



I'm still standing - SSAATB

Pag.

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I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176
♩ = ♩ = ♩

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

clean / chorus

Polysynth

set ring

f *E^bm* *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b* *E^bm* *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b*

I'm Still Standing 3

SSAATB Combo C

D

25

all sopranos

S need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

all altos

A need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T need to know while I'm still stand - ing, you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

B you just fade a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

C

P.C. C^m A^b E^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *Handclaps* *mf*

34

S Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

A feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

T Ah

B feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

C

P.C. C^b D^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$ F^m7 /b b B^b7

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSAATB Combo C

F

62

S: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

A: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel-ing like a lit - tle kid, and I'm still stand -

T: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

B: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel-ing like a lit - tle kid, and I'm still stand -

C: *mp* E_bm7 / *f* / G_b / B_b B_bm7 / D_b A_bm7 C_b D_b E_bm7 *mp* / *f*

P.C.

Synth: *mf* *mf*

Gtr.

Bass

Dr.

Perc.: Handclaps *mf*

72

S: in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

A: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

T: Ah I'm still stand - in', yeah yeah yeah!

B: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

C: / G_b / B_b B_bm7 / D_b A_bm7 B_b11 C_b D_b E_bm *mp* A_bm7 B_b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSAATB Combo C

102

S Ah _____ Ah _____

A feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

T Ah _____ Ah _____

B feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

C

P.C. C₆ D₆ E₆m7 /f /g₆ /b₆ B₆m7/d₆ A₆m7 B₆11

Synth

Gtr.

Bass

Dr.

Perc.

112

S I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

T I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

B I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

C

P.C. C₆ D₆ E₆m A₆m7 B₆ C₆ D₆ E₆m A₆m7 B₆ C₆ D₆ E₆m

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176
♩ = ♩ ♩

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f *E^bm* *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b* *E^bm* *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b*

Polysynth

clean / chorus

f *let ring*

I'm Still Standing 3

SSAATB Combo Bb

D

25

all sopranos

S need to know while I'm still stand - ing, you just fade - a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

all altos

A need to know while I'm still stand - ing, you just fade - a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T need to know while I'm still stand - ing, you just fade - a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

B you just fade - a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

Bb

P.C. C^m A^b E^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *Handclaps* *mf*

34

S Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

A feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

T Ah Ah

B feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

Bb

P.C. C^b D^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$ $F^b m7$ /b b $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSAATB Combo Bb

F

62

S: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

A: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

T: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

B: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

Bb: *mp* E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 C^b D^b E^bm7 /f *mp*

P.C.

Synth: *mf*

Gtr.

Bass

Dr.

Perc. *mf* Handclaps

72

S: in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

A: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

T: Ah I'm still stand - in', yeah yeah yeah!

B: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

Bb: /g^b /b^b B^bm7/d^b A^bm7 B^b11 C^b D^b E^bm *mp* A^bm7 B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSAATB Combo Bb

102

S Ah _____ Ah _____
and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

A feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

T Ah _____ Ah _____

B feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

Bb

P.C. C⁺ D^b E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 B^b11

Synth

Gtr.

Bass

Dr.

Perc.

112

S I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',
I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',
I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',
I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

A I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',
I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',
I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',
I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

T I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',
I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',
I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',
I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

B I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',
I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',
I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',
I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Bb

P.C. C⁺ D^b E^bm A^bm7 B^b C⁺ D^b E^bm A^bm7 B^b C⁺ D^b E^bm

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176
♩ = ♩ = ♩

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f E^bm A^bm/E^b B^b/E^b C^b/E^b D^b/E^b E^bm A^bm/E^b B^b/E^b C^b/E^b D^b/E^b

f Polysynth

clean / chorus

f let ring

I'm Still Standing 3

SSAATB Combo Eb

D

25

all sopranos

S need to know while I'm still stand - ing, you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

all altos

A need to know while I'm still stand - ing, you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T need to know while I'm still stand - ing, you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

B you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

Eb

P.C. C^m A^b E^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$

Synth *mf*

Gtr. *mf*

Bass

Dr. *mf*

Perc. *mf*

34

S Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life__with-out you on my mind.

A feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life__with-out you on my mind.

T Ah

B feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life__with-out you on my mind.

Eb

P.C. C^b D^b $E^b m7$ /f /g b /b b $B^b m7$ /d b $A^b m7$ F^m7 /b b B^b7

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

SSAATB Combo Eb

F

62

S: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

A: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

T: You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah

B: You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm still stand -

Eb: *mp* E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 C^b D^b E^bm7 /f *mp*

P.C.

Synth: *mf*

Gtr.

Bass

Dr.

Perc. Handclaps *mf*

72

S: in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! Ah

A: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

T: Ah I'm still stand - in', yeah yeah yeah!

B: - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah!

Eb: /g^b /b^b B^bm7/d^b A^bm7 B^b11 C^b D^b E^bm *mp* A^bm7 B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSAATB Combo Eb

102

S Ah _____ Ah _____

A _____ and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

T _____ Ah _____ Ah _____

B feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the piec-es of _____ my life _____ with-out _____ you on _____ my mind.

Eb _____

P.C. *mp* C⁺ D^b E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 B^b11

Synth _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

112

S I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

A I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

T I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

B I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in', yeah yeah yeah! _____ I'm _____ still stand - in',

Eb _____

P.C. *mp* C⁺ D^b E^bm A^bm7 B^b C⁺ D^b E^bm A^bm7 B^b C⁺ D^b E^bm

Synth _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

SSAATB 4 extra staves

I'm Still Standing

- Elton John -

Words by *Bernie Taupin*
Music by *Elton John*
Arranged by *Dirk Kokx*
Original Key *Bb minor*

Bright Rock Shuffle ♩ = 176



A

B

Sheet music for "I'm Still Standing" by Elton John, arranged by Dirk Kokx. The score is written for SSAATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano, Guitar, Drums, and Percussion. The key signature is Bb minor and the tempo is Bright Rock Shuffle (♩ = 176). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The arrangement includes various chords and musical notations, with a large watermark "ORIGINAL DO NOT COPY" overlaid.

Chords and musical notations visible in the score include:

- Chords: E^m , A^m / e^b , B / e^b , C / e^b , D / e^b , E^b , A^m / e^b , B / e^b , C / e^b , D / e^b , E^b , A^m / e^b .
- Instrumental parts: Guitar (clean / chorus), Bass Guitar, Drums, Percussion, Piano, Piano Combo, Synthesizer.
- Lyrics: You could ne - ver know what it's like — your

SSAATB 4 extra staves

C

19 *soprano 2 only*

S And did you think this fool could ne - ver win,—
allos / only

A And did you think this fool could ne - ver win,—
allos

T And did you think this fool could ne - ver win,—
Well look at me, I'm a-com'ing back a - gain, I got a taste of love— in a sim - ple way,—and if you need to know while I'm still stand - ing, you just fade— a-way.

B Well look at me, I'm a-com'ing back a - gain, I got a taste of love— in a sim - ple way,—and if you need to know while I'm still stand - ing, you just fade— a-way.

1 you just fade— a-way. Don't you know,

2

3

4

E_b **A^b/e_b** **B^b/e_b** **E_b** **A^b/e_b** **B_b** **C^m** **A^b** **E_b**

I'm Still Standing 5

SS/ATB 4 extra staves

4/1

S Ah ———

pieces of — my life — with-out — you on — my mind.

I'm — still stand - - in', yeah yeah —

I'm — still stand - - in', yeah yeah —

I'm — still stand - - in', yeah yeah —

I'm — still stand - - in', yeah yeah —

A pieces of — my life — with-out — you on — my mind.

I'm — still stand - - in', yeah yeah —

I'm — still stand - - in', yeah yeah —

I'm — still stand - - in', yeah yeah —

I'm — still stand - - in', yeah yeah —

T Ah ———

pieces of — my life — with-out — you on — my mind.

I'm — still stand - - in', yeah yeah —

I'm — still stand - - in', yeah yeah —

I'm — still stand - - in', yeah yeah —

I'm — still stand - - in', yeah yeah —

B pieces of — my life — with-out — you on — my mind.

I'm — still stand - - in', yeah yeah —

I'm — still stand - - in', yeah yeah —

I'm — still stand - - in', yeah yeah —

I'm — still stand - - in', yeah yeah —

1

2

3

4

P.C.

A₁m7 F^m7 / b₁ B₁7 C₁ D₁ E₁m A₁m7 B₁ C₁ D₁ E₁m A₁m7 B₁

Synth

Dr.

Bass

Ctr.

Perc.

I'm Still Standing 7

SSA/ATB 4 extra staves

F

63

S still stand - in' bet - ter than I ev-er did, Ah _____ Ah _____ and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

A I'm still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

T I'm still stand - in' bet - ter than I ev-er did, Ah _____ Ah _____

B I'm still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit-tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

1

2

3

4

E_bm7 /f /g[#] /b^b B_bm7 /d^b A_bm7 C_b D_b E_bm7 /f /g[#] /b^b B_bm7 /d^b

P.C.

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Handclaps

SSAATB 4 extra staves

G

87

S

A

T

B

1

2

3

4

P.C.

Synth

Bass

Dr.

Perc.

E_b

A^b/e_b

B^b/e_b

E_b

A^b/e_b

B_b

C^m

A^b

E_b

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

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f

mf

f

mf

f

mf

f

mf

f

mf

I'm Still Standing 11

SSA/ATB 4 extra staves

109

S Ah ———

piec - es of — my life — with - out — you on — my mind. I'm — still stand - in', yeah yeah yeah! —

A piec - es of — my life — with - out — you on — my mind. I'm — still stand - in', yeah yeah yeah! —

T Ah ——— I'm — still stand - in', yeah yeah yeah! —

B piec - es of — my life — with - out — you on — my mind. I'm — still stand - in', yeah yeah yeah! —

1

2

3

4

A_m7 B₇11 C₇ D₇ E_m A_m7 B₇ C₇ D₇ E_m A_m7 B₇

Synth

Git.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176


A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

clean / chorus

let ring

f

E^bm *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b* *E^bm* *A^bm / e^b* *B^b / e^b*

I'm Still Standing 3

SSAATB small Combo

20

S
ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

A
ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

T
ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

B

P.C.
A^b/e^b B^b/e^b E^b A^b/e^b B^b C^m A^b

Gtr.

Bass

Dr.

Perc.

D

26

S
all sopranos
- ing, you just fade_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

A
all altos
- ing, you just fade_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

T
- ing, you just fade_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

B
you just fade_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

P.C.
E^b E^bm7 /f /g^b /b^b B^bm7/d^b

Gtr.

Bass

Dr.

Perc.
Handclaps
mf

I'm Still Standing 5

SSAATB small Combo

E

47

S
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

A
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

T
8 — I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

B
— I'm still stand - in', yeah yeah yeah! — Once I ne-ver could

B $\flat$ C $\flat$ D $\flat$ E $\flat$ ^m A $\flat$ ^{m7} B $\flat$ E $\flat$

P.C.

Gtr.

Bass

Dr.

Perc.

54

S
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

T
8 hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

B
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

A $\flat$ /E $\flat$ B $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ B $\flat$ C $\flat$ ^m A $\flat$

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

SSAATB small Combo

74

S Ah

A pick-ing up the piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in', yeah yeah yeah!

T 8

B pick-ing up the piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in', yeah yeah yeah!

P.C. $A^{\flat}m7$ $B^{\flat}11$ $C^{\flat}$ $D^{\flat}$ $E^{\flat}m$ $A^{\flat}m7$

Gtr. 8

Bass

Dr. 8

Perc. 8

81

S I'm ___ still stand - in', yeah yeah yeah! ___

A I'm ___ still stand - in', yeah yeah yeah! ___

T 8 I'm ___ still stand - in', yeah yeah yeah! ___

B I'm ___ still stand - in', yeah yeah yeah! ___

P.C. $B^{\flat}$ $C^{\flat}$ $D^{\flat}$ $E^{\flat}m$ $A^{\flat}m7$ $B^{\flat}$ $E^{\flat}$ $A^{\flat}/e^{\flat}$

Gtr. solo Overdriven ff full

Bass ff

Dr. f

Perc. f

G

I'm Still Standing 9

SSAATB small Combo

103

S Ah _____ and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

A lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

T Ah _____

B lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

C_b D_b E_b^{m7} /f /g_b /b_b B_b^{m7}/d_b

P.C.

Gtr.

Bass

Dr.

Perc.

109

S Ah _____ piec-es of _____ my life _____ with-out _____ you on _____ my mind. I'm _____ still stand - in', yeah yeah yeah! _____

A piec-es of _____ my life _____ with-out _____ you on _____ my mind. I'm _____ still stand - in', yeah yeah yeah! _____

T Ah _____ I'm _____ still stand - in', yeah yeah yeah! _____

B piec-es of _____ my life _____ with-out _____ you on _____ my mind. I'm _____ still stand - in', yeah yeah yeah! _____

A_b^{m7} B_b¹¹ C_b D_b E_b^m A_b^{m7} B_b

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

B

Sheet music for SSAATB small Combo extra staves, featuring staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in Bb minor and includes lyrics: "You could ne-ver know what it's like, — your". The arrangement includes various musical notations such as chords (E^bm, A^m/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^b, A^b/e^b), dynamics (mf, f), and performance instructions (clean / chorus, free/b - rock piano style).

I'm Still Standing 3

SSAATB small Combo extra staves

C

19 *sopranos 2 only*

S And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade *all sopranos*

A *altos 1 only* And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade *all altos*

T And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

B And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

1

2

P.C. E $\flat$ A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ C $\flat$ A $\flat$ E $\flat$

Gtr. 8

Bass

Dr.

Perc.

37

S still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with-out — you on — my mind. I'm — still stand - in',

A still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with-out — you on — my mind. I'm — still stand - in',

T — — — — — Ah — — — — — I'm — still stand - in',

B — still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with-out — you on — my mind. I'm — still stand - in',

1

2

P.C. $E_b m^7 / f$ $/ g^b$ $/ b^b$ $B^b m^7 / d^b$ $A^b m^7$ $F m^7 / b^b$ $B^b 7$ C^b D^b $E^b m$

Gtr. g

Bass

Dr.

Perc.

55

S stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

A stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

T stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

B stop-pin' down the road and leav - in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir - cus you'd be a clown — by now

1

2

P.C. B^b/e^b E^b A^b/e^b B^b C^m A^b E^b

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

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I'm Still Standing 11

SSAATB small Combo extra staves

H

90

S

Don't you know that I'm _____ still stand - in' bet - ter than I

A

Don't you know that I'm _____ still stand - in' bet - ter than I

T

Don't you know that I'm _____ still stand - in' bet - ter than I

B

Don't you know that I'm _____ still stand - in' bet - ter than I

1

2

P.C.

E_b A^b/e_b B_b C^m A^b E_b E_b m⁷ / f / g_b / b_b

mf

end of solo

Gtr.

mf

Bass

mf

Dr.

mf

Handclaps

Perc.

mf

109

S Ah _____

piec - es of _____ my life _____ with - out _____ you on _____ my mind.

A piec - es of _____ my life _____ with - out _____ you on _____ my mind.

T Ah _____

piec - es of _____ my life _____ with - out _____ you on _____ my mind.

B piec - es of _____ my life _____ with - out _____ you on _____ my mind.

1

2

A_bm7 B_b11 C_b D_b E_bm A_bm7 B_b C_b D_b E_bm

Gtr. 8

Bass 8

Dr. 8

Perc. 8

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo
Advanced

Chorus (Piano Solo):

Chords: E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm

Dynamic: *f*

Vocals (A and B parts):

Lyrics: You could ne - ver know

Piano Accompaniment (P.S.A.):

Chords: A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^b

Dynamic: *mf*

20

S
ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

A
ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

T
8
ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

B

P.S.A.

A^b/e^b B^b/e^b E^b A^b/e^b B^b

25

S
all sopranos
need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

A
all altos
need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

T
8
need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

B
you __ just fade __ a - way. Don't you know,

P.S.A.

C^m A^b E^b

I'm Still Standing 5

SSAATB Piano Solo Advanced

41

S Ah _____
piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in',

A piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in',

T Ah _____
piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in',

B piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in',

P.S.A. $A_b m7$ $F m7 / b_b$ $B_b 7$ C_b D_b $E_b m$

46

S yeah yeah yeah! ___ I'm ___ still stand - in', yeah yeah yeah! ___

A yeah yeah yeah! ___ I'm ___ still stand - in', yeah yeah yeah! ___

T yeah yeah yeah! ___ I'm ___ still stand - in', yeah yeah yeah! ___

B yeah yeah yeah! ___ I'm ___ still stand - in', yeah yeah yeah! ___

P.S.A. $A_b m7$ B_b C_b D_b $E_b m$ $A_b m7$ B_b

F

62

S You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

A You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

B You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

P.S.A. $E^b, m7 / f$ $/ g^b$ $/ b^b$ $B^b, m7 / d^b$ $A^b, m7$

68

S Ah _____ and I'm _____ still stand - in' af - ter all _____ this time,

A feel-ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time,

T Ah _____

B feel-ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time,

P.S.A. C^b D^b $E^b, m7 / f$ $/ g^b$ $/ b^b$ $B^b, m7 / d^b$

I'm Still Standing 9
SSAATB Piano Solo Advanced

G

85

S

A

T

B

P.S.A.

B $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$

f

91

S

A

T

B

P.S.A.

A $\flat$ /e $\flat$ B $\flat$ C $\flat$ A $\flat$ F $\flat$

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

3 3

109

S Ah _____
piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in',

A piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in',

T Ah _____
I'm ___ still stand - in',

B piec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in',

P.S.A. $A_b m7$ $F m7 / b_b$ $B_b 7$ C_b D_b $E_b m$

114

S yeah yeah yeah! ___ I'm ___ still stand - in', yeah yeah yeah! ___

A yeah yeah yeah! ___ I'm ___ still stand - in', yeah yeah yeah! ___

T yeah yeah yeah! ___ I'm ___ still stand - in', yeah yeah yeah! ___

B yeah yeah yeah! ___ I'm ___ still stand - in', yeah yeah yeah! ___

P.S.A. $A_b m7$ B_b C_b D_b $E_b m$ $A_b m7$ B_b

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo
Intermediate

Chorus A

Chords: Ebm, Abm/eb, Bb/eb, Cb/eb, Db/eb, Ebm, Abm/eb

Dynamic: *f*

B

Vocal Lines A and B

Lyrics: You could ne - ver know what it's like, — your

Piano Solo (P.S.I.)

Chords: Bb/eb, Cb/eb, Db/eb, Eb, Ab/eb

Dynamic: *mf*

Tempo/Style: *freely - rock piano style*

20

S
ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

A
ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

T
8
ne - ver win, __ Well look at me, I'm a-com-ing back a - gain, I got a taste of love __ in a sim - ple way __ and if you

B

P.S.I.
A^b/e^b B^b/e^b E^b A^b/e^b B^b

25

S
all sopranos
need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

A
all altos
need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

T
8
need to know while I'm still stand - ing, you __ just fade __ a - way. Don't you know,

B
you __ just fade __ a - way. Don't you know,

P.S.I.
C^m A^b E^b

I'm Still Standing 5

SSAATB Piano Solo Intermediate

41

S Ah _____
piec - es of my life with - out you on my mind. I'm still stand - in',

A piec - es of my life with - out you on my mind. I'm still stand - in',

T Ah _____
piec - es of my life with - out you on my mind. I'm still stand - in',

B piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.I. $A_b m7$ $F m7 / b_b$ $B_b 7$ C_b D_b $E_b m$

46

S yeah yeah yeah! I'm still stand - in', yeah yeah yeah! _____

A yeah yeah yeah! I'm still stand - in', yeah yeah yeah! _____

T yeah yeah yeah! I'm still stand - in', yeah yeah yeah! _____

B yeah yeah yeah! I'm still stand - in', yeah yeah yeah! _____

P.S.I. $A_b m7$ B_b C_b D_b $E_b m$ $A_b m7$ B_b

F

62

S You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

A You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

T You know I'm still stand - in' bet - ter than I ev - er did, Ah _____

B You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

P.S.I. E^bm7 /f /g^b /b^b B^bm7 /d^b A^bm7

68

S Ah _____ and I'm _____ still stand - in' af - ter all _____ this time,

A feel-ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time,

T Ah _____

B feel-ing like a lit - tle kid, and I'm _____ still stand - in' af - ter all _____ this time,

P.S.I. C^b D^b E^bm7 /f /g^b /b^b B^bm7 /d^b

I'm Still Standing 9
SSAATB Piano Solo Intermediate

G

85

S

A

T

B

P.S.I.

B $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$

f

91

S

A

T

B

P.S.I.

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

Don't you know that I'm

A $\flat$ /e $\flat$ B $\flat$ C m A $\flat$ E $\flat$

109

S Ah _____
piec - es of my life with - out you on my mind. I'm still stand - in',

A piec - es of my life with - out you on my mind. I'm still stand - in',

T Ah _____
piec - es of my life with - out you on my mind. I'm still stand - in',

B piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.I. $A_b m7$ $F m7 / b_b$ $B_b 7$ C_b D_b $E_b m$

114

S yeah yeah yeah! I'm still stand - in', yeah yeah yeah! _____

A yeah yeah yeah! I'm still stand - in', yeah yeah yeah! _____

T yeah yeah yeah! I'm still stand - in', yeah yeah yeah! _____

B yeah yeah yeah! I'm still stand - in', yeah yeah yeah! _____

P.S.I. $A_b m7$ B_b C_b D_b $E_b m$ $A_b m7$ B_b

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

B

Alto

Bass

8

8

You could ne - ver know what it's like, — your

You could ne - ver know what it's like, — your

11

A

B

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

blood like win - ter free - zes just like ice — and there's a cold lone - ly light that shines

14

A

B

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

— from you, — you'll wind — up like the wreck you hide — be - hind that mask — you use.

31

S Ah _____
ev - er did, Ah _____ Ah _____

A ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

T ev - er did, Ah _____ Ah _____

B ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

36

S and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

A and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

T and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

B and I'm _____ still stand - in' af - ter all _____ this time, pick-ing up the

41

S Ah _____
piec-es of _____ my life _____ with-out _____ you on _____ my mind. I'm _____ still stand - in',

A piec-es of _____ my life _____ with-out _____ you on _____ my mind. I'm _____ still stand - in',

T Ah _____ I'm _____ still stand - in',

B piec-es of _____ my life _____ with-out _____ you on _____ my mind. I'm _____ still stand - in',

F

60

S - cus you'd be a clown___ by now You know I'm still stand - in' bet - ter than I

A - cus you'd be a clown___ by now You know I'm still stand - in' bet - ter than I

T - cus you'd be a clown___ by now You know I'm still stand - in' bet - ter than I

B - cus you'd be a clown___ by now You know I'm still stand - in' bet - ter than I

65

S ev - er did, Ah _____ Ah _____

A ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

T ev - er did, Ah _____ Ah _____

B ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

70

S and I'm___ still stand - in' af - ter all___ this time, pick-ing up the

A and I'm___ still stand - in' af - ter all___ this time, pick-ing up the

T and I'm___ still stand - in' af - ter all___ this time, pick-ing up the

B and I'm___ still stand - in' af - ter all___ this time, pick-ing up the

98

S - in' bet - ter than I ev - er did, Ah _____

A - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

T - in' bet - ter than I ev - er did, Ah _____

B - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a

103

S Ah _____ and I'm still stand - in' af - ter all this time, pick-ing up the

A lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

T Ah _____

B lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

109

S Ah _____

A piec-es of my life with-out you on my mind. I'm still stand - in',

T piec-es of my life with-out you on my mind. I'm still stand - in',

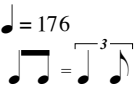
B Ah _____ I'm still stand - in',

piec-es of my life with-out you on my mind. I'm still stand - in',

I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176



Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

C Instr.

Original key: E-flat major

Instr.

A

f

B

C

D

7

9

10

mp

30

4

mp

40

3

mp

E

F

49

10

mp

64

4

mp

74

3

mp

G

H

83

10

mp

98

4

mp

I'm Still Standing

- Elton John -

Bright Rock Shuffle ♩ = 176

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bb Instr.

The musical score for the Bb Instrument is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score consists of ten staves of music, each containing a measure number, a dynamic marking, and a chord symbol. The measures are numbered 1 through 100. The dynamics are *f* (forte) and *mp* (mezzo-piano). The chord symbols are A, B, C, D, E, F, G, and H. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The score is watermarked with 'DRAFT' and 'PRO'.

1 *f* A

7 *mp* B C D

30 *mp* 4

40 *mp* 3

49 *mp* 10 E F

65 *mp* 4

75 *mp* 3

84 *mp* 10 G H

100 *mp* 4 3

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

Eb Instr.

Original Key: E♭ major

Instr. **A**

f

B **C** **D**

7 9 10 **mp**

30 4 **mp**

40 3 **mp**

49 **E** **F** 10 **mp**

65 4 **mp**

75 3 **mp**

G **H**

84 10 **mp**

100 4 3 **mp**

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for Piano Combo, featuring chords and melodic lines across five systems.

System 1: Chords: E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm. Dynamics: *f*.

System 2: Chords: A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^b. Dynamics: *mf*.

System 3: Chords: A^b/e^b, B^b/e^b, E^b, A^b/e^b, B^b, C^m, A^b. Dynamics: *freely - rock piano style*.

System 4: Chords: E^b, A^b/e^b, E^b, A^b/e^b, B^b/e^b.

System 5: Chords: E^b, A^b/e^b, B^b, C^m, A^b, E^b.

I'm Still Standing

- Elton John -

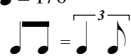
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for Piano Solo Advanced, featuring chords and musical notation across five systems.

System 1 (Measures 1-4): Chords: E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm. Dynamics: *f*.

System 2 (Measures 5-8): Chords: A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^b. Dynamics: *mf*.

System 3 (Measures 9-15): Chords: A^b/e^b, B^b/e^b, E^b, A^b/e^b, B^b, C^m, A^b. Dynamics: *freely - rock piano style*.

System 4 (Measures 16-22): Chords: E^b, A^b/e^b, E^b, A^b/e^b, B^b/e^b, E^b.

System 5 (Measures 23-29): Chords: A^b/e^b, B^b, C^m, A^b, E^b.

I'm Still Standing

- Elton John -

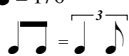
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for Piano Solo Intermediate, featuring the song "I'm Still Standing" by Elton John. The music is arranged by Dirk Kokx and is in the original key of Bb minor. The tempo is marked as Bright Rock Shuffle (♩ = 176).

The sheet music is divided into five systems, each with a key signature of Bb minor (three flats). The first system (measures 1-4) is marked *f* (forte) and includes a box labeled 'A'. The second system (measures 5-8) is marked *mf* (mezzo-forte) and includes a box labeled 'B'. The third system (measures 9-15) is marked *freely - rock piano style* and includes a box labeled 'C'. The fourth system (measures 16-22) and the fifth system (measures 23-29) continue the piece.

Chord progressions and dynamics are indicated throughout the score. The key signature is Bb minor (three flats).

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



A

Polysynth

B

Softpad

mp

C

22

D

29

mf

mf

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Guitar

A E^bm A^bm/e^b B^b/e^b C^b/e^b D^b/e^b E^bm
clean / chorus
f

5 A^bm/e^b B^b/e^b C^b/e^b D^b/e^b E^b **B** **C**
mf 9 10

D 29 E^bm7 B^bm7/d^b A^bm7 C^b D^b

37 E^bm7 B^bm7/d^b A^bm7 F^m7/b^b B^b7

44 C^b D^b E^bm A^bm7 B^b C^b D^b E^bm

50 A^bm7 B^b **E** **F** E^bm7 B^bm7/d^b
10

67 A^bm7 C^b D^b E^bm7 B^bm7/d^b A^bm7

I'm Still Standing

- Elton John -

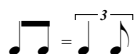
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Bass Guitar

A

E_b^m A_b^m / e_b B_b / e_b

B

A_b^m / e_b B_b / e_b E_b

C

D

E_b^m7

B_b^m7 / d_b A_b^m7 C_b D_b

E_b^m7 B_b^m7 / d_b A_b^m7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

I'm Still Standing

- Elton John -

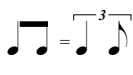
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

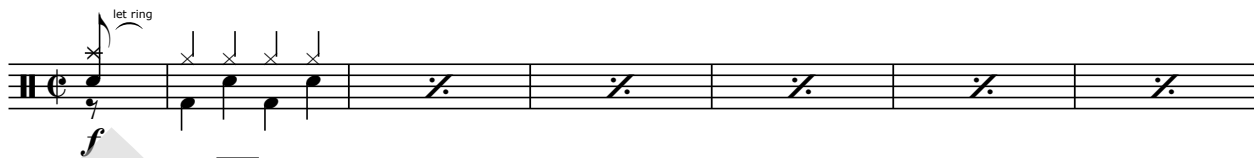
Bright Rock Shuffle ♩ = 176

A 

Drums

f

let ring



B

7

mf



C

15



D

23



30



38

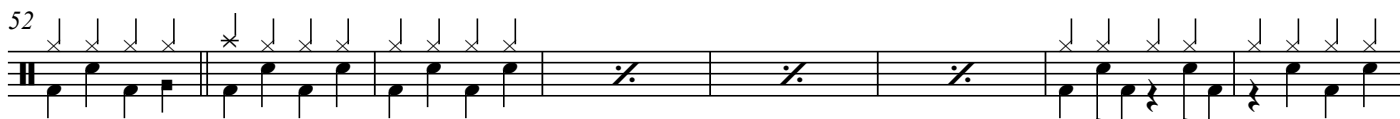


45



E

52



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Labeled at the top of the staff.
- Hi-Hat closed:** Labeled above a pair of eighth notes.
- Hi-Hat open:** Labeled above a pair of eighth notes with an 'x' mark.
- Shareclick:** Labeled above a pair of eighth notes.
- Bassdrum (Kick):** Labeled below a pair of eighth notes.
- Sharedrum:** Labeled below a pair of eighth notes.
- Hi-Hat Foot:** Labeled below a pair of eighth notes.
- Mid Tom:** Labeled above a pair of eighth notes.
- Low Tom:** Labeled above a pair of eighth notes.
- Floor Tom:** Labeled above a pair of eighth notes.
- Ride Cymbal:** Labeled above a pair of eighth notes.
- Ride Bell/Cup:** Labeled above a pair of eighth notes.
- Crash Cymbal:** Labeled above a pair of eighth notes.
- Splash Cymbal:** Labeled above a pair of eighth notes.
- Triangle mute:** Labeled above a pair of eighth notes.
- Tambourine Beating:** Labeled below a pair of eighth notes.
- Triangle open:** Labeled below a pair of eighth notes.

Staff 2 (Percussion):

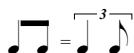
- Shaker (eggs):** Labeled above a pair of eighth notes.
- Claves:** Labeled above a pair of eighth notes.
- High Timbale:** Labeled above a pair of eighth notes.
- Sleigh Bells:** Labeled above a pair of eighth notes.
- Bell Tree:** Labeled above a pair of eighth notes.
- Maracas:** Labeled above a pair of eighth notes.
- Wind Chimes:** Labeled above a pair of eighth notes.
- Cowbell:** Labeled below a pair of eighth notes.
- Conga Cabasa:** Labeled below a pair of eighth notes.
- Handclap:** Labeled above a pair of eighth notes.
- Guero:** Labeled above a pair of eighth notes.
- Woodblock High:** Labeled above a pair of eighth notes.
- Woodblock Low:** Labeled below a pair of eighth notes.
- Timbale Low:** Labeled above a pair of eighth notes.
- Agogo High:** Labeled above a pair of eighth notes.
- Agogo Low:** Labeled below a pair of eighth notes.

I'm Still Standing

- Elton John -

Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Percussion

A **B** **C** **D**

8 10 10 Handclaps

mf

32

40

E **F**

48 10 Handclaps

mf

65

73

G **H**

81 10 Handclaps

mf

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176


A

E^bm A^bm/e^b B^b/e^b C^b/e^b D^b/e^b E^bm A^bm/e^b

6 B^b/e^b C^b/e^b D^b/e^b **B** E^b A^b/e^b

You could ne-ver know what it's like, — your

11 B^b/e^b E^b A^b/e^b B^b

blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines — from you, you'll wind

15 C^m A^b E^b A^b/e^b

— up like the wreck you hide — be - hind that mask — you use.

C

19 E^b A^b/e^b B^b/e^b E^b

And did you think this fool could ne - ver win, Well look at me, I'm a-com-ing back a - gain, I got a

23 A^b/e^b B^b C^m A^b E^b

taste of love in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

A

You could never know what it's like
Your blood like winter freezes just like ice
And there's a cold lonely light that shines from you
You'll wind up like the wreck you hide behind that mask you use

B

And did you think this fool could never win,
Well look at me, I'm acoming back again
I got a taste of love in a simple way
And if you need to know while I'm still standing you just fade away

C

Don't you know I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)

D

Once I never could hope to win
You starting down the road leaving me again
The threats you made were meant to cut me down
And if our love was just a circus you'd be a clown by now

E

You know I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)

F

G

Don't you know that I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin'!