



## **Something just like this - SSAA**

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SSAA Combo C

## Something just like this

- The Chainsmokers & Coldplay -

*Words and Music by A.Taggart / C.Martin /  
J.Buckland / G.Berryman / W.Champion  
Arranged by Hans Reintjes  
Original Key B minor*

Cool Pop ♩ = 103

[A] [B]

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
C Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

*pp*  
*mf*  
*p*  
*p Atmosphere*  
*p clean*

Doo doo doo, doo doo doo\_\_\_\_ doo doo doo doo doo\_\_\_\_ doo doo doo doo doo\_\_\_\_  
Doo\_\_\_\_ doo doo\_\_\_\_ doo doo\_\_\_\_ doo  
I've been rea- ding books of old, the le- gends and the myths, A - chil - les and his gold, Her - cu - les and his  
Doo\_\_\_\_ doo doo\_\_\_\_ doo doo\_\_\_\_ doo  
G A B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A G A  
*Warm pad*  
*p*

# Something just like this 3

SSAA Combo C

D

21

S1 — this. Oh, I want some-thing just like \_\_\_\_ this. Doo doo doo, doo doo doo

S2 — this. Doo doo doo, doo doo doo \_\_\_\_ doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo \_\_\_\_ Doo doo doo, doo doo doo

A1 — this. Doo doo doo, doo doo doo \_\_\_\_ doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo \_\_\_\_ Doo doo doo, doo doo doo

A2 — this. Oh, I want some-thing just like \_\_\_\_ this. Doo doo doo, doo doo doo

C *mf*

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc.

G A B<sup>m</sup> A G A B<sup>m</sup> A G A

E

26

S1 — doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo. Oh, I want some-thing just like \_\_\_\_ this. *f* Tu tu du du tu du du. I want some-thing just like

S2 — doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo. Oh, I want some-thing just like \_\_\_\_ this. *f* Tu tu du du tu du du. I want some-thing just like

A1 — doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo. Oh, I want some-thing just like \_\_\_\_ this. *f* Tu tu du du tu du du. I want some-thing just like

A2 — doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo. Oh, I want some-thing just like \_\_\_\_ this. *f* Tu tu du du tu du du. I want some-thing just like

C *f*

P.C. *f*

Synth *f* *Sawtooth*

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

B<sup>m</sup> A G A B<sup>m</sup> A G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

Claps on 2 and 4

# Something just like this 5

SSAA Combo C

46

S1 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

S2 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A1 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A2 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

C B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

[H] Claps on 2 and 4

S1 miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du

S2 miss I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du

A1 miss I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du

A2 miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du

C B<sup>m</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup>

P.C.

Synth Sawtooth Synth. Brass

Gr.

Bass

D. S.

Perc.

# Something just like this 7

SSAA Combo C

K

73

S1 *Falsetto*  
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss, Ooh. \_\_\_\_\_

S2  
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like \_\_\_\_ this.

A1  
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like \_\_\_\_ this.

A2  
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like \_\_\_\_ this.

C  
G A B<sup>m7</sup> A G A B<sup>m7</sup> A G A<sup>sus4</sup> B<sup>m7</sup> G D A D A

P.C.

Synth

Gtr. *distortion*

Bass

D. S.

Perc.

L

81 *Stop Falsetto*

S1  
Ooh. \_\_\_\_\_ Oh, I want some-thing just like \_\_\_\_ this. Tu tu du du tu du du du du du tu tu du du tu du

S2  
Ooh. \_\_\_\_\_ Oh, I want some-thing just like \_\_\_\_ this. doo doo doo doo doo doo

A1  
Ooh. \_\_\_\_\_ Oh, I want some-thing just like \_\_\_\_ this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo.

A2  
Ooh. \_\_\_\_\_ Oh, I want some-thing just like \_\_\_\_ this. doo doo doo doo doo doo

C  
D<sup>#</sup>/F<sup>#</sup> A B<sup>m</sup> G D A D A G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup>

P.C.

Synth *Sawtooth*  
*Synth. Brass*

Gtr. *PLAY*  
*ff*

Bass

D. S.

Perc.

# Something just like this 9

SSAA Combo C

99

Stop Claps

S1 Oh, I want some - thing just like \_\_\_\_ this.

S2 Tu tu du du tu du Oh, I want some - thing just like \_\_\_\_ this.

A1 Tu tu du du tu du Oh, I want some - thing just like \_\_\_\_ this.

A2 Tu tu du du tu du Oh, I want some - thing just like \_\_\_\_ this.

C

G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

- The Chainsmokers & Coldplay -

Cool Pop ♩ = 103

[illegible]

# Something just like this 3

## SSAA Combo Bb

D

21

S1 — this. Oh, I want some-thing just like \_\_\_\_ this. Doo doo doo, doo doo doo.

S2 — this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

A1 — this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

A2 — this. Oh, I want some-thing just like \_\_\_\_ this. Doo doo doo, doo doo doo.

Bb *mf*

P.C. *mf* G A B<sup>m</sup> A G A B<sup>m</sup> A G A

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

E

26

S1 — doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo. Oh, I want some-thing just like \_\_\_\_ this. Tu tu du du tu du du. I want some-thing just like

S2 — doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo. Oh, I want some-thing just like \_\_\_\_ this. Tu tu du du tu du du. I want some-thing just like

A1 — doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo. Oh, I want some-thing just like \_\_\_\_ this. Tu tu du du tu du du. I want some-thing just like

A2 — doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo. Oh, I want some-thing just like \_\_\_\_ this. Tu tu du du tu du du. I want some-thing just like

Bb *f*

P.C. *f* B<sup>m</sup> A G A B<sup>m</sup> A G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

Synth *f* Sawtooth Synth. Brass

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*



# Something just like this 5

SSAA Combo Bb

46

S1 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

S2 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A1 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

A2 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can

Bb

B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

[H] Claps on 2 and 4

S1 miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du

S2 miss I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du

A1 miss I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du

A2 miss, I want some - thing just like this. Tu tu du du tu du du. I want some - thing just like this. Tu tu du du tu du

Bb

B<sup>m</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Something just like this 7

SSAA Combo Bb

K

73

S1 *Falsetto*  
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss, Ooh.

S2  
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like \_\_\_\_ this.

A1  
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like \_\_\_\_ this.

A2  
— some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like \_\_\_\_ this.

Bb  
G A Bm7 A G A Bm7 A G A sus4 Bm7 G D A D A

P.C.

Synth

Grtr. *distortion*

Bass

D. S.

Perc.

L

81 *Stop Falsetto*

S1  
Ooh. Oh, I want some-thing just like \_\_\_\_ this. Tu tu du du tu du du du du du tu tu du du tu du

S2  
Ooh. Oh, I want some-thing just like \_\_\_\_ this. doo doo doo doo doo doo

A1  
Ooh. Oh, I want some-thing just like \_\_\_\_ this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo.

A2  
Ooh. Oh, I want some-thing just like \_\_\_\_ this. doo doo doo doo doo doo

Bb  
D/f# A Bm G D A D A G sus2 A sus4 Bm7 A sus4 G sus2 A sus4

P.C.

Synth *Sawtooth*  
*Synth. Brass*

Grtr. *PLAY*  
*ff*

Bass

D. S.

Perc.

# Something just like this 9

SSAA Combo Bb

99

S1 Oh, I want some - thing just like \_\_\_\_ this. *Stop Claps*

S2 Tu tu du du tu du Oh, I want some - thing just like \_\_\_\_ this.

A1 Tu tu du du tu du Oh, I want some - thing just like \_\_\_\_ this.

A2 Tu tu du du tu du Oh, I want some - thing just like \_\_\_\_ this.

Bb

P.C. Gsus2 A sus4 B m7 A sus4 Gsus2 A sus4 B m7 A sus4 Gsus2 A sus4 B m7 A sus4

Synth

Gr.

Bass

D. S.

Perc.

- The Chainsmokers & Coldplay -

Cool Pop ♩ = 103

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*pp*

*pp*

*mf*

*pp*

*p*

*p* Atmosphere

Warm pad

*p* clean

*p*

*p*

Doo doo doo, doo doo doo. doo doo doo doo doo doo doo doo doo doo.

Doo doo doo doo doo doo doo doo doo doo.

I've been rea-ding books of old, the le-gends and the myths, A - chil - les and his gold, Her - cu - les and his

Doo doo doo doo doo doo doo doo doo doo.

G A B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A G A

# Something just like this 3

SSAA Combo Eb

D

21

S1 — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

S2 — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo — Doo doo doo, doo doo doo —

A1 — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo — Doo doo doo, doo doo doo —

A2 — this. Oh, I want some-thing just like — this. Doo doo doo, doo doo doo —

Eb *mf* G A B<sup>m</sup> A G A B<sup>m</sup> A G A

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

E

26

S1 — doo doo doo doo — doo doo doo doo doo doo. Oh, I want some-thing just like — this. Tu tu du du tu du. I want some-thing just like

S2 — doo doo doo doo — doo doo doo doo doo doo. Oh, I want some-thing just like — this. Tu tu du du tu du. I want some-thing just like

A1 — doo doo doo doo — doo doo doo doo doo doo. Oh, I want some-thing just like — this. Tu tu du du tu du. I want some-thing just like

A2 — doo doo doo doo — doo doo doo doo doo doo. Oh, I want some-thing just like — this. Tu tu du du tu du. I want some-thing just like

Eb B<sup>m</sup> A G A B<sup>m</sup> A G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

P.C. *f*

Synth *f* Sawtooth Synth. Brass

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

# Something just like this 5

SSAA Combo Eb

46

S1 risk? I'm not look-ing for some-bo-dy with some su-per-hu-man gifts, some su-per-he-ro some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can

S2 risk? I'm not look-ing for some-bo-dy with some su-per-hu-man gifts, some su-per-he-ro some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can

A1 risk? I'm not look-ing for some-bo-dy with some su-per-hu-man gifts, some su-per-he-ro some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can

A2 risk? I'm not look-ing for some-bo-dy with some su-per-hu-man gifts, some su-per-he-ro some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can

Eb B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A

P.C.

Synth

Gr.

Bass

D. S.

Perc.

52

S1 miss, I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like this. Tu tu du du tu du

S2 miss I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like this. Tu tu du du tu du

A1 miss I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like this. Tu tu du du tu du

A2 miss, I want some-thing just like this. Tu tu du du tu du du. I want some-thing just like this. Tu tu du du tu du

Eb B<sup>m</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup>

P.C.

Synth Sawtooth Synth. Brass

Gr.

Bass

D. S.

Perc.

## SSAA Combo Eb

**K**

73

S1

some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss, Ooh.

S2

some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like this.

A1

some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like this.

A2

some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like this.

Eb

G A B<sup>m7</sup> A G A B<sup>m7</sup> A G A<sup>sus4</sup> B<sup>m7</sup> G D A D A

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

**L**

**B1**

S1 Ooh. Oh, I want some-thing just like \_\_\_\_ this. Tu tu du du tu du du du du du tu tu du du tu du

S2 Ooh. Oh, I want some-thing just like \_\_\_\_ this. doo doo doo doo doo doo

A1 Ooh. Oh, I want some-thing just like \_\_\_\_ this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo.

A2 Ooh. Oh, I want some-thing just like \_\_\_\_ this. doo doo doo doo doo doo

Eb D/f# A Bm G D A D A Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4

P.C.

Synth Sawtooth Synth. Brass

Gtr. PLAY ff

Bass

D. S.

Perc.

# Something just like this 9

SSAA Combo Eb

100

Stop Claps

S1 Oh, I want some - thing just like \_\_\_\_ this.

S2 Oh, I want some - thing just like \_\_\_\_ this.

A1 Oh, I want some - thing just like \_\_\_\_ this.

A2 Oh, I want some - thing just like \_\_\_\_ this.

Eb

B m7 A sus4 G sus2 *Optional* A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA 4 extra staves

# Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /  
J.Buckland / G.Berryman / W.Champion  
Arranged by Hans Reintjes  
Original Key B minor

A Cool Pop ♩ = 103

B

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Something just like this" by The Chainsmokers & Coldplay.

Lyrics: I've been rea-ding books of old, the le-gends and the myths, A - chel-lis and the gold, Her - cu - les and his gifts, Spi-der-man's con - trol and Bat-man with his list, and clear-ly

Chords: G A B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A

Instrumentation: Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion

Tempo: Cool Pop ♩ = 103

Key: B minor

# Something just like this 3

SS/AA 4 extra staves

D

19

S1 turn to, some-bo-dy I can kiss, I want some-thing just like \_\_\_\_ this.

S2 turn to, some-bo-dy I can kiss, I want some-thing just like \_\_\_\_ this. Do do do do, do do do do \_\_\_\_

A1 turn to, some-bo-dy I can kiss, I want some-thing just like \_\_\_\_ this. Do do do do, do do do do \_\_\_\_

A2 turn to, some-bo-dy I can kiss, I want some-thing just like \_\_\_\_ this. Do do do do, do do do do \_\_\_\_

Oh, I want some-thing just like \_\_\_\_ this. Do do do do, do do do do \_\_\_\_

Oh, I want some-thing just like \_\_\_\_ this. Do do do do, do do do do \_\_\_\_

1

2

3

4

G A Bm A sus4 G A Bm A G A Bm A G A

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

(opt.)

2

2

§§AA 4 extra staves

**Chorus**

**Verse**

**Bridge**

**Chorus**

**Chorus**

**Verse**

**Bridge**

**Chorus**

**Chorus**

**Verse**

**Bridge**

**Chorus**

**Chorus**

**Verse**

**Bridge**

**Chorus**

SSAA 4 extra staves

|       |            |     |     |       |            |            |            |          |            |            |            |          |            |            |            |
|-------|------------|-----|-----|-------|------------|------------|------------|----------|------------|------------|------------|----------|------------|------------|------------|
| $B^m$ | $A^{sus4}$ | $G$ | $A$ | $B^m$ | $A^{sus4}$ | $G^{sus2}$ | $A^{sus4}$ | $B^{m7}$ | $A^{sus4}$ | $G^{sus2}$ | $A^{sus4}$ | $B^{m7}$ | $A^{sus4}$ | $G^{sus2}$ | $A^{sus4}$ |
|-------|------------|-----|-----|-------|------------|------------|------------|----------|------------|------------|------------|----------|------------|------------|------------|

# Something just like this 9

SS/AA 4 extra staves

J

68

S1 — — — — — *f* some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss,

S2 — — — — — *f* some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like

A1 *f* doo whee'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like

A2 *f* doo whee'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

B<sup>m</sup> D<sub>sus2</sub>/F# G A B<sup>m7</sup> A G A B<sup>m7</sup> A G A B<sup>m7</sup> A G A B<sup>m7</sup> A

P.C. *f* — — — — —

Synth *f* — — — — —

Gtr. *f* — — — — —

Bass *f* — — — — —

D. S. *f* — — — — —

Perc. *f* — — — — —

## SSAA 4 extra staves

Perc.

Something just like this 13  
SS/AA 4 extra staves

99

S1 Oh, I want some - thing just like \_\_\_\_ this. *Stop Claps*

S2 Tu tu du du tu du Oh, I want some - thing just like \_\_\_\_ this.

A1 Tu tu du du tu du Oh, I want some - thing just like \_\_\_\_ this.

A2 Tu tu du du tu du Oh, I want some - thing just like \_\_\_\_ this.

1

2

3

4

Gsus2 A sus4 B m7 A sus4 Gsus2 *Optional* A sus4 B m7 A sus4 Gsus2 A sus4 B m7 A sus4

P.C.

Synth

Gtr. 8

Bass

D. S.

Perc.

2

# Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /  
J.Buckland / G.Berryman / W.Champion  
Arranged by Hans Reintjes  
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

*pp* Doo doo doo, doo doo doo doo doo doo doo doo

*pp* Doo doo doo doo doo doo doo

*mf* I've been rea-ding books of old, the le-gends and the myths, A - chil - les and his

*pp* Doo doo doo doo doo doo doo

G A B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A

*p clean*

*p*

*p*



# Something just like this 3

SSAA small Combo

15

S1  
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can

S2  
bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can

A1  
doo — doo doo, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can

A2  
doo — doo doo, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can

G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A

P.C.

Gtr.

Bass

D. S.

Perc.

Snare-optional

D

20

S1  
kiss, I want some-thing just like — this. Oh, I want some-thing just like

S2  
kiss, I want some-thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

A1  
kiss, I want some-thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo doo — doo doo doo doo doo doo —

A2  
kiss, I want some-thing just like — this. Oh, I want some-thing just like

B<sup>m</sup> A<sup>sus4</sup> G<sup>mf</sup> A B<sup>m</sup> A G A B<sup>m</sup> A

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

2

## SSAA small Combo

32

D. S. *mf*

Perc.

Snare-optional

(opt.)

D. S.

Perc.

2

# Something just like this 7

SSAA small Combo

I

59 *Stop Claps*

S1 Tu tu du du tu du Oh, I want some-thing just like \_\_\_\_ this.

S2 Tu tu du du tu du Oh, I want some-thing just like \_\_\_\_ this.

A1 *p* Tu tu du du tu du Oh, I want some-thing just like \_\_\_\_ this. doo doo doo, doo doo doo \_\_\_\_ doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo doo doo

A2 *p* Tu tu du du tu du Oh, I want some-thing just like \_\_\_\_ this. doo doo doo, doo doo doo \_\_\_\_ doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo doo doo

G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> B<sup>m7</sup> A B<sup>m</sup> D<sup>sus2/f#</sup> G A

P.C. *p*

Gtr.

Bass *p*

D. S.

Perc. *2*

64 *p*

S1 Oh, I want some-thing just like \_\_\_\_ this. doo doo doo, doo doo doo \_\_\_\_ doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo doo doo

S2 *p* Oh, I want some-thing just like \_\_\_\_ this. doo doo doo, doo doo doo \_\_\_\_ doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo doo doo

A1 *f* doo \_\_\_\_ doo. Doo \_\_\_\_ doo doo \_\_\_\_ doo doo \_\_\_\_ doo doo Where'd you wan-na

A2 *f* doo doo \_\_\_\_ doo. Doo \_\_\_\_ doo doo \_\_\_\_ doo doo \_\_\_\_ doo doo Where'd you wan-na

B<sup>m</sup> D<sup>sus2/f#</sup> G A B<sup>m</sup> D<sup>sus2/f#</sup> G A B<sup>m</sup> D<sup>sus2/f#</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

# Something just like this 9

SSAA small Combo

L

81

Stop Falsetto

S1 Ooh. Oh, I want some-thing just like this. Tu tu du du tu du du du du du

S2 Ooh. Oh, I want some-thing just like this. doo doo doo

A1 Ooh. Oh, I want some-thing just like this. Doo doo doo, doo doo doo doo doo doo doo

A2 Ooh. Oh, I want some-thing just like this. doo doo doo

D/F# A B<sup>m</sup> G D A D A G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

P.C.

Gtr. **PLAY** **ff**

Bass

D. S.

Perc.

87

S1 tu tu du du tu du du tu du du du du tu tu du du tu du du du du du

S2 doo doo doo doo doo doo doo doo

A1 doo doo doo doo doo doo doo doo doo doo doo doo

A2 doo doo doo doo doo doo doo doo doo doo

G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Something just like this 11  
SSAA small Combo

101

S1 — this.

S2 — this.

A1 — this.

A2 — this.

P.C. *Optional* G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

Gtr.

Bass

D. S.

Perc.



SSAA small Combo extra staves

# Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /  
J.Buckland / G.Berryman / W.Champion  
Arranged by Hans Reintjes  
Original Key B minor

Cool Pop  $\text{♩} = 103$

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features lyrics: "I've been reading books of old, the legends and the myths, A - chilles and his gold, Her - cules and his gifts, Spider-man's con - trol and Bat-man with his". The piano part includes chords: G, A, Bm, A, G, A, Bm, A, G, A, Bm, A, G, A, Bm, A, G, A. The guitar part includes chords: G, A, Bm, A, G, A, Bm, A, G, A, Bm, A, G, A. The bass guitar part includes chords: G, A, Bm, A, G, A, Bm, A, G, A, Bm, A, G, A. The drum set part includes a pattern: "Sure optional - Handclap".

D

16

S1 gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this.

S2 gifts, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo

A1 doo, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo

A2 doo, some su-per-he-ro — some fair-y-tale bliss, just some-thing I can turn to, some-bo-dy I can kiss, I want some-thing just like — this. Doo doo doo, doo doo doo — doo doo doo doo

1

2

P.C. B m A sus4 G A B m A sus4 G A B m A sus4 G A B m A

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Share-optional

2

E

29 Claps on 2 and 4

Stop Claps

S1 *f* —this. *f* Tu tu du du tu du du. I want some-thing just like —this. Tu tu du du tu du du.

S2 *f* —this. *f* Tu tu du du tu du du. I want some-thing just like —this. Tu tu du du tu du du.

A1 *f* —this. *f* Tu tu du du tu du du. I want some-thing just like —this. Tu tu du du tu du du. *mf* I've been rea-ding books of

A2 *f* —this. *f* Tu tu du du tu du du. I want some-thing just like —this. Tu tu du du tu du du. *mf* I've been rea-ding books of

1  
2

P.C. *f* G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*



Stop Falsetto

G

43

S1 *mf* — doo doo doo doo doo. — where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

S2 Doo — doo. where'd you wan-na go? *mf* How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

A1 not that kind of per-son that it fits. She said where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

A2 not that kind of per-son that it fits. She said where'd you wan-na go? How much you wan-na risk? I'm not look-ing for some - bo-dy with some su-per-hu-man gifts, some su-per-he-ro — some fair-y-tale

1

2

G A Bm A sus4 G A Bm A sus4 G A Bm A sus4 G A

P.C.

Gtr.

Bass

D. S.

Perc.

(opt.)

2

2

## SSAA small Combo extra staves

I

[illegible]

Something just like this 11  
SSAA small Combo extra staves

71

S1 *f* some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can miss, —

S2 *f* some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can miss I want some-thing just like

A1 bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can miss I want some-thing just like

A2 bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can miss, I want some-thing just like

1

2

G A Bm7 A G A Bm7 A G A Bm7 A

P.C.

Gtr. 8

Bass

D. S.

Perc. 2 2 2 2

L

85

S1 — this. Tu tu du du tu du du tu du tu du tu du tu du

S2 — this. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A1 — this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A2 — this. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

1

2

G sus2 A sus4 B m7 A sus4 G sus2 A sus4 B m7 A sus4 G sus2 A sus4

P.C. *PLAY* *ff*

Gtr. 8

Bass

D. S.

Perc.

2

96

S1 du. I want some-thing just like — this. Oh, I want some-thing just like — this. *Stop Claps*

S2 du. I want some-thing just like — this. Tu tu du du tu du Oh, I want some-thing just like — this.

A1 du. I want some-thing just like — this. Tu tu du du Oh, I want some-thing just like — this.

A2 du. I want some-thing just like — this. Tu tu du du Oh, I want some-thing just like — this.

1

2

Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4 Gsus2 A sus4 Bm7 A sus4

Optional

Gtr. 8

Bass

D. S.

Perc. 2

# Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /  
J.Buckland / G.Berryman / W.Champion  
Arranged by Hans Reintjes  
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

*pp*

*pp*

*mf*

*pp*

*p*

G A B<sup>m</sup> A G A B<sup>m</sup> A G A

Doo doo doo, doo doo doo

Doo doo

I've been rea-ding books of old, the le-gends and the

Doo doo

C

13

S1 go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

S2 go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A1 Doo doo doo doo doo doo, some su - per - he - ro

A2 *mf* Doo doo doo doo doo doo, some su - per - he - ro

P.S.A. G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup>

17

S1 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

S2 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A1 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A2 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.A. G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup>

E

29 Claps on 2 and 4 *f*

S1  
—this. *f* Tu tu du du tu du du. I want some-thing just like —this.

S2  
—this. *f* Tu tu du du tu du du. I want some-thing just like —this.

A1  
—this. *f* Tu tu du du tu du du. I want some-thing just like —this.

A2  
—this. *f* Tu tu du du tu du du. I want some-thing just like —this.

P.S.A.  
*f* G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

F

35 Stop Claps *p* Falsetto

S1  
Tu tu du du tu du du. *p* Doo doo doo, doo doo doo — doo doo doo doo doo

S2  
Tu tu du du tu du du. *p* Doo — doo doo — doo

A1  
*mf* Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

A2  
*mf* Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

P.S.A.  
*mf* G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>mf</sup> A B<sup>m</sup> A<sup>sus4</sup>



46

S1  
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro \_\_\_\_ some fair - y - tale

S2  
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro \_\_\_\_ some fair - y - tale

A1  
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro \_\_\_\_ some fair - y - tale

A2  
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro \_\_\_\_ some fair - y - tale

B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A

P.S.A.

50

S1  
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like \_\_\_\_ this.

S2  
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like \_\_\_\_ this.

A1  
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like \_\_\_\_ this.

A2  
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like \_\_\_\_ this.

B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

P.S.A.

Claps on 2 and 4

[H]

# Something just like this 9

SSAA Piano Solo Advanced

63

*p*

S1 Oh, I want some-thing just like \_\_\_\_ this. doo doo doo, doo doo doo \_\_\_\_

*p*

S2 Oh, I want some-thing just like \_\_\_\_ this. doo doo doo, doo doo doo \_\_\_\_

A1 doo doo doo doo doo doo doo doo doo \_\_\_\_ doo. Doo \_\_\_\_ doo

A2 doo doo doo doo doo doo doo doo doo \_\_\_\_ doo. Doo \_\_\_\_ doo

G A B<sup>m</sup> D<sup>sus2</sup>/f# G A

P.S.A.

J

66

S1 doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo doo \_\_\_\_

S2 doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo doo \_\_\_\_

*f*

A1 doo \_\_\_\_ doo doo \_\_\_\_ doo doo Where'd you wan-na go? How much you wan-na

*f*

A2 doo \_\_\_\_ doo doo \_\_\_\_ doo doo Where'd you wan-na go? How much you wan-na

B<sup>m</sup> D<sup>sus2</sup>/f# G A B<sup>m</sup> D<sup>sus2</sup>/f# G A

P.S.A.

# Something just like this 11

SSAA Piano Solo Advanced

78

S1

S2

A1

A2

Ooh.

Ooh.

Ooh.

Ooh.

B<sup>m7</sup> G D A D A D/f# A B<sup>m</sup> G D

P.S.A.

L

84 Stop Falsetto

S1

S2

A1

A2

Oh, I want some-thing just like\_\_\_ this. Tu tu du du tu du du du du

Oh, I want some-thing just like\_\_\_ this. doo doo doo doo

Oh, I want some-thing just like\_\_\_ this. Doo doo doo, doo doo doo doo doo doo doo

Oh, I want some-thing just like\_\_\_ this. doo doo doo doo

A D A G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

P.S.A.

Something just like this 13  
SSAA Piano Solo Advanced

95

S1  
Tu tu du du tu du du. I want some-thing just like \_\_\_\_ this.

S2  
Tu tu du du tu du du. I want some-thing just like \_\_\_\_ this. Tu tu du du tu du

A1  
Tu tu du du tu du du. I want some-thing just like \_\_\_\_ this. Tu tu du du tu du

A2  
Tu tu du du tu du du. I want some-thing just like \_\_\_\_ this. Tu tu du du tu du

P.S.A.  
G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup>

100 *Stop Claps*

S1  
Oh, I want some-thing just like \_\_\_\_ this.

S2  
Oh, I want some-thing just like \_\_\_\_ this.

A1  
Oh, I want some-thing just like \_\_\_\_ this.

A2  
Oh, I want some-thing just like \_\_\_\_ this.

P.S.A.  
B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

# Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /  
J.Buckland / G.Berryman / W.Champion  
Arranged by Hans Reintjes  
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*pp*

*pp*

*mf*

*pp*

*p*

G A B<sup>m</sup> A G A B<sup>m</sup> A G A

Doo doo doo, doo doo doo —

Doo — doo

I've been rea-ding books of old, the le-gends and the

Doo — doo

# Something just like this 3

SSAA Piano Solo Intermediate

C

13

S1 go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

S2 go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A1 Doo doo doo doo doo doo, some su - per - he - ro

A2 *mf* Doo doo doo doo doo doo, some su - per - he - ro

P.S.I. G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup>

17

S1 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

S2 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A1 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A2 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.I. G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup>

# Something just like this 5

SSAA Piano Solo Intermediate

**E**

29 Claps on 2 and 4 *f*

S1  
— this. Tu tu du du tu du du. I want some-thing just like — this.

S2  
— this. Tu tu du du tu du du. I want some-thing just like — this.

A1  
— this. Tu tu du du tu du du. I want some-thing just like — this.

A2  
— this. Tu tu du du tu du du. I want some-thing just like — this.

P.S.I.  
*f* G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

**F**

35 Stop Claps *p* Falsetto

S1  
Tu tu du du tu du du. Doo doo doo, doo doo doo — doo doo doo doo doo

S2  
Tu tu du du tu du du. Doo — doo doo — doo

A1  
*mf* Tu tu du du tu du du. I've been rea- ding books of old, the le- gends and the myths, the tes - ta- ments they

A2  
*mf* Tu tu du du tu du du. I've been rea- ding books of old, the le- gends and the myths, the tes - ta- ments they

P.S.I.  
*mf* G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>mf</sup> A B<sup>m</sup> A<sup>sus4</sup>

46

S1  
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro \_\_\_\_ some fair - y - tale

S2  
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro \_\_\_\_ some fair - y - tale

A1  
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro \_\_\_\_ some fair - y - tale

A2  
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro \_\_\_\_ some fair - y - tale

P.S.I.  
B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A

50

S1  
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like \_\_\_\_ this.

S2  
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like \_\_\_\_ this.

A1  
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like \_\_\_\_ this.

A2  
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like \_\_\_\_ this.

P.S.I.  
B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

Claps on 2 and 4

**H**



# Something just like this 9

SSAA Piano Solo Intermediate

63

*p*

S1 Oh, I want some-thing just like \_\_\_\_ this. doo doo doo, doo doo doo \_\_\_\_

*p*

S2 Oh, I want some-thing just like \_\_\_\_ this. doo doo doo, doo doo doo \_\_\_\_

A1 doo doo doo doo doo doo doo doo doo \_\_\_\_ doo. Doo \_\_\_\_ doo

A2 doo doo doo doo doo doo doo doo doo \_\_\_\_ doo. Doo \_\_\_\_ doo

G A B<sup>m</sup> D<sup>sus2</sup>/f# G A

P.S.I.

J

66

S1 doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo doo \_\_\_\_

S2 doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo doo \_\_\_\_

*f*

A1 doo \_\_\_\_ doo doo \_\_\_\_ doo doo Where'd you wan-na go? How much you wan-na

*f*

A2 doo \_\_\_\_ doo doo \_\_\_\_ doo doo Where'd you wan-na go? How much you wan-na

B<sup>m</sup> D<sup>sus2</sup>/f# G A B<sup>m</sup> D<sup>sus2</sup>/f# G A

P.S.I.

# Something just like this 11

SSAA Piano Solo Intermediate

79

S1

S2

A1

A2

Ooh. \_\_\_\_\_

Ooh. \_\_\_\_\_

Ooh. \_\_\_\_\_

Ooh. \_\_\_\_\_

G D A D A D/f# A B<sup>m</sup> G D

P.S.I.

L

84 Stop Falsetto

S1

S2

A1

A2

Oh, I want some-thing just like \_\_\_\_ this. Tu tu du du tu du du du du

Oh, I want some-thing just like \_\_\_\_ this. doo doo doo doo

Oh, I want some-thing just like \_\_\_\_ this. Doo doo doo, doo doo doo doo doo doo doo

Oh, I want some-thing just like \_\_\_\_ this. doo doo doo doo

A D A G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

P.S.I.

Something just like this 13  
SSAA Piano Solo Intermediate

95

S1  
Tu tu du du tu du du. I want some-thing just like \_\_\_\_ this.

S2  
Tu tu du du tu du du. I want some-thing just like \_\_\_\_ this. Tu tu du du tu du

A1  
Tu tu du du tu du du. I want some-thing just like \_\_\_\_ this. Tu tu du du tu du

A2  
Tu tu du du tu du du. I want some-thing just like \_\_\_\_ this. Tu tu du du tu du

P.S.I.  
G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup>

100 *Stop Claps*

S1  
Oh, I want some-thing just like \_\_\_\_ this.

S2  
Oh, I want some-thing just like \_\_\_\_ this.

A1  
Oh, I want some-thing just like \_\_\_\_ this.

A2  
Oh, I want some-thing just like \_\_\_\_ this.

P.S.I.  
B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

SSAA



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Cool Pop ♩ = 103

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

*pp*

*mf*

*pp*

Doo doo doo, doo doo doo \_\_\_\_ doo doo doo doo doo

Doo \_\_\_\_ doo doo \_\_\_\_ doo

I've been rea-ding books of old, the le-gends and the myths, A - chil-les and his

Doo \_\_\_\_ doo doo \_\_\_\_ doo

7

S1

S2

A1

A2

doo doo doo doo doo doo. \_\_\_\_

Doo doo doo, doo doo doo \_\_\_\_

doo \_\_\_\_ doo doo doo doo doo doo \_\_\_\_ doo

gold, Her - cu - les and his gifts, Spi - der - man's con - trol and Bat - man with his

doo \_\_\_\_ doo doo doo doo doo Doo \_\_\_\_ doo

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D

20

S1  
kiss, I want some-thing just like \_\_\_\_ this.

S2  
kiss, I want some-thing just like \_\_\_\_ this. Doo doo doo, doo doo doo \_\_\_\_ doo doo doo doo doo

A1  
kiss, I want some-thing just like \_\_\_\_ this. Doo doo doo, doo doo doo \_\_\_\_ doo doo doo doo doo

A2  
kiss, I want some-thing just like \_\_\_\_ this.

23

S1  
Oh, I want some-thing just like \_\_\_\_ this. Doo doo doo, doo doo doo

S2  
— doo doo doo doo doo doo. \_\_\_\_ Doo doo doo, doo doo doo

A1  
— doo doo doo doo doo doo. \_\_\_\_ Doo doo doo, doo doo doo

A2  
Oh, I want some-thing just like \_\_\_\_ this. Doo doo doo, doo doo doo

26

S1  
— doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo. Oh, I want some-thing just like

S2  
— doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo. Oh, I want some-thing just like

A1  
— doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo. Oh, I want some-thing just like

A2  
— doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo. Oh, I want some-thing just like

41

S1 Doo doo doo, doo doo doo \_\_\_\_ doo doo doo doo doo \_\_\_\_ doo doo doo doo doo doo.

S2 Doo \_\_\_\_ doo doo doo doo doo Doo \_\_\_\_ doo

A1 rolls a suit be - fore he lifts, but I'm not that kind of per - son that it

A2 rolls a suit be - fore he lifts, but I'm not that kind of per - son that it

Stop Falsetto

44

S1 *mf* where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

S2 *mf* doo. where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

A1 fits. She said where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

A2 fits. She said where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

47

S1 bo - dy with some su - per - hu - man gifts, some su - per - he - ro \_\_\_\_ some fair - y - tale bliss, just some - thing I can

S2 bo - dy with some su - per - hu - man gifts, some su - per - he - ro \_\_\_\_ some fair - y - tale bliss, just some - thing I can

A1 bo - dy with some su - per - hu - man gifts, some su - per - he - ro \_\_\_\_ some fair - y - tale bliss, just some - thing I can

A2 bo - dy with some su - per - hu - man gifts, some su - per - he - ro \_\_\_\_ some fair - y - tale bliss, just some - thing I can

[illegible]

66

S1

S2

A1

A2

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

Where'd you wan - na

Where'd you wan - na

## J

69

S1

S2

A1

A2

go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

L

85

S1  
— this. Tu tu du du tu du du du du du tu tu du du tu du

S2  
— this. doo doo doo doo doo doo

A1  
— this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo.

A2  
— this. doo doo doo doo doo doo

88

S1  
du tu du du du du du tu tu du du tu du du tu du du du du du

S2  
doo doo doo doo doo doo doo

A1  
— Doo doo doo, doo doo doo doo doo doo doo doo doo doo

A2  
doo doo doo doo doo doo doo

M

91

S1  
tu tu du du tu du du. Oh, I want some-thing just like — this.

S2  
doo doo Oh, I want some-thing just like — this.

A1  
— doo doo doo doo doo doo. — Oh, I want some-thing just like — this.

A2  
doo doo Oh, I want some-thing just like — this.

Claps on 2 and 4



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J.Buckland / G.Berryman / W.Champion  
Arranged by Hans Reintjes  
Original Key B minor

Cool Pop ♩ = 103

A

B

C Instr.

C



D



E



F



G



H



I



Bb Instrument

chorus<sup>®</sup>  
online

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A

B

Bb Instr.

C



D



E



F

G



H



I



E♭ Instrument

chorus<sup>®</sup>  
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Cool Pop ♩ = 103

A

B

E♭ Instr.

C



D



E



F

G



H



I



# Something just like this

- The Chainsmokers & Coldplay -

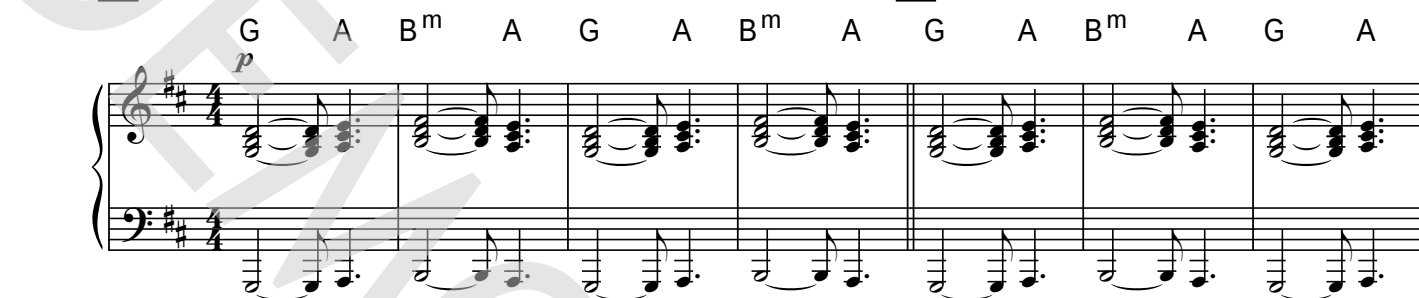
Words and Music by A.Taggart / C.Martin /  
J.Buckland / G.Berryman / W.Champion  
Arranged by Hans Reintjes  
Original Key B minor

Cool Pop ♩ = 103

A

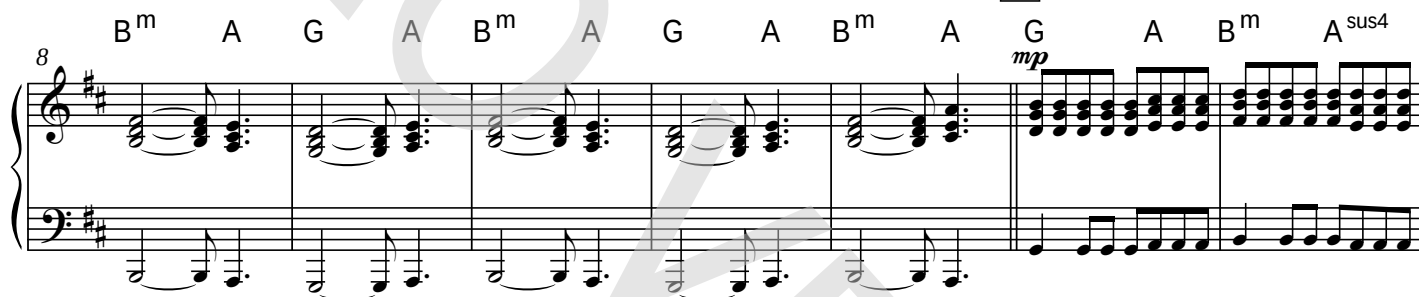
B

G A B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A G A

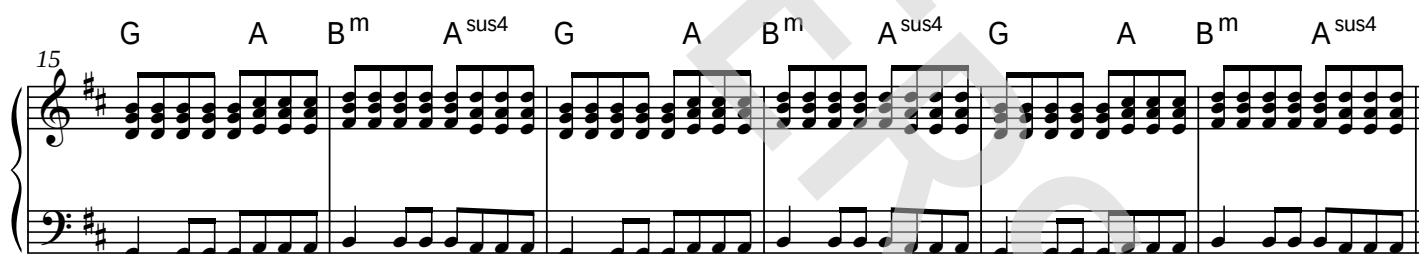


C

B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A<sup>sus4</sup>

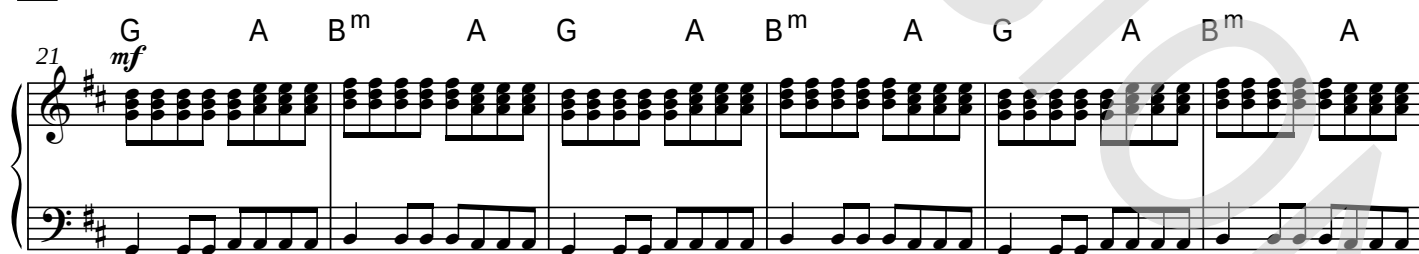


G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup>



D

G A B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A



E

G A B<sup>m</sup> A G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>



## Something just like this

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*Words and Music by A.Taggart / C.Martin /*

*J.Buckland / G.Berryman / W.Champion*

*Arranged by Hans Reintjes*

*Original Key B minor*

**Cool Pop** ♩ = 103

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, featuring a mix of treble and bass clefs. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into four systems, each with a section label in a box: A, B, C, and D.

**System A:** Measures 1-5. The piano part (treble clef) features a melodic line with eighth and sixteenth notes, while the guitar part (bass clef) provides a steady eighth-note accompaniment. Chords are indicated above the piano staff: G, A, B<sup>m</sup>, A, G, A, B<sup>m</sup>, A, G, A.

**System B:** Measures 6-10. The piano part continues with a similar melodic pattern. Chords are indicated above the piano staff: B<sup>m</sup>, A, G, A, B<sup>m</sup>, A, G, A, B<sup>m</sup>, A.

**System C:** Measures 11-15. The piano part introduces a more complex rhythmic pattern with triplets and sixteenth notes. Chords are indicated above the piano staff: G, A, B<sup>m</sup>, A, G, A, B<sup>m</sup>, A<sup>sus4</sup>, G, A.

**System D:** Measures 16-20. The piano part features a dense, rhythmic texture with many beamed notes. Chords are indicated above the piano staff: B<sup>m</sup>, A<sup>sus4</sup>, G, A, B<sup>m</sup>, A<sup>sus4</sup>, G, A, B<sup>m</sup>, A<sup>sus4</sup>.

**System E:** Measures 21-25. The piano part continues with a dense, rhythmic texture. Chords are indicated above the piano staff: G, A, B<sup>m</sup>, A, G, A, B<sup>m</sup>, A, G, A.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf). The guitar part is primarily a steady eighth-note accompaniment, with some variations in rhythm and dynamics.

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**A**

**B**

G A B<sup>m</sup> A G A B<sup>m</sup> A G A

B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A

**C**

G A B<sup>m</sup> A G A B<sup>m</sup> A<sup>sus4</sup> G A

B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup>

**D**

G A B<sup>m</sup> A G A B<sup>m</sup> A G A

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A

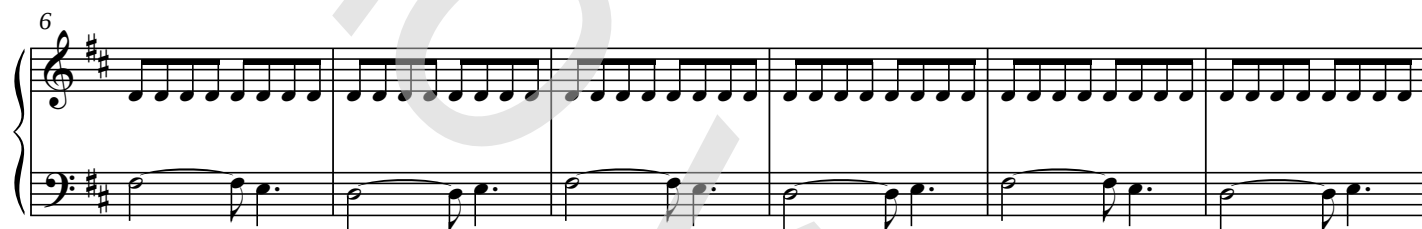
B

*p* Atmosphere

Warm pad

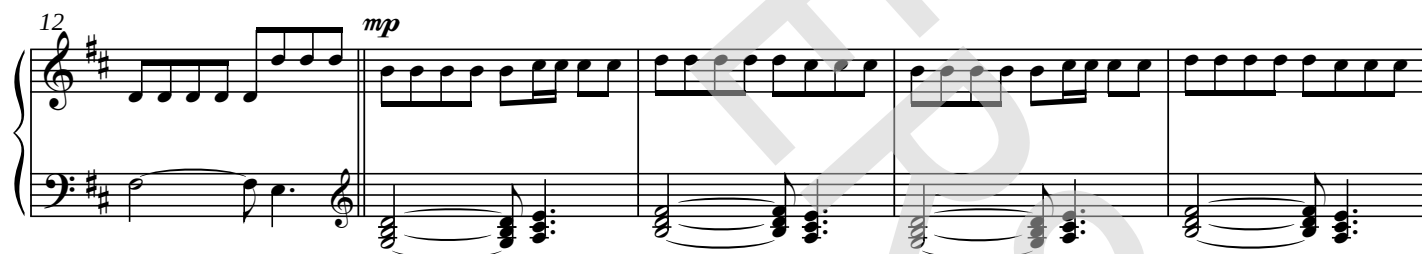


6



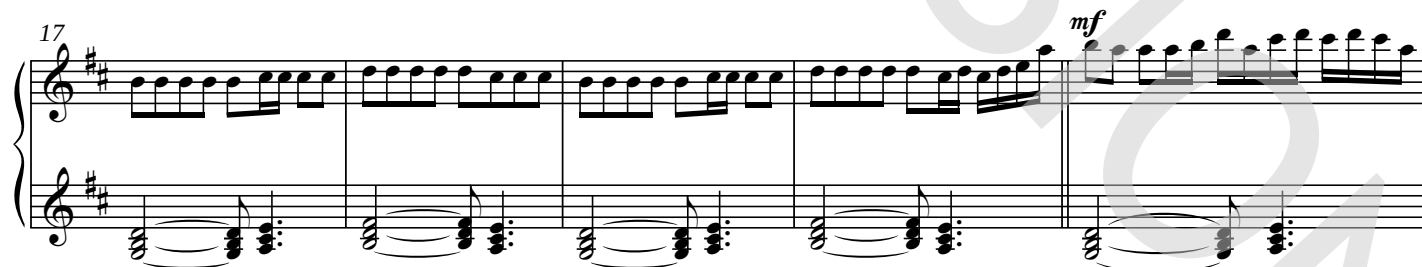
C

12 *mp*

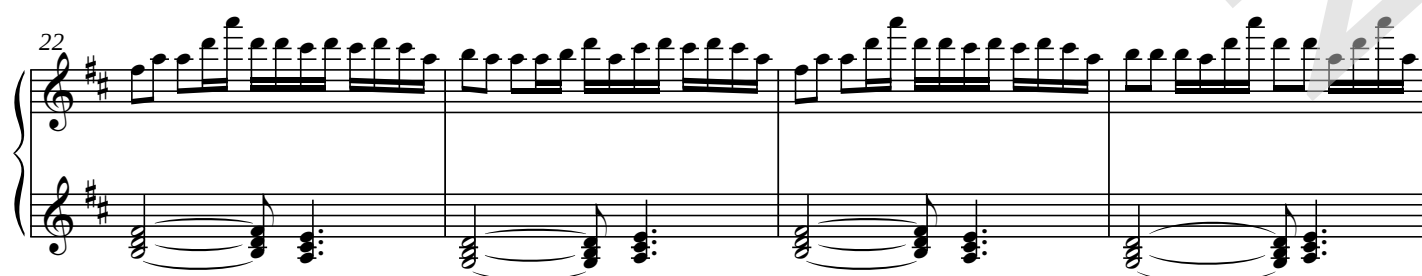


D

17 *mf*



22



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Cool Pop ♩ = 103

**A** **B**

G A B<sup>m</sup> A G A B<sup>m</sup> A G A

*p* *clean*

**C**

B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A G A

B<sup>m</sup> A G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A

*mp* *distortion (P.C.)*

**D**

B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A G A

*mf*

**E**

B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A G<sup>sus2</sup> A<sup>sus4</sup>

*f*

**F**

B<sup>m7</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> G A

*mf*

B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup>



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**A** **B**

G A B<sup>m</sup> A G A B<sup>m</sup> A G A

*p*

Bass Guitar

6 B<sup>m</sup> A G A B<sup>m</sup> A G A B<sup>m</sup> A G A

**C**

12 B<sup>m</sup> A G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A

*mp*

**D**

18 B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A G A B<sup>m</sup> A

*mf*

**E**

25 G A B<sup>m</sup> A G A B<sup>m</sup> A G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

*f*

31 G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup> G<sup>sus2</sup> A<sup>sus4</sup> B<sup>m7</sup> A<sup>sus4</sup>

**F**

37 G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup>

*mf*

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /  
J.Buckland / G.Berryman / W.Champion  
Arranged by Hans Reintjes  
Original Key B minor

Cool Pop ♩ = 103

Drum Set

**A** **B**

*p* **4** Snare-optional - - -

**C** **D** **E**

*10(opt.)* *mf* **2** Snare-optional - - -

*18(opt.)* **2**

**26** *f* **F**

**32** *mf*

**38** **2** Snare-optional - - -

**G** **45** **2**

The drum set notation is written on a single staff with a key signature of one flat (B minor) and a time signature of 4/4. The notation includes various drum symbols: a cross for snare, a circle for bass drum, and an 'x' for hi-hat. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several repeat signs and first/second endings. Section markers A through G are placed above the staff. A large 'DEMO' watermark is visible across the page.

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed (Note on line 1)
- Shareclick (Note on line 1)
- Hi-Hat open (Note on line 1)
- High Tom (Note on line 2)
- Mid Tom (Note on line 2)
- Low Tom (Note on line 2)
- Floor Tom (Note on line 2)
- Ride Cymbal (Note on line 3)
- Ride Bell/Cup (Note on line 3)
- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 3)
- Bassdrum (Kick) (Note on line 1)
- Hi-Hat Foot (Note on line 1)
- Snaredrum (Note on line 1)
- Tambourine Beating (Note on line 3)
- Triangle open (Note on line 3)

**Staff 2 (Bottom):**

- Shaker(eggs) (Note on line 1)
- Claves (Note on line 1)
- High Timbale (Note on line 1)
- Sleigh Bells (Note on line 1)
- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
- Cowbell (Note on line 1)
- Conga Cabasa (Note on line 1)
- Handclap (Note on line 1)
- Guero (Note on line 1)
- Woodblock High (Note on line 1)
- Woodblock Low (Note on line 1)
- Timbale Low (Note on line 1)
- Agogo High (Note on line 1)
- Agogo Low (Note on line 1)

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Original Key B minor

Cool Pop ♩ = 103

Percussion

**A** **B**

4 4 Handclap

**C** **D**

12 4 2 4

**E** **F**

26 2 2 2 2 4

**G**

41 2 4 2

**H** **I** **J**

53 *f* 2 2 2 8 *f*

**K** **L**

70 2 2 2 8 2

**M**

89 2 2 2 2 2 2 4

# Something just like this

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Arranged by Hans Reintjes  
Original Key B minor

Cool Pop ♩ = 103

**A**

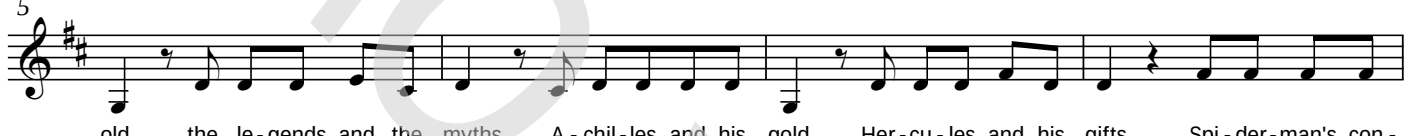
G A B<sup>m</sup> A G A B<sup>m</sup> A



I've been rea - ding books of

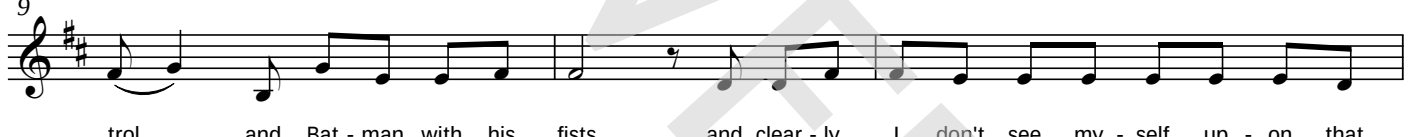
**B**

5 G A B<sup>m</sup> A G A B<sup>m</sup> A



old, the le - gends and the myths, A - chil - les and his gold, Her - cu - les and his gifts, Spi - der - man's con -

9 G A B<sup>m</sup> A G A



trol — and Bat - man with his fists, and clear - ly I don't see my - self up - on that

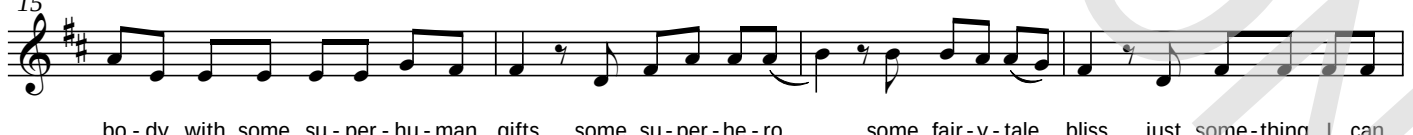
**C**

12 B<sup>m</sup> A G A B<sup>m</sup> A<sup>sus4</sup>



list. But she said, where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

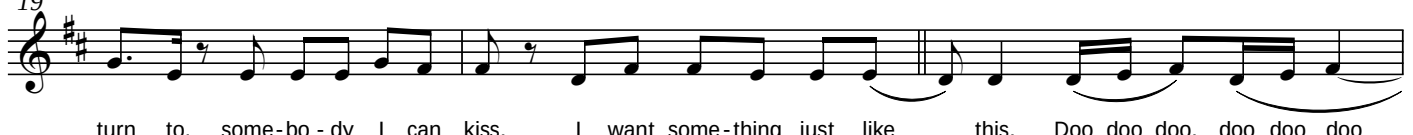
15 G A B<sup>m</sup> A<sup>sus4</sup> G A B<sup>m</sup> A<sup>sus4</sup>



bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale bliss, just some - thing I can

**D**

19 G A B<sup>m</sup> A<sup>sus4</sup> G A



turn to, some - bo - dy I can kiss, I want some - thing just like — this. Doo doo doo, doo doo doo —

# Something just like this

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J.Buckland / G.Berryman / W.Champion  
Arranged by Hans Reintjes  
Original Key B minor*

A: Intro

B:

I've been reading books of old, the legends and the myths.  
Achilles and his gold, Hercules and his gifts.  
Spider Man's control and Batman with his fists.  
And clearly I don't see myself upon that list.

C:

But she said where'd you wanna go, how much you wanna risk?  
I'm not looking for somebody with some superhuman gifts.  
Some superhero, some fairytale bliss.  
Just something I can turn to, somebody I can kiss, I want something just like this.

D:

Doo doo doo doo doo doo. Doo doo doo doo.  
Doo doo doo doo doo doo. Oh, I want something just like this.  
Doo doo doo doo doo doo. Doo doo doo doo.  
Doo doo doo doo doo doo. Oh, I want something just like this.

E: I want something just like this.

F:

I've been reading books of old, the legends and the myths.  
The testaments they told, the moon and its eclipse.  
Superman enrolls, a suit before he lifts.  
But I'm not the kind of person that it fits.

G=C

H: I want something just like this. Oh, I want something just like this.

I:

Doo doo doo doo doo doo. Doo doo doo doo.  
Doo doo doo doo doo doo. Oh, I want something just like this.  
Doo doo doo doo doo doo. Doo doo doo doo. Doo doo doo doo doo doo.

J=C

K: Oh, I want something just like this.

L:

Doo doo doo doo doo doo. Doo doo doo doo. Doo doo doo doo doo doo.  
Doo doo doo doo doo doo. Doo doo doo doo.  
Doo doo doo doo doo doo. Oh, I want something just like this.

M: I want something just like this. Oh, I want something just like this.