



Angels SSATB

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In this smaller DEMO-version, the numbers above do NOT match this file !

Angels

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Popballad ♩ = 76

Verse 1

Score for SSATB Combo C, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time, key of E major (indicated by three sharps: F#, C#, G#). The tempo is marked as 76 beats per minute.

Vocal Parts:

- Soprano:** Rests throughout the verse.
- Alto:** Rests throughout the verse.
- Tenor:** I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,
- Bass:** I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

Instrumental Parts:

- C Instr.:** Rests throughout the verse.
- Piano Adv.:** Features chords E, A, B, and E. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line.
- strings:** Indicated by a bracket under the piano accompaniment.
- Synthesizer:** Provides harmonic support with sustained chords and a melodic line in the right hand.
- Guitar:** Rests throughout the verse.
- Bass Guitar:** Provides a steady bass line with quarter notes.
- Drum Set:** Provides a steady beat with eighth notes.

Angels 3

SSATB Combo C

Chorus 1

19

S And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

C

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S I know that life won't break me, When I come to call, No she won't for -

A where-e-ver it may take me, I know that life won't break me, When I come to call, No she won't for -

T where-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

B where-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

C

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5

SSATB Combo C

Chorus 2

41

S when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

T when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

B when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

C

E D(9) A/C# E B C#m

P.A.

Synth

Gtr. 41

Bass

D. S.

46

S - tion, whe-ther I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call, -

A - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call, -

T - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call, -

B - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call, -

C

A E B C#m A

P.A.

Synth

Gtr. 46

Bass

D. S.

64

S Aah Aah And through it all

A Aah Aah And through it all

T Aah Aah And through it all

B Aah Aah And through it all

C

P.A. A^{sus4} A E A/E E Bm F#m E/G#

Synth

64

Gtr.

Bass

D. S.

Chorus 3

70

S a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

C

P.A. B C#m A E

Synth

70

Gtr.

Bass

D. S.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

E A B E

strings

8va

Angels 3

SSATB Combo Bb

Chorus 1

19

S And through it all a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall

A And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall

T And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall

B And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall

Bb

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S I know that life won't break me, When I come to call, No she won't for -

A wher-e-ver it may take me, I know that life won't break me, When I come to call, No she won't for -

T wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

B wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

Bb

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5

SSATB Combo Bb

Chorus 2

41

S when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

T when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

B when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

Bb

P.A. E D(9) A/C# E B C#m

Synth

Gtr. 41

Bass

D. S.

46

S - tion, whether I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

A - tion, whether I'm right or wrong. And down the wa - ter-fall where-e-ver it may take me, I know that life won't break me, When I come to call,

T - tion, whether I'm right or wrong. And down the wa - ter-fall where-e-ver it may take me, I know that life won't break me, When I come to call,

B - tion, whether I'm right or wrong. And down the wa - ter-fall where-e-ver it may take me, I know that life won't break me, When I come to call,

Bb

P.A. A E B C#m A

Synth

Gtr. 46

Bass

D. S.

64

S Aah Aah And through it all

A Aah Aah And through it all

T Aah Aah And through it all

B Aah Aah And through it all

Bb

P.A. A^{sus4} A E A/E E Bm F#m E/G#

Synth

Gtr. 64

Bass

D. S.

Chorus 3

70

S a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

Bb

P.A. B C#m A E

Synth

Gtr. 70

Bass

D. S.

Angels

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Popballad ♩ = 76

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

E A B E

strings

8th

Angels 3

SSATB Combo Eb

Chorus 1

19

S And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

Eb

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S I know that life won't break me, When I come to call, No she won't for -

A wher-e-ver it may take me, I know that life won't break me, When I come to call, No she won't for -

T wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

B wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

Eb

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5

SSATB Combo Eb

Chorus 2

41

S when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

T when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

B when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

Eb

E D(9) A/C# E B C#m

P.A.

Synth

Gtr. 41 (8va)

Bass

D. S.

46

S - tion, whe-ther I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

A - tion, whe-ther I'm right or wrong. And down the wa - ter-fall where-e-ver it may take me, I know that life won't break me, When I come to call,

T - tion, whe-ther I'm right or wrong. And down the wa - ter-fall where-e-ver it may take me, I know that life won't break me, When I come to call,

B - tion, whe-ther I'm right or wrong. And down the wa - ter-fall where-e-ver it may take me, I know that life won't break me, When I come to call,

Eb

A E B C#m A

P.A.

