



SSAA Piano Solo Advanced

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

DEMO

Pop ♩ = 96

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

and get ___ me.

and get ___ me.

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

F add2 F add2 G add2 E^m C/e A^{m7}

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B

16

S1
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

S2
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

A1
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

A2
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

Cmaj7 A m7 F add2 G add2 E m C/e

P.S.A.

21

S1
— Now you're in my back - yard in - to Your wife wat - ers flow - ers, I wan - na kill her.

S2
— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A1
— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A2
— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.A.

D

37

S1
ru-in-ing my life. I touched you And for a fort - night we were

S2
ru-in-ing my life. I touched you And for a fort - night there we were

A1
- son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were

A2
- son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were

A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

P.S.A.

43

S1
Run in - to you some - times ask a - bout Now you're in my back - yard in - to

S2
for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to

A1
for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to

A2
for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to

G E^m C/e A^{m7} F^{add2}

P.S.A.

F

57

S1
kill him. I love you. it's ru-in-ing my life.

S2
kill him. I love you. it's ru-in-ing my life.

A1
kill him. And I love you, it's ru-in-ing my life. but you are the rea-son. I touched you for

A2
kill him. And I love you, it's ru-in-ing my life. but you are the rea-son. I touched you for

P.S.A.
Am7sus4 F G Em C/e Am7 Fadd2

63

S1
I touched you I love you, it's ru-in-ing my life. I love you. it's

S2
I touched you it's ru-in-ing my life. I love you. it's

A1
on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life. but you are the rea-

A2
on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life. but you are the rea-

P.S.A.
G Cmaj7 Am7 F G Em C/e

77

S1
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

S2
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

A1
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

A2
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

P.S.A.
Am7sus4 F⁶ G⁶ G⁷sus4 C Am7sus4

82

S1
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Flor - i - da ___

S2
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

A1
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

A2
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

P.S.A.
F⁶ G⁶ G⁷sus4 C/e Am7sus4 F⁶



SSAA Piano Solo Intermediate

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

and get ___ me.

and get ___ me.

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

F add2 F add2 G add2 E^m C/e A^{m7}

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B

16

S1
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

S2
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

A1
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

A2
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

Cmaj7 A m7 F add2 G add2 E m C/e

P.S.I.

21

S1
— Now you're in my back - yard in - to Your wife wat - ers flow - ers, I wan - na kill her.

S2
— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A1
— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A2
— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.I.

D

37

S1
ru-in-ing my life. I touched you And for a fort - night we were

S2
ru-in-ing my life. I touched you And for a fort - night there we were

A1
- son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were

A2
- son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were

A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

P.S.I.

43

S1
Run in - to you some - times ask a - bout Now you're in my back - yard in - to

S2
for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to

A1
for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to

A2
for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to

G E^m C/e A^{m7} F^{add2}

P.S.I.

F

57

S1
kill him. I love you. it's ru-in-ing my life.

S2
kill him. I love you. it's ru-in-ing my life.

A1
kill him. And I love you, it's ru-in-ing my life. but you are the rea-son. I touched you for

A2
kill him. And I love you, it's ru-in-ing my life. but you are the rea-son. I touched you for

P.S.I.
Am7sus4 F G Em C/e Am7 Fadd2

63

S1
I touched you I love you, it's ru-in-ing my life. I love you. it's

S2
I touched you it's ru-in-ing my life. I love you. it's

A1
on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life. but you are the rea-

A2
on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life. but you are the rea-

P.S.I.
G Cmaj7 Am7 F G Em C/e

79

S1
— you want. But it won't start up till you touch touch touch. Thought of call - in' ya, but you won't

S2
— you want. But it won't start up till you touch touch touch. Thought of call - in' ya, but you won't

A1
— you want. But it won't start up till you touch touch touch. Thought of call - in' ya, but you won't

A2
— you want. But it won't start up till you touch touch touch. Thought of call - in' ya, but you won't

P.S.I.
G⁶ G^{7sus4} C Am^{7sus4} F⁶

83

S1
— pick up. 'No-ther fort - night lost in A - mer - i - ca. Flor - i - da

S2
— pick up. 'No-ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

A1
— pick up. 'No-ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

A2
— pick up. 'No-ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

P.S.I.
G⁶ G^{7sus4} C/e Am^{7sus4} F⁶



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A

Soprano 1
Soprano 2
Alto 1
Alto 2

and get
and get
I was s'posed to be sent a-way but they ___ for-got to come and get
I was s'posed to be sent a-way but they ___ for-got to come and get

5
S1
S2
A1
A2

— me. my new aes-thet -
— me. my new aes-thet -
— me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -
— me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -

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22

S1
back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

S2
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A1
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A2
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

C back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

26

S1
Fe - bru - a - ry. ooh _____

S2
Fe - bru - a - ry. ooh _____

A1
All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. _____

A2
All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. _____

30

S1
tem - po - ra - ry.

S2
tem - po - ra - ry.

A1
I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. _____ And I love you, it's

A2
I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. _____ And I love you, it's

E

47

S1 Your wife wat - ers flow - ers, I wan - na kill her. And for a fort - night we were

S2 good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a fort - night there we were

A1 good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a fort - night there we were

A2 good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a fort - night there we were

51

S1 Run in - to you some - times com - ment on ____ Now you're at the mail - box, in - to

S2 to - geth - er Run in - to you some - times com - ment on ____ my sweat - er. Now you're at the mail - box, turned in - to

A1 to - geth - er Run in - to you some - times com - ment on ____ my sweat - er. Now you're at the mail - box, turned in - to

A2 to - geth - er Run in - to you some - times com - ment on ____ my sweat - er. Now you're at the mail - box, turned in - to

F

55

S1 My hus - band is cheat - ing. I wan - na kill him.

S2 good neigh - bors. My hus - band is cheat - ing. I wan - na kill him.

A1 good neigh - bors. My hus - band is cheat - ing. I wan - na kill him. And I love you, it's

A2 good neigh - bors. My hus - band is cheat - ing. I wan - na kill him. And I love you, it's

G

73

S1
Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

S2
Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

A1
touched you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

A2
touched you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

77

S1
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

S2
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

A1
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

A2
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

81

S1
___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

S2
___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

A1
___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

A2
___ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -