

Everybody Hurts

- R.E.M. -

Words and Music by Berry/Stipe/Buck/Mills
Arranged by Carol Canning

Pop ♩. = 100

A

mp

Soprano 1
doo_____ doo doo_____ doo doo_____ doo doo_____ doo

Soprano 2

mp

Alto 1
doo_____ doo doo_____ doo doo_____ doo doo_____ doo

mp

Alto 2
doo_____ doo doo doo_____ doo doo doo_____ doo doo doo doo_____ doo doo

B

5

S 1
doo_____ doo doo_____ doo doo_____ doo doo_____ doo

mp

S 2
When your day is long... and the night, the night is yours a - lone.

A 1
doo_____ doo doo_____ doo doo_____ doo doo_____ doo

A 2
doo_____ doo doo doo_____ doo doo doo_____ doo doo doo doo_____ doo doo

Everybody Hurts 3

SSAA

D

21

S 1 Some - times it's wrong. Hold on, mf

S 2 wrong. Now it's time to sing a - long. When your day is night a - mf

A 1 Some - times it's wrong. Hold on, mf

A 2 doo doo doo doo mf percussive 'ch'
dum ch dum dum ch

24

S 1 just hold on now. Hold on, just hold on now.

S 2 lone. If you feel like le - tting go.

A 1 just hold on now. Hold on, just hold on now.

A 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

27

S 1 Hold on, just hold on now. Hold on,

S 2 If you think you've had too much of this life, well, hang

A 1 Hold on, just hold on now. Hold on,

A 2 dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

Everybody Hurts 5

SSAA

38

S 1
da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da da

S 2
hand, oh no.

A 1
da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da da

A 2
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

41

S 1
bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo. *subito p*

S 2
Don't throw your hand, if you feel like you're a- *p*

A 1
bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo. *subito p*

A 2
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch *subito p*

44

S 1
da da da da da da da da da da oo. *mf*

S 2
lone. No, no, no, you're not a-lone. *mf*

A 1
da da da da da da da da da da oo. *mf*

A 2
dum ch dum dum ch dum ch dum dum dum dum chum dum dum *mf*

Everybody Hurts 7

SSAA

57

S 1
Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

S 2
times... Eve - ry - bo - dy cries. And eve - ry bo dy

A 1
Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

A 2
dum ch dum dum ch dum dum dum ch dum dum dum ch dum dum dum ch dum dum

I

60

S 1
hurts. Hold on, hold

S 2
hurts some - times...

A 1
hurts. Hold on, hold

A 2
dum ch dum dum dum dum dum dum dum

63

S 1
on. Hold on, hold on.

S 2
And eve - ry - bo - dy hurts some - times... So hold *mf*

A 1
on. Hold on, hold on.

A 2
dum dum dum dum dum dum dum dum dum dum dum dum

Everybody Hurts 9

SSAA

73

S 1
Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

S 2
on. Got to hold on. Eve - ry - bo - dy hurts.

A 1
Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

A 2
dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum

75

S 1
Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

S 2
— You're not a - lone. Eve - ry - bo - dy hurts.

A 1
Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

A 2
dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum

77

S 1
Hold on now ba - by you've got to hold on now.

S 2
— right now.

A 1
Hold on now ba - by you've got to hold on now.

A 2
dum dum ch dum dum dum dum ch dum dum now.



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle