I'll al - ways be blessed with love. And

A Aah And

T Aah And

B Aah And



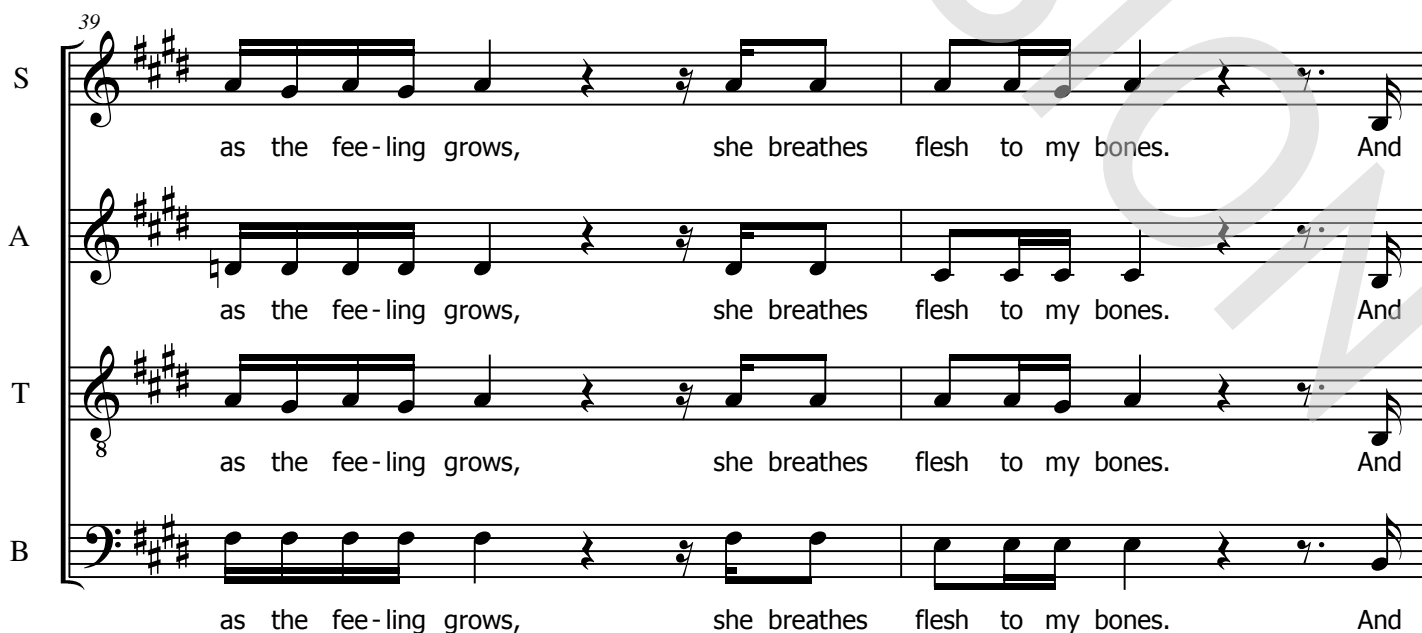
39

S as the fee-ling grows, she breathes flesh to my bones. And

A as the fee-ling grows, she breathes flesh to my bones. And

T as the fee-ling grows, she breathes flesh to my bones. And

B as the fee-ling grows, she breathes flesh to my bones. And



48

S I know that life ___ won't break ___

A ___ wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___

T ___ wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___

B ___ wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___

50

S ___ me, When I come ___ to call, ___ No she won't for-

A ___ me, When I come ___ to call, ___ No she won't for-

T ___ me, When I come ___ to call, ___ she won't for-sake ___ me. ___

B ___ me, When I come ___ to call, ___ she won't for-sake ___ me. ___

Instr. Solo

53

S sake I'm lo-ving an-gels in-stead. ___ Aah ___

A sake I'm lo-ving an-gels in-stead. ___ Aah ___

T I'm lo-ving an-gels in-stead. ___ Aah ___

B I'm lo-ving an-gels in-stead. ___ Aah ___



C Instrument

Angels

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*

Popballad ♩ = 76

The musical score is written for a C instrument in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff is labeled 'Verse 1' and contains measures 2 and 10. The second staff is labeled 'Chorus 1' and contains measures 16 through 20. The third staff contains measures 21 through 25. The fourth staff is labeled 'Verse 2' and contains measures 26 through 34. The fifth staff contains measures 35 through 42. The sixth staff is labeled 'Chorus 2' and contains measures 43 through 47. The seventh staff contains measures 48 through 54. The eighth staff is labeled 'Instr. Solo' and 'Chorus 3', and contains measures 55 through 71. The ninth staff contains measures 72 through 76. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Bb Instrument

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Musical notation for Verse 1, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 has a '2' above it, and measure 10 has a '10' above it.

Chorus 1

Musical notation for Chorus 1, measures 11-15. Measure 16 is marked at the beginning of this line.

Musical notation for Chorus 1, measures 16-20. Measure 21 is marked at the beginning of this line.

Verse 2

Musical notation for Verse 2, measures 21-24. Measure 25 is marked at the beginning of this line.

3

2

Musical notation for Verse 2, measures 25-33. Measure 34 is marked at the beginning of this line.

2

Chorus 2

Musical notation for Chorus 2, measures 34-41. Measure 42 is marked at the beginning of this line.

Musical notation for Chorus 2, measures 42-46. Measure 47 is marked at the beginning of this line.

Instr. Solo

Chorus 3

Musical notation for Instr. Solo and Chorus 3, measures 47-51. Measure 52 is marked at the beginning of this line.

3

14

Musical notation for Chorus 3, measures 52-74. Measure 75 is marked at the beginning of this line.

Musical notation for Chorus 3, measures 75-80.



E♭ Instrument

Angels

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1

2 10

Chorus 1

16

21

Verse 2

26 3 2

35 2

Chorus 2

43

48 3

Instr. Solo

Chorus 3

55 14

73

76



Piano Advanced

Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Chord progression for Verse 1:

- Measures 1-5: E, A
- Measures 6-10: B, E, A, B
- Measures 11-15: F#m7, A, C#m, A, D

Chorus 1 starts at measure 16 with chords: A/C#, E, D, A/C#, E, B.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Piano Moderated

Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

The musical score for Verse 1 of 'Angels' is presented in four systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Popballad' with a quarter note equal to 76 beats per minute. The score is divided into measures, with measure numbers 5, 10, and 14 indicated at the start of their respective systems. Chord symbols are placed above the treble staff in each system: E, A, B, E, A; B, F#m7, A, C#m; A, D, A/C#, E.



Synthesizer

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Musical notation for the first system of Verse 1, measures 1-7. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand contains a melodic line with a dotted quarter note on G5, a quarter note on A5, and a half note on B5. The left hand features a bass line with a dotted quarter note on G2, a quarter note on A2, and a half note on B2. A 'strings' section is indicated in the first two measures. An 8va transposition line is shown in the second measure.

Musical notation for the second system of Verse 1, measures 8-14. The right hand continues the melodic line with a dotted quarter note on G5, a quarter note on A5, and a half note on B5. The left hand features a bass line with a dotted quarter note on G2, a quarter note on A2, and a half note on B2. An 8va transposition line is shown in the first measure.

Chorus 1

Musical notation for the first system of Chorus 1, measures 15-20. The right hand contains a melodic line with a dotted quarter note on G5, a quarter note on A5, and a half note on B5. The left hand features a bass line with a dotted quarter note on G2, a quarter note on A2, and a half note on B2. An 8va transposition line is shown in the first measure.

Musical notation for the second system of Chorus 1, measures 21-26. The right hand contains a melodic line with a dotted quarter note on G5, a quarter note on A5, and a half note on B5. The left hand features a bass line with a dotted quarter note on G2, a quarter note on A2, and a half note on B2.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

2 12

D A

Acoustic nylon

17

E D A E B C#m A

Chorus 1

23

E B C#m A E F#m7

29

D(9) A E E A B

electric guitar **f**

35

E A B D A

8va
overdrive



Bass Guitar

Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

E Verse 1 A B E A

B F#m7 A C#m A D A/C# E

Chorus 1

D A/C# E B C#m A E

B C#m A E/G# F#m7

Verse 2

D(9) A/C# E E A E/A

E/B B E A E/A

E/B B D A/C# E D(9) A/C#

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Drum Set

Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High
- Congas: Low
- Quiro
- Tambourine
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Shakers (Maracas)
- Bells

Popballad ♩ = 76

Verse 1

Chorus 1

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

E A

I sit and wait, does an an - gel con-tem-plate my fate.

B E A

An' do they know, the pla-ces where we go, when we're grey and old.

B F#m7 A C#m

'cause I have been told, that sal-va - tion lets their wings un - fold.

A D A/C#

So when I'm ly-ing in my bed, thoughts run - ning through my head, and I

E D A/C# E

feel that love is dead. I'm lo - ving an - gels in - stead. And through it all

Chorus 1

B C#m A

she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

E B

wrong. And down the wa - ter - fall wher - e - ver it may take



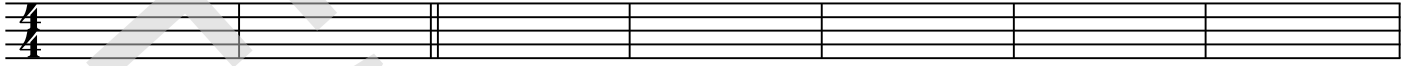
Empty paper

Angels

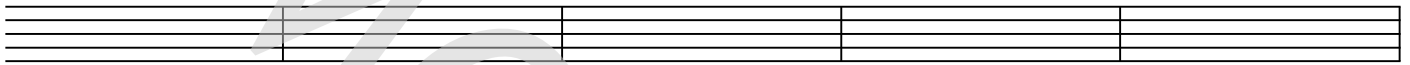
Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1



8

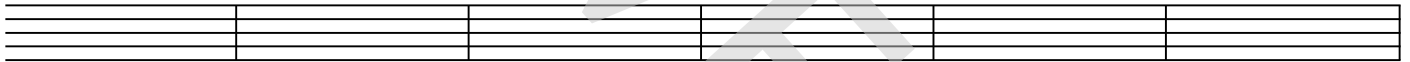


13

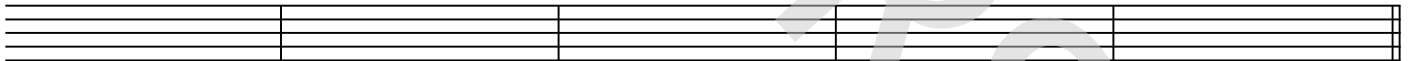


Chorus 1

20

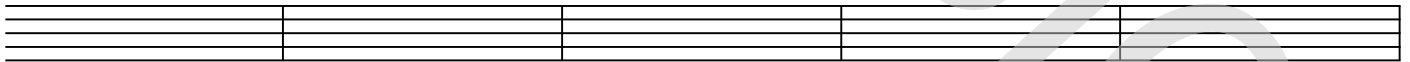


26

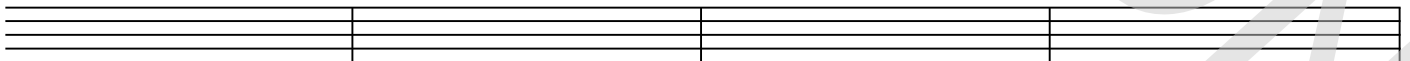


Verse 2

31



36



40

