



My Immortal Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
46	Full score small combo 2 extra staves
60	Full score vocals (HML) piano advanced
66	Full score vocals (HML) piano moderated
72	Vocals (HML)
77	C instrument
78	Bb instrument
79	Eb instrument
80	Piano advanced
85	Piano moderated
89	Synthesizer
92	Guitar
93	Bassguitar
95	Drumkit
97	Leadsheet in A (melody, lyrics, chords) orig. key
100	Leadsheet in Bb
103	Empty paper
105	Lyrics

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here sup-pressed by all my

I'm so tired of be - ing here sup-pressed by all my

B^b Dm B^b Dm B^b Dm B^b

My Immortal 3

Chorus-LIGHT Combo C

18

H wipe a-way all ___ of your tears. ___ When you'd scream I'd fight a-way all ___ of your fears. ___ And I held your hand through all ___ of these years.

M wipe a-way all ___ of your tears. ___ When you'd scream I'd fight a-way all ___ of your fears. ___ And I held your hand through all ___ of these years.

L ___ When you'd scream Ooh ___ And I held your hand.

C

F Dm Gm E^b F Dm Gm E^b F Dm

P.A.

Synth

Gr. 18

Bass

D. S.

23

H But you still ___ have ___ all of me.

M But you still ___ have

L

C

Gm E^b F B^b Dm B^b Dm

P.A.

Synth

Gr. 23

Bass

D. S.

My Immortal 5
Chorus-LIGHT Combo C

40 G Chorus

H real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream ___ I'd

M real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream ___ I'd

L real. There's just too much that time can-not e - rase. When you cried. Ooh ___ When you'd scream ___ Ooh

C

P.A. Gm Dm F Gm E $\flat$ F Dm Gm E $\flat$

Synth

Gr. 40

Bass

D. S.

45

H fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years. ___ But you still ___ have ___ all of

M fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years. ___ But you still ___ have

L ___ And I held your hand. ___

C

P.A. F Dm Gm E $\flat$ F Dm Gm E $\flat$ F

Synth

Gr. 45

Bass

D. S.

My Immortal 7

Chorus-LIGHT Combo C

Chorus

H: When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

M: When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

L: When you cried. Ooh When you'd scream Ooh

C: F Dm Gm Eb F Dm Gm Eb F Dm

P.A. Synth Gtr. Bass D. S.

62

67

K

H: And I held your hand through all of these years. But you still have all of me

M: And I held your hand through all of these years. But you still have all of

L: And I held your hand through all of these years. But you still have

C: Gm Eb F Dm Gm Eb F Bb Dm

P.A. Synth Gtr. Bass D. S.

67

pp p



Chorus-LIGHT Combo Bb

My Immortal

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Original Key: A major

Popballad ♩ = 76

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A

I'm so tired of be - ing here sup-pressed by all my

I'm so tired of be - ing here sup-pressed by all my

B^b Dm B^b Dm B^b Dm B^b

My Immortal 3
Chorus-LIGHT Combo Bb

18

H wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years.

M wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years.

L — When you'd scream Ooh — And I held your hand.

Bb

F Dm Gm E^b F Dm Gm E^b F Dm

P.A.

Synth

Gr. 18

Bass

D. S.

23

H — But you still have all of me.

M — But you still have

L —

Bb

Gm E^b F B^b Dm B^b Dm

P.A.

Synth

Gr. 23

Bass

D. S.

My Immortal 5
Chorus-LIGHT Combo Bb

40

Chorus

H real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ____ of your tears. ____ When you'd scream I'd

M real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ____ of your tears. ____ When you'd scream I'd

L real. There's just too much that time can-not e - rase. When you cried. Ooh ____ When you'd scream Ooh

Bb Gm Dm F Gm Eb F Dm Gm Eb

P.A.

Synth

Gr. 40

Bass

D. S.

45

H fight a-way all ____ of your fears. ____ And I held your hand through all ____ of these years. ____ But you still ____ have ____ all of

M fight a-way all ____ of your fears. ____ And I held your hand through all ____ of these years. ____ But you still ____ have

L ____ And I held your hand. ____

Bb F Dm Gm Eb F Dm Gm Eb F

P.A.

Synth

Gr. 45

Bass

D. S.

My Immortal 7
Chorus-LIGHT Combo Bb

J Chorus

H When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

M When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

L When you cried. Ooh When you'd scream Ooh

Bb F Dm Gm E^b F Dm Gm E^b F Dm

P.A.

Synth

Gr. 62

Bass

D. S.

K

H And I held your hand through all of these years. But you still have all of me

M And I held your hand through all of these years. But you still have

L And I held your hand through all of these years. But you still have

Bb Gm E^b F Dm Gm E^b F *pp* B^b

P.A.

Synth

Gr. 67

Bass

D. S.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here ____ sup-pressed by all my

I'm so tired of be - ing here ____ sup-pressed by all my

B^b Dm B^b Dm B^b Dm B^b

A

My Immortal 3
Chorus-LIGHT Combo Eb

18

H wipe a-way all ___ of your tears. ___ When you'd scream I'd fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years.

M wipe a-way all ___ of your tears. ___ When you'd scream I'd fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years.

L ___ When you'd scream Ooh ___ And I held your hand. ___

Eb

F Dm Gm Eb F Dm Gm Eb F Dm

P.A.

Synth

Gtr.

Bass

D. S.

23

H ___ But you still ___ have ___ all of me.

M ___ But you still ___ have

L ___

Eb

Gm Eb F B $\flat$ Dm B $\flat$ Dm

P.A.

Synth

Gtr.

Bass

D. S.

My Immortal 5
Chorus-LIGHT Combo Eb

G Chorus

40

H real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream I'd

M real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream I'd

L real. There's just too much that time can-not e - rase. When you cried. Ooh ___ When you'd scream Ooh

Eb

Gm Dm F Gm Eb F Dm Gm Eb

P.A.

Synth

40

Gtr.

Bass

D. S.

45

H fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years. ___ But you still ___ have ___ all of

M fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years. ___ But you still ___ have

L ___ And I held your hand. ___

Eb

F Dm Gm Eb F Dm Gm Eb F

P.A.

Synth

45

Gtr.

Bass

D. S.

My Immortal 7
Chorus-LIGHT Combo Eb

62 **J** *Chorus*

H When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

M When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

L When you cried. Ooh When you'd scream Ooh

E♭

F Dm Gm E♭ F Dm Gm E♭ F Dm

P.A.

Synth

62 Gtr.

Bass

D. S.

67 **K**

H And I held your hand through all of these years. But you still have all of me

M And I held your hand through all of these years. But you still have

L And I held your hand through all of these years. But you still have

E♭

Gm E♭ F Dm Gm E♭ F B♭

P.A.

Synth

67 Gtr.

Bass

D. S.

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Chorus-LIGHT 4 extra staves

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

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Original Key: A major

Popballad ♩ = 76

A

High

Mid

Low

1

2

3

4

B^b Dm B^b Dm B^b Dm B^b Dm B^b Dm

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here —

I'm so tired of be - ing here —

sup-pressed by all my child - ish tears, —

And if you have to leave, I wish that you would just leave.

sup-pressed by all my child - ish tears, —

synth strings

Chorus

H When you cried I'd wipe a-way all — of your tears. — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years. — But you still —

M When you cried I'd wipe a-way all — of your tears. — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years. — But you still —

L When you cried. Ooh — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years. — But you still —

1

2

3

4

Gm Eb F Dm Gm Eb F Dm Gm Eb F Dm Gm Eb

Synth

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

33

H — Your face it haunts my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty — in me. These wounds won't seem to heal — This pain is just too

M — you left be-hind — Your face it haunts my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty — in me. These wounds won't seem to heal — This pain is just too

L — you left be-hind — Ooh — Ooh — These wounds won't seem to heal — This pain is just too

1

2

3

4

Dm B $\flat$ Dm B $\flat$ Dm Gm Dm Gm Dm

Synth

Gtr.

Bass

D. S.

My Immortal 7
Chorus-LIGHT 4 extra staves

47

H
hand through all — of these years. — But you still — have — all of me. hard to tell — my - self that you're gone — But

M
hand through all — of these years. — But you still — have — I've tried so hard to tell — my - self that you're gone — But

L
hand. — I've tried so hard to tell — my - self that you're gone — But

1
2
3
4

F Dm Gm Eb F Eb Gm Dm Dm/E F Eb

Synth
P.A.
Gtr.
Bass
D. S.

47

8

Chorus

62

H When you cried I'd wipe a-way all of your tears — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years.

M When you cried I'd wipe a-way all — of your tears. — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years.

L When you cried. Ooh — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years.

1

2

3

4

F Dm Gm Eb F Dm Gm Eb F Dm Gm Eb F Dm

Synth

Gtr.

Bass

D. S.



Chorus-LIGHT small Combo

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

B $\flat$ Dm B $\flat$ Dm B $\flat$ Dm

I'm so tired of be - ing here ____

I'm so tired of be - ing here ____

My Immortal 3
Chorus-LIGHT small Combo

14

C Chorus

H — This pain is just too real. There's just too much that time can-not e - rase. When you cried I'd

M — This pain is just too real. There's just too much that time can-not e - rase. When you cried I'd

L — time can-not e - rase. When you cried. Ooh

Gm Dm Gm Dm F Gm Eb

P.A.

Gtr.

Bass

D. S.

18

H wipe a - way all ___ of your tears. ___ When you'd scream ___ I'd fight a - way all ___ of your fears. ___ And I held ___ your

M wipe a - way all ___ of your tears. ___ When you'd scream ___ I'd fight a - way all ___ of your fears. ___ And I held ___ your

L — When you'd scream ___ Ooh ___ And I held your

F Dm Gm Eb F Dm Gm Eb

P.A.

Gtr.

Bass

D. S.

My Immortal 5
Chorus-LIGHT small Combo

32

H Ooh _____ Your face it haunts my _____ once pleas-ant dreams.

M Now I'm bound by the life _____ you left be-hind. _____ Your face it haunts my _____ once pleas-ant dreams.

L Now I'm bound by the life _____ you left be-hind. _____ Ooh _____

B $\flat$ Dm B $\flat$ Dm

P.A.

Gtr. 32

Bass

D. S.

36

H Your voice, it chased a-way all _____ the san-i-ty _____ in me. These wounds won't seem to heal. _____ This pain is just too

M Your voice, it chased a-way all _____ the san-i-ty _____ in me. These wounds won't seem to heal. _____ This pain is just too

L Ooh _____ These wounds won't seem to heal. _____ This pain is just too

B $\flat$ Dm Gm Dm Gm Dm

P.A.

Gtr. 36

Bass

D. S.

My Immortal 7
Chorus-LIGHT small Combo

48 H

H — But you still — have — all of me. hard to tell — my —

M — But you still — have I've tried so hard to tell — my —

L — I've tried so hard to tell — my —

P.A. Gm E $\flat$ F E $\flat$ Gm

Gtr. 48

Bass

D. S.

53

H self that you're gone — But though you're still with me —

M self that you're gone — But though you're still with me —

L self that you're gone — But though you're still with me —

P.A. Dm Dm/E F E $\flat$ Cm9 Dm7

Gtr. 53

Bass

D. S.

My Immortal 9
Chorus-LIGHT small Combo

65

H
— When you'd scream I'd fight a - way all — of your fears. — And I held — your hand through all — of these years.

M
— When you'd scream I'd fight a - way all — of your fears. — And I held — your hand through all — of these years.

L
When you'd scream Ooh — And I held — your hand through all — of these years

Gm Eb F Dm Gm Eb F Dm

P.A.

65

Gtr.
Bass
D. S.

69

H
— But you still — have — all of me

M
— But you still — have all of

L
— But you still — have

Gm Eb F Bb Dm

P.A.

69

Gtr.
Bass
D. S.

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Chorus-LIGHT small Combo extra staves

My Immortal

Popballad ♩ = 76

A

Words *and* Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

High

Mid

Low

1

2

Guitar

Bass Guitar

Drum Set

Piano Adv.

B $\flat$ Dm B $\flat$ Dm B $\flat$ Dm B $\flat$ Dm

I'm so tired of be - ing here —

sup-pressed by all my child - ish tears. —

I'm so tired of be - ing here —

sup-pressed by all my child - ish tears. —

My Immortal 3

Chorus-LIGHT small Combo extra staves

B

C

H These wounds won't seem to heal — This pain is just too real. There's just too much that time can-not e - - rase. When you cried I'd

M These wounds won't seem to heal — This pain is just too real. There's just too much that time can-not e - - rase. When you cried I'd

L 8

1

2

Gm Dm Gm Dm Gm Dm F Gm Eb

P.A.

Gtr.

Bass

D. S.

13

Chorus

13

23

H — But you still — have — all of me. D

M — But you still — have —

L — — — — —

1

2

Gtr. 23

Bass

D. S.

Gm Eb F Bb Dm Bb Dm

My Immortal 7
Chorus-LIGHT small Combo extra staves

[illegible]

45

H
fight a - way all — of your fears. — And I held — your hand through all — of these years. — But you still — have — all of

M
fight a - way all — of your fears. — And I held — your hand through all — of these years. — But you still — have

L
8 — And I held your hand. —

1

2

P.A.
F Dm Gm Eb F Dm Gm Eb F
45

Gtr.
45

Bass

D. S.

57

I

H I've been a - lone all a - long. _____

M I've been a - lone all a - long. _____

L I've been a - lone all a - long. _____

1

2

P.A. F/E $\flat$ E $\flat$ (9) F Gm E $\flat$ F Dm Gm E $\flat$

Gtr. 57 distortion sustain

Bass

D. S.

My Immortal 13
Chorus-LIGHT small Combo extra staves

67

H — And I held — your hand through all — of these years. — But you still — have — all of me —

M — And I held — your hand through all — of these years. — But you still — have —

L 8 And I held — your hand through all — of these years. — But you still — have —

1

2

P.A. Gm Eb F Dm Gm Eb F Bb

Gtr. 67

Bass

D. S.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

[A]

Mid I'm so tired of be - ing here ____

Low I'm so tired of be - ing here ____

Piano Adv.

[B]

M sup-pressed by all my child - ish fears. ____ And if you have to leave, I wish that you would just leave,

L sup-pressed by all my child - ish fears. ____

P.A.

[B]

H and it won't leave me a-lone. These wounds won't seem to heal.

M 'cause your pres-ence still lin - gers here. and it won't leave me a-lone. These wounds won't seem to heal.

P.A.

28 E

H Ooh _____

M You used to cap - ti - vate me _____ by _____ your res - o - na - ting light.

L You used to cap - ti - vate me _____ by _____ your res - o - na - ting light.

P.A. B $\flat$ Dm B $\flat$ Dm

32

H Ooh _____ Your face it haunts my _____ once pleas - ant dreams.

M Now I'm bound by the life _____ you left be - hind. _____ Your face it haunts my _____ once pleas - ant dreams.

L Now I'm bound by the life _____ you left be - hind. _____ Ooh _____

P.A. B $\flat$ Dm B $\flat$ Dm

36 F

H Your voice, it chased a - way all _____ the san - i - ty _____ in me. These wounds won't seem to heal.

M Your voice, it chased a - way all _____ the san - i - ty _____ in me. These wounds won't seem to heal.

L Ooh _____ These wounds won't seem to heal.

P.A. B $\flat$ Dm Gm Dm

52

H hard to tell my - self that you're gone But though you're still

M hard to tell my - self that you're gone But though you're still

L hard to tell my - self that you're gone But though you're still

P.A. Gm Dm Dm/E F E^b Cm9

56

H with me I've been a - lone all a - long.

M with me I've been a - lone all a - long. Ooh

L with me I've been a - lone all a - long. Ooh

P.A. Dm7 F/E^b E^b(9) F Gm E^b

60

H When you cried I'd

M ooh When you cried I'd

L ooh When you cried. Ooh

P.A. F Dm Gm E^b F Dm Gm E^b

Chorus

My Immortal

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Popballad ♩ = 76

[A]

Mid I'm so tired of be - ing here ____

Low I'm so tired of be - ing here ____

Piano Mod. B $\flat$ Dm B $\flat$ Dm B $\flat$ Dm

7 M sup-pressed by all my child - ish fears. ____ And if you have to leave, I wish that you would just leave,

L sup-pressed by all my child - ish fears. ____

P. M B $\flat$ Dm B $\flat$ Dm

[B]

11 H and it won't leave me a-lone. These wounds won't seem to heal.

M 'cause your pres-ence still lin - gers here. and it won't leave me a-lone. These wounds won't seem to heal.

P. M B $\flat$ Dm Gm Dm

My Immortal 3
Chorus-LIGHT Piano moderated

28 E

H Ooh _____

M You used to cap - ti - vate me _____ by your res - o - na - ting light.

L You used to cap - ti - vate me _____ by your res - o - na - ting light.

P. M

B $\flat$ Dm B $\flat$ Dm

32

H Ooh _____ Your face it haunts my _____ once pleas - ant dreams.

M Now I'm bound by the life _____ you left be - hind. _____ Your face it haunts my _____ once pleas - ant dreams.

L Now I'm bound by the life _____ you left be - hind. _____ Ooh _____

P. M

B $\flat$ Dm B $\flat$ Dm

36 F

H Your voice, it chased a - way all _____ the san - i - ty _____ in me. These wounds won't seem to heal. _____ This pain is just too

M Your voice, it chased a - way all _____ the san - i - ty _____ in me. These wounds won't seem to heal. _____ This pain is just too

L Ooh _____ These wounds won't seem to heal. _____ This pain is just too

P. M

B $\flat$ Dm Gm Dm Gm Dm

My Immortal 5
Chorus-LIGHT Piano moderated

54

I

H
gone — But though you're still with me — I've been a - lone all a - long.

M
gone — But though you're still with me — I've been a - lone all a - long. Ooh

L
gone — But though you're still with me — I've been a - lone all a - long. Ooh

P. M
E $\flat$ Cm9 Dm7 F/E $\flat$ E $\flat$ (9) F6 F F7sus4 Gm E $\flat$

60

J Chorus

H
When you cried I'd wipe a-way all of your tears

M
ooh — When you cried I'd wipe a-way all of your tears.

L
ooh — When you cried. Ooh —

P. M
F Dm Gm E $\flat$ F Dm Gm E $\flat$ F Dm

65

H
— When you'd scream I'd fight a - way all — of your fears. — And I held your hand through all — of these years.

M
— When you'd scream I'd fight a - way all — of your fears. — And I held your hand through all — of these years.

L
When you'd scream Ooh — And I held your hand through all — of these years

P. M
Gm E $\flat$ F Dm Gm E $\flat$ F Dm

My Immortal

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Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Mid

4

Low

4

8

I'm so tired of be - ing here — sup-pressed by all my

I'm so tired of be - ing here — sup-pressed by all my

8

M

child - ish fears. — And if you have to leave, I wish that you would just leave,

L

8

child - ish fears. —

11

H

and it won't leave me a-lone.

M

'cause your pres-ence still lin - gers here. and it won't leave me a-lone.

B

H

These wounds won't seem to heal. — This pain is just too real. There's just too much that

M

These wounds won't seem to heal. — This pain is just too real. There's just too much that

32

H Ooh _____ Your face it haunts

M Now I'm bound by the life ___ you left be-hind. ___ Your face it haunts

L Now I'm bound by the life ___ you left be-hind. ___ Ooh _____

35

H my ___ once pleas-ant dreams. Your voice, it chased a-way all ___ the san-i-ty ___ in

M my ___ once pleas-ant dreams. Your voice, it chased a-way all ___ the san-i-ty ___ in

L _____ Ooh _____

[F]

H me. These wounds won't seem to heal. ___ This pain is just too real. There's just too much that

M me. These wounds won't seem to heal. ___ This pain is just too real. There's just too much that

L These wounds won't seem to heal. ___ This pain is just too real. There's just too much that

[G] Chorus

41

H time can-not e - rase. When you cried I'd wipe a - way all ___ of your tears.

M time can-not e - rase. When you cried I'd wipe a - way all ___ of your tears.

L time can-not e - rase. When you cried. Ooh _____

J

Chorus

H When you cried I'd wipe a - way all of your tears — When you'd scream I'd

M When you cried I'd wipe a - way all — of your tears. — When you'd scream I'd

L When you cried. Ooh — When you'd scream Ooh —

66

H fight a - way all — of your fears. — And I held your hand through all — of these years.

M fight a - way all — of your fears. — And I held your hand through all — of these years.

L — And I held your hand through all — of these years

K

69

H — But you still — have — all of me —

M — But you still — have — all of

L — But you still — have

74

H — — — — —

M — — — — — me — — — — —

L — — — — — all of me — — — — —

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

4 A 8 B 4 C Chorus 9 D

28 E 4 3

F G Chorus

44

50 H I 7

61 J Chorus

66

K pp p pp p pp 2

Bb Instrument

chorus[®]
online

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

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Original Key: A major

Popballad ♩ = 76

4 A 8 B 4 C Chorus 9 D

28 E 4

F G Chorus

44

50 H I 7

61 J Chorus

68

K 2

pp *p* *pp* *p* *pp*

E♭ Instrument

chorus[®]
online

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

4 A 8 B 4 C Chorus 9 D

29 E 4 F

39 G Chorus

45

H I 7

J Chorus

62

68 K

74

pp p pp 2

My Immortal

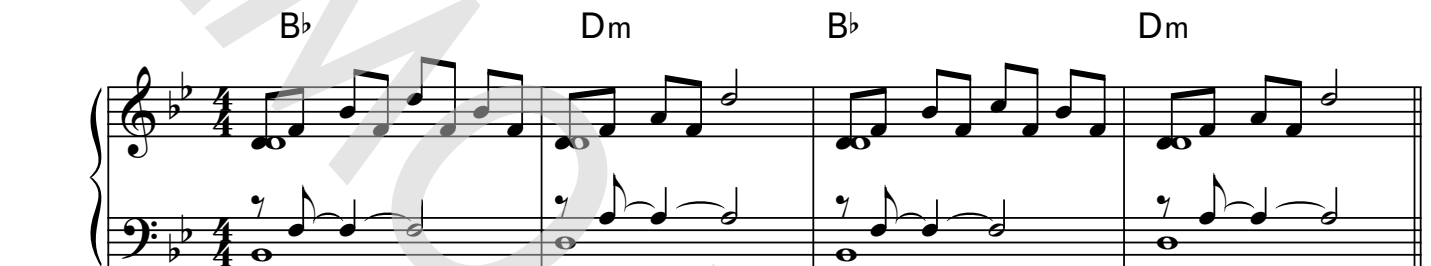
Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

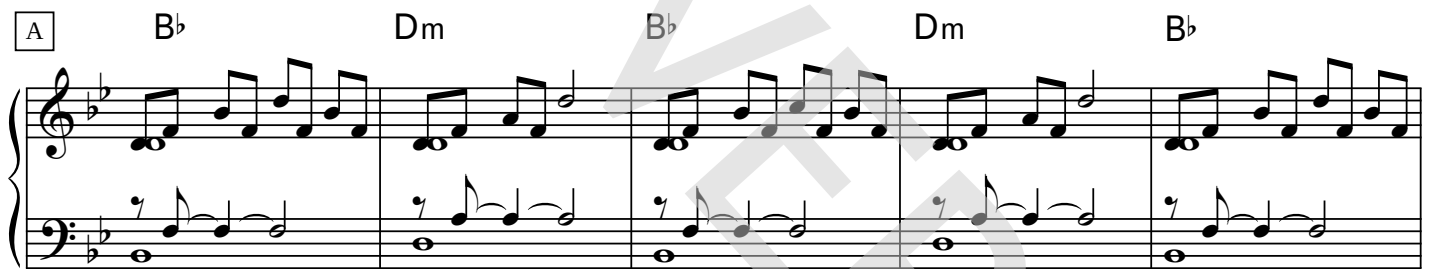
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Popballad ♩ = 76

