



My Immortal Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
46	Full score small combo 2 extra staves
60	Full score vocals (HML) piano advanced
66	Full score vocals (HML) piano moderated
72	Vocals (HML)
77	C instrument
78	Bb instrument
79	Eb instrument
80	Piano advanced
85	Piano moderated
89	Synthesizer
92	Guitar
93	Bassguitar
95	Drumkit
97	Leadsheet in A (melody, lyrics, chords) orig. key
100	Leadsheet in Bb
103	Empty paper
105	Lyrics



Chorus-LIGHT Combo C

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A

I'm so tired of be - ing here — sup - pressed by all my

I'm so tired of be - ing here — sup - pressed by all my

B^b Dm B^b Dm B^b Dm B^b

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My Immortal 3

Chorus-LIGHT Combo C

18

H wipe a-way all ___ of your tears. ___ When you'd scream I'd fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years.

M wipe a-way all ___ of your tears. ___ When you'd scream I'd fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years.

L ___ When you'd scream ___ Ooh ___ And I held your hand. ___

C

F Dm Gm E^b F Dm Gm E^b F Dm

P.A.

Synth

Gr. 18

Bass

D. S.

23

H ___ But you still ___ have ___ all of me.

M ___ But you still ___ have

L ___

C

Gm E^b F B^b Dm B^b Dm

P.A.

Synth

Gr. 23

Bass

D. S.

My Immortal 5
Chorus-LIGHT Combo C

40 G Chorus

H real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream ___ I'd

M real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream ___ I'd

L real. There's just too much that time can-not e - rase. When you cried. Ooh ___ When you'd scream ___ Ooh

C

P.A. Gm Dm F Gm Eb F Dm Gm Eb

Synth

Gr. 40

Bass

D. S.

45

H fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years. ___ But you still ___ have ___ all of

M fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years. ___ But you still ___ have

L ___ And I held your hand. ___

C

P.A. F Dm Gm Eb F Dm Gm Eb F

Synth

Gr. 45

Bass

D. S.

My Immortal 7

Chorus-LIGHT Combo C

Chorus

J

H: When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

M: When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

L: When you cried. Ooh When you'd scream Ooh

C: F Dm Gm Eb F Dm Gm Eb F Dm

P.A.

Synth

Gtr.

Bass

D. S.

K

H: And I held your hand through all of these years. But you still have all of me

M: And I held your hand through all of these years. But you still have all of

L: And I held your hand through all of these years. But you still have

C: Gm Eb F Dm Gm Eb F Bb Dm

P.A.

Synth

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Bb

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A

I'm so tired of be - ing here — sup-pressed by all my

I'm so tired of be - ing here — sup-pressed by all my

B^b Dm B^b Dm B^b Dm B^b

My Immortal 3
Chorus-LIGHT Combo Bb

18

H wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years.

M wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears. And I held your hand through all of these years.

L — When you'd scream Ooh — And I held your hand.

Bb

F Dm Gm Eb F Dm Gm Eb F Dm

P.A.

Synth

Gtr. 18

Bass

D. S.

23

H — But you still have all of me.

M — But you still have

L —

Bb

Gm Eb F B^p Dm B^{pp} Dm

P.A.

Synth

Gtr. 23

Bass

D. S.

My Immortal 5
Chorus-LIGHT Combo Bb

40 G Chorus

H real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream I'd

M real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream I'd

L real. There's just too much that time can-not e - rase. When you cried. Ooh ___ When you'd scream Ooh

Bb

P.A. Gm Dm F Gm Eb F Dm Gm Eb

Synth

Gr. 40

Bass

D. S.

45

H fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years. ___ But you still ___ have ___ all of

M fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years. ___ But you still ___ have

L ___ And I held your hand. ___

Bb

P.A. F Dm Gm Eb F Dm Gm Eb F

Synth

Gr. 45

Bass

D. S.

My Immortal 7
Chorus-LIGHT Combo Bb

[J] Chorus

H When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

M When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

L When you cried. Ooh When you'd scream Ooh

Bb F Dm Gm E^b F Dm Gm E^b F Dm

P.A.

Synth

Gr. 62

Bass

D. S.

[K]

H And I held your hand through all of these years. But you still have all of me

M And I held your hand through all of these years. But you still have

L And I held your hand through all of these years. But you still have

Bb Gm E^b F Dm Gm E^b F *pp* B^b

P.A.

Synth

Gr. 67

Bass

D. S.



Chorus-LIGHT Combo Eb

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

High

Mid

Low

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A

I'm so tired of be - ing here ____ sup-pressed by all my

I'm so tired of be - ing here sup-pressed by all my

B♭ Dm B♭ Dm B♭ Dm B♭

My Immortal 3
Chorus-LIGHT Combo Eb

18

H wipe a-way all ___ of your tears. When you'd scream I'd fight a-way all ___ of your fears. And I held your hand through all ___ of these years.

M wipe a-way all ___ of your tears. When you'd scream I'd fight a-way all ___ of your fears. And I held your hand through all ___ of these years.

L ___ When you'd scream Ooh ___ And I held your hand.

Eb

P.A. F Dm Gm Eb F Dm Gm Eb F Dm

Synth

Gtr.

Bass

D. S.

23

H ___ But you still ___ have ___ all of me.

M ___ But you still ___ have

L ___

Eb

P.A. Gm Eb F B^p Dm B^{pp} Dm

Synth

Gtr.

Bass

D. S.

My Immortal 5

Chorus-LIGHT Combo Eb

G Chorus

40

H real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream I'd

M real. There's just too much that time can-not e - rase. When you cried I'd wipe a-way all ___ of your tears. ___ When you'd scream I'd

L real. There's just too much that time can-not e - rase. When you cried. Ooh ___ When you'd scream Ooh

Eb

P.A. Gm Dm F Gm Eb F Dm Gm Eb

Synth

Gtr. 40

Bass

D. S.

45

H fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years. ___ But you still ___ have ___ all of

M fight a-way all ___ of your fears. ___ And I held ___ your hand through all ___ of these years. ___ But you still ___ have

L ___ And I held your hand. ___

Eb

P.A. F Dm Gm Eb F Dm Gm Eb F

Synth

Gtr. 45

Bass

D. S.

My Immortal 7
Chorus-LIGHT Combo Eb

62 **J Chorus**

H When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

M When you cried I'd wipe a-way all of your tears. When you'd scream I'd fight a-way all of your fears.

L When you cried. Ooh When you'd scream Ooh

E♭

F Dm Gm E♭ F Dm Gm E♭ F Dm

P.A.

Synth

62 Gtr.

Bass

D. S.

67 **K**

H And I held your hand through all of these years. But you still have all of me

M And I held your hand through all of these years. But you still have

L And I held your hand through all of these years. But you still have

E♭

Gm E♭ F Dm Gm E♭ F B♭

P.A.

Synth

67 Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

High

Mid

Low

1

2

3

4

B^b Dm B^b Dm B^b Dm B^b Dm B^b Dm B^b Dm

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here —

I'm so tired of be - ing here —

sup-pressed by all my child - ish fears, —

And if you have to leave, I wish that you would just leave.

sup-pressed by all my child - ish fears, —

synth strings

My Immortal 3
Chorus-LIGHT 4 extra staves

Chorus

H When you cried I'd wipe a-way all — of your tears. — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years. — But you still —

M When you cried I'd wipe a-way all — of your tears. — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years. — But you still —

L When you cried. Ooh — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years. — But you still —

1

2

3

4

Gm Eb F Dm Gm Eb F Dm Gm Eb F Dm Gm Eb

P.A.

Synth

Gtr.

Bass

D. S.

17

My Immortal 5
Chorus-LIGHT 4 extra staves

33

H — Your face it haunts my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty — in me. These wounds won't seem to heal — This pain is just too

M — you left be-hind. — Your face it haunts my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i-ty — in me. These wounds won't seem to heal — This pain is just too

L — you left be-hind. — Ooh — Ooh — These wounds won't seem to heal — This pain is just too

1

2

3

4

Dm B $\flat$ Dm B $\flat$ Dm Gm Dm Gm Dm

P.A.

Synth

Gtr.

Bass

D. S.

My Immortal 7

Chorus-LIGHT 4 extra staves

47

H

hand through all — of these years. — But you still — have — all of me. hard to tell — my - self that you're gone — But

M

hand through all — of these years. — But you still — have — all of me. I've tried so hard to tell — my - self that you're gone — But

L

hand. — I've tried so hard to tell — my - self that you're gone — But

1

2

3

4

F Dm Gm Eb F Eb Gm Dm Dm/E F Eb

Synth

P.A.

Gtr.

Bass

D. S.

47

8

My Immortal 9
Chorus-LIGHT 4 extra staves

Chorus

62

H When you cried I'd wipe a-way all of your tears — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years.

M When you cried I'd wipe a-way all — of your tears. — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years.

L When you cried. Ooh — When you'd scream I'd fight a-way all — of your tears. — And I held — your hand through all — of these years.

1

2

3

4

F Dm Gm Eb F Dm Gm Eb F Dm Gm Eb F Dm

P.A.

Synth

Gtr.

Bass

D. S.



Chorus-LIGHT small Combo

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76

A

High

Mid

Low

I'm so tired of be - ing here ____

I'm so tired of be - ing here ____

B $\flat$ Dm B $\flat$ Dm B $\flat$ Dm

Piano Adv.

Guitar

Bass Guitar

Drum Set

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My Immortal 3
Chorus-LIGHT small Combo

14

C Chorus

H — This pain is just too real. There's just too much that time can-not e - rase. When you cried I'd

M — This pain is just too real. There's just too much that time can-not e - rase. When you cried I'd

L — time can-not e - rase. When you cried. Ooh

Gm Dm Gm Dm F Gm Eb

P.A.

