



My Immortal SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (SSAA) piano advanced
61	Full score vocals (SSAA) piano moderated
66	Vocals (SSAA)
73	C instrument
74	Bb instrument
75	Eb instrument
76	Piano advanced
81	Piano moderated
85	Synthesizer
88	Guitar
89	Bassguitar
91	Drumkit
93	Leadsheet in A (melody, lyrics, chords) orig. key
96	Leadsheet in Bb
99	Empty paper
101	Lyrics



SSAA Combo C

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B[♭] Dm B[♭] Dm B[♭] Dm B[♭] Dm

I'm so tired of be - ing here _____ sup-pressed by all my child - ish fears. _____

I'm so tired of be - ing here _____ sup-pressed by all my child - ish fears. _____

My Immortal 3

SSAA Combo C

20

[D]

S 1 fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

S 2 fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

A 1 And I held your hand.

A 2 And I held your hand.

C

P.A. F Dm Gm Eb F Dm Gm Eb F B^b Dm *p*

Synth *pp*

Gtr.

Bass

D. S.

28

[E]

S 1 Ooh Ooh Ooh

S 2 Ooh Ooh Your face it haunts

A 1 You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind. Your face it haunts

A 2 You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind. Ooh

C

P.A. B^b Dm B^b Dm B^b Dm B^b

Synth

Gtr. 28

Bass

D. S.

My Immortal 5

SSAA Combo C

46 H

S 1 — And I held_ your hand through all_ of these years. — But you still_ have_ all of me. hard to tell_ my -

S 2 — And I held_ your hand through all_ of these years. — But you still_ have_ all of me. hard to tell_ my -

A 1 And I held your hand. I've tried so hard to tell my-self,

A 2 And I held your hand. I've tried so hard to tell my-self,

C

P.A. Gm E♭ F Dm Gm E♭ F E♭ Gm

Synth

Gtr.

Bass

D. S.

53

S 1 self that you're gone — But though you're still with me — I've been a - lone all a -

S 2 self that you're gone — But though you're still with me — I've been a - lone all a -

A 1 that you are_ gone — But though you're still with me — I've been a - lone all a -

A 2 that you are_ gone — But though you're still with me — I've been a - lone all a -

C

P.A. Dm Dm/E F E♭ Cm9 Dm7 F/E♭ E♭(9) F

Synth

Gtr. 53 *distortion sustain*

Bass

D. S.

My Immortal 7

SSAA Combo C

71 K

S1
all of me

S2
all of me

A1
all of me

A2
all of me

C
pp B \flat *p* Dm *pp* B \flat *p* Dm *pp* B \flat

P.A.

Synth

Gtr.

Bass

D.S.



SSAA Combo Bb

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B^b Dm B^b Dm B^b Dm B^b Dm

I'm so tired of be - ing here. sup - pressed by all my child - ish fears. ____

I'm so tired of be - ing here. sup - pressed by all my child - ish fears. ____

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

My Immortal 3

SSAA Combo Bb

20 D

S 1 fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

S 2 fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

A 1 And I held your hand.

A 2 And I held your hand.

Bb

P.A. F Dm Gm E^b F Dm Gm E^b F B^b *p*

Synth

Gtr. 20

Bass

D. S.

27 E

S 1 Ooh Ooh

S 2 Ooh Ooh

A 1 You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

A 2 You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

Bb

P.A. Dm B^b Dm B^b Dm B^b Dm

Synth

Gtr. 27

Bass

D. S.

My Immortal 5

SSAA Combo Bb

44

S 1
When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years. But you still have

S 2
When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years. But you still have

A 1
When you'd scream Ooh And I held your hand.

A 2
When you'd scream Ooh And I held your hand.

Bb

P.A.
Gm E \flat F Dm Gm E \flat F Dm Gm E \flat F

Synth

Gtr.

Bass

D. S.

50

S 1
all of me. hard to tell my-self that you're gone. But though you're still with me.

S 2
all of me. hard to tell my-self that you're gone. But though you're still with me.

A 1
I've tried so hard to tell my-self, that you are gone. But though you're still with me, I've been a-

A 2
I've tried so hard to tell my-self, that you are gone. But though you're still with me, I've been a-

Bb

P.A.
E \flat Gm Dm Dm/E F E \flat Cm9 Dm7

Synth

Gtr.

Bass

D. S.



SSAA Combo Eb

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here. sup-pressed by all my child - ish fears.

I'm so tired of be - ing here. sup-pressed by all my child - ish fears.

B♭ Dm B♭ Dm B♭ Dm B♭ Dm

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

My Immortal 3

SSAA Combo Eb

20

S 1 fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

S 2 fight a-way all of your fears. And I held your hand through all of these years. But you still have all of me.

A 1 And I held your hand.

A 2 And I held your hand.

E♭

P.A. F Dm Gm E♭ F Dm Gm E♭ F B♭ *p*

Synth *pp*

Gtr.

Bass

D. S.

27

S 1 Ooh Ooh

S 2 Ooh Ooh

A 1 You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

A 2 You used to cap - ti - vate me by your res - o - na - ting light. Now I'm bound by the life you left be - hind.

E♭

P.A. Dm B♭ Dm B♭ Dm B♭ Dm

Synth

Gtr. 27

Bass

D. S.

My Immortal 5

SSAA Combo Eb

46 H

S 1 — And I held your hand through all of these years. But you still have all of me. hard to tell my —

S 2 — And I held your hand through all of these years. But you still have all of me. hard to tell my —

A 1 And I held your hand. I've tried so hard to tell my-self,

A 2 And I held your hand. I've tried so hard to tell my-self,

Eb

P.A. Gm Eb F Dm Gm Eb F Eb Gm

Synth

Gtr. 46

Bass

D. S.

53

S 1 self that you're gone. But though you're still with me.

S 2 self that you're gone. But though you're still with me.

A 1 that you are gone. But though you're still with me, I've been a -

A 2 that you are gone. But though you're still with me, I've been a -

Eb

P.A. Dm Dm/E F Eb Cm9 Dm7

Synth

Gtr. 53

Bass

D. S.

My Immortal 7

SSAA Combo Eb

67

S 1
— And I held — your — hand through all — of these years — But you still — have — all of

S 2
— And I held — your — hand through all — of these years. — But you still — have

A 1
— And I held — your — hand through all — of these years — But you still — have —

A 2
— And I held — your — hand through all — of these years — But you still — have —

E♭

P.A.
Gm E♭ F Dm Gm E♭ F

Synth

Gtr.

Bass

D. S.

[K]

S 1
me —

S 2
all of me —

A 1
all of me —

A 2
all of me —

E♭
pp *p* *pp* *p* *pp*

P.A.
B♭ Dm B♭ Dm B♭

Synth

Gtr.

Bass

D. S.

72

SSAA 4 extra staves

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad $\text{♩} = 76$

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in A major and 4/4 time, with a tempo of 76 beats per minute. The lyrics are: "I'm so tired of be - ing here — And if you have to leave, I wish that you would just leave. I'm so tired of be - ing here — sup-pressed by all my child - ish fears — And if you have to leave, I wish that you would just leave. I'm so tired of be - ing here — sup-pressed by all my child - ish fears —". The piano part includes a section for "synth. strings" starting at measure 8.

18

S 1 wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years. But you still have all of

S 2 wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years. But you still have all of

A 1 When you'd scream Ooh And I held your hand

A 2 When you'd scream Ooh And I held your hand

1

2

3

4

F Dm Gm E^b F Dm Gm E^b F Dm Gm E^b F

P.A.

Synth

Gtr.

Bass

D.S.

35

S 1 ———— Ooh ———— all — the san-i-ty — in me. These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

S 2 my — once pleas-ant dreams. Your voice. It chased a-way — all — the san-i-ty — in me. These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

A 1 my — once pleas-ant dreams. Your voice. It chased a-way — These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

A 2 ———— Ooh ———— These wounds won't seem to heal. — This pain is just too real. There's just too much that time can-not e - rase.

1 ————

2 ————

3 ————

4 ————

Dm B_b Dm Gm Dm Gm Dm Gm Dm F

Synth

Gtr.

Bass

D.S.

49

S1 have — all of me. hard to tell — my - self that you're gone — But though you're still with me — I've been a -

S2 have all of me. hard to tell — my - self that you're gone — But though you're still with me — I've been a -

A1 I've tried so hard to tell my-self that you are — gone — But though you're still with me — I've been a - lone —

A2 I've tried so hard to tell my-self that you are — gone — But though you're still with me — I've been a - lone —

1

2

3

4

F Eb Gm Dm Dm/E F Eb Cm9 Dm7 F/Eb Eb(9)

Synth

Gtr.

Bass

D.S.

65

S 1
When you scream I'd fight a - way all of your fears — And I held — your hand through all — of these years — But you still — have — all of

S 2
— When you scream I'd fight a - way all — of your fears. — And I held — your hand through all — of these years. — But you still — have

A 1
— When you scream I'd fight a - way all of your fears — And I held — your hand through all — of these years — But you still — have —

A 2
— When you scream I'd fight a - way all of your fears — And I held — your hand through all — of these years — But you still — have —

1
2
3
4

Gm E^b F Dm Gm E^b F Dm Gm E^b F

P.A.
Synth
Gtr.
Bass
D.S.



SSAA small Combo

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here

I'm so tired of be - ing here

B^b Dm B^b Dm B^b Dm

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

My Immortal 3
SSAA small Combo

15 C *Chorus*

S 1
real. There's just too much that time can-not e - rase. When you cried_ I'd wipe a-way all_ of your tears.

S 2
real. There's just too much that time can-not e - rase. When you cried_ I'd wipe a-way all_ of your tears.

A 1
time can-not e - rase. When you cried. Ooh_____

A 2
time can-not e - rase. When you cried. Ooh_____

P.A.
Gm Dm F Gm Eb F Dm

Gr. Bass D.S.

19

S 1
_ When you'd scream I'd fight a-way all_ of your fears. And I held_ your hand through all_ of these years.

S 2
_ When you'd scream I'd fight a-way all_ of your fears. And I held_ your hand through all_ of these years.

A 1
When you'd scream Ooh_____ And I held your hand.

A 2
When you'd scream Ooh_____ And I held your hand.

P.A.
Gm Eb F Dm Gm Eb F Dm

Gr. Bass D.S.

My Immortal 5
SSAA small Combo

34

S 1
Ooh _____ Ooh _____ all the san - i - ty in

S 2
Your face it haunts my _____ once pleas - ant dreams. Your voice, it chased a - way all the san - i - ty in

A 1
Your face it haunts my _____ once pleas - ant dreams. Your voice, it chased a - way _____

A 2
Ooh _____ Ooh _____

B \flat Dm B \flat Dm

P.A.
[Piano and Accompaniment]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

[F]

S 1
me. These wounds won't seem to heal. _____ This pain is just too real. There's just too much that time can-not e - rase.

S 2
me. These wounds won't seem to heal. _____ This pain is just too real. There's just too much that time can-not e - rase.

A 1
These wounds won't seem to heal. _____ This pain is just too real. There's just too much that time can-not e - rase.

A 2
These wounds won't seem to heal. _____ This pain is just too real. There's just too much that time can-not e - rase.

Gm Dm Gm Dm Gm Dm F

P.A.
[Piano and Accompaniment]

38

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

My Immortal 7

SSAA small Combo

H

S 1
me. hard to tell my - self that you're gone — But though you're still

S 2
me. hard to tell my - self that you're gone — But though you're still

A 1
I've tried so hard to tell my - self, that you are — gone — But though you're still

A 2
I've tried so hard to tell my - self, that you are — gone — But though you're still

E \flat Gm Dm Dm/E F E \flat Cm9

P.A.
51

Gtr.

Bass

D. S.

I

S 1
with me — I've been a - lone all a - long.

S 2
with me — I've been a - lone all a - long. Ooh — ooh

A 1
with me — , I've been a - lone — all a - long. Ooh — ooh

A 2
with me — , I've been a - lone — all a - long. Ooh — ooh

Dm7 F/E \flat E \flat (9) F Gm E \flat F Dm

P.A.

Gtr. *distortion sustain*

Bass

D. S.

SSAA small Combo extra staves

My Immortal

Words and Music by *D. Hodges, B. Moody, A. Lee*
 Arranged by *Martin Cornelissen*
 Original Key: A major

Popballad ♩ = 76

A

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Adv.
 Guitar
 Bass Guitar
 Drum Set

I'm so tired of be - ing here
 I'm so tired of be - ing here
 sup - pressed by all my child - ish fears
 And if you have to leave,
 sup - pressed by all my child - ish fears

B^b D^m B^b D^m B^b D^m B^b D^m B^b D^m B^b

My Immortal 3
SS/AA small Combo extra staves

14

S 1
— This pain is just too real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all — of your tears.

S 2
— This pain is just too real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all — of your tears.

A 1
— time can-not e - rase. When you cried. Ooh —

A 2
time can-not e - rase. When you cried. Ooh —

1

2

Gm Dm Gm Dm F Gm Eb F Dm

P.A.

Gtr. 14

Bass

D.S.

C Chorus

My Immortal 5
SS/A/A small Combo extra staves

24

S 1 have _____ all of me. [D] Ooh _____ [E]

S 2 have all of me. Ooh _____

A 1 have all of me. You used to cap - ti - vate me _____

A 2 have all of me. You used to cap - ti - vate me _____

1

2

P.A. F B \flat Dm B \flat Dm B \flat

Gtr. 24

Bass

D.S.

My Immortal 7
SS/AA small Combo extra staves

36

S 1 Ooh _____ all the san-i-ty in me. These wounds won't seem to heal. This pain is just too real. There's just too much that

S 2 Your voice, it chased a-way all the san-i-ty in me. These wounds won't seem to heal. This pain is just too real. There's just too much that

A 1 Your voice, it chased a-way _____ These wounds won't seem to heal. This pain is just too real. There's just too much that

A 2 Ooh _____ These wounds won't seem to heal. This pain is just too real. There's just too much that

1

2

B \flat Dm Gm Dm Gm Dm Gm Dm

P.A.

Gtr. 36

Bass

D.S.

H

S 1 ⁴⁶
 — And I held_ your hand through all_ of these years. — But you still_ have_ all of me.

S 2
 — And I held_ your hand through all_ of these years. — But you still_ have_ all of me.

A 1
 And I held your hand. — have all of me.

A 2
 And I held your hand. — I've tried so

1
 2

P.A.
 Gm Eb F Dm Gm Eb F Eb
 Musical notation for piano accompaniment with chord symbols.

Gtr. ⁴⁶
 Musical notation for guitar with tremolos and chords.

Bass
 Musical notation for bass line.

D.S.
 Musical notation for double bar line and subsequent notes.

My Immortal II
 SS/AA small Combo extra staves

Chorus

58

S 1 lone all a - long. _____ Ooh _____ When you cried I'd

S 2 lone all a - long. _____ Ooh _____ When you cried I'd

A 1 _____ all a - long. _____ Ooh _____ When you cried I'd

A 2 _____ all a - long. _____ Ooh _____ When you cried I'd

1

2

F Gm E \flat F Dm Gm E \flat F Dm Gm E \flat

P.A. *distortion sustain*

Gtr. 58

Bass

D.S.

69

S 1 — But you still — have — all of me —

S 2 — But you still — have — all of me —

A 1 — But you still — have — all of me —

A 2 — But you still — have — all of me —

1

2

Gm Eb F Bb Dm Bb Dm Bb

Gtr. 69

Bass

D.S.



SSAA Piano advanced

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

I'm so tired of be - ing here ____

I'm so tired of be - ing here ____

B \flat Dm B \flat Dm B \flat Dm

S 1

S 2

A 1

A 2

P.A

And if you have to leave, I wish that you would just leave,

sup-pressed by all my child - ish fears. ____ And if you have to leave, I wish that you would just leave,

sup-pressed by all my child - ish fears. ____

B \flat Dm B \flat Dm

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

My Immortal 3
SSAA Piano advanced

22 D

S 1 hand through all ___ of these years. ___ But you still ___ have ___ all of me.

S 2 hand through all ___ of these years. ___ But you still ___ have ___ all of me.

A 1 hand.

A 2 hand.

