



## **Love yourself – Justin Bieber SSAA**

Pag.

|    |                                    |
|----|------------------------------------|
| 02 | Full score combo                   |
| 14 | Full score combo 4 extra staves    |
| 29 | Vocals (SSAA) Piano                |
| 44 | Vocals (SSAA)                      |
| 62 | Piano                              |
| 66 | Guitar                             |
| 68 | Bassguitar                         |
| 70 | Leadsheet (melody, lyrics, chords) |
| 75 | Lyrics                             |



01 SSAA combo

# Love Yourself

- Justin Bieber -

Words and Music by Ed Sheeran & Justin Bieber  
Arranged by Frank de Vreeze  
Original Key E

Pop, Soul ♩ = 100

## Verse 1

Finger Snap on 2 & 4

*mf*

Soprano 1 For all the times that you rain on my pa - rade. And all the clubs you get in u - sing my name. You think you broke

Soprano 2

Alto 1

Alto 2

Piano N.C.  
(No guitar: play this piano part)

Guitar E. Jazz Sound Damp string on 2 & 4

Bass Guitar *pp*

# Love Yourself 3

01 SSAA combo

13

S1 *mf* mo - vin' on — and I think you should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

S2 *mf* mo - vin' on — and I think you should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

A1 *pp* MMM My ma - ma don't

A2 *pp* MMM My ma - ma don't

P.

Gtr.

Bass

## Pre-Chorus 1

17

S1 like you and she likes e - ve - ry - one. — And I ne - ver like to ad - mit that I — was wrong. — And I've been so

S2 like you and she likes e - ve - ry - one. — And I ne - ver like to ad - mit that I — was wrong. — And I've been so

A1 like you and she likes e - ve - ry - one. — And I ne - ver like to ad - mit that I — was wrong. —

A2 like you and she likes e - ve - ry - one. — And I ne - ver like to ad - mit that I — was wrong. —

C#m A5 E5 C#m A5 E5

P.

Gtr.

Bass

# Love Yourself 5

01 SSAA combo

## Verse 2

31

S1 you should go and love your - self. But when you told me that you ha - ted my friends. The on - ly pro -

S2 you should go and love your - self. But when you told me that you ha - ted my friends. The on - ly pro -

A1 you should go and love your - self. *pp* OOH \_\_\_\_\_

A2 you should go and love your - self. *pp* OOH \_\_\_\_\_

E5 A/b E N.C.

P.

Gtr.

Bass

35

S1 - blem was with you and not them. And ev' - ry time \_\_\_\_\_ you told me my o - pi - nion was wrong. And tried to make

S2 - blem was with you and not them. And ev' - ry time \_\_\_\_\_ you told me my o - pi - nion was wrong. And tried to make

A1 OOH \_\_\_\_\_ OOH \_\_\_\_\_

A2 OOH \_\_\_\_\_ *pp* OOH \_\_\_\_\_

P.

Gtr.

Bass

# Love Yourself 7

01 SSAA combo

## Pre-Chorus 2

47

*p*

S1 hold back, may - be you should know that. My ma - ma don't like you and she likes e - ve - ry - one. \_\_\_\_ And I ne - ver

*p*

S2 hold back, may - be you should know that. My ma - ma don't like you and she likes e - ve - ry - one. \_\_\_\_ And I ne - ver

A1 MMM My ma - ma don't like you and she likes e - ve - ry - one. \_\_\_\_ And I ne - ver

A2 MMM My ma - ma don't like you and she likes e - ve - ry - one. \_\_\_\_ And I ne - ver

P. C<sup>#m</sup> A5 E5

Gtr.

Bass

51

S1 like to ad - mit that I \_\_\_\_ was wrong. \_\_\_\_ And I've been so caught up in my job, didn't see what's go - ing on. And now I

S2 like to ad - mit that I \_\_\_\_ was wrong. \_\_\_\_ And I've been so caught up in my job, didn't see what's go - ing on. And now I

A1 like to ad - mit that I \_\_\_\_ was wrong. \_\_\_\_ see what's go - ing on. And now I

A2 like to ad - mit that I \_\_\_\_ was wrong. \_\_\_\_ see what's go - ing on. And now I

P. C<sup>#m</sup> A5 E5 C<sup>#m</sup> A5 E5 B5

Gtr.

Bass

Love Yourself 9  
01 SSAA combo

### Interlude

[illegible]

**S1**

M M M M M M M M For all the times

**S2**

M M M M M M M M For all the times

**A1**

M M M M M M M M

**A2**

M M M M M M M M

E<sub>5</sub> B<sub>5</sub> C#<sub>5</sub> A<sub>5</sub> E<sub>5</sub> A/b E

P.

Gtr.

Bass

Chorus 3

81

S1 like the way you look that \_\_\_\_ much Oh ba - by you should go and love your - self. And if you

S2 like the way you look that \_\_\_\_ much Oh ba - by you should go and love your - self. And if you

A1 like the way you look that \_\_\_\_ much Oh ba - by you should go and love your - self. And if you

A2 like the way you look that \_\_\_\_ much Oh ba - by you should go and love your - self. And if you

E5 B5 C#5 A5 E5 A/b E

P.

Gtr.

Bass

85

S1 think that I'm stil hold - in' \_\_\_\_ on to some - thing you should go and love your - self. Cause if you

S2 think that I'm stil hold - in' \_\_\_\_ on to some - thing you should go and love your - self. Cause if you

A1 think that I'm stil hold - in' \_\_\_\_ on to some - thing you should go and love your - self. Cause if you

A2 think that I'm stil hold - in' \_\_\_\_ on to some - thing you should go and love your - self. Cause if you

E5 B5 C#5 A5 E5 A/b

P.

Gtr.

Bass

# 02 SSAA 4 extra staves

## Love Yourself

- Justin Bieber -

Words and Music by Ed Sheeran & Justin Bieber  
Arranged by Frank de Vreeze  
Original Key E

Pop, Soul ♩ = 100

**Verse 1**  
*Finger Stop on 2 & 4*

**Soprano 1** *mf*  
For all the times — that you rain — on my pa - rade. And all the clubs — you get in — u - sing my name. You think you broke — my heart oh boy for good - ness

**Soprano 2**

**Alto 1**

**Alto 2** *pp*  
MMM —————

**1**

**2**

**3**

**4**

**Piano Combo**  
*N.C. (No guitar: play this piano part)*

**Guitar**  
*E. Jazz Sound*  
*pp*  
Damp string on 2 & 4

**Bass Guitar**



Love Yourself 3  
02 SS/AA 4 extra slaves

Pre-Chorus 1

12

S1 phone up. And Da-by I be mo - vin' on — and I think you should be some - thin' I don't wan - na hold back. may - be you should know that. *mf* My ma - ma don't like you and she likes e - ve - ry - one.

S2 phone up. And Da-by I be mo - vin' on — and I think you should be some - thin' I don't wan - na hold back. may - be you should know that. *mf* My ma - ma don't like you and she likes e - ve - ry - one.

A1 *pp* phone up. And Da-by I be mo - vin' on — and I think you should be some - thin' I don't wan - na hold back. may - be you should know that. My ma - ma don't like you and she likes e - ve - ry - one.

A2 *pp* phone up. And Da-by I be mo - vin' on — and I think you should be some - thin' I don't wan - na hold back. may - be you should know that. My ma - ma don't like you and she likes e - ve - ry - one.

1

2

3

4

P.C.

Cit. 8

Bass

C#m A5

Chorus 1

25

S1 like the way you look that — much Oh ba - by you should go and love your - self. And if you think that I'm still hold - in' — on to some-thing you should go and love your - self.

S2 like the way you look that — much Oh ba - by you should go and love your - self. And if you think that I'm still hold - in' — on to some-thing you should go and love your - self.

A1 like the way you look that — much Oh ba - by you should go and love your - self. And if you think that I'm still hold - in' — on to some-thing you should go and love your - self.

A2 like the way you look that — much Oh ba - by you should go and love your - self. And if you think that I'm still hold - in' — on to some-thing you should go and love your - self.

1

2

3

4

P.C. E5 B5 C#5 A5 E5 A/b E E5 B5 C#5 A5 E5 A/b

Gtr. 8

Bass

38

S1 wrong. And tried to make me for - get where I came from. And I did - n't wan-na write a song cause I did - n't want a ny-one think - ing I still care I don't but, you still hit my

S2 wrong. And tried to make me for - get where I came from. And I did - n't wan-na write a song cause I did - n't want a ny-one think - ing I still care I don't but, you still hit my

A1 wrong. And tried to make me for - get where I came from. And I did - n't wan-na write a song cause I did - n't want a ny-one think - ing I still care I don't but, you still hit my

A2 *pp* OOH OOH And I did - n't wan-na write a song cause I did - n't want a ny-one think - ing I still care I don't but, you still hit my

1 *fu* *fu* And I did - n't wan-na write a song cause I did - n't want a ny-one think - ing I still care I don't but, you still hit my

2 *fu* *fu* And I did - n't wan-na write a song cause I did - n't want a ny-one think - ing I still care I don't but, you still hit my

3 *fu* *fu* And I did - n't wan-na write a song cause I did - n't want a ny-one think - ing I still care I don't but, you still hit my

4 *fu* *fu* And I did - n't wan-na write a song cause I did - n't want a ny-one think - ing I still care I don't but, you still hit my

P.C. 8

Gtr.

Bass

50

S1 — And I ne-ver like to ad-mit that I — was wrong. — And I've been so caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

S2 — And I ne-ver like to ad-mit that I — was wrong. — And I've been so caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

A1 — And I ne-ver like to ad-mit that I — was wrong. — And I've been so caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

A2 — And I ne-ver like to ad-mit that I — was wrong. — And I've been so caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

1

2

3

4

P.C. E5 C#m A5 E5 C#m A5 E5 B5 C#m A B5

Gtr. 8

Bass

Interlude

Sheet music for the Interlude section, featuring five staves: S1, S2, A1, A2, and Bass. The music is in the key of E major (indicated by two sharps) and 4/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The Bass staff is marked with a 'B' and a '4'.

Chord progression for the Interlude:

| Measure | Chord |
|---------|-------|
| 1       | E     |
| 2       | E5    |
| 3       | B5    |
| 4       | C#5   |
| 5       | A5    |
| 6       | E5    |
| 7       | A/b   |
| 8       | E     |
| 9       | E5    |
| 10      | B5    |
| 11      | C#5   |
| 12      | A5    |
| 13      | E5    |
| 14      | A/b   |

Chorus 3

78

S1 - rable. Was I a fool — to let you break down my walls. Cause if you like the way you look that — much Oh ba - by you should go and love your - self. And if you

S2 - rable. Was I a fool — to let you break down my walls. Cause if you like the way you look that — much Oh ba - by you should go and love your - self. And if you

A1 so low Was I a fool — to let you break down my walls. Cause if you like the way you look that — much Oh ba - by you should go and love your - self. And if you

A2 so low Was I a fool — to let you break down my walls. Cause if you like the way you look that — much Oh ba - by you should go and love your - self. And if you

1

2

3

4

P.C.

E5 B5 C#5 A5 E5 A/b E

Gtr.

Bass

91

S1 you should go and love your - self. Yeah. You think That I'm hold - in' on go and love your - self.

S2 you should go and love your - self. think that I'm still hold - in' on to some - thing you should go and love your - self.

A1 you should go and love your - self. And if you think that I'm still hold - in' on to some - thing you should go and love your - self.

A2 you should go and love your - self. And if you think that I'm still hold - in' on to some - thing you should go and love your - self.

1

2

3

4

E5 A/b E E5 B5 C#5 A5 E5 A/b E5

P.C.

Gtr. 8

Bass



03 SSAA Piano Solo

# Love Yourself

- Justin Bieber -

Words and Music by Ed Sheeran & Justin Bieber  
Arranged by Frank de Vreeze  
Original Key E

Pop, Soul ♩ = 100

## Verse 1

Finger Snap on 2 & 4

*mf*

Soprano 1

For all the times\_\_\_\_ that you rain\_\_\_\_ on my pa - rade. And all the clubs\_\_\_\_ you get in u - sing my name.

Soprano 2

Alto 1

Alto 2

Piano Solo

N.C.  
(No guitar: play this piano part)



Love Yourself 3  
03 SSAA Piano Solo

11

S1 don't but, you still hit my phone up. And ba-by I be mo - vin' on — and I think you

S2 don't but, you still hit my phone up. And ba-by I be mo - vin' on — and I think you

A1 *pp*

A2 *pp* MMM

P.S.

14

S1 *mf* should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

S2 *mf* should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

A1 MMM My ma - ma don't

A2 MMM My ma - ma don't

P.S.

Chorus 1

24

S1  
S2  
A1  
A2  
P.S.

sleep-ing on my own. Cause if you like the way you look that much Oh ba-by you should go and love your - self.

B5 E5 B5 C#5 A5 E5 A/b

28

S1  
S2  
A1  
A2  
P.S.

And if you think that I'm stil hold - in'\_\_\_ on to some-thing you should go and love your - self.

E E5 B5 C#5 A5 E5 A/b

38

S1 wrong. And tried to make me for - get where I came from. And I did - n't wan - na

S2 wrong. And tried to make me for - get where I came from. And I did - n't wan - na

A1 *mf* And I did - n't wan - na

A2 *pp* OOH OOH And I did - n't wan - na

P.S.

41

S1 write a song cause I did - n't want a - ny - one think - ing I still care I don't but, you still hit my

S2 write a song cause I did - n't want a - ny - one think - ing I still care I don't but, you still hit my

A1 *pp* write a song MMM write a song MMM

A2 *pp* write a song MMM write a song MMM

P.S.

50

S1 — And I ne-ver like to ad-mit that I — was wrong. — And I've been so

S2 — And I ne-ver like to ad-mit that I — was wrong. — And I've been so

A1 — And I ne-ver like to ad-mit that I — was wrong. —

A2 — And I ne-ver like to ad-mit that I — was wrong. —

P.S. E5 C#m A5 E5

53

S1 caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

S2 caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

A1 — see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

A2 — see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

P.S. C#m A5 E5 B5 C#m A B5

Interlude

65

S1

S2

A1

A2

P.S.

M M M M M M M M M M M - M

M M M M M M M M M M M - M

M - M

M - M

E5 B5 C#5 A5 E5 A/b E

69

S1

S2

A1

A2

P.S.

M M M M M M M M M M M

M M M M M M M M M M M

M M M M M M M M M M M

M M M M M M M M M M M

E5 B5 C#5 A5 E5 A/b

78

S1  
- rable. Was I a fool — to let you — break down my walls. Cause if you

S2  
- rable. Was I a fool — to let you — break down my walls. Cause if you

A1  
so low Was I a fool — to let you break down my walls. Cause if you

A2  
so low Was I a fool — to let you break down my walls. Cause if you

P.S.

Chorus 3

81

S1  
like the way you look that — much Oh ba - by you should go and love your - self.

S2  
like the way you look that — much Oh ba - by you should go and love your - self.

A1  
like the way you look that — much Oh ba - by you should go and love your - self.

A2  
like the way you look that — much Oh ba - by you should go and love your - self.

P.S.  
E5 B5 C#5 A5 E5 A/b



04 SSAA

# Love Yourself

- Justin Bieber -

Words and Music by Ed Sheeran & Justin Bieber  
Arranged by Frank de Vreeze  
Original Key E

Pop, Soul ♩ = 100

## Verse 1

*Finger Snap on 2 & 4*

*mf*

Soprano 1

For all the times \_\_\_ that you rain \_\_\_ on my pa - rade. And all the clubs

Soprano 2

Alto 1

Alto 2

7

S1  
- ing, oh my oh, well I ain't. And I did-n't wan-na

S2  
And I did-n't wan-na

A1

A2  
MMM

9

S1  
write a song cause I did-n't want a-ny-one think-ing I still care I

S2  
write a song cause I did-n't want a-ny-one think-ing I still care I

A1

A2  
*pp*  
MMM



Pre-Chorus 1

16 *mf*

S1 know that. My ma - ma don't like you and she likes e-ve-ry-one. \_\_\_\_ And I ne-ver

S2 know that. My ma - ma don't like you and she likes e-ve-ry-one. \_\_\_\_ And I ne-ver

A1 — My ma - ma don't like you and she likes e-ve-ry-one. \_\_\_\_ And I ne-ver

A2 — My ma - ma don't like you and she likes e-ve-ry-one. \_\_\_\_ And I ne-ver

19

S1 like to ad-mit that I \_\_\_\_ was wrong. \_\_\_\_ And I've been so caught up in my job, didn't

S2 like to ad-mit that I \_\_\_\_ was wrong. \_\_\_\_ And I've been so caught up in my job, didn't

A1 like to ad-mit that I \_\_\_\_ was wrong. \_\_\_\_

A2 like to ad-mit that I \_\_\_\_ was wrong. \_\_\_\_

28

S1

S2

A1

A2

And if you think that I'm stil hold - in' \_\_\_\_ on to some-thing

And if you think that I'm stil hold - in' \_\_\_\_ on to some-thing

And if you think that I'm stil hold - in' \_\_\_\_ on to some-thing

And if you think that I'm stil hold - in' \_\_\_\_ on to some-thing

Verse 2

31

S1

S2

A1

A2

you should go and love your-self. But when you told me that you ha-ted my

you should go and love your-self. But when you told me that you ha-ted my

you should go and love your-self. *pp* OOH \_\_\_\_

you should go and love your-self.

39

S1  
— me for - get where I came from. And I did - n't wan - na

S2  
— me for - get where I came from. And I did - n't wan - na

A1  
OOH \_\_\_\_\_ And I did - n't wan - na  
*mf*

A2  
OOH \_\_\_\_\_ And I did - n't wan - na  
*mf*

41

S1  
write a song cause I did - n't want a - nyone think - ing I still care I

S2  
write a song cause I did - n't want a - nyone think - ing I still care I

A1  
write a song *pp* \_\_\_\_\_  
MMM \_\_\_\_\_

A2  
write a song *pp* \_\_\_\_\_  
MMM \_\_\_\_\_

Pre-Chorus 2

48 *p*

S1 know that. My ma - ma don't like you and she likes e-ve-ry-one.\_\_\_\_ And I ne-ver

S2 know that. My ma - ma don't like you and she likes e-ve-ry-one.\_\_\_\_ And I ne-ver

A1 — My ma - ma don't like you and she likes e-ve-ry-one.\_\_\_\_ And I ne-ver

A2 — My ma - ma don't like you and she likes e-ve-ry-one.\_\_\_\_ And I ne-ver

51

S1 like to ad - mit that I \_\_\_\_ was wrong.\_\_\_\_ And I've been so

S2 like to ad - mit that I \_\_\_\_ was wrong.\_\_\_\_ And I've been so

A1 like to ad - mit that I \_\_\_\_ was wrong.\_\_\_\_

A2 like to ad - mit that I \_\_\_\_ was wrong.\_\_\_\_

59

S1

S2

A1

A2

you should go and love your - self. And if you think that I'm stil

you should go and love your - self. And if you think that I'm stil

you should go and love your - self. And if you think that I'm stil

you should go and love your - self. And if you think that I'm stil

62

S1

S2

A1

A2

hold - in'\_\_\_ on to some-thing you should go and love your - self. M - M

hold - in'\_\_\_ on to some-thing you should go and love your - self. M - M

hold - in'\_\_\_ on to some-thing you should go and love your - self.

hold - in'\_\_\_ on to some-thing you should go and love your - self.

Verse 3

72

S1 M For all the times that you made me\_\_\_ feel small. I fell in love

S2 M For all the times that you made me\_\_\_ feel small. I fell in love

A1 M For all the times you made me feel small

A2 M For all the times you made me feel small

75

S1 \_\_\_ now I feel no - thing at all. I ne-ver felt

S2 \_\_\_ now I feel no - thing at all. I ne-ver felt

A1 Now I feel\_\_\_\_\_ no - thing at all.

A2 Now I feel\_\_\_\_\_ no - thing at all.

83

S1

S2

A1

A2

you should go and love your-self. And if you think that I'm stil hold-in' \_\_\_ on to some-thing

you should go and love your-self. And if you think that I'm stil hold-in' \_\_\_ on to some-thing

you should go and love your-self. And if you think that I'm stil hold-in' \_\_\_ on to some-thing

you should go and love your-self. And if you think that I'm stil hold-in' \_\_\_ on to some-thing

*Chorus 4*

87

S1

S2

A1

A2

you should go and love your - self. Cause if you like the way you

you should go and love your - self. Cause if you like the way you

you should go and love your - self. Cause if you like the way you

you should go and love your - self. Cause if you like the way you

# Love Yourself

- Justin Bieber -

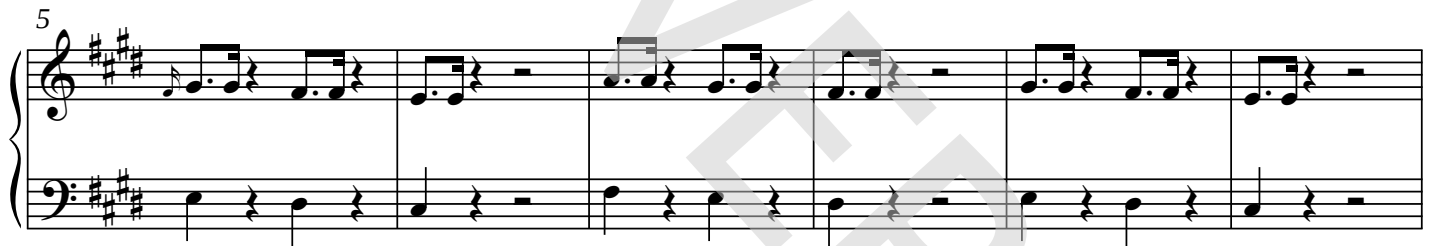
Words and Music by Ed Sheeran & Justin Bieber  
Arranged by Frank de Vreeze  
Original Key E

Pop, Soul ♩ = 100

## Verse 1

N.C.

(No guitar: play this piano part)



## Pre-Chorus 1

C<sup>#m</sup>

A<sup>5</sup>

E<sup>5</sup>

C<sup>#m</sup>

A<sup>5</sup>

E<sup>5</sup>





# Love Yourself

- Justin Bieber -

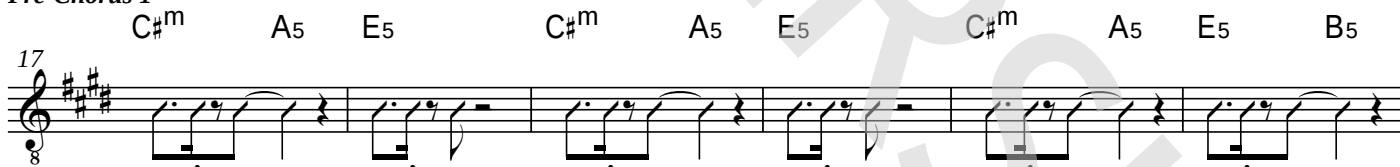
Words and Music by Ed Sheeran & Justin Bieber  
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Original Key E

Pop, Soul ♩ = 100

## Verse 1



## Pre-Chorus 1



## Chorus 1



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Arranged by Frank de Vreeze  
Original Key E

Pop, Soul ♩ = 100

## Verse 1

N.C.

*pp*



# Love Yourself

- Justin Bieber -

Pop, Soul ♩ = 100

Words and Music by Ed Sheeran & Justin Bieber

Arranged by Frank de Vreeze

Original Key E

## Verse 1

E B/d# C#m



For all the times\_\_\_ that you rain\_\_\_ on my pa - rade.

And all the clubs

F#m E B/d# E B/d#



\_\_\_ you get in u-sing my name.

You think you broke\_\_\_ my heart oh girl for good-ness

C#m F#m E B/d#



\_\_\_ sake.

You think I'm cry - ing, oh my oh, well I ain't.

And I did-n't wan-na

E B/d# C#m F#m E



write a song

cause I did-n't want

a - ny-one think-ing I still care I

don't but, you still hit my

B/d# E B/d#



phone up.

And ba - by I be mo - vin' on\_\_\_

and I think you

C#m F#m E B/d#



should be some-thin' I don't wan-na hold back, may-be you should know that. My ma - ma don't

# Love Yourself

- Justin Bieber -

*Words and Music by Ed Sheeran & Justin Bieber*

*Arranged by Frank de Vreeze*

*Original Key E*

## Verse 1

For all the times that you rain on my parade  
And all the clubs you get in using my name  
You think you broke my heart, oh girl for goodness sake  
You think I'm crying, oh my oh, well I ain't

And I didn't wanna write a song cause I didn't want anyone thinking I still care  
I don't but, you still hit my phone up  
And baby I be movin' on and I think you should be somethin'  
I don't wanna hold back, maybe you should know that

## Pre-Chorus 1

My mama don't like you and she likes everyone  
And I never like to admit that I was wrong  
And I've been so caught up in my job, didn't see what's going on  
And now I know, I'm better sleeping on my own

## Chorus 1

Cause if you like the way you look that much  
Oh baby you should go and love yourself  
And if you think that I'm still holdin' on to somethin'  
You should go and love yourself

## Verse 2

But when you told me that you hated my friends  
The only problem was with you and not them  
And every time you told me my opinion was wrong  
And tried to make me forget where I came from

And I didn't wanna write a song cause I didn't want anyone thinking I still care  
I don't but, you still hit my phone up  
And baby I be movin' on and I think you should be somethin'  
I don't wanna hold back, maybe you should know that

## Pre-Chorus 2

## Chorus 2

Interlude  
M, M, M etc

## Verse 3

For all the times you made me feel small  
I fell in love, now I fear nothin' at all  
I never felt so low when I was vulnerable  
Was I a fool to let you break down my walls?

## Chorus 3

## Chorus 4