



Waterloo – ABBA Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
44	Full score vocals (High – Mid - Low) Piano Solo Advanced
49	Full score vocals (High – Mid - Low) Piano Solo Intermediate
54	Vocals (High – Mid - Low)
60	C instrument
61	Bb instrument
62	Eb instrument
63	Piano Combo
66	Piano Solo Advanced
69	Piano Solo Intermediate
72	Synthesizer
75	Guitar
77	Bassguitar
79	Drumkit
82	Percussion
84	Leadsheet (melody, lyrics, chords)
87	Lyrics



Chorus-LIGHT Combo C

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

High

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chorus-LIGHT Combo C

Waterloo 3

Chorus-LIGHT Combo C

30

H Wa - ter-loo know - ing my fate is to be___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M Wa - ter-loo know - ing my fate is to be___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L Wa - ter-loo know - ing my fate is to be___with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[C]

39

H My my, I tried___ to hold you back,___but you___ were stron - ger Oh yeah,___ and now___ it seems my on - ly chance is gi - ving up___ the fight

M My my, I tried___ to hold you back,___but you___ were stron - ger Oh yeah,___ and now___ it seems my on - ly chance is gi - ving up___ the fight

L My my, I tried___ to hold you back,___but you___ were stron - ger Oh yeah, and now___ it seems my on - ly chance is gi - ving up___ the fight

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

Harpichord

Organ B3 (rotary on)

f

Waterloo 5

Chorus-LIGHT Combo C

68

H - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

M - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

L - ing my fate__ is to be__ with you. whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[E] [F]

75

H could I e - ver re-fuse__ I feel__like I win when I lose__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

M could I e - ver re-fuse__ I feel__like I win when I lose__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

L I feel__like I win when I lose__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Handclaps



Chorus-LIGHT Combo Bb

Waterloo

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High

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Low

Bb Instr.

Piano Combo

Synthesizer

Harpsichord

EL Guitar (overdrive)

Guitar

Bass Guitar

Drum Set

Percussion

Waterloo 3

Chorus-LIGHT Combo Bb

30

H Wa - ter-loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M Wa - ter-loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L Wa - ter-loo know - ing my fate__ is to be__ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

Bb

P.C. C F C F

Synth

Gtr.

Bass

D. S.

Perc.

[C]

39

H My my, I tried__ to hold you back,__ but you__ were stron - ger Oh yeah,__ and now__ it seems my on - ly chance is gi - ving up__ the fight

M My my, I tried__ to hold you back,__ but you__ were stron - ger Oh yeah,__ and now__ it seems my on - ly chance is gi - ving up__ the fight

L My my, I tried__ to hold you back,__ but you__ were stron - ger Oh yeah, and now__ it seems my on - ly chance is gi - ving up__ the fight

Bb

P.C. F G/f C/e Bb/d F/c C F G/f C/e Bb/d F/c C

Synth Organ B3 (rotary on) Harpsichord

Gtr.

Bass

D. S.

Perc.

Waterloo 5

Chorus-LIGHT Combo Bb

68

H
- ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

M
- ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

L
- ing my fate__ is to be__ with you. whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Bb

P.C.
F C F N.C.

Synth

Gtr.

Bass

D. S.

Perc.

E **F**

75

H
could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate__ is to be

M
could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate__ is to be

L
I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate__ is to be

Bb

P.C.
D^m D^m /c G/b C F B^b C

Synth

Gtr.

Bass

D. S.

Perc.
Handclaps

Waterloo

- ABBA -

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High

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: F, G/f, C/e, B^b/d, F/c, C, F

Harpsichord

Organ B3 (rotary on)

El. Guitar (overdrive)

Waterloo 3

Chorus-LIGHT Combo Eb

30

H Wa - ter-loo know - ing my fate_ is to be_ with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M Wa - ter-loo know - ing my fate_ is to be_ with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L Wa - ter-loo know - ing my fate_ is to be_ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

Eb

P.C. C F C F

Synth

Gtr.

Bass

D. S.

Perc.

[C]

39

H My my, I tried_ to hold you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

M My my, I tried_ to hold you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

L My my, I tried_ to hold you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

Eb

P.C. F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

Synth Harpsichord Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.

Waterloo 5

Chorus-LIGHT Combo Eb

68

H
- ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

M
- ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

L
- ing my fate__ is to be__ with you. whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Eb

P.C.
F C F N.C.

Synth

Gtr.

Bass

D. S.

Perc.

E **F**

75

H
could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate__ is to be

M
could I e - ver re-fuse__ I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate__ is to be

L
I feel__like I win when I lose.__ Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate__ is to be

Eb

P.C.
D^m D^m /c G/b C F B^b C

Synth

Gtr.

Bass

D. S.

Perc.
Handclaps

Words and Music by Benny Andersson, Björn Ulvæus, Stig Anderson

Arranged by Dirk Kox
Original Key D major

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Waterloo 3

Chorus-LIGHT 4 extra staves

27

H

- ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. which — which which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

M

- ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. which — which which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

L

- ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be—with you. which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

1

2

3

4

F B^b C F C F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Organ B3 (rowy on)

Waterloo 5
Chorus-LIGHT 4 extra staves

Chorus-LIGHT 4 extra staves

52

H

—like I win when I lose. —

Wa - ter-loo I — was de-fea - ted, you won — the war.

Wa - ter-boo pro - mise to love — you for e - ver more.

Wa - ter-loo could - n't es-cape if I want.

M

—like I win when I lose. —

Wa - ter-loo I — was de-fea - ted, you won — the war.

Wa - ter-boo pro - mise to love — you for e - ver more.

Wa - ter-loo could - n't es-cape if I want.

L

—like I win when I lose. —

Wa - ter-loo I — was de-fea - ted, you won — the war.

Wa - ter-loo pro - mise to love — you for e - ver more.

Wa - ter-loo could - n't es-cape if I want.

1

2

3

4

G/b

C B $\flat$ F/a C/g F B $\flat$ C F C F

P.C.

Synth

Gtr.

Bass

D.S.

perc.

Handclaps

Waterloo 7

Chorus-LIGHT 4 extra staves

F

Handwritten musical score for Waterloo 7 Chorus-LIGHT 4 extra staves. The score is written on 11 staves, including 4 extra staves (1-4) and 7 staves (5-11). The key signature is G/b (one flat). The time signature is 4/4. The score includes lyrics and musical notation for various instruments: H (Harmonica), M (Melodica), L (Lute), 1 (Violin), 2 (Violin), 3 (Violin), 4 (Violin), P.C. (Piano/Cello), Synth (Synthesizer), Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The lyrics are: "Like I win when I lose, Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be with you, which which which Wa - ter-loo fi - nal-ly ta - cing my Wa - ter-loo. Like I win when I lose, Wa - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be with you, which which which Wa - ter-loo fi - nal-ly ta - cing my Wa - ter-loo." The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

High

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

Low

Piano Combo

F G/f C/e B^b/d F/c C

Guitar

El. Guitar (overdrive)

Bass Guitar

Drum Set

Percussion

Waterloo 3

Chorus-LIGHT small Combo

24

H
- mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

M
- mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

L
- mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

P.C.
F C F B $\flat$ C

Gtr.
Bass
D. S.
Perc.

32

H
- ing my fate is to be ___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M
- ing my fate is to be ___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L
- ing my fate is to be ___with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.C.
F C F

Gtr.
Bass
D. S.
Perc.

Waterloo 5

Chorus-LIGHT small Combo

56

H
— was de-fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could -

M
— was de-fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could -

L
— was de-fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could -

P.C.
B $\flat$ C F C F

Gtr.
Bass
D. S.
Perc.

64

H
- n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be — with you. whoh — whoh whoh whoh Wa - ter-loo fi -

M
- n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be — with you. whoh — whoh whoh whoh Wa - ter-loo fi -

L
- n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate is to be — with you. whoh whoh Wa - ter-loo fi -

P.C.
B $\flat$ C F C

Gtr.
Bass
D. S.
Perc.

