



I'm still standing - SSAATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
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62	Full score vocals (SSAATB) piano advanced
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86	Vocals (SSAATB)
94	C instrument
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I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176
♩ = ♩ ♩

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f *E^bm* *A^bm/e^b* *B^b/e^b* *C^b/e^b* *D^b/e^b* *E^bm* *A^bm/e^b* *B^b/e^b* *C^b/e^b* *D^b/e^b*

Polysynth

clean / chorus

f *let ring*

I'm Still Standing 3

SSAATB Combo C

D

25

all sopranos

S need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

all altos

A need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

B you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

C

P.C. C^m A^b E^b mp $E^b m7$ / f / g^b / b^b $B^b m7$ / d^b $A^b m7$

Synth mf

Gtr. mf

Bass

Dr.

Perc. *Handclaps* mf

34

S Ah Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

A feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

T Ah Ah

B feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

C

P.C. C^b D^b mp $E^b m7$ / f / g^b / b^b $B^b m7$ / d^b $A^b m7$ $F^b m7$ / b^b $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSAATB Combo C

F

62

S: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

A: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

T: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

B: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

C: *mp* E^bm7 / *f* /g^b /b^b B^bm7/d^b A^bm7 C^b D^b E^bm7 *mp* / *f*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Handclaps

mf

72

S: in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

A: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

T: Ah I'm still stand - in', yeah yeah yeah!

B: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

C: /g^b /b^b B^bm7/d^b A^bm7 B^b11 C^b D^b E^bm *mp* A^bm7 B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSAATB Combo C

102

S Ah _____ Ah _____

A feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

T Ah _____ Ah _____

B feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

C

P.C. C D^b $E^b m7$ mp $/f$ $/g^b$ $/b^b$ $B^b m7/d^b$ $A^b m7$ $B^b 11$

Synth

Gtr.

Bass

Dr.

Perc.

112

S I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

T I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

B I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

C

P.C. C D^b $E^b m$ $A^b m7$ B^b C D^b $E^b m$ $A^b m7$ B^b C D^b $E^b m$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176
♩ = ♩ ♩

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f *E^bm* *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b* *E^bm* *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b*

Polysynth

clean / chorus

f *let ring*

I'm Still Standing 3

SSAATB Combo Bb

D

25

all sopranos

S need to know while I'm still stand - ing, you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

all altos

A need to know while I'm still stand - ing, you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T need to know while I'm still stand - ing, you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

B you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

Bb

P.C. C^m A^b E^b $E^b m7$ /f /g ^{b} /b ^{b} $B^b m7$ /d ^{b} $A^b m7$

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *Handclaps* *mf*

34

S Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of__ my life__with-out__ you on__ my mind.

A feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of__ my life__with-out__ you on__ my mind.

T Ah Ah

B feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of__ my life__with-out__ you on__ my mind.

Bb

P.C. C^b D^b $E^b m7$ /f /g ^{b} /b ^{b} $B^b m7$ /d ^{b} $A^b m7$ $F^b m7$ /b ^{b} $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSAATB Combo Bb

F

62

S: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

A: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

T: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

B: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

Bb: *mp* E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 C^b D^b E^bm7 /f *mp*

P.C.

Synth: *mf*

Gtr. *mf*

Bass

Dr. *mf*

Perc. *mf*

Handclaps

72

S: in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

A: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

T: Ah I'm still stand - in', yeah yeah yeah!

B: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

Bb: /g^b /b^b B^bm7/d^b A^bm7 B^b11 C^b D^b E^bm *mp* A^bm7 B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSAATB Combo Bb

102

S Ah _____ and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

A feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

T Ah _____ Ah _____

B feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

Bb

P.C. C D^b $E^b m7$ $/f$ $/g^b$ $/b^b$ $B^b m7/d^b$ $A^b m7$ $B^b 11$

Synth

Gtr.

Bass

Dr.

Perc.

112

S I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

T I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

B I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

Bb

P.C. C D^b $E^b m$ $A^b m7$ B^b C D^b $E^b m$ $A^b m7$ B^b C D^b $E^b m$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176
♩ = ♩ ♩

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f E^bm A^bm/E^b B^b/E^b C^b/E^b D^b/E^b E^bm A^bm/E^b B^b/E^b C^b/E^b D^b/E^b

f Polysynth

clean / chorus

f let ring

I'm Still Standing 3

SSAATB Combo Eb

D

25

all sopranos

S need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

all altos

A need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

B you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

Eb

P.C. C^m A^b E^b $E^b m7$ /f /g ^{b} /b ^{b} $B^b m7$ /d ^{b} $A^b m7$

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *Handclaps* *mf*

34

S Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

A feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

T Ah

B feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

Eb

P.C. C^b D^b $E^b m7$ /f /g ^{b} /b ^{b} $B^b m7$ /d ^{b} $A^b m7$ $F^b m7$ /b ^{b} $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSAATB Combo Eb

F

62

S You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

A You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

T You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

B You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

Eb

P.C. *mp* E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 C^b D^b E^bm7 /f *mp*

Synth *mf* *mf*

Gtr.

Bass

Dr.

Perc. *Handclaps* *mf*

72

S in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

A - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

T Ah I'm still stand - in', yeah yeah yeah!

B - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

Eb

P.C. /g^b /b^b B^bm7/d^b A^bm7 B^b11 C^b D^b E^bm *mp* A^bm7 B^b

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSAATB Combo Eb

102

S Ah _____ Ah _____

A feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

T Ah _____ Ah _____

B feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

Eb

P.C. *mp* C⁺ D^b E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 B^b11

Synth

Gtr.

Bass

Dr.

Perc.

112

S I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

T I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

B I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Eb

P.C. *mp* C⁺ D^b E^bm A^bm7 B^b C⁺ D^b E^bm A^bm7 B^b C⁺ D^b E^bm

Synth

Gtr.

Bass

Dr.

Perc.

Bright Rock Shuffle ♩ = 176



A

B

SSAATB 4 extra staves

I'm Still Standing

- Elton John -

Words by *Bernie Taupin*
Music by *Elton John*
Arranged by *Dirk Kokx*
Original Key *Bb minor*

Sheet music for "I'm Still Standing" by Elton John, arranged by Dirk Kokx. The score is written for SSAATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb minor and the tempo is Bright Rock Shuffle (♩ = 176). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The arrangement includes various musical notations, including chords (e.g., E^m, A^m/E^b, B^b/E^b, C^b/E^b, D^b/E^b, E^b, A^b/E^b), and performance instructions like "clean / chorus" and "freely - rock piano style".

I'm Still Standing 3

SS/ATB 4 extra staves

C

19 *sopranos 2 only*

S And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — In a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know, *all sopranos*

A *altos 1 only*

A And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — In a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know, *all altos*

T

T And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — In a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know,

B

B And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — In a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know,

1

2

3

4

E^b A^b/e^b B^b/e^b E^b A^b/e^b B^b C^m A^b E^b

P.C.

Synth

Git.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

I'm Still Standing 5

SS/ATB 4 extra staves

4/1

S Ah ———

pieces of — my life — with-out — you on — my mind.

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

A pieces of — my life — with-out — you on — my mind.

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

T Ah ———

pieces of — my life — with-out — you on — my mind.

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

B pieces of — my life — with-out — you on — my mind.

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

1

2

3

4

P.C.

A_m7 F_m7 / b₇ B₇ C₇ D₇ E_m A_m7 B₇ C₇ D₇ E_m A_m7 B₇

Synth

Dr.

Bass

Gtr.

Perc.

I'm Still Standing 7

SSA/ATB 4 extra staves

F

63

S still stand - in' bet - ter than I ev-er did, Ah _____

A still stand - in' bet - ter than I ev-er did, Ah _____

T still stand - in' bet - ter than I ev-er did, Ah _____

B still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feeling like a lit-tle kid, and I'm _____

1 still stand - in' af - ter all _____ this time, pick-ing up the

2

3

4

E_bm7 /f /g[#] /b^b B_bm7 /d^b A_bm7 C_b D_b E_bm7 /f /g[#] /b^b B_bm7 /d^b

P.C.

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Handclaps

I'm Still Standing 9
SS/ATB 4 extra staves

87

G

S

A

T

B

1

2

3

4

E_b A^b/e_b B^b/e_b E_b A^b/e_b B_b C^m A^b E_b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

ORIGINAL DO NOT COPY

I'm Still Standing 11

SSA/ATB 4 extra staves

109

S Ah ———

piec - es of — my life — with - out — you on — my mind. I'm — still stand - in', yeah yeah yeah! —

A piec - es of — my life — with - out — you on — my mind. I'm — still stand - in', yeah yeah yeah! —

T Ah ——— I'm — still stand - in', yeah yeah yeah! —

B piec - es of — my life — with - out — you on — my mind. I'm — still stand - in', yeah yeah yeah! —

1

2

3

4

A₁m7 B₁11 C₁ D₁ E₁m A₁m7 B₁ C₁ D₁ E₁m A₁m7 B₁

Synth

Git.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176


A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

clean / chorus

let ring

f

E^bm *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b* *E^bm* *A^bm / e^b* *B^b / e^b*

I'm Still Standing 3

SSAATB small Combo

20

S ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

A ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

T ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

B

P.C. A^b/e^b B^b/e^b E^b A^b/e^b B^b C^m A^b

Gtr.

Bass

Dr.

Perc.

26

S *all sopranos* - ing, you just fade_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

A *all altos* - ing, you just fade_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

T - ing, you just fade_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

B you just fade_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

P.C. E^b $E^b m7$ $/f$ $/g^b$ $/b^b$ $B^b m7$ $/d^b$

Gtr.

Bass

Dr.

Perc. *Handclaps* *mf*

SSAATB small Combo

E

P.C.

P.C

I'm Still Standing 7

SSAATB small Combo

74

S Ah

A pick-ing up the piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in', yeah yeah yeah!

T 8

B Ah

P.C. A $\flat$ m7 B $\flat$ 11 C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7

Gtr. 8

Bass

Dr.

Perc.

81

S

A I'm ___ still stand - in', yeah yeah yeah! ___

T 8

B I'm ___ still stand - in', yeah yeah yeah! ___

P.C. B $\flat$ C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$ E $\flat$ A $\flat$ /e $\flat$

Gtr. solo Overdriven ff full

Bass

Dr.

Perc.

I'm Still Standing 9

SSAATB small Combo

103

Ah

S Ah and I'm still stand - in' af - ter all this time, pick-ing up the

A lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

T Ah

B lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

C: D: Ebm7 /f /g: /b: Bbm7/d:

P.C.

Gtr.

Bass

Dr.

Perc.

109

Ah

S piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

A piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

T Ah I'm still stand - in', yeah yeah yeah! —

B piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

Abm7 Bb11 C: D: Ebm Abm7 Bb

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176



A

B

Sheet music for SSAATB small Combo extra staves, featuring staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in Bb minor, 4/4 time, and includes lyrics: "You could ne-ver know what it's like, — your". The arrangement includes various musical notations such as chords (E_b^m, A^m/e_b, B^b/e_b, C^b/e_b, D^b/e_b, E_b, A^m/e_b, B^b/e_b, C^b/e_b, D^b/e_b, E_b, A^b/e_b), dynamics (mf, f), and performance instructions (clean / chorus, free/b - rock piano style).

C

19 *sopranos 2 only*

S And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade *all sopranos*

A *altos 1 only*
And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade *all altos*

T And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

B And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

1
2

E $\flat$ A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ C $\flat$ A $\flat$ E $\flat$

P.C.

Gtr.

Bass

Dr.

Perc.

37

S still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with-out — you on — my mind. I'm — still stand - in',

A still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with-out — you on — my mind. I'm — still stand - in',

T Ah — — — — — I'm — still stand - in',

B still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with-out — you on — my mind. I'm — still stand - in',

1

2

P.C. $E_b m^7 / f$ $/ g^b$ $/ b^b$ $B^b m^7 / d^b$ $A^b m^7$ $F m^7 / b^b$ $B^b 7$ C^b D^b $E_b m$

Gtr. g

Bass

Dr.

Perc.

55

S stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

A stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

T stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

B stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

1

2

P.C. B^b/e^b E^b A^b/e^b B^b C^m A^b E^b

Gtr.

Bass

Dr.

Perc.

71

S still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

A still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

T — — — — — Ah — — — — — I'm — still stand - in',

B — still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

1

2

E_bm⁷ /f /g^b /b^b B_bm⁷ /d^b A_bm⁷ B_b¹¹ C_b D_b E_bm

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Don't you know that I'm _____ still stand - in' bet - ter than I

Don't you know that I'm _____ still stand - in' bet - ter than I

Don't you know that I'm _____ still stand - in' bet - ter than I

109

S Ah _____

piec - es of _____ my life _____ with - out _____ you on _____ my mind.

A piec - es of _____ my life _____ with - out _____ you on _____ my mind.

T Ah _____

piec - es of _____ my life _____ with - out _____ you on _____ my mind.

B piec - es of _____ my life _____ with - out _____ you on _____ my mind.

1

2

A_bm⁷ B_b11 C₇ D₇ E_bm A_bm⁷ B_b C₇ D₇ E_bm

Gtr. 8

Bass 8

Dr. 8

Perc. 8

I'm Still Standing

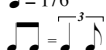
- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176


Piano Solo Advanced

A

E_b^m A^b^m/e^b B^b/e^b C^b/e^b D^b/e^b E_b^m

f



B

5

A You could ne - ver know

B You could ne - ver know

P.S.A.

A^b^m/e^b B^b/e^b C^b/e^b D^b/e^b E^b

mf



20

S
ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

A
ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

T
8
ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

B

P.S.A.

A^b/e^b B^b/e^b E^b A^b/e^b B^b

25

S
all sopranos
need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

A
all altos
need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

T
8
need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

B
you __ just fade __ a - way. Don't you know,

P.S.A.

C^m A^b E^b

I'm Still Standing 5

SSAATB Piano Solo Advanced

41

Ah

S

piec - es of my life with - out you on my mind. I'm still stand - in',

A

piec - es of my life with - out you on my mind. I'm still stand - in',

T

Ah

I'm still stand - in',

B

piec - es of my life with - out you on my mind. I'm still stand - in',

$A_b m7$ $F m7 / b_b$ $B_b 7$ C_b D_b $E_b m$

P.S.A.

46

S

yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A

yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

T

yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

B

yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

$A_b m7$ B_b C_b D_b $E_b m$ $A_b m7$ B_b

P.S.A.

F

62

S
You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

A
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T
You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

B
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

P.S.A.
E^bm7 /f /g^b /b^b B^bm7 /d^b A^bm7

68

S
Ah _____
Ah _____ and I'm _____ still stand - in' af - ter all _____ this time,

A
feel-ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time,

T
Ah _____

B
feel-ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time,

P.S.A.
C^b D^b E^bm7 /f /g^b /b^b B^bm7 /d^b

I'm Still Standing 9
SSAATB Piano Solo Advanced

G

85

S

A

T

B

P.S.A.

f

B $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$

91

S

A

T

B

P.S.A.

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

A $\flat$ /e $\flat$ B $\flat$ C $\flat$ A $\flat$ F $\flat$

109

S Ah —
piec - es of my life with - out you on my mind. I'm still stand - in',

A piec - es of my life with - out you on my mind. I'm still stand - in',

T Ah —
I'm still stand - in',

B piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.A. $A_b m7$ $F m7 / b_b$ $B_b 7$ C_b D_b $E_b m$

114

S yeah yeah yeah! — I'm still stand - in', yeah yeah yeah! —

A yeah yeah yeah! — I'm still stand - in', yeah yeah yeah! —

T yeah yeah yeah! — I'm still stand - in', yeah yeah yeah! —

B yeah yeah yeah! — I'm still stand - in', yeah yeah yeah! —

P.S.A. $A_b m7$ B_b C_b D_b $E_b m$ $A_b m7$ B_b

I'm Still Standing

- Elton John -

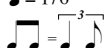
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo
Intermediate

Chorus A

Chords: Ebm, Abm/eb, Bb/eb, Cb/eb, Db/eb, Ebm, Abm/eb

Dynamic: *f*

B

Vocal Lines A and B

Lyrics: You could ne - ver know what it's like, _ your

Piano Solo (P.S.I.)

Chords: Bb/eb, Cb/eb, Db/eb, Eb, Ab/eb

Dynamic: *mf*

Tempo/Style: *freely - rock piano style*

I'm Still Standing 3
SSAATB Piano Solo Intermediate

20

S
ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

A
ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

T
8
ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

B

P.S.I.
A^b/e^b B^b/e^b E^b A^b/e^b B^b

25

S
all sopranos
need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

A
all altos
need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

T
8
need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

B
you __ just fade __ a - way. Don't you know,

P.S.I.
C^m A^b E^b

I'm Still Standing 5

SSAATB Piano Solo Intermediate

41

S Ah
piec - es of my life with - out you on my mind. I'm still stand - in',

A
piec - es of my life with - out you on my mind. I'm still stand - in',

T
8 Ah
I'm still stand - in',

B
piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.I.
A^bm7 F^m7/b^b B^b7 C^b D^b E^bm

46

S
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

T
8
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

B
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.I.
A^bm7 B^b C^b D^b E^bm A^bm7 B^b

F

62

S You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

A You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

B You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

P.S.I. $E^b m7 /f$ $/g^b$ $/b^b$ $B^b m7 /d^b$ $A^b m7$

68

S Ah _____
Ah _____ and I'm _____ still stand - in' af - ter all _____ this time,

A feel-ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time,

T Ah _____

B feel-ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time,

P.S.I. C^b D^b $E^b m7 /f$ $/g^b$ $/b^b$ $B^b m7 /d^b$

I'm Still Standing 9
SSAATB Piano Solo Intermediate

G

85

S

A

T

B

P.S.I.

f

B $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$

91

S

A

T

B

P.S.I.

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

A $\flat$ /e $\flat$ B $\flat$ C ^{m} A $\flat$ E $\flat$

109

S Ah
piec - es of my life with - out you on my mind. I'm still stand - in',

A piec - es of my life with - out you on my mind. I'm still stand - in',

T Ah
I'm still stand - in',

B piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.I. $A_b m7$ $F m7 / b_b$ $B_b 7$ C_b D_b $E_b m$

114

S yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

A yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

T yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

B yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah!

P.S.I. $A_b m7$ B_b C_b D_b $E_b m$ $A_b m7$ B_b

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176



A

B

Alto

8

Bass

8

You could ne - ver know what it's like, — your

You could ne - ver know what it's like, — your

11

A

B

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

14

A

B

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

31

S Ah _____

ev - er did, Ah _____ Ah _____

A ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

T ev - er did, Ah _____ Ah _____

B ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

36

S and I'm still stand - in' af - ter all this time, pick-ing up the

A and I'm still stand - in' af - ter all this time, pick-ing up the

T

B and I'm still stand - in' af - ter all this time, pick-ing up the

41

S Ah _____

piec-es of my life with-out you on my mind. I'm still stand - in',

A piec-es of my life with-out you on my mind. I'm still stand - in',

T Ah _____ I'm still stand - in',

B piec-es of my life with-out you on my mind. I'm still stand - in',

F

60

S - cus you'd be a clown__ by now You know I'm still stand - in' bet - ter than I

A - cus you'd be a clown__ by now You know I'm still stand - in' bet - ter than I

T - cus you'd be a clown__ by now You know I'm still stand - in' bet - ter than I

B - cus you'd be a clown__ by now You know I'm still stand - in' bet - ter than I