Synth

Gtr. 46 (8va)

Bass

D. S.

64

S Aah Aah And through it all

A Aah Aah And through it all

T Aah Aah And through it all

B Aah Aah And through it all

Eb

P.A. A sus4 A E A/E E Bm F#m E/G#

Synth

64

Gtr.

Bass

D. S.

Chorus 3

70

S a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

A she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

T she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

B she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

Eb

P.A. B C#m A E

Synth

70

Gtr.

Bass

D. S.

Popballad • = 76

*Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze*

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ORIGINAL DO NOT COPY

Chorus 1

19

S — And through it — all a lot of love and at-ec - tion, whether I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take —

A — And through it — all — she of-fers me — pro-tec - tion, a lot of love and at-ec - tion, whether I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take —

T — And through it — all — she of-fers me — pro-tec - tion, a lot of love and at-ec - tion, whether I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take —

B — And through it — all — she of-fers me — pro-tec - tion, a lot of love and at-ec - tion, whether I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take —

1

2

3

4

E B C#m A E B

P.A.

Synth (80%)

Gtr.

Bass

D. S.

Angels 5

SSATB 4 extra staves

32

S pain walks — down a one way — street. — I look a-hove, and I know — I'll — at - ways be blessed — with — love. And

A Aah — — — — — Aah — — — — — Aah — — — — — Aah — — — — — And

T — — — — — Aah — — — — — Aah — — — — — Aah — — — — — And

B — — — — — Aah — — — — — Aah — — — — — Aah — — — — — And

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.A. A E/A E/B B E A E/A E/B B

Synth 32 8va — — — — — 8va — — — — —

Gtr. — — — — — overdrive

Bass — — — — —

D. S. — — — — —

45

S — a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall — I know that life — won't break — me, When I come — to call —

A - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take — me, I know that life — won't break — me, When I come — to call —

T - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take — me, I know that life — won't break — me, When I come — to call —

B - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take — me, I know that life — won't break — me, When I come — to call —

1 —

2 —

3 —

4 —

C'm A E B C'm A

Synth

45 (8va)

Gtr.

Bass

D. S.

Angels 9

D.S.

Angels 11

SSATB 4 extra staves

[illegible]

Angels

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Popballad ♩ = 76

Verse 1

Soprano

Alto

Tenor

Bass

I sit and wait, does an an - gel con-tem - plate my fate.

E A

Piano Adv.

Guitar

Bass Guitar

Drum Set

14

S wings _____ un - fold.

A wings _____ un - fold.

T 8 So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

B So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

P.A A D A/C#

Gtr. 14 Acoustic nylon

Bass

D. S.

Chorus 1

17

S I'm lo-ving an-gels in-stead. _____ And through it _____ all

A I'm lo-ving an-gels in-stead. _____ And through it _____ all _____ she of-fers me _____ pro-tec -

T 8 feel that love is dead. I'm lo-ving an-gels in-stead. _____ And through it _____ all _____ she of-fers me _____ pro-tec -

B feel that love is dead. I'm lo-ving an-gels in-stead. _____ And through it _____ all _____ she of-fers me _____ pro-tec -

P.A E D A/C# E B

Gtr. 17

Bass

D. S.

Angels 5

SSATB small Combo

27

S No she won't for - sake I'm lo - ving an - gels in - stead. ____

A No she won't for - sake I'm lo - ving an - gels in - stead. ____

T she won't for-sake ____ me. ____ I'm lo - ving an - gels in - stead. ____

B she won't for-sake ____ me. ____ I'm lo - ving an - gels in - stead. ____

E/G# F#m7 D(9) A/C# E

P.A.

Gtr.

Bass

D. S.

Verse 2

31

S When I'm fee-ling weak, and my pain walks ____ down a one way ____ street. ____ I look a-bove,

A Aah ____ Aah ____

T Aah ____ Aah ____

B Aah ____ Aah ____

E A E/A E/B B

P.A.

Gtr. electric guitar

Bass

D. S.

Chorus 2

42

S I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

T I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

B I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

D(9) A/C# E B C#m

P.A.

Gtr. 42 (8va) 8va

Bass

D. S.

46

S - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

T - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

B - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

A E B

P.A.

Gtr. 46 (8va)

Bass

D. S.

56

S

A

T

B

Aah

Aah

Aah

Aah

A_{sus4} A E A/E E B_m F[#]m7

P.A

Gtr.

Bass

D. S.

61

S

A

T

B

Aah

Aah

Aah

Aah

Aah

E A/E E B_m A_{sus4} A E A/E

P.A

Gtr.

Bass

D. S.

8va

3

73

S wrong. And down the wa - ter-fall _____ I know that life _____ won't break _____

A wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____

T wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____

B wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____

E B C#m7

P.A.

Gtr. 73 (8va)

Bass

D. S.

76

S _____ me, When I come _____ to call, _____ No she won't for - sake I'm loving angels in- stead. _____

A _____ me, When I come _____ to call, _____ No she won't for - sake I'm loving angels in- stead. _____

T _____ me, When I come _____ to call, _____ she won't forsake _____ me. _____ I'm loving angels in- stead. _____

B _____ me, When I come _____ to call, _____ she won't forsake _____ me. _____ I'm loving angels in- stead. _____

A E/g# F#m7 D(9) A/C# E

P.A.

Gtr. 76 (8va)

Bass

D. S.

Acoustic nylon

4 Angels

SSATB Combo C

Verse 2

29

S
sake I'm lo-ving an-gels in- stead. When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A
sake I'm lo-ving an-gels in- stead. Aah Aah

T
I'm lo-ving an-gels in- stead. Aah Aah

B
I'm lo-ving an-gels in- stead. Aah Aah

C

P.A.
D(9) A/C# E E A E/A E/B B

Synth

Gtr.
29 electric guitar

Bass

D. S.

35

S
and I know I'll al- ways be blessed with love. And as the fee-ling grows, she breathes flesh to my bones. And

A
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

T
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

B
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

C

P.A.
E A E/A E/B B D A/C#

Synth

Gtr.
35 8va overdrive

Bass

D. S.

8 Angels

SSATB Combo C

74

S I know that life won't break me, When I come to call,

A wher-e-ver it may take me, I know that life won't break me, When I come to call,

T wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake.

B wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake.

C

P.A. B C#m7 A E/g#

Synth

Gtr. 74 (8^{va})

Bass

D. S.

78

rit.

S No she won't for - - - sake I'm lo - ving an - gels in - stead.

A No she won't for - - - sake I'm lo - ving an - gels in - stead.

T me. I'm lo - ving an - gels in - stead.

B me. I'm lo - ving an - gels in - stead.

C

P.A. F#m7 D(9) A/C# E

Synth

Gtr. 78 (8^{va})

Acoustic nylon

Bass

D. S.

4 Angels

SSATB Combo Bb

Verse 2

29

S
sake I'm lo-ving an-gels in-stead. When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A
sake I'm lo-ving an-gels in-stead. Aah Aah

T
I'm lo-ving an-gels in-stead. Aah Aah

B
I'm lo-ving an-gels in-stead. Aah Aah

Bb

P.A.
D(9) A/C# E E A E/A E/B B

Synth

29

Gtr.
electric guitar

Bass

D. S.

35

S
and I know I'll al-ways be blessed with love. And as the fee-ling grows, she breathes flesh to my bones. And

A
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

T
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

B
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

Bb

P.A.
E A E/A E/B B D A/C#

Synth

35

Gtr.
8va
overdrive

Bass

D. S.

8 Angels

SSATB Combo Bb

74

S I know that life won't break me, When I come to call,

A wher - e - ver it may take me, I know that life won't break me, When I come to call,

T wher - e - ver it may take me, I know that life won't break me, When I come to call,

B wher - e - ver it may take me, I know that life won't break me, When I come to call,

Bb B C#m7 A

P.A.

Synth

Gtr. 74 (8^{va})

Bass

D. S.

77

S No she won't for - - sake I'm lo - ving an - gels in - stead.

A No she won't for - - sake I'm lo - ving an - gels in - stead.

T she won't for - sake me. I'm lo - ving an - gels in - stead.

B she won't for - sake me. I'm lo - ving an - gels in - stead.

Bb E/g# F#m7 D(9) A/C# E

P.A.

Synth

Gtr. 77 (8^{va}) Acoustic nylon

Bass

D. S.

4 Angels

SSATB Combo Eb

Verse 2

29

S sake I'm lo-ving an-gels in- stead. When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A sake I'm lo-ving an-gels in- stead. Aah Aah

T I'm lo-ving an-gels in- stead. Aah Aah

B I'm lo-ving an-gels in- stead. Aah Aah

Eb

P.A. D(9) A/C# E E A E/A E/B B

Synth

Gtr. 29 electric guitar

Bass

D. S.

35

S and I know I'll al- ways be blessed with love. And as the fee-ling grows, she breathes flesh to my bones. And

A Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

T Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

B Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

Eb

P.A. E A E/A E/B B D A/C#

Synth

Gtr. 35 overdrive

Bass

D. S.

8 Angels

SSATB Combo Eb

74

S I know that life won't break me, When I come to call,

A wher-e - ver it may take me, I know that life won't break me, When I come to call,

T wher-e - ver it may take me, I know that life won't break me, When I come to call, she won't for-sake.

B wher-e - ver it may take me, I know that life won't break me, When I come to call, she won't for-sake.

Eb

B C#m7 A E/g#

P.A.

Synth

Gtr. 74 (8va)

Bass

D. S.

78

S No she won't for - - - sake I'm lo - ving an - gels in - stead.

A No she won't for - - - sake I'm lo - ving an - gels in - stead.

T me. I'm lo - ving an - gels in - stead.

B me. I'm lo - ving an - gels in - stead.

Eb

F#m7 D(9) A/C# E

P.A.

Synth

Gtr. 78 (8va)

Acoustic nylon

Bass

D. S.

4 Angels

SSATB 4 extra staves

25

S
— I know that life— won't break— me, When I come— to call, —
No she won't for - - sake I'm lo-ving an-gels in-stead, —
When I'm feeling weak, and my

A
— me, I know that life— won't break— me, When I come— to call, —
No she won't for - - sake I'm lo-ving an-gels in-stead, —
Aah —

T
— me, I know that life— won't break— me, When I come— to call, —
she won't for-sake — me, —
I'm lo-ving an-gels in-stead, —
Aah —

B
— me, I know that life— won't break— me, When I come— to call, —
she won't for-sake — me, —
I'm lo-ving an-gels in-stead, —
Aah —

1
2
3
4

C^{trm} A E/G[#] F[#]m7 D(9) A/C⁺ E E

Synth

Gr. *electric guitar*

Bass

D. S.

Angels

SSATB 4 extra staves

[illegible]

2 Angels

SSATB small Combo

6

S

A

T

B

An' do they know, the pla - ces where we go, when we're grey and old.

B E A

P.A

Gtr.

Bass

D. S.

10

S

A

T

B

He has been told that sal - va - tion lets their wings un - fold. Their

'cause I have been told, that sal - va - tion lets their wings un - fold.

B F#m7 A C#m

P.A

Gtr.

Bass

D. S.

6 Angels

SSATB small Combo

35

S and I know I'll al - ways be blessed with love. And

A Aah Aah And

T Aah Aah And

B Aah Aah And

E A E/A E/B B

P.A.

Gtr. 35 8va overdrive

Bass

D. S.

39

S as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

A as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

T as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

B as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

D A/C# E

P.A.

Gtr. 39 8va

Bass

D. S.

10 Angels

SSATB small Combo

66

S Aah _____ And through it _____ all _____

A Aah _____ And through it _____ all _____

T Aah _____ And through it _____ all _____

B Aah _____ And through it _____ all _____

E Bm F#m E/G#

P.A.

Gtr. 66

Bass

D. S.

Chorus 3

70

S a lot of love and af-fec - tion, whe-ther I'm right or

A she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

T she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B C#m A

P.A.

Gtr. 70 8va

Bass

D. S.

Angels

Popballad ♩ = 76

Verse 1

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*

Score for SSATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#).

Lyrics:

I sit and wait, I sit and wait, I sit and wait,
does an an - gel con-tem-plate my fate, —
does an an - gel con-tem-plate my fate. —
An' do they know, An' do they know, the pla-ces where we go,
the pla-ces where we go.

Chorus structure: 1. E A B E 2. E A B E

Angels 3

SSA/TB small Combo extra staves

14

S wings — un - fold. I'm lo-ving an-gels in-stead. —

A wings — un - fold. I'm lo-ving an-gels in-stead. —

T 8 So when I'm ly-ing in my bed, thoughts run-ning through my head, and I feel that love is dead. I'm lo-ving an-gels in-stead. —

B So when I'm ly-ing in my bed, thoughts run-ning through my head, and I feel that love is dead. I'm lo-ving an-gels in-stead. —

1

2

A D A/C# E D A/C#

P.A.

Gtr. 14 Acoustic nylon

Bass

D, S.

23

S And down the wa - ter-fall _____ I know that life _____ won't break _____ me, When I come _____ to call, _____

A wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

T 8 wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

B wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

1

2

E B C#m A

P.A.

Gtr.

Bass

D. S.

32

S pain walks down a one way street. I look a-bove, and I know I'll al - ways be blessed

A Aah

T Aah

B Aah

1

2

A E/A E/B B E

P.A.

Gtr.

Bass

D. S.

32

Chorus 2

Angels 9

SSA/TB small Combo extra staves

42

S I'm lo-ving an-gels in - stead. — And through it — all — a lot of love and af-fec - tion, whe-ther I'm right or

A I'm lo-ving an-gels in - stead. — And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

T I'm lo-ving an-gels in - stead. — And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B I'm lo-ving an-gels in - stead. — And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

1

2

D(9) A/C# E B C#m A

P.A.

Gtr. 42 (8va) 8va

Bass

D. S.

3

Angels 11

SSA/TB small Combo extra

Staves Instr. Solo

51

S — No she won't for — sake I'm lo-ving an-gels in - stead. —

A — — — — —

T — — — — —

B — — — — —

she won't for-sake — me. —

she won't for-sake — me. —

I'm lo-ving an-gels in - stead. —

I'm lo-ving an-gels in - stead. —

1

2

E/G# F#m7 D(9) A/C# E Bm

P.A. — — — — —

51

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

ff

62

S

Aah _____

A

Aah _____

T

8

Aah _____

B

Aah _____

1

2

E Bm A sus4 A E A/E E Bm

P.A.

Gtr.

Bass

D. S.

(8va)

3

3

73

S And down the wa - ter-fall _____ I know that life _____ won't break _____ me, When I come _____ to call, —

A wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, —

T wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, —

B wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, —

1

2

E B C#m7 A

P.A.

Gtr. 73 (8va)

Bass

D. S.

Angels

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

E A

6

S

A

T

B

P.A

B E A B

I sit and wait, does an an - gel con-tem-plate my fate.

An' do they know, the pla-ces where we go, when we're grey and old. 'cause I have been

Angels 3

SSATB Piano advanced

23

S wrong. And down the wa - ter-fall _____ I know that life _____ won't break _____

A wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____

T wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____

B wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____

E B C#m

P.A

26

S _____ me, When I come _____ to call, _____ No she won't for - sake I'm lo-ving an-gels in-stand. _____

A _____ me, When I come _____ to call, _____ No she won't for - sake I'm lo-ving an-gels in-stand. _____

T _____ me, When I come _____ to call, _____ she won't for-sake _____ me. _____ I'm lo-ving an-gels in-stand. _____

B _____ me, When I come _____ to call, _____ she won't for-sake _____ me. _____ I'm lo-ving an-gels in-stand. _____

A E/G# F#m7 D(9) A/C# E

P.A

Verse 2

31

S When I'm fee-ling weak, and my pain walks _____ down a one way _____ street. _____ I look a-bove, and I know

A Aah _____ Aah _____ Aah _____

T Aah _____ Aah _____ Aah _____

B Aah _____ Aah _____ Aah _____

E A E/A E/BB E

P.A

48

S I know that life won't break me, When I come to call,

A wher-e-ver it may take me, I know that life won't break me, When I come to call,

T wher-e-ver it may take me, I know that life won't break me, When I come to call,

B wher-e-ver it may take me, I know that life won't break me, When I come to call,

B C#m A

P.A

51

S No she won't for - sake I'm lo-ving an-gels in -stead.

A No she won't for - sake I'm lo-ving an-gels in -stead.

T she won't for-sake me. I'm lo-ving an-gels in -stead.

B she won't for-sake me. I'm lo-ving an-gels in -stead.

E/G# F#m7 D(9) A/C# E Play Solo! Bm

P.A

Instr. Solo

56

S Aah Aah

A Aah Aah

T Aah Aah

B Aah Aah

A sus4 A E A/E E Bm F#m7 E A/E

P.A

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

I sit and wait, does an an - gel con-tem-plate my fate.

E A

S

A

T

B

P. M

An' do they know, the pla-ces where we go, when we're grey and old.

B E A

Angels 3

SSATB Piano moderated

21

S a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

P. M C#m A E

24

S I know that life won't break me, When I come to call,

A wher-e-ver it may take me, I know that life won't break me, When I come to call,

T wher-e-ver it may take me, I know that life won't break me, When I come to call,

B wher-e-ver it may take me, I know that life won't break me, When I come to call,

P. M B C#m A

27

S No she won't for - sake I'm lo - ving an - gels in - stead.

A No she won't for - sake I'm lo - ving an - gels in - stead.

T she won't for-sake me. I'm lo - ving an - gels in - stead.

B she won't for-sake me. I'm lo - ving an - gels in - stead.

P. M E F#m7 D A/C# E

Angels 5

SSATB Piano moderated

Chorus 2

43

S And through it all a lot of love and af-fec - tion, whe-ther I'm right or

A And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

T And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

E B C#m A

P. M

47

S wrong. And down the wa - ter-fall I know that life won't break

A wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

T wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

B wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

E B C#m

P. M

50

S me, When I come to call, No she won't for - sake I'm lo-ving an-gels in - stead.

A me, When I come to call, No she won't for - sake I'm lo-ving an-gels in - stead.

T me, When I come to call, she won't for-sake me. I'm lo-ving an-gels in - stead.

B me, When I come to call, she won't for-sake me. I'm lo-ving an-gels in - stead.

A E F#m7 D A/C#

P. M

Angels

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Tenor

8

I sit and wait, does an an -

Bass

8

I sit and wait, does an an -

T

4

8

- gel con-tem-plate my fate. An' do they know,

B

8

- gel con-tem-plate my fate. An' do they know,

T

7

8

the pla-ces where we go, when we're grey and old.

B

8

the pla-ces where we go, when we're grey and old.

Chorus 1

18

S I'm lo-ving an-gels in-stead. ____ And through it ____ all

A I'm lo-ving an-gels in-stead. ____ And through it ____ all ____ she of-fers me ____ pro-tec -

T I'm lo-ving an-gels in-stead. ____ And through it ____ all ____ she of-fers me ____ pro-tec -

B I'm lo-ving an-gels in-stead. ____ And through it ____ all ____ she of-fers me ____ pro-tec -

21

S a lot of love and af-fec - tion, whe-ther I'm right or

A - tion, a lot of love and af-fec - tion, whe-ther I'm right or

T - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B - tion, a lot of love and af-fec - tion, whe-ther I'm right or

23

S wrong. And down the wa - ter-fall ____

A wrong. And down the wa - ter-fall ____ wher-e-ver it ____ may take ____

T wrong. And down the wa - ter-fall ____ wher-e-ver it ____ may take ____

B wrong. And down the wa - ter-fall ____ wher-e-ver it ____ may take ____

33

S one way ____ street. ____ I look a-bove, and I know ____

A Aah ____ Aah ____

T Aah ____ Aah ____

B Aah ____ Aah ____

36

S ____ I'll ____ al - ways be blessed ____ with ____ love. And

A ____ Aah ____ And

T ____ Aah ____ And

B ____ Aah ____ And

39

S as the fee-ling grows, she breathes flesh to my bones. And

A as the fee-ling grows, she breathes flesh to my bones. And

T as the fee-ling grows, she breathes flesh to my bones. And

B as the fee-ling grows, she breathes flesh to my bones. And

48

S I know that life____ won't break____

A _____ wher-e-ver it____ may take____ me, I know that life____ won't break____

T 8 _____ wher-e-ver it____ may take____ me, I know that life____ won't break____