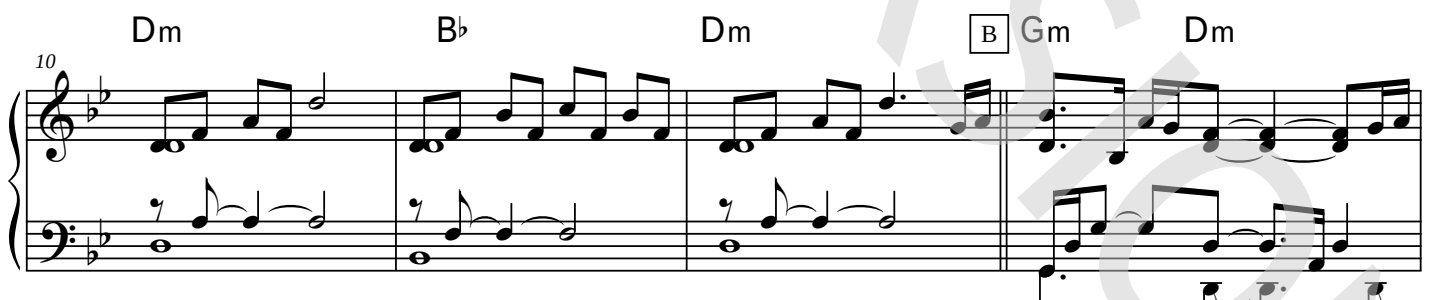
B $\flat$ Dm B $\flat$ Dm



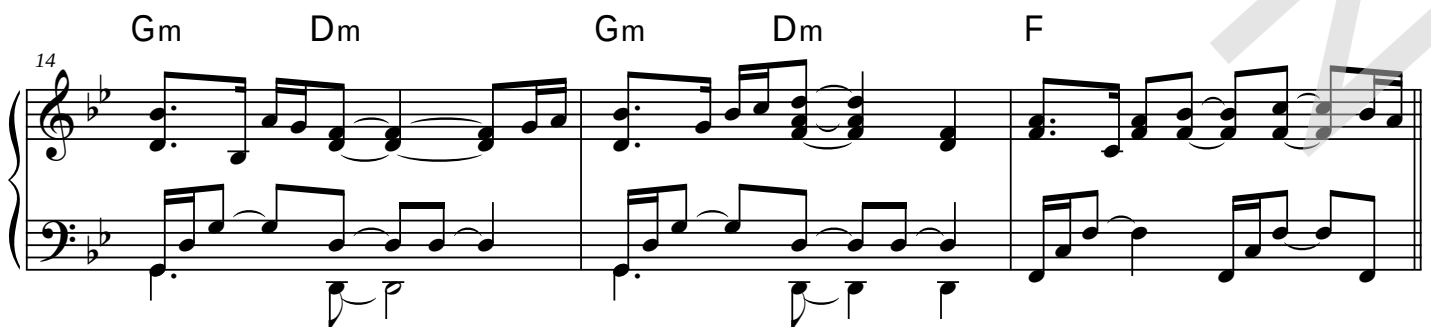
A B $\flat$ Dm B $\flat$ Dm B $\flat$



10 Dm B $\flat$ Dm B Gm Dm



14 Gm Dm Gm Dm F



Piano Moderated



My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

B $\flat$ Dm B $\flat$ Dm

The first system of musical notation for 'My Immortal' is in 4/4 time, featuring a piano ballad tempo of 76 beats per minute. It consists of two staves: a treble staff with a key signature of two flats (B-flat major) and a bass staff. The melody in the treble staff is composed of eighth and quarter notes, while the bass line features a simple harmonic accompaniment with eighth and quarter notes. The system is divided into four measures, each with a chord symbol above it: B-flat major, D minor, B-flat major, and D minor.

A B $\flat$ Dm B $\flat$ Dm B $\flat$

The second system of musical notation continues the piece, marked with a box 'A' in the first measure. It follows the same two-staff format as the first system. The melody and bass line continue with eighth and quarter notes. The system is divided into five measures, each with a chord symbol above it: B-flat major, D minor, B-flat major, D minor, and B-flat major.

10 Dm B $\flat$ Dm B Gm Dm

The third system of musical notation begins at measure 10. It continues the two-staff format. The melody and bass line are consistent with the previous systems. The system is divided into four measures, each with a chord symbol above it: D minor, B-flat major, D minor, and a measure with two chords, B-flat major and D minor.

14 Gm Dm Gm Dm F Chorus C Gm E $\flat$

The fourth system of musical notation begins at measure 14. It continues the two-staff format. The melody and bass line are consistent with the previous systems. The system is divided into four measures, each with a chord symbol above it: G minor, D minor, G minor, D minor, F major, and a measure with two chords, G minor and E-flat major. The system is labeled 'Chorus' and 'C' in a box.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

synth. strings

B

C

Chorus

18

D

23

pp

My Immortal

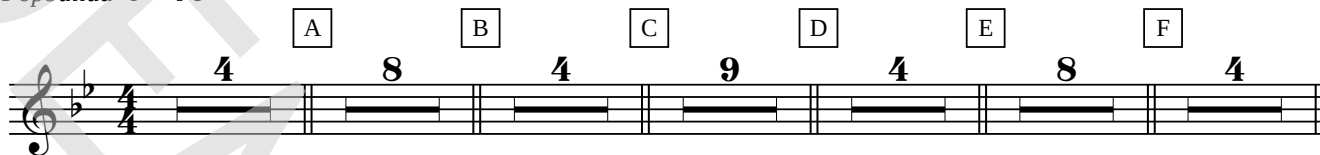
Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

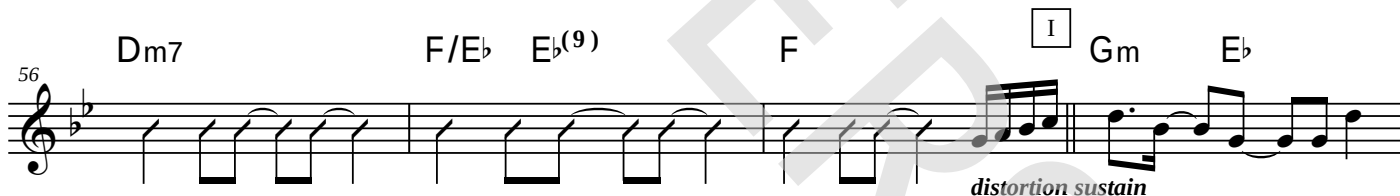
Original Key: A major

Popballad ♩ = 76

Chorus



Chorus



Chorus



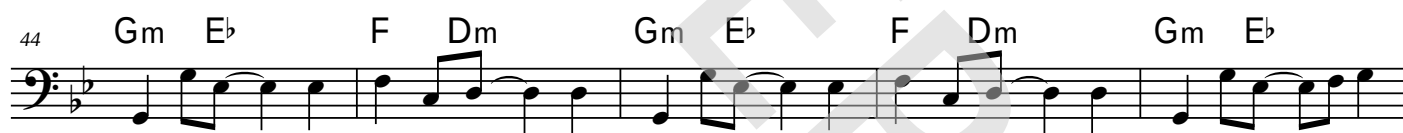
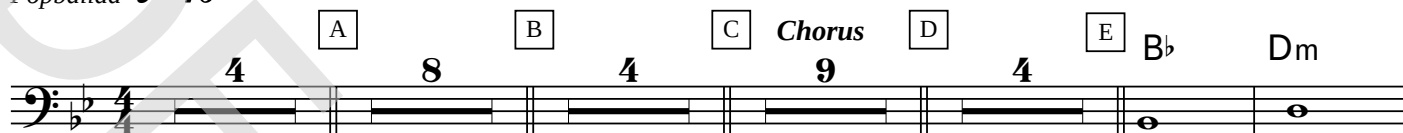
My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76



My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Drum set notation for 'My Immortal'. The notation is written on a five-line staff. The following instruments and techniques are indicated by labels with arrows pointing to specific notes or symbols:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a vertical line through it.
- Hi-Hat Closed**: Indicated by a note with a vertical line through it.
- Snaredrum**: Indicated by a note with a vertical line through it.
- Bassdrum**: Indicated by a note with a vertical line through it.
- Snare rim (click)**: Indicated by a note with a vertical line through it.
- Toms: High 1**: Indicated by a note with a vertical line through it.
- High 2**: Indicated by a note with a vertical line through it.
- Mid**: Indicated by a note with a vertical line through it.
- Low**: Indicated by a note with a vertical line through it.
- Ride light**: Indicated by a note with a vertical line through it.
- Ride heavy**: Indicated by a note with a vertical line through it.
- Ride cup**: Indicated by a note with a vertical line through it.
- Cymbal Crash**: Indicated by a note with a vertical line through it.
- Cymbal Splash**: Indicated by a note with a vertical line through it.
- Triangle Open**: Indicated by a note with a vertical line through it.
- Triangle Closed**: Indicated by a note with a vertical line through it.
- Claves**: Indicated by a note with a vertical line through it.
- Conga High**: Indicated by a note with a vertical line through it.
- Conga Low**: Indicated by a note with a vertical line through it.
- Quiro**: Indicated by a note with a vertical line through it.
- Tambourine**: Indicated by a note with a vertical line through it.
- Shakers (Maracas)**: Indicated by a note with a vertical line through it.
- Bells**: Indicated by a note with a vertical line through it.

Popballad ♩ = 76

Musical notation for measures 1-8. The notation is written on a five-line staff. The measures are grouped into two sets of four measures each. The first set of four measures is labeled with a box containing 'A' and the number '4'. The second set of four measures is labeled with a box containing 'B' and the number '8'. The third set of four measures is labeled with a box containing 'C' and the number '4'. The fourth set of four measures is labeled with a box containing 'D' and the number '9'. The fifth set of four measures is labeled with a box containing 'E' and the number '4'. The sixth set of four measures is labeled with a box containing 'F' and the number '8'. The notation includes various musical symbols such as notes, rests, and bar lines.

Musical notation for measures 9-16. The notation is written on a five-line staff. The measures are grouped into two sets of eight measures each. The first set of eight measures is labeled with a box containing 'F' and the number '8'. The second set of eight measures is labeled with a box containing 'G' and the number '8'. The notation includes various musical symbols such as notes, rests, and bar lines.

Musical notation for measures 17-24. The notation is written on a five-line staff. The measures are grouped into two sets of eight measures each. The first set of eight measures is labeled with a box containing 'H' and the number '8'. The second set of eight measures is labeled with a box containing 'I' and the number '8'. The notation includes various musical symbols such as notes, rests, and bar lines.

Musical notation for measures 25-32. The notation is written on a five-line staff. The measures are grouped into two sets of eight measures each. The first set of eight measures is labeled with a box containing 'J' and the number '8'. The second set of eight measures is labeled with a box containing 'K' and the number '8'. The notation includes various musical symbols such as notes, rests, and bar lines.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Leadsheet
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76
A

C#m

A

C#m



A

A

C#m

A

C#m



I'm so tired of be - ing here ____

sup-pressed by all my child-ish fears. ____

A

C#m



And if you have to leave,

I wish that you would just ____ leave,

A

C#m



'cause your pres-ence still lin - gers here.

and it won't leave me a-lone.

B

F#m C#m

F#m C#m

F#m C#m



These wounds won't seem to heal. ____ This pain is just too real. There's just too much that

Chorus

E

C

F#m

D

E

C#m



time can-not e - rase.

When you cried I'd wipe a - way all ____ of your tears.

F#m

D

E

C#m

F#m

D

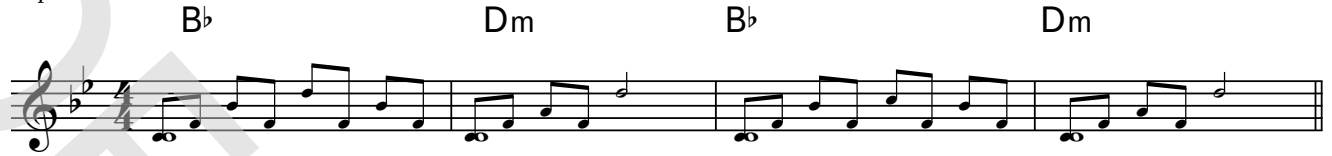


____ When you'd scream I'd fight a - way all ____ of your fears. ____ And I held your

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Leadsheet
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76
B $\flat$



A B $\flat$ Dm B $\flat$ Dm



I'm so tired of be - ing here _____ sup-pressed by all my child-ish fears. _____

B $\flat$ Dm



And if you have to leave, I wish that you would just _____ leave,

B $\flat$ Dm



'cause your pres-ence still lin - gers here. and it won't leave me a-lone.

B Gm Dm Gm Dm Gm Dm



These wounds won't seem to heal. _____ This pain is just too real. There's just too much that

Chorus

F Gm E $\flat$ F Dm



time can-not e - rase. When you cried I'd wipe a - way all _____ of your tears.

Gm E $\flat$ F Dm Gm E $\flat$



_____ When you'd scream I'd fight a - way all _____ of your fears. _____ And I held your

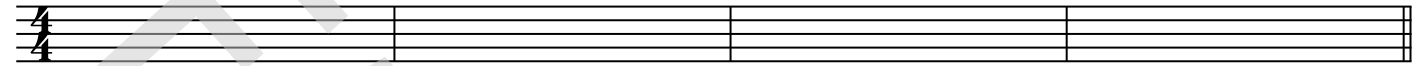


Empty paper

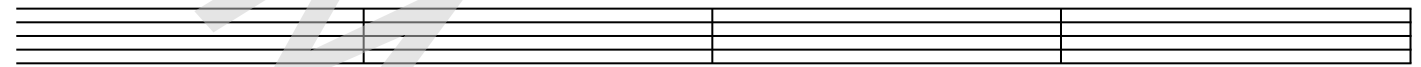
My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

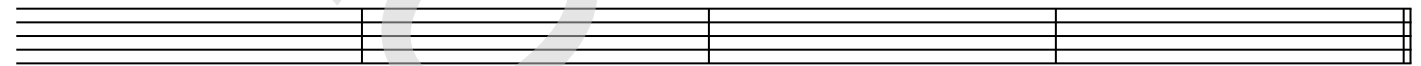
Popballad $\bullet = 76$



A



9



B

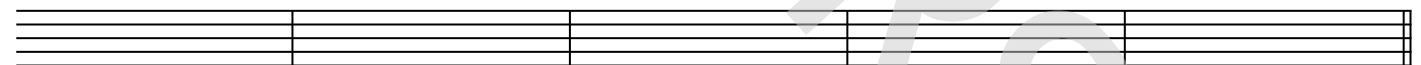


C

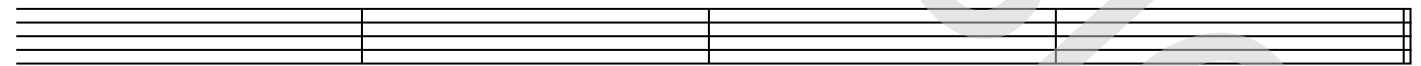
Chorus



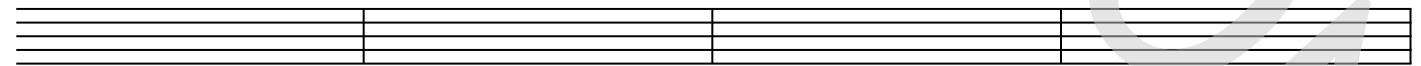
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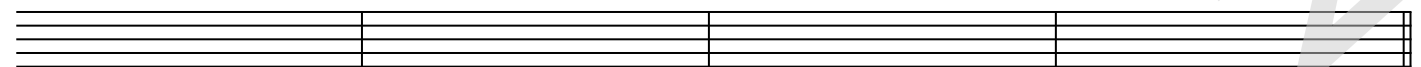
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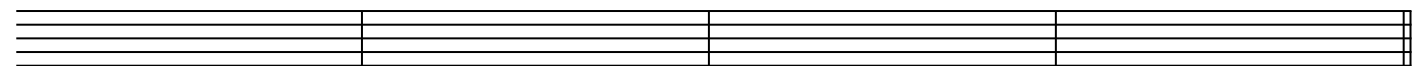
E



34



F



My immortal - Evanescence

Words and Music by D. Hodges, B. Moody, A. Lee

- A** I'm so tired of being here
Suppressed by all my childish fears
And if you have to leave
I wish that you would just leave
'cause your presence still lingers here
And it won't leave me alone
- B** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- C** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- D**
- E** You used to captivate me
By your resonating light
Now I'm bound by the life you left behind
Your face it haunts my once pleasant dreams
Your voice it chased away all the sanity in me
- F** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- G** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- H** I've tried so hard to tell myself that you're gone
But though you're still with me
I've been alone all along
- I** Ooh
- J** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- K** all of me, all of me, all of me.