



Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mp

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

13

p

S1

Oo _____ oo _____ Oo _____

S2

new boots on. I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

A1

p

Oo _____ oo _____ Oo _____

A2

p

Oo _____ oo _____ Oo _____

P.A.

B $\flat$ G m D m A m7 B $\flat$ G m D m A m7

Verse 2

17

p

S1

fa - ther's glove. Oo _____ oo _____

S2

mp

fa - ther's glove. I run off where the drifts get deep - er.

A1

mp

fa - ther's glove. I run off where the drifts get deep - er.

A2

p

fa - ther's glove. Oo _____ oo _____

P.A.

B $\flat$ G m D m A m7 B $\flat$ G m

29 *mp* *cresc.*

S1 When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

S2 ____ When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

A1 *mp* *cresc.* When you gon - na make up your mind?

A2

P.A. *cresc.*

D^m B^b F D^m B^b F

33 *mf* *mf*

S1 'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

S2 ____ 'Cause things are gon - na change ____ so fast. ____ All the white hors-es are still in bed.

A1 ____ 'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

A2 *mp* *cresc.* *mf* ____ 'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

P.A. *mf*

D^m B^b F^{add2} B^b D^m D^{m7}

45

S1 as win - ter melts, flow-ers com - pet-ing for the__ sun.__ Years go by and I'm

S2 as win - ter__ melts, flow-ers com - pet-ing for the__ sun.__ Years go by and I'm

A1 as win - ter melts, flow-ers com - pet-ing for the__ sun.__ Years go by and I'm

A2 as win - ter melts, flow-ers com - pet-ing for the__ sun.__ Years go by and I'm

B $\flat$ G m D m A m7 B $\flat$ G m D m A m7

P.A.

Verse 4

49

S1 here still wait - ing, With - er - ing where some snow - man was.__ *mf* Mir - ror, mir - ror, where's the

S2 here still wait - ing, With - er - ing where some snow - man was.__ *mf* Mir - ror, mir - ror, where's the

A1 here still wait - ing, With - er - ing where some snow - man was.__ *mf* Mir - ror, mir - ror, where's the

A2 here still wait - ing, With - er - ing where some snow - man was.__ *mf* Mir - ror, mir - ror, where's the

B $\flat$ G m D m A m7 B $\flat$ G m D m A m7

P.A. *mf*

Chorus 2

61 *p*

S1 When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

S2 When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A1 *p* When you gon - na love you as much ____ as I ____ do?

A2 *p* Oo ____ oo ____

F D^m B^b F D^m B^b

P.A. *p*

65 *cresc.* *f*

S1 When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

S2 *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A1 *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A2 *cresc.* *f* Ah ____ 'Cause things are gon - na change so fast. ____ All the white

F D^m B^b F^{add2} B^b

P.A.

77

S1 Ba, ba ba ba

S2

A1 Ba ba ba ba. Ba ba ba ba.

A2 Ba ba ba ba. Ba ba ba ba. D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

P.A.

Verse 5

81

S1 ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

S2 Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A1 Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

A2 Ba ba ba ba. *f* Hair is grey and the fires are burn - ing. D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

P.A.

Chorus 3

93

p

S1

When you gon - na love you as much ____ as I ____ do?

S2

When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A1

A2

P.A.

F D^m B^b F D^m B^b

97

f *mf*

S1

When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

S2

When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

A1

p *f* *mf*

A2

p *f* *mf*

When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

F D^m B^b F^{add2} B^b

P.A.

109 *mp*

S1 All the white hors - es. Ah.

S2 All the white hors - es. Ah.

A1 All the white hors - es. Ah.

A2

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}*

112 *p* *rit.*

S1 Mmm.

S2 Mmm.

A1 Mmm.

A2

P.A. *B^b* *G^m* *D^m* *A^{m7}* *B^b*



08 SSAA Piano Solo Intermediate

Winter

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Original key E flat minor

Intro

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Interm.

mp

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

13

p

S1

Oo _____ oo _____ Oo _____

S2

new boots on. I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

A1

p

Oo _____ oo _____ Oo _____

A2

p

Oo _____ oo _____ Oo _____

B $\flat$ G m D m A m 7 B $\flat$ G m D m A m 7

P.I.

Verse 2

17

p

S1

fa - ther's glove. Oo _____ oo _____

S2

mp

fa - ther's glove. I run off where the drifts get deep - er.

A1

mp

fa - ther's glove. I run off where the drifts get deep - er.

A2

p

fa - ther's glove. Oo _____ oo _____

B $\flat$ G m D m A m 7 B $\flat$ G m

P.I.

29

mp *cresc.*

S1 When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

S2 ___ When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

A1 *mp cresc.* When you gon - na make up your mind?

A2

D^m B^b F D^m B^b F *cresc.*

P.I.

33

mf *mf*

S1 'Cause things are gon - na change so fast. ___ All the white hors-es are still in bed.

S2 ___ 'Cause things are gon - na change ___ so fast. ___ All the white hors-es are still in bed.

A1 ___ 'Cause things are gon - na change so fast. ___ All the white hors-es are still in bed.

A2 *mp cresc.* *mf* 'Cause things are gon - na change so fast. ___ All the white hors-es are still in bed.

D^m B^b F^{add2} B^b D^m D^{m7}

P.I. *mf*

45

S1 as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

S2 as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

A1 as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

A2 as win - ter melts, flow-ers com - pet - ing for the sun. Years go by and I'm

P.I. B $\flat$ G m D m A m7 B $\flat$ G m D m A m7

Verse 4

49

S1 here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

S2 here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

A1 here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

A2 here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

P.I. B $\flat$ G m D m A m7 B $\flat$ G m D m A m7

Chorus 2

61 *p*

S1 When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

S2 *p* When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A1 *p* When you gon - na love you as much ____ as I ____ do?

A2 *p* Oo ____ oo ____

F D^m B^b F D^m B^b

P.I. *p*

65 *cresc.* *f*

S1 When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

S2 *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

A1 *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

A2 *cresc.* *f* Ah ____ 'Cause things are gon - na change so fast. ____ All the white

F D^m B^b F^{add2} B^b

P.I.

77

S1

S2

A1

A2

P.I.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba ba ba ba.

D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

Verse 5

81

S1

S2

A1

A2

P.I.

ba. Ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

Ba ba ba ba. *f* Hair is grey and the fires are burn - ing.

D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

Chorus 3

93

S1 *p* When you gon - na love you as much ____ as I ____ do?

S2 *p* When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A1

A2

P.I. *F* *D^m* *B^b* *F* *D^m* *B^b*

97

S1 *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ *mf* All the white

S2 *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ *mf* All the white

A1 *p* When you gon - na make up your mind? ____ *f* 'Cause things are gon - na change so fast. ____ *mf* All the white

A2 *p* When you gon - na make up your mind? ____ *f* 'Cause things are gon - na change so fast. ____ *mf* All the white

P.I. *F* *D^m* *B^b* *F^{add2}* *B^b*

109 *mp*

S1 *mp* All the white hors - es. Ah.

S2 *mp* All the white hors - es. Ah.

A1 *mp* All the white hors - es. Ah.

A2

P.I. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}*

112 *p* *rit.*

S1 Mmm.

S2 *p* Mmm.

A1 *p* Mmm.

A2

P.I. *B^b* *G^m* *D^m* *A^{m7}* *B^b*



09 SSAA

Winter

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Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

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Verse 2

19 *p*

S1 *Oo* *oo* *Oo*

mp

S2 I run off where the drifts get deep - er. Sleep-ing beau - ty, *mp* it

mp

A1 I run off where the drifts get deep - er. Sleep-ing beau - ty, *mp* it

p

A2 *Oo* *oo* *Oo*

22 *mf*

S1 *Oo* "You must learn to stand up

mf

S2 trips me with a frown. *Oo* "You must learn to stand up

mf *mp*

A1 trips me with a frown. I hear a voice: *Oo*

mf *mp*

A2 I hear a voice: *Oo*

31 *cresc.*

S1
— as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

S2
— as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

A1 *mp cresc.*
When you gon-na make up your mind? — 'Cause things are gon-na

A2 *mp cresc.*
'Cause things are gon-na

34 *mf*

S1
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

S2 *mf*
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A1
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A2 *mf*
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

46

S1
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

S2
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

A1
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

A2
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

Verse 4

50

S1
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

S2
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

A1
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

A2
With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

Chorus 2

61 *p*

S1
When you gon-na make up your mind? ____ When you gon-na love you as much

S2
When you gon-na make up your mind? ____ When you gon-na love you as much

A1
p
When you gon-na love you as much

A2
p
Oo ____ oo ____

64 *cresc.*

S1
__ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

S2
cresc.
__ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

A1
cresc.
__ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

A2
cresc.
Ah ____ 'Cause things are gon-na

Interlude

75

S1 dear. Ba, ba ba ba

S2 dear.

A1 dear. Ba ba ba ba. Ba ba ba ba.

A2 dear. Ba ba ba. Ba ba ba ba. Ba ba ba ba.

Verse 5

81 *f*

S1 ba. Ba ba ba. Hair is grey and the fires are burn - ing.

S2 *f* Ba ba ba ba ba ba. Hair is grey and the fires are burn - ing.

A1 *f* Ba ba ba ba. Hair is grey and the fires are burn - ing.

A2 *f* Ba ba ba ba. Hair is grey and the fires are burn - ing.

Chorus 3

93

S1 *p* When you gon-na love you as much

S2 *p* When you gon-na make up your mind? ____ When you gon-na love you as much

A1

A2

96

S1 ____ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

S2 ____ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

A1 *p* When you gon-na make up your mind? ____ 'Cause things are gon-na

A2 *p* When you gon-na make up your mind? ____ 'Cause things are gon-na

Coda

107 *p* *p* *mp*

S1 dear. Nev - er change. All the white

S2 dear. All the white

A1 dear. All the white

A2 dear. Nev - er change.

111 *p* *rit.*

S1 hors-es. Ah. Mmm.

S2 hors-es. Ah. Mmm.

A1 hors-es. Ah. Mmm.

A2