



Waterloo – ABBA Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
44	Full score vocals (High – Mid - Low) Piano Solo Advanced
49	Full score vocals (High – Mid - Low) Piano Solo Intermediate
54	Vocals (High – Mid - Low)
60	C instrument
61	Bb instrument
62	Eb instrument
63	Piano Combo
66	Piano Solo Advanced
69	Piano Solo Intermediate
72	Synthesizer
75	Guitar
77	Bassguitar
79	Drumkit
82	Percussion
84	Leadsheet (melody, lyrics, chords)
87	Lyrics

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

High

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Low

C Instr.

Piano Combo

Synthesizer

Harpsichord

Organ B3 (rotary on)

El. Guitar (overdrive)

Guitar

Bass Guitar

Drum Set

Percussion

F G/f C/e B^b/d F/c C F

Waterloo 3

Chorus-LIGHT Combo C

30

H Wa - ter-loo know - ing my fate is to be ___ with you. whoh ___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M Wa - ter-loo know - ing my fate is to be ___ with you. whoh ___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L Wa - ter-loo know - ing my fate is to be ___ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[C]

39

H My my, I tried ___ to hold you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on - ly chance is gi - ving up ___ the fight

M My my, I tried ___ to hold you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on - ly chance is gi - ving up ___ the fight

L My my, I tried ___ to hold you back, ___ but you ___ were stron - ger Oh yeah, and now ___ it seems my on - ly chance is gi - ving up ___ the fight

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

Harpichord

Organ B3 (rotary on)

Waterloo 5

Chorus-LIGHT Combo C

68

H - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

M - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

L - ing my fate__ is to be__ with you. whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

C F C F N.C.

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[E] [F]

75

H could I e - ver re-fuse__ I feel__like I win when I lose__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

M could I e - ver re-fuse__ I feel__like I win when I lose__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

L I feel__like I win when I lose__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

C D^m D^m /c G/b C F B^b C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Handclaps



Chorus-LIGHT Combo Bb

Waterloo

- ABBA -

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Arranged by Dirk Kokx
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High

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: F, G/f, C/e, B^b/d, F/C, C, F

Annotations: f, Organ B3 (rotary on), Harpsichord, El. Guitar (overdrive)

Waterloo 3

Chorus-LIGHT Combo Bb

30

H Wa - ter - loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M Wa - ter - loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L Wa - ter - loo know - ing my fate__ is to be__ with you. whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Bb

P.C. C F C F

Synth

Gr.

Bass

D. S.

Perc.

[C]

39

H My my, I tried__ to hold you back,__ but you__ were stron - ger Oh yeah,__ and now__ it seems my on - ly chance is gi - ving up__ the fight

M My my, I tried__ to hold you back,__ but you__ were stron - ger Oh yeah,__ and now__ it seems my on - ly chance is gi - ving up__ the fight

L My my, I tried__ to hold you back,__ but you__ were stron - ger Oh yeah, and now__ it seems my on - ly chance is gi - ving up__ the fight

Bb

P.C. F G/f C/e Bb/d F/c C F G/f C/e Bb/d F/c C

Synth Organ B3 (rotary on) Harpsichord

Gr.

Bass

D. S.

Perc.

Waterloo 5

Chorus-LIGHT Combo Bb

68

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

- ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

F C F N.C.

E F

75

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate__ is to be

could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate__ is to be

could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate__ is to be

D^m D^m /c G/b C F B^b C

Handclaps



Chorus-LIGHT Combo Eb

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

High

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: F, G/f, C/e, B^b/d, F/c, C, F

Harpsichord

El. Guitar (overdrive)

Organ B3 (rotary on)

Waterloo 3

Chorus-LIGHT Combo Eb

30

H Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L Wa - ter-loo know - ing my fate_ is to be_ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

Eb

P.C. C F C F

Synth

Gtr.

Bass

D. S.

Perc.

[C]

39

H My my, I tried_ to hold you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

M My my, I tried_ to hold you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

L My my, I tried_ to hold you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

Eb

P.C. F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

Synth Harpsichord Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.

Waterloo 5

Chorus-LIGHT Combo Eb

68

H - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

M - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

L - ing my fate__ is to be__ with you. whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Eb

P.C. F C F N.C.

Synth

Gtr.

Bass

D. S.

Perc.

[E] [F]

75

H could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate__ is to be

M could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate__ is to be

L I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate__ is to be

Eb

P.C. D^m D^m /c G/b C F B^b C

Synth

Gtr.

Bass

D. S.

Perc. Handclaps

Words and Music by Benny Andersson, Björn Ulvæus, Stig Anderson

Arranged by Dirk Kox
Original Key D major

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Waterloo 3

Chorus-LIGHT 4 extra staves

27

H

- ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. which — which which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

M

- ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. which — which which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

L

- ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. which — which which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

1

2

3

4

P.C.

F B^b C F C F

Synth

Orgn B3 (rowy on)

Gtr.

Bass

D.S.

Perc.

Waterloo 5
Chorus-LIGHT 4 extra staves

D

[illegible]

Waterloo 7

Chorus-LIGHT 4 extra staves

F

77

H
—like I win when I lose — Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be —with you. which — which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M
—like I win when I lose — Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be —with you. which — which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L
—like I win when I lose — Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be —with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

1
2
3
4

G/b
C F B_b C F C F

P.C.
*
*

Synth
*

Gtr.
8
12.

Bass
8
12.

D.S.
Handclaps

Perc.
Handclaps



Chorus-LIGHT small Combo

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

High

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

Low

Piano Combo

F G/f C/e B^b/d F/c C

El. Guitar (overdrive)

Guitar

Bass Guitar

Drum Set

Percussion

Waterloo 3

Chorus-LIGHT small Combo

24

H
- mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

M
- mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

L
- mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

P.C.
F C F B $\flat$ C

Gtr.

Bass

D. S.

Perc.

32

H
- ing my fate is to be ___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M
- ing my fate is to be ___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L
- ing my fate is to be ___with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.C.
F C F

Gtr.

Bass

D. S.

Perc.

Waterloo 5

Chorus-LIGHT small Combo

56

H
— was de - fea - ted, you won — the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could -

M
— was de - fea - ted, you won — the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could -

L
— was de - fea - ted, you won — the war. Wa - ter - loo pro - mise to love you for e - ver more. Wa - ter - loo could -

P.C.
B^b C F C F

Gtr.

Bass

D. S.

Perc.

64

H
- n't es - cape if I want - ed too. Wa - ter - loo know - ing my fate is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

M
- n't es - cape if I want - ed too. Wa - ter - loo know - ing my fate is to be — with you. whoh — whoh whoh whoh Wa - ter - loo fi -

L
- n't es - cape if I want - ed too. Wa - ter - loo know - ing my fate is to be — with you. whoh whoh Wa - ter - loo fi -

P.C.
B^b C F C

Gtr.

Bass

D. S.

Perc.

Waterloo 7

Chorus-LIGHT small Combo

88

H
- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo Wa - ter - loo know - ing my fate is to be

M
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate is to be

L
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate is to be

P.C.
F C

Gtr.

Bass

D. S.

Perc.

93

H
with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M
with you. whoh whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L
with you. whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.C.
F C F

Gtr.

Bass

D. S.

Perc.

Waterloo 3

Chorus-LIGHT small Combo extra staves

25

H - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ____ with you. which ____ which which Wa - ter-loo fi -

M - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ____ with you. which ____ which which Wa - ter-loo fi -

L - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ____ with you. which ____ which which Wa - ter-loo fi -

1

2

F C F B $\flat$ C F C

P.C.

Gtr. 8

Bass

D. S.

Perc.

Waterloo 5
Chorus-LIGHT small Combo extra staves

47

H
- ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won

M
- ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won

L
- ly chance is gi - ving up — the fight — I feel — like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won

1
2

Gtr.
8

Bass
8

D. S.
8

Perc.
8

P.C.
8

C/e B $\flat$ /d F/c C D m _{8perc} G $\flat$ /b C B $\flat$ F/a C/g F

Handclaps

Waterloo 7
Chorus-LIGHT small Combo extra staves

68

E

H
- ing my fate is to be — with you. whom — whom whom whom Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse — I feel — like I win when I lose.

M
- ing my fate is to be — with you. whom — whom whom whom Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse — I feel — like I win when I lose.

L
- ing my fate is to be — with you. whom whom Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. I feel — like I win when I lose.

1
2

P.C.
F C F N.C. D^m D^m /c G/b

Gtr.
8

Bass

D.S.

Perc.

Waterloo 9

Chorus-LIGHT small Combo extra staves

89

H - ter-loo. Hoo, hoo — Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M - ter-loo. Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L - ter-loo. Wa - ter-loo know - ing my fate is to be — with you. which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

1

2

P.C. F C F C F

Gtr. 8

Bass

D.S.

Perc.

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Waterloo

- ABBA -

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Original Key D major

A Bright Swing ♩ = 152

High

My my, at Wa - ter - loo Na - po - leon did sur - ren -

Mid

My my, at Wa - ter - loo Na - po - leon did sur - ren -

Low

Piano Solo Advanced

F G/f C/e B^b/d

8

H

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his -

M

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

L

8

F/c C F G/f C/e B^b/d F/c C D^m

P.S.A.

Waterloo 3

Chorus-LIGHT Piano Solo Advanced Vocals

C

36

H
- nal - ly fa - cing my Wa - ter-loo. My my, I tried__ to hold__ you back,

M
- nal - ly fa - cing my Wa - ter-loo. My my, I tried__ to hold__ you back,

L
- nal - ly fa - cing my Wa - ter-loo. My my, I tried__ to hold__ you back,

P.S.A.
F F G/f

43

H
__but you__ were stron - ger Oh yeah, __ and now__ it seems my on - ly chance is gi - ving up__ the fight__ And how

M
__but you__ were stron - ger Oh yeah, __ and now__ it seems my on - ly chance is gi - ving up__ the fight__ And how

L
__but you__ were stron - ger Oh yeah, and now__ it seems my on - ly chance is gi - ving up__ the fight__

P.S.A.
C/e B^b/d F/c C F G/f C/e B^b/d F/c C D^m

D

50

H
__could I e - ver re - fuse__ I feel__ like I win when I lose. Wa - ter-loo I __ was de - fea - ted, you won

M
__could I e - ver re - fuse__ I feel__ like I win when I lose. Wa - ter-loo I __ was de - fea - ted, you won

L
I feel__ like I win when I lose. Wa - ter-loo I __ was de - fea - ted, you won

P.S.A.
G/b I/c G/b C B^b F/a C/g F

Waterloo 5

Chorus-LIGHT Piano Solo Advanced Vocals

F

79

H
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh ___ whoh whoh whoh Wa -

M
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh ___ whoh whoh whoh Wa -

L
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. Wa -

P.S.A.
F B $\flat$ C F

87

H
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo ___ Wa - ter-loo know - ing my fate is to be ___with you. whoh

M
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be ___with you. whoh

L
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be ___with you.

P.S.A.
C F C F

94

H
___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M
___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L
whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.
C F

Waterloo

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Original Key D major

A Bright Swing ♩ = 152

High

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Low

Piano Solo Intermediate

F G/f C/e B^b/d

8

H

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

M

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

L

F/c C F G/f C/e B^b/d F/c C D^m

P.S.I.

Waterloo 3

Chorus-LIGHT Piano Solo Intermediate Vocals

C

38

H
My my, I tried to hold you back, but you were stron - ger Oh yeah,

M
My my, I tried to hold you back, but you were stron - ger Oh yeah,

L
My my, I tried to hold you back, but you were stron - ger

P.S.I.
F G/f C/e B^b/d F/c C

45

H
— and now it seems my on - ly chance is gi - ving up the fight — And how could I e - ver re - fuse — I feel

M
— and now it seems my on - ly chance is gi - ving up the fight — And how could I e - ver re - fuse — I feel

L
Oh yeah, and now it seems my on - ly chance is gi - ving up the fight — I feel

P.S.I.
F G/f C/e B^b/d F/c C D^m /c

D

52

H
— like I win when I lose. — Wa - ter - loo I was de - fea - ted, you won the war. Wa - ter - loo pro -

M
— like I win when I lose. — Wa - ter - loo I was de - fea - ted, you won the war. Wa - ter - loo pro -

L
— like I win when I lose. — Wa - ter - loo I was de - fea - ted, you won the war. Wa - ter - loo pro -

P.S.I.
G/b C B^b F/a C/g F B^b C

Waterloo 5
Chorus-LIGHT Piano Solo Intermediate Vocals

82

H
Wa - ter - loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi -

M
Wa - ter - loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi -

L
Wa - ter - loo know - ing my fate__ is to be__ with you. Wa - ter - loo fi -

P.S.I.
C F C

88

H
- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo__ Wa - ter - loo know - ing my fate__ is to be__ with you. whoh

M
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be__ with you. whoh

L
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be__ with you.

P.S.I.
F C F

94

H
__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M
__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L
whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.S.I.
C F

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

High

3 *f*

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

Mid

3 *f*

My my, at Wa - ter-loo Na-po - leon did sur-ren - der. Oh yeah,

Low

3

8

9

H

— and I have met my des - ti - ny in quite a si - milar way The his -

M

— and I have met my des - ti - ny in quite a si - milar way

L

8

32

H - ing my fate is to be ___ with you. whoh ___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

M - ing my fate is to be ___ with you. whoh ___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

L - ing my fate is to be ___ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

C

37

H - ter-loo. My my, I tried ___ to hold you back, ___ but you ___ were stron-

M - ter-loo. My my, I tried ___ to hold you back, ___ but you ___ were stron-

L - ter-loo. My my, I tried ___ to hold you back, ___ but you ___ were stron-

44

H - ger Oh yeah, ___ and now ___ it seems my on - ly chance is gi - ving up ___ the fight ___ And how

M - ger Oh yeah, ___ and now ___ it seems my on - ly chance is gi - ving up ___ the fight ___ And how

L - ger Oh yeah, and now ___ it seems my on - ly chance is gi - ving up ___ the fight ___

68

H
- ing my fate is to be ___ with you. whoh ___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

M
- ing my fate is to be ___ with you. whoh ___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

L
- ing my fate is to be ___ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

E

73

H
- ter-loo. So how could I e - ver re - fuse ___ I feel ___ like I win ___ when I lose. ___ Wa -

M
- ter-loo. So how could I e - ver re - fuse ___ I feel ___ like I win ___ when I lose. ___ Wa -

L
- ter-loo. I feel ___ like I win ___ when I lose. ___ Wa -

F

79

H
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

M
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

L
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

B

C Instr.

Waterloo

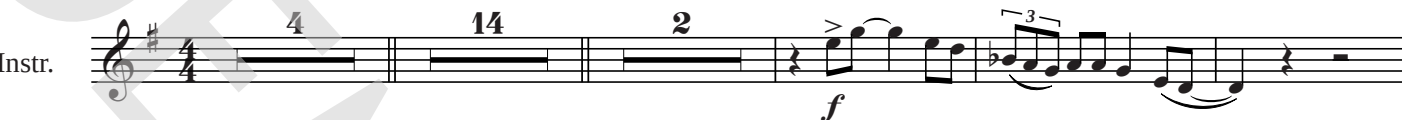
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

Bb Instr.



C

D



E



F



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

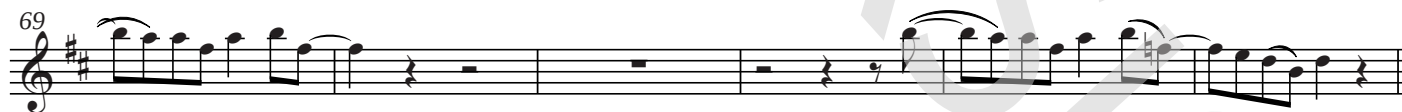
B

E♭ Instr.



C

D



E

F



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

The musical score for 'Waterloo' is presented in a piano combo format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 152 beats per minute, and the feel is 'Bright Swing'. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 24. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Section A (Measures 1-17):

- Measures 1-4: Chord F, dynamic *f*.
- Measures 5-8: Chords G/f, C/e, Bb/d, F/c, C, F, G/f, C/e, Bb/d.
- Measures 9-12: Chords F/c, C, Dm^{8va}, I/c, G/b, C, Bb.
- Measures 13-17: Chords F/a, C/g, F, Bb, C.

Section B (Measures 18-24):

- Measures 18-21: Chords F, C, F, Bb.
- Measures 22-24: Chords F, C, F, Bb.

The score includes various musical notations such as chords, melodic lines, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 152 beats per minute, and the feel is 'Bright Swing'. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 24. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

First system of musical notation for 'Waterloo'. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Bright Swing' with a quarter note equal to 152 beats. The first measure is marked with a forte 'f' dynamic and a chord of F major. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady eighth-note accompaniment.

Second system of musical notation. It continues the melody and accompaniment. Chord symbols are placed above the treble staff: G/f, C/e, B^b/d, F/c, C, F, G/f, C/e, and B^b/d. The bass line remains consistent with the eighth-note pattern.

Third system of musical notation. Chord symbols include F/c, C, D^m, /c, G/b, C, and B^b. This system introduces triplets in the treble staff, indicated by a '3' and a bracket under three sixteenth notes. The bass line continues its eighth-note accompaniment.

Fourth system of musical notation, marked with a box 'B'. Chord symbols include F/a, C/g, F, B^b, and C. The treble staff features a more complex melody with some rests and beamed sixteenth notes. The bass line continues with eighth notes.

Fifth system of musical notation. Chord symbols include F, C, F, B^b, and C. The treble staff has a dense texture with many beamed sixteenth notes. The bass line continues with eighth notes.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Musical score for section A of 'Waterloo'. The score is in 4/4 time with a tempo of 152 beats per minute. It begins with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The score includes various chords and triplets. The first system shows the initial melody and bass line. The second system includes chords: G/f, C/e, Bb/d, F/c, C, F, G/f, C/e, Bb/d, F/c, C. The third system includes chords: Dm, C, G/b, C, Bb, F/a, C/g. The score ends with a double bar line.

B

Musical score for section B of 'Waterloo'. The score is in 4/4 time. It begins with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The score includes various chords and triplets. The first system shows the initial melody and bass line. The second system includes chords: F, Bb, C. The third system includes chords: F, C, F, Bb. The score ends with a double bar line.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

The first system of musical notation for 'Waterloo' is in 4/4 time with a tempo of 152 beats per minute. It features a treble and bass staff. The treble staff begins with a forte (f) dynamic and is marked 'Organ B3 (rotary on)'. It contains several measures of chords and a harpsichord section. The bass staff is mostly empty in this system.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a '2' above the first measure, indicating a second ending. It includes a harpsichord section and an 'Electric Piano' section. The bass staff has a '2' above the first measure, indicating a second ending.

B

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a '16' above the first measure, indicating a first ending. It includes a harpsichord section and an 'Electric Piano' section. The bass staff has a '16' above the first measure, indicating a first ending.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a '23' above the first measure, indicating a first ending. It includes a harpsichord section and an 'Electric Piano' section. The bass staff has a '23' above the first measure, indicating a first ending.

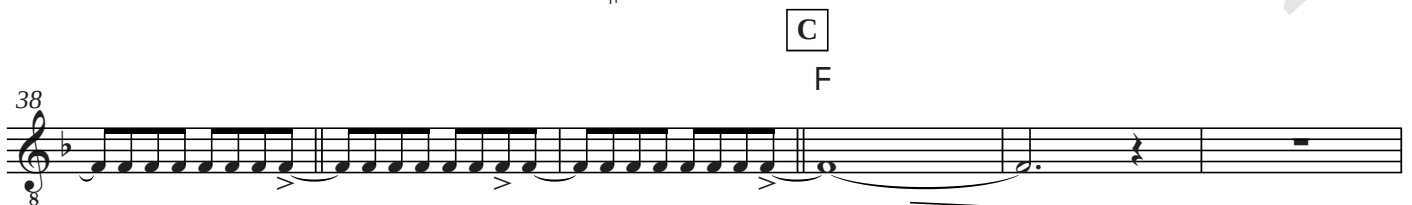
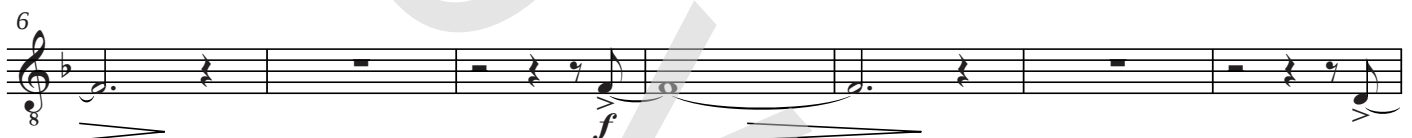
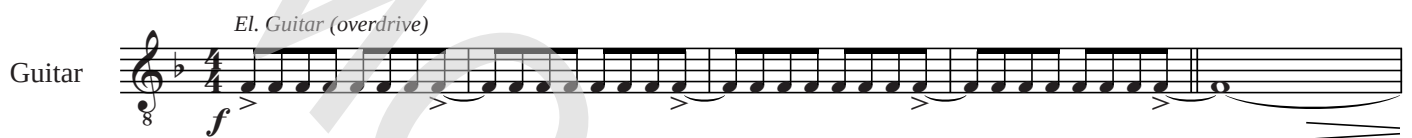
The fifth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a '29' above the first measure, indicating a first ending. It includes a harpsichord section and an 'Electric Piano' section. The bass staff has a '29' above the first measure, indicating a first ending.

Waterloo

- ABBA -

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Original Key D major

A Bright Swing ♩ = 152



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Bass Guitar

Measures 1-4: F

Measures 5-8: G/f, C/e, Bb/d, F/c, C, F

Measures 9-12: G/f, C/e, Bb/d, F/c, C, Dm, /c

Measures 13-15: G/b, C, Bb, F/a, C/g

Measures 16-18: **B** F, Bb

Measures 19-22: C, F, C, F

Measures 23-26: Bb, C, F, C

Measures 27-30: F, F

Measures 31-34: F

Measures 35-36: **C** F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Waterloo

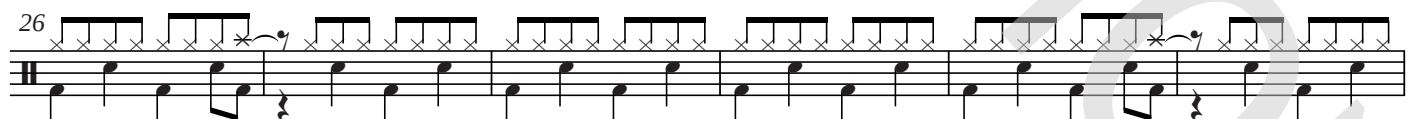
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

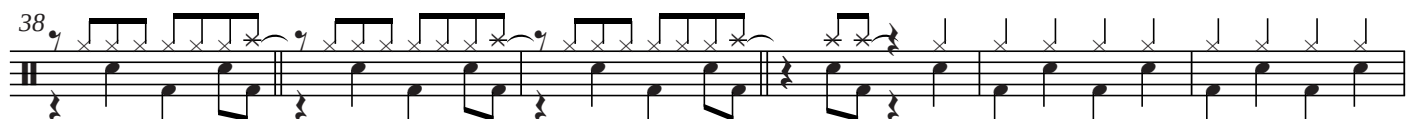
A Bright Swing ♩ = 152



B



C



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

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Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
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Original Key D major

A Bright Swing ♩ = 152

B

Percussion

4 14 Handclaps

23

C

D

37

14 Handclaps

60

E

F

71

4 Handclaps

81

91

Waterloo

- ABBA -

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F

My my, at Wa-

G/f C/e Bb/d F/c C F G/f

- ter - loo Na - po - leon did__ sur-ren - der Oh yeah,__ and I__ have met my des-

C/e Bb/d F/c C Dm /c

- ti - ny__ in quite__ a si - milar way__ The his - to-ry book on the shelf__ is al -

B G/b C Bb F/a C/g F

- ways re-peat - ing it - self__ Wa - ter-loo I__ was de-fea - ted, you won

Bb C F C

__ the war Wa - ter-loo pro - mise to love you for e - ver more Wa-

F Bb C

- ter - loo could - n't es - cape if I want - ed to Wa - ter - loo know-

Waterloo

- ABBA -

*Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major*

A:

My my, at Waterloo Napoleon did surrender
Oh yeah, and I have met my destiny in quite a similar way
The history book on the shelf
Is always repeating itself

B:

Waterloo I was defeated, you won the war
Waterloo promise to love you for ever more
Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

C:

My my, I tried to hold you back, but you were stronger
Oh yeah, and now it seems my only chance is giving up the fight
And how could I ever refuse
I feel like I win when I lose

D:

Waterloo I was defeated, you won the war
Waterloo promise to love you for ever more
Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

E:

So how could I ever refuse
I feel like I win when I lose

F:

Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo
Hoo, hoo, Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo