



## **I'm still standing - SSAATB**

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# I'm Still Standing

- Elton John -

*Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176  
♩ = ♩ = ♩

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*f* *E<sup>b</sup>m* *A<sup>b</sup>m/e<sup>b</sup>* *B<sup>b</sup>/e<sup>b</sup>* *C<sup>b</sup>/e<sup>b</sup>* *D<sup>b</sup>/e<sup>b</sup>* *E<sup>b</sup>m* *A<sup>b</sup>m/e<sup>b</sup>* *B<sup>b</sup>/e<sup>b</sup>* *C<sup>b</sup>/e<sup>b</sup>* *D<sup>b</sup>/e<sup>b</sup>*

*Polysynth*

*clean / chorus*

*f* *let ring*

# I'm Still Standing 3

SSAATB Combo C

D

25

*all sopranos*

S need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

*all altos*

A need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

B you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

C

P.C.  $C^m$   $A^b$   $E^b$   $mp$   $E^b m7$  /  $f$  /  $g^b$  /  $b^b$   $B^b m7$  /  $d^b$   $A^b m7$

Synth  $mf$

Gtr.  $mf$

Bass

Dr.

Perc. *Handclaps*  $mf$

34

S Ah Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

A feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

T Ah Ah

B feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

C

P.C.  $C^b$   $D^b$   $mp$   $E^b m7$  /  $f$  /  $g^b$  /  $b^b$   $B^b m7$  /  $d^b$   $A^b m7$   $F^b m7$  /  $b^b$   $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 5

## SSAATB Combo C

F

62

S: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

A: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

T: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

B: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

C: *mp* E<sup>b</sup>m7 / *f* /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 *mp* / *f*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Handclaps

*mf*

72

S: in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

A: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

T: Ah I'm still stand - in', yeah yeah yeah!

B: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

C: /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 B<sup>b</sup>11 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m *mp* A<sup>b</sup>m7 B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 7

SSAATB Combo C

102

S Ah \_\_\_\_\_ Ah \_\_\_\_\_

A feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

T Ah \_\_\_\_\_ Ah \_\_\_\_\_

B feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

C

P.C.  $C$   $D^b$   $E^b m7$   $f$   $/g^b$   $/b^b$   $B^b m7/d^b$   $A^b m7$   $B^b 11$

Synth

Gtr.

Bass

Dr.

Perc.

112

S I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

T I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

B I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

C

P.C.  $C$   $D^b$   $E^b m$   $A^b m7$   $B^b$   $C$   $D^b$   $E^b m$   $A^b m7$   $B^b$   $C$   $D^b$   $E^b m$

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing

- Elton John -

*Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176  
♩ = ♩ ♩

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*f* *E<sup>b</sup>m* *A<sup>b</sup>m / e<sup>b</sup>* *B<sup>b</sup> / e<sup>b</sup>* *C<sup>b</sup> / e<sup>b</sup>* *D<sup>b</sup> / e<sup>b</sup>* *E<sup>b</sup>m* *A<sup>b</sup>m / e<sup>b</sup>* *B<sup>b</sup> / e<sup>b</sup>* *C<sup>b</sup> / e<sup>b</sup>* *D<sup>b</sup> / e<sup>b</sup>*

*Polysynth*

*clean / chorus*

*f* *let ring*

# I'm Still Standing 3

SSAATB Combo Bb

D

25

*all sopranos*

S need to know while I'm still stand - ing, you just fade\_\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

*all altos*

A need to know while I'm still stand - ing, you just fade\_\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T need to know while I'm still stand - ing, you just fade\_\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

B you just fade\_\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

Bb

P.C.  $C^m$   $A^b$   $E^b$   $E^b m7$  /f /g $^b$  /b $^b$   $B^b m7$  /d $^b$   $A^b m7$

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *Handclaps* *mf*

34

S Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of\_\_ my life\_\_with-out\_\_ you on\_\_ my mind.

A feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of\_\_ my life\_\_with-out\_\_ you on\_\_ my mind.

T Ah Ah

B feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of\_\_ my life\_\_with-out\_\_ you on\_\_ my mind.

Bb

P.C.  $C^b$   $D^b$   $E^b m7$  /f /g $^b$  /b $^b$   $B^b m7$  /d $^b$   $A^b m7$   $F^b m7$  /b $^b$   $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 5

## SSAATB Combo Bb

F

62

S: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

A: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel-ing like a lit - tle kid, and I'm still stand -

T: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

B: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel-ing like a lit - tle kid, and I'm still stand -

Bb: *mp* E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 /f *mp*

P.C.

Synth: *mf*

Gtr. *mf*

Bass

Dr. *mf*

Perc. *mf*

Handclaps

72

S: in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

A: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

T: Ah I'm still stand - in', yeah yeah yeah!

B: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

Bb: /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 B<sup>b</sup>11 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m *mp* A<sup>b</sup>m7 B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 7

SSAATB Combo Bb

102

S Ah \_\_\_\_\_ and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

A feel-ing like a lit-tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

T Ah \_\_\_\_\_ Ah \_\_\_\_\_

B feel-ing like a lit-tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

Bb

P.C.  $C$   $D^b$   $E^b m7$   $/f$   $/g^b$   $/b^b$   $B^b m7/d^b$   $A^b m7$   $B^b 11$

Synth

Gtr.

Bass

Dr.

Perc.

112

S I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

A I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

T I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

B I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in', yeah yeah yeah! \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

Bb

P.C.  $C$   $D^b$   $E^b m$   $A^b m7$   $B^b$   $C$   $D^b$   $E^b m$   $A^b m7$   $B^b$   $C$   $D^b$   $E^b m$

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing

- Elton John -

*Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176  
♩ = ♩ = ♩

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*f* E<sup>b</sup>m A<sup>b</sup>m/E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> C<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m/E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> C<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>/E<sup>b</sup>

*f* Polysynth

*clean / chorus*

*let ring*

# I'm Still Standing 3

SSAATB Combo Eb

D

25

*all sopranos*

S need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

*all altos*

A need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

B you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

Eb

P.C.  $C^m$   $A^b$   $E^b$   $E^b m7$  /f /g $^b$  /b $^b$   $B^b m7$  /d $^b$   $A^b m7$

Synth *mf*

Gtr. *mf*

Bass

Dr. *mf*

Perc. *mf*

34

S Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

A feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

T Ah

B feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

Eb

P.C.  $C^b$   $D^b$   $E^b m7$  /f /g $^b$  /b $^b$   $B^b m7$  /d $^b$   $A^b m7$   $F^b m7$  /b $^b$   $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 5

SSAATB Combo Eb

F

62

S You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

A You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

T You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

B You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

Eb

P.C. *mp* E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 /f *mp*

Synth *mf* *mf*

Gtr. *mf*

Bass

Dr. *mf*

Perc. *mf*

Handclaps

72

S in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

A - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

T Ah I'm still stand - in', yeah yeah yeah!

B - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

Eb

P.C. /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 B<sup>b</sup>11 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m *mp* A<sup>b</sup>m7 B<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Still Standing 7

SSAATB Combo Eb

102

S Ah \_\_\_\_\_ Ah \_\_\_\_\_

A feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

T Ah \_\_\_\_\_ Ah \_\_\_\_\_

B feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

Eb

P.C. *mp* C<sup>+</sup> D<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7/d<sup>b</sup> A<sup>b</sup>m7 B<sup>b</sup>11

Synth

Gtr.

Bass

Dr.

Perc.

112

S I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

T I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

B I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Eb

P.C. *mp* C<sup>+</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> C<sup>+</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> C<sup>+</sup> D<sup>b</sup> E<sup>b</sup>m

Synth

Gtr.

Bass

Dr.

Perc.

Bright Rock Shuffle ♩ = 176



A

B

SSAATB 4 extra staves

# I'm Still Standing

- Elton John -

Words by *Bernie Taupin*  
Music by *Elton John*  
Arranged by *Dirk Kokx*  
Original Key *Bb minor*

Sheet music for the song "I'm Still Standing" by Elton John, arranged by Dirk Kokx. The score is written for SSAATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb minor and the tempo is Bright Rock Shuffle (♩ = 176). The music is marked with dynamics such as *f*, *mf*, and *mp*. The arrangement includes various chords and melodic lines for each instrument. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Chords and notes visible in the Piano Combo part:

- Measures 1-4: E<sup>b</sup>m, A<sup>b</sup>m / E<sup>b</sup>, B<sup>b</sup> / E<sup>b</sup>, C<sup>b</sup> / E<sup>b</sup>, D<sup>b</sup> / E<sup>b</sup>, E<sup>b</sup>m, A<sup>b</sup>m / E<sup>b</sup>, B<sup>b</sup> / E<sup>b</sup>, C<sup>b</sup> / E<sup>b</sup>, D<sup>b</sup> / E<sup>b</sup>, E<sup>b</sup>.
- Measure 5: A<sup>b</sup> / E<sup>b</sup> (marked *freely - rock piano style*).

Lyrics for the Bass part:

You could ne - ver know what it's like — your

# I'm Still Standing 3

SS/ATB 4 extra staves

**C**

19 *sopranos 2 only*

S And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — In a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know, *all sopranos*

A *altos 1 only*

A And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — In a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know, *all altos*

T

T And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — In a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know,

B

B And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — In a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know,

1

2

3

4

E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

P.C.

Synth

Chr.

Bass

Dr.

Perc.

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# I'm Still Standing 5

SS/ATB 4 extra staves

4/1

S Ah ———

pieces of — my life — with-out — you on — my mind.

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

A pieces of — my life — with-out — you on — my mind.

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

T Ah ———

pieces of — my life — with-out — you on — my mind.

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

B pieces of — my life — with-out — you on — my mind.

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

I'm — still stand - in', yeah yeah —

1

2

3

4

P.C.

A<sub>u</sub>m7 F<sup>m</sup>7 / b<sub>7</sub> B<sub>7</sub> C<sub>7</sub> D<sub>7</sub> E<sub>u</sub>m A<sub>u</sub>m7 B<sub>7</sub> C<sub>7</sub> D<sub>7</sub> E<sub>u</sub>m A<sub>u</sub>m7 B<sub>7</sub>

Synth

Ctr.

Bass

Dr.

Perc.

# I'm Still Standing 7

SSAATB 4 extra staves

**F**

63

S still stand - in' bet - ter than I ev-er did, Ah \_\_\_\_\_

A still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

T still stand - in' bet - ter than I ev-er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

B still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

1

2

3

4

E<sub>9</sub>m7 /f /g<sup>#</sup> /b<sup>b</sup> B<sub>9</sub>m7 /d<sup>b</sup> A<sub>9</sub>m7 C<sub>9</sub> D<sub>9</sub> E<sub>9</sub>m7 /f /g<sup>#</sup> /b<sup>b</sup> B<sub>9</sub>m7 /d<sup>b</sup>

P.C.

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Handclaps

# I'm Still Standing 9

SS/ATB 4 extra staves

87

G

S

A

T

B

1

2

3

4

E<sub>b</sub> A<sup>b</sup>/e<sub>b</sub> B<sup>b</sup>/e<sub>b</sub> E<sub>b</sub> A<sup>b</sup>/e<sub>b</sub> B<sub>b</sub> C<sup>m</sup> A<sup>b</sup> E<sub>b</sub>

*f* *mf* *full* *full*

Dr.

Bass

Gtr.

Synth

Perc.

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

I'm Still Standing 11  
SSA/ATB 4 extra staves

109

S Ah ———

piec - es of — my life — with - out — you on — my mind. I'm — still stand - in', yeah yeah yeah! —

A piec - es of — my life — with - out — you on — my mind. I'm — still stand - in', yeah yeah yeah! —

T Ah ——— I'm — still stand - in', yeah yeah yeah! —

B piec - es of — my life — with - out — you on — my mind. I'm — still stand - in', yeah yeah yeah! —

1

2

3

4

A<sub>1</sub>m7 B<sub>1</sub>11 C<sub>1</sub> D<sub>1</sub> E<sub>1</sub>m A<sub>1</sub>m7 B<sub>1</sub> C<sub>1</sub> D<sub>1</sub> E<sub>1</sub>m A<sub>1</sub>m7 B<sub>1</sub>

Synth

Git.

Bass

Dr.

Perc.

# I'm Still Standing

- Elton John -

*Words by Bernie Taupin*

*Music by Elton John*

*Arranged by Dirk Kokx*

*Original Key Bb minor*

Bright Rock Shuffle ♩ = 176  


A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*clean / chorus*

*let ring*

*f*

*E<sup>b</sup>m* *A<sup>b</sup>m / e<sup>b</sup>* *B<sup>b</sup>/e<sup>b</sup>* *C<sup>b</sup>/e<sup>b</sup>* *D<sup>b</sup>/e<sup>b</sup>* *E<sup>b</sup>m* *A<sup>b</sup>m / e<sup>b</sup>* *B<sup>b</sup>/e<sup>b</sup>*

# I'm Still Standing 3

SSAATB small Combo

20

S ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love\_ in a sim - ple way\_ and if you need to know while I'm still stand -

A ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love\_ in a sim - ple way\_ and if you need to know while I'm still stand -

T ne - ver win, \_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love\_ in a sim - ple way\_ and if you need to know while I'm still stand -

B

P.C.  $A^b/e^b$   $B^b/e^b$   $E^b$   $A^b/e^b$   $B^b$   $C^m$   $A^b$

Gtr.

Bass

Dr.

Perc.

26

S *all sopranos* - ing, you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

A *all altos* - ing, you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

T - ing, you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

B you just fade\_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

P.C.  $E^b$   $E^b m7$  /f /g $^b$  /b $^b$   $B^b m7$  /d $^b$

Gtr.

Bass

Dr.

Perc. Handclaps *mf*

# I'm Still Standing 5

SSAATB small Combo

E

47

S  
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

A  
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

T  
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

B  
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

P.C.  
B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>m</sup> A<sup>b</sup>m<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

Gtr.  
8

Bass

Dr.  
8

Perc.

54

S  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

T  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

B  
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

P.C.  
A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Gtr.  
8

Bass

Dr.  
8

Perc.

# I'm Still Standing 7

SSAATB small Combo

74

S Ah

A pick-ing up the piec-es of \_\_\_ my life \_\_\_ with-out \_\_\_ you on \_\_\_ my mind. I'm \_\_\_ still stand - in', yeah yeah yeah!

T 8

B Ah

P.C. A<sup>b</sup>m7 B<sup>b</sup>11 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7

Gtr. 8

Bass

Dr. 8

Perc. 8

81

S I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

A I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

T 8 I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

B I'm \_\_\_ still stand - in', yeah yeah yeah! \_\_\_

P.C. B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup>

Gtr. solo Overdriven ff full

Bass ff

Dr. f

Perc. f

# I'm Still Standing 9

SSAATB small Combo

103

Ah

S Ah and I'm still stand - in' af - ter all this time, pick-ing up the

A lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

T Ah

B lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

C: D: Ebm7 /f /gb /bb Bbm7/d

P.C.

