

C'est La Vie - SATB choir combo

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C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key*

Energetic eurovision ♩ = 92

A

The musical score is arranged for SATB Combo C and includes the following parts: Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Energetic eurovision ♩ = 92'. The score begins with a section labeled 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) and the C Instr. part are mostly silent in this section. The Bass part has lyrics: "C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit. Oh, I was just a lit - tle boy Could I re-. The Piano Combo part features a melody in the right hand and accompaniment in the left hand, with chords C#7, F#m, Bm9, E, A, and D indicated above the staff. The Synthesizer, Guitar, Bass Guitar, Drums, and Percussion parts are also silent in this section.

3 C'est La Vie

SATB Combo C

21

S
la - la - la - la, la vie c'est la la la - la la - la - la, la vie *mf*

A
la - la - la - la, la vie c'est la la la - la la - la - la, la vie C'est la

T
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie

B
la - la - la - la, la vie c'est la la la - la la - la - la, la vie

C Instr.

P.C.
E A F#m Bm C# C#

Synth
tubualr bells

Gtr.

BG

Dr.
snare

Perc.

D

S
times in love, mi - sé - - ra - ble hear and sud - den -

A
vie, et qu'à mi - ra - cle Some - times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly_

T
times in love, mi - sé - ra - ble hear and sud - den -

B
times in love, mi - sé - - ra - ble hear and sud - den -

C Instr.

P.C.
F#m Bm7 E A D

Synth
strings

Gtr.

BG

Dr.
handclap

Perc.

5 C'est La Vie

SATB Combo C

45

S
la - la - la - la, la vie c'est la la la - la la - la - la, la vie

A
la - la - la - la, la vie c'est la la la - la la - la - la, la vie

T
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie Oui c'est

B
la - la - la - la, la vie c'est la la la - la la - la - la, la vie

C Instr.

P.C.
E A F#m Bm C# C#

Synth
tubular bells

Gtr.

BG

Dr.

Perc.
snare

G

S
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la la - la la - la - la, la

A
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la la - la la - la - la, la

T
la - la - la - la, la vie Oui c'est la - la - la - la, la vie c'est la - la - la - la - la la - la - la la la - la - la, la

B
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la la - la la - la - la, la

C Instr.

P.C.
F#m Bm E A D Bm C#

Synth
strings
gtr

Gtr.

BG

Dr.

Perc.
handclap

7 C'est La Vie
SATB Combo C

70

S

A

T

B

C Instr.

P.C.

Synth

Gtr.

BG

Dr.

Perc.

haut et un bas It goes up, it goes down, and a -

D E

72

S

A

T

B

C Instr.

P.C.

Synth

Gtr.

BG

Dr.

Perc.

-round and a-round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait un, deux, trois C'est la__ vie.

rit.

C# F#m Bm/D C#

SATB Combo Bb

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

A Energetic eurovision ♩ = 92

The musical score is arranged for SATB Combo Bb and includes parts for Soprano, Alto, Tenor, Bass, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Energetic eurovision' with a quarter note equal to 92 beats per minute. The score begins with a rehearsal mark 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) have a whole note rest in the first measure. The Bass part starts with a melodic line marked 'mp' (mezzo-piano) and includes the lyrics: "C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit... Oh, I was just a lit - tle boy Could I re-". The Piano Combo part features a chord progression: C#7, F#m, Bm9, E, A, D. The Bb Instrument, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion parts have whole note rests in the first measure.

3 C'est La Vie
SATB Combo Bb

21

S
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie *mf*

A
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie C'est la

T
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie

B
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie

Bb Instr.

P.C.
E A F#m Bm C# C#

Synth
tubualr bells

Gtr.

BG

Dr.

Perc.
snare

D

S
mp times in love, mi - sé - - ra - ble hear and sud - den -

A
vie, et qu'à mi - ra - cle *mp* Some-times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly -

T
mp times in love, mi - sé - ra - ble hear and sud - den -

B
times in love, mi - sé - - ra - ble hear and sud - den -

Bb Instr.

P.C.
F#m Bm7 E A D

Synth
strings *p*

Gtr.

BG

Dr.
handclap

Perc.

5 C'est La Vie
SATB Combo Bb

45

S
la - la - la - la, la vie c'est la la la - la la - la, la vie

A
la - la - la - la, la vie c'est la la la - la la - la, la vie

T
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie Oui c'est

B
la - la - la - la, la vie c'est la la la - la la - la, la vie

Bb Instr.

P.C.
E A F#m Bm C# C#

Synth
tubualr bells

Gtr.

BG

Dr.
snare

Perc.

G

S
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la la - la

A
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la la - la

T
la - la - la - la, la vie Oui, c'est la - la - la - la, la vie c'est la - la - la - la la la - la - la

B
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la la - la

Bb Instr.

P.C.
F#m Bm E A D Bm

Synth
strings
8va
8va

Gtr.

BG

Dr.
handclap

Perc.

7 C'est La Vie
SATB Combo Bb

I

S

A

T
ci, c'est comme ça, c'est un haut et un bas It goes up, it goes down, and a - round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait

B

Bb Instr.

P.C.
F#m/C D E C# F#m Bm/D

Synth

Gr.

BG

Dr.

Perc.

75 rit.....

S

A

T
un, deux, trois C'est la vie.

B

Bb Instr.

P.C.
C#

Synth

Gr.

BG

Dr.

Perc.

SATB Combo Eb
C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key*

A Energetic eurovision ♩ = 92

The musical score is arranged for SATB voices and instrumental ensemble. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Energetic eurovision ♩ = 92'. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective lyrics. The instrumental parts include Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part includes chord symbols: C#7, F#m, Bm9, E, A, and D. The lyrics are: "C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit. Oh, I was just a lit - tle boy Could I re-

3 C'est La Vie
SATB Combo Eb

21

S
la - la - la - la, la vie c'est la la la - la la - la - la, la vie *mf*

A
la - la - la - la, la vie c'est la la la - la la - la - la, la vie C'est la

T
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie

B
la - la - la - la, la vie c'est la la la - la la la - la - la, la vie

Instr. in Eb

P.C.
E A F#m Bm C# C#

Synth
tubualr bells

Gtr.

BG

Dr.

Perc.
snare

D

S
mp times in love, mi - sé - - ra - ble hear and sud - den -

A
vie, et qu'à mi - ra - cle Some-times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly -

T
mp times in love, mi - sé - ra - ble hear and sud - den -

B
times in love, mi - sé - - ra - ble hear and sud - den -

Instr. in Eb

P.C.
F#m Bm7 E A D

Synth
strings
p

Gtr.

BG

Dr.

Perc.
handclap

5 C'est La Vie
SATB Combo Eb

45

S
la - la - la - la, la vie c'est la la la - la la - la - la, la vie

A
la - la - la - la, la vie c'est la la la - la la - la - la, la vie

T
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la, la vie Oui c'est

B
la - la - la - la, la vie c'est la la la - la la - la - la la - la - la, la vie

Instr. in Eb

P.C.
E A F#m Bm C# C#

Synth
tubular bells

Gtr.
BG

Dr.
snare

Perc.

G

S
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la la - la

A
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la la - la

T
la - la - la - la, la vie Oui c'est la - la - la - la, la vie c'est la - la - la - la - la la - la - la

B
la - la - la - la, la vie c'est la - la - la - la, la vie c'est la la la - la

Instr. in Eb

P.C.
F#m Bm E A D Bm

Synth
strings
8va
8va

Gtr.
BG

Dr.
handclap

Perc.

7 C'est La Vie
SATB Combo Eb

I

S
A
T
B

ci, c'est comme ça, c'est un haut et un bas It goes up, it goes down, and a - round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait

Instr. in Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

F#m/C D E C# F#m Bm/D

75 rit.....

S
A
T
B

un, deux, trois C'est la vie.

Instr. in Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

C#

SATB 4 extra staves

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort, Claude Kiambe, Arno Krabman

Arranged by Anne Pater

Original Key

A Energetic eurovision ♩ = 92

Soprano
Alto
Tenor
Bass

1 "C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit. Oh, I was just a lit - tle boy. Could I re - mem - ber la mé - lo - die, la mé - lo - die? C'est comme ci C'est comme ça C'est en

2
3
4

Ch7 F#m Bm9 E A D Bm Bm7 C#sus/G C#/G F#m

Piano Combs
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

B ♩ = 124 *mp* oh - -

SATB small Combo

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

A Energetic eurovision ♩ = 92

The musical score is arranged for SATB small Combo and includes Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Energetic eurovision' with a quarter note equal to 92 beats per minute. The score begins with a rehearsal mark 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section, with the Bass line providing the vocal melody. The piano accompaniment features chords C#7, F#m, Bm9, E, A, and D. The lyrics are: "C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit Oh, I was just a lit - tle boy Could I re-

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

3 C'est La Vie
SATB small Combo

27 D

S
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie

A
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie *mf* C'est la vie, et qu'à mi-

T
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la - la - la, la vie

B
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie

P.C.
E A F#m Bm C# F#m

Gtr.

BG

Dr.

Perc. *snare*

28 *mp*

S
times in love, mi - sé - ra - ble hear and sud - den - ly

A
- ra - cle Some - times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly La mé - lo -

T
times in love, mi - sé - ra - ble hear and sud - den - ly

B
times in love, mi - sé - ra - ble hear and sud - den - ly La mé - lo -

P.C.
Bm7 E A D Bm

Gtr.

BG

Dr.

Perc. *handclap*

5 C'est La Vie
SATB small Combo

46 G

S
vie c'est la la la-la la-la-la, la vie la-la-la, la vie c'est

A
vie c'est la la la-la la-la-la, la vie la-la-la, la vie c'est

T
vie Oui, c'est la-la-la-la, la la-la-la, la la-la-la, la vie Oui c'est la-la-la-la, la vie Oui c'est

B
vie c'est la la la-la la-la-la, la vie la-la-la-la, la vie c'est

P.C.
A F#m Bm C# C# F#m Bm

Gtr.

BG

Dr.

Perc. snare handclap

59 *ff*

S
la-la-la-la, la vie c'est la la-la-la la-la-la, la vie. Oh, c'est la

A
la-la-la-la, la vie c'est la la-la-la la-la-la, la vie. Oh, c'est la

T
la-la-la-la, la vie c'est la-la-la-la la-la-la-la la-la-la, la vie. Oh, c'est la

B
la-la-la-la, la vie c'est la la-la-la la-la-la, la vie. Oh, c'est la

P.C.
E A D Bm C# C#

Gtr.

BG

Dr.

Perc. snare

7 C'est La Vie
SATB small Combo

71 rit.....

S

A

T
up, it goes down, and a - round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait un, deux, trois C'est la__ vie.

B

P.C.
E C# F#m Bm/D C#

Gtr.

BG

Dr.

Perc.

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

A Energetic eurovision ♩ = 92

Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mp

"C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit Oh, I was just a lit - tle boy Could I re-

C#7 F#m Bm9 E A D

3 C'est La Vie
SATB small Combo 2 extra staves

21 D

S la - la - la - la, la vie c'est la la la - la la la - la - la, la vie *mf*

A la - la - la - la, la vie c'est la la la - la la la - la - la, la vie C'est la vie, et qu'à mi-

T la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie

B la - la - la - la, la vie c'est la la la - la la la - la - la, la vie

1

2

P.C. E A F#m Bm C# C# F#m

Gtr.

BG

Dr.

Perc. snare

28 *mp*

S times in love, mi - sé - ra - ble hear and sud - den - ly

A - ra - cle Some-times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly La mé - lo -

T *mp* times in love, mi - sé - ra - ble hear and sud - den - ly

B times in love, mi - sé - ra - ble hear and sud - den - ly La mé - lo -

1

2

P.C. Bm7 E A D Bm

Gtr.

BG

Dr.

Perc. handclap

5 C'est La Vie
SATB small Combo 2 extra staves

46

S
vie c'est la la la-la la-la-la la-la-la, la vie la-la-la-la, la vie c'est

A
vie c'est la la la-la la-la-la la-la-la, la vie la-la-la-la, la vie c'est

T
vie Oui, c'est la-la-la-la, la-la-la-la la-la-la-la, la vie Oui c'est la-la-la-la, la vie Oui c'est

B
vie c'est la la la-la la-la-la la-la-la, la vie la-la-la-la, la vie c'est

1

2

P.C.
A F#m Bm C# C# F#m Bm

Gtr.

BG

Dr.

Perc.
snare handclap

53

S
la-la-la-la, la vie c'est la la la-la-la la-la-la, la vie. *ff* Oh, c'est la

A
la-la-la-la, la vie c'est la la la-la-la la-la-la, la vie. *ff* Oh, c'est la

T
la-la-la-la, la vie c'est la-la-la-la la-la-la-la la-la-la-la, la vie. *ff* Oh, c'est la

B
la-la-la-la, la vie c'est la la la-la-la la-la-la, la vie. Oh, c'est la

1

2

P.C.
E A D Bm C# C#

Gtr.

BG

Dr.

Perc.
snare

7 C'est La Vie
SATB small Combo 2 extra staves

71 rit.....

S
A
T
B

up, it goes down, and a - round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait un, deux, trois C'est la__ vie.

1
2

P.C.

E C# F#m Bm/D C#

Gtr.
BG
Dr.
Perc.

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

A Energetic eurovision ♩ = 92

Soprano

Alto

Tenor

Bass

mp

"C'est la vie," she sang to me Je me rap

Piano Advanced

C#7 F#m Bm9

3 C'est La Vie
SATB Piano Solo Advanced

B *mp*

S
mm oh - - - - - and a -

A
mm oh - - - - - and a -

T
ci, c'est comme ça C'est en haut et en bas It goes up, it goes down And a -

B

P.A.
F#m 3 3 3 3 3 3 3 3 3 3 3 3
D 3 3 3 3 3 3 3 3 3 3 3 3
E 3 3 3 3 3 3 3 3 3 3 3 3

14 *f rit.*.....

S
- round ah me voi - ci là

A
- round ah me voi - ci là

T
round, and a - round Que se - ra, oui se - ra? Me voi - ci, me voi - là Chan - ter un, deux,

B
mp *f*
ra, oui se - ra? Me voi - ci là

P.A.
C# 3 3 3 3 3 3 3 3 3 3 3 3
F#m 3 3 3 3 3 3 3 3 3 3 3 3
Bm6/D 3 3 3 3 3 3 3 3 3 3 3 3
C#

5 C'est La Vie
SATB Piano Solo Advanced

D *mp*

S times in love, mi - sé -

A vie, et qu'à mi - ra - cle Some-times in love, some - times mi - sé -

mp

T times in love, mi - sé -

mp

B times in love, mi - sé -

P.A. *F#m* *Bm7* *E*

30

S -ra - ble hear and sud - den - ly

A -ra - ble And I still hear my ma - ma's voice, and sud - den - ly La mé - lo -

T -ra - ble hear and sud - den - ly

B -ra - ble hear and sud - den - ly La mé - lo -

P.A. *A* *D* *Bm*

7 C'est La Vie
SATB Piano Solo Advanced

40 rit..... *f* **F** $\text{♩} = 124$

S
ci, me voi - lá Chan - ter un, deux, trois C'est la - la - la - la, la__ vie C'est

A
ci__ lá la - la - la - la, la__ vie__ C'est

T
ci__ lá la - la - la - la, la__ vie C'est

B
ci__ lá la - la - la - la, la__ vie__ C'est

P.A.
E C#sus4 C# F#m Bm

45

S
la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

A
la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

T
la - la - la - la, la__ vie__ Oui, c'est la - la - la - la, la__ la - la - la__ la

B
la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

P.A.
E A F#m Bm

9 C'est La Vie
SATB Piano Solo Advanced

57 *ff* **H**

S la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

A la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

T la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

B la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

P.A. C# C# F#m Bm7

61

S noir, oh this_rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

A noir, oh this_rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

T noir, oh this_rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

B noir, oh this_rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

P.A. E A F#m Bm

11 C'est La Vie
SATB Piano Solo Advanced

72

S

A

T

B

P.A.

C# *F#m* *Bm/D*

-round and a-round Que se-ra, oui se-ra, é-coutez-moi, oh ma-man, chanc-tait

75

rit.....

S

A

T

B

P.A.

C#

un, deux, trois C'est la vie.

C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key*

A Energetic eurovision ♩ = 92

The musical score is for SATB Piano Solo Intermediate. It features five staves: Soprano, Alto, Tenor, Bass, and Piano Intermediate. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Energetic eurovision' with a quarter note equal to 92 beats per minute. The score begins with a box labeled 'A'. The Soprano, Alto, and Tenor parts have whole rests in the first measure, followed by a half note G5 in the second measure, and whole rests in the third and fourth measures. The Bass part has whole rests in the first two measures, then a half note G2 in the third measure, followed by a rhythmic pattern of eighth notes in the fourth measure. The lyrics 'C'est la vie,' she sang to me Je me rap are placed below the Bass staff. The Piano Intermediate part has a C#7 chord in the first measure, followed by a half note G5 in the second measure, and F#m and Bm9 chords in the third and fourth measures respectively.

Soprano

Alto

Tenor

Bass

Piano Intermediate

mp

"C'est la vie," she sang to me Je me rap

C#7 F#m Bm9

3 C'est La Vie
SATB Piano Solo Intermediate

B

mp

S
mm oh - - - - - and a -

mp

A
mm oh - - - - - and a -

T
ci, c'est comme ça C'est en haut et en bas It goes up, it goes down And a -

B

P.I.
F#m D E

14

S
- round ah me voi - ci là *f* rit.....

A
- round ah me voi - ci là *f*

T
- round, and a - round Que se - ra, oui se - ra? Me voi - ci, me voi - là Chan - ter un, deux,

B
mp *f*
ra, oui se - ra? Me voi - ci là

P.I.
C# F#m Bm6/D C#

5 C'est La Vie
SATB Piano Solo Intermediate

D *mp*

S times in love, mi - sé -

A vie, et qu'à mi - ra - cle *mp* Some-times in love, some - times mi - sé -

T times in love, mi - sé -

B times in love, mi - sé -

P.I. *F#m* *Bm7* *E*

30

S -ra - ble hear and sud - den - ly

A -ra - ble And I still hear my ma - ma's voice, and sud - den - ly La mé - lo -

T -ra - ble hear and sud - den - ly

B -ra - ble hear and sud - den - ly La mé - lo -

P.I. *A* *D* *Bm*

7 C'est La Vie
SATB Piano Solo Intermediate

40

rit. *f* **F** $\text{♩} = 124$

S
ci, me voi - lá Chan - ter un, deux, trois C'est la - la - la - la, la vie C'est

A
ci lá la - la - la - la, la vie C'est

T
ci lá la - la - la - la, la vie C'est

B
ci lá la - la - la - la, la vie C'est

P.I.
E C#sus4 C# F#m Bm

45

S
la - la - la - la, la vie c'est la la - la - la

A
la - la - la - la, la vie c'est la la - la - la

T
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la

B
la - la - la - la, la vie c'est la la - la - la

P.I.
E A F#m Bm

9 C'est La Vie
SATB Piano Solo Intermediate

57 *ff* **H**

S la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

A la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

T la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

B la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

P.I. *C# C# F#m Bm7*

61

S noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

A noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

T noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

B noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

P.I. *E A F#m Bm*

11 C'est La Vie
SATB Piano Solo Intermediate

72

S

A

T

B

P.I.

8

-round and a-round Que se-ra, oui se-ra, é-coutez-moi, oh ma-man, chanc-tait

C# F#m Bm/D

75

rit.....

S

A

T

B

P.I.

8

un, deux, trois C'est la vie.

C#

SATB

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

A Energetic eurovision ♩ = 92

Soprano

Alto

Tenor

Bass

mp

"C'est la vie," she sang to me Je me rap-

Detailed description: This block contains the first system of a SATB musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Energetic eurovision' with a quarter note equal to 92 beats per minute. A rehearsal mark 'A' is placed at the beginning of the Soprano staff. The Bass staff has a mezzo-piano (*mp*) dynamic marking. The lyrics 'C'est la vie,' she sang to me Je me rap-' are written below the Bass staff.

5

S

A

T

B

- pel - le, j'é - tais pe - tit___ Oh, I was just a lit - tle boy Could I re-

Detailed description: This block contains the second system of the SATB musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains three sharps and the time signature is 4/4. A measure rest '5' is indicated above the Soprano staff. The Bass staff includes a triplet of eighth notes. The lyrics '- pel - le, j'é - tais pe - tit___ Oh, I was just a lit - tle boy Could I re-' are written below the Bass staff.

