



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
 Arranged by Frank de Vreeze
 Original Key

♩ = 104 Rockballad
Intro **Verse 1**

Musical notation for the first system, including vocal lines for HIGH, MID, and LOW voices. The key signature is one sharp (F#) and the time signature is 4/4. A '4' is written above the first measure of each staff. The lyrics are: "Sum - mer ___ has ___ come and passed. The in - no-cent can ne -"

Musical notation for the second system, starting at measure 8. It includes vocal lines for H, M, and L voices. The lyrics are: "Wake me up, ___ when Sep - tem - ber ___ ends. ___
 - ver last. Wake me up, ___ when Sep - tem - ber ___ ends. ___
 - ver last. Wake me up, ___ when Sep - tem - ber ___ ends. ___"

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09 Chorus-LIGHT Vocals

Verse 2

26

H
pain a - gain, be - co - ming who we__ are. __

M
pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

L
8
pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

30

H
Wake me up, __

M
ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

L
8
ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

34

H
when Sep - tem - ber__ ends. __ mm__

M
when Sep - tem - ber__ ends. __ mm__

L
8
when Sep - tem - ber__ ends. __ mm__

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09 Chorus-LIGHT Vocals

53

H like we did_ when Spring__ be - gan. Wake me up, _ when Sep - tem - ber__ ends.

M Ooh _____ Wake me up, _ when Sep - tem - ber__ ends.

L like we did_ when Spring__ be - gan. Wake me up, _ when Sep - tem - ber__ ends.

57

H _ Here comes the rain a - gain, fal - ling from the__ stars.

M _ Here comes the rain a - gain, fal - ling from the__ stars.

L _ Here comes the rain a - gain, fal - ling from the__ stars.

62

H _ Ooh ___ Drenched in ___ my ___ pain a - gain, be - co - ming who we ___ are. ___

M _ Ooh ___ Drenched in ___ my ___ pain a - gain, be - co - ming who we ___ are. ___

L _ Ooh ___ Drenched in ___ my ___ pain a - gain, be - co - ming who we ___ are. ___

Interlude

84

H Wake me when it ends *pp* mm_____

M Wake me when it ends *p* mm_____

L Wake me when it ends *p* mm_____

Verse 5

90

H

M

L *Tenor Solo opt.*
Sum-mer has come and passed. The in-no-cent can ne-ver last. Wake me up,

95

H Ooh_____

M Like my fa-ther's come to pass,

L *All Tenors*
when Sep-tem-ber ends.____ Like my fa-ther's come to pass,