



My Immortal Chorus-LIGHT

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Chorus-LIGHT Combo C

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B^b Dm B^b Dm B^b Dm B^b

I'm so tired of be - ing here _____ sup - pressed by all my

I'm so tired of be - ing here _____ sup - pressed by all my

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My Immortal 3

Chorus-LIGHT Combo C

18

H wipe a-way all ___ of your tears. ___ When you'd scream I'd fight a-way all ___ of your fears. ___ And I held your hand through all ___ of these years.

M wipe a-way all ___ of your tears. ___ When you'd scream I'd fight a-way all ___ of your fears. ___ And I held your hand through all ___ of these years.

L ___ When you'd scream Ooh ___ And I held your hand.

C

F Dm Gm Eb F Dm Gm Eb F Dm

PA

Synth

Gr. 18

Bass

D. S.

23

H ___ But you still ___ have ___ all of me.

M ___ But you still ___ have

L ___

C

Gm Eb F *p* Bb Dm Bb Dm

PA

Synth *pp*

Gr. 23

Bass

D. S.

My Immortal 5
Chorus-LIGHT Combo C

40 G Chorus

H real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream ___ I'd

M real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream ___ I'd

L real. There's just too much that time can-not e - rase. When you cried. Ooh ___ When you'd scream ___ Ooh

C

P.A. Gm Dm F Gm Eb F Dm Gm Eb

Synth

Gtr. 40

Bass

D. S.

45

H fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years. ___ But you still ___ have ___ all of

M fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years. ___ But you still ___ have

L ___ And I held your hand. ___

C

P.A. F Dm Gm Eb F Dm Gm Eb F

Synth

Gtr. 45

Bass

D. S.

My Immortal 7
Chorus-LIGHT Combo C

62 J *Chorus*

H When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

M When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

L When you cried. Ooh When you'd scream Ooh

C

F Dm Gm E^b F Dm Gm E^b F Dm

PA

Synth

62 Gtr.

Bass

D. S.

67 K

H And I held your hand through all of these years. But you still have all of me

M And I held your hand through all of these years. But you still have all of

L And I held your hand through all of these years. But you still have

C

Gm E^b F Dm Gm E^b F *pp* B^b Dm *p*

PA

Synth

67 Gtr.

Bass

D. S.

My Immortal



Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here _____ sup-pressed by all my

I'm so tired of be - ing here _____ sup-pressed by all my

B^b Dm B^b Dm B^b Dm B^b

A

My Immortal 3

Chorus-LIGHT Combo Bb

18

H wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years.

M wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years.

L — When you'd scream Ooh — And I held your hand.

Bb

F Dm Gm Eb F Dm Gm Eb F Dm

P.A.

Synth

Gr. 18

Bass

D. S.

21

H — But you still have all of me.

M — But you still have

L —

Bb

Gm Eb F B^p Dm B^{pp} Dm

P.A.

Synth

Gr. 21

Bass

D. S.

My Immortal 5
Chorus-LIGHT Combo Bb

40 G Chorus

H real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all of your tears. When you'd scream I'd

M real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all of your tears. When you'd scream I'd

L real. There's just too much that time can-not e - rase. When you cried. Ooh When you'd scream Ooh

Bb Gm Dm F Gm Eb F Dm Gm Eb

P.A.

Synth

40 Gtr.

Bass

D. S.

45

H fight a-way all of your fears. And I held your hand through all of these years. But you still have all of

M fight a-way all of your fears. And I held your hand through all of these years. But you still have

L And I held your hand.

Bb F Dm Gm Eb F Dm Gm Eb F

P.A.

Synth

45 Gtr.

Bass

D. S.

My Immortal 7
Chorus-LIGHT Combo Bb

62 J Chorus

H When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

M When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

L When you cried. Ooh. When you'd scream Ooh.

Bb F Dm Gm E^b F Dm Gm E^b F Dm

P.A.

Synth

Gtr. 62

Bass

D. S.

67 K

H — And I held your hand through all of these years. But you still have all of me

M — And I held your hand through all of these years. But you still have

L And I held your hand through all of these years. But you still have

Bb Gm E^b F Dm Gm E^b F *pp* B^b

P.A.