3 C'est La Vie
SATB

17 rit. **C** $\text{♩} = 124$

S
la - la - la - la, la vie C'est la - la - la - la, la

A
la - la - la - la, la vie C'est la - la - la - la, la

T
f
un, deux, trois C'est la - la - la - la, la vie C'est la - la - la - la, la

B
la - la - la - la, la vie C'est la - la - la - la, la

22

S
vie c'est la la la - la la - la - la, la

A
vie c'est la la la - la la - la - la, la

T
vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la

B
vie c'est la la la - la la - la - la, la

26 **D** *mp*

S
vie *mf* times in

A
vie C'est la vie, et qu'à mi - ra - cle *mp* Some-times in

T
vie *mp* times in

B
vie times in

5 C'est La Vie
SATB

37

S up, it goes down And a - round, and a - round Que se - ra, oui se - ra? Me voi

A up, it goes down round, and a round Que se - ra, oui se - ra? Me voi

T up, it goes down round, and a round Que se - ra, oui se - ra? Me voi

B up, it goes down round, and a round Que se - ra, oui se - ra? Me voi

40

rit..... *f* **F** $\text{♩} = 124$

S ci, me voi - lá Chan - ter un, deux, trois C'est la - la - la - la, la__ vie C'est

A ci__ lá la - la - la - la, la__ vie__ C'est

T ci__ lá la - la - la - la, la__ vie C'est

B ci__ lá la - la - la - la, la__ vie__ C'est

45

S la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

A la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

T la - la - la - la, la__ vie Oui, c'est la - la - la - la, la__ la - la - la__ la

B la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

61

S
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

A
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

T
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

B
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

65

I

S
la, la - la, la - la la, la - la, la - la

A
la, la - la, la - la

T
la, la - la, la - la *mf* $\overbrace{\text{la - la - la}}^3$ $\overbrace{\text{la - la - la}}^3$ $\overbrace{\text{la - la - la}}^3$
C'est comme ci, c'est comme ça, c'est un

B
la, la - la, la - la la la la la

70

S
-

A
-

T
 $\overbrace{\text{la - la - la}}^3$ $\overbrace{\text{la - la - la}}^3$ $\overbrace{\text{la - la - la}}^3$ $\overbrace{\text{la - la - la}}^3$ $\overbrace{\text{la - la - la}}^3$
haut et un bas It goes up, it goes down, and a - round and a - round Que se -

B
-

C instr.

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

A Energetic euphonia ♩ = 92

C ♩ = 124

Bb instr.

C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key*

A

Energetic *no provision* ♩ = 92

Musical staff for section A, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a few notes and rests, with a large '7' written below it. To the right, there are markings for '6' and '2'.

B

♩ = 124

rit.

C

♩ = 124

Musical staff for section C, starting with a treble clef and a key signature of three sharps. The staff contains several notes and rests.

24

Musical staff for section C, measure 24, showing notes and rests.

31

Musical staff for section C, measure 31, showing notes and rests.

38

Musical staff for section C, measure 38, showing notes and rests. A 'rit.' marking is visible above the staff.

45

Musical staff for section C, measure 45, showing notes and rests.

E♭ instr.

C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key*

A

Energetic Provision ♩ = 92



B

♩ = 124

rit.

7

6

2

C

♩ = 124



24

31

38

45

Piano Combo

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

Energetic eurovision ♩ = 92

A

C#7

Musical notation for section A, measures 1-5. Treble clef, 4/4 time, key signature of two sharps (F# and C#). Chords: C#7, F#m, Bm9, E, A, D.

B

Bm Bm7 C#sus4/G C#/G

Musical notation for section B, measures 6-12. Treble clef, 4/4 time, key signature of two sharps. Chords: Bm, Bm7, C#sus4/G, C#/G, F#m, D.

E

C#

Musical notation for section B, measures 13-16. Treble clef, 4/4 time, key signature of two sharps. Chords: E, C#, F#m, D. Includes triplets and accents.

rit.....

C#

124

Musical notation for section B, measures 17-20. Treble clef, 4/4 time, key signature of two sharps. Chords: C#, F#m, Bm, E. Includes accents and a 'rit.' marking.

Piano Advanced

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

Energetic eurovision ♩ = 92

A

C#7 F#m Bm9 E A D

B

Bm Bm7 C#sus4/G C#/G F#m D

E C# F#m D

rit. C# F#m Bm E

Piano Intermediate

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

Energetic eurovision ♩ = 92

A C#7 F#m Bm9 E A D

B Bm Bm7 C#sus4/G C#/G 24 F#m D

13 E C# F#m G6/L

17 rit. C# = 124 F#m Bm E

chorus[®] ONLINE

Synthesizer

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

A Energetic *rit.* $\text{♩} = 92$ **B** $\text{♩} = 124$ strings

16 *rit.* $\text{♩} = 124$ tubular bells strings

31 **E**

40 *rit.* $\text{♩} = 124$ tubular bells

Guitar

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

A Energetic eurovision ♩ = 92

C#7 F#m Bm9 E A D Bm Bm7

9 C#sus4/G C#/G F#m D C# F#m Bm6/D C# rit.....

C ♩ = 124

F#m Bm

22 A F#m Bm

25 C# C# F#m Bm7

29 E A D

Bass Guitar

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

Energetic eurovision ♩ = 92

A C#7 F#m Bm9 E A D Bm Bm7

9 C#sus4/G C#/G F#m D E C# F#m Bm6/D

17 rit. C# F#m E

22 A F#m Bm

26 C# F#m Bm7 E A

31 D Bm C#sus4 Bm C#

Drums

C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

A Energetic eurovision $\text{♩} = 92$

1 7 5



rit.

17



22



26



30



34



Percussion

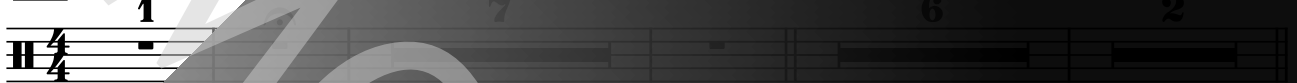
C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key*

A Energetic european $\text{♩} = 92$

1 7 6 2



B

$\text{♩} = 124$

rit.....

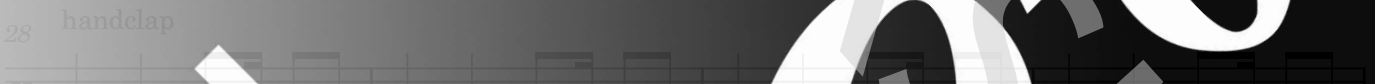
C $\text{♩} = 124$
handclap



23



28 handclap



32



36 2 2 rit.....



C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key

Energetic eurovision ♩ = 92

A

C#7

"C'est la vie," she sang to

4

Bm9

E

A

me Je me rap - pel - le, ve - tais titi Oh, I was

7

D

Bm

C#m4/C

just a lit - tle boy Could I re - mem - ber la mé - mo - die la mé - lo -

10

C#/G

♩ = 124

B

F#m

- die? C'est comme ça, c'est comme ça C'est en haut et en bas mes

13

E

C#

F#m

up, it goes down And a - round, and a - round Que se - ra, oui se - ra? Me voi -

Lyrics

C'est La Vie

- Claude

*Words and Music By Joren Johannes Van Der Voort,
Claude Klambe, Arno Krabman
Arranged by Anne Pater
Original Key*

A:
"C'est la vie" she sang to me
Je me rappelle, j'étais petit
Oh, I was just a little boy
But I remember la mélodie, la mélodie

B:
C'est comme ci, c'est comme ça
C'est en haut, et en bas
It goes up, it goes down
And around, and around
Que sera, oui, sera
Me voici, me voilà
Chanter un, deux, trois

C:
C'est la-la-la-la la vie
C'est la-la-la-la la vie
Oui, c'est la-la-la-la-la
La-la-la-la, la-la-la la vie

D:
C'est la vie, quel miracle
Sometimes in love, sometimes misérable
And I still hear my mama's voice inside of me
La mélodie, la mélodie

E:
C'est comme ci, c'est comme ça
C'est en haut, et en bas
It goes up, it goes down
And around, and around
Que sera, oui, sera
Me voici, me voilà
Chanter un, deux, trois

F:
C'est la-la-la-la la vie
C'est la-la-la-la la vie
Oui, c'est la-la-la-la-la
La-la-la-la, la-la-la la vie

G:
Oui, c'est la-la-la-la la vie
Oui, c'est la-la-la-la la vie
C'est la-la-la-la-la
La-la-la-la, la-la-la la vie

H:
Oh, c'est la vie
C'est la vie en moi
La vie en moi
Oh des fois comme ça
And I will sing until I'm over
It goes la-la-la-la

I:
C'est comme ci, c'est comme ça
C'est en haut, et en bas
It goes up, it goes down
And around, and around
Que sera, oui, sera
Écoute-moi, oh, maman
Chanter un deux, trois
C'est la vie