P.A. F Dm Gm E^b F B^b Dm

28 E

S 1 Ooh Ooh

S 2 Ooh Ooh

A 1 You used to cap - ti - vate me ___ by ___ your res - o - na - ting light. Now I'm bound by the life

A 2 You used to cap - ti - vate me ___ by ___ your res - o - na - ting light. Now I'm bound by the life

P.A. B^b Dm B^b Dm B^b

33

S 1 Ooh Ooh

S 2 Your face it haunts my ___ once pleas - ant dreams. Your voice, it chased a - way

A 1 ___ you left be - hind. ___ Your face it haunts my ___ once pleas - ant dreams. Your voice, it chased a - way

A 2 ___ you left be - hind. ___ Ooh Ooh

P.A. Dm B^b Dm B^b

50 [H]

S 1 all of me. hard to tell_ my - self that you're gone_ But though you're still

S 2 all of me. hard to tell_ my - self that you're gone_ But though you're still

A 1 I've tried so hard to tell my - self, that you are gone_ But though you're still

A 2 I've tried so hard to tell my - self, that you are gone_ But though you're still

P.A. E \flat Gm Dm Dm/E F E \flat Cm9

56 [I]

S 1 with me_ I've been a - lone all a - long.

S 2 with me_ I've been a - lone all a - long. Ooh_ ooh

A 1 with me_ , I've been a - lone_ all a - long. Ooh_ ooh

A 2 with me_ , I've been a - lone_ all a - long. Ooh_ ooh

P.A. Dm7 F/E \flat E \flat (9) F Gm E \flat F Dm

61 [J] Chorus

S 1 Ooh_ When you cried I'd wipe a - way all of your tears

S 2 When you cried I'd wipe a - way all_ of your tears.

A 1 When you cried I'd wipe a - way all of your tears

A 2 When you cried I'd wipe a - way all of your tears

P.A. Gm E \flat F Dm Gm E \flat F Dm



SSAA Piano moderated

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Alto 1
Alto 2
Piano Mod.

I'm so tired of be - ing here ____
I'm so tired of be - ing here ____

B^b Dm B^b Dm B^b Dm

S 2
A 1
A 2
P. M.

And if you have to leave, I wish that you would just leave,
sup - pressed by all my child - ish fears. ____ And if you have to leave, I wish that you would just leave,
sup - pressed by all my child - ish fears. ____

B^b Dm B^b Dm

B

S 1
S 2
A 1
P. M.

and it won't leave me a-lone. These wounds won't seem to heal. ____ This pain is just too
'cause your pres-ence still lin-gers here. and it won't leave me a-lone. These wounds won't seem to heal. ____ This pain is just too
'cause your pres-ence still lin-gers here.

B^b Dm Gm Dm Gm Dm

My Immortal 3
SSAA Piano moderated

32

S 1 Ooh _____ Ooh _____

S 2 Ooh _____ Your face it haunts my _____ once pleas-ant dreams.

A 1 Now I'm bound by the life _____ you left be-hind. _____ Your face it haunts my _____ once pleas-ant dreams.

A 2 Now I'm bound by the life _____ you left be-hind. _____ Ooh _____

P. M. B \flat Dm B \flat Dm

36

S 1 Ooh _____ all the san-i-ty in me. These wounds won't seem to heal. This pain is just too

S 2 Your voice, it chased a-way all the san-i-ty in me. These wounds won't seem to heal. This pain is just too

A 1 Your voice, it chased a-way _____ These wounds won't seem to heal. This pain is just too

A 2 Ooh _____ These wounds won't seem to heal. This pain is just too

P. M. B \flat Dm Gm Dm Gm Dm

40

Chorus

S 1 real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all of your tears. When you'd scream I'd

S 2 real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all of your tears. When you'd scream I'd

A 1 real. There's just too much that time can-not e - rase. When you cried. Ooh _____ When you'd scream Ooh

A 2 real. There's just too much that time can-not e - rase. When you cried. Ooh _____ When you'd scream Ooh

P. M. Gm Dm F Gm E \flat F Dm Gm E \flat



SSAA

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Alto 1

Alto 2

I'm so tired of be - ing here — sup-pressed by all my

I'm so tired of be - ing here — sup-pressed by all my

S 2

A 1

A 2

child - ish fears. — And if you have to leave, I wish that you would just leave,

child - ish fears. — And if you have to leave, I wish that you would just leave,

S 1

S 2

A 1

'cause your pres - ence still lin - gers here. and it won't leave me a-lone.

'cause your pres - ence still lin - gers here. and it won't leave me a-lone.

22

S 1
hand through all ___ of these years. ___ But you still ___ have ___ all of

S 2
hand through all ___ of these years. ___ But you still ___ have ___ all of

A 1
hand. ___

A 2
hand. ___

D E

S 1
me. Ooh ___

S 2
me. Ooh ___

A 1
You used to cap - ti - vate me ___ by ___ your res - o - na - ting light.

A 2
You used to cap - ti - vate me ___ by ___ your res - o - na - ting light.

32

S 1
Ooh ___ Ooh

S 2
Ooh ___ Your face it haunts

A 1
Now I'm bound by the life ___ you left be - hind. ___ Your face it haunts

A 2
Now I'm bound by the life ___ you left be - hind. ___ Ooh

44

S 1
— When you'd scream I'd fight a - way all ___ of your fears. ___ And I held your

S 2
— When you'd scream I'd fight a - way all ___ of your fears. ___ And I held your

A 1
When you'd scream Ooh _____ And I held your

A 2
When you'd scream Ooh _____ And I held your

47

S 1
hand through all ___ of these years. ___ But you still _____ have ___ all of

S 2
hand through all ___ of these years. ___ But you still _____ have all of

A 1
hand. _____

A 2
hand. _____

H

S 1
me. hard to tell ___ my - self that you're gone ___ But

S 2
me. hard to tell ___ my - self that you're gone ___ But

A 1
I've tried so hard to tell my-self, that you are ___ gone ___

A 2
I've tried so hard to tell my-self, that you are ___ gone ___

66

S 1
fight a - way all of your fears — And I held your hand through all — of these years

S 2
fight a - way all — of your fears. — And I held your hand through all — of these years.

A 1
fight a - way all of your fears — And I held your hand through all — of these years

A 2
fight a - way all of your fears — And I held your hand through all — of these years

69

S 1
— But you still — have — all of me —

S 2
— But you still — have all of me —

A 1
— But you still — have — all of

A 2
— But you still — have —

K

75

S 1
me —

S 2
all of me —

A 1
me —

A 2
all of me —



C Instrument

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten systems of music, each starting with a measure number and a section label in a box. The first system (measures 1-12) includes sections A (4 measures), B (8 measures), C (4 measures), and Chorus (9 measures). The second system (measures 13-27) includes section E (4 measures) and a triplet. The third system (measures 28-43) includes section F and section G (Chorus). The fourth system (measures 44-49) continues the chorus. The fifth system (measures 50-60) includes section H (7 measures) and section I. The sixth system (measures 61-65) includes section J (Chorus). The seventh system (measures 66-70) continues the chorus. The eighth system (measures 71-80) includes section K, which features dynamics of *pp* and *p* with hairpins, and ends with a final measure of 2. A large 'DRAFT' watermark is visible across the score.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Bb Instrument

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

The musical score is written in treble clef with a 4/4 time signature. It consists of ten systems of music, each starting with a measure number and a section label in a box. The sections are: A (4 measures), B (8 measures), C Chorus (4 measures), D (9 measures), E (4 measures), F (4 measures), G Chorus (4 measures), H (7 measures), I (7 measures), and J Chorus (4 measures). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p* and *pp*. A large, faint watermark 'PREMIUM' is visible across the page.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with a lettered section marker (A through K) and a measure count. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p*, *pp*, and *ppp*. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.

Section A: 4 measures
 Section B: 8 measures
 Section C: 4 measures
 Section D: 9 measures, starting with a *p* dynamic marking.
 Section E: 4 measures, starting at measure 29.
 Section F: 3 measures, starting at measure 35.
 Section G: 9 measures, starting at measure 39, labeled as 'Chorus'.
 Section H: 7 measures, starting at measure 45.
 Section I: 7 measures, starting at measure 52.
 Section J: 10 measures, starting at measure 62, labeled as 'Chorus'.
 Section K: 8 measures, starting at measure 68, ending with *pp* and *p* dynamics.
 Section L: 2 measures, starting at measure 74, ending with *pp* and *p* dynamics.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

B \flat Dm B \flat Dm

A B \flat Dm B \flat Dm B \flat

10 Dm B \flat Dm B Gm Dm

14 Gm Dm Gm Dm F



Piano Moderated

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

B \flat Dm B \flat Dm

A B \flat Dm B \flat Dm B \flat

10 Dm B \flat Dm B Gm Dm

14 Gm Dm Gm Dm F Chorus C Gm E \flat

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A *synth. strings*

B **C** *Chorus*

18

D

23

pp

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

Chorus

A 4 B 8 C 4 D 9 E 4 F 8

Chorus

G Gm F Gm F Gm F Gm F

H Eb Gm Dm Dm/E F Eb Cm9

56 Dm7 F/Eb Eb(9) F I Gm Eb distortion sustain

60 F Dm Gm Eb F Dm

Chorus

J Gm Eb F Dm Gm Eb F Dm

67 Gm Eb F Dm Gm Eb F K 7

Bass Guitar

My Immortal



Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

4 [A] 8 [B] 4 [C] Chorus 9 [D] 4 [E] B \flat Dm

32 B \flat Dm B \flat Dm B \flat Dm [F] Gm Dm

39 Gm Dm Gm Dm F [G] Gm E \flat F Dm Chorus

44 Gm E \flat F Dm Gm E \flat F Dm Gm E \flat

49 F [H] E \flat Gm Dm Dm/E F

54 E \flat Cm9 Dm7 F/E \flat E \flat (9) F

[I] Gm E \flat F Dm Gm E \flat F Dm

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Drum set notation for 'My Immortal'. The notation is on a five-line staff with various symbols representing different drum parts. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Popballad ♩ = 76

Musical staff showing measures A, B, C, D, and E. Measure C is labeled 'Chorus'. Measure counts are 4, 8, 4, 9, 4, 8.

Musical staff showing measures F and G. Measure G is labeled 'Chorus'.

Musical staff starting at measure 45. Measure H is indicated.

Musical staff starting at measure 52.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Leadsheet
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76
A



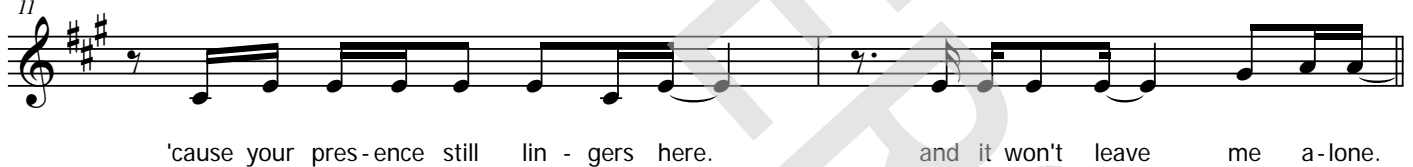
A A C#m A C#m



9 A C#m



11 A C#m



B F#m C#m F#m C#m F#m C#m



Chorus

16 E C F#m D E C#m



19 F#m D E C#m F#m D



My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Leadsheet
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76
B \flat

Dm B \flat Dm

A B \flat Dm B \flat Dm

I'm so tired of be - ing here _____ sup - pressed by all my child - ish fears. _____

B \flat Dm

9 And if you have to leave, I wish that you would just _____ leave,

B \flat Dm

11 'cause your pres - ence still lin - gers here. and it won't leave me a - lone.

B Gm Dm Gm Dm Gm Dm

These wounds won't seem to heal. _____ This pain is just too real. There's just too much that

Chorus
F **C** Gm E \flat F Dm

16 time can - not e - rase. When you cried I'd wipe a - way all _____ of your tears.

Gm E \flat F Dm Gm E \flat

19 _____ When you'd scream I'd fight a - way all _____ of your fears. _____ And I held your

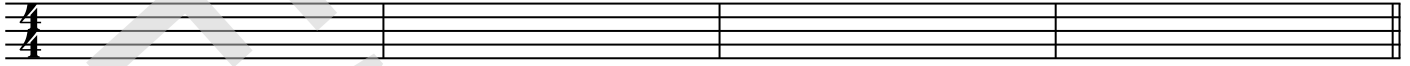


Empty paper

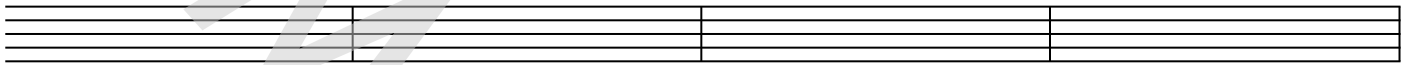
My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

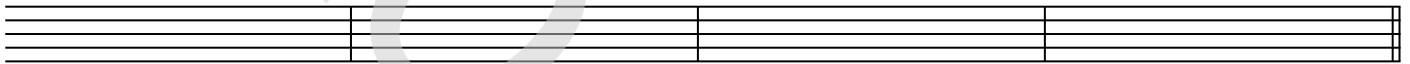
Popballad ♩ = 76



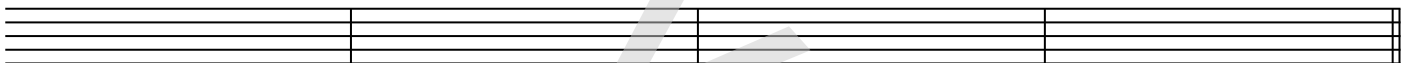
A



9



B

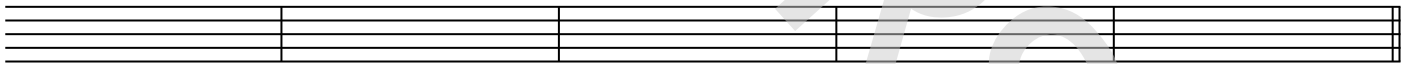


C

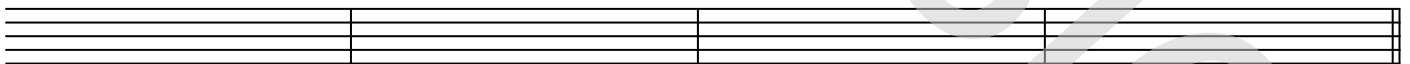
Chorus



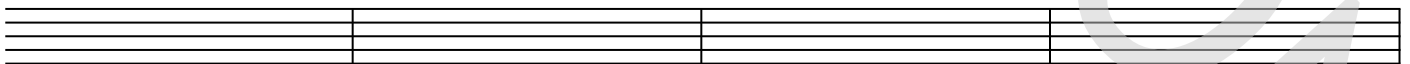
21



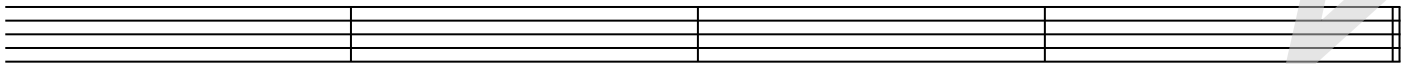
D



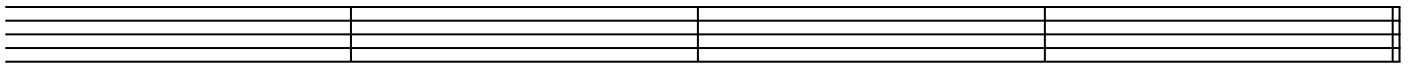
E



34



F



My immortal - Evanescence

Words and Music by D. Hodges, B. Moody, A. Lee

- A** I'm so tired of being here
Suppressed by all my childish fears
And if you have to leave
I wish that you would just leave
'cause your presence still lingers here
And it won't leave me alone
- B** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- C** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- D**
- E** You used to captivate me
By your resonating light
Now I'm bound by the life you left behind
Your face it haunts my once pleasant dreams
Your voice it chased away all the sanity in me
- F** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- G** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- H** I've tried so hard to tell myself that you're gone
But though you're still with me
I've been alone all along
- I** Ooh
- J** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- K** all of me, all of me, all of me.