



## Waterloo – ABBA Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
44	Full score vocals (High – Mid - Low) Piano Solo Advanced
49	Full score vocals (High – Mid - Low) Piano Solo Intermediate
54	Vocals (High – Mid - Low)
60	C instrument
61	Bb instrument
62	Eb instrument
63	Piano Combo
66	Piano Solo Advanced
69	Piano Solo Intermediate
72	Synthesizer
75	Guitar
77	Bassguitar
79	Drumkit
82	Percussion
84	Leadsheet (melody, lyrics, chords)
87	Lyrics



# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

A Bright Swing ♩ = 152

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

My my, at Wa - ter - loo - Na - po - leon did sur-ren - der. Oh yeah, and I -

My my, at Wa - ter - loo - Na - po - leon did sur-ren - der. Oh yeah, and I -

F G/f C/e B<sup>b</sup>/d F/C C F

Harpischord

Organ B3 (rotary on)

El. Guitar (overdrive)



# Waterloo 3

Chorus-LIGHT Combo C

30

H Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh \_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh \_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C

P.C. C F C F

Synth

Gtr.

Bass

D.S.

Perc.

[C]

39

H My my, I tried \_\_\_ to hold you back, \_\_\_but you \_\_\_ were stron - ger Oh yeah, \_\_\_ and now \_\_\_ it seems my on - ly chance is gi - ving up \_\_\_ the fight

M My my, I tried \_\_\_ to hold you back, \_\_\_but you \_\_\_ were stron - ger Oh yeah, \_\_\_ and now \_\_\_ it seems my on - ly chance is gi - ving up \_\_\_ the fight

L My my, I tried \_\_\_ to hold you back, \_\_\_but you \_\_\_ were stron - ger Oh yeah, and now \_\_\_ it seems my on - ly chance is gi - ving up \_\_\_ the fight

C

P.C. F G/f C/e B<sup>b</sup>/d F/c C F G/f C/e B<sup>b</sup>/d F/c C

Synth Organ B3 (rotary on) Harpsichord

Gtr.

Bass

D.S.

Perc.



Chorus-LIGHT Combo Bb



# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

A Bright Swing ♩ = 152

High

My my, at Wa - ter - loo - Na - po - leon did sur-ren - der Oh yeah, and I

Mid

My my, at Wa - ter - loo - Na - po - leon did sur-ren - der Oh yeah, and I

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F G/f C/e B<sup>b</sup>/d F/C C F

f Organ B3 (rotary on)

Harpischord

El. Guitar (overdrive)

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# Waterloo 3

Chorus-LIGHT Combo Bb

30

H Wa - ter-loo know - ing my fate\_ is to be\_ with you. whoh\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M Wa - ter-loo know - ing my fate\_ is to be\_ with you. whoh\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L Wa - ter-loo know - ing my fate\_ is to be\_ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

Bb

P.C. C F C F

Synth

Gtr.

Bass

D.S.

Perc.

[C]

39

H My my, I tried\_ to hold you back,\_ but you\_ were stron - ger Oh yeah,\_ and now\_ it seems my on - ly chance is gi - ving up\_ the fight

M My my, I tried\_ to hold you back,\_ but you\_ were stron - ger Oh yeah,\_ and now\_ it seems my on - ly chance is gi - ving up\_ the fight

L My my, I tried\_ to hold you back,\_ but you\_ were stron - ger Oh yeah, and now\_ it seems my on - ly chance is gi - ving up\_ the fight

Bb

P.C. F G/f C/e B/d F/c C F G/f C/e B/d F/c C

Synth Organ B3 (rotary on) Harpsichord

Gtr.

Bass

D.S.

Perc.





# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

DEMO

DEMO

A Bright Swing ♩ = 152

High

My my, at Wa - ter - loo - Na - po - leon did - sur-ren - der - Oh yeah, and I -

Mid

My my, at Wa - ter - loo - Na - po - leon did - sur-ren - der - Oh yeah, and I -

Low

E♭ Instr.

Piano Combo

F G/f C/e B♭/d F/C C F

Synthesizer

f Organ B3 (rotary on)

Harpischord

Guitar

El. Guitar (overdrive)

Bass Guitar

Drum Set

Percussion

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# Waterloo 3

Chorus-LIGHT Combo Eb

30

H Wa - ter-loo know - ing my fate\_ is to be\_\_with you. whoh\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M Wa - ter-loo know - ing my fate\_ is to be\_\_with you. whoh\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L Wa - ter-loo know - ing my fate\_ is to be\_\_with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

Eb

PC. C F C F

Synth

Gtr.

Bass

D.S.

Perc.

[C]

39

H My my, I tried\_\_ to hold you back,\_\_but you\_ were stron - ger Oh yeah,\_\_ and now\_\_ it seems my on - ly chance is gi - ving up\_\_ the fight

M My my, I tried\_\_ to hold you back,\_\_but you\_ were stron - ger Oh yeah,\_\_ and now\_\_ it seems my on - ly chance is gi - ving up\_\_ the fight

L My my, I tried\_\_ to hold you back,\_\_but you\_ were stron - ger Oh yeah, and now\_\_ it seems my on - ly chance is gi - ving up\_\_ the fight

Eb

PC. F G/f C/e B<sup>b</sup>/d F/c C F G/f C/e B<sup>b</sup>/d F/c C

Synth Harpsichord Organ B3 (rotary on)

Gtr.

Bass

D.S.

Perc.

# Waterloo 5

Chorus-LIGHT Combo Eb

68

H  
- ing my fate\_ is to be\_ with you. whoh\_ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

M  
- ing my fate\_ is to be\_ with you. whoh\_ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. So how

L  
- ing my fate\_ is to be\_ with you. whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

Eb

P.C.  
F C F N.C.

Synth

Gtr.

Bass

D.S.

Perc.

**E** **F**

75

H  
could I e - ver re-fuse\_ I feel\_ like I win when I lose\_ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate\_ is to be

M  
could I e - ver re-fuse\_ I feel\_ like I win when I lose\_ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate\_ is to be

L  
I feel\_ like I win when I lose\_ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate\_ is to be

Eb

P.C.  
D<sup>m</sup> D<sup>m</sup> /c G/b C F B<sup>b</sup> C

Synth

Gtr.

Bass

D.S.

Perc.  
Handclaps



Waterloo 3  
Chorus-LIGHT 4 extra staves

27

H  
- ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. whom — whom which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

M  
- ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. whom — whom which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

L  
- ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. whom — whom which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

1  
2  
3  
4

PC  
F B $\flat$  C F C F

Synth  
Organ Bst (only on)

Gtr.  
8

Bass  
8

D.S.  
8

Perc.  
8



Waterloo 7  
Chorus-LIGHT 4 extra staves

F

77

H —like I win when I lose — Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be —with you which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M —like I win when I lose — Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be —with you which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L —like I win when I lose — Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be —with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

1  
2  
3  
4

PC. G/b (80%) C F B<sub>b</sub> C F C F  
\*  
Hand-dups

Synth  
Gtr. 8/4  
Bass  
D.S.  
Perc.



Chorus-LIGHT small Combo

# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

**A** Bright Swing ♩ = 152

High

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

Low

Piano Combo

F G/f C/e B<sup>b</sup>/d F/c C

Guitar *El. Guitar (overdrive)*

Bass Guitar

Drum Set

Percussion

Waterloo 3  
Chorus-LIGHT small Combo

24

H  
- mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know-

M  
- mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know-

L  
- mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know-

P.C.  
F C F B $\flat$  C

Gtr.

Bass

D. S.

Perc.

32

H  
- ing my fate is to be \_\_\_with you. whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M  
- ing my fate is to be \_\_\_with you. whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L  
- ing my fate is to be \_\_\_with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.C.  
F C F

Gtr.

Bass

D. S.

Perc.

# Waterloo 5

Chorus-LIGHT small Combo

56

H  
— was de - fea - ted, you won — the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could -

M  
— was de - fea - ted, you won — the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could -

L  
— was de - fea - ted, you won — the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could -

P.C.  
B<sup>b</sup> C F C F

Gtr.