65

S ev - er did, Ah Ah

A ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

T ev - er did, Ah Ah

B ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

70

S and I'm__ still stand - in' af - ter all__ this time, pick-ing up the

A and I'm__ still stand - in' af - ter all__ this time, pick-ing up the

T

B and I'm__ still stand - in' af - ter all__ this time, pick-ing up the

98

S - in' bet - ter than I ev - er did, Ah _____

A - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

T - in' bet - ter than I ev - er did, Ah _____

B - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

103

S Ah _____ and I'm still stand - in' af - ter all this time, pick-ing up the

A lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

T Ah _____

B lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

109

S Ah _____

A piec-es of my life with-out you on my mind. I'm still stand - in',

T piec-es of my life with-out you on my mind. I'm still stand - in',

B Ah _____ I'm still stand - in',

piec-es of my life with-out you on my mind. I'm still stand - in',

I'm Still Standing

- Elton John -

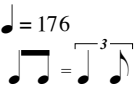
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



C Instr.

Original Key: E♭ minor

Instr. *f*

A

B **C** **D**

7 9 10 *mp*

30 4 *mp*

40 3 *mp*

E **F**

49 10 *mp*

64 4 *mp*

74 3 *mp*

G **H**

83 10 *mp*

98 4 *mp*

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

Bb Instr.

The musical score for the Bb Instrument is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The score consists of ten staves of music, each containing measures 1 through 100. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are marked as *f* (forte) at the beginning, *mp* (mezzo-piano) at measures 10, 30, 40, 50, 65, 75, 84, and 100. There are also crescendo and decrescendo hairpins. The score is divided into sections labeled B, C, D, E, F, G, and H, which are indicated by box letters above the staff. Measure numbers 7, 30, 40, 49, 65, 75, 84, and 100 are placed at the beginning of their respective staves. The music features a mix of melodic lines and rests, with some measures containing triplets or groups of notes beamed together.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

Eb Instr.

[illegible]

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for Piano Combo, featuring chords and melodic lines. The key signature is Bb minor (three flats).

Section A: Measures 1-4. Chords: Ebm, Abm/eb, Bb/eb, Cb/eb, Db/eb, Ebm. Dynamics: *f*.

Section B: Measures 5-8. Chords: Abm/eb, Bb/eb, Cb/eb, Db/eb, Eb. Dynamics: *mf*.

Section C: Measures 9-15. Chords: Ab/eb, Bb/eb, Eb, Ab/eb, Bb, Cm, Ab. Dynamics: *freely - rock piano style*.

Section D: Measures 16-21. Chords: Eb, Ab/eb, Eb, Ab/eb, Bb/eb.

Section E: Measures 22-27. Chords: Eb, Ab/eb, Bb, Cm, Ab, Eb.

I'm Still Standing

- Elton John -

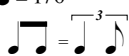
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for Piano Solo Advanced, featuring the song "I'm Still Standing" by Elton John. The music is arranged by Dirk Kokx and is in the original key of Bb minor. The tempo is marked as Bright Rock Shuffle (♩ = 176).

The sheet music is divided into five systems, each with a key signature change indicated above the staff:

- System 1 (Measures 1-4):** Key signature Bb minor. Chords: E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm. Dynamics: *f*.
- System 2 (Measures 5-8):** Key signature Bb minor. Chords: A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^b. Dynamics: *mf*.
- System 3 (Measures 9-15):** Key signature Bb minor. Chords: A^b/e^b, B^b/e^b, E^b, A^b/e^b, B^b, C^m, A^b. Dynamics: *freely - rock piano style*.
- System 4 (Measures 16-22):** Key signature Bb minor. Chords: E^b, A^b/e^b, E^b, A^b/e^b, B^b/e^b, E^b.
- System 5 (Measures 23-29):** Key signature Bb minor. Chords: A^b/e^b, B^b, C^m, A^b, E^b.

I'm Still Standing

- Elton John -

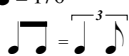
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

f

B

mf

freely - rock piano style

C

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I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

Polysynth

B

Softpad

mp

C

22

D

29

mf

mf

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Guitar

A E_b^m A_b^m/e_b B_b/e_b C_b/e_b D_b/e_b E_b^m

clean / chorus

B A_b^m/e_b B_b/e_b C_b/e_b D_b/e_b E_b

C

D E_b^m7 B_b^m7/d_b A_b^m7 C_b D_b

E_b^m7 B_b^m7/d_b A_b^m7 F^m7/b_b B_b^7

C_b D_b E_b^m A_b^m7 B_b C_b D_b E_b^m

E **F** E_b^m7 B_b^m7/d_b

A_b^m7 C_b D_b E_b^m7 B_b^m7/d_b A_b^m7

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Bass Guitar

A

f

E^bm

A^bm / e^b

B^b/e^b

B

E^b

mf

C

D

E^bm7

B^bm7 / d^b

A^bm7

C^b

D^b

E^bm7

B^bm7 / d^b

A^bm7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

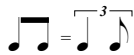
Music by Elton John

Arranged by Dirk Kokx

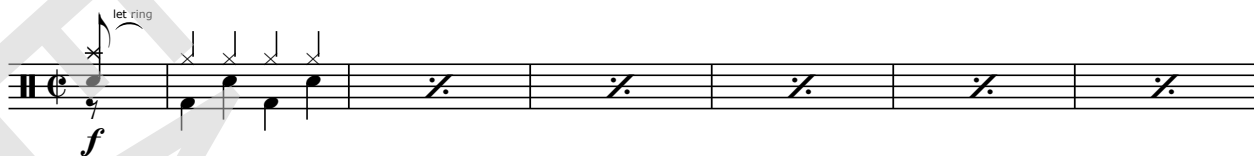
Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A



Drums



B

7



C

15



D

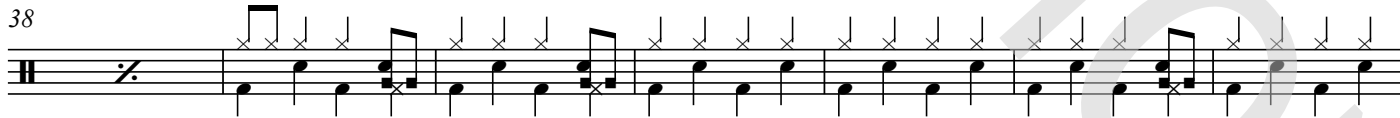
23



30



38

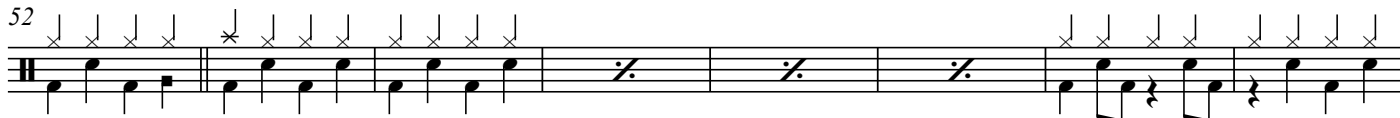


45



E

52



Drumkit/Percussion

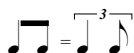
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

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Percussion

A **B** **C** **D**

8 10 10 Handclaps

mf

32

40

E **F**

48 10 Handclaps

mf

65

73

G **H**

81 10 Handclaps

mf

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A

B

You could ne-ver know what it's like, — your

11

blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines — from you, you'll wind

15

— up like the wreck you hide — be - hind that mask — you use.

C

19

And did you think this fool could ne - ver win, Well look at me, I'm a-com-ing back a - gain, I got a

23

taste of love in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

A

You could never know what it's like
Your blood like winter freezes just like ice
And there's a cold lonely light that shines from you
You'll wind up like the wreck you hide behind that mask you use

B

And did you think this fool could never win,
Well look at me, I'm acoming back again
I got a taste of love in a simple way
And if you need to know while I'm still standing you just fade away

C

Don't you know I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)

D

Once I never could hope to win
You starting down the road leaving me again
The threats you made were meant to cut me down
And if our love was just a circus you'd be a clown by now

E

You know I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)

F

G

Don't you know that I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin'!