Waterloo 7

Chorus-LIGHT small Combo

88

H
- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo Wa - ter - loo know - ing my fate__ is to be__

M
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be__

L
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be__

P.C.
F C

Gtr.

Bass

D. S.

Perc.

93

H
__with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M
__with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L
__with you. whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.C.
F C F

Gtr.

Bass

D. S.

Perc.

Waterloo 3

Chorus-LIGHT small Combo extra staves

25

H - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___ with you. which ___ which which Wa - ter-loo fi -

M - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___ with you. which ___ which which Wa - ter-loo fi -

L - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___ with you. which ___ which which Wa - ter-loo fi -

1

2

F C F B $\flat$ C F C

P.C.

Gtr. 8

Bass

D. S.

Perc.

Waterloo 5
Chorus-LIGHT small Combo extra staves

47

H
- ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won

M
- ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won

L
- ly chance is gi - ving up — the fight — I feel — like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won

1
2

P.C.
C/e B $\flat$ /d F/c C D m _{8perc} G $\flat$ /b C B $\flat$ F/a C/g F

Gtr.
8

Bass
8

D.S.
8

Perc.
8

Handclaps

Waterloo 7
Chorus-LIGHT small Combo extra staves

68

E

H
- ing my fate is to be — with you. whom — whom whom whom Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse — I feel — like I win when I lose.

M
- ing my fate is to be — with you. whom — whom whom whom Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse — I feel — like I win when I lose.

L
- ing my fate is to be — with you. whom whom Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. I feel — like I win when I lose.

1
2

P.C.
F C F N.C. D^m D^m 8^{ms} /c G/b

Gtr.
8

Bass

D.S.

Perc.

Waterloo 9

Chorus-LIGHT small Combo extra staves

89

H - ter-loo. Hoo, hoo — Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M - ter-loo. Wa - ter-loo know - ing my fate is to be — with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L - ter-loo. Wa - ter-loo know - ing my fate is to be — with you. which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

1

2

P.C. F C F C F

Gtr. 8

Bass

D. S.

Perc.

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Waterloo

- ABBA -

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Original Key D major

A Bright Swing ♩ = 152

High

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Low

Piano Solo Advanced

8

H

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his -

M

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

L

P.S.A.

F/c C F G/f C/e B^b/d F/c C D^m

Waterloo 3

Chorus-LIGHT Piano Solo Advanced Vocals

C

36

H
- nal - ly fa - cing my Wa - ter-loo. My my, I tried__ to hold__ you back,

M
- nal - ly fa - cing my Wa - ter-loo. My my, I tried__ to hold__ you back,

L
- nal - ly fa - cing my Wa - ter-loo. My my, I tried__ to hold__ you back,

P.S.A.
F F G/f

43

H
__but you__ were stron - ger Oh yeah, __ and now__ it seems my on - ly chance is gi - ving up__ the fight__ And how

M
__but you__ were stron - ger Oh yeah, __ and now__ it seems my on - ly chance is gi - ving up__ the fight__ And how

L
__but you__ were stron - ger Oh yeah, and now__ it seems my on - ly chance is gi - ving up__ the fight__

P.S.A.
C/e Bb/d F/c C F G/f C/e Bb/d F/c C Dm

D

50

H
__could I e - ver re - fuse__ I feel__ like I win when I lose. Wa - ter-loo I __ was de - fea - ted, you won

M
__could I e - ver re - fuse__ I feel__ like I win when I lose. Wa - ter-loo I __ was de - fea - ted, you won

L
I feel__ like I win when I lose. Wa - ter-loo I __ was de - fea - ted, you won

P.S.A.
G/b I/c G/b C Bb F/a C/g F

Waterloo 5

Chorus-LIGHT Piano Solo Advanced Vocals

F

79

H
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be___with you. whoh___ whoh whoh whoh Wa -

M
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be___with you. whoh___ whoh whoh whoh Wa -

L
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be___with you. Wa -

P.S.A.
F B $\flat$ C F

87

H
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo___ Wa - ter-loo know - ing my fate is to be___with you. whoh

M
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be___with you. whoh

L
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate is to be___with you.