B _____ wher-e-ver it____ may take____ me, I know that life____ won't break____

50

S _____ me, When I come____ to call,_____ No she won't for-

A _____ me, When I come____ to call,_____ No she won't for-

T 8 _____ me, When I come____ to call,_____ she won't for-sake____ me.____

B _____ me, When I come____ to call,_____ she won't for-sake____ me.____

Instr. Solo

53

S sake I'm lo-ving an-gels in-stead.____ Aah____

A sake I'm lo-ving an-gels in-stead.____ Aah____

T 8 I'm lo-ving an-gels in-stead.____ Aah____

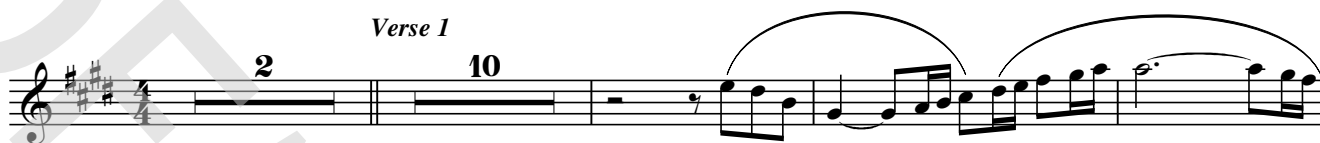
B I'm lo-ving an-gels in-stead.____ Aah____

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1



Chorus 1



Verse 2



Chorus 2



Instr. Solo

Chorus 3

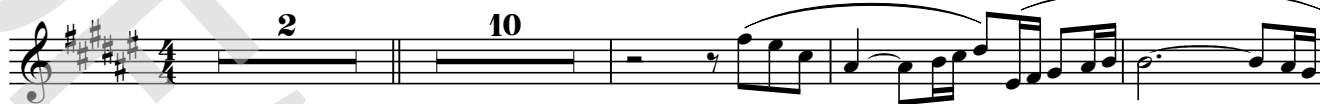


Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1



Chorus 1



Verse 2



Chorus 2



Instr. Solo

Chorus 3

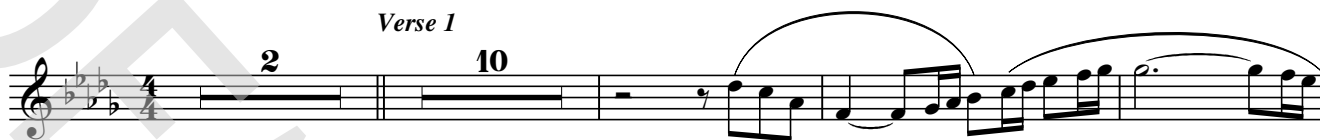


Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1



Chorus 1



Verse 2



Chorus 2



Instr. Solo

Chorus 3



Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Chord progression for Verse 1:

E A

B E A B

F#m7 A C#m A D

Chorus 1

A/C# E D A/C# E B

Piano Moderated

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

1 E

5 A B E A

10 B F#m7 A C#m

14 A D A/C# E

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Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Musical score for Verse 1, measures 1 through 7. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The word 'strings' is written above the bass staff in measures 1-3. Measure 8 is the start of the next section.

Chorus 1

Musical score for Chorus 1, measures 15 through 21. The score continues in 4/4 time with the same key signature. Measures 15-21 show the continuation of the melody and accompaniment. Measure 21 is the end of the section.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

D

A



Acoustic nylon

E

D

A

E

B

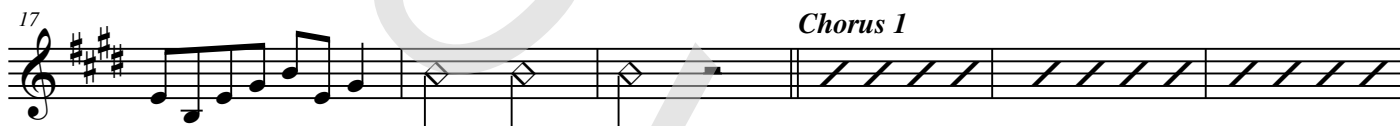
C#m

A



17

Chorus 1



E

B

C#m

A

E

F#m7



23



D(9)

A

E

E

A

B



29

Verse 2



electric guitar

f

E

A

B

D

A



35



overdrive

Angels

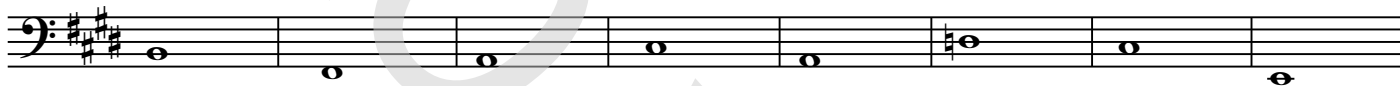
Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

E Verse 1 A B E A



B F#m7 A C#m A D A/C# E



Chorus 1

D A/C# E B C#m A E



B C#m A E/G# F#m7



Verse 2

D(9) A/C# E E A E/A



E/B B E A E/A



E/B B D A/C# E D(9) A/C#



Angels

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 76

Verse 1

Chorus 1

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

E A

I sit and wait, does an an - gel con-tem-plate my fate.

B E A

An' do they know, the pla-ces where we go, when we're grey and old.

B F#m7 A C#m

'cause I have been told, that sal-va - tion lets their wings un - fold.

A D A/C#

So when I'm ly-ing in my bed, thoughts run - ning through my head, and I

E D A/C# E

feel that love is dead. I'm lo - ving an - gels in - stead. And through it all

Chorus 1

B C#m A

she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

E B

wrong. And down the wa - ter - fall wher - e - ver it may take



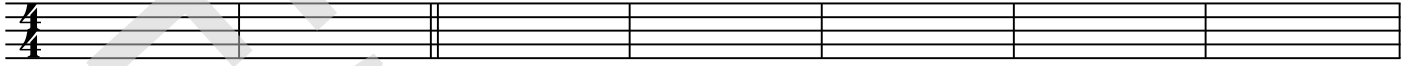
Empty paper

Angels

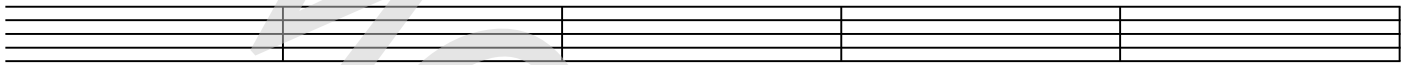
Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1



8

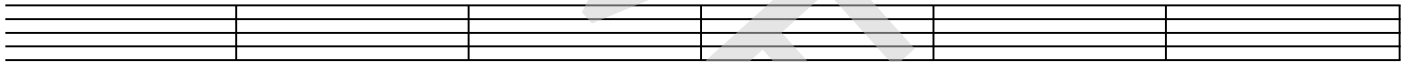


13

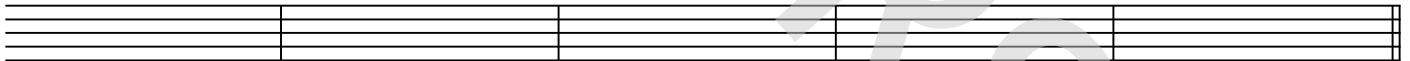


Chorus 1

20

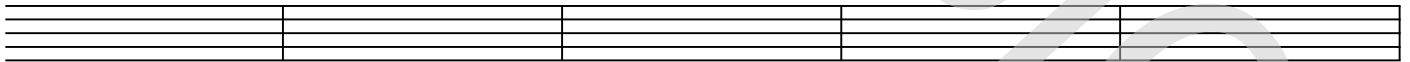


26

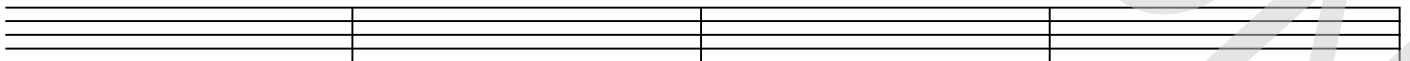


Verse 2

31



36



40

