

# How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal  
Arranged by Frank de Vreeze  
Original Key

Rockballad ♩ = 86

## Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

C<sup>sus2</sup> F<sup>sus2</sup> B<sup>sus2</sup> E<sup>b</sup><sup>sus2</sup> C<sup>sus2</sup> F<sup>sus2</sup>

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

B<sup>sus2</sup> E<sup>b</sup><sup>sus2</sup> C<sup>sus2</sup> A<sup>b</sup><sup>sus2</sup> B<sup>sus2</sup> C<sup>sus2</sup> F<sup>sus2</sup>

P.A.

# How you remind me 3

SATB Piano advanced

18

S  
A  
T  
B  
P.A

scream: "Are we hav-in' fun \_\_\_ yet?" \_\_\_\_\_ These five words \_\_\_ in my head scream: "Are we hav-in' fun \_\_\_ yet?" \_\_\_\_\_

scream: "Are we hav-in' fun \_\_\_ yet?" \_\_\_\_\_ yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ no, \_\_\_ no,

scream: "Are we hav-in' fun \_\_\_ yet?" \_\_\_\_\_ yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ no, \_\_\_ no,

scream: "Are we hav-in' fun \_\_\_ yet?" \_\_\_\_\_ yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ no, \_\_\_ no,

B $\flat$ 5 F5 C5 F5 B $\flat$ 5 E $\flat$ 5

21

S  
A  
T  
B  
P.A

— These five words \_\_\_ in my head scream: "Are we hav-in' fun \_\_\_ yet?" know that

yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ no, \_\_\_ no, know that

yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ no, \_\_\_ no, It's not like \_\_\_ you di-dn't know that

yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ no, \_\_\_ no, It's not like \_\_\_ you di-dn't know that

C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ 5

Verse 2

24

S  
A  
T  
B  
P.A

know that so bad,

know that know that know that know that so bad,

I said I love you and I swear I still do It must \_\_\_ have been so bad,

I said I love you and I swear I still do It must \_\_\_ have been so bad,

B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ 5

## How you remind me 5

SATB Piano advanced

36

S

A

T

B

P.A

been to the bot-tom of ev - 'ry bot - tle. These five words\_\_ in my head scream: "Are we hav-in' fun\_\_ yet?"

B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5

39

S

A

T

B

P.A.

yeah, — yeah, — yeah, — no, — no,

— yeah, — yeah, — yeah, — no, — no, yeah, — yeah, — yeah, — no, — no,

— yeah, — yeah, — yeah, — no, — no, yeah, — yeah, — yeah, — no, — no,

C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5

43

S These five words \_\_\_\_\_ These five words \_\_\_\_\_ no, no,

A yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ no, no, yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ no, no,

T yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ no, no, yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ no, no,

B yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ no, no, yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ no, no,

C5 F5 Bb5 Eb5 C5 F5 Bb5 Eb5

P.A

# How you remind me 7

SATB Piano advanced

## Chorus 3

61

S It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

A It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

T It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

B It's not like you to say sor - ry, I was wai-ting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken

C5 E♭5 B♭5 F5 C5 E♭5

P.A.

64

S for handing you a heart worth break - ing. I've been down

A for handing you a heart worth break - ing. I've been down

T for handing you a heart worth break - ing. *highest notes opt.* I've been down

B for handing you a heart worth break - ing. And I've been wrong, been to the bot-tom of ev - 'ry bot - tle.

B♭5 C5 E♭5 B♭5 F5

P.A.

67

S These five words\_\_ in my head scream: "Are we hav-in' fun \_\_ yet?" \_\_

A These five words\_\_ in my head scream: "Are we hav-in' fun \_\_ yet?" \_\_

T These five words\_\_ in my head scream: "Are we hav-in' fun \_\_ yet?" \_\_ yeah, \_\_ yeah, \_\_ "Are we hav-in' fun \_\_ yet?"

B These five words\_\_ in my head scream: "Are we hav-in' fun \_\_ yet?" \_\_ yeah, \_\_ yeah, \_\_ yeah, \_\_ no, \_\_ no,

C5 E♭5 B♭5 F5 C5 E♭5 B♭5 F5

P.A.

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## Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

C<sup>sus2</sup> F<sup>sus2</sup> B<sup>b</sup><sup>sus2</sup> E<sup>b</sup><sup>sus2</sup> C<sup>sus2</sup> F<sup>sus2</sup>

S

A

T

B

P. M.

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re-mind

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re-mind

B<sup>b</sup><sup>sus2</sup> E<sup>b</sup><sup>sus2</sup> C<sup>sus2</sup> A<sup>b</sup><sup>sus2</sup> B<sup>b</sup><sup>sus2</sup> C F<sup>sus2</sup>

# How you remind me 3

SATB Piano moderated

18

S  
A  
T  
B  
P. M

scream: "Are we hav-in' fun \_\_\_ yet?" \_\_\_ These five words \_\_\_ in my head scream: "Are we hav-in' fun \_\_\_ yet?" \_\_\_

scream: "Are we hav-in' fun \_\_\_ yet?" \_\_\_ yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ no, \_\_\_ no,

scream: "Are we hav-in' fun \_\_\_ yet?" \_\_\_ yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ no, \_\_\_ no,

scream: "Are we hav-in' fun \_\_\_ yet?" \_\_\_ yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ no, \_\_\_ no,

B $\flat$ 5 F5 C5 F5 B $\flat$ 5 E $\flat$ 5

21

S  
A  
T  
B  
P. M

Verse 2

\_\_\_ These five words \_\_\_ in my head scream: "Are we hav-in' fun \_\_\_ yet?" know that

yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ no, \_\_\_ no, know that

yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ no, \_\_\_ no, It's not like \_\_\_ you di-dn't know that

yeah, \_\_\_ yeah, \_\_\_ yeah, \_\_\_ no, \_\_\_ no, It's not like \_\_\_ you di-dn't know that

C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ 5

24

S  
A  
T  
B  
P. M

know that so bad,

know that know that know that know that so bad,

I said I love you and I swear I still do It must \_\_\_ have been so bad,

I said I love you and I swear I still do It must \_\_\_ have been so bad,

B $\flat$ 5 E $\flat$ 5 C5 F $\sharp$ 5

# How you remind me 5

SATB Piano moderated

36

S

A

T

B

P. M

been to the bot-tom of ev-ry bot-tle. These five words in my head scream: "Are we hav-in' fun yet?" yeah, yeah,

B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5 C5 F5

40

S

A

T

B

P. M

These five words

yeah, yeah, yeah, no, no, yeah, yeah,

yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah,

yeah, no, no, yeah, yeah, yeah, no, no, yeah, yeah,

B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5 C5 F5

44

S

A

T

B

P. M

Interlude

These five words no, no,

yeah, no, no, yeah, yeah, yeah, no, no,

yeah, no, no, yeah, yeah, yeah, no, no,

yeah, no, no, yeah, yeah, yeah, no, no,

B $\flat$ 5 E $\flat$ 5 C5 F5 B $\flat$ 5 E $\flat$ 5 C5 B $\flat$ sus2 E $\flat$ sus2

# How you remind me 7

SATB Piano moderated

62

S I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

A I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

T I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

B I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

P. M. B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5

65

S I've been down These five words — in my head

A *highest notes opt.* I've been down These five words — in my head

T And I've been wrong, been to the bot - tom of ev - 'ry bot - tle. These five words — in my head

B And I've been wrong, been to the bot - tom of ev - 'ry bot - tle. These five words — in my head

P. M. C5 E $\flat$ 5 B $\flat$ 5 F5 C5 E $\flat$ 5

68

S scream: "Are we hav - in' fun — yet?" —

A scream: "Are we hav - in' fun — yet?" — yeah, — yeah, —

T scream: "Are we hav - in' fun — yet?" — yeah, — yeah, — "Are we hav - in' fun — yet?" — yeah, — yeah, —

B scream: "Are we hav - in' fun — yet?" — yeah, — yeah, — yeah, — no, — no, — yeah, — yeah, —

P. M. B $\flat$ 5 F5 C5 E $\flat$ 5 B $\flat$ 5 F5 C5 E $\flat$ 5

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## Verse 1

Tenor

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

Bass

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

T

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

B

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

## Chorus 1

S

It's not like you

A

It's not like you to say sor - ry,

T

— me of what I real - ly am. This is how you re - mind me of what I real - ly am. It's not like you to say sor - ry,

B

— me of what I real - ly am. this is how you re - mind me of what I real - ly am. It's not like you to say sor - ry,

S

An' this time I'm

A

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing.

T

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing.

B

I was waiting on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for handing you a heart worth break - ing.

# How you remind me 3

SATB

26

S so bad,

A so bad, so bad, so bad, so bad,

T 'cause li - ving with me must have damn near killed you And this is how you re - mind me of what I real - ly am.

B 'cause li - ving with me must have damn near killed you And this is how you re - mind me of what I real - ly am.

## Chorus 2

29

S It's not like you to say sor-ry,

A It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

T This is how you re-mind me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

B this is how you re-mind me of what I real-ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

33

S An' this time I'm mis - ta - ken And I've been wrong, I've been down

A An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

T An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

B An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong, I've been down

36

S scream: "Are we hav-in' fun yet?"

A scream: "Are we hav-in' fun yet?"

T been to the bot-tom of ev - 'ry bot - tle. These five words in my head scream: "Are we hav-in' fun yet?"

B been to the bot-tom of ev - 'ry bot - tle. These five words in my head scream: "Are we hav-in' fun yet?"

# How you remind me 5

SATB

## Chorus 3

60

S of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

A — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

T — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

B — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

63

S An' this time I'm mis - ta - ken for handing you a heart worth break - ing. I've been down

A An' this time I'm mis - ta - ken for handing you a heart worth break - ing. *highest notes opt.* I've been down

T An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong,

B An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong,

66

S These five words — in my head scream: "Are we hav-in' fun — yet?" —

A These five words — in my head scream: "Are we hav-in' fun — yet?" —

T been to the bot-tom of ev - 'ry bot - tle. These five words — in my head scream: "Are we hav-in' fun — yet?" —

B been to the bot-tom of ev - 'ry bot - tle. These five words — in my head scream: "Are we hav-in' fun — yet?" —

69

S —

A — yeah, — yeah, — yeah, — no, — no,

T — yeah, — yeah, — "Are we hav-in' fun — yet?" — yeah, — yeah, — "Are we hav-in' fun — yet?" —

B — yeah, — yeah, — yeah, — no, — no, — yeah, — yeah, — yeah, — no, — no,