



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Intro

Verse 1

Musical notation for Verse 1, measures 1-4. The notation is arranged in three staves labeled HIGH, MID, and LOW. The key signature is one sharp (F#) and the time signature is 4/4. A '4' is written above the first measure of each staff. The lyrics are: Sum - mer __ has __ come and passed. The in - no-cent can ne -

Musical notation for Verse 1, measures 5-8. The notation is arranged in three staves labeled H, M, and L. The key signature is one sharp (F#) and the time signature is 4/4. A '8' is written above the first measure of each staff. The lyrics are: Wake me up, __ when Sep - tem - ber __ ends. __
- ver last. Wake me up, __ when Sep - tem - ber __ ends. __
- ver last. Wake me up, __ when Sep - tem - ber __ ends. __

Verse 2

26

H

pain a - gain, be - co - ming who we__ are. __

M

pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

L

8 pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

30

H

Wake me up, __

M

ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

L

8 ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

34

H

when Sep - tem - ber__ ends. __ mm__

M

when Sep - tem - ber__ ends. __ mm__

L

8 when Sep - tem - ber__ ends. __ mm__

53

H like we did__ when Spring__ be - gan. Wake me up,__ when Sep - tem - ber__ ends.

M Ooh__ Wake me up,__ when Sep-tem - ber__ ends.

L 8 like we did__ when Spring__ be - gan. Wake me up,__ when Sep - tem - ber__ ends.

57

H — Here comes the rain a - gain, fal - ling from the__ stars.

M — Here comes the rain a - gain, fal - ling from the__ stars.

L 8 — Here comes the rain a - gain, fal - ling from the__ stars.

62

H — Ooh__ Drenched in__ my__ pain a - gain, be - co - ming who we__ are.__

M — Ooh__ Drenched in__ my__ pain a - gain, be - co - ming who we__ are.__

L 8 — Ooh__ Drenched in__ my__ pain a - gain, be - co - ming who we__ are.__

Interlude

84

H Wake me when it ends *pp* mm _____

M Wake me when it ends *p* mm _____

L Wake me when it ends *p* mm _____

Verse 5

90

H

M

L *Tenor Solo opt.*
Sum - mer has come and passed. The in-no-cent can ne - ver last. Wake me up,

95

H Ooh _____

M Like my fa - ther's come to pass,

L *All Tenors*
when Sep - tem - ber ends. ____ Like my fa - ther's come to pass,