



Angels SSATB

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Angels

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Popballad ♩ = 76

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

E A B E

strings

8va

Angels 3

SSATB Combo C

Chorus 1

19

S And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

C

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S I know that life won't break me, When I come to call, No she won't for -

A where-e-ver it may take me, I know that life won't break me, When I come to call, No she won't for -

T where-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

B where-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

C

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5

SSATB Combo C

Chorus 2

41

S when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

T when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

B when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

C

E D(9) A/C# E B C#m

P.A.

Synth

Gtr. 41

Bass

D. S.

46

S - tion, whether I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call, -

A - tion, whether I'm right or wrong. And down the wa - ter-fall where-e-ver it may take me, I know that life won't break me, When I come to call, -

T - tion, whether I'm right or wrong. And down the wa - ter-fall where-e-ver it may take me, I know that life won't break me, When I come to call, -

B - tion, whether I'm right or wrong. And down the wa - ter-fall where-e-ver it may take me, I know that life won't break me, When I come to call, -

C

A E B C#m A

P.A.

Synth

Gtr. 46

Bass

D. S.

64

S Aah Aah And through it all

A Aah Aah And through it all

T Aah Aah And through it all

B Aah Aah And through it all

C

P.A. A sus4 A E A/E E Bm F#m E/G#

Synth

Gtr. 64

Bass

D. S.

Chorus 3

70

S a lot of love and af-fec-tion, whe-ther I'm right or wrong. And down the wa-ter-fall

A she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or wrong. And down the wa-ter-fall

T she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or wrong. And down the wa-ter-fall

B she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or wrong. And down the wa-ter-fall

C

P.A. B C#m A E

Synth

Gtr. 70

Bass

D. S.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

E A B E

strings

8th

Angels 3

SSATB Combo Bb

Chorus 1

19

S And through it all a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall

A And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall

T And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall

B And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall

Bb

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S I know that life won't break me, When I come to call, No she won't for -

A wher-e-ver it may take me, I know that life won't break me, When I come to call, No she won't for -

T wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

B wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

Bb

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5

SSATB Combo Bb

Chorus 2

41

S when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

T when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

B when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

Bb

E D(9) A/C# E B C#m

P.A.

Synth

Gtr.

Bass

D. S.

46

S - tion, whether I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

A - tion, whether I'm right or wrong. And down the wa - ter-fall where-ver it may take me, I know that life won't break me, When I come to call,

T - tion, whether I'm right or wrong. And down the wa - ter-fall where-ver it may take me, I know that life won't break me, When I come to call,

B - tion, whether I'm right or wrong. And down the wa - ter-fall where-ver it may take me, I know that life won't break me, When I come to call,

Bb

A E B C#m A

P.A.

Synth

Gtr.

Bass

D. S.

Angels 7
SSATB Combo Bb

64

S Aah Aah And through it all

A Aah Aah And through it all

T Aah Aah And through it all

B Aah Aah And through it all

Bb

P.A. A^{sus4} A E A/E E Bm F#m E/G#

Synth

Gtr.

Bass

D. S.

Chorus 3

70

S a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

Bb

P.A. B C#m A E

Synth

Gtr.

Bass

D. S.

Angels

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Popballad ♩ = 76

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

E A B E

strings

8^{va}

Angels 3

SSATB Combo Eb

Chorus 1

19

S And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

Eb

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S I know that life won't break me, When I come to call, No she won't for -

A whe-e-ver it may take me, I know that life won't break me, When I come to call, No she won't for -

T whe-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

B whe-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

Eb

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5

SSATB Combo Eb

Chorus 2

41

S when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

T when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

B when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

Eb

E D(9) A/C# E B C#m

P.A.

Synth

Gtr. 41 (8va)

Bass

D. S.

46

S - tion, whether I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

A - tion, whether I'm right or wrong. And down the wa - ter-fall where-ver it may take me, I know that life won't break me, When I come to call,

T - tion, whether I'm right or wrong. And down the wa - ter-fall where-ver it may take me, I know that life won't break me, When I come to call,

B - tion, whether I'm right or wrong. And down the wa - ter-fall where-ver it may take me, I know that life won't break me, When I come to call,

Eb

A E B C#m A

P.A.

Synth

Gtr. 46 (8va)

Bass

D. S.

Angels 7

SSATB Combo Eb

64

S Aah Aah And through it all

A Aah Aah And through it all

T Aah Aah And through it all

B Aah Aah And through it all

Eb

P.A. A sus4 A E A/E E Bm F#m E/G#

Synth

Gtr. 64

Bass

D. S.

Chorus 3

70

S a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

A she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

T she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

B she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

Eb

P.A. B C#m A E

Synth

Gtr. 70

Bass

D. S.

SSATB 4 extra staves

Angels

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1

Soprano

Alto

Tenor

Bass

1

2

3

4

E

A

B

E

A

B

F#m7

Piano Adv.

strings

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate — my — fate —
I sit and wait, does an an - gel con-tem-plate — my — fate —
Art do they know, the places where — we go, when we're grey and — old —
'cause I have been — told, that sal-va -
He has been told that sal-va -
He has been told that sal-va -

Chorus 1

19

S — And through it — all a lot of love and at-ec - tion, whether I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take —

A — And through it — all — she of-fers me — pro-tec - tion, a lot of love and at-ec - tion, whether I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take —

T — And through it — all — she of-fers me — pro-tec - tion, a lot of love and at-ec - tion, whether I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take —

B — And through it — all — she of-fers me — pro-tec - tion, a lot of love and at-ec - tion, whether I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take —

1

2

3

4

E B C#m A E B

P.A.

Synth (80%)

Gr.

Bass

D. S.

32

S pain walks — down a one way — street. — I look a-hove, and I know — I'll — at - ways be blessed — with — love. And

A Aah — — — — — Aah — — — — — Aah — — — — — And

T — — — — — Aah — — — — — Aah — — — — — And

B — — — — — Aah — — — — — Aah — — — — — And

1

2

3

4

P.A. A E/A E/B B E A E/A E/B B

Synth 32 8va — — — — — 8va — — — — —

Gr. — — — — — overdrive

Bass — — — — —

D. S. — — — — —

45

S — a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall — I know that life — won't break — me, When I come — to call —

A - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take — me, I know that life — won't break — me, When I come — to call —

T - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take — me, I know that life — won't break — me, When I come — to call —

B - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall — wher-e-ver it — may take — me, I know that life — won't break — me, When I come — to call —

1 —

2 —

3 —

4 —

C'm A E B C'm A

Synth

45 (8va)

Gr. —

Bass —

D. S. —

Angels 9

59

S

Aah

A

Aah

T

Aah

B

Aah

P.A.

Bm F#m7 E A/E E Bm Asus4 A E A/E E

Synth

74

S
I know that life — won't break — me, When I come — to call, —
No she won't for — sake I'm lo-v'ing an-gels in- stead, —

A
— when-e-ver it — may take — me, I know that life — won't break — me, When I come — to call, —
No she won't for — sake I'm lo-v'ing an-gels in- stead, —

T
— when-e-ver it — may take — me, I know that life — won't break — me, When I come — to call, —
I'm lo-v'ing an-gels in- stead, —

B
— when-e-ver it — may take — me, I know that life — won't break — me, When I come — to call, —
she won't for-sake — me, —
I'm lo-v'ing an-gels in- stead, —

1
2
3
4

B Chm7 A E/g# Fm7 D(9) A/C# E

P.A.
Synth
Gtr. (8va)
Bass
D. S.
Acoustic nylon

74

ORIGINAL DO NOT COPY

Angels

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Popballad ♩ = 76

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

I sit and wait, does an an - gel con-tem - plate my fate.

E A

Piano Adv.

Guitar

Bass Guitar

Drum Set

14

S wings _____ un - fold.

A wings _____ un - fold.

T 8 So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

B So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

P.A A D A/C#

Gtr. 14 Acoustic nylon

Bass

D. S.

Chorus 1

17

S I'm lo-ving an-gels in-stead. _____ And through it _____ all

A I'm lo-ving an-gels in-stead. _____ And through it _____ all _____ she of-fers me _____ pro-tec -

T 8 feel that love is dead. I'm lo-ving an-gels in-stead. _____ And through it _____ all _____ she of-fers me _____ pro-tec -

B feel that love is dead. I'm lo-ving an-gels in-stead. _____ And through it _____ all _____ she of-fers me _____ pro-tec -

P.A E D A/C# E B

Gtr. 17

Bass

D. S.

Angels 5

SSATB small Combo

27

S No she won't for - sake I'm lo-ving an-gels in - stead. _____

A No she won't for - sake I'm lo-ving an-gels in - stead. _____

T she won't for-sake _____ me. _____ I'm lo-ving an-gels in - stead. _____

B she won't for-sake _____ me. _____ I'm lo-ving an-gels in - stead. _____

E/G# F#m7 D(9) A/C# E

P.A.

