

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

and get ____ me.

and get ____ me.

I was s'posed to be sent a-way but they ____ for-got to come and get ____ me.

I was s'posed to be sent a-way but they ____ for-got to come and get ____ me.

F add2

F add2

G add2

E^m

C/e

A^{m7}

B

16

S1 what a-bout your qui-et trea-son? And for a fort-night we were Run in-to you some-times ask a-bout

S2 what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

A1 what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

A2 what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

Cmaj7 A m7 F add2 G add2 E m C/e

P.S.A.

21

S1 — Now you're in my back-yard in-to Your wife wat-ers flow-ers, I wan-na kill her.

S2 — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A1 — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A2 — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.A.

D

37

S1 ru-in-ing my ___ life. I touched you _____ And for a fort - night we were

S2 ru-in-ing my ___ life. I touched you _____ And for a fort - night there we were

A1 - son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

A2 - son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

P.S.A.

43

S1 Run in - to you some - times ask a - bout _____ Now you're in my back - yard in - to

S2 for - e - ver. Run in - to you some - times ask a - bout _____ the weath - er. Now you're in my back - yard turned in - to

A1 for - e - ver. Run in - to you some - times ask a - bout _____ the weath - er. Now you're in my back - yard turned in - to

A2 for - e - ver. Run in - to you some - times ask a - bout _____ the weath - er. Now you're in my back - yard turned in - to

G E^m C/e A^{m7} F^{add2}

P.S.A.

F

57

S1
kill him. I love you. it's ru-in-ing my life.

S2
kill him. I love you. it's ru-in-ing my life.

A1
kill him. And I love you, it's ru-in-ing my life. but you are the rea - son. I touched you for

A2
kill him. And I love you, it's ru-in-ing my life. but you are the rea - son. I touched you for

Am7sus4 F G Em C/e Am7 Fadd2

P.S.A.

63

S1
I touched you I love you, it's ru-in-ing my life. I love you. it's

S2
I touched you it's ru-in-ing my life. I love you. it's

A1
on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life. but you are the rea -

A2
on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life. but you are the rea -

G Cmaj7 Am7 F G Em C/e

P.S.A.

77

S1
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

S2
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

A1
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

A2
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

Am7sus4 F⁶ G⁶ G⁷sus4 C Am7sus4

P.S.A.

82

S1
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Flor - i - da ___

S2
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

A1
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

A2
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

F⁶ G⁶ G⁷sus4 C/e Am7sus4 F⁶

P.S.A.

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

and get ___ me.

and get ___ me.

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

F add2 F add2 G add2 E^m C/e A^{m7}

B

16

S1 what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

S2 what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

A1 what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

A2 what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

Cmaj7 A m7 F add2 G add2 E m C/e

P.S.I.

21

S1 — Now you're in my back - yard in - to Your wife wat - ers flow - ers, I wan - na kill her.

S2 — the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A1 — the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A2 — the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.I.

D

37

S1
ru-in-ing my ___ life. I touched you _____ And for a fort - night we were

S2
ru-in-ing my ___ life. I touched you _____ And for a fort - night there we were

A1
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

A2
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

P.S.I.

43

S1
Run in - to you some - times ask a - bout _____ Now you're in my back - yard in - to

S2
for - e - ver. Run in - to you some - times ask a - bout _____ the weath - er. Now you're in my back - yard turned in - to

A1
for - e - ver. Run in - to you some - times ask a - bout _____ the weath - er. Now you're in my back - yard turned in - to

A2
for - e - ver. Run in - to you some - times ask a - bout _____ the weath - er. Now you're in my back - yard turned in - to

G E^m C/e A^{m7} F^{add2}

P.S.I.

F

57

S1
kill him. I love you. it's ru-in-ing my life.

S2
kill him. I love you. it's ru-in-ing my life.

A1
kill him. And I love you, it's ru-in-ing my life. but you are the rea - son. I touched you for

A2
kill him. And I love you, it's ru-in-ing my life. but you are the rea - son. I touched you for

Am7sus4 F G Em C/e Am7 Fadd2

P.S.I.

63

S1
I touched you I love you, it's ru-in-ing my life. I love you. it's

S2
I touched you it's ru-in-ing my life. I love you. it's

A1
on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life. but you are the rea -

A2
on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life. but you are the rea -

G Cmaj7 Am7 F G Em C/e

P.S.I.

79

S1 — you want. But it won't start up till you touch touch touch. Thought of call - in' ya, but you won't

S2 — you want. But it won't start up till you touch touch touch. Thought of call - in' ya, but you won't

A1 — you want. But it won't start up till you touch touch touch. Thought of call - in' ya, but you won't

A2 — you want. But it won't start up till you touch touch touch. Thought of call - in' ya, but you won't

G⁶ G^{7sus4} C Am^{7sus4} F⁶

P.S.I.

83

S1 — pick up. 'No-ther fort - night lost in A - mer - i - ca. Flor - i - da —

S2 — pick up. 'No-ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

A1 — pick up. 'No-ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

A2 — pick up. 'No-ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

G⁶ G^{7sus4} C/e Am^{7sus4} F⁶

P.S.I.

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

and get

and get

I was s'posed to be sent a-way but they ___ for-got to come and get

I was s'posed to be sent a-way but they ___ for-got to come and get

5

S1

S2

A1

A2

— me.

— me.

— me.

— me.

my new aes-thet -

my new aes-thet -

I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -

I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -

22

S1 back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

S2 back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A1 back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A2 back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

C

26

S1 Fe - bru - a - ry. ooh

S2 Fe - bru - a - ry. ooh

A1 All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry.

A2 All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry.

30

S1 tem - po - ra - ry.

S2 tem - po - ra - ry.

A1 I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

A2 I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

E

47

S1 Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were

S2 good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were

A1 good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were

A2 good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were

51

S1 Run in-to you some-times com-ment on ____ Now you're at the mail-box, in-to

S2 to-geth-er Run in-to you some-times com-ment on ____ my sweat-er. Now you're at the mail-box, turned in-to

A1 to-geth-er Run in-to you some-times com - ment on ____ my sweat-er. Now you're at the mail-box, turned in-to

A2 to-geth-er Run in-to you some-times com - ment on ____ my sweat-er. Now you're at the mail-box, turned in-to

55

S1 My hus - band is cheat - ing. I wan-na kill him.

S2 good neigh-bors. My hus - band is cheat - ing. I wan-na kill him.

A1 good neigh-bors. My hus - band is cheat - ing. I wan-na kill him. And I love you, it's

A2 good neigh-bors. My hus - band is cheat - ing. I wan-na kill him. And I love you, it's

G

73

S1 — Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

S2 — Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

A1 touched you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

A2 touched you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

77

S1 - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

S2 - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

A1 - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

A2 - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

81

S1 — touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

S2 — touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

A1 — touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

A2 — touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -