



## SSAA Piano Solo Advanced

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

### Back For Good - By Gary Barlow

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*arranged by Dirk Kokx*

### Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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### Shine - By Howard Donald, Mark Owen, Jason Orange, Stephen Robson, Gary Barlow

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### Rule The World - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow

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Back For Good

Pop Ballad ♩ = 84

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>

mf

# Take That Medley 3

SSAA Piano Solo Advanced

12

S1 Just hold me close in-side your arms to-night Don't be to hard on my

S2 oo oo

A1 pain will stop oo oo

A2 pain will stop oo oo

C<sup>m</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g A<sup>b</sup>

P.S.A.

**B**

17

S1 e - mo - tions, 'Cause I need time My heart is

S2 ah ah

A1 ah ah

A2 ah ah

F<sup>7</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

P.S.A.

# Take That Medley 5

SSAA Piano Solo Advanced

30

S1 ah ah

S2 ah ah

A1 ah You on-ly have to o-pen your eyes

A2 I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes

E<sup>b</sup>m D<sup>b</sup> D<sup>b</sup>m A<sup>b</sup>

P.S.A.

33

S1 ah ah ah smile smile smile

S2 ah ah ah smile smile smile

A1 You might just get a big sur-prise and it may feel good And you might want to smile smile smile

A2 You might just get a big sur-prise and it may feel good And you might want to smile smile smile

C<sup>m</sup> E<sup>b</sup>m D<sup>b</sup> D<sup>b</sup>m C<sup>7</sup>

P.S.A.

# Take That Medley 7

SSAA Piano Solo Advanced

43

S1  
\_\_Your time is co-ming, don't be late\_\_ oo

S2  
\_\_Your time is co-ming, don't be late\_\_ See the light on your face\_\_ Let it shine just let it

A1  
\_\_Your time is co-ming, don't be late\_\_ hey hey So come on\_\_ See the light on your face\_\_ Let it shine just let it

A2  
\_\_Your time is co-ming, don't be late\_\_ hey hey So come on\_\_ oo

P.S.A.  
D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup> E<sup>7</sup> A<sup>b</sup> C<sup>7</sup> F<sup>m</sup> A<sup>b</sup>/C

*f* *mf*

E

47

S1  
shi - - - ine, let it shine! Hey Let me know\_\_ ya

S2  
shi - - - ine, let it shine! Hey Let me know\_\_ ya

A1  
shi - - - ine, let it shine! Hey Let me know ya

A2  
shi - - - ine, let it shine! Hey Let me know\_\_ ya

P.S.A.  
C<sup>6</sup> D<sup>b9</sup> A<sup>b</sup> G<sup>b</sup>add2

*f*

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# Take That Medley 9

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59

S1 mean it \_\_\_\_ You're all \_\_\_\_ that mat - ters to me \_\_\_\_ When-

S2 You're all \_\_\_\_ that mat - ters to me \_\_\_\_

A1 I just want you back for good \_\_\_\_ You're all \_\_\_\_ that mat - ters

A2 You're all \_\_\_\_ that mat - ters to me \_\_\_\_

P.S.A.  $D^b$   $E^b$   $D^b/f$   $G^b_{add2}$   $A^b$

62

S1 e - ver I'm wrong just tell me the song and I'll sing \_\_\_\_ it \_\_\_\_ You're all \_\_\_\_ that mat - ters to me

S2 Hey You're all \_\_\_\_ that mat - ters to me

A1 Hey You'll be right and un - der - stood

A2 Hey You're all \_\_\_\_ that mat - ters to me

P.S.A.  $B^b m7$   $D^b$   $E^b$   $D^b/f$   $G^b_{add2}$

74

S1  
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

S2  
oo got to leave it got-ta leave it all be-hind What-

A1  
oo got to leave

A2  
oo got to leave

P.S.A.  
C D<sup>m7</sup> F G A<sup>m</sup> A<sup>m7</sup>/g F C/g G

**H**

78

S1  
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

S2  
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

A1  
When-e-ver I'm wrong I'll tell you I want you back I want you back

A2  
When-e-ver I'm wrong I'll tell you I want you back I want you back

P.S.A.  
C D<sup>m7</sup> F G C D<sup>m7</sup>

I

86

S1 ha since we are one for - e - ver now

S2 And we'll be to - ge - ther this time it's for - e - ver

A1 ha since we are one for - e - ver now

A2 ha one for - e - ver now

P.S.A. F $\Delta$ 7 C/e E $m$ 7 F $\Delta$ 7 C/e E $m$ 7

90

S1 and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

S2 We'll be fight-ing and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

A1 so com-plete in our love We will ne-ver be un-co-vered a-gain

A2 We'll be fight-ing and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

P.S.A. F $\Delta$ 7 C/e E $m$ 7 A $m$  C/g F $\Delta$ 7 C G E $^7$

Take That Medley 15  
SSAA Piano Solo Advanced

104

S1 — for you — for you all the stars — are com-ing out — to-night They're

S2 light-ing up — the sky to-night for you — for you all the stars — are com-ing out — to-night They're

A1 light-ing up — the sky to-night for you — for you all the stars — are com-ing out — to-night They're

A2 light-ing up — the sky to-night for you — for you all the stars — are com-ing out — to-night They're

P.S.A. F#m A add2 / C# D add2 E7 A

108

S1 light - ing up — the sky — to - night for — you — for — you all the stars

S2 light - ing up — the sky — to - night for you — for you all the stars

A1 light - ing up — the sky — to - night for you — for you all the stars

A2 light - ing up — the sky — to - night for — you — for — you all the stars

P.S.A. F#m A add2 / C# D add2 E7

116

S1  
light - ing up the sky\_\_ to - night\_\_ for\_\_ you\_\_ for you\_\_

S2  
light - ing up the sky\_\_ to - night\_\_ for\_\_ you\_\_ for you\_\_

A1  
light - ing up the sky\_\_ to - night\_\_ for\_\_ you\_\_ for you\_\_

A2  
for\_\_ you\_\_ for you\_\_

P.S.A.  
F#m A add2 / C# D add2 E A



## SSAA Piano Solo Intermediate

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

**Back For Good** - By Gary Barlow

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*arranged by Dirk Kokx*

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**Back For Good** **Pop Ballad** ♩ = 84

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*mf*

E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> B<sup>b</sup> <sup>sus4</sup> B<sup>b</sup>

B

15

S1 your arms to-night Don't be too hard on my e - mo - tions, 'Cause I need

S2 oo ah

A1 oo ah

A2 oo ah

P.S.I.  $E^b/g$   $A^b$   $F^7$   $C^m$   $A^b$   $E^b$   $B^b$

20

S1 time My heart is numb has no feel - ing So while I'm still heal - ing just try

S2 ah numb has no feel - ing So while I'm still heal - ing ah

A1 ah numb has no feel - ing So while I'm still heal - ing ah

A2 ah numb has no feel - ing So while I'm still heal - ing ah

P.S.I.  $C^m$   $A^b$   $E^b$   $B^b$   $C^m$   $A^b$   $E^b$   $B^b$   $C^m$   $A^b$

32

S1

— ah — ah —

S2

— ah — ah —

A1

— You on - ly have to o - pen your eyes — You might just get a big sur - prise — and it may feel good

A2

— You on - ly have to o - pen your eyes — You might just get a big sur - prise — and it may feel good

P.S.I.

A<sup>b</sup> C<sup>m</sup> E<sup>b</sup><sup>m</sup>

35

S1

ah — smile smile smile — Don't you let your de - mons pull you down

S2

ah — smile smile smile — Don't you let your de - mons pull you down

A1

— And you might want to smile smile smile — Don't you let your de - mons pull you down

A2

— And you might want to smile smile smile — Don't you let your de - mons pull you down

P.S.I.

D<sup>b</sup> D<sup>b</sup><sup>m</sup> C<sup>7</sup> F<sup>m</sup> A<sup>b</sup>/e<sup>b</sup>

## Take That Medley 7

### SSAA Piano Solo Intermediate

45

S1  
oo shi - - - ine, let it shine!

S2  
See the light on your face Let it shine just let it shi - - - ine, let it shine!

A1  
See the light on your face Let it shine just let it shi - - - ine, let it shine!

A2  
oo shi - - - ine, let it shine!

A<sup>b</sup> C<sup>7</sup> F<sup>m</sup> A<sup>b</sup>/C C<sup>b</sup>6 D<sup>b</sup>9

P.S.I.  
mf f

50

S1  
Hey Let me know \_\_\_\_ ya You're all\_\_ that mat - ters to me\_\_

S2  
Hey Let me know \_\_\_\_ ya You're all\_\_ that mat - ters to me\_\_

A1  
Hey Let me know ya You're all\_\_ that mat - ters to me

A2  
Hey Let me know \_\_\_\_ ya You're all\_\_ that mat - ters to me\_\_

P.S.I.  
A<sup>b</sup> G<sup>b</sup>add2 D<sup>b</sup>/f G<sup>b</sup>add2 A<sup>b</sup>

61

S1

When - e - ver I'm wrong just tell me the song and I'll sing it

S2

Hey

A1

You're all that mat - ters Hey You'll be right and un - der -

A2

Hey

P.S.I.

A $\flat$  B $\flat$ m7 D $\flat$  E $\flat$

G Pop Ballad ♩ = 84

64

S1

You're all that mat - ters to me

S2

You're all that mat - ters to me I guess now it's time for me to give up

A1

stood I guess now it's time for me to give up

A2

You're all that mat - ters to me

P.S.I.

D $\flat$ /f G $\flat$ add2 A $\flat$  G C D $\flat$ m7 F G

mp

H

76

S1  
leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

S2  
leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

A1  
got to leave When - e - ver I'm wrong I'll

A2  
got to leave When - e - ver I'm wrong I'll

P.S.I.  
A<sup>m</sup> A<sup>m7</sup>/g F C/g G C D<sup>m7</sup>

79

S1  
mean it I just want you back for good When -

S2  
mean it I just want you back for good I want you back for good When -

A1  
— tell you I want you back I want you back I want you back for good

A2  
— tell you I want you back I want you back I want you back for good

P.S.I.  
F G C D<sup>m7</sup> F G

90

S1  
— and for - e-ver we will be — so com-plete in our love We will ne-ver be un-co-vered a-gain —

S2  
We'll be fight-ing and for - e-ver we will be — so com-plete in our love We will ne-ver be un-co-vered a-gain —

A1  
— so com-plete in our love We will ne-ver be un-co-vered a-gain —

A2  
— We'll be fight-ing and for - e-ver we will be — so com-plete in our love We will ne-ver be un-co-vered a-gain —

P.S.I.  
F $\Delta$ 7 C/e E $m$ 7 A $m$  C/g F $\Delta$ 7 C G E $^7$

**J** Broadly  $\text{♩} = 84$

95 Rule The World

S1  
Yeah, you and me we can ride — on a star we can rule — the world —

S2  
Yeah, you and me we can ride — on a star if you stay — with me girl —

A1  
Yeah, you and me we can ride — on a star if you stay — with me girl —

A2  
Yeah, you and me we can ride — on a star if you stay — with me girl —

P.S.I.  
A F $\sharp$  $m$  C $\sharp$  $m$  C $\sharp$  $m$  D E $^7$

107

S1  
— are com-ing out\_\_ to -night They're light-ing up\_\_ the sky\_\_ to -night for you\_\_ for you all the stars

S2  
— are com-ing out\_\_ to -night They're light-ing up\_\_ the sky\_\_ to -night for you\_\_ for you all the stars

A1  
— are com-ing out\_\_ to -night They're light-ing up\_\_ the sky\_\_ to -night for you\_\_ for you all the stars

A2  
— are com-ing out\_\_ to -night They're light-ing up\_\_ the sky\_\_ to -night for you\_\_ for you all the stars

P.S.I.  
A F#m A add2 / C# D add2 E7

L

111

S1  
are com-ing out\_\_ to -night they're light-ing up the sky to -night for you\_\_ for you all the stars

S2  
are com-ing out\_\_ to -night they're light - ing up the sky to -night for you\_\_ for you all the stars

A1  
are com-ing out\_\_ to -night they're light - ing up the sky to -night for you\_\_ for you all the stars

A2  
for you\_\_ for you all the stars

P.S.I.  
A F#m A add2 / C# D add2 E7

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

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**Back For Good** **Pop Ballad** ♩ = 84 A

**Patience**

Alto 1

Alto 2

8

A1

A2

love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

Just have a lit-tle pa-tience I'm still hurt-ing from a

Just have a lit-tle pa-tience I'm still hurt-ing from a

# Take That Medley 3

SSAA

C Shuffle ♩ = 88

26 Shine

S1 pa - tience stop! ah \_\_\_\_\_

S2 stop! ah \_\_\_\_\_

A1 pa - tience stop! ah \_\_\_\_\_

A2

Stop be-ing so hard on your-self \_\_\_\_\_ It's not good for your health

30

S1 ah \_\_\_\_\_ ah \_\_\_\_\_

S2 ah \_\_\_\_\_ ah \_\_\_\_\_

A1 ah \_\_\_\_\_ ah \_\_\_\_\_

A2

— I know that you can change \_\_\_\_\_ So clear your head and come 'round

32

S1 ah \_\_\_\_\_ ah \_\_\_\_\_

S2 ah \_\_\_\_\_ ah \_\_\_\_\_

A1 — You on-ly have to o-pen your eyes \_\_\_\_\_ You might just get a big sur-prise \_\_\_\_\_ and it may feel good

A2 — You on-ly have to o-pen your eyes \_\_\_\_\_ You might just get a big sur-prise \_\_\_\_\_ and it may feel good

44

S1 — oo — shi -

S2 — See the light on your face — Let it shine just let it shi -

A1 — hey hey So come on — See the light on your face — Let it shine just let it shi -

A2 — hey hey So come on — oo — shi -

E

48

S1 ine, let it shine! Hey Let me know — ya

S2 ine, let it shine! Hey Let me know — ya

A1 ine, let it shine! Hey Let me know ya

A2 ine, let it shine! Hey Let me know — ya

52

S1 You're all — that mat - ters to me — Hey Let me show

S2 You're all — that mat - ters to me — Hey Let me show

A1 You're all — that mat - ters to me —

A2 You're all — that mat - ters to me — Hey Let me show

# Take That Medley 7

SSAA

62

S1 e - ver I'm wrong just tell me the song and I'll sing it

S2 Hey

A1 Hey

A2 Hey

You'll be right and un - der -

**G** Pop Ballad ♩ = 84

64

S1 *rit.* You're all that mat - ters to me

S2 You're all that mat - ters to me

A1 stood

A2

I guess now it's time for me to give up

I guess now it's time for me to give up

You're all that mat - ters to me

68

S1 I feel it's time

S2

A1 I feel it's time

A2

Got a pic - ture of you be - side me Got your

Got a pic - ture of you be - side me Got your

I feel it's time

80

S1  
good \_\_\_\_ When -

S2  
good \_\_\_\_ I want you back for good \_\_\_\_ When -

A1  
I want you back I want you back I want you back for good

A2  
I want you back I want you back I want you back for good \_\_\_\_

82

S1  
e - ver I'm wrong just tell me the song and I'll sing \_\_\_\_ it \_\_\_\_ You'll be right and un - der -

S2  
e - ver I'm wrong just tell me the song and I'll sing \_\_\_\_ it \_\_\_\_ You'll be right and un - der -

A1  
When - e - ver I'm \_\_\_\_ wrong I'll \_\_\_\_ tell you

A2  
When - e - ver I'm \_\_\_\_ wrong I'll \_\_\_\_ tell you

84

S1  
stood \_\_\_\_ I want you back for good \_\_\_\_ ha

S2  
stood \_\_\_\_ I want you back for good \_\_\_\_ And we'll be to - ge -

A1  
I want you back I want you back I want you back for good ha

A2  
I want you back I want you back I want you back for good \_\_\_\_ ha

# 10 Take That Medley

SSAA

87

S1 since we are one for-e - ver now and for-

S2 ther this time it's for-e - ver We'll be fight-ing and for-

A1 since we are one for-e - ver now

A2 one for-e - ver now We'll be fight-ing and for-

91

S1 e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a - gain

S2 e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a - gain

A1 so com-plete in our love We will ne-ver be un-co-vered a - gain

A2 e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a - gain

## J Broadly ♩ = 84

95 Rule The World

S1 Yeah, you and me we can ride on a star we can rule the world

S2 Yeah, you and me we can ride on a star if you stay with me girl

A1 Yeah, you and me we can ride on a star if you stay with me girl

A2 Yeah, you and me we can ride on a star if you stay with me girl

99

S1  
Yeah, you and me we can light\_\_\_up the sky we can rule\_\_\_ the world\_\_\_

S2  
Yeah, you and me we can light\_\_\_up the sky if you stay\_\_\_ by my side All the stars

A1  
Yeah, you and me we can light\_\_\_up the sky if you stay\_\_\_ by my side All the stars

A2  
Yeah, you and me we can light\_\_\_up the sky if you stay\_\_\_ by my side we can rule\_\_\_ the world\_\_\_ stars

**K**

103

S1  
ah\_\_\_\_\_ for you\_\_\_ for you all the stars

S2  
are com-ing out to-nightThey're light-ing up\_\_\_ the sky to-night for you\_\_\_ for you all the stars

A1  
are com-ing out to-nightThey're light-ing up\_\_\_ the sky to-night for you\_\_\_ for you all the stars