P.S.A.
C F C F

94

H
___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

M
___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

L
whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.
C F

Waterloo

- ABBA -

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A Bright Swing ♩ = 152

High

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Mid

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Low

Piano Solo Intermediate

F G/f C/e B^b/d

8

H

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to-ry book on the shelf

M

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

L

F/c C F G/f C/e B^b/d F/c C D^m

P.S.I.

Waterloo 3

Chorus-LIGHT Piano Solo Intermediate Vocals

C

38

H
My my, I tried to hold you back, but you were stron - ger Oh yeah,

M
My my, I tried to hold you back, but you were stron - ger Oh yeah,

L
My my, I tried to hold you back, but you were stron - ger

P.S.I.
F G/f C/e B^b/d F/c C

45

H
— and now it seems my on - ly chance is gi - ving up the fight — And how could I e - ver re - fuse — I feel

M
— and now it seems my on - ly chance is gi - ving up the fight — And how could I e - ver re - fuse — I feel

L
Oh yeah, and now it seems my on - ly chance is gi - ving up the fight — I feel

P.S.I.
F G/f C/e B^b/d F/c C D^m /c

D

52

H
— like I win when I lose. — Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

M
— like I win when I lose. — Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

L
— like I win when I lose. — Wa - ter-loo I was de - fea - ted, you won the war. Wa - ter-loo pro -

P.S.I.
G/b C B^b F/a C/g F B^b C

Waterloo 5
Chorus-LIGHT Piano Solo Intermediate Vocals

82

H

Wa - ter - loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi -

M

Wa - ter - loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi -

L

Wa - ter - loo know - ing my fate__ is to be__ with you. Wa - ter - loo fi -

P.S.I.

C F C

88

H

- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo__ Wa - ter - loo know - ing my fate__ is to be__ with you. whoh

M

- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be__ with you. whoh

L

- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate__ is to be__ with you.

P.S.I.

F C F

94

H

__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

M

__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

L

whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.S.I.

C F

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

High

My my, at Wa - ter-loo__ Na-po - leon did__ sur-ren - der.__ Oh yeah,

Mid

My my, at Wa - ter-loo__ Na-po - leon did__ sur-ren - der.__ Oh yeah,

Low

8

9

H

— and I__ have met__ my des - ti - ny__ in quite__ a si - milar way__ The his -

M

— and I__ have met__ my des - ti - ny__ in quite__ a si - milar way__

L

8

32

H

- ing my fate is to be ___ with you. whoh ___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

M

- ing my fate is to be ___ with you. whoh ___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

L

- ing my fate is to be ___ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

C

37

H

- ter-loo. My my, I tried ___ to hold you back, ___ but you ___ were stron-

M

- ter-loo. My my, I tried ___ to hold you back, ___ but you ___ were stron-

L

- ter-loo. My my, I tried ___ to hold you back, ___ but you ___ were stron-

44

H

- ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight And how

M

- ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight And how

L

- ger Oh yeah, and now it seems my on - ly chance is gi - ving up the fight

68

H
- ing my fate is to be ___ with you. whoh ___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

M
- ing my fate is to be ___ with you. whoh ___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

L
- ing my fate is to be ___ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

E

73

H
- ter-loo. So how could I e - ver re - fuse ___ I feel ___ like I win ___ when I lose. ___ Wa -

M
- ter-loo. So how could I e - ver re - fuse ___ I feel ___ like I win ___ when I lose. ___ Wa -

L
- ter-loo. I feel ___ like I win ___ when I lose. ___ Wa -

F

79

H
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

M
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

L
- ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

B



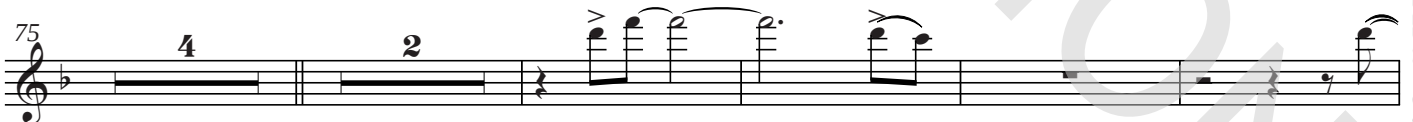
C

D



E

F



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

B

Bb Instr.



C

D



E



F



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

B

E♭ Instr.

23

33

39

59

69

75

85

91

4

14

2

5

14

2

4

2

5

f

fz

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

The musical score for 'Waterloo' is presented in a piano combo format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 152 beats per minute, and the feel is 'Bright Swing'. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 24. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Section A: Measures 1-17. Chords: F, G/f, C/e, Bb/d, F/c, C, F, G/f, C/e, Bb/d, F/c, C, Dm^{8va}, I/c, G/b, C, Bb. Dynamics: *f*, *Reo.*, ** Reo. **.

Section B: Measures 18-24. Chords: F/a, C/g, F, Bb, C, F, C, Bb. Dynamics: ** Reo. **.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Section A:

- Measures 1-5: F, f
- Measures 6-11: G/f, C/e, B^b/d, F/c, C, F, G/f, C/e, B^b/d
- Measures 12-17: F/c, C, D^m, /c, G/b, C, B^b

Section B:

- Measures 18-24: F/a, C/g, F, B^b, C
- Measures 25-30: F, C, F, B^b, C

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Musical score for section A of 'Waterloo'. The score is in 4/4 time with a tempo of 152 beats per minute. It features a bright swing feel. The key signature is one flat (Bb). The score is written for piano solo. The first system starts with a forte (f) dynamic and a key signature change to Bb. The second system includes chord markings: G/f, C/e, Bb/d, F/c, C, F, G/f, C/e, Bb/d, F/c, C. The third system includes chord markings: Dm, Ic, G/b, C, Bb, F/a, C/g. The score includes various musical notations such as triplets, slurs, and dynamic markings.

B

Musical score for section B of 'Waterloo'. The score is in 4/4 time. It features a continuation of the bright swing feel. The key signature is one flat (Bb). The score is written for piano solo. The first system starts with a forte (f) dynamic and a key signature change to Bb. The second system includes chord markings: F, Bb, C. The third system includes chord markings: F, C, F, Bb. The score includes various musical notations such as slurs, dynamic markings, and key signature changes.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

f Organ B3 (rotary on)