Synth

Gtr. 67

Bass

D. S.

My Immortal



Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

High

Mid

Low

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here _____ sup-pressed by all my

I'm so tired of be - ing here _____ sup-pressed by all my

B♭ Dm B♭ Dm B♭ Dm B♭

A

My Immortal 3

Chorus-LIGHT Combo Eb

18

H wipe a-way all ___ of your tears. ___ When you'd scream I'd fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years.

M wipe a-way all ___ of your tears. ___ When you'd scream I'd fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years.

L ___ When you'd scream Ooh ___ And I held your hand. ___

Eb

F Dm Gm Eb F Dm Gm Eb F Dm

P.A.

Synth

Gr. 18

Bass

D. S.

23

H ___ But you still ___ have ___ all of me.

M ___ But you still ___ have

L ___

Eb

Gm Eb F Bb Dm Bb Dm

P.A.

Synth

Gr. 23

Bass

D. S.

My Immortal 5
Chorus-LIGHT Combo Eb

G Chorus

40

H real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream I'd

M real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream I'd

L real. There's just too much that time can-not e - rase. When you cried. Ooh ___ When you'd scream Ooh

Eb

P.A. Gm Dm F Gm Eb F Dm Gm Eb

Synth

Gtr.

Bass

D. S.

45

H fight a-way all ___ of your fears. ___ And I held_ your hand through all ___ of these years. ___ But you still ___ have ___ all of

M fight a-way all ___ of your fears. ___ And I held_ your hand through all ___ of these years. ___ But you still ___ have

L ___ And I held your hand. ___

Eb

P.A. F Dm Gm Eb F Dm Gm Eb F

Synth

Gtr.

Bass

D. S.

My Immortal 7

Chorus-LIGHT Combo Eb

62 J *Chorus*

H When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

M When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

L When you cried. Ooh. When you'd scream Ooh.

Eb F Dm Gm Eb F Dm Gm Eb F Dm

P.A.

Synth

Gtr.

Bass

D. S.

67 K

H — And I held your hand through all of these years. But you still have all of me.

M — And I held your hand through all of these years. But you still have

L And I held your hand through all of these years. But you still have

Eb Gm Eb F Dm Gm Eb F Bb *pp*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

The musical score is arranged in a grand staff format with the following parts:

- High**: Empty staff.
- Mid**: Vocal line with lyrics: "I'm so tired of be . . . ing here —" and "sup-pressed by all my child . . ish fears. —".
- Low**: Vocal line with lyrics: "I'm so tired of be . . . ing here —" and "sup-pressed by all my child . . ish fears. —".
- Piano Adv.**: Piano accompaniment with lyrics: "I'm so tired of be . . . ing here —" and "sup-pressed by all my child . . ish fears. —".
- Synthesizer**: Accompaniment for synthesizer.
- Guitar**: Accompaniment for guitar.
- Bass Guitar**: Accompaniment for bass guitar.
- Drum Set**: Accompaniment for drum set.

Chords indicated in the piano part: B^b, Dm, B^b, Dm, B^b, Dm, B^b, Dm, B^b, Dm, B^b, Dm.

Lyrics: I'm so tired of be . . . ing here —
sup-pressed by all my child . . ish fears. —
I'm so tired of be . . . ing here —
sup-pressed by all my child . . ish fears. —
And if you have to leave, I wish that you would just leave.

My Immortal 3
Chorus-LIGHT 4 extra staves

Chorus

H When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years. But you still

M When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years. But you still

L When you cried. Ooh — When you'd scream Ooh — And I held your hand through all of these years. But you still

1

2

3

4

Gm Eb F Dm Gm Eb F Dm Gm Eb F Dm Gm Eb F Dm Gm Eb

Synth

Gtr.

Bass

D. S.

My Immortal 5
Chorus-LIGHT 4 extra staves

33

H ——— Your face it haunts my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty — in me. These wounds won't seem to heal — This pain is just too

M ——— you left be-hind. ——— Your face it haunts my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty — in me. These wounds won't seem to heal — This pain is just too

L ——— you left be-hind. ——— Ooh ——— Ooh ——— These wounds won't seem to heal — This pain is just too

1
2
3
4

Dm B \flat Dm B \flat Dm Gm Dm Gm Dm

Synth

Gtr.

Bass

D. S.

My Immortal 7
Chorus-LIGHT 4 extra staves

47

H
hand through all — of these years. — But you still — have — all of me. — hard to tell — my - self that you're gone — But

M
hand through all — of these years. — But you still — have — I've tried so hard to tell — my - self that you're gone — But

L
hand. — I've tried so hard to tell — my - self that you're gone — But

1
2
3
4

F Dm Gm E_b F E_b Gm Dm Dm/E F E_b

P.A.

Synth

Gtr.

Bass

D. S.

My Immortal 9
Chorus-LIGHT 4 extra staves

1 Chorus

62

H
When you cried I'd wipe a-way all of your tears — When you'd scream I'd fight a-way all — of your tears — And I held — your hand through all — of these years.

M
When you cried I'd wipe a-way all — of your tears — When you'd scream I'd fight a-way all — of your tears — And I held — your hand through all — of these years.

L
When you cried Ooh — When you'd scream I'd fight a-way all — of your tears — And I held — your hand through all — of these years.

1
When you cried Ooh — When you'd scream Ooh — And I held — your hand through all — of these years

2
3
4

F Dm Gm Eb F Dm Gm Eb F Dm Gm Eb F Dm Gm Eb F Dm

P.A.
Musical notation for Piano and Arrangement.

Synth
Musical notation for Synthesizer.

Gtr.
Musical notation for Guitar.

Bass
Musical notation for Bass.

D. S.
Musical notation for Drums.



Chorus-LIGHT small Combo

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here ___

I'm so tired of be - ing here ___

B \flat Dm B \flat Dm B \flat Dm

The musical score is arranged for a small combo. It features six staves: High, Mid, and Low vocal parts; Piano Adv. (Piano and Ad libitum); Guitar; Bass Guitar; and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Popballad with a quarter note equal to 76 beats per minute. The score includes a first ending bracket labeled 'A' above the vocal lines. The lyrics 'I'm so tired of being here ___' are written under the vocal lines. The piano accompaniment includes a bass line with chords B-flat, Dm, B-flat, Dm, B-flat, and Dm indicated above the staff.

My Immortal 3
Chorus-LIGHT small Combo

14 C *Chorus*

H
— This pain is just too real. There's just too much that time can-not e - rase. When you cried I'd

M
— This pain is just too real. There's just too much that time can-not e - rase. When you cried I'd

L
— time can-not e - rase. When you cried. Ooh

P.A.
Gm Dm Gm Dm F Gm Eb

Gtr.
14

Bass

D. S.

18

H
wipe a-way all ___ of your tears. ___ When you'd scream ___ I'd fight a-way all ___ of your fears. ___ And I held ___ your

M
wipe a-way all ___ of your tears. ___ When you'd scream ___ I'd fight a-way all ___ of your fears. ___ And I held ___ your

L
— When you'd scream ___ Ooh ___ And I held your

P.A.
F Dm Gm Eb F Dm Gm Eb

Gtr.
18

Bass

D. S.

My Immortal 5

Chorus-LIGHT small Combo

32

H
Ooh _____ Your face it haunts my _____ once pleas-ant dreams.

M
Now I'm bound by the life _____ you left be-hind. _____ Your face it haunts my _____ once pleas-ant dreams.

L
Now I'm bound by the life _____ you left be-hind. _____ Ooh _____

P.A.
B \flat Dm B \flat Dm

Gtr.

Bass

D. S.

36

H
Your voice, it chased a-way all _____ the san-i-ty _____ in me. These wounds won't seem to heal. _____ This pain is just too

M
Your voice, it chased a-way all _____ the san-i-ty _____ in me. These wounds won't seem to heal. _____ This pain is just too

L
Ooh _____ These wounds won't seem to heal. _____ This pain is just too

P.A.
B \flat Dm Gm Dm Gm Dm

Gtr.

Bass

D. S.

My Immortal 7
Chorus-LIGHT small Combo

48 H

H
But you still _____ have _____ all of me. hard to tell my -

M
But you still _____ have I've tried so hard to tell my -

L
I've tried so hard to tell my -

P.A.
Gm Eb F Eb Gm

Gr.
48

Bass

D. S.

53

H
self that you're gone _____ But though you're still with me _____

M
self that you're gone _____ But though you're still with me _____

L
self that you're gone _____ But though you're still with me _____

P.A.
Dm Dm/E F Eb Cm9 Dm7

Gr.
53

Bass

D. S.

My Immortal 9
Chorus-LIGHT small Combo

65

H
— When you'd scream I'd fight a - way all — of your fears. — And I held — your hand through all — of these years.

M
— When you'd scream I'd fight a - way all — of your fears. — And I held — your hand through all — of these years.

L
When you'd scream Ooh — And I held — your hand through all — of these years

Gm Eb F Dm Gm Eb F Dm

P.A.

65

Gtr.

Bass

D. S.

69

H
— But you still — have — all of me

M
— But you still — have — all of

L
— But you still — have

Gm Eb F Bb Dm

P.A.

69

Gtr.

Bass

D. S.

K

Chorus-LIGHT small Combo extra staves

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

The musical score is arranged for a small combo. It includes vocal parts for High, Mid, and Low voices, and piano accompaniment for Piano Adv., Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time with a tempo of 76 beats per minute. The key signature is one flat (Bb). The lyrics are: "I'm so tired of be - ing here — I'm so tired of be - ing here — sup-pressed by all my child - ish fears. — I'm so tired of be - ing here — sup-pressed by all my child - ish fears. —". The score is divided into two systems, labeled 1 and 2. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

My Immortal 3
Chorus-LIGHT small Combo extra staves

C Chorus

B

H These wounds won't seem to heal — This pain is just too real. There's just too much that time can-not e - raise. When you cried I'd

M These wounds won't seem to heal — This pain is just too real. There's just too much that time can-not e - raise. When you cried I'd

L 8 time can-not e - raise. When you cried. Ooh

1

2

P.A.

Gm Dm Gm Dm Gm Dm F Gm Eb

Gtr. 13

Bass

D. S.

My Immortal 5
Chorus-LIGHT small Combo extra staves

23

H ————— But you still ————— have ————— all of me. D

M ————— But you still ————— have

L —————

1

2

P.A. 23

Gm E \flat F B \flat Dm B \flat Dm

Gtr. 23

Bass

D. S.

My Immortal II
Chorus-LIGHT small Combo extra staves

57

H
I've been a - lone all a - long. ————

M
I've been a - lone all a - long. ————

L
I've been a - lone all a - long. ————
Ooh ————
Ooh ————
Ooh ————

1
2

P.A.
F/E_b E_b(9) F Gm E_b F Dm Gm E_b

Gtr.
57
distortion sustain

Bass

D. S.

My Immortal 13
Chorus-LIGHT small Combo extra staves

67

H — And I held — your hand through all — of these years. — But you still — have — all — of me —

M — And I held — your hand through all — of these years. — But you still — have —

L — And I held — your hand through all — of these years. — But you still — have —

1

2

P.A. Gm Eb F Dm Gm Eb F Bb

Gtr. 67

Bass

D. S.



Chorus-LIGHT Piano advanced

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Mid

Low

Piano Adv.

I'm so tired of be - ing here ____

I'm so tired of be - ing here ____

B \flat Dm B \flat Dm B \flat Dm

M

L

P.A

7

8

sup-pressed by all my child - ish fears. ____ And if you have to leave, I wish that you would just leave,

sup-pressed by all my child - ish fears. ____

B \flat Dm B \flat Dm

H

M

P.A

11

B

and it won't leave me a-lone. These wounds won't seem to heal.

'cause your pres-ence still lin - gers here. and it won't leave me a-lone. These wounds won't seem to heal.

B \flat Dm Gm Dm

My Immortal 3
Chorus-LIGHT Piano advanced

E

28

H Ooh _____

M You used to cap - ti - vate me _____ by _____ your res - o - na - ting light.

L You used to cap - ti - vate me _____ by _____ your res - o - na - ting light.

P.A. B^b Dm B^b Dm

32

H Ooh _____ Your face it haunts my _____ once pleas - ant dreams.

M Now I'm bound by the life _____ you left be - hind. _____ Your face it haunts my _____ once pleas - ant dreams.

L Now I'm bound by the life _____ you left be - hind. _____ Ooh _____

P.A. B^b Dm B^b Dm

F

36

H Your voice, it chased a - way all _____ the san - i - ty _____ in me. These wounds won't seem to heal.

M Your voice, it chased a - way all _____ the san - i - ty _____ in me. These wounds won't seem to heal.

L Ooh _____ These wounds won't seem to heal.

P.A. B^b Dm Gm Dm

My Immortal 5

Chorus-LIGHT Piano advanced

52

H hard to tell my - self that you're gone But though you're still

M hard to tell my - self that you're gone But though you're still

L hard to tell my - self that you're gone But though you're still

P.A. Gm Dm Dm/E F E^b Cm9

56

H with me I've been a - lone all a - long.

M with me I've been a - lone all a - long. Ooh

L with me I've been a - lone all a - long. Ooh

P.A. Dm7 F/E^b E^b(9) F Gm E^b

1

60

H When you cried I'd

M ooh When you cried I'd

L ooh When you cried. Ooh

P.A. F Dm Gm E^b F Dm Gm E^b

J Chorus



Chorus-LIGHT Piano moderated

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Mid

Low

Piano Mod.

I'm so tired of be - ing here ____

I'm so tired of be - ing here ____

B^b Dm B^b Dm B^b Dm

M

L

P. M

sup-pressed by all my child - ish fears. ____ And if you have to leave, I wish that you would just leave,

sup-pressed by all my child - ish fears. ____

B^b Dm B^b Dm

B

H

M

P. M

and it won't leave me a-lone. These wounds won't seem to heal.

'cause your pres-ence still lin - gers here. and it won't leave me a-lone. These wounds won't seem to heal.

B^b Dm Gm Dm

My Immortal 3
Chorus-LIGHT Piano moderated

28 E

H
Ooh _____

M
You used to cap - ti - vate me _____ by _____ your res - o - na - ting light.

L
You used to cap - ti - vate me _____ by _____ your res - o - na - ting light.

P. M
B \flat Dm B \flat Dm

32

H
Ooh _____ Your face it haunts my _____ once pleas - ant dreams.

M
Now I'm bound by the life _____ you left be - hind. _____ Your face it haunts my _____ once pleas - ant dreams.

L
Now I'm bound by the life _____ you left be - hind. _____ Ooh _____

P. M
B \flat Dm B \flat Dm

36 F

H
Your voice, it chased a - way all _____ the san - i - ty _____ in me. These wounds won't seem to heal. _____ This pain is just too

M
Your voice, it chased a - way all _____ the san - i - ty _____ in me. These wounds won't seem to heal. _____ This pain is just too

L
Ooh _____ These wounds won't seem to heal. _____ This pain is just too

P. M
B \flat Dm Gm Dm Gm Dm

My Immortal 5

Chorus-LIGHT Piano moderated

I

54

H
gone — But though you're still with me — I've been a - lone all a - long.

M
gone — But though you're still with me — I've been a - lone all a - long. Ooh

L
gone — But though you're still with me — I've been a - lone all a - long. Ooh

P. M
E \flat Cm9 Dm7 F/E \flat E \flat (9) F6 F F7sus4 Gm E \flat

J Chorus

60

H
When you cried I'd wipe a-way all of your tears

M
ooh — When you cried I'd wipe a-way all of your tears.

L
ooh — When you cried. Ooh —

P. M
F Dm Gm E \flat F Dm Gm E \flat F Dm

65

H
— When you'd scream I'd fight a - way all — of your fears. — And I held your hand through all — of these years.

M
— When you'd scream I'd fight a - way all — of your fears. — And I held your hand through all — of these years.

L
When you'd scream Ooh — And I held your hand through all — of these years

P. M
Gm E \flat F Dm Gm E \flat F Dm



Chorus-LIGHT

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Mid

4

Low

4

I'm so tired of be - ing here — sup-pressed by all my

I'm so tired of be - ing here — sup-pressed by all my

8

M

child - ish fears. — And if you have to leave, I wish that you would just leave,

L

child - ish fears. —

11

H

and it won't leave me a-lone.

M

'cause your pres-ence still lin - gers here. and it won't leave me a-lone.

B

H

These wounds won't seem to heal. — This pain is just too real. There's just too much that

M

These wounds won't seem to heal. — This pain is just too real. There's just too much that

My Immortal 3

Chorus-LIGHT

32

H Ooh _____ Your face it haunts

M Now I'm bound by the life ___ you left be-hind. ___ Your face it haunts

L Now I'm bound by the life ___ you left be-hind. ___ Ooh _____

35

H my ___ once pleas-ant dreams. Your voice, it chased a-way all ___ the san-i-ty ___ in

M my ___ once pleas-ant dreams. Your voice, it chased a-way all ___ the san-i-ty ___ in

L _____ Ooh _____

[F]

H me. These wounds won't seem to heal. ___ This pain is just too real. There's just too much that

M me. These wounds won't seem to heal. ___ This pain is just too real. There's just too much that

L These wounds won't seem to heal. ___ This pain is just too real. There's just too much that

[G] **Chorus**

41

H time can-not e - rase. When you cried I'd wipe a - way all ___ of your tears.

M time can-not e - rase. When you cried I'd wipe a - way all ___ of your tears.

L time can-not e - rase. When you cried. Ooh _____

J Chorus

H
When you cried I'd wipe a - way all of your tears — When you'd scream I'd

M
When you cried I'd wipe a - way all — of your tears. — When you'd scream I'd

L
When you cried. Ooh — When you'd scream Ooh —

66
H
fight a - way all — of your fears. — And I held your hand through all — of these years.

M
fight a - way all — of your fears. — And I held your hand through all — of these years.

L
— And I held your hand through all — of these years

K

69
H
— But you still — have — all of me —

M
— But you still — have — all of

L
— But you still — have

74
H
me —

M
me —

L
all of me —



C Instrument

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten systems of music, each starting with a measure number and a section label in a box. The first system (measures 1-12) includes sections A (4 measures), B (8 measures), C (4 measures), and Chorus (9 measures). The second system (measures 13-27) includes section E (4 measures) and a triplet. The third system (measures 28-43) includes section F and section G (Chorus). The fourth system (measures 44-49) continues the chorus. The fifth system (measures 50-59) includes section H (7 measures) and section I. The sixth system (measures 60-65) includes section J (Chorus). The seventh system (measures 66-83) continues the chorus. The eighth system (measures 84-90) includes section K, which features dynamic markings of *pp* and *p* with hairpins, and a final measure with a fermata and a '2' below it.

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Bb Instrument

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

The musical score is written in treble clef with a 4/4 time signature. It is divided into sections labeled A through K. Section A (measures 1-4) is marked with a '4' above the staff. Section B (measures 5-8) is marked with an '8'. Section C (measures 9-12) is labeled 'Chorus' and marked with a '9'. Section D (measures 13-16) is marked with a 'p' dynamic. Section E (measures 17-20) is marked with a '4'. Section F (measures 21-24) is marked with a '4'. Section G (measures 25-28) is labeled 'Chorus'. Section H (measures 29-32) is marked with a '4'. Section I (measures 33-36) is marked with a '7'. Section J (measures 37-40) is labeled 'Chorus'. Section K (measures 41-44) is marked with dynamics *pp*, *p*, *pp*, *p*, and *pp*. A final measure at the end of the score is marked with a '2'.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each with a lettered section marker (A through K) and a measure count. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p*, *pp*, and *ppp*. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Section A: 4 measures
 Section B: 8 measures
 Section C: 4 measures
 Section D: 9 measures, starting with a *p* dynamic marking.
 Section E: 4 measures, starting at measure 29.
 Section F: 3 measures, starting at measure 35.
 Section G: 9 measures, starting at measure 39, labeled as 'Chorus'.
 Section H: 7 measures, starting at measure 45.
 Section I: 7 measures, starting at measure 52.
 Section J: 10 measures, starting at measure 62, labeled as 'Chorus'.
 Section K: 8 measures, starting at measure 68, ending with *pp* and *p* dynamics.
 Section L: 2 measures, starting at measure 74, ending with *pp* and *p* dynamics.



Piano Advanced

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

B \flat Dm B \flat Dm

A B \flat Dm B \flat Dm B \flat

10 Dm B \flat Dm B Gm Dm

14 Gm Dm Gm Dm F



Piano Moderated

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

B \flat Dm B \flat Dm

A B \flat Dm B \flat Dm B \flat

10 Dm B \flat Dm B Gm Dm

14 Gm Dm Gm Dm F Chorus C Gm E \flat



Synthesizer

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A *synth. strings*

B **C** *Chorus*

18

D

23

pp

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Guitar

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

Chorus

A 4 B 8 C 4 D 9 E 4 F 8

Chorus

G Gm F Gm F Gm F Gm F

H Eb Gm Dm Dm/E F Eb Cm9

56 Dm7 F/Eb Eb(9) F I Gm Eb distortion sustain

60 F Dm Gm Eb F Dm

Chorus

J Gm Eb F Dm Gm Eb F Dm

67 Gm Eb F Dm Gm Eb F K 7



Bass Guitar

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

4 [A] 8 [B] 4 [C] Chorus 9 [D] 4 [E] B \flat Dm

32 B \flat Dm B \flat Dm B \flat Dm [F] Gm Dm

39 Gm Dm Gm Dm F [G] Gm E \flat F Dm Chorus

44 Gm E \flat F Dm Gm E \flat F Dm Gm E \flat

49 F [H] E \flat Gm Dm Dm/E F

54 E \flat Cm9 Dm7 F/E \flat E \flat (9) F

[I] Gm E \flat F Dm Gm E \flat F Dm

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My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Drum set notation for 'My Immortal'. The notation is on a five-line staff with various symbols representing different drum parts. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Popballad ♩ = 76

Musical staff showing measures A through E. Measure A is 4 bars, B is 8 bars, C is 4 bars, D is 9 bars, and E is 4 bars. The staff is in 4/4 time.

Musical staff showing measures F through G. Measure F is 4 bars, and G is 9 bars. The staff is in 4/4 time.

Musical staff showing measure H, which is 4 bars long. The staff is in 4/4 time.

Musical staff showing measures 52 through 56. The staff is in 4/4 time.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Leadsheet
Arranged by Martin Cornelissen
Original Key: A major

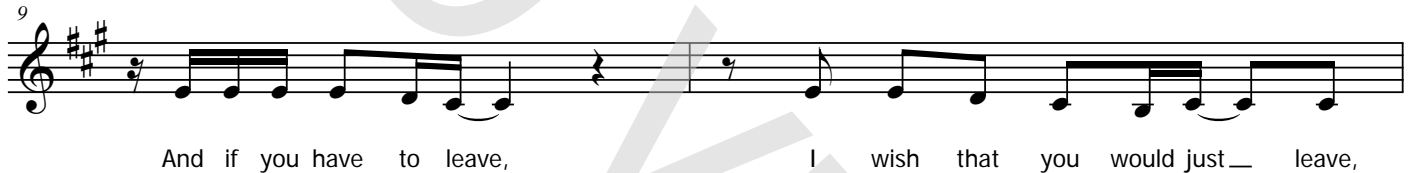
Popballad ♩ = 76
A



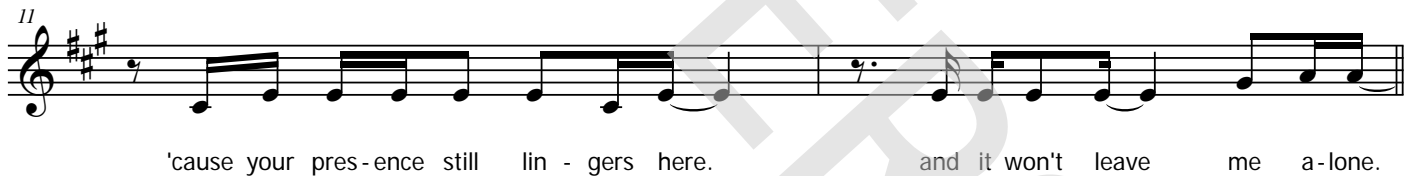
A A C#m A C#m



9 A C#m



11 A C#m



B F#m C#m F#m C#m F#m C#m



Chorus

16 E C F#m D E C#m



19 F#m D E C#m F#m D



My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Leadsheet
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76
B \flat

Dm B \flat Dm

A B \flat Dm B \flat Dm

I'm so tired of be - ing here _____ sup - pressed by all my child - ish fears. _____

9 B \flat Dm

And if you have to leave, I wish that you would just _____ leave,

11 B \flat Dm

'cause your pres - ence still lin - gers here. and it won't leave me a - lone.

B Gm Dm Gm Dm Gm Dm

These wounds won't seem to heal. _____ This pain is just too real. There's just too much that

Chorus
16 F **C** Gm E \flat F Gm Dm

time can - not e - rase. When you cried I'd wipe a - way all _____ of your tears.

19 Gm E \flat F Dm Gm E \flat

_____ When you'd scream I'd fight a - way all _____ of your fears. _____ And I held your

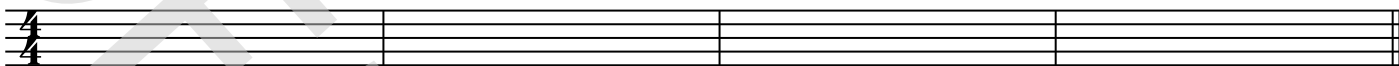


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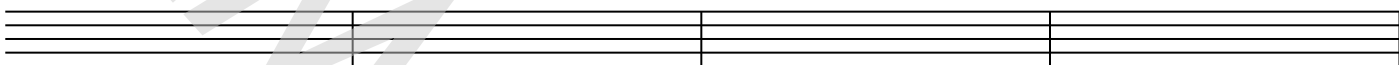
My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

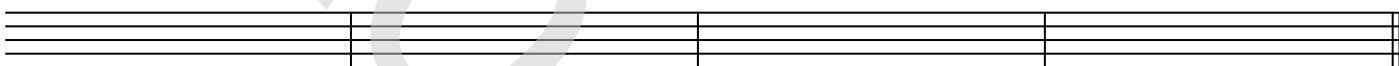
Popballad ♩ = 76



A



9



B

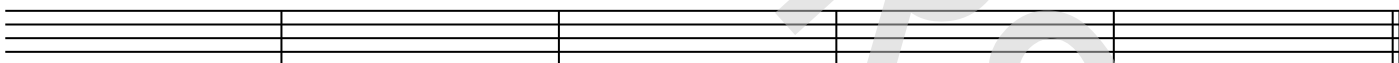


C

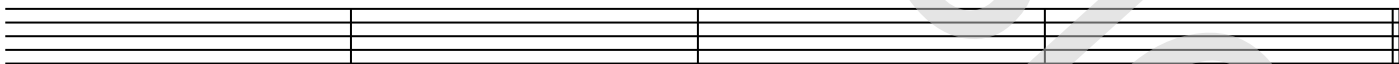
Chorus



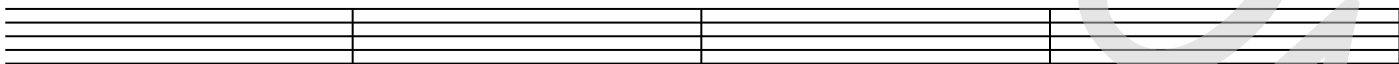
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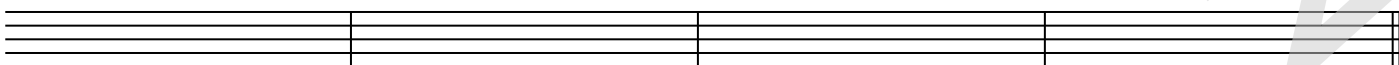
D



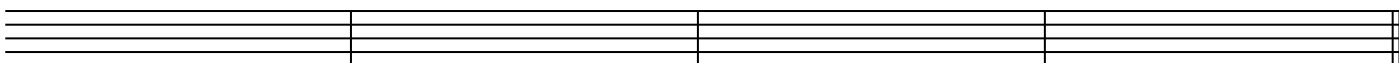
E



34



F



My immortal - Evanescence

Words and Music by D. Hodges, B. Moody, A. Lee

- A** I'm so tired of being here
Suppressed by all my childish fears
And if you have to leave
I wish that you would just leave
'cause your presence still lingers here
And it won't leave me alone
- B** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- C** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- D**
- E** You used to captivate me
By your resonating light
Now I'm bound by the life you left behind
Your face it haunts my once pleasant dreams
Your voice it chased away all the sanity in me
- F** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- G** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- H** I've tried so hard to tell myself that you're gone
But though you're still with me
I've been alone all along
- I** Ooh
- J** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- K** all of me, all of me, all of me.