A2  
are com-ing out to-nightThey're light-ing up\_\_\_ the sky to-night for you\_\_\_ for you all the stars

107

S1  
\_\_\_ are com-ing out\_\_\_ to - night They're light-ing up\_\_\_ the sky to - night for\_\_\_ you\_\_\_

S2  
\_\_\_ are com-ing out\_\_\_ to - night They're light-ing up\_\_\_ the sky to - night for you\_\_\_

A1  
\_\_\_ are com-ing out\_\_\_ to - night They're light-ing up\_\_\_ the sky to - night for you\_\_\_

A2  
\_\_\_ are com-ing out\_\_\_ to - night They're light-ing up\_\_\_ the sky to - night for\_\_\_ you\_\_\_

# 12 Take That Medley

SSAA

L

110

S1 for you all the stars are com-ing out\_\_ to - night they're light-ing up the sky to - night

S2 for you all the stars are com-ing out\_\_ to - night they're light - ing up the sky to - night

A1 for you all the stars are com-ing out\_\_ to - night they're light - ing up the sky to - night

A2 for you all the stars

113

S1 for\_\_ you\_\_ for\_\_ you all the stars\_\_ are com-ing out\_\_ to - night they're

S2 for\_\_ you\_\_ for\_\_ you all the stars\_\_ are com-ing out\_\_ to - night they're

A1 for\_\_ you\_\_ for\_\_ you all the stars\_\_ are com-ing out\_\_ to - night they're

A2 for\_\_ you\_\_ for you all the stars\_\_

116

S1 light-ing up the sky\_\_ to - night for\_\_ you for you\_\_

S2 light - ing up the sky\_\_ to - night for\_\_ you for you\_\_

A1 light - ing up the sky\_\_ to - night for\_\_ you for you\_\_

A2 for\_\_ you for you\_\_

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

*arranged by Dirk Kokx*

A: Patience

Just have a little patience  
I'm still hurting from a love I lost  
I'm feeling your frustration  
But any minute all the pain will stop  
Just hold me close inside your arms tonight  
Don't be too hard on my emotions

B:

'Cause I need time  
My heart is numb, has no feeling  
So while I'm still healing  
Just try and have a little patience

C: Shine

Stop (stop) being so hard on yourself  
It's not good for your health  
I know that you can change  
So clear your head and come 'round

You only have to open your eyes  
You might just get a big surprise  
And it may feel good  
And you might want to smile, smile, smile

Don't you let your demons pull you down  
'Cause you can have it all  
You can have it all

D:

So come on  
Oh, come on, get it on  
I don't know what you're waiting for  
Your time is coming, don't be late, hey, hey

So come on  
See the light on your face  
Let it shine, just let it shine  
Let it shine

E:

(Hey) Hey  
(Let me know ya) Let me know ya  
(You're all that matters to me) you're  
all that matters to me  
(Hey, let me show ya) let me show ya  
(You're all that matters to me)  
you're all that matters

F:

Whatever I said, whatever I did I didn't mean it  
I just want you back for good  
(You're all that matters to me) you're all that matters  
Whenever I'm wrong just tell me the song and I'll sing it  
You'll be right and understood  
(You're all that matters to me)

G: Back For Good

I guess now it's time for me to give up  
I feel it's time  
Got a picture of you beside me  
Got your lipstick mark still on your coffee cup  
Got a fist of pure emotion  
Got a head of shattered dreams  
Gotta leave it, gotta leave it all behind now

H:

Whatever I said, whatever I did I didn't mean it  
(whenever I'm wrong I'll tell you)  
I just want you back for good  
(I want you back, I want you back,  
I want you back for good)  
Whenever I'm wrong just tell me the song and I'll sing it  
(whenever I'm wrong I'll tell you)  
You'll be right and understood  
(I want you back, I want you back,  
I want you back for good)  
I want you back for good

I:

And we'll be together, this time is forever  
We'll be fighting and forever we will be  
So complete in our love  
We will never be uncovered again

J: Rule The World

Yeah, you and me, we can ride on a star  
If you stay with me, girl  
We can rule the world  
Yeah, you and me, we can light up the sky  
If you stay by my side  
We can rule the world

K:

All the stars are coming out tonight  
They're lighting up the sky tonight  
For you, for you  
All the stars are coming out tonight  
They're lighting up the sky tonight  
For you, for you

L:

All the stars are coming out tonight  
They're lighting up the sky tonight  
For you, for you  
All the stars are coming out tonight  
They're lighting up the sky tonight  
For you, for you