

# Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach

Arranged by Dirk Kokx

Original Key C# minor

**A**

Andante Moderato ♩ = 69

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*mf*

*Ac. Grand Piano*

D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> F G<sup>m</sup> A<sup>m</sup> D<sup>m</sup>

**B**

S 1

S 2

A 1

A 2

P.A.

*mf* Ah Ah Ah Ah

*mf* Ah Ah Ah Ah

*mf* Ah Ah Ah Ah

*mf* Ah Ah Ah Ah

D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> F G<sup>m</sup> A<sup>m</sup> D<sup>m</sup>

Mother Earth 3  
7 SSAA Piano Advanced

F

41 optional solo until ms. 101

S1 Birds and but-ter - flies, \_\_\_\_\_ ri-vers and moun - tains she cre-

S2 Ah Ah

A1 Ah Ah

A2 Ah Ah

P.A. D<sup>m</sup> B<sup>b</sup> F G<sup>m</sup> A<sup>m</sup> D<sup>m</sup> D<sup>m</sup> We prefer Right Hand synth. We prefer Left Hand Bassguitar B<sup>b</sup> F C

49

S1 ates. But you'll ne - ver know \_\_\_\_\_ the next move she'll make \_\_\_\_\_ You can try, \_\_\_\_\_ but it is use - less to ask

S2

A1

A2

P.A. D<sup>m</sup> G<sup>m</sup> A D<sup>m</sup> B<sup>b</sup> F C

G

57

S1 why Can-not con - trol her. \_\_\_\_\_ She goes her own way. \_\_\_\_\_ She rules. \_\_\_\_\_

S2 Ah

A1 Ah

A2

P.A. D<sup>m</sup> G<sup>m</sup> A D<sup>m</sup> A C G<sup>m</sup>

I

89

S 1 on Un-til the end of time I'll car-ry them with me. She rules.

S 2 on Un-til the end of time I'll car-ry them with me. Ah

A 1 Ah

A 2 Ah

P.A. *D<sup>m</sup> G<sup>m</sup> A D<sup>m</sup> A C G<sup>m</sup>*

97

S 1 Un-til the end of time she gives and she takes She rules.

S 2 Ah Ah

A 1 Ah Ah

A 2 Ah Ah

P.A. *D<sup>m</sup> E A D<sup>m</sup> A C G<sup>m</sup>*

J

105

S 1 Un-til the end of time she goes her way

S 2 Ah

A 1 Ah

A 2 Ah

P.A. *D<sup>m</sup> E E/g# A D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> C* *mf*

137

S 1 you will know my dear you don't have to fear

S 2 you will know my dear you don't have to fear

A 1 you don't have to fear un-til the

A 2 you don't have to fear un-til the

P.A. *G<sup>m</sup>* *G* *C<sup>m</sup>* *G<sup>m</sup>* *mf* *cresc.*

M

145

S 1 un-til the end of time un-til the end of time she goes her way *f* Ah

S 2 un-til the end of time un-til the end of time she goes her way *f* Ah

A 1 end of time un-til the end of time un-til the end of time she goes her way *f* Ah

A 2 end of time un-til the end of time un-til the end of time she goes her way *f* Ah

P.A. *D<sup>m</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *A* *A<sup>7</sup>* *D<sup>m</sup>* *D<sup>m</sup>* *ff*

N

153

S 1 Ah Ah Ah *f* Ah

S 2 Ah Ah Ah *f* Ah

A 1 Ah Ah Ah *f* Ah

A 2 Ah Ah Ah *f* Ah

P.A. *F* *D<sup>m</sup>* *F* *D<sup>m</sup>* *F* *G<sup>m</sup>* *F* *E* *A* *D<sup>m</sup>* *ff*

P

180

S 1  
Un-til the end of time Un-til the end of time Un-til the end of time she goes her way \_\_\_\_\_

S 2  
un-til the end of time un-til the end of time un-til the end of time she goes her way \_\_\_\_\_

A 1  
un-til the end of time un-til the end of time un-til the end of time she goes her way \_\_\_\_\_

A 2  
un-til the end of time un-til the end of time un-til the end of time she goes her way \_\_\_\_\_

P.A.  
D<sup>m</sup> G/D D<sup>m</sup> G/D D<sup>m</sup> G/D B<sup>b</sup> A D<sup>m</sup>

189

S 1

S 2

A 1

A 2

P.A.  
N.C.  
fff

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**Andante Moderato** ♩ = 69

**A** **B**

Soprano 1  
*mf* Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

Soprano 2  
*mf* Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

Alto 1  
*mf* Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

Alto 2  
*mf* Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

**C**

16

S 1  
*f* Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

S 2  
*f* Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

A 1  
*f* Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

A 2  
*f* Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

**G**

61

S 1 She rules. \_\_\_\_\_ Un-til the end of time she gives and she takes

S 2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

A 1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

A 2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

69

S 1 She rules. \_\_\_\_\_ Un-til the end of time she goes her way

S 2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

A 1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

A 2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

**H**

77

S 1 With e - v'ry breath \_\_\_\_\_ and all the choi - ces that we make we're on - ly pass - ing through \_\_\_\_\_

S 2 With e - v'ry breath \_\_\_\_\_ and all the choi - ces that we make we're on - ly pass - ing through \_\_\_\_\_

A 1 \_\_\_\_\_

A 2 \_\_\_\_\_

J K

107

S 1 she goes her way — Once you will know my dear you don't

S 2 ———— Once you will know my dear you don't

A 1 ———— Once you will know my

A 2 ———— Once you will know my

8 3

125

S 1 have to fear ———— A new be - gin - ning ———— al - ways starts at the

S 2 have to fear ———— A new be - gin - ning ———— al - ways starts at the

A 1 dear — you don't have to fear ———— A new be - gin ————

A 2 dear — you don't have to fear ———— A new be - gin ————

L

134

S 1 Once you will know — my dear you don't have to fear —

S 2 end ———— Once you will know — my dear you don't have to fear —

A 1 end ———— Ah ———— you don't have to fear —

A 2 end ———— Ah ———— you don't have to fear —

**O**

168

S 1 She rules. \_\_\_\_\_ Un-til the end of time she gives and she

S 2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

A 1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

A 2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

**P**

175

S 1 takes She rules. \_\_\_\_\_ Un-til the end of time Un-til the

S 2 \_\_\_\_\_ Ah \_\_\_\_\_ un-til the end of time un-til the

A 1 \_\_\_\_\_ Ah \_\_\_\_\_ un-til the end of time un-til the

A 2 \_\_\_\_\_ Ah \_\_\_\_\_ un-til the end of time un-til the

183

S 1 end of time Un-til the end of time she goes her way \_\_\_\_\_ **3**

S 2 end of time un-til the end of time she goes her way \_\_\_\_\_ **3**

A 1 end of time un-til the end of time she goes her way \_\_\_\_\_ **3**

A 2 end of time un-til the end of time she goes her way \_\_\_\_\_ **3**