Gtr.

Bass

D. S.

Verse 2

31

S When I'm fee-ling weak, and my pain walks down a one way street. _____ I look a-bove,

A Aah _____ Aah _____

T Aah _____ Aah _____

B Aah _____ Aah _____

E A E/A E/BB

P.A.

Gtr. electric guitar

Bass

D. S.

Chorus 2

42

S I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

T I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

B I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

D(9) A/C# E B C#m

P.A.

Gtr. 42 (8va) 8va

Bass

D. S.

46

S - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

T - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

B - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

A E B

P.A.

Gtr. 46 (8va)

Bass

D. S.

56

S

A

T

B

Aah

Aah

Aah

Aah

A_{sus4} A E A/E E B_m F[#]m7

P.A

Gtr.

Bass

D. S.

61

S

A

T

B

Aah

Aah

Aah

Aah

Aah

Aah

E A/E E B_m A_{sus4} A E A/E

P.A

Gtr.

Bass

D. S.

8va

3

73

S wrong. And down the wa - ter-fall _____ I know that life _____ won't break _____

A wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____

T wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____

B wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____

E B C#m7

P.A.

Gtr. 73 (8va)

Bass

D. S.

76

S _____ me, When I come _____ to call, _____ No she won't for - - sake I'm loving angels in-stead. _____

A _____ me, When I come _____ to call, _____ No she won't for - - sake I'm loving angels in-stead. _____

T _____ me, When I come _____ to call, _____ she won't forsake _____ me. _____ I'm loving angels in-stead. _____

B _____ me, When I come _____ to call, _____ she won't forsake _____ me. _____ I'm loving angels in-stead. _____

A E/g# F#m7 D(9) A/C# E

P.A.

Gtr. 76 (8va)

Bass

D. S.

Acoustic nylon

4 Angels

SSATB Combo C

Verse 2

29

S
sake I'm lo-ving an-gels in- stead. When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A
sake I'm lo-ving an-gels in- stead. Aah Aah

T
I'm lo-ving an-gels in- stead. Aah Aah

B
I'm lo-ving an-gels in- stead. Aah Aah

C

P.A.
D(9) A/C# E E A E/A E/B B

Synth

Gtr.
29 electric guitar

Bass

D. S.

35

S
and I know I'll al- ways be blessed with love. And as the fee-ling grows, she breathes flesh to my bones. And

A
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

T
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

B
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

C

P.A.
E A E/A E/B B D A/C#

Synth

Gtr.
35 8^{va} overdrive

Bass

D. S.

8 Angels

SSATB Combo C

74

S I know that life won't break me, When I come to call, _____

A _____ wher-e-ver it may take me, I know that life won't break me, When I come to call, _____

T _____ wher-e-ver it may take me, I know that life won't break me, When I come to call, _____ she won't for-sake _____

B _____ wher-e-ver it may take me, I know that life won't break me, When I come to call, _____ she won't for-sake _____

C

P.A. B C#m7 A E/g#

Synth

Gtr. 74 (8^{va})

Bass

D. S.

78

S No she won't for - - - sake I'm lo - ving an - gels in - stead. _____

A No she won't for - - - sake I'm lo - ving an - gels in - stead. _____

T _____ me. _____ I'm lo - ving an - gels in - stead. _____

B _____ me. _____ I'm lo - ving an - gels in - stead. _____

C

P.A. F#m7 D(9) A/C# E

Synth

Gtr. 78 (8^{va})

Bass

D. S.

Acoustic nylon

4 Angels

SSATB Combo Bb

Verse 2

29

S
sake I'm lo-ving an-gels in-stead. When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A
sake I'm lo-ving an-gels in-stead. Aah Aah

T
I'm lo-ving an-gels in-stead. Aah Aah

B
I'm lo-ving an-gels in-stead. Aah Aah

Bb

P.A.
D(9) A/C# E E A E/A E/B B

Synth

Gtr.
29 electric guitar

Bass

D. S.

35

S
and I know I'll al-ways be blessed with love. And as the fee-ling grows, she breathes flesh to my bones. And

A
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

T
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

B
Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

Bb

P.A.
E A E/A E/B B D A/C#

Synth

Gtr.
35 overdrive

Bass

D. S.

8 Angels

SSATB Combo Bb

74

S I know that life won't break me, When I come to call,

A wher - e - ver it may take me, I know that life won't break me, When I come to call,

T wher - e - ver it may take me, I know that life won't break me, When I come to call,

B wher - e - ver it may take me, I know that life won't break me, When I come to call,

Bb B C#m7 A

P.A.

Synth

Gtr. (8^{va})

Bass

D. S.

77

S No she won't for - - sake I'm lo - ving an - gels in - stead.

A No she won't for - - sake I'm lo - ving an - gels in - stead.

T she won't for - sake me. I'm lo - ving an - gels in - stead.

B she won't for - sake me. I'm lo - ving an - gels in - stead.

Bb E/g# F#m7 D(9) A/C# E

P.A.

Synth

Gtr. (8^{va})

Bass

D. S.

Acoustic nylon

4 Angels

SSATB Combo Eb

Verse 2

29

Sake I'm lo-ving an-gels in- stead. When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A Aah

T I'm lo-ving an-gels in- stead. Aah

B I'm lo-ving an-gels in- stead. Aah

Eb

P.A. D(9) A/C# E E A E/A E/B B

Synth

Gtr. 29 electric guitar

Bass

D. S.

35

S and I know I'll al- ways be blessed with love. And as the fee-ling grows, she breathes flesh to my bones. And

A Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

T Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

B Aah Aah And as the fee-ling grows, she breathes flesh to my bones. And

Eb

P.A. E A E/A E/B B D A/C#

Synth

Gtr. 35 8va overdrive

Bass

D. S.

8 Angels

SSATB Combo Eb

74

S I know that life won't break me, When I come to call,

A wher-e - ver it may take me, I know that life won't break me, When I come to call,

T wher-e - ver it may take me, I know that life won't break me, When I come to call, she won't for-sake

B wher-e - ver it may take me, I know that life won't break me, When I come to call, she won't for-sake

Eb

B C#m7 A E/g#

P.A.

Synth

Gtr. 74 (8va)

Bass

D. S.

78

S No she won't for - - - sake I'm lo - ving an - gels in - stead.

A No she won't for - - - sake I'm lo - ving an - gels in - stead.

T me. I'm lo - ving an - gels in - stead.

B me. I'm lo - ving an - gels in - stead.

Eb

F#m7 D(9) A/C# E

P.A.

Synth

Gtr. 78 (8va)

Bass

D. S.

Acoustic nylon

4 Angels

SSA/TB 4 extra staves

25

S
— I know that life— won't break— me, When I come— to call, —
No she won't for - - - sake I'm lo-ving an-ge-ls in-stead. —
When I'm feeling weak, and my

A
— me, I know that life— won't break— me, When I come— to call, —
No she won't for - - - sake I'm lo-ving an-ge-ls in-stead. —
Aah —

T
— me, I know that life— won't break— me, When I come— to call, —
she won't for-sake — me —
I'm lo-ving an-ge-ls in-stead. —
Aah —

B
— me, I know that life— won't break— me, When I come— to call, —
she won't for-sake — me —
I'm lo-ving an-ge-ls in-stead. —
Aah —

1
2
3
4

C^{trm} A E/G[#] F^{trm}7 D(9) A/C[#] E E

P.A.
Synth
Gtr.
Bass
D. S.
electric guitar

Angels

SSATB 4 extra staves

Instr. Solo

51

S

No she won't for - - - sake I'm lo-ving an-gels in-stead. —

A

No she won't for - - - sake I'm lo-ving an-gels in-stead. —

T

she won't for-sake — me. —

I'm lo-ving an-gels in-stead. —

B

she won't for-sake — me. —

I'm lo-ving an-gels in-stead. —

1

2

3

4

E/G# F#m7 D(9) A/C# E Bm A sus4 A E A/E E

Synth

51

(8va) —————

Gtr.

Bass

D. S.

2 Angels

SSATB small Combo

6

S

A

T

B

An' do they know, the pla-ces where we go, when we're grey and old.

B E A

P.A

Gtr.