Gtr.

Bass

D. S.

18

H wipe a - way all ___ of your tears. ___ When you'd scream ___ I'd fight a - way all ___ of your fears. ___ And I held ___ your

M wipe a - way all ___ of your tears. ___ When you'd scream ___ I'd fight a - way all ___ of your fears. ___ And I held ___ your

L — When you'd scream ___ Ooh ___ And I held your

F Dm Gm Eb F Dm Gm Eb

P.A.

Gtr.

Bass

D. S.

My Immortal 5
Chorus-LIGHT small Combo

32

H Ooh _____ Your face it haunts my _____ once pleas-ant dreams.

M Now I'm bound by the life _____ you left be-hind. _____ Your face it haunts my _____ once pleas-ant dreams.

L Now I'm bound by the life _____ you left be-hind. _____ Ooh _____

B $\flat$ Dm B $\flat$ Dm

P.A.

Gtr.

Bass

D. S.

36

H Your voice, it chased a-way all _____ the san-i-ty _____ in me. These wounds won't seem to heal. _____ This pain is just too

M Your voice, it chased a-way all _____ the san-i-ty _____ in me. These wounds won't seem to heal. _____ This pain is just too

L Ooh _____ These wounds won't seem to heal. _____ This pain is just too

B $\flat$ Dm Gm Dm Gm Dm

P.A.

Gtr.

Bass

D. S.

My Immortal 7
Chorus-LIGHT small Combo

48

H

But you still _____ have _____ all of me. hard to tell _____ my -

M

But you still _____ have I've tried so hard to tell _____ my -

L

I've tried so hard to tell _____ my -

Gm Eb F Eb Gm

P.A.

Gtr.

Bass

D. S.

53

H

self that you're gone _____ But though you're still with me _____

M

self that you're gone _____ But though you're still with me _____

L

self that you're gone _____ But though you're still with me _____

Dm Dm/E F Eb Cm9 Dm7

P.A.

Gtr.

Bass

D. S.

My Immortal 9
Chorus-LIGHT small Combo

65

H — When you'd scream I'd fight a - way all — of your fears. — And I held — your hand through all — of these years.

M — When you'd scream I'd fight a - way all — of your fears. — And I held — your hand through all — of these years.

L 8 When you'd scream Ooh — And I held — your hand through all — of these years

Gm Eb F Dm Gm Eb F Dm

P.A.

65

Gtr.

Bass

D. S.

69

H — But you still — have — all of me —

M — But you still — have all of

L 8 — But you still — have

Gm Eb F Bb Dm

P.A.

69

Gtr.

Bass

D. S.

K

Chorus-LIGHT small Combo extra staves

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

High

Mid

Low

8

1

2

B $\flat$ Dm B $\flat$ Dm B $\flat$ Dm B $\flat$ Dm

Piano Adv.

Guitar

Bass Guitar

Drum Set

I'm so tired of be - ing here —

I'm so tired of be - ing here —

sup-pressed by all my child - ish tears. —

sup-pressed by all my child - ish tears. —

My Immortal 3
Chorus-LIGHT small Combo extra staves

B

H These wounds won't seem to heal — This pain is just too real. There's just too much that time can-not e - rise. When you cried I'd

M These wounds won't seem to heal — This pain is just too real. There's just too much that time can-not e - rise. When you cried I'd

L 8 These wounds won't seem to heal — This pain is just too real. There's just too much that time can-not e - rise. When you cried I'd

1

2

C *Chorus*

P.A. Gm Dm Gm Dm Gm Dm F Gm Eb

Gtr. 13

Bass

D. S.

23

H — But you still — have — all of me. D

M — But you still — have —

L — — — — —

1

2

Gm Eb F Bb Dm Bb Dm

P.A.

Gtr. 23

Bass

D. S.

My Immortal 7
Chorus-LIGHT small Combo extra staves

35

H my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i - ty — in me. These wounds won't seem to heal — This pain is just too

M my — once pleas-ant dreams. Your voice, it chased a-way all — the san-i - ty — in me. These wounds won't seem to heal — This pain is just too

L 8 — Ooh — These wounds won't seem to heal — This pain is just too

1

2

P.A. Dm B $\flat$ Dm Gm Dm Gm Dm

Gtr. 35

Bass

D. S.

My Immortal 9
Chorus-LIGHT small Combo extra staves

45

H
fight a - way all — of your fears. — And I held — your hand through all — of these years. — But you still — have — all of

M
fight a - way all — of your fears. — And I held — your hand through all — of these years. — But you still — have

L
8 — And I held your hand. —

1

2

P.A.
F Dm Gm Eb F Dm Gm Eb F
45

Gtr.
45

Bass

D. S.

My Immortal 11
Chorus-LIGHT small Combo extra staves

57

I

H I've been a - lone all a - long. _____

M I've been a - lone all a - long. _____

L I've been a - lone all a - long. _____

1

2

P.A. F/E $\flat$ E $\flat$ (9) F G $\flat$ E $\flat$ F D $\flat$ G $\flat$ E $\flat$

Gtr. 57 distortion sustain

Bass

D. S.

67

H — And I held — your hand through all — of these years. — But you still — have — all of me —

M — And I held — your hand through all — of these years. — But you still — have —

L 8 And I held — your hand through all — of these years. — But you still — have —

1

2

P.A. Gm Eb F Dm Gm Eb F Bb

Gtr. 67

Bass

D. S.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

[A]

Mid I'm so tired of be - ing here ____

Low I'm so tired of be - ing here ____

Piano Adv. B $\flat$ Dm B $\flat$ Dm B $\flat$ Dm

[B]

M sup-pressed by all my child - ish fears. ____ And if you have to leave, I wish that you would just leave,

L sup-pressed by all my child - ish fears. ____

P.A. B $\flat$ Dm B $\flat$ Dm

[B]

H and it won't leave me a-lone. These wounds won't seem to heal.

M 'cause your pres-ence still lin - gers here. and it won't leave me a-lone. These wounds won't seem to heal.

P.A. B $\flat$ Dm Gm Dm

28 E

H Ooh _____

M You used to cap - ti - vate me _____ by _____ your res - o - na - ting light.

L You used to cap - ti - vate me _____ by _____ your res - o - na - ting light.

P.A. B^b Dm B^b Dm

32

H Ooh _____ Your face it haunts my _____ once pleas - ant dreams.

M Now I'm bound by the life _____ you left be - hind. _____ Your face it haunts my _____ once pleas - ant dreams.

L Now I'm bound by the life _____ you left be - hind. _____ Ooh _____

P.A. B^b Dm B^b Dm

36 F

H Your voice, it chased a - way all _____ the san - i - ty _____ in me. These wounds won't seem to heal.

M Your voice, it chased a - way all _____ the san - i - ty _____ in me. These wounds won't seem to heal.

L Ooh _____ These wounds won't seem to heal.

P.A. B^b Dm Gm Dm

52

H hard to tell my - self that you're gone But though you're still

M hard to tell my - self that you're gone But though you're still

L hard to tell my - self that you're gone But though you're still

Gm Dm Dm/E F E^b Cm9

P.A.

56

H with me I've been a - lone all a - long.

M with me I've been a - lone all a - long. Ooh

L with me I've been a - lone all a - long. Ooh

Dm7 F/E^b E^b(9) F Gm E^b

P.A.

60

H When you cried I'd

M When you cried I'd

L When you cried. Ooh

F Dm Gm E^b F Dm Gm E^b

P.A.

My Immortal

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Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

[A]

Mid I'm so tired of be - ing here ____

Low I'm so tired of be - ing here ____

Piano Mod. B $\flat$ Dm B $\flat$ Dm B $\flat$ Dm

[B]

M sup-pressed by all my child - ish fears. ____ And if you have to leave, I wish that you would just leave,

L sup-pressed by all my child - ish fears. ____

P. M B $\flat$ Dm B $\flat$ Dm

[B]

H and it won't leave me a-lone. These wounds won't seem to heal.

M 'cause your pres-ence still lin - gers here. and it won't leave me a-lone. These wounds won't seem to heal.

P. M B $\flat$ Dm Gm Dm

My Immortal 3
Chorus-LIGHT Piano moderated

28 [E]

H Ooh _____

M You used to cap - ti - vate me _____ by _____ your res - o - na - ting light.

L You used to cap - ti - vate me _____ by _____ your res - o - na - ting light.

P. M

B $\flat$ Dm B $\flat$ Dm

32

H Ooh _____ Your face it haunts my _____ once pleas - ant dreams.

M Now I'm bound by the life _____ you left be - hind. _____ Your face it haunts my _____ once pleas - ant dreams.

L Now I'm bound by the life _____ you left be - hind. _____ Ooh _____

P. M

B $\flat$ Dm B $\flat$ Dm

36 [F]

H Your voice, it chased a - way all _____ the san - i - ty _____ in me. These wounds won't seem to heal. _____ This pain is just too

M Your voice, it chased a - way all _____ the san - i - ty _____ in me. These wounds won't seem to heal. _____ This pain is just too

L Ooh _____ These wounds won't seem to heal. _____ This pain is just too

P. M

B $\flat$ Dm Gm Dm Gm Dm

My Immortal 5

Chorus-LIGHT Piano moderated

I

54

H
gone — But though you're still with me — I've been a - lone all a - long.

M
gone — But though you're still with me — I've been a - lone all a - long. Ooh

L
gone — But though you're still with me — I've been a - lone all a - long. Ooh

P. M
E^b Cm9 Dm7 F/E^b E^b(9) F6 F F7sus4 Gm E^b

J

Chorus

60

H
When you cried I'd wipe a-way all of your tears

M
ooh — When you cried I'd wipe a-way all of your tears.

L
ooh — When you cried. Ooh —

P. M
F Dm Gm E^b F Dm Gm E^b F Dm

65

H
— When you'd scream I'd fight a - way all of your fears. — And I held your hand through all of these years.

M
— When you'd scream I'd fight a - way all of your fears. — And I held your hand through all of these years.

L
When you'd scream Ooh — And I held your hand through all of these years

P. M
Gm E^b F Dm Gm E^b F Dm

My Immortal

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Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A

Mid

4

Low

4

I'm so tired of be - ing here — sup-pressed by all my

I'm so tired of be - ing here — sup-pressed by all my

8

M

child - ish fears. — And if you have to leave, I wish that you would just leave,

L

child - ish fears. —

11

H

and it won't leave me a-lone.

M

'cause your pres-ence still lin - gers here. and it won't leave me a-lone.

B

H

These wounds won't seem to heal. — This pain is just too real. There's just too much that

M

These wounds won't seem to heal. — This pain is just too real. There's just too much that

32

H Ooh _____ Your face it haunts

M Now I'm bound by the life ___ you left be-hind. ___ Your face it haunts

L Now I'm bound by the life ___ you left be-hind. ___ Ooh _____

35

H my ___ once pleas-ant dreams. Your voice, it chased a-way all ___ the san-i-ty ___ in

M my ___ once pleas-ant dreams. Your voice, it chased a-way all ___ the san-i-ty ___ in

L _____ Ooh _____

[F]

H me. These wounds won't seem to heal. ___ This pain is just too real. There's just too much that

M me. These wounds won't seem to heal. ___ This pain is just too real. There's just too much that

L These wounds won't seem to heal. ___ This pain is just too real. There's just too much that

[G] Chorus

41

H time can-not e - rase. When you cried I'd wipe a - way all ___ of your tears.

M time can-not e - rase. When you cried I'd wipe a - way all ___ of your tears.

L time can-not e - rase. When you cried. Ooh _____

J

Chorus

H
When you cried I'd wipe a - way all of your tears — When you'd scream I'd

M
When you cried I'd wipe a - way all — of your tears. — When you'd scream I'd

L
When you cried. Ooh — When you'd scream Ooh —

H
66 fight a - way all — of your fears. — And I held your hand through all — of these years.

M
fight a - way all — of your fears. — And I held your hand through all — of these years.

L
— And I held your hand through all — of these years

K

H
69 — But you still — have — all of me —

M
— But you still — have — all of

L
— But you still — have

H
74 — — — — —

M
me — — — — —

L
all of me — — — — —

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

4 A 8 B 4 C Chorus 9 D

28 E 4 3

F G Chorus

44

50 H I 7

61 J Chorus

66

K pp p pp p pp 2

Bb Instrument



My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

4 A 8 B 4 C Chorus 9 D

28 E 4

F G Chorus

44

50 H I 7

61 J Chorus

68

K 2

pp *p* *pp* *p* *pp*

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

The musical score is written for an E♭ instrument in A major, 4/4 time, with a tempo of 76 beats per minute. It consists of 8 staves of music, labeled A through K. The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, pp). A large 'STANDARD' watermark is visible across the score.

Staff A: 4 measures, 8 measures, 4 measures, 9 measures. Dynamic: *p*.

Staff B: 4 measures. Dynamic: *p*.

Staff C: 7 measures. Dynamic: *p*.

Staff D: 7 measures. Dynamic: *p*.

Staff E: 7 measures. Dynamic: *p*.

Staff F: 7 measures. Dynamic: *p*.

Staff G: 7 measures. Dynamic: *p*.

Staff H: 7 measures. Dynamic: *p*.

Staff I: 7 measures. Dynamic: *p*.

Staff J: 7 measures. Dynamic: *p*.

Staff K: 7 measures. Dynamic: *p*.

Staff L: 7 measures. Dynamic: *p*.

My Immortal

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Original Key: A major

Popballad ♩ = 76

Chorus

B $\flat$ Dm B $\flat$ Dm

A B $\flat$ Dm B $\flat$ Dm B $\flat$

10 Dm B $\flat$ Dm B Gm Dm

14 Gm Dm Gm Dm F



Piano Moderato

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

The musical score for the 'A' section of 'The Sound of Silence' is shown. It consists of five measures. The first measure is marked with a box containing the letter 'A'. The key signature is B-flat major (two flats). The melody in the treble clef starts on G4, moves to A4, Bb4, C5, D5, E5, and then back down. The bass line in the bass clef starts on G2, moves to A2, Bb2, C3, D3, E3, and then back down. The chord progression is Bb, Dm, Bb, Dm, Bb.

10

Dm B $\flat$ Dm B Gm Dm

This image shows measures 10 through 13 of the musical score for 'The Sound of Silence'. Measure 10 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass line features a half note and quarter notes. Measure 11 continues the melody and bass line. Measure 12 is similar but includes a dotted quarter note in the melody. Measure 13 is a double bar line followed by a new section starting with a treble clef and a key signature of one flat (F major/C minor). The melody and bass line continue in this new key.

14

Gm Dm Gm Dm F

Chorus

C Gm Eb

The image shows a musical score for the chorus of 'The Sound of Silence' by Simon & Garfunkel. It is a piano accompaniment in G minor, 4/4 time. The score begins at measure 14. The first three measures are marked with Gm and Dm chords. The fourth measure is marked with an F chord. The fifth measure is the start of the chorus, marked with a 'C' time signature and Gm and Eb chords. The melody is written in the right hand, and the bass line is in the left hand. The score is written on a grand staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Andante'. The score is for a piano accompaniment.

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My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76

A synth. strings

B **C** Chorus

18

D *pp*

23

My Immortal

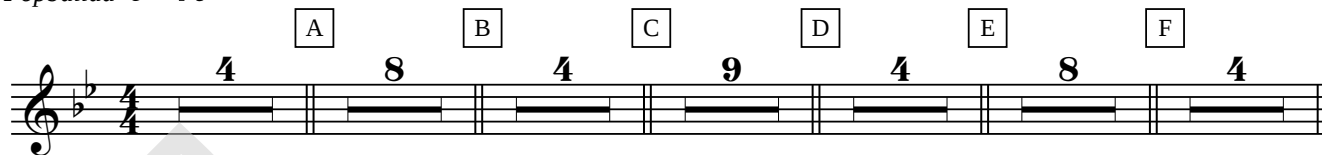
Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

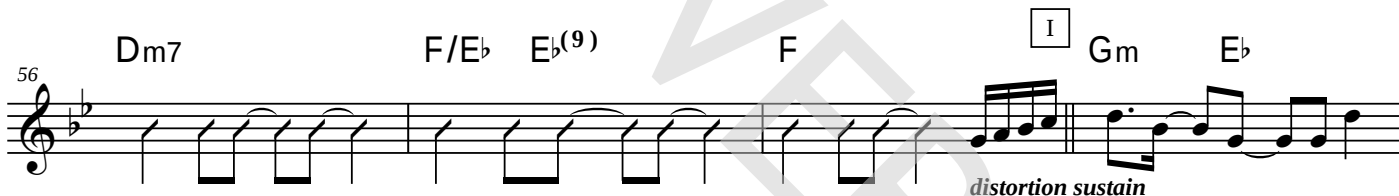
Original Key: A major

Popballad ♩ = 76

Chorus



Chorus



Chorus



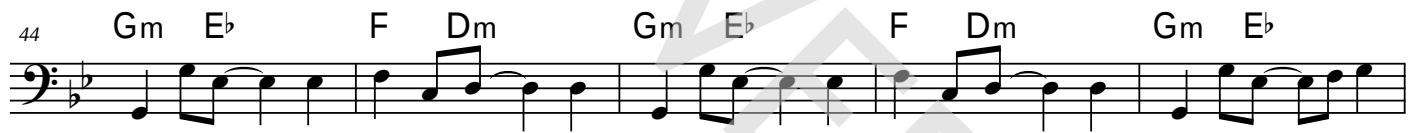
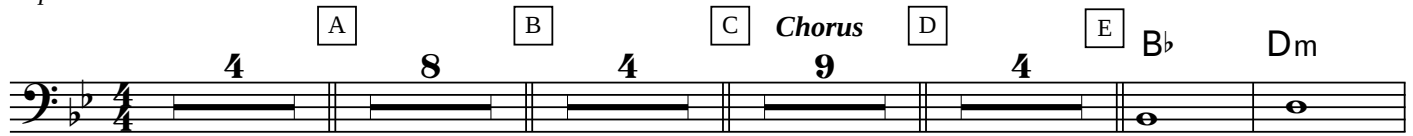
My Immortal

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Arranged by Martin Cornelissen

Original Key: A major

Popballad ♩ = 76



My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee

Arranged by Martin Cornelissen

Original Key: A major

Drum set notation for 'My Immortal'. The notation is written on a five-line staff. Various percussion instruments are indicated by different note heads and stems: Hi-Hat Pedal (open/closed), Snaredrum, Bassdrum, Snare rim (click), Toms (High 1, High 2, Mid, Low), Ride (light, heavy, cup), Cymbal Crash, Cymbal Splash, Triangle (Open, Closed), Shakers (Maracas), Bells, Claves, Conga (High, Low), Quiro, and Tambourine. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

Popballad ♩ = 76

Musical notation for measures 1-8. The notation is written on a five-line staff. Measures 1-4 are marked with a box labeled 'A', measures 5-8 are marked with a box labeled 'B'. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

Chorus

Musical notation for measures 9-16. The notation is written on a five-line staff. Measures 9-12 are marked with a box labeled 'C', measures 13-16 are marked with a box labeled 'D'. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

Chorus

Musical notation for measures 17-24. The notation is written on a five-line staff. Measures 17-20 are marked with a box labeled 'E', measures 21-24 are marked with a box labeled 'F'. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

Musical notation for measures 25-32. The notation is written on a five-line staff. Measures 25-28 are marked with a box labeled 'G', measures 29-32 are marked with a box labeled 'H'. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Leadsheet
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76
A

C#m

A

C#m



A

A

C#m

A

C#m



I'm so tired of be - ing here ____

sup-pressed by all my child-ish fears. ____

A

C#m



And if you have to leave,

I wish that you would just__ leave,

A

C#m



'cause your pres-ence still lin - gers here.

and it won't leave me a-lone.

B

F#m C#m

F#m C#m

F#m C#m



These wounds won't seem to heal. ____ This pain is just too real. There's just too much that

Chorus

E

C

F#m

D

E

C#m



time can-not e - rase.

When you cried I'd wipe a - way all ____ of your tears.

F#m

D

E

C#m

F#m

D

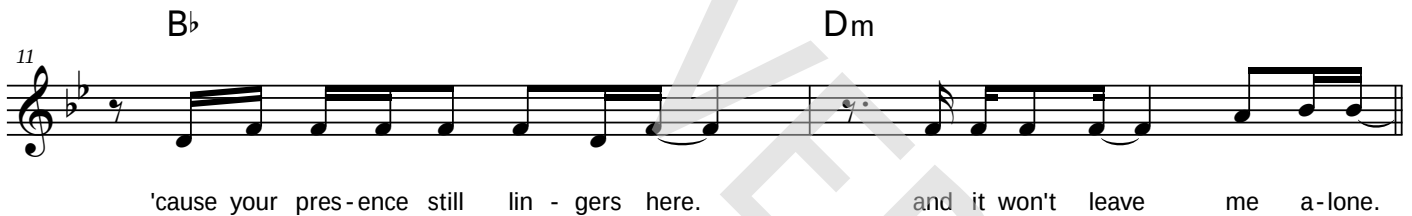
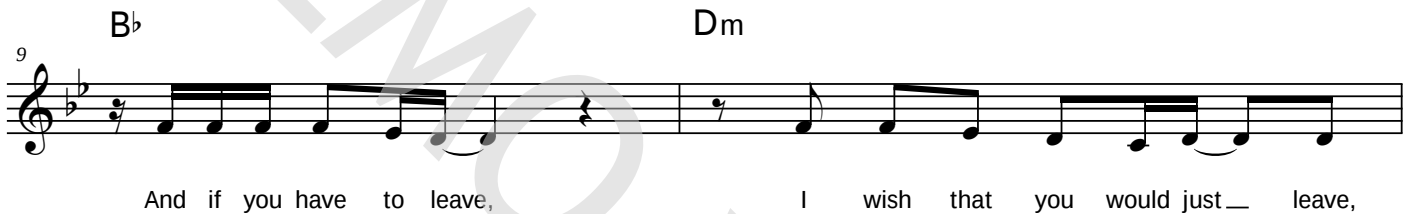
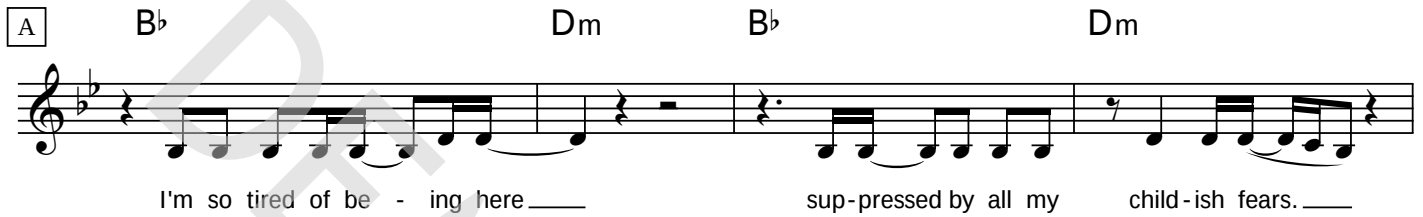
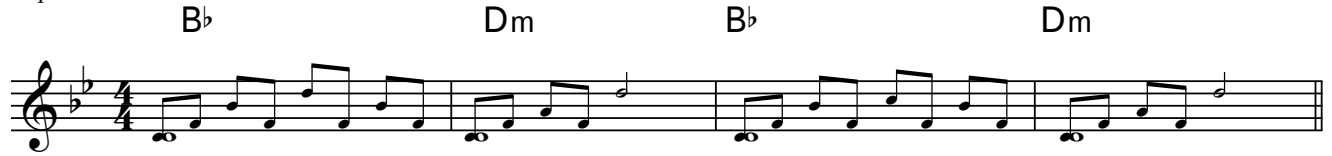


____ When you'd scream I'd fight a - way all ____ of your fears. ____ And I held your

My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Leadsheet
Arranged by Martin Cornelissen
Original Key: A major

Popballad ♩ = 76
B $\flat$



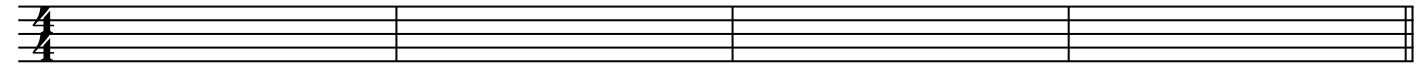


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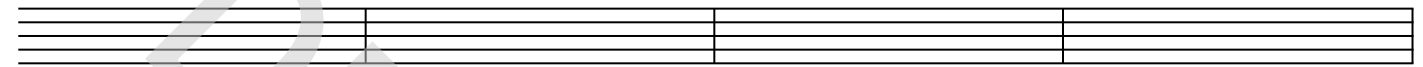
My Immortal

Words and Music by D. Hodges, B. Moody, A. Lee
Arranged by Martin Cornelissen
Original Key: A major

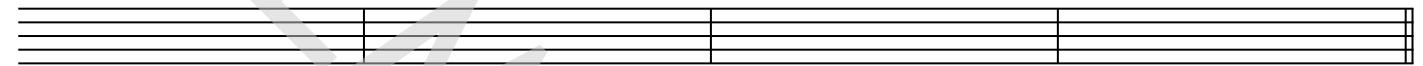
Popballad ♩ = 76



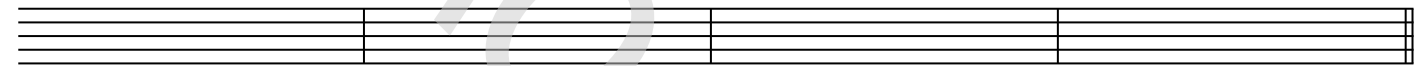
A



9



B

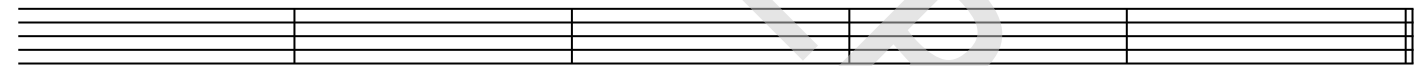


C

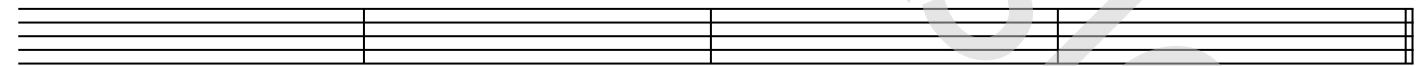
Chorus



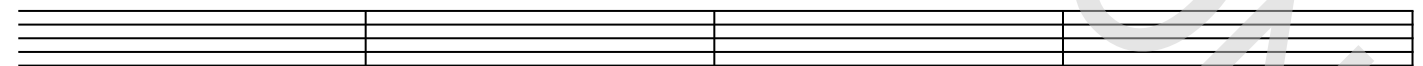
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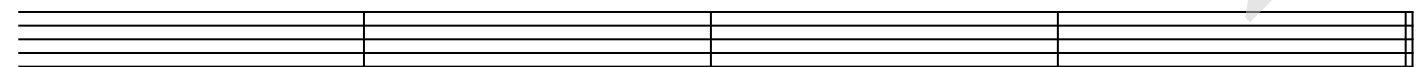
D



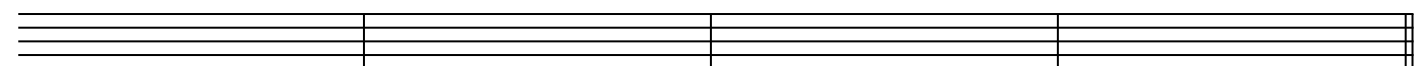
E



34



F



My immortal - Evanescence

Words and Music by D. Hodges, B. Moody, A. Lee

- A** I'm so tired of being here
Suppressed by all my childish fears
And if you have to leave
I wish that you would just leave
'cause your presence still lingers here
And it won't leave me alone
- B** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- C** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- D**
- E** You used to captivate me
By your resonating light
Now I'm bound by the life you left behind
Your face it haunts my once pleasant dreams
Your voice it chased away all the sanity in me
- F** These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase
- G** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- H** I've tried so hard to tell myself that you're gone
But though you're still with me
I've been alone all along
- I** Ooh
- J** When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
- K** all of me, all of me, all of me.