

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

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Arranged by Hans Reintjes
Original Key A major*

$\text{♩} = 192$

A **B**

High
8
go - nna be ___ this way.

Mid
8
go - nna be ___ this way.

Low
8
So no ___ one told ___ you life ___ was go - nna be ___ this way.

12 Handclap * * * * *

H
your love life's D - O - A. ____

M
Your job's a joke, ___ you're broke, your love life's D - O - A. ____

L
Your job's a joke, ___ you're broke, your love life's D - O - A. ____

I'll be there for you 3

Chorus-LIGHT

32

H
been there be-fore _____ for__ you,____ 'cause you're there for__ me too. _____

M
_____ I'll__ be there for__ you,____ 'cause you're there for__ me too. _____

L
_____ I'll__ be there for__ you,____ 'cause you're there for__ me too. _____

D

38

H
_____ You're still in bed__ at ten and work be-gan__ at eight. _____

M
_____ and work be-gan__ at eight. _____

L
_____ You're still in bed__ at ten and work be-gan__ at eight. _____

43

H
You've burned your break - fast so__ far, things are go - ing great.____ Ooh. _____

M
You've burned your break - fast so__ far, things are go - ing great. _____

L
You've burned your break - fast so__ far, things are go - ing great. _____

I'll be there for you 5
Chorus-LIGHT

61

H

— like I've been there be-fore — for — you, — 'cause you're there for — me

M

I'll — be there for — you, — 'cause you're there for — me

L

I'll — be there for — you, — 'cause you're there for — me

F

67

H

too. —

M

too. — No one could e - ver told me,

L

too. — No one could e - ver know me,

73

H

no one could e - ver see me. Seems you're the on - ly one — who knows,

M

no one could e - ver see me. Seems you're the on - ly one — who knows,

L

no one could e - ver see me. Seems you're the on - ly one — who knows,

I'll be there for you 7
Chorus-LIGHT

93

H

Ooh, _____ there ___ for you.

M

Ooh, _____ there ___ for you.

L

8

H

99

There for me too. _____ It's like ___ you're al -

M

There for me too. _____ It's like ___ you're al -

L

8

There for ___ me ___ too. _____ It's like ___ you're al -

H

104

- ways stuckin se-cond gear. _____ When it has-n't been your day, ___ your week, your month,

M

- ways stuckin se-cond gear. _____ When it has-n't been your day, ___ your week, your month,

L

8

- ways stuckin se-cond gear. _____ When it has-n't been your day, ___ your week, your month,

I'll be there for you 9
Chorus-LIGHT

J

126

H I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

M I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

L I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

132

H — I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

M — I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

L — I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

138

H too. _____ 2

M too. _____ 2

L too. _____ 2