Bass

D. S.

Perc.

64

H  
- n't es - cape if I want - ed too. Wa - ter - loo know - ing my fate is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

M  
- n't es - cape if I want - ed too. Wa - ter - loo know - ing my fate is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

L  
- n't es - cape if I want - ed too. Wa - ter - loo know - ing my fate is to be — with you. whoh whoh Wa - ter - loo fi -

P.C.  
B<sup>b</sup> C F C

Gtr.

Bass

D. S.

Perc.

# Waterloo 7

Chorus-LIGHT small Combo

88

H  
- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo - Wa - ter - loo know - ing my fate - is to be -

M  
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate - is to be -

L  
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate - is to be -

P.C.  
F C

Gtr.

Bass

D. S.

Perc.

93

H  
- with you. whoh - whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M  
- with you. whoh - whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L  
- with you. whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.C.  
F C F

Gtr.

Bass

D. S.

Perc.



Waterloo 3  
Chorus-LIGHT small Combo extra staves

25  
H - ver more: Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be with you. which - which which Wa - ter-loo fi -

M - ver more: Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be with you. which - which which Wa - ter-loo fi -

L - ver more: Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be with you. which - which which Wa - ter-loo fi -

1  
2

Gtr. F C F B<sub>b</sub> C F C

P.C.

Bass

D. S.

Perc.

Waterloo 5  
Chorus-LIGHT small Combo extra staves

47

H  
- ly chance is gi - ving up - the fight - And how - could I e - ver re - fuse - I feel - like I win when I lose - Wa - ter - loo I - was de - fea - ted, you won

M  
- ly chance is gi - ving up - the fight - And how - could I e - ver re - fuse - I feel - like I win when I lose - Wa - ter - loo I - was de - fea - ted, you won

L  
- ly chance is gi - ving up - the fight - I feel - like I win when I lose - Wa - ter - loo I - was de - fea - ted, you won

1  
2

P.C.  
C/e B<sup>b</sup>/d F/c C D<sup>m</sup>perc  
G/b C B<sup>b</sup> F/a C/g F

Gr.  
8

Bass

D. S.

Perc.  
Handclaps

Waterloo 7  
Chorus-LIGHT small Combo extra staves

68

H  
- ing my fate is to be \_\_\_with you.      which \_\_\_ which which which Wa - ter-loo      fi - nal-ly fa - cing my Wa - ter-loo.      So how could I e - ver re-fuse \_\_\_      I feel \_\_\_like I win when I lose.

M  
- ing my fate is to be \_\_\_with you.      which \_\_\_ which which which Wa - ter-loo      fi - nal-ly fa - cing my Wa - ter-loo.      So how could I e - ver re-fuse \_\_\_      I feel \_\_\_like I win when I lose.

L  
- ing my fate is to be \_\_\_with you.      which which Wa - ter-loo      fi - nal-ly fa - cing my Wa - ter-loo.      I feel \_\_\_like I win when I lose.

1  
2

P.C.  
F      C      F      N.C.      D<sup>m</sup>      D<sup>m</sup> /c      G/b

Gtr.  
8

Bass

D.S.

Perc.

Waterloo 9  
Chorus-LIGHT small Combo extra staves

89

H - ter-loo. Hoo, hoo — Wa - ter-loo know - ing my fate is to be with you. which — which which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

M - ter-loo. Wa - ter-loo know - ing my fate is to be with you. which — which which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

L - ter-loo. Wa - ter-loo know - ing my fate is to be with you. which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

1

2

P.C. F C F C F

8

8

Perc.

D.S.

Bass

Gr.



Chorus-LIGHT Piano Solo Advanced Vocals

# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

**A** Bright Swing ♩ = 152

High *f* My my, at Wa - ter - loo\_\_ Na - po - leon did\_\_ sur-ren-

Mid *f* My my, at Wa - ter - loo\_\_ Na - po - leon did\_\_ sur-ren-

Low

Piano Solo Advanced

*f* F G/f C/e B<sup>b</sup>/d

8 H - der\_\_ Oh yeah,\_\_ and I\_\_ have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_ The his -

M - der\_\_ Oh yeah,\_\_ and I\_\_ have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_

L

P.S.A.

F/c C F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup>

# Waterloo 3

Chorus-LIGHT Piano Solo Advanced Vocals

C

36

H  
- nal - ly fa - cing my Wa - ter-loo. My my, I tried\_\_ to hold\_ you back,

M  
- nal - ly fa - cing my Wa - ter-loo. My my, I tried\_\_ to hold\_ you back,

L  
- nal - ly fa - cing my Wa - ter-loo. My my, I tried\_\_ to hold\_ you back,

P.S.A.  
F F G/f

43

H  
\_ but you\_ were stron - ger Oh yeah, \_\_\_ and now\_\_\_ it seems my on - ly chance is gi - ving up\_\_\_ the fight \_\_\_ And how

M  
\_ but you\_ were stron - ger Oh yeah, \_\_\_ and now\_\_\_ it seems my on - ly chance is gi - ving up\_\_\_ the fight \_\_\_ And how

L  
\_ but you\_ were stron - ger Oh yeah, and now\_\_\_ it seems my on - ly chance is gi - ving up\_\_\_ the fight \_\_\_

P.S.A.  
C/e B<sup>b</sup>/d F/c C F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup>

D

50

H  
\_ could I e - ver re - fuse \_\_\_ I feel\_\_\_ like I win when I lose. \_\_\_ Wa - ter-loo I \_\_\_ was de - fea - ted, you won

M  
\_ could I e - ver re - fuse \_\_\_ I feel\_\_\_ like I win when I lose. \_\_\_ Wa - ter-loo I \_\_\_ was de - fea - ted, you won

L  
I feel\_\_\_ like I win when I lose. \_\_\_ Wa - ter-loo I \_\_\_ was de - fea - ted, you won

P.S.A.  
G/b C B<sup>b</sup> F/a C/g F

# Waterloo 5

Chorus-LIGHT Piano Solo Advanced Vocals

F

79

H  
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh \_\_\_ whoh whoh whoh Wa -

M  
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh \_\_\_ whoh whoh whoh Wa -

L  
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be \_\_\_with you. Wa -

P.S.A.  
F B $\flat$  C F

87

H  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo \_\_\_ Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh

M  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh

L  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be \_\_\_with you.

P.S.A.  
C F C F

94

H  
\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M  
\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L  
whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.  
C F



# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

**A** Bright Swing ♩ = 152

High

My my, at Wa - ter - loo Na - po - leon did sur - ren -

Mid

My my, at Wa - ter - loo Na - po - leon did sur - ren -

Low

Piano Solo Intermediate

F G/f C/e B<sup>b</sup>/d

H

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

M

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

L

P.S.I.

F/c C F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup>



Waterloo 3  
Chorus-LIGHT Piano Solo Intermediate Vocals

C

38

H  
My my, I tried to hold you back, but you were stronger Oh yeah,

M  
My my, I tried to hold you back, but you were stronger Oh yeah,

L  
My my, I tried to hold you back, but you were stronger

P.S.I.  
F G/f C/e B<sup>b</sup>/d F/c C

45

H  
and now it seems my only chance is giving up the fight And how could I ever re-fuse I feel

M  
and now it seems my only chance is giving up the fight And how could I ever re-fuse I feel

L  
Oh yeah, and now it seems my only chance is giving up the fight I feel

P.S.I.  
F G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup> /c

D

52

H  
like I win when I lose. Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro -

M  
like I win when I lose. Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro -

L  
like I win when I lose. Wa - ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro -

P.S.I.  
G/b C B<sup>b</sup> F/a C/g F B<sup>b</sup> C

Waterloo 5  
Chorus-LIGHT Piano Solo Intermediate Vocals

82

H  
Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you. whoh\_\_ whoh whoh whoh Wa - ter - loo fi -

M  
Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you. whoh\_\_ whoh whoh whoh Wa - ter - loo fi -

L  
Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you. Wa - ter - loo fi -

P.S.I.  
C F C

88

H  
- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo\_\_ Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you. whoh

M  
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you. whoh

L  
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you.

P.S.I.  
F C F

94

H  
— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M  
— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L  
whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.S.I.  
C F



Chorus-LIGHT Vocals

# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

**A** Bright Swing ♩ = 152

High *f* 3 My my, at Wa - ter-loo\_\_ Na-po - leon did\_\_ sur-ren - der.\_\_ Oh yeah,

Mid *f* 3 My my, at Wa - ter-loo\_\_ Na-po - leon did\_\_ sur-ren - der.\_\_ Oh yeah,

Low 3

H 9 — and I\_\_ have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_ The his -

M — and I\_\_ have met\_\_ my des - ti - ny\_\_ in quite\_\_ a si - milar way\_\_

L 3

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# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

**A** Bright Swing ♩ = 152

**B**

C Instr.

4 14 2

*f*

23

33

**C**

**D**

39

14 2

*f*

59

69

**E**

**F**

75

4 2

85

91

# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

**A** Bright Swing ♩ = 152

**B**

Bb Instr.

**C**

**D**

**E**

**F**

# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

**A** Bright Swing ♩ = 152

**B**

E♭ Instr.




**C**

**D**



**E** **F**



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Original Key D major

**A** Bright Swing ♩ = 152

**B**

# Waterloo

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Original Key D major

**A** Bright Swing ♩ = 152

**B**



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Original Key D major

**A** Bright Swing ♩ = 152

Chorus *f*

6 *G/f C/e B<sup>b</sup>/d F/c C F G/f C/e B<sup>b</sup>/d F/c C*

13 *D<sup>m</sup> /c G/b C B<sup>b</sup> F/a C/g*

**B**

19 *F B<sup>b</sup> C*

25 *F C F B<sup>b</sup>*

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**A** Bright Swing ♩ = 152

*f* Organ B3 (rotary on) Harpsichord

Electric Piano

**B**

Electric Piano

Electric Piano

Electric Piano

# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

**A** Bright Swing ♩ = 152

*El. Guitar (overdrive)*

Guitar

**B**

F B $\flat$  C F

C F B $\flat$  C

F C F

**C**  
F

# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
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Original Key D major

**A** Bright Swing ♩ = 152

Bass Guitar

5 *f* G/f C/e B<sup>b</sup>/d F/c C F

10 G/f C/e B<sup>b</sup>/d F/c C D<sup>m</sup> /c

16 G/b C B<sup>b</sup> F/a C/g **B** F B<sup>b</sup>

23 C F C F

29 B<sup>b</sup> C F C

37 F **C** F

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle open  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

**A** Bright Swing ♩ = 152

Drum Set

6

**B**

14

20

26

32

**C**

38

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

**A** Bright Swing ♩ = 152

**B**

Percussion

4 14 Handclaps

23

**C**

**D**

37

14 Handclaps

60

**E**

**F**

71

4 Handclaps

81

91

# Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major

**A** Bright Swing ♩ = 152

F



Lyrics

# Waterloo

- ABBA -

*Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D major*

A:

My my, at Waterloo Napoleon did surrender  
Oh yeah, and I have met my destiny in quite a similar way  
The history book on the shelf  
Is always repeating itself

B:

Waterloo I was defeated, you won the war  
Waterloo promise to love you for ever more  
Waterloo couldn't escape if I wanted to  
Waterloo knowing my fate is to be with you  
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

C:

My my, I tried to hold you back, but you were stronger  
Oh yeah, and now it seems my only chance is giving up the fight  
And how could I ever refuse  
I feel like I win when I lose

D:

Waterloo I was defeated, you won the war  
Waterloo promise to love you for ever more  
Waterloo couldn't escape if I wanted to  
Waterloo knowing my fate is to be with you  
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

E:

So how could I ever refuse  
I feel like I win when I lose

F:

Waterloo couldn't escape if I wanted to  
Waterloo knowing my fate is to be with you  
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo  
Hoo, hoo, Waterloo knowing my fate is to be with you  
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo