



Love yourself – Justin Bieber SSAA

Pag.

02	Full score combo
14	Full score combo 4 extra staves
29	Vocals (SSAA) Piano
44	Vocals (SSAA)
62	Piano
66	Guitar
68	Bassguitar
70	Leadsheet (melody, lyrics, chords)
75	Lyrics



01 SSAA combo

Love Yourself

- Justin Bieber -

Words and Music by Ed Sheeran & Justin Bieber
Arranged by Frank de Vreeze
Original Key E

Pop, Soul ♩ = 100

Verse 1

Finger Snap on 2 & 4

mf

Soprano 1 For all the times that you rain on my pa - rade. And all the clubs you get in u - sing my name. You think you broke

Soprano 2

Alto 1

Alto 2

Piano N.C.
(No guitar: play this piano part)

Guitar E. Jazz Sound Damp string on 2 & 4

Bass Guitar *pp*

Love Yourself 3

01 SSAA combo

13

S1 *mf* mo - vin' on — and I think you should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

S2 *mf* mo - vin' on — and I think you should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

A1 *pp* MMM My ma - ma don't

A2 *pp* MMM My ma - ma don't

P.

Gtr.

Bass

Pre-Chorus 1

17

S1 like you and she likes e - ve - ry - one. — And I ne - ver like to ad - mit that I — was wrong. — And I've been so

S2 like you and she likes e - ve - ry - one. — And I ne - ver like to ad - mit that I — was wrong. — And I've been so

A1 like you and she likes e - ve - ry - one. — And I ne - ver like to ad - mit that I — was wrong. —

A2 like you and she likes e - ve - ry - one. — And I ne - ver like to ad - mit that I — was wrong. —

C#^m A5 E5 C#^m A5 E5

P.

Gtr.

Bass

Love Yourself 5

01 SSAA combo

Verse 2

31

S1 you should go and love your - self. But when you told me that you ha - ted my friends. The on - ly pro -

S2 you should go and love your - self. But when you told me that you ha - ted my friends. The on - ly pro -

A1 you should go and love your - self. *pp* OOH _____

A2 you should go and love your - self. *pp* OOH _____

E5 A/b E N.C.

P.

Gtr.

Bass

35

S1 - blem was with you and not them. And ev' - ry time _____ you told me my o - pi - nion was wrong. And tried to make

S2 - blem was with you and not them. And ev' - ry time _____ you told me my o - pi - nion was wrong. And tried to make

A1 OOH _____ OOH _____

A2 OOH _____ OOH _____ *pp* OOH _____

P.

Gtr.

Bass

Love Yourself 7

01 SSAA combo

Pre-Chorus 2

47

p

S1 hold back, may - be you should know that. My ma - ma don't like you and she likes e - ve - ry - one. ____ And I ne - ver

p

S2 hold back, may - be you should know that. My ma - ma don't like you and she likes e - ve - ry - one. ____ And I ne - ver

A1 MMM My ma - ma don't like you and she likes e - ve - ry - one. ____ And I ne - ver

A2 MMM My ma - ma don't like you and she likes e - ve - ry - one. ____ And I ne - ver

P. C^{#m} A5 E5

Gtr.

Bass

51

S1 like to ad - mit that I ____ was wrong. ____ And I've been so caught up in my job, didn't see what's go - ing on. And now I

S2 like to ad - mit that I ____ was wrong. ____ And I've been so caught up in my job, didn't see what's go - ing on. And now I

A1 like to ad - mit that I ____ was wrong. ____ see what's go - ing on. And now I

A2 like to ad - mit that I ____ was wrong. ____ see what's go - ing on. And now I

P. C^{#m} A5 E5 C^{#m} A5 E5 B5

Gtr.

Bass

01 SSAA combo

Interlude

65

S1 M M M M M M M M M - M

S2 M M M M M M M M M - M

A1 M - M

A2 M - M

P. E₅ B₅ C#₅ A₅ E₅ A/b E

Gtr.

Bass

69

S1

S2

A1

A2

P.

Gtr.

Bass

For all the times

E5 B5 C#5 A5 E5 A/b E

Chorus 3

81

S1 like the way you look that ____ much Oh ba - by you should go and love your - self. And if you

S2 like the way you look that ____ much Oh ba - by you should go and love your - self. And if you

A1 like the way you look that ____ much Oh ba - by you should go and love your - self. And if you

A2 like the way you look that ____ much Oh ba - by you should go and love your - self. And if you

E5 B5 C#5 A5 E5 A/b E

P.

Gtr.

Bass

85

S1 think that I'm stil hold - in' ____ on to some - thing you should go and love your - self. Cause if you

S2 think that I'm stil hold - in' ____ on to some - thing you should go and love your - self. Cause if you

A1 think that I'm stil hold - in' ____ on to some - thing you should go and love your - self. Cause if you

A2 think that I'm stil hold - in' ____ on to some - thing you should go and love your - self. Cause if you

E5 B5 C#5 A5 E5 A/b

P.

Gtr.

Bass

02 SSAA 4 extra staves

Love Yourself

- Justin Bieber -

Words and Music by Ed Sheeran & Justin Bieber
Arranged by Frank de Vreeze
Original Key E

Pop, Soul ♩ = 100

Verse 1
Finger Stop on 2 & 4

Soprano 1 *mf*
For all the times — that you rain — on my pa - rade. And all the clubs — you get in — u - sing my name. You think you broke — my heart oh boy for good - ness

Soprano 2

Alto 1

Alto 2 *pp*
MMM —————

1

2

3

4

Piano Combo
N.C.
(No guitar: play this piano part)

Guitar
E. Jazz Sound
pp
Damp string on 2 & 4

Bass Guitar

Love Yourself 3
02 SS/AA 4 extra slaves

12

S1 phone up. And Da-by I be mo - vin' on — and I think you should be some - thir' I don't wan - na hold back. may - be you should know that. *mf* My ma - ma don't like you and she likes e - ve - ry - one.

S2 phone up. And Da-by I be mo - vin' on — and I think you should be some - thir' I don't wan - na hold back. may - be you should know that. *mf* My ma - ma don't like you and she likes e - ve - ry - one.

A1 *pp* phone up. And Da-by I be mo - vin' on — and I think you should be some - thir' I don't wan - na hold back. may - be you should know that. My ma - ma don't like you and she likes e - ve - ry - one.

A2 *pp* phone up. And Da-by I be mo - vin' on — and I think you should be some - thir' I don't wan - na hold back. may - be you should know that. My ma - ma don't like you and she likes e - ve - ry - one.

1

2

3

4

P.C. *C#m* *A5*

Gtr. 8

Bass

Chorus 1

25

S1 like the way you look that — much Oh ba - by you should go and love your - self. And if you think that I'm still hold - in' — on to some-thing you should go and love your - self.

S2 like the way you look that — much Oh ba - by you should go and love your - self. And if you think that I'm still hold - in' — on to some-thing you should go and love your - self.

A1 like the way you look that — much Oh ba - by you should go and love your - self. And if you think that I'm still hold - in' — on to some-thing you should go and love your - self.

A2 like the way you look that — much Oh ba - by you should go and love your - self. And if you think that I'm still hold - in' — on to some-thing you should go and love your - self.

1

2

3

4

P.C. E5 B5 C#5 A5 E5 A/b E E5 B5 C#5 A5 E5 A/b

Gtr. 8

Bass

38

S1 wrong. And tried to make me for - get where I came from. And I did - n't wan - na write a song cause I did - n't want a ny - one think - ing I still care I don't but, you still hit my

S2 wrong. And tried to make me for - get where I came from. And I did - n't wan - na write a song cause I did - n't want a ny - one think - ing I still care I don't but, you still hit my

A1 wrong. And tried to make me for - get where I came from. And I did - n't wan - na write a song cause I did - n't want a ny - one think - ing I still care I don't but, you still hit my

A2 *pp* OOH OOH And I did - n't wan - na write a song cause I did - n't want a ny - one think - ing I still care I don't but, you still hit my

1 *fu* *fu* *did* *did*

2 *fu* *fu* *did* *did*

3 *fu* *fu* *did* *did*

4 *fu* *fu* *did* *did*

P.C.

Gtr.

Bass

50

S1 — And I ne-ver like to ad-mit that I — was wrong. — And I've been so caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

S2 — And I ne-ver like to ad-mit that I — was wrong. — And I've been so caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

A1 — And I ne-ver like to ad-mit that I — was wrong. — And I've been so caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

A2 — And I ne-ver like to ad-mit that I — was wrong. — And I've been so caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

1

2

3

4

P.C. E5 C#m A5 E5 C#m A5 E5 B5 C#m A B5

Gtr. 8

Bass

Love
02 SSA

Love
02 SSA

Love
02 SSA

Chorus 3

78

S1 - rable. Was I a fool — to let you break down my walls. Cause if you like the way you look that — much Oh ba - by you should go and love your - self. And if you

S2 - rable. Was I a fool — to let you break down my walls. Cause if you like the way you look that — much Oh ba - by you should go and love your - self. And if you

A1 so low Was I a fool — to let you break down my walls. Cause if you like the way you look that — much Oh ba - by you should go and love your - self. And if you

A2 so low Was I a fool — to let you break down my walls. Cause if you like the way you look that — much Oh ba - by you should go and love your - self. And if you

1

2

3

4

P.C.

E5 B5 C#5 A5 E5 A/b E

Gtr.

Bass

91

S1 you should go and love your - self. Yeah. You think That I'm hold - in' on go and love your - self.

S2 you should go and love your - self. think that I'm still hold - in' on to some - thing you should go and love your - self.

A1 you should go and love your - self. And if you think that I'm still hold - in' on to some - thing you should go and love your - self.

A2 you should go and love your - self. And if you think that I'm still hold - in' on to some - thing you should go and love your - self.

1

2

3

4

E5 A/b E E5 B5 C#5 A5 E5 A/b E5

P.C.

Gtr. 8

Bass



03 SSAA Piano Solo

Love Yourself

- Justin Bieber -

Words and Music by Ed Sheeran & Justin Bieber
Arranged by Frank de Vreeze
Original Key E

Pop, Soul ♩ = 100

Verse 1

Finger Snap on 2 & 4

mf

Soprano 1

For all the times___ that you rain___ on my pa - rade. And all the clubs___ you get in u - sing my name.

Soprano 2

Alto 1

Alto 2

Piano Solo

N.C.
(No guitar: play this piano part)

11

S1 don't but, you still hit my phone up. And ba-by I be mo - vin' on — and I think you

S2 don't but, you still hit my phone up. And ba-by I be mo - vin' on — and I think you

A1 *pp*

A2 *pp* MMM

P.S.

Measure 11: Soprano 1 and 2 sing "don't but, you still hit my phone up." Alto 1 and 2 have rests. Piano accompaniment plays a rhythmic pattern. Measure 12: Soprano 1 and 2 sing "And ba-by I be mo - vin' on — and I think you". Alto 1 and 2 have rests. Piano accompaniment continues. Measure 13: Soprano 1 and 2 sing "and I think you". Alto 1 and 2 have rests. Piano accompaniment continues.

14

S1 *mf* should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

S2 *mf* should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

A1 *mf* should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

A2 *mf* should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

P.S.

Measure 14: Soprano 1 and 2 sing "should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't". Alto 1 and 2 have rests. Piano accompaniment plays a rhythmic pattern. Measure 15: Soprano 1 and 2 sing "should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't". Alto 1 and 2 have rests. Piano accompaniment continues. Measure 16: Soprano 1 and 2 sing "should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't". Alto 1 and 2 have rests. Piano accompaniment continues.

Chorus 1

24

S1
sleep-ing on my own. Cause if you like the way you look that much Oh ba-by you should go and love your - self.

S2
sleep-ing on my own. Cause if you like the way you look that much Oh ba-by you should go and love your - self.

A1
sleep-ing on my own. Cause if you like the way you look that much Oh ba-by you should go and love your - self.

A2
sleep-ing on my own. Cause if you like the way you look that much Oh ba-by you should go and love your - self.

B5 E5 B5 C#5 A5 E5 A/b

P.S.

28

S1
And if you think that I'm stil hold - in'___ on to some-thing you should go and love your - self.

S2
And if you think that I'm stil hold - in'___ on to some-thing you should go and love your - self.

A1
And if you think that I'm stil hold - in'___ on to some-thing you should go and love your - self.

A2
And if you think that I'm stil hold - in'___ on to some-thing you should go and love your - self.

E E5 B5 C#5 A5 E5 A/b

P.S.

38

S1 wrong. And tried to make me for - get where I came from. And I did - n't wan - na

S2 wrong. And tried to make me for - get where I came from. And I did - n't wan - na

A1 wrong. And tried to make me for - get where I came from. And I did - n't wan - na

A2 *pp* OOH OOH And I did - n't wan - na

P.S.

41

S1 write a song cause I did - n't want a - ny - one think - ing I still care I don't but, you still hit my

S2 write a song cause I did - n't want a - ny - one think - ing I still care I don't but, you still hit my

A1 write a song *pp* cause I did - n't want a - ny - one think - ing I still care I don't but, you still hit my

A2 write a song *pp* MMM MMM

P.S.

50

S1

S2

A1

A2

P.S.

And I ne-ver like to ad-mit that I _____ was wrong. _____ And I've been so

And I ne-ver like to ad-mit that I _____ was wrong. _____ And I've been so

And I ne-ver like to ad-mit that I _____ was wrong. _____

And I ne-ver like to ad-mit that I _____ was wrong. _____

E5 C#m A5 E5

53

S1

S2

A1

A2

P.S.

caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

C#m A5 E5 B5 C#m A B5

Interlude

65

S1

S2

A1

A2

P.S.

M M M M M M M M M M M - M

M M M M M M M M M M M - M

M - M

M - M

E5 B5 C#5 A5 E5 A/b E

69

S1

S2

A1

A2

P.S.

M M M M M M M M M M M

M M M M M M M M M M M

M M M M M M M M M M M

M M M M M M M M M M M

E5 B5 C#5 A5 E5 A/b

78

S1
- rable. Was I a fool — to let you — break down my walls. Cause if you

S2
- rable. Was I a fool — to let you — break down my walls. Cause if you

A1
so low Was I a fool — to let you break down my walls. Cause if you

A2
so low Was I a fool — to let you break down my walls. Cause if you

P.S.

Chorus 3

81

S1
like the way you look that — much Oh ba - by you should go and love your - self.

S2
like the way you look that — much Oh ba - by you should go and love your - self.

A1
like the way you look that — much Oh ba - by you should go and love your - self.

A2
like the way you look that — much Oh ba - by you should go and love your - self.

P.S.
E5 B5 C#5 A5 E5 A/b



04 SSAA

Love Yourself

- Justin Bieber -

Words and Music by Ed Sheeran & Justin Bieber
Arranged by Frank de Vreeze
Original Key E

Pop, Soul ♩ = 100

Verse 1

Finger Snap on 2 & 4

mf

Soprano 1

For all the times ___ that you rain ___ on my pa - rade. And all the clubs

Soprano 2

Alto 1

Alto 2

7

S1
- ing, oh my oh, well I ain't. And I did-n't wan-na

S2
And I did-n't wan-na

A1

A2
MMM

9

S1
write a song cause I did-n't want a-ny-one think-ing I still care I

S2
write a song cause I did-n't want a-ny-one think-ing I still care I

A1

A2
pp
MMM

Pre-Chorus 1

16 *mf*

S1 know that. My ma - ma don't like you and she likes e-ve-ry-one. ____ And I ne-ver

S2 know that. My ma - ma don't like you and she likes e-ve-ry-one. ____ And I ne-ver

A1 — My ma - ma don't like you and she likes e-ve-ry-one. ____ And I ne-ver

A2 — My ma - ma don't like you and she likes e-ve-ry-one. ____ And I ne-ver

19

S1 like to ad-mit that I ____ was wrong. ____ And I've been so caught up in my job, didn't

S2 like to ad-mit that I ____ was wrong. ____ And I've been so caught up in my job, didn't

A1 like to ad-mit that I ____ was wrong. ____

A2 like to ad-mit that I ____ was wrong. ____

28

S1

S2

A1

A2

And if you think that I'm stil hold - in' ____ on to some-thing

And if you think that I'm stil hold - in' ____ on to some-thing

And if you think that I'm stil hold - in' ____ on to some-thing

And if you think that I'm stil hold - in' ____ on to some-thing

Verse 2

31

S1

S2

A1

A2

you should go and love your-self. But when you told me that you ha-ted my

you should go and love your-self. But when you told me that you ha-ted my

you should go and love your-self. *pp* OOH ____

you should go and love your-self.

39

S1 me for - get where I came from. And I did - n't wan - na

S2 me for - get where I came from. And I did - n't wan - na

A1 OOH And I did - n't wan - na *mf*

A2 OOH And I did - n't wan - na *mf*

41

S1 write a song cause I did - n't want a - nyone think - ing I still care I

S2 write a song cause I did - n't want a - nyone think - ing I still care I

A1 write a song *pp* MMM

A2 write a song *pp* MMM

Pre-Chorus 2

48 *p*

S1 know that. My ma - ma don't like you and she likes e-ve-ry-one.____ And I ne-ver

S2 know that. My ma - ma don't like you and she likes e-ve-ry-one.____ And I ne-ver

A1 — My ma - ma don't like you and she likes e-ve-ry-one.____ And I ne-ver

A2 — My ma - ma don't like you and she likes e-ve-ry-one.____ And I ne-ver

51

S1 like to ad - mit that I ____ was wrong.____ And I've been so

S2 like to ad - mit that I ____ was wrong.____ And I've been so

A1 like to ad - mit that I ____ was wrong.____

A2 like to ad - mit that I ____ was wrong.____

59

S1

you should go and love your - self. And if you think that I'm stil

S2

you should go and love your - self. And if you think that I'm stil

A1

you should go and love your - self. And if you think that I'm stil

A2

you should go and love your - self. And if you think that I'm stil

62

S1

hold - in'___ on to some-thing you should go and love your - self. M - M

S2

hold - in'___ on to some-thing you should go and love your - self. M - M

A1

hold - in'___ on to some-thing you should go and love your - self.

A2

hold - in'___ on to some-thing you should go and love your - self.

Verse 3

72

S1 M For all the times that you made me___ feel small. I fell in love

S2 M For all the times that you made me___ feel small. I fell in love

A1 M For all the times you made me feel small

A2 M For all the times you made me feel small

75

S1 ___ now I feel no - thing at all. I ne-ver felt

S2 ___ now I feel no - thing at all. I ne-ver felt

A1 Now I feel_____ no - thing at all.

A2 Now I feel_____ no - thing at all.

83

S1

S2

A1

A2

you should go and love your-self. And if you think that I'm stil hold-in' ___ on to some-thing

you should go and love your-self. And if you think that I'm stil hold-in' ___ on to some-thing

you should go and love your-self. And if you think that I'm stil hold-in' ___ on to some-thing

you should go and love your-self. And if you think that I'm stil hold-in' ___ on to some-thing

Chorus 4

87

S1

S2

A1

A2

you should go and love your - self. Cause if you like the way you

you should go and love your - self. Cause if you like the way you

you should go and love your - self. Cause if you like the way you

you should go and love your - self. Cause if you like the way you

Love Yourself

- Justin Bieber -

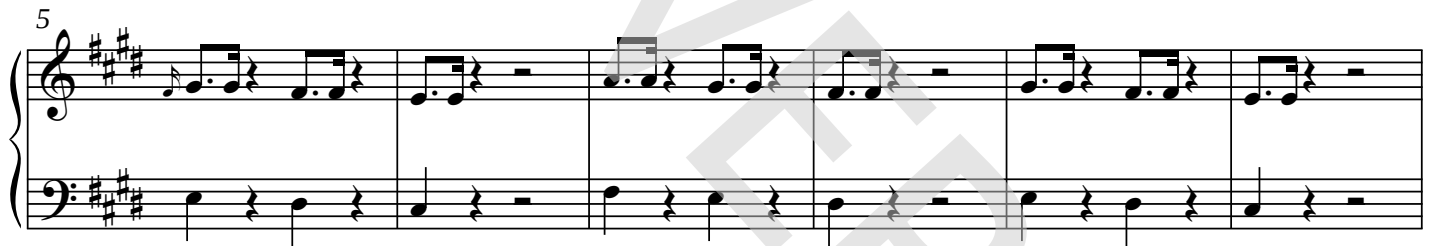
Words and Music by Ed Sheeran & Justin Bieber
Arranged by Frank de Vreeze
Original Key E

Pop, Soul ♩ = 100

Verse 1

N.C.

(No guitar: play this piano part)



Pre-Chorus 1

C#m

A5

E5

C#m

A5

E5



Love Yourself

- Justin Bieber -

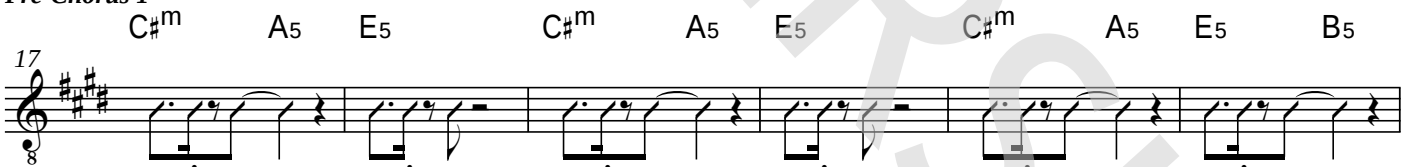
Words and Music by Ed Sheeran & Justin Bieber
Arranged by Frank de Vreeze
Original Key E

Pop, Soul ♩ = 100

Verse 1



Pre-Chorus 1



Chorus 1



Love Yourself

- Justin Bieber -

Words and Music by Ed Sheeran & Justin Bieber
Arranged by Frank de Vreeze
Original Key E

Pop, Soul ♩ = 100

Verse 1

N.C.

pp



8



Pre-Chorus 1

C#m

A5

E5

C#m

A5

E5

C#m

A5

17



Chorus 1

E5

B5

C#m

A^{add2}

B5

E5

B5

C#5

A5

22



E5

A/b

E

E5

B5

C#5

A5

E5

A/b

E

27



Verse 2

N.C.

33



41



Love Yourself

- Justin Bieber -

Pop, Soul ♩ = 100

Words and Music by Ed Sheeran & Justin Bieber

Arranged by Frank de Vreeze

Original Key E

Verse 1

E B/d# C#m



For all the times___ that you rain___ on my pa - rade.

And all the clubs

F#m E B/d# E B/d#



___ you get in u-sing my name.

You think you broke___ my heart oh girl for good-ness

C#m F#m E B/d#



___ sake.

You think I'm cry - ing, oh my oh, well I ain't.

And I did-n't wan-na

E B/d# C#m F#m E



write a song

cause I did-n't want

a - ny-one think-ing I still care I

don't but, you still hit my

B/d# E B/d#



phone up.

And ba - by I be mo - vin' on___

and I think you

C#m F#m E B/d#



should be some-thin' I don't wan-na hold back, may-be you should know that. My ma - ma don't

Love Yourself

- Justin Bieber -

Words and Music by Ed Sheeran & Justin Bieber

Arranged by Frank de Vreeze

Original Key E

Verse 1

For all the times that you rain on my parade
And all the clubs you get in using my name
You think you broke my heart, oh girl for goodness sake
You think I'm crying, oh my oh, well I ain't

And I didn't wanna write a song cause I didn't want anyone thinking I still care
I don't but, you still hit my phone up
And baby I be movin' on and I think you should be somethin'
I don't wanna hold back, maybe you should know that

Pre-Chorus 1

My mama don't like you and she likes everyone
And I never like to admit that I was wrong
And I've been so caught up in my job, didn't see what's going on
And now I know, I'm better sleeping on my own

Chorus 1

Cause if you like the way you look that much
Oh baby you should go and love yourself
And if you think that I'm still holdin' on to somethin'
You should go and love yourself

Verse 2

But when you told me that you hated my friends
The only problem was with you and not them
And every time you told me my opinion was wrong
And tried to make me forget where I came from

And I didn't wanna write a song cause I didn't want anyone thinking I still care
I don't but, you still hit my phone up
And baby I be movin' on and I think you should be somethin'
I don't wanna hold back, maybe you should know that

Pre-Chorus 2

Chorus 2

Interlude
M, M, M etc

Verse 3

For all the times you made me feel small
I fell in love, now I fear nothin' at all
I never felt so low when I was vulnerable
Was I a fool to let you break down my walls?

Chorus 3

Chorus 4