



Dreamer - Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
47	Full score small combo 2 extra staves
61	Full score vocals (High – Mid - Low) Piano Solo Advanced
73	Full score vocals (High – Mid - Low) Piano Solo Intermediate
85	Vocals (High – Mid - Low)
93	C instrument
95	Bb instrument
97	Eb instrument
99	Piano Advanced
104	Piano Intermediate
109	Piano Combo
114	Synthesizer
116	Guitar
118	Bassguitar
120	Drumkit
123	Percussion
125	Leadsheet (melody, lyrics, chords)
129	Lyrics

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

8va optional

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

D Würfler piano

D A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G

fp

Vibraphone
Let ring

Dreamer 3

Chorus-LIGHT Combo C

F

31

H So now you put your head in your hands, oh no! Woo! I said

M So now you put your head in your hands, oh no! Woo! I said

L I said

C

P.C. A^{7sus4} A⁷ C F^{maj7} G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

Synth.

Gtr.

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score)

Perc. High timbale Low timbale

G

40

H "Far _____ out!" What a day, a year, a life it is!" You _____ know, well, you know you had it co-min' to you, Now there's not a

M "Far _____ out!" What a day, a year, a life it is!" You _____ know, well, you know you had it co-min' to you, Now there's not a

L "Far out!" You know,

C

P.C. A^b B^{add9} G^m C A^b B^{add9} G^m C G^m

Synth. Jazz Organ

Gtr.

Bass

D. S.

Perc. High woodblock Low woodblock High woodblock Low woodblock

Dreamer 5

Chorus-LIGHT Combo C

I

64

H You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we

M You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we

L I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing

C

P.C. C B^badd9/C C

Synth.

Gtr.

Bass

D. S. 2

Perc.

73

H You can do some-thing we we Well, can you do some-thing out of this world? ah

M You can do some-thing we we we Well, can you do some-thing out of this world? ah

L if I can do a-ny-thing we we we oh we we we oh

C

P.C. B^badd9/C

Synth.

Gtr.

Bass

D. S. 2 2 2

Perc.

Falsetto all voices

Dreamer 7

Chorus-LIGHT Combo C

[L]

101

Stop Falsetto

H: Drea - mer! on and on

M: a - - - long Drea - mer! on and on

L: drea - mer, come on and dream and dream a - long Come on and dream and dream a - long__

8va opt.

C: B⁷maj7 B⁷sus2 B⁷maj7 C/B⁷ B⁷maj7 B⁷sus2 F/C C F/C C F/C C F/C C

P.C.

Synth. Polysynth

Gtr.

Bass

D. S. 2

Perc.

[M]

108

H: de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

M: de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

L: Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long__

C: B⁷maj7 C/B⁷ B⁷maj7 B⁷sus2 B⁷maj7 C/B⁷ B⁷maj7 B⁷sus2 D A⁷sus4 A⁷

P.C.

Synth.

Gtr.

Bass

D. S. 2

Perc. Crash cymbal Tambourine



Chorus-LIGHT Combo Bb

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

High

Mid

Low

Bva optional

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Bb Instr.

Piano Combo

D Wurlizer piano *fp* D A⁷sus4 A⁷ D A⁷sus4 A⁷ C Fmaj7 G

Synthesizer

Vibraphone *Let ring*

Guitar

Bass Guitar

Drum Set

Percussion

Dreamer 3

Chorus-LIGHT Combo Bb

F

31

H
So now you put your head in your hands, oh no! Woo! I said

M
So now you put your head in your hands, oh no! Woo! I said

L
I said

Bb

P.C.
A^{7sus4} A⁷ C F^{maj7} G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

Synth.

Gtr.

Bass

D. S.
Toms optional, when no Timbales are available (sim. throughout the score)

Perc.
High timbale
Low timbale

G

40

H
"Far _____ out!" What a day, a year, a life it is! You _____ know, well, you know you had it co-min' to you, Now there's not a

M
"Far _____ out!" What a day, a year, a life it is! You _____ know, well, you know you had it co-min' to you, Now there's not a

L
"Far out!" You know,

Bb

P.C.
A^b B^{add9} G^m C A^b B^{add9} G^m C G^m

Synth.
Jazz Organ

Gtr.

Bass

D. S.

Perc.
High woodblock
Low woodblock

Dreamer 5

Chorus-LIGHT Combo Bb

I

64

H
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

M
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

L
I could see some-thing oh we we we If I could be some - one oh we we we Well, if I can do some-thing if

Bb

P.C.
C B^{add9}/C C

Synth.

Gtr.

Bass

D. S.

Perc.

J

74

Falsetto all voices

H
we we Well, can you do some-thing out of this world? ah

M
we we we Well, can you do some-thing out of this world? ah

L
I can do a-ny-thing we we we oh we we we oh Take a

Bb

P.C.
B^{add9}/C C Cus2

Synth.

Gtr.

Bass

D. S.

Perc.

Conga (ad lib.)

Dreamer 7

Chorus-LIGHT Combo Bb

101

H

M

L

Stop Falsetto

Drea - mer!

a - - - long

drea - mer,

come on and dream and dream a - long

8va opt.

Come on and dream and dream a - long

Bb

Bbmaj7 Bbmus2 Bbmaj7 C/Bbm Bbmaj7 Bbmus2 F/C C F/C C F/C C F/C C

P.C.

Synth.

Polysynth

Gr.

Bass

D. S.

Perc.

[illegible]



Chorus-LIGHT Combo Eb

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation $\text{♩} = 148$

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

8va optional

Wurlizer piano

fp

Vibraphone

Let ring

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

D D A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G

Dreamer 3

Chorus-LIGHT Combo Eb

F

31

H
So now you put your head in your hands, oh no! Woo! I said

M
So now you put your head in your hands, oh no! Woo! I said

L
I said

Eb

P.C.
A^{7sus4} A⁷ C Fmaj7 G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G

Synth.

Gtr.

Bass

D. S.
Toms optional, when no Timbales are available (sim. throughout the score)

Perc.
High timbale
Low timbale

G

40

H
"Far _____ out!" What a day, a year, a life it is! You _____ know, well, you know you had it co-min' to you, Now there's not a

M
"Far _____ out!" What a day, a year, a life it is! You _____ know, well, you know you had it co-min' to you, Now there's not a

L
"Far out!" You know,

Eb

P.C.
A^b B^{add9} G^m C A^b B^{add9} G^m C G^m

Synth.
Jazz Organ

Gtr.

Bass

D. S.

Perc.
High woodblock
Low woodblock

Dreamer 5

Chorus-LIGHT Combo Eb

I

64

H

You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

M

You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

L

I could see some-thing oh we we we If I could be some - one oh we we we Well, if I can do some-thing if

Eb

C B $\natural$ add9/C C

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

J

74

Falsetto all voices

H

we we Well, can you do some-thing out of this world? ah

M

we we we Well, can you do some-thing out of this world? ah

L

I can do a-ny-thing we we we oh we we we oh Take a

Eb

B $\natural$ add9/C C C sus2

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Conga (ad lib.)

Dreamer 7

Chorus-LIGHT Combo Eb

L

101

Stop Falsetto

H: Drea - mer! on and on

M: a - - - long Drea - mer! on and on

L: drea - mer, come on and dream and dream a - long Come on and dream and dream a - long

Chords: B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2 F/C C F/C C F/C C F/C C

Synth: Polysynth

Gtr: [Guitar]

Bass: [Bass]

D. S.: [Drum Solo]

Perc.: [Percussion]

M

108

H: de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

M: de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

L: Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long

Chords: B^bmaj7 C/B^b B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2 D A⁷sus4 A⁷

Synth: [Synth]

Gtr: [Guitar]

Bass: [Bass]

D. S.: [Drum Solo]

Perc.: Crash cymbal Tambourine

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E

F

Dreamer 3

Chorus-LIGHT 4 extra staves

27

H

Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Wool!

M

Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Wool!

L

lot I can do

1

2

3

4

P.C.

C D A⁷sus4 A⁷ D A⁷sus4 A⁷ C Fmaj7 G D A⁷sus4 A⁷ D A⁷sus4 A⁷ C

Synth.

Gtr.

Bass

D. S.

Perc.

El. Muted Guitar gradually add effect

Toms optional, when no Timbales are available (sim. throughout the score) >

High timbale

Low timbale

2

50 all voices and instruments very softly

50 all voices and instruments very softly

H do _____

M do _____

L do _____

1

2

3

4

C Bbadd9/C C Bbadd9/C

Synth. Jazz Organ

Gtr.

Bass

D. S. *Cabasa* *High timbale* *Low timbale*

Perc. *Continue including in 124*

Oh _____ *fp*

Oh _____ we we we

work it out some - day _____

work it out some - day _____

Oh _____ we we we

Dreamer 7
Chorus-LIGHT 4 extra staves

Full score for the song "We Can Do Something" from the movie "Fame". The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Percussion (Perc.), and Synthesizer (Synth.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures 1 through 4. The lyrics are: "We can do something, we can do something out of this world? of this world? ah...". The score includes a large watermark "MusicalScoreCloud.com" across the center.

K

L

Dreamer 9

Chorus-LIGHT 4 extra staves

96

H. long _____ Drea - meri on and on

M. long _____ dream _____ a - - - long _____ Drea - meri on and on

L. long _____ dream a - long _____ drea - meri come on and dream and dream a - long Come on and dream and dream a - long

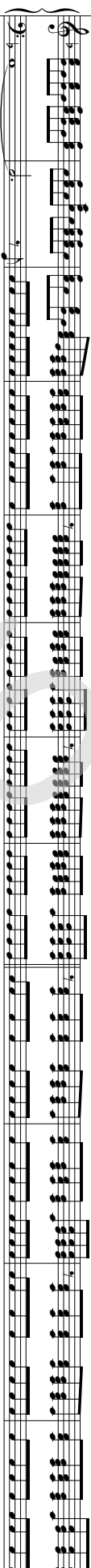
1

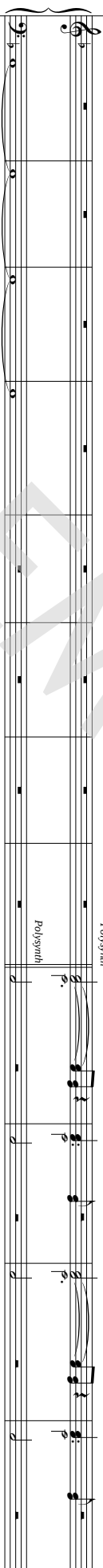
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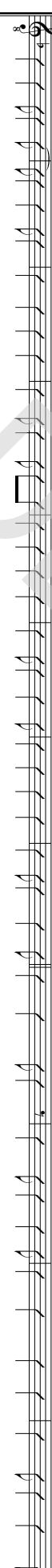
3

4

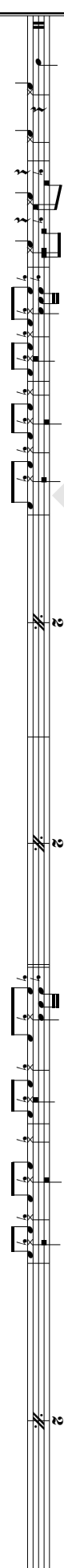
C F/C F/C C F/C C Bbmaj7 C/B^b Bbmaj7 Bsus² Bbmaj7 C/B^b Bbmaj7 Bsus² F/C C F/C C F/C C F/C C

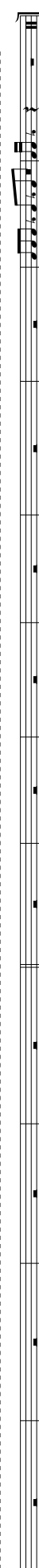
P.C. 

Synth. 

Gtr. 

Bass 

D. S. 

Perc. 

Stop Falsetto

8va opt.

Polysynth

117

H. I said Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! Oh no!

M. I said Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! Oh no!

L. come on — Come on and dream and dream a - long — Come on and dream and dream a - long come on — come on — Oh no!

1. 2. 3. 4.

Fmaj7 G D A7sus4 A7 D A7sus4 A7 C Fmaj7 G Fmaj7 G

repeat until gradual fade-out

repeat until gradual fade-out

repeat until gradual fade-out

repeat until gradual fade-out

Synth.

Gtr.

Bass

D. S.

Perc.

Crash cymbal

China cymbal

Vibraphone

as written

no write - into small notes



Chorus-LIGHT small Combo

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

High

Mid

Low

8va optional

Drea - mer, you know you are a drea - mer

Piano Combo

D Wurlizer piano

fp

D A⁷_{sus4} A⁷ D

Guitar

Bass Guitar

Drum Set

Percussion

Dreamer 3

Chorus-LIGHT small Combo

E

22

H You _____ know, Drea - mer,

M You know, Drea - mer,

L You _____ know, well, you know you had it co-min' to you Now there's not a lot I can do

P.C. A^b B^badd9 G^m C G^m C D

Gtr. El. Muted Guitar

Bass

D. S.

Perc.

F

29

H you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

M you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

L

P.C. A⁷sus4 A⁷ D A⁷sus4 A⁷ C Fmaj7 G D A⁷sus4 A⁷

Gtr. gradually add effect

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score)

Perc. High timbale Low timbale

H

50 *all voices and instruments very softly*

H
do

M
do

L

P.C.
C B^badd9/C C

Gtr.

Bass

D. S.

Perc.
Cabasa
Continue including m 124
High timbale
Low timbale

57 *all voices and instruments gradually getting intenser until rehearsal mark M*

H
Oh *fp* we

M
as written
work it out some - day Oh we we we we we we we we

L
work it out some - day Oh we we we we we we we we If

P.C.
B^badd9/C

Gtr.

Bass

D. S.

Perc.

Dreamer 7

Chorus-LIGHT small Combo

J

Falsetto all voices

77

H
— world? — ah — Take a dream on a

M
— world? — ah — Take a dream on a

L
— we we we oh — Take — a dream on

P.C.
C Csus2 C Csus2 C

Gtr.

Bass

D. S.
2 Conga (ad lib.)

Perc.

84

H
Sun - day — Take a life, take a ho - li - day —

M
Sun - day — Take a life, take a ho - li - day —

L
Sun - day — Take a life, a ho - li - day — Take —

P.C.
B^b6/C B^b/C B^bmaj7/C C F/C C

Gtr.

Bass

D. S.
2 2 Conga (ad lib.)

Perc.

Dreamer 9

Chorus-LIGHT small Combo

105

H

on and on de de de de de de de

M

on and on de de de

L

dream a - long Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and

P.C.

F/C C F/C C F/C C B^bmaj7 C/B^b B^bmaj7 B^bsus2 B^bmaj7 C/B^b

Gtr.

Bass

D. S.

Perc.

M

111

H

de de de de de de de Drea - - mer, you know you are a drea - mer Well can you put your

M

de de de de de de de Drea - - mer, you know you are a drea - mer Well can you put your

L

dream a - long Come on and dream and dream a - long _ Come on and dream and dream a - long _

P.C.

B^bmaj7 B^bsus2 D A⁷sus4 A⁷ D A⁷sus4 A⁷

Gtr.

Bass

D. S.

Perc.

Crash cymbal

Tambourine



Chorus-LIGHT small Combo extra staves

Dreamer

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

- Supert ramp -

With a vivid anticipation $\text{♩} = 148$

A

B

C

High

Mid

Low

8

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Wurlitzer piano

fp

two optional

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said drea - mer you're no-thing but a

D D A⁷sus4 A⁷ D A⁷sus4 A⁷ C F^{ma}7 G D A⁷sus4 A⁷

Dreamer 3

Chorus-LIGHT small Combo extra staves

E

22

H You — know, Drea - mer, you stu - pid lit - tle drea - mer

M You know, Drea - mer, you stu - pid lit - tle drea - mer

L You — know, well, you know you had it co-min' to you Now there's not a lot I can do

1

2

2

PC. A^b B^badd9 G^m C G^m C D A7sus4 A7 D

Gtr. 8 El. Muted Guitar gradually odd effect

Bass

D. S.

Perc.

Dreamer 5
Chorus-LIGHT small Combo extra staves

G

40

H "Far" out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

M "Far" out!" What a day, a year, a life it is!" You know, well, you know you had it co-min' to you, Now there's not a

L "Far out!" You know, You know you had it co-min' to you, Now there's not a

1 2

PC. A^b B⁹add9 G^m C A^b B⁹add9 G^m C G^m

Gtr. 8

Bass

D. S. *

Perc. High woodblock Low woodblock

Dreamer 7

Chorus-LIGHT small Combo extra staves

I

all voices and instruments gradually
getting intenser until rehearsal mark M

59

H *fp* Oh _____ we _____

M Oh _____ we we we we we we we _____ You can see a-ny-thing you want, boy oh _____ we we _____

L Oh _____ we we we we we we we _____ If I could see some-thing oh _____ we we _____ If

1

2

B^badd9/C C

P.C. {

Gtr. 8

Bass

D. S. 2 2

Perc. -----

Dreamer 9

Chorus-LIGHT small Combo extra staves

Falsetto all voices

J

7/6

H out of this world? ah

M out of this world? ah

L oh we we oh

Take a dream on a Sun - day

Take a dream on a Sun - day

dream on Sun - day

1

2

Bbadd9/C C Csus2 C C C Bb7/C

P.C.

Gtr.

Bass

D. S.

Perc.

Conga (ad lib)

Dreamer 11

Chorus-LIGHT small Combo extra staves

K

L

Sop Falsetto

95

H dream, dream, dream a - long _____ Drea - mer!

M dream, dream a - long _____ Drea - mer!

L a _____ long _____ dream a - long _____ drea - mer, come on and dream and

1
2

P.C. C F/C F/C C F/C C B⁹maj7 C/B⁹ B⁹maj7 B⁹sus2 B⁹maj7 C/B⁹ B⁹maj7 B⁹sus2 F/C C

Gtr. 8

Bass

D. S. 2 2

Perc.

Dreamer 13

Chorus-LIGHT small Combo extra staves

M

N

112

H Drea - - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said Drea - - mer,

M Drea - - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said Drea - - mer,

L Come on and dream and dream a - long — Come on and dream and dream a - long — come on — come on — Come on and dream and

1

2

D A⁷_{sus4} A⁷ D A⁷_{sus4} A⁷ C Fmaj7 G D

P.C. 8

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Crash cymbal

Tambourine

Crash cymbal

Crash cymbal



Chorus-LIGHT Piano Solo Advanced

Dreamer

- Supertramp -

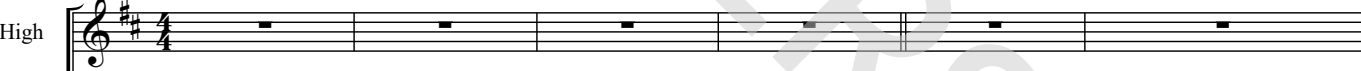
Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

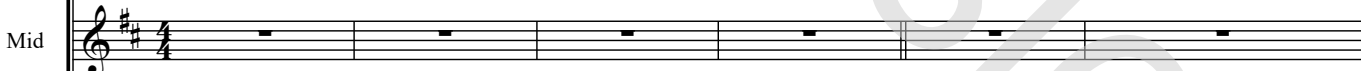
A

B

High



Mid



Low



8va optional

Drea - mer, you know you are a

Piano Solo
Advanced



D

17

H
I said "Far _____ out! You _____

M
I said "Far out! You

L
I said "Far _____ out! what a day, a year, a life it is!" You _____

P.S.A.
Fmaj7 G A^b B^badd9 G^m C A^b

E

23

H
know, Drea - mer,

M
know, Drea - mer,

L
know, well, you know you had it co-min' to you Now there's not a lot I can do

P.S.A.
B^badd9 G^m C G^m C D

41

H
out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

M
out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

L
8
out! You know,

P.S.A.
B^badd9 G^m C A^b B^badd9 G^m

47

H
co-min' to you, Now there's not a lot I can do. H

M
co-min' to you, Now there's not a lot I can do.

L
8

P.S.A.
C G^m C B^badd9/C

all voices and instruments very softly

65

H

You can see a - ny - thing you want, boy oh _____ we we we You can be a - ny - one,

M

You can see a - ny - thing you want, boy oh _____ we we we _____ You can be a - ny - one,

L

8 oh _____ we we we _____ If I could be some - one oh _____

P.S.A.

B^{add9}/C

70

H

ce - le - brate, boy oh _____ we we we You can do some - thing we we Well,

M

ce - le - brate, boy oh _____ we we we You can do some - thing we we we Well,

L

8 _____ we we we _____ Well, if I can do some - thing if I can do a - ny - thing _____

P.S.A.

C

87

H

Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

M

Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

L

life, a ho - li - day ____ Take ____ a lie, ____

P.S.A.

C F/C C B^b/C

93

H

— Dream, dream, dream, dream, dream a - long

M

— dream, dream, dream, dream a - long

L

— Dream ____ a ____ long ____

P.S.A.

B^b/C B^bmaj7/C C F/C F/C C

M

110

H
de de de de de de de de de de de de de de de de Drea - mer, you know you are a

M
de de de de de de de de de de de de de de de de Drea - mer, you know you are a

L
8 Come on and dream and dream a - long Come on and dream and dream a - long

P.S.A.
B⁷maj7 C/B^b B⁷maj7 B⁷sus2 D A⁷sus4 A⁷

114

H
drea - - - mer Well can you put your hands in your head? Oh no! I said

M
drea - - - mer Well can you put your hands in your head? Oh no! I said

L
8 Come on and dream and dream a - long come on come on

P.S.A.
D A⁷sus4 A⁷ C F⁷maj7 G



Chorus-LIGHT Piano Solo Intermediate

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

High

Mid

Low

8va optional

Drea - mer,

you know you are a

Piano Solo
Intermediate

D
Wurlizer piano

fp

D

A^{7sus4}

A⁷

D

17

H
I said "Far _____ out! You _____

M
I said "Far out! You

L
I said "Far _____ out! what a day, a year, a life it is!" You _____

P.S.I.
Fmaj7 G A^b B^badd9 G^m C A^b

E

23

H
know, Drea - mer,

M
know, Drea - mer,

L
know, well, you know you had it co-min' to you Now there's not a lot I can do

P.S.I.
B^badd9 G^m C G^m C D

41

H out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

M out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

L out! You know,

P.S.I. $B^{\flat}add9$ G^m C $A^{\flat}$ $B^{\flat}add9$ G^m

H

47 *all voices and instruments very softly*

H co-min' to you, Now there's not a lot I can do.

M co-min' to you, Now there's not a lot I can do.

L

P.S.I. C G^m C $B^{\flat}add9/C$

65

H You can see a - ny - thing you want, boy oh _____ we we we You can be a - ny - one,

M You can see a - ny - thing you want, boy oh _____ we we we _____ You can be a - ny - one,

L oh _____ we we we _____ If I could be some - one oh _____

P.S.I. $B^{\flat}add9/C$

70

H ce - le - brate, boy oh _____ we we we You can do some - thing we we Well,

M ce - le - brate, boy oh _____ we we we You can do some - thing we we we Well,

L _____ we we we _____ Well, if I can do some - thing if I can do a - ny - thing _____

P.S.I. C

87

H
Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

M
Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

L
life, a ho - li - day ____ Take ____ a lie, ____

P.S.I.
C F/C C B^b/C

93

H
____ Dream, dream, dream, dream, dream a - long

M
____ dream, dream, dream, dream a - long ____

L
____ Dream ____ a ____ long ____

P.S.I.
B^b/C B^bmaj7/C C F/C F/C C

K

M

110

H
de de de de de de de de de de de de de de de de Drea - mer, you know you are a

M
de de de de de de de de de de de de de de de de Drea - mer, you know you are a

L
8 Come on and dream and dream a - long Come on and dream and dream a - long

P.S.I.
B⁹maj7 C/B^b B⁹maj7 B⁹sus2 D A⁷sus4 A⁷

114

H
drea - - - mer Well can you put your hands in your head? Oh no! I said

M
drea - - - mer Well can you put your hands in your head? Oh no! I said

L
8 Come on and dream and dream a - long come on come on

P.S.I.
D A⁷sus4 A⁷ C F^{maj7} G

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B



Drea - mer,

you know you are a drea - mer

C



Well can you put your hands in your head? Oh no! I said drea - mer



you're no-thing but a drea - mer

Well can you put your hands in your head? Oh

D



I said "Far ____ out!



I said "Far out!



no!

I said "Far ____ out!

what a day, a year, a life it is!"

42

H day, a year, a life it is!" You _____ know, well, you know you had it

M day, a year, a life it is!" You _____ know, well, you know you had it

L

You know,

H

47 *all voices and instruments very softly*

H co-min' to you, Now there's not a lot I can do _____

M co-min' to you, Now there's not a lot I can do _____

L

52

H **5** Oh *fp* _____

M **5** *as written* work it out some-day _____ Oh _____ we we we we we we we

L **5** work it out some-day _____ Oh _____ we we we we we we we

Falsetto all voices

76

H out of this world? ah

M out of this world? ah

L oh we we we oh Take

82

H Take a dream on a Sun - day Take a life, take a

M Take a dream on a Sun - day Take a life, take a

L a dream on Sun - day Take a life, a

88

H ho - li - day Take a lie, take a drea - mer

M ho - li - day Take a lie, take a drea - mer

L ho - li - day Take a lie, Dream

109

H

de de de de de de de de de de de de de de de

M

de de de de de de de de de de de de de de

L

dream a - long Come on and dream and dream a - long

M

112

H

Drea - - - mer, you know you are a drea - - - mer

M

Drea - - - mer, you know you are a drea - - - mer

L

Come on and dream and dream a - long — Come on and dream and

115

H

Well can you put your hands in your head? Oh no! I said

M

Well can you put your hands in your head? Oh no! I said

L

dream a - long — come on — come on —

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

C Instr.

A **B** **C** **D** **E** **F**

35 **G**

41

47 **H**

59 **I**

76 **J**

83

90 **K**

97

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** **E**

Bb Instr. 4 6 7 10 6

F

34

G

39

45

H

50

7

I

62

11

J

79

86

K

93

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** **E**

E♭ Instr. 4 6 7 10 6

F 34

G 39

45

H 50 7

I 62 11

J 78

84

K 91

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

Wurlizer piano
fp

6 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

C

11 D A^{7sus4} A^7 D A^{7sus4} A^7 C

D

16 F^{maj7} G F^{maj7} G A^b B^{add9} G^m

21 C A^b B^{add9} G^m C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

Wurlizer piano

fp

6 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

C

11 D A^{7sus4} A^7 D A^{7sus4} A^7 C

D

16 F^{maj7} G F^{maj7} G A^b B^{add9} G^m

21 C A^b B^{add9} G^m C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

D Wurlizer piano

fp

6 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

C

11 D A^{7sus4} A^7 D A^{7sus4} A^7 C

D

16 F^{maj7} G F^{maj7} G A^b B^{badd9} G^m

21 C A^b B^{badd9} G^m C

Dreamer

- Supertramp -
Part 21

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** **E** **F**

Vibraphone

Let ring

2 6 7 10 6 6

G

Jazz Organ

40

45

H

Jazz Organ

50

56

3

I **J**

Vibraphone

64

3 12 5

88

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

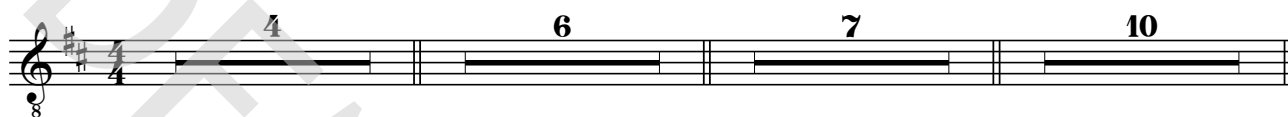
A

B

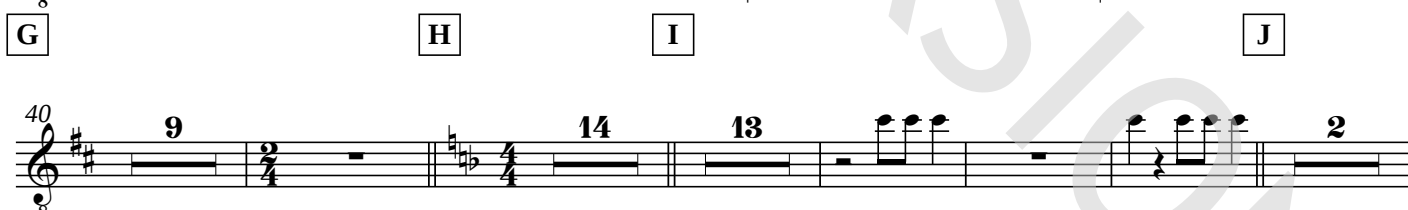
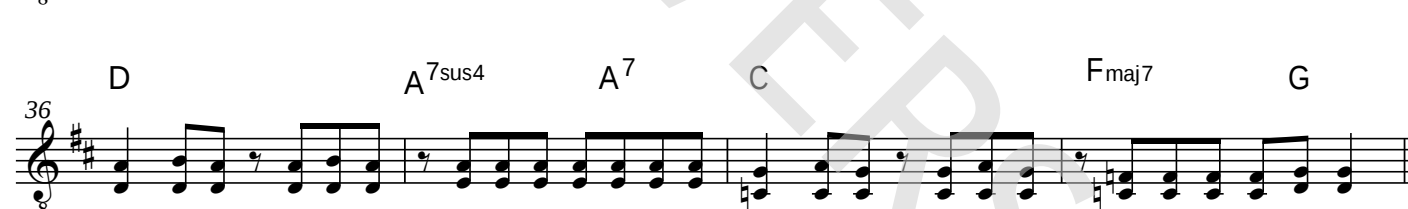
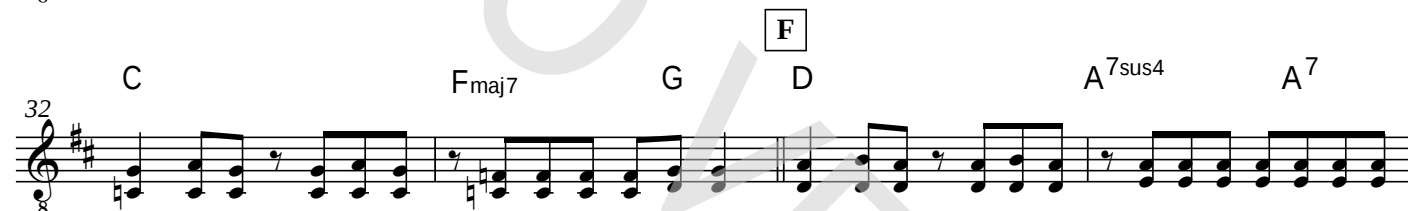
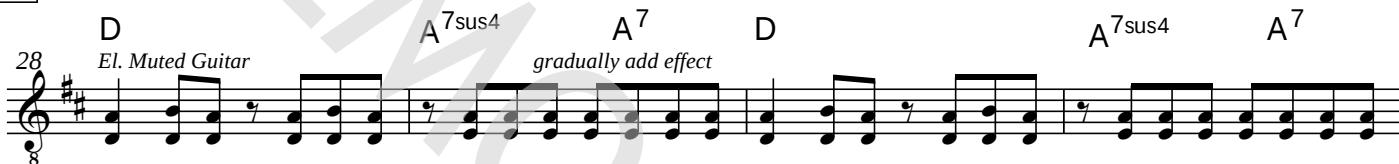
C

D

Guitar



E



Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Bass Guitar

14 A B C D A^b B^badd9

20 2 A^b B^badd9 4 6 D

35 A⁷sus4 A⁷ D A⁷sus4 A⁷ C F^{maj}7 G

40 G A^b B^badd9 2 A^b B^badd9 3

49 H C B^badd9/C 3

57 C B^badd9/C 2 C

65 B^badd9/C 2 C

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem and an asterisk above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem and an asterisk above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first line.
- Hi-Hat Foot**: Represented by a half note on the first space.
- Tambourine Beating**: Represented by a quarter note on the first space with an 'x' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first space.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first space.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first space.
- Maracas**: Represented by a quarter note on the first space.
- Wind Chimes**: Represented by a quarter note on the first space.
- Handclap**: Represented by a quarter note on the first space.
- Guiro**: Represented by a quarter note on the first space.
- Woodblock High**: Represented by a quarter note on the first space.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first space.
- Conga Cabasa**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first space.
- Agogo Low**: Represented by a quarter note on the first space.

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Drum Set

A **B** **C** **D**

4 6 7

Crash cymbal

E **F**

22

4 5

Toms optional, when no Timbales are available (sim. throughout the score)

G

35

2

H

42

2 3

I

52

2 2 2

59

2

66

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Top):

- High Tom:** Labeled at the top.
- Hi-Hat closed:** Labeled above a note with a vertical line through the stem.
- Hi-Hat open:** Labeled above a note with a vertical line through the stem and an 'x' mark.
- Snareclick:** Labeled above a note with a vertical line through the stem.
- Snaredrum:** Labeled below a note with a vertical line through the stem.
- Bassdrum(Kick):** Labeled below a note with a vertical line through the stem.
- Hi-Hat Foot:** Labeled below a note with a vertical line through the stem.
- Mid Tom:** Labeled above a note with a vertical line through the stem.
- Low Tom:** Labeled above a note with a vertical line through the stem.
- Floor Tom:** Labeled above a note with a vertical line through the stem.
- Ride Cymbal:** Labeled above a note with a vertical line through the stem.
- Ride Bell/Cup:** Labeled above a note with a vertical line through the stem.
- Crash Cymbal:** Labeled above a note with a vertical line through the stem.
- Splash Cymbal:** Labeled above a note with a vertical line through the stem.
- Triangle mute:** Labeled above a note with a vertical line through the stem.
- Tambourine Beating:** Labeled below a note with a vertical line through the stem.
- Triangle open:** Labeled below a note with a vertical line through the stem.

Staff 2 (Bottom):

- Shaker(eggs):** Labeled above a note with a vertical line through the stem.
- Claves:** Labeled above a note with a vertical line through the stem.
- High Timbale:** Labeled above a note with a vertical line through the stem.
- Sleigh Bells:** Labeled above a note with a vertical line through the stem.
- Bell Tree:** Labeled above a note with a vertical line through the stem.
- Maracas:** Labeled above a note with a vertical line through the stem.
- Wind Chimes:** Labeled above a note with a vertical line through the stem.
- Cowbell:** Labeled below a note with a vertical line through the stem.
- Conga Cabasa:** Labeled below a note with a vertical line through the stem.
- Handclap:** Labeled above a note with a vertical line through the stem.
- Guero:** Labeled above a note with a vertical line through the stem.
- Woodblock High:** Labeled above a note with a vertical line through the stem.
- Woodblock Low:** Labeled below a note with a vertical line through the stem.
- Timbale Low:** Labeled above a note with a vertical line through the stem.
- Agogo High:** Labeled above a note with a vertical line through the stem.
- Agogo Low:** Labeled below a note with a vertical line through the stem.

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Percussion

A **B** **C** **D**

4 6 7 High woodblock Low woodblock 3

E **F** **G**

24 4 5 High timbale Low timbale 6 High woodblock Low woodblock 3 High woodblock Low woodblock

H

46 3 Cabasa High timbale Low timbale 8

Continue including m 124

I **J**

64 2 12 5 3 2

K **L** **M**

94 6 8 Tambourine

N

114 2 2

O

120 2 2

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

A

D



B

D

Drea - mer,



you know you are a drea - mer

Well can you put your hands in your head? Oh no!

I said

C

D

A⁷sus⁴

A⁷

D

A⁷sus⁴

A⁷

C



drea - mer

you're no-thing but a drea - mer

Well can you put your hands in your head? Oh

D

Fmaj⁷

G

Fmaj⁷

G

A^b

B^badd⁹

G^m

C



no!

I said

"Far _____ out!

what a day, a year, a life it is!"

A^b

B^badd⁹

G^m

C

G^m

C



You _____ know, well, you know you had it co-min' to you Now there's not a lot I can do

E

D

A⁷sus⁴

A⁷

D

A⁷sus⁴

A⁷

C



Drea - mer,

you stu-pid lit-tle drea - mer

So now you put your head in your hands, oh

Lyrics
Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

A (Instr.Intro)

B

Dreamer, you know you are a dreamer
Well can you put your hands in your head? Oh no!

C

I said dreamer, you're nothing but a dreamer
Well can you put your hands in your head? Oh no!

D

I said, "Far out! What a day, a year, a life it is!"
You know, well, you know you had it comin' to you
Now there's not a lot I can do

E

Dreamer, you stupid little dreamer
So now you put your head in your hands, oh no! Woo!

F (instr. interlude)

G

I said, "Far out! What a day, a year, a life it is!"
You know, well, you know you had it comin' to you
Now there's not a lot I can do

H

Work it out someday

I

If I could see something. You can see anything you want, boy
If I could be someone. You can be anyone, celebrate, boy
Well, if I can do something. You can do something
If I can do anything. Well, can you do something out of this world?

J

Take a dream on a Sunday. Take a life, take a holiday
Take a lie, take a dreamer. Dream, dream, dream, dream, dream, dream, dream, dream along

K

(...along)

L

Dreamer, come on and dream and dream along
Come on and dream and dream along, on and on
Come on and dream and dream along (2x)

M

Dreamer, you know you are a dreamer
Can you put your hands in your head? Oh no!

N

I said dreamer, you're nothing but a dreamer
Well, can you put your hands in your head? Oh no! Oh no!

O (outro)