Bass

D. S.

10

S

A

T

B

He has been told that sal - va - tion lets their wings un - fold. Their

'cause I have been told, that sal - va - tion lets their wings un - fold.

B F#m7 A C#m

P.A

Gtr.

Bass

D. S.

6 Angels

SSATB small Combo

35

S and I know I'll al - ways be blessed with love. And

A Aah Aah And

T Aah Aah And

B Aah Aah And

E A A E/A E/B B

P.A.

Gtr. 35 8va overdrive

Bass

D. S.

39

S as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

A as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

T as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

B as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

D A/C# E

P.A.

Gtr. 39 8va

Bass

D. S.

10 Angels

SSATB small Combo

66

S Aah _____ And through it _____ all _____

A Aah _____ And through it _____ all _____

T Aah _____ And through it _____ all _____

B Aah _____ And through it _____ all _____

E Bm F#m E/G#

P.A.

Gtr.

Bass

D. S.

Chorus 3

70

S a lot of love and af-fec - tion, whe-ther I'm right or

A she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

T she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B she of - fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B C#m A

P.A.

Gtr.

Bass

D. S.

Angels

Popballad ♩ = 76

Verse 1

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Score for SSATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for Verse 1.

Lyrics:

I sit and wait, does an an - gel con-tem-plate my fate, An' do they know, the pla-ces where we go, I sit and wait, does an an - gel con-tem-plate my fate, An' do they know, the pla-ces where we go.

Chords: E, A, B, E

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set.

Angels 3
SSATB small Combo extra staves

14

S wings — un - fold.

A wings — un - fold.

T 8 So when I'm ly-ing in my bed, thoughts run-ning through my head, and I feel that love is dead. I'm lo-ving an-gels in-stead. —

B So when I'm ly-ing in my bed, thoughts run-ning through my head, and I feel that love is dead. I'm lo-ving an-gels in-stead. —

1

2

A D A/C# E D A/C#

P.A.

Gtr. 14 Acoustic nylon

Bass

D, S.

23

S
wrong. And down the wa - ter-fall _____ I know that life _____ won't break _____ me, When I come _____ to call, _____

A
wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

T
8
wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

B
wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

1
2

E B C#m A

P.A.
23
Gtr.
Bass
D. S.

32

S pain walks down a one way street. I look a-bove, and I know I'll al - ways be blessed

A Aah Aah Aah

T 8 Aah Aah

B Aah Aah

1

2

P.A. A E/A E/B B E

Gtr. 32

Bass

D. S.

Chorus 2

42

S I'm lo-ving an-gels in - stead. — And through it — all — a lot of love and af-fec - tion, whe-ther I'm right or

A I'm lo-ving an-gels in - stead. — And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

T I'm lo-ving an-gels in - stead. — And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B I'm lo-ving an-gels in - stead. — And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

1

2

D(9) A/C# E B C#m A

P.A. (8va) 8va

Gtr. (8va)

Bass

D. S.

3

Angels 11

SSATB small Combo extra

staves Instr. Solo

51

S — No she won't for — sake I'm lo-ving an-gels in - stead. —

A — — — — —

T — — — — —

B — — — — —

she won't for-sake — me. —

she won't for-sake — me. —

I'm lo-ving an-gels in - stead. —

I'm lo-ving an-gels in - stead. —

1

2

E/G# F#m7 D(9) A/C# E Bm

P.A. — — — — —

Gtr. 51 (8va) — — — — —

Bass — — — — —

D. S. — — — — —

ff

62

S Aah _____ Aah _____ Aah _____ Aah _____

A Aah _____ Aah _____ Aah _____ Aah _____

T Aah _____ Aah _____ Aah _____ Aah _____

B Aah _____ Aah _____ Aah _____ Aah _____

1

2

E Bm A sus4 A E A/E E Bm

P.A.

Gtr. 62

Bass (8va)

D. S.

73

S And down the wa - ter-fall _____ I know that life _____ won't break _____ me, When I come _____ to call, —

A wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, —

T wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, —

B wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, —

1

2

E B C#m7 A

P.A.

Gtr. 73 (8va) —————

Bass

D. S.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

E A

6

S

A

T

B

P.A

B E A B

I sit and wait, does an an - gel con-tem-plate my fate.

An' do they know, the pla-ces where we go, when we're grey and old. 'cause I have been

Angels 3

SSATB Piano advanced

23

S wrong. And down the wa - ter-fall _____ I know that life _____ won't break _____

A wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____

T wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____

B wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____

E B C#m

P.A

26

S _____ me, When I come _____ to call, _____ No she won't for - sake I'm lo-ving an-gels in-stead. _____

A _____ me, When I come _____ to call, _____ No she won't for - sake I'm lo-ving an-gels in-stead. _____

T _____ me, When I come _____ to call, _____ she won't for-sake _____ me. _____ I'm lo-ving an-gels in-stead. _____

B _____ me, When I come _____ to call, _____ she won't for-sake _____ me. _____ I'm lo-ving an-gels in-stead. _____

A E/G# F#m7 D(9) A/C# E

P.A

Verse 2

31

S When I'm fee-ling weak, and my pain walks _____ down a one way _____ street. _____ I look a-bove, and I know

A Aah _____ Aah _____ Aah _____

T Aah _____ Aah _____ Aah _____

B Aah _____ Aah _____ Aah _____

E A E/A E/BB E

P.A

48

S I know that life won't break me, When I come to call,

A wher-e-ver it may take me, I know that life won't break me, When I come to call,

T wher-e-ver it may take me, I know that life won't break me, When I come to call,

B wher-e-ver it may take me, I know that life won't break me, When I come to call,

B C#m A

P.A

51

S No she won't for - sake I'm lo-ving an-gels in -stead.

A No she won't for - sake I'm lo-ving an-gels in -stead.

T she won't for-sake me. I'm lo-ving an-gels in -stead.

B she won't for-sake me. I'm lo-ving an-gels in -stead.

E/G# F#m7 D(9) A/C# E Play Solo! Bm

P.A

Instr. Solo

56

S Aah Aah

A Aah Aah

T Aah Aah

B Aah Aah

A sus4 A E A/E E Bm F#m7 E A/E

P.A

Angels

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Popballad ♩ = 76

Verse 1

Soprano

Alto

Tenor

Bass

I sit and wait, does an an - gel con-tem-plate my fate.

E A

Piano Mod.

Detailed description: This block contains the first system of the musical score for 'Angels'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Popballad' with a quarter note equal to 76 beats. The lyrics 'I sit and wait, does an an - gel con-tem-plate my fate.' are written below the vocal staves. The piano accompaniment includes a treble and bass staff with chords labeled 'E' and 'A'.

S

A

T

B

An' do they know, the pla - ces where we go, when we're grey and old.

B E A

P. M.

Detailed description: This block contains the second system of the musical score. It continues the four vocal staves and piano accompaniment. The lyrics 'An' do they know, the pla - ces where we go, when we're grey and old.' are written below the vocal staves. The piano accompaniment includes a treble and bass staff with chords labeled 'B', 'E', and 'A'. The system is numbered '6' at the beginning.

Angels 3

SSATB Piano moderated

21

S a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

T - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

B - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

C#m A E

P. M

24

S I know that life won't break me, When I come to call,

A wher-e-ver it may take me, I know that life won't break me, When I come to call,

T wher-e-ver it may take me, I know that life won't break me, When I come to call,

B wher-e-ver it may take me, I know that life won't break me, When I come to call,

B C#m A

P. M

27

S No she won't for - sake I'm lo - ving an - gels in - stead.

A No she won't for - sake I'm lo - ving an - gels in - stead.

T she won't for-sake me. I'm lo - ving an - gels in - stead.

B she won't for-sake me. I'm lo - ving an - gels in - stead.

E F#m7 D A/C# E

P. M

Chorus 2

43

S And through it all a lot of love and af-fec - tion, whe-ther I'm right or

A And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

T And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

E B C#m A

P. M

47

S wrong. And down the wa - ter-fall I know that life won't break

A wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

T wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

B wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

E B C#m

P. M

50

S me, When I come to call, No she won't for - sake I'm lo-ving an-gels in - stead.

A me, When I come to call, No she won't for - sake I'm lo-ving an-gels in - stead.

T me, When I come to call, she won't for-sake me. I'm lo-ving an-gels in - stead.

B me, When I come to call, she won't for-sake me. I'm lo-ving an-gels in - stead.

A E F#m7 D A/C#

P. M

Angels

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Tenor

Bass

T

B

8

4

7

8

I sit and wait, does an an -

I sit and wait, does an an -

- gel con-tem - plate ____ my ____ fate. ____ An' do they know,

- gel con-tem - plate ____ my ____ fate. ____ An' do they know,

the pla-ces where ____ we go, when we're grey and ____ old. ____

the pla-ces where ____ we go, when we're grey and ____ old. ____

Chorus 1

18

S I'm lo-ving an-gels in-stead. ____ And through it ____ all

A I'm lo-ving an-gels in-stead. ____ And through it ____ all ____ she of-fers me ____ pro-tec -

T I'm lo-ving an-gels in-stead. ____ And through it ____ all ____ she of-fers me ____ pro-tec -

B I'm lo-ving an-gels in-stead. ____ And through it ____ all ____ she of-fers me ____ pro-tec -

21

S a lot of love and af-fec - tion, whe-ther I'm right or

A - tion, a lot of love and af-fec - tion, whe-ther I'm right or

T - tion, a lot of love and af-fec - tion, whe-ther I'm right or

B - tion, a lot of love and af-fec - tion, whe-ther I'm right or

23

S wrong. And down the wa - ter-fall ____

A wrong. And down the wa - ter-fall ____ wher-e-ver it ____ may take ____

T wrong. And down the wa - ter-fall ____ wher-e-ver it ____ may take ____

B wrong. And down the wa - ter-fall ____ wher-e-ver it ____ may take ____

33

S one way ____ street. ____ I look a-bove, and I know ____

A Aah ____ Aah ____

T Aah ____ Aah ____

B Aah ____ Aah ____

36

S ____ I'll ____ al - ways be blessed ____ with ____ love. And

A ____ Aah ____ And

T ____ Aah ____ And

B ____ Aah ____ And

39

S as the fee-ling grows, she breathes flesh to my bones. And

A as the fee-ling grows, she breathes flesh to my bones. And

T as the fee-ling grows, she breathes flesh to my bones. And

B as the fee-ling grows, she breathes flesh to my bones. And

48

S I know that life____ won't break____

A _____ wher-e-ver it____ may take____ me, I know that life____ won't break____

T 8 _____ wher-e-ver it____ may take____ me, I know that life____ won't break____

B _____ wher-e-ver it____ may take____ me, I know that life____ won't break____

50

S _____ me, When I come____ to call,____ No she won't for-

A _____ me, When I come____ to call,____ No she won't for-

T 8 _____ me, When I come____ to call,____ she won't for-sake____ me.____

B _____ me, When I come____ to call,____ she won't for-sake____ me.____

Instr. Solo

53

S sake I'm lo-ving an-gels in-stead.____ Aah____

A sake I'm lo-ving an-gels in-stead.____ Aah____

T 8 I'm lo-ving an-gels in-stead.____ Aah____

B I'm lo-ving an-gels in-stead.____ Aah____

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

2 10

Chorus 1

16

21

Verse 2

26 3 2

35 2

Chorus 2

43

48 3

Instr. Solo

55 14

Chorus 3

72

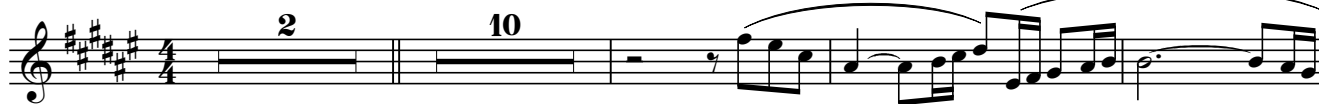
76

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1



Chorus 1



Verse 2



Chorus 2



Instr. Solo

Chorus 3



Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

2 10

Chorus 1

16 21

Verse 2

26 35

Chorus 2

43 48

Instr. Solo

55 14

Chorus 3

73 76

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

The piano score for 'Angels' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Popballad with a quarter note equal to 76 beats per minute. The score is divided into four systems, each with a measure number (6, 11, 16) and a key signature change (F#m7, A, C#m, A, D, A/C#, E, D, A/C#, E, B). The first system (measures 1-5) is marked with a key signature change to F#m7. The second system (measures 6-10) is marked with a key signature change to A. The third system (measures 11-15) is marked with a key signature change to C#m. The fourth system (measures 16-20) is marked with a key signature change to A. The score includes a large watermark 'ORIGINAL DO NOT COPY'.

Chorus 1

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Chords: E, A, B, E, A, B, F#m7, A, C#m, A, D, A/C#, E

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Musical score for Verse 1 of 'Angels'. The score is written for a synthesizer in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 76 beats per minute. The music begins with a piano introduction featuring a string section (labeled 'strings') and a bass line. The melody is introduced in the right hand, starting with a half note G#4, followed by a quarter note A#4, and then a half note B4. The bass line consists of a series of octaves (8vb) in the left hand, starting with a half note G#2, followed by a quarter note A#2, and then a half note B2. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chorus 1

Musical score for Chorus 1 of 'Angels'. The score continues from the previous section, starting at measure 15. The melody in the right hand features a series of eighth notes (G#4, A#4, B4, C#5, B4, A#4, G#4) and a final half note G#4. The bass line in the left hand continues with octaves (8vb) and includes a series of eighth notes (G#2, A#2, B2, C#3, B2, A#2, G#2). The score includes various musical notations such as slurs, ties, and dynamic markings.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

D

A



2 12

Acoustic nylon

E

D

A

E

B

C#m

A



17

Chorus 1

E

B

C#m

A

E

F#m7



23

D(9)

A

E

E

A

B



29

Verse 2

electric guitar

E

A

B

D

A



35

overdrive

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

E A B E A

10 B F#m7 A C#m A D A/C# E

Chorus 1

18 D A/C# E B C#m A E

24 B C#m A E/G# F#m7

Verse 2

29 D(9) A/C# E E A E/A

34 E/B B E A E/A

38 E/B B D A/C# E D(9) A/C#

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 76

Verse 1

Chorus 1

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E *Verse 1* **A**

I sit and wait, does an an - gel con-tem-plate my fate.

B **E** **A**

An' do they know, the pla-ces where we go, when we're grey and old.

B **F#m7** **A** **C#m**

'cause I have been told, that sal-va - tion lets their wings un - fold.

A **D** **A/C#**

So when I'm ly-ing in my bed, thoughts run - ning through my head, and I

E **D** **A/C#** **E**

Chorus 1 feel that love is dead. I'm lo - ving an - gels in - stead. And through it all

B **C#m** **A**

she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

E **B**

wrong. And down the wa - ter - fall wher - e - ver it may take



Empty paper

Angels

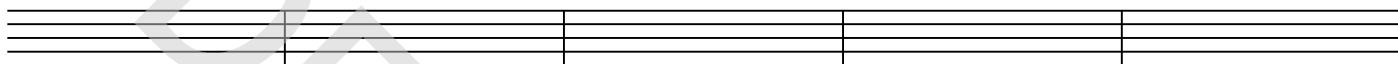
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Popballad ♩ = 76

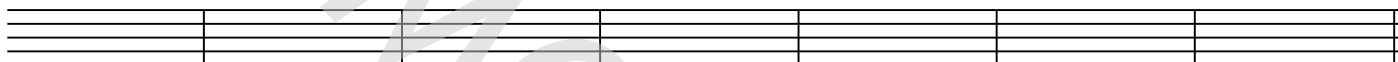
Verse 1



8



13

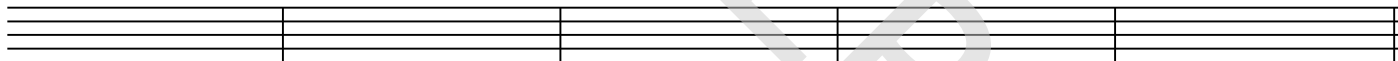


Chorus 1

20

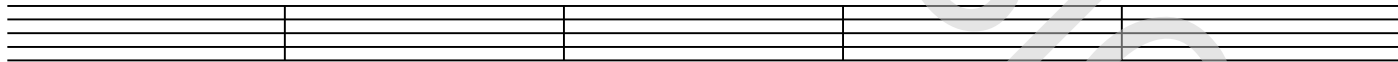


26

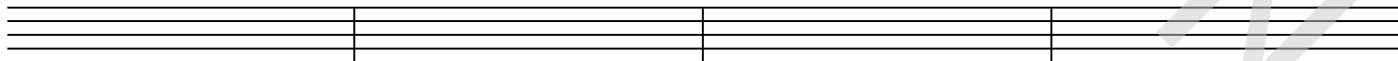


Verse 2

31



36



40