Gtr.

Bass

Dr.

Perc.

109

Ah

S piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

A piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

T Ah I'm still stand - in', yeah yeah yeah! —

B piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

Abm7 Bb11 C: D: Ebm Abm7 Bb

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

# I'm Still Standing

- Elton John -

*Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176



A

B

Sheet music for SSAATB small Combo extra staves, featuring staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in Bb minor and includes lyrics: "You could ne-ver know what it's like, — your". The arrangement includes various musical notations such as chords (E<sup>b</sup>m, A<sup>m</sup>/e<sup>b</sup>, B<sup>b</sup>/e<sup>b</sup>, C<sup>b</sup>/e<sup>b</sup>, D<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>m, A<sup>m</sup>/e<sup>b</sup>, B<sup>b</sup>/e<sup>b</sup>, C<sup>b</sup>/e<sup>b</sup>, D<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/e<sup>b</sup>), dynamics (mf, f), and performance instructions (clean / chorus, free/b - rock piano style).

## I'm Still Standing 3



19  
sopranos 2 only

S And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade  
all sopranos

A And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade  
all altos

T And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

B And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade  
you just fade

1

2

E<sub>b</sub> A<sup>b</sup>/e<sub>b</sub> B<sup>b</sup>/e<sub>b</sub> E<sub>b</sub> A<sup>b</sup>/e<sub>b</sub> B<sub>b</sub> C<sup>m</sup> A<sup>b</sup> E<sub>b</sub>

P.C.

Gtr.

Bass

Dr.

perc.

37

S still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with-out — you on — my mind. I'm — still stand - in',

A still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with-out — you on — my mind. I'm — still stand - in',

T Ah — — — — — I'm — still stand - in',

B still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with-out — you on — my mind. I'm — still stand - in',

1

2

P.C.  $E_b m^7 / f$   $/ g_b$   $/ b_b$   $B_b m^7 / d_b$   $A_b m^7$   $F m^7 / b_b$   $B_b^7$   $C_b$   $D_b$   $E_b m$

Gtr.  $g$

Bass

Dr.

Perc.

55

S stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

A stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

T stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

B stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

1

2

P.C.  $B^b/e^b$   $E^b$   $A^b/e^b$   $B^b$   $C^m$   $A^b$   $E^b$

Gtr.

Bass

Dr.

Perc.

71

S still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

A still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

T — — — — — Ah — — — — — I'm — still stand - in',

B — still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

1

2

E<sub>b</sub>m<sup>7</sup> /f /g<sup>b</sup> /b<sup>b</sup> B<sub>b</sub>m<sup>7</sup> /d<sup>b</sup> A<sub>b</sub>m<sup>7</sup> B<sub>b</sub><sup>11</sup> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub>m

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 11  
SSAATB small Combo extra staves

H

90

S  
A  
T  
B

Don't you know that I'm \_\_\_\_\_ still stand - in' bet - ter than I  
Don't you know that I'm \_\_\_\_\_ still stand - in' bet - ter than I  
Don't you know that I'm \_\_\_\_\_ still stand - in' bet - ter than I  
Don't you know that I'm \_\_\_\_\_ still stand - in' bet - ter than I

1  
2

Chords: Eb, Ab/e, Bb, Cm, Ab, Eb, Eb m7 / f, / g, / b

end of solo

mf

mf

mf

Handclaps

Perc.

109

S Ah \_\_\_\_\_

piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

A piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

T Ah \_\_\_\_\_

piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

B piec - es of \_\_\_\_\_ my life \_\_\_\_\_ with - out \_\_\_\_\_ you on \_\_\_\_\_ my mind.

1

2

A<sub>b</sub>m7 B<sub>b</sub>11 C<sub>7</sub> D<sub>b</sub> E<sub>b</sub>m A<sub>b</sub>m7 B<sub>b</sub> C<sub>7</sub> D<sub>b</sub> E<sub>b</sub>m

Gtr. 8

Bass 8

Dr. 8

Perc. 8

# I'm Still Standing

- Elton John -

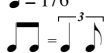
*Words by Bernie Taupin*

*Music by Elton John*

*Arranged by Dirk Kokx*

*Original Key Bb minor*

Bright Rock Shuffle ♩ = 176



Piano Solo  
Advanced

Chorus (Piano Solo):

Chords: E<sup>b</sup>m, A<sup>b</sup>m/e<sup>b</sup>, B<sup>b</sup>/e<sup>b</sup>, C<sup>b</sup>/e<sup>b</sup>, D<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>m

Dynamic: *f*

Vocal Lines (A and B) and Piano Solo (P.S.A.):

Lyrics: You could ne - ver know

Chords: A<sup>b</sup>m/e<sup>b</sup>, B<sup>b</sup>/e<sup>b</sup>, C<sup>b</sup>/e<sup>b</sup>, D<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>

Dynamic: *mf*

20

S  
ne - ver win, \_\_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love \_\_ in a sim - ple way \_\_ and if you

A  
ne - ver win, \_\_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love \_\_ in a sim - ple way \_\_ and if you

T  
8  
ne - ver win, \_\_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love \_\_ in a sim - ple way \_\_ and if you

B

P.S.A.

A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>

25

S  
*all sopranos*  
need to know while I'm still stand - ing, you \_\_ just fade \_\_ a - way. Don't you know,

A  
*all altos*  
need to know while I'm still stand - ing, you \_\_ just fade \_\_ a - way. Don't you know,

T  
8  
need to know while I'm still stand - ing, you \_\_ just fade \_\_ a - way. Don't you know,

B  
you \_\_ just fade \_\_ a - way. Don't you know,

P.S.A.

C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

I'm Still Standing 5  
SSAATB Piano Solo Advanced

41

S Ah  
piec - es of my life with - out you on my mind. I'm still stand - in',

A  
piec - es of my life with - out you on my mind. I'm still stand - in',

T  
8 Ah  
I'm still stand - in',

B  
piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.A.  
A<sup>b</sup>m7 F<sup>m</sup>7/b<sup>b</sup> B<sup>b</sup>7 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m

46

S  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

A  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

T  
8  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

B  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

P.S.A.  
A<sup>b</sup>m7 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 B<sup>b</sup>

F

62

S  
You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

A  
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T  
You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

B  
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

P.S.A.  
E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7 /d<sup>b</sup> A<sup>b</sup>m7

68

S  
Ah \_\_\_\_\_  
Ah \_\_\_\_\_ and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time,

A  
feel-ing like a lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time,

T  
Ah \_\_\_\_\_

B  
feel-ing like a lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time,

P.S.A.  
C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7 /d<sup>b</sup>

I'm Still Standing 9  
SSAATB Piano Solo Advanced

G

85

S

A

T

B

P.S.A.

*f*

B $\flat$  E $\flat$  A $\flat$ /e $\flat$  B $\flat$ /e $\flat$  E $\flat$

91

S

A

T

B

P.S.A.

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

A $\flat$ /e $\flat$  B $\flat$  C $\flat$  A $\flat$  F $\flat$

109

S Ah  
piec - es of my life with - out you on my mind. I'm still stand - in',

A piec - es of my life with - out you on my mind. I'm still stand - in',

T Ah  
I'm still stand - in',

B piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.A.  $A_b^m7$   $F^{m7}/b_b$   $B_b^7$   $C_b$   $D_b$   $E_b^m$

114

S yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

A yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

T yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

B yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

P.S.A.  $A_b^m7$   $B_b$   $C_b$   $D_b$   $E_b^m$   $A_b^m7$   $B_b$

# I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo  
Intermediate

Chorus A

Chords: Ebm, Abm/eb, Bb/eb, Cb/eb, Db/eb, Ebm, Abm/eb

Dynamic: *f*

B

Vocal Lines A and B

Lyrics: You could ne - ver know what it's like, — your

Piano Solo (P.S.I.)

Chords: Bb/eb, Cb/eb, Db/eb, Eb, Ab/eb

Dynamic: *mf*

Tempo/Style: *freely - rock piano style*

I'm Still Standing 3  
SSAATB Piano Solo Intermediate

20

S  
ne - ver win, \_\_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love \_\_ in a sim - ple way \_\_ and if you

A  
ne - ver win, \_\_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love \_\_ in a sim - ple way \_\_ and if you

T  
8  
ne - ver win, \_\_ Well look at me, I'm a-com-ing back a - gain, I got a taste of love \_\_ in a sim - ple way \_\_ and if you

B

P.S.I.  
A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> B<sup>b</sup>

25

S  
*all sopranos*  
need to know while I'm still stand - ing, you \_\_ just fade \_\_ a - way. Don't you know,

A  
*all altos*  
need to know while I'm still stand - ing, you \_\_ just fade \_\_ a - way. Don't you know,

T  
8  
need to know while I'm still stand - ing, you \_\_ just fade \_\_ a - way. Don't you know,

B  
you \_\_ just fade \_\_ a - way. Don't you know,

P.S.I.  
C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

# I'm Still Standing 5

SSAATB Piano Solo Intermediate

41

S Ah  
piec - es of my life with - out you on my mind. I'm still stand - in',

A  
piec - es of my life with - out you on my mind. I'm still stand - in',

T  
8 Ah  
I'm still stand - in',

B  
piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.I.  
 $A_b m7$   $F m7 / b_b$   $B_b 7$   $C_b$   $D_b$   $E_b m$

46

S  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

A  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

T  
8  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

B  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! —

P.S.I.  
 $A_b m7$   $B_b$   $C_b$   $D_b$   $E_b m$   $A_b m7$   $B_b$

F

62

S  
You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

A  
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T  
8  
You know I'm still stand - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

B  
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

P.S.I.  
E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7 /d<sup>b</sup> A<sup>b</sup>m7

68

S  
Ah \_\_\_\_\_  
Ah \_\_\_\_\_ and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time,

A  
feel-ing like a lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time,

T  
8  
Ah \_\_\_\_\_

B  
feel-ing like a lit - tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time,

P.S.I.  
C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 /f /g<sup>b</sup> /b<sup>b</sup> B<sup>b</sup>m7 /d<sup>b</sup>

# I'm Still Standing 9

SSAATB Piano Solo Intermediate

G

85

S

A

T

B

P.S.I.

*f*

B $\flat$  E $\flat$  A $\flat$ /e $\flat$  B $\flat$ /e $\flat$  E $\flat$

91

S

A

T

B

P.S.I.

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

A $\flat$ /e $\flat$  B $\flat$  C $^m$  A $\flat$  E $\flat$

109

S Ah  
piec - es of my life with - out you on my mind. I'm still stand - in',

A  
piec - es of my life with - out you on my mind. I'm still stand - in',

T  
8 Ah  
I'm still stand - in',

B  
piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.I.  
 $A_b m7$   $F m7 / b_b$   $B_b 7$   $C_b$   $D_b$   $E_b m$

114

S  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! \_\_\_\_

A  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! \_\_\_\_

T  
8  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! \_\_\_\_

B  
yeah yeah yeah! I'm still stand - in', yeah yeah yeah! \_\_\_\_

P.S.I.  
 $A_b m7$   $B_b$   $C_b$   $D_b$   $E_b m$   $A_b m7$   $B_b$

# I'm Still Standing

- Elton John -

*Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor*

**Bright Rock Shuffle** ♩ = 176



**A**

**B**

Alto

8

Bass

8

You could ne - ver know what it's like, — your

You could ne - ver know what it's like, — your

11

A

B

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

14

A

B

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

# I'm Still Standing 3

SSAATB

31

S Ah \_\_\_\_\_

ev - er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

A ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

T ev - er did, Ah \_\_\_\_\_ Ah \_\_\_\_\_

B ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

36

S and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

A and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

T and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

B and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

41

S Ah \_\_\_\_\_

piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind. I'm \_\_\_\_\_ still stand - in',

A piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind. I'm \_\_\_\_\_ still stand - in',

T Ah \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

B piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind. I'm \_\_\_\_\_ still stand - in',

F

60

S - cus you'd be a clown\_\_ by now You know I'm still stand - in' bet - ter than I

A - cus you'd be a clown\_\_ by now You know I'm still stand - in' bet - ter than I

T - cus you'd be a clown\_\_ by now You know I'm still stand - in' bet - ter than I

B - cus you'd be a clown\_\_ by now You know I'm still stand - in' bet - ter than I

65

S ev - er did, Ah Ah

A ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

T ev - er did, Ah Ah

B ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

70

S and I'm\_\_ still stand - in' af - ter all\_\_ this time, pick-ing up the

A and I'm\_\_ still stand - in' af - ter all\_\_ this time, pick-ing up the

T

B and I'm\_\_ still stand - in' af - ter all\_\_ this time, pick-ing up the

98

S - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

A - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

T - in' bet - ter than I ev - er did, Ah \_\_\_\_\_

B - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

103

S Ah \_\_\_\_\_ and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

A lit-tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

T Ah \_\_\_\_\_

B lit-tle kid, and I'm \_\_\_\_\_ still stand - in' af - ter all \_\_\_\_\_ this time, pick-ing up the

109

S Ah \_\_\_\_\_

A piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind. I'm \_\_\_\_\_ still stand - in',

T piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind. I'm \_\_\_\_\_ still stand - in',

B Ah \_\_\_\_\_ I'm \_\_\_\_\_ still stand - in',

piec-es of \_\_\_\_\_ my life \_\_\_\_\_ with-out \_\_\_\_\_ you on \_\_\_\_\_ my mind. I'm \_\_\_\_\_ still stand - in',

# I'm Still Standing

- Elton John -

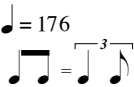
*Words by Bernie Taupin*

*Music by Elton John*

*Arranged by Dirk Kokx*

*Original Key Bb minor*

# Bright Rock Shuffle ♩ = 176



C Instr.

Original key: E-flat major

Instr.

**A**

*f*

**B**

**C**

**D**

7

9

10

*mp*

30

4

*mp*

40

3

*mp*

**E**

**F**

49

10

*mp*

64

4

*mp*

74

3

*mp*

**G**

**H**

83

10

*mp*

98

4

*mp*



# I'm Still Standing

- Elton John -

*Words by Bernie Taupin*

*Music by Elton John*

*Arranged by Dirk Kokx*

*Original Key Bb minor*

**Bright Rock Shuffle** ♩ = 176

Eb Instr.

[illegible]

# I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for Piano Combo, featuring chords and melodic lines across five systems.

**System 1:** Chords: E<sup>b</sup>m, A<sup>b</sup>m/e<sup>b</sup>, B<sup>b</sup>/e<sup>b</sup>, C<sup>b</sup>/e<sup>b</sup>, D<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>m. Dynamics: *f*.

**System 2:** Chords: A<sup>b</sup>m/e<sup>b</sup>, B<sup>b</sup>/e<sup>b</sup>, C<sup>b</sup>/e<sup>b</sup>, D<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>. Dynamics: *mf*.

**System 3:** Chords: A<sup>b</sup>/e<sup>b</sup>, B<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/e<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, A<sup>b</sup>. Dynamics: *freely - rock piano style*.

**System 4:** Chords: E<sup>b</sup>, A<sup>b</sup>/e<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/e<sup>b</sup>, B<sup>b</sup>/e<sup>b</sup>.

**System 5:** Chords: E<sup>b</sup>, A<sup>b</sup>/e<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, A<sup>b</sup>, E<sup>b</sup>.

# I'm Still Standing

- Elton John -

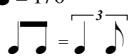
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for Piano Solo Advanced, featuring the song "I'm Still Standing" by Elton John. The music is arranged by Dirk Kokx and is in the original key of Bb minor. The tempo is marked as "Bright Rock Shuffle" with a metronome setting of 176. The score is divided into five systems, each with a key signature change indicated above the staff.

**System 1 (Measures 1-4):** Key signature: Bb minor. Chords: Ebm, Abm/eb, Bb/eb, Cb/eb, Db/eb, Ebm. Dynamics: *f*.

**System 2 (Measures 5-8):** Key signature: Bb minor. Chords: Abm/eb, Bb/eb, Cb/eb, Db/eb, Eb. Dynamics: *mf*.

**System 3 (Measures 9-15):** Key signature: Bb minor. Chords: Ab/eb, Bb/eb, Eb, Ab/eb, Bb, Cm, Ab. Dynamics: *freely - rock piano style*.

**System 4 (Measures 16-22):** Key signature: Bb minor. Chords: Eb, Ab/eb, Eb, Ab/eb, Bb/eb, Eb. Dynamics: *mf*.

**System 5 (Measures 23-29):** Key signature: Bb minor. Chords: Ab/eb, Bb, Cm, Ab, Eb. Dynamics: *mf*.

# I'm Still Standing

- Elton John -

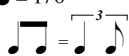
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



**A**

*f*

*B*

*mf*

*freely - rock piano style*

**C**

23

# I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



**A**

*Polysynth*

**B**

*Softpad*

*mp*

**C**

22

**D**

29

*mf*

*mf*

# I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Guitar

**A**  $E_b^m$   $A_b^m/e_b$   $B_b/e_b$   $C_b/e_b$   $D_b/e_b$   $E_b^m$

*clean / chorus*

**B**  $A_b^m/e_b$   $B_b/e_b$   $C_b/e_b$   $D_b/e_b$   $E_b$

**C**

**D**  $E_b^m7$   $B_b^m7/d_b$   $A_b^m7$   $C_b$   $D_b$

$E_b^m7$   $B_b^m7/d_b$   $A_b^m7$   $F^m7/b_b$   $B_b^7$

$C_b$   $D_b$   $E_b^m$   $A_b^m7$   $B_b$   $C_b$   $D_b$   $E_b^m$

**E** **F**  $E_b^m7$   $B_b^m7/d_b$

$A_b^m7$   $C_b$   $D_b$   $E_b^m7$   $B_b^m7/d_b$   $A_b^m7$

# I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Bass Guitar

**A**

*f*

*E<sup>b</sup>m*

*A<sup>b</sup>m / e<sup>b</sup>*

*B<sup>b</sup>/e<sup>b</sup>*

5

*A<sup>b</sup>m / e<sup>b</sup>*

*B<sup>b</sup>/e<sup>b</sup>*

**B**

*E<sup>b</sup>*

*mf*

11

**C**

18

**D**

*E<sup>b</sup>m7*

25

*B<sup>b</sup>m7 / d<sup>b</sup>*

*A<sup>b</sup>m7*

*C<sup>b</sup>*

*D<sup>b</sup>*

31

*E<sup>b</sup>m7*

*B<sup>b</sup>m7 / d<sup>b</sup>*

*A<sup>b</sup>m7*

37

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

# I'm Still Standing

- Elton John -

Words by Bernie Taupin

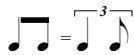
Music by Elton John

Arranged by Dirk Kokx

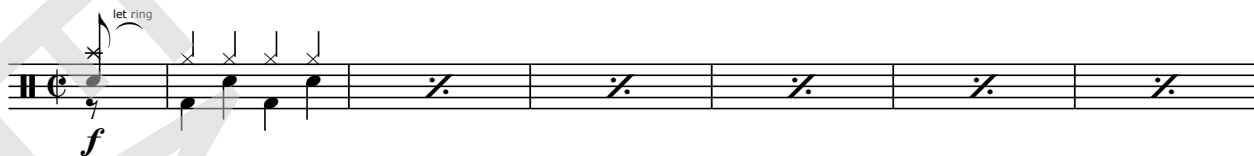
Original Key Bb minor

Bright Rock Shuffle ♩ = 176

**A**



Drums



**B**

7



**C**

15



**D**

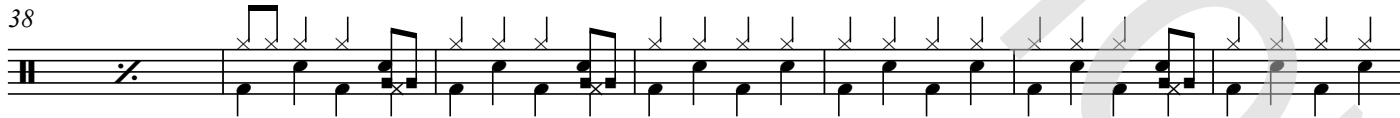
23



30



38

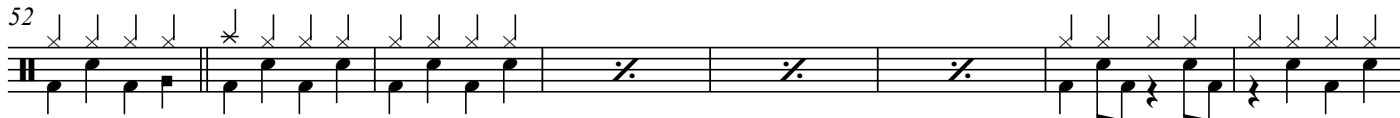


45



**E**

52



# Drumkit/Percussion

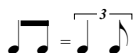
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# I'm Still Standing

- Elton John -

Words by Bernie Taupin  
Music by Elton John  
Arranged by Dirk Kokx  
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Percussion

**A** **B** **C** **D**

8 10 10 Handclaps

*mf*

32

40

**E** **F**

48 10 Handclaps

*mf*

65

73

**G** **H**

81 10 Handclaps

*mf*

# I'm Still Standing

- Elton John -

Words by Bernie Taupin

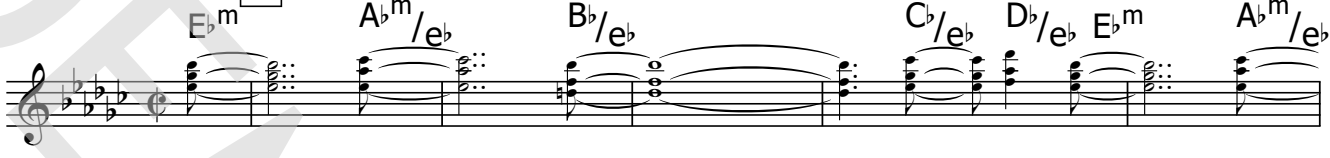
Music by Elton John

Arranged by Dirk Kokx

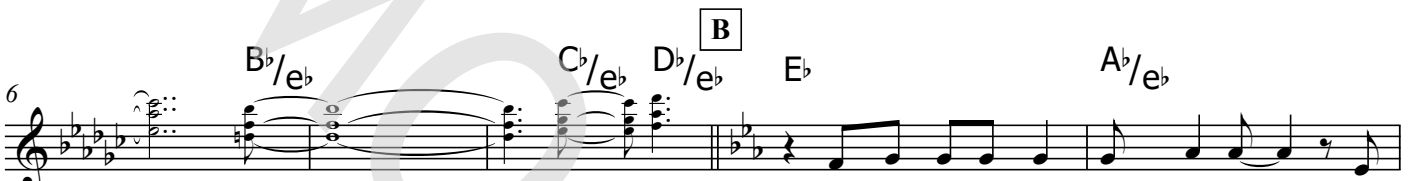
Original Key Bb minor

Bright Rock Shuffle ♩ = 176  


**A**



**B**



You could ne-ver know what it's like, — your

**11**



blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines — from you, you'll wind

**15**



— up like the wreck you hide — be - hind that mask — you use.

**C**

**19**



And did you think this fool could ne - ver win, Well look at me, I'm a-com-ing back a - gain, I got a

**23**



taste of love in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

# I'm Still Standing

- Elton John -

*Words by Bernie Taupin*

*Music by Elton John*

*Arranged by Dirk Kokx*

*Original Key Bb minor*

A

You could never know what it's like  
Your blood like winter freezes just like ice  
And there's a cold lonely light that shines from you  
You'll wind up like the wreck you hide behind that mask you use

B

And did you think this fool could never win,  
Well look at me, I'm acoming back again  
I got a taste of love in a simple way  
And if you need to know while I'm still standing you just fade away

C

Don't you know I'm still standin' better than I ever did  
Lookin' like a true survivor, feeling like a little kid  
and I'm still standin' after all this time  
Picking up the pieces of my life without you on my mind  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)

D

Once I never could hope to win  
You starting down the road leaving me again  
The threats you made were meant to cut me down  
And if our love was just a circus you'd be a clown by now

E

You know I'm still standin' better than I ever did  
Lookin' like a true survivor, feeling like a little kid  
and I'm still standin' after all this time  
Picking up the pieces of my life without you on my mind  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)

F

G

Don't you know that I'm still standin' better than I ever did  
Lookin' like a true survivor, feeling like a little kid  
and I'm still standin' after all this time  
Picking up the pieces of my life without you on my mind  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)  
I'm still standin' (yeah yeah yeah)  
I'm still standin'!