

SATB
S.O.S.
- ABBA -

A Moderato ♩ = 116

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

Soprano

B A bit faster ♩ = 118

S

Where are those hap - py days ___ they seem so hard to find ___ I try to reach for you

S

___but you have closed your mind ___ What-e-ver hap-pened to ___our love I wish I un-der-stood

A

___but you have closed your mind ___ What-e-ver hap-pened to ___our love I wish I un-der-stood

T

___but you have closed your mind ___ What-e-ver hap-pened to ___our love I wish I un-der-stood

B

___but you have closed your mind ___ What-e-ver hap-pened to ___our love I wish I un-der-stood

S

It used to be so nice ___ it used to be so good ___

A

It used to be so nice ___ it used to be so good ___

T

It used to be so nice ___ it used to be so good ___

B

It used to be so nice ___ it used to be so good ___

35

S — though I try — how can I — car-ry on? —

A — though I try — how can I — car-ry on? —

T 8 When you're gone though I try — how can I — car-ry on? —

B When you're gone though I try — how can I — car-ry on? —

D A bit slower $\text{♩} = 122$

39

S *p* doon doon *mp* stan-ding near

A *mf* You seem so far a-way — though you are stan-ding near — You made me feel a-live,

T 8 *p* doon doon doon doon

B doon doon doon doon

43

S *mp* but some-thing died I fear *mf* to make — it out

A — but some-thing died I fear — *mf* I real-ly tried to make — it out

T 8 doon doon *mf* I real-ly tried to make — it out

B doon doon I real-ly tried to make — it out

60

S When you're gone ____ how can I ____ e-ven try__ to go on? ____

A When you're gone ____ how can I ____ e-ven try__ to go on? ____

T When you're gone how can I ____ e-ven try__ to go on? ____

B When you're gone how can I ____ e-ven try__ to go on? ____ How can I

64

S When you're gone ____ though I try__ how can I ____ car-ry on? ____

A When you're gone ____ though I try__ how can I ____ car-ry on? ____

T When you're gone though I try__ how can I ____ car-ry on? ____

B e-ven try? When you're gone though I try__ how can I ____ car-ry on? ____

F A bit slower $\text{♩} = 122$ **G** Medium Rock

68

S So when you're near me, dar - ling can't you hear me S.

A So when you're near me, dar - ling can't you hear me S.

T So when you're near me, dar - ling can't you hear me S.

B So when you're near me, dar - ling can't you hear me S.

H

90

S

A

T

B

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____ How can I

94

S

A

T

B

When you're gone though I try__ how can I ____ car-ry on? ____

When you're gone ____ though I try__ how can I ____ car-ry on? ____

When you're gone though I try__ how can I ____ car-ry on? ____

e-ven try? When you're gone ____ though I try__ how can I ____ car-ry on? ____

rit.

I A bit slower ♩ = 122

98

S

A

T

B

rall.

2

2

2

2