



SATB

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

Soprano

B A bit faster ♩ = 118

S

Where are those hap - py days ___ they seem so hard to find ___ I try to reach for you

S

___but you have closed your mind ___

A

What-e-ver hap-pened to ___our love I wish I un-der-stood

T

What-e-ver hap-pened to ___our love I wish I un-der-stood

B

doo ___ doo ___

doo ___ doo ___

S

It used to be so nice ___ it used to be so good ___

A

T

B

35

S
though I try ___ how can I ___ car-ry on? ___

A
though I try ___ how can I ___ car-ry on? ___

T
8
When you're gone though I try ___ how can I ___ car-ry on? ___

B
When you're gone though I try ___ how can I ___ car-ry on? ___

D A bit slower ♩ = 122

39

S
p _____ *mp* _____

A
mf doon doon stan-ding near

T
p You seem so far a-way ___ though you are stan-ding near ___ You made me feel a-live,

B
p doon doon doon doon

doon doon doon doon

43

S
mp _____ *mf* _____

A
but some-thing died I fear to make ___ it out

T
8
___ but some-thing died I fear ___ *mf* I real-ly tried to make ___ it out

B
doon doon *mf* I real-ly tried to make ___ it out

doon doon I real-ly tried to make ___ it out

60

S When you're gone _____ how can I _____ e-ven try__ to go on? _____

A When you're gone _____ how can I _____ e-ven try__ to go on? _____

T When you're gone how can I _____ e-ven try__ to go on? _____

B When you're gone how can I _____ e-ven try__ to go on? _____ How can I

64

S When you're gone _____ though I try__ how can I _____ car-ry on? _____

A When you're gone _____ though I try__ how can I _____ car-ry on? _____

T When you're gone though I try__ how can I _____ car-ry on? _____

B e-ven try? When you're gone though I try__ how can I _____ car-ry on? _____

F A bit slower $\text{♩} = 122$ **G** Medium Rock

68

S **6** *f* So when you're near me, dar - ling can't you hear me S.

A **6** *f* So when you're near me, dar - ling can't you hear me S.

T **6** *f* So when you're near me, dar - ling can't you hear me S.

B **6** *f* So when you're near me, dar - ling can't you hear me S.

So when you're near me, dar - ling can't you hear me S.

H

90

S
When you're gone how can I ___ e-ven try__ to go on? ___

A
When you're gone how can I ___ e-ven try__ to go on? ___

T
When you're gone how can I ___ e-ven try__ to go on? ___

B
When you're gone how can I ___ e-ven try__ to go on? ___ How can I

94

S
When you're gone though I try ___ how can I ___ car-ry on? ___ *rit.*

A
When you're gone ___ though I try ___ how can I ___ car-ry on? ___

T
When you're gone though I try ___ how can I ___ car-ry on? ___

B
e-ven try? When you're gone ___ though I try ___ how can I ___ car-ry on? ___

I A bit slower ♩ = 122

98

S
rall.

A

T

B