Harpsichord

7

2

2

2

Electric Piano

B

16

23

29

Waterloo

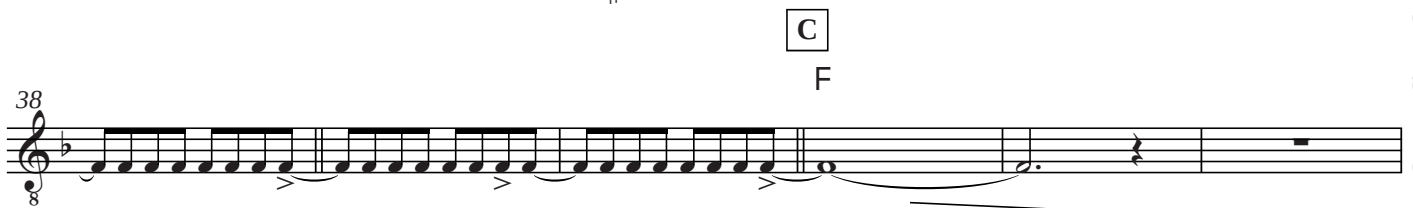
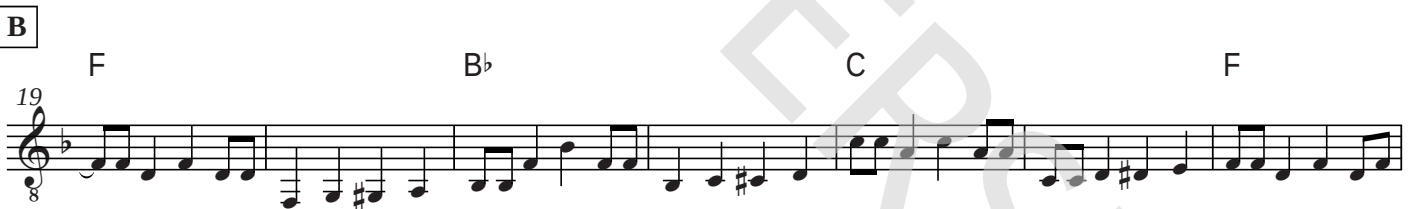
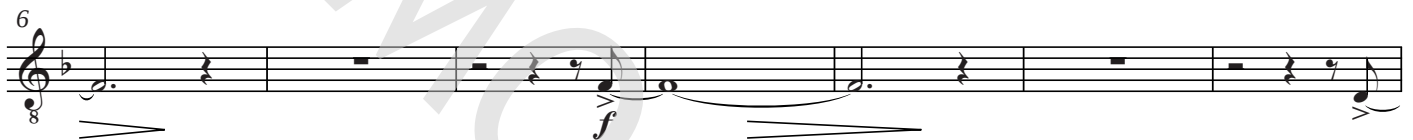
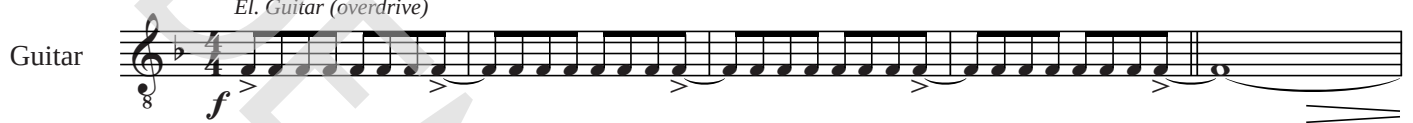
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Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

El. Guitar (overdrive)

Guitar



Waterloo

- ABBA -

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Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Bass Guitar

f

5 *G/f C/e B♭/d F/c C F*

10 *G/f C/e B♭/d F/c C D^m /c*

16 *G/b C B♭ F/a C/g* **B** *F B♭*

23 *C F C F*

29 *B♭ C F C*

37 *F* **C** *F*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Snareclick:** Represented by a quarter note on the second line.
- Snaredrum:** Represented by a quarter note on the second line.
- Bassdrum(Kick):** Represented by a quarter note on the first line.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line.
- Tambourine Beating:** Represented by a quarter note on the fifth line.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a quarter note on the first line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first line.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the fourth line.
- Agogo Low:** Represented by a quarter note on the fourth space.

Waterloo

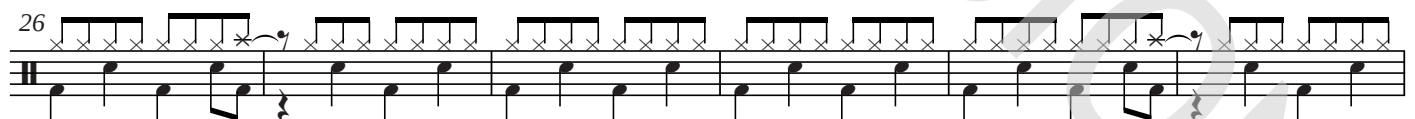
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

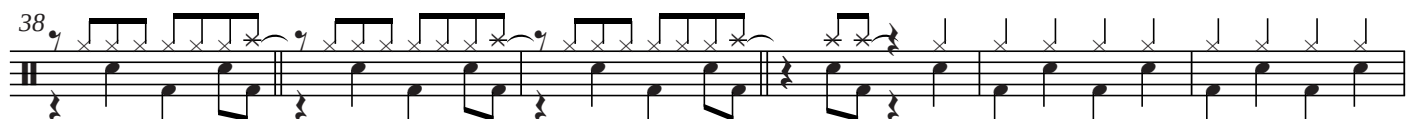
A Bright Swing ♩ = 152



B



C



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by a note with a flag.
- Hi-Hat Foot:** Represented by a note with a flag.
- Snareclick:** Represented by a note with a flag.
- Snaredrum:** Represented by a note with a flag.
- Bassdrum (Kick):** Represented by a note with a flag.
- High Tom:** Represented by a note with a flag.
- Mid Tom:** Represented by a note with a flag.
- Low Tom:** Represented by a note with a flag.
- Floor Tom:** Represented by a note with a flag.
- Ride Cymbal:** Represented by a note with a flag.
- Ride Bell/Cup:** Represented by a note with a flag.
- Crash Cymbal:** Represented by a note with a flag.
- Splash Cymbal:** Represented by a note with a flag.
- Triangle mute:** Represented by a note with a flag.
- Triangle open:** Represented by a note with a flag.
- Tambourine Beating:** Represented by a note with a flag.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a flag.
- Claves:** Represented by a note with a flag.
- High Timbale:** Represented by a note with a flag.
- Sleigh Bells:** Represented by a note with a flag.
- Bell Tree:** Represented by a note with a flag.
- Maracas:** Represented by a note with a flag.
- Wind Chimes:** Represented by a note with a flag.
- Cowbell:** Represented by a note with a flag.
- Conga Cabasa:** Represented by a note with a flag.
- Handclap:** Represented by a note with a flag.
- Guero:** Represented by a note with a flag.
- Woodblock High:** Represented by a note with a flag.
- Woodblock Low:** Represented by a note with a flag.
- Timbale Low:** Represented by a note with a flag.
- Agogo High:** Represented by a note with a flag.
- Agogo Low:** Represented by a note with a flag.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152 **B**

Percussion

4 14 Handclaps

23

C **D**

37 14 Handclaps

60

E **F**

71 4 Handclaps

81

91

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

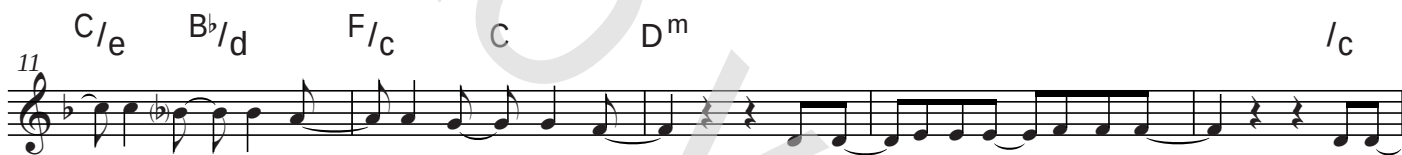
F



My my, at Wa-



- ter - loo Na - po - leon did sur - ren - der Oh yeah, and I have met my des-



- ti - ny in quite a si - milar way The his - to - ry book on the shelf is al -



- ways re - peat - ing it - self Wa - ter - loo I was de - fea - ted, you won



the war Wa - ter - loo pro - mise to love you for e - ver more Wa -



ter - loo could - n't es - cape if I want - ed to Wa - ter - loo know -

Waterloo

- ABBA -

*Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major*

A:

My my, at Waterloo Napoleon did surrender
Oh yeah, and I have met my destiny in quite a similar way
The history book on the shelf
Is always repeating itself

B:

Waterloo I was defeated, you won the war
Waterloo promise to love you for ever more
Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

C:

My my, I tried to hold you back, but you were stronger
Oh yeah, and now it seems my only chance is giving up the fight
And how could I ever refuse
I feel like I win when I lose

D:

Waterloo I was defeated, you won the war
Waterloo promise to love you for ever more
Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

E:

So how could I ever refuse
I feel like I win when I lose

F:

Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo
Hoo, hoo, Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo