



I'm Not the Only One – Sam Smith- SSAATB

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I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible, all singers Snap on 2 + 4
except for solo/melody

p relaxed humming, Gospel feel

Div. mm

Div. mm

mm

mm

mm

mm

F A D^m B^b F A D^m B^b F A D^m B^b

E. Grand Piano

hand clap

I'm Not The Only One 3

SSAATB Combo C

19

S Unis. *mf* *f*
mm mm De-ny-ing e-v'ry tear. but I know that I still need you here You

A Unis. *mf*
mm mm De-ny-ing e-v'ry tear. but I know that I still need you here You

T de-ny-ing e-v'ry tear. I wish this would be o-ver now, but I know that I still need you here You

B Unis. *mf*
mm mm De-ny-ing e-v'ry tear. but I know that I still need you here You

C *p* *p*
F A D^m B[♭] F A D^m B[♭] F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

A say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

T say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

B say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

C F A D^m B[♭] F A D^m B[♭] F A D^m B[♭] F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAATB Combo C

G

44

S
— But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

A
— But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

T
— But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

B
— But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

C
D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

50

S
ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

A
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

T
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing —

B
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing —

C
F A⁷ D^m C B^b F B^b/c

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

I'm Not The Only One 7

SSAATB Combo C

J

68

S *Unis. mp*
De-ny-ing e-v'ry tear. I know I'm not the on-ly one.

A *Unis.*
De-ny-ing e-v'ry tear. I know I'm not the on-ly one.

T
But when you call me ba-by I know I'm not the on-ly one. I know I'm not the on-ly one.

B *Unis.*
De-ny-ing e-v'ry tear. I know I'm not the on-ly one.

C
mp *p*
D^m B^b F A D^m B^b F B^b/c F F A

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

74 *relaxed humming. Gospel feel*

S *mp* *p* *pp* Div. *Last snap on 4*
on-ly one.

A *mp* *p* *pp* Div.
on-ly one.

T
I know I'm not the on-ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on-ly one.

B *mp* *p* *pp*
on-ly one.

C
D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible, all singers Snap on 2 + 4
except for solo/melody

Soprano *p* relaxed humming, Gospel feel Div. mm

Alto *p* Div. mm

Tenor

Bass *p* mm

Bb Instr. *p* mm

Piano Combo *E. Grand Piano* F A D^m B^b F A D^m B^b F A D^m B^b

Synthesizer

Guitar

Bass Guitar

Drums

Percussion *hand clap*

I'm Not The Only One 3

SSAATB Combo Bb

19

S mm mm De-ny-ing e-vry tear. but I know that I still need you here You

A mm mm De-ny-ing e-vry tear. but I know that I still need you here You

T de-ny-ing e-vry tear. I wish this would be o-ver now, but I know that I still need you here You

B mm mm De-ny-ing e-vry tear. but I know that I still need you here You

Bb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

A say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

T say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

B say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

Bb F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAATB Combo Bb

G

44

S
— But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

A
— But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

T
— But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

B
— But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

Bb

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S
ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

A
ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

T
ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

B
ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

Bb

F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAATB Combo Bb

J

68

S De-ny-ing e-vry tear. I know I'm not the on-ly one. —

A De-ny-ing e-vry tear. I know I'm not the on-ly one. —

T — But when you call me ba-by I know I'm not the on-ly one. — I know I'm not the on-ly one.

B De-ny-ing e-vry tear. I know I'm not the on-ly one. —

Bb *mp* *p*

D^m B^b F A D^m B^b F B^b/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74 *relaxed humming. Gospel feel*

S *mp* *p* *pp* Div. *Last snap on 4*

A *mp* *p* *pp* Div. on-ly one.

T on-ly one. —

B *mp* *p* *pp* on-ly one. —

Bb

D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Soap on 2 + 4 except for solo melody

p relaxed humming. Gospel feel

Div. mm

Soprano

Alto

Tenor

Bass

Eb Instr.

F A D^m B^b F A D^m B^b F A D^m B^b

E. Grand Piano

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

hand clap

I'm Not The Only One 3

SSAATB Combo Eb

19

S mm mm De-ny-ing e-v'ry tear but I know that I still need you here You

A mm mm De-ny-ing e-v'ry tear but I know that I still need you here You

T de-ny-ing e-v'ry tear. I wish this would be o-ver now, but I know that I still need you here You

B mm mm De-ny-ing e-v'ry tear but I know that I still need you here You

Eb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

A say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

T say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

B say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

Eb F A D^m B^b F A D^m B^b F A D^m B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAATB Combo Eb

G

44

S
But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A
But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

T
But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

B
But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

Eb
D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

50

S
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

A
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

T
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

B
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

Eb
F A⁷ D^m C B^b F B^b/c

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

I'm Not The Only One 7

SSAATB Combo Eb

J

68

S De-ny-ing e-vry tear. I know I'm not the on-ly one. Unis. *mp*

A De-ny-ing e-vry tear. I know I'm not the on-ly one. Unis.

T But when you call me ba-by I know I'm not the on-ly one. I know I'm not the on-ly one.

B De-ny-ing e-vry tear. I know I'm not the on-ly one. Unis. *mp*

Eb *mp* *p*

P.C. *mp* *p*

Synth

Gtr.

Bass

Dr.

Perc.

D^m B[♭] F A D^m B[♭] F B⁷/c F F A

74 *relaxed humming, Gospel feel*

S *mp* *p* *pp* Div. *Last snap on 4*

A *mp* *p* *pp* Div. on-ly one.

T on-ly one. on-ly one.

B I know I'm not the on-ly one. And I know and I know and I know and I know and I know and I know. I know I'm not the on-ly one. *pp*

Eb *mp* *p* *pp*

P.C. *mp* *p* *pp*

Synth

Gtr.

Bass

Dr.

Perc.

D^m B[♭] F A D^m B[♭] F A D^m B[♭] F B⁷/c F

SSAATB 4 extra staves

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82
If possible, all singers Sing on 2 + + 4
except for solo/melody

Score for SSAATB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 82. The score is arranged for a pop soul ballad style.

Chords: F, A, D^m, B^b, F, A, D^m, B^b, F, A, D^m, B^b, F, C, F

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo (E. Grand Piano), Synthesizer, Guitar, Bass Guitar, Drums, Percussion (hand cymb).

Performance Notes: *relaxed humming, Gospel feel*, *p*, *mm*, *Div.*

I'm Not The Only One 3

SS/AATB 4 extra staves

C

17

S a - ha I had my doubts — mm mm De-ny-ing e - v'ry tear *mf* but I know — that I still need you here — *f* You

A a - ha I had my doubts — mm mm De-ny-ing e - v'ry tear *mf* but I know — that I still need you here — You

T For months on end I had my doubts, de-ny-ing e - v'ry tear mm mm De-ny-ing e - v'ry tear I wish this would be o - ver now *mf* but I know — that I still need you here — You

B a - ha I had my doubts — mm mm De-ny-ing e - v'ry tear *mf* but I know — that I still need you here — You

1
2
3
4

F A D^m B^b F A D^m B^b F A D^m B^b F A D^m B^b F F/C C F

P.C.

Smith

Chr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SS/AATB 4 extra staves

E 33

S a - ha I had my doubts — mmm mmm I'm not the on-ly one — *Unis mf* e-ven though — Lord knows — you kept mine. — You

A a - ha I had my doubts — mmm mmm I'm not the on-ly one — *mf* e-ven though — Lord knows — you kept mine. — You

T You've been so un-a - vall - a - ble, — now sad - ly I know why. *mf* e-ven though — Lord knows — you kept mine. — You

B a - ha I had my doubts — mmm mmm I'm not the on-ly one — *mf* e-ven though — Lord knows — you kept mine. — You

1
2
3
4

F A D^m B^b F A D^m B^b F A D^m B^b F A D^m B^b F F/C C F

P.C. *p*

Smith

Chr. *8*

Bass

Dr. *fill*

Perc.

I'm Not The Only One 7

SS/A/T/B 4 extra staves

G

40

S I have loved you for ma - my years, may-be I am just not e - nough. — You've made me real - ize my deep - est fear, by ly - ing and tear - ing us up. — You — Uns.

A I have loved you for ma - my years, may-be I am just not e - nough. Dlx. You've made me real - ize my deep - est fear, by ly - ing and tear - ing us up. — You

T I have loved you for ma - my years, may-be I am just not e - nough. You've made me real - ize my deep - est fear, by ly - ing and tear - ing us up.

B I have loved you for ma - my years, may-be I am just not e - nough. You've made me real - ize my deep - est fear, by ly - ing and tear - ing us up.

1
2
3
4

Bb F A7 Dm C Bb F Bb/C

Smith

p.c.

Chr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible: all singers Snap on 2 + 4
except for solo/melody

p relaxed humming, Gospel feel

Soprano

Alto

Tenor

Bass

p *E. Grand Piano*

F A D^m B[♭] F A D^m B[♭]

Guitar

Bass Guitar

Drums

Percussion

hand clap

I'm Not The Only One 3
SSAATB small Combo

13

S Div. *mm* But the proof's in the way

A Div. *mm* But the proof's in the way

T I can't be-lieve you let me down. But the proof's in the way it hurts.

B Div. *mm* But the proof's in the way

F A D^m B⁷ F C F B⁷/f

P.C.

Gtr. *El. guitar (jazz)*

Bass

Dr.

Perc.

C

17

S a - ha I had my doubts *mm mm* De - ny - ing e - v'ry tear

A a - ha I had my doubts *mm mm* De - ny - ing e - v'ry tear

T For months on end I had my doubts, de - ny - ing e - v'ry tear.

B a - ha I had my doubts *mm mm* De - ny - ing e - v'ry tear

F A D^m B⁷ F A D^m B⁷

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5
SSAATB small Combo

29

S
when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

A
when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

T
when you call me ba - by I know I'm not the on - ly one.

B
when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.C.
Gtr.
Bass
Dr.
Perc.

E

33

S
a - ha I had my doubts mm mm I'm not the on - ly one

A
a - ha I had my doubts mm mm I'm not the on - ly one

T
You've been so un - a - vail - a - ble, now sad - ly I know why.

B
a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.C.
Gtr.
Bass
Dr.
Perc.

I'm Not The Only One 7

SSAATB small Combo

45

S
when you call me ba - by I know I'm not the on - ly one. —

A
when you call me ba - by I know I'm not the on - ly one. —

T
when you call me ba - by I know I'm not the on - ly one. —

B
when you call me ba - by I know I'm not the on - ly one. —

F A D^m B[♭] F B[♭]/c F B[♭]/c

P.C.
Gtr.
Bass
Dr.
Perc.

G

49

S
I have loved you for ma - ny years, may - be I am just not e - nough. —

A
I have loved you for ma - ny years, may - be I am just not e - nough.

T
I have loved you for ma - ny years, may - be I am just not e - nough.

B
I have loved you for ma - ny years, may - be I am just not e - nough.

B[♭] F A⁷ D^m C

P.C.
Gtr.
Bass
Dr.
Perc.

I'm Not The Only One 9

SSAATB small Combo

61

S
when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

A
when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

T
when you call me ba - by I know I'm not the on - ly one. *p* Div. You

B
when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

F A D^m B^b F B^b/C F

P.C.
Gtr.
Bass
Dr.
Perc.

I

65

S
a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A
a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

T
say I'm cra - zy, 'Cause you don't think I know what you've done. But

B
a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.C.
Gtr.
Bass
Dr.
Perc.

I'm Not The Only One 11
SSAATB small Combo

77

S *pp* Div. *Last snap on 4*
on - ly one.

A *pp* Div.
on - ly one.

T
know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one.

B *pp*
F A D^m B^b F B^b/C F on - ly one.

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible: all singers jump on 2 + 4
except for solo melody

The musical score is arranged for SSAATB small Combo extra staves. It includes the following parts:

- Soprano:** Melody line with dynamics *p* and *mm*. Includes the instruction "relaxed humming - Gospel feel".
- Alto:** Melody line with dynamics *p* and *mm*.
- Tenor:** Melody line with dynamics *p* and *mm*.
- Bass:** Melody line with dynamics *p* and *mm*.
- Piano Combo:** Accompaniment with chords: F, A, D^m, B^b, F, A, D^m, B^b, F, A, D^m, B^b. Includes the instruction "E. Grand Piano".
- Guitar:** Accompaniment with a "8" marking.
- Bass Guitar:** Accompaniment.
- Drums:** Accompaniment.
- Percussion:** Accompaniment with a "hand clap" marking.

D

25

S
say I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call — me ba - by I

A
say I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call — me ba - by I

T
say I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call — me ba - by I

B
say I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call — me ba - by I

1

2

F A D^m B^b F A D^m B^b F A D^m B^b

PC:

Gtr:

Bass:

Dr.:

Perc.:

I'm Not The Only One 7
SSAATB small Combo extra staves

[F]

37

S *Unis. mf*
e - ven though — Lord knows — you kept mine. — You say I'm cra - zy. — 'cause

A *mf*
e - ven though — Lord knows — you kept mine. — You say I'm cra - zy. — 'cause

T *mf*
e - ven though — Lord knows — you kept mine. — You say I'm cra - zy. — 'cause

B *mf*
e - ven though — Lord knows — you kept mine. — You say I'm cra - zy. — 'cause

1
2

F A Dm Bb F F/c C F F A Dm Bb

PC: *p*

Gtr: *p*

Bass *p*

Dr: *fill*

Perc: *p*

G

49

S I have loved you for ma - ny years, may-be I am just not e - nough. — You've made me real - lize my deep - erst fear, by

A I have loved you for ma - ny years, may-be I am just not e - nough. — You've made me real - lize my deep - erst fear, by

T I have loved you for ma - ny years, may-be I am just not e - nough. — You've made me real - lize my deep - erst fear, by

B I have loved you for ma - ny years, may-be I am just not e - nough. — You've made me real - lize my deep - erst fear, by

1
2
B \flat F A 7 D m C B \flat F

PC:

Gtr:

Bass

Dr:

Perc:

61

S
when you call me ba - by I know I'm not the on-ly one. — *d* But the proof's in the way — *Div.* a - ha I had my doubts — mmm mmm

A
when you call me ba - by I know I'm not the on-ly one. — *d* But the proof's in the way — *Div.* a - ha I had my doubts — mmm mmm

T
when you call me ba - by I know I'm not the on-ly one. — *d* But the proof's in the way — *Div.* a - ha I had my doubts — mmm mmm

B
when you call me ba - by I know I'm not the on-ly one. — *d* But the proof's in the way — *Div.* a - ha I had my doubts — mmm mmm

1
2

F A D^m B^b F B^b/C F F A A D^m B^b F A

Gtr.
8

Bass
8

Dr.
8

Perc.
8

74 relaxed humming Gospel feel

Last snup on 4

74

mp relaxed humming Gospel feel

mp *mm* *p* *pp* *Div.* *mm* *Div.* *mm* *on-ly* *one.* *on-ly* *one.*

S *mp* *mm* *p* *pp* *Div.* *mm* *Div.* *mm* *on-ly* *one.*

A *mp* *mm* *p* *pp* *Div.* *mm* *Div.* *mm* *on-ly* *one.*

T *mp* *mm* *p* *pp* *Div.* *mm* *Div.* *mm* *on-ly* *one.*

B *mp* *mm* *p* *pp* *Div.* *mm* *Div.* *mm* *on-ly* *one.*

I know I'm not the on-ly one. — And I know and I know and I know and I know I know. I know I'm not the on-ly one. —

1

2

Dm Bb F A Dm Bb F A Dm Bb F Bb/c F

Gtr. *8*

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

p relaxed humming. Gospel feel

Soprano

Alto

Tenor

Bass

p

E. Grand Piano

F A D^m B^b F A D^m B^b

I'm Not The Only One 3
SSAATB Piano Solo Advanced

13

S *Div.*
mm But the proof's in the way

A *Div.*
mm But the proof's in the way

T I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

B *Div.*
mm But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.A.

[C]

17

S a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

T For months on end I had my doubts, de-ny-ing e - v'ry tear.

B a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 5
SSAATB Piano Solo Advanced

29

S when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

A when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

T when you call me ba - by I know I'm not the on - ly one.

B when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

F A D^m B^b F B^b/C F B^b/C

P.S.A.

33

S a - ha I had my doubts mm mm I'm not the on - ly one

A a - ha I had my doubts mm mm I'm not the on - ly one

T You've been so un - a - vail - a - ble, now sad - ly I know why.

B a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 7
SSAATB Piano Solo Advanced

45

S
when you call me ba - by I know I'm not the on - ly one. —

A
when you call me ba - by I know I'm not the on - ly one. —

T
when you call me ba - by I know I'm not the on - ly one. —

B
when you call me ba - by I know I'm not the on - ly one. —

F A D^m B^b F B^b/c F

P.S.A.

G

49

S
I have loved you for ma - ny years, may-be I am just not e - nough. —

A
I have loved you for ma - ny years, may-be I am just not e - nough.

T
I have loved you for ma - ny years, may-be I am just not e - nough.

B
I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.A.

I'm Not The Only One 9

SSAATB Piano Solo Advanced

61

S
when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

A
when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

T
when you call me ba - by I know I'm not the on - ly one. You

B
when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

F A D^m B^b F B^b/c F

P.S.A.

I

65

S
a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A
a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

T
say I'm cra - zy, 'Cause you don't think I know what you've done. But

B
a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 11
SSAATB Piano Solo Advanced

77

S *pp* Div. Last snap on 4
mm on - ly one.

A *pp* Div.
mm on - ly one. ____

T know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

B *pp*
mm on - ly one. ____
F A D^m B^b F B^b/C F

P.S.A.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

p relaxed humming. Gospel feel

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

p *E. Grand Piano*

F A D^m B^b F A D^m B^b

I'm Not The Only One 3
SSAATB Piano Solo Intermediate

13

S Div. mm But the proof's in the way

A Div. mm But the proof's in the way

T I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

B Div. mm But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.I.

[C]

17

S a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

T For months on end I had my doubts, de - ny - ing e - v'ry tear.

B a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 5
SSAATB Piano Solo Intermediate

29

S
when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

A
when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

T
when you call me ba - by I know I'm not the on - ly one.

B
when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.S.I.

33

S
a - ha I had my doubts mm mm I'm not the on - ly one

A
a - ha I had my doubts mm mm I'm not the on - ly one

T
You've been so un - a - vail - a - ble, now sad - ly I know why.

B
a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 7
SSAATB Piano Solo Intermediate

45

S
when you call me ba - by I know I'm not the on - ly one. —

A
when you call me ba - by I know I'm not the on - ly one. —

T
when you call me ba - by I know I'm not the on - ly one. —

B
when you call me ba - by I know I'm not the on - ly one. —

F A D^m B^b F B^b/c F

P.S.I.

G

49

S
I have loved you for ma - ny years, may-be I am just not e - nough. —

A
I have loved you for ma - ny years, may-be I am just not e - nough.

T
I have loved you for ma - ny years, may-be I am just not e - nough.

B
I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.I.

I'm Not The Only One 9

SSAATB Piano Solo Intermediate

61

S when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

A when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

T when you call me ba - by I know I'm not the on - ly one. You

B when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

F A D^m B^b F B^b/c F

P.S.I.

I

65

S a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

T say I'm cra - zy, 'Cause you don't think I know what you've done. But

B a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 11
SSAATB Piano Solo Intermediate

77

S *pp* Div. Last snap on 4
mm on - ly one.

A *pp* Div.
mm on - ly one. ____

T know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

B *pp*
mm on - ly one. ____
F A D^m B^b F B^b/C F

P.S.I.

The musical score is for a piano solo in SSAATB format. It features five vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat major or D minor). The score starts at measure 77. The Soprano and Alto parts have lyrics 'on - ly one.' with a 'Last snap on 4' instruction. The Tenor part has lyrics 'know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____'. The Bass part has lyrics 'on - ly one. ____' and a chord progression: F, A, D^m, B^b, F, B^b/C, F. The piano accompaniment (P.S.I.) provides harmonic support with chords corresponding to the bass line.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Snap on 2 + 4
except for solo/melody

p relaxed humming. Gospel feel

Soprano

Alto

Tenor

Bass

mm

B

6

S Div. Unis.

A Div. Unis.

T

B

mm

Solo opt. (if possible 8va) or small group rest tenors sing upper part bass

mf

You and me we made a vow,

mm

I'm Not The Only One 3
SSAATB

D

22

S Unis. *mf* *f*

A Unis. *mf*

T 8

B

but I know that I still need you here You say I'm cra - zy, 'cause

but I know that I still need you here You say I'm cra - zy, 'cause

o-ver now, but I know that I still need you here You say I'm cra - zy, yeah. 'cause

but I know that I still need you here You say I'm cra - zy, yeah. 'cause

27

S

A

T 8

B

you don't think I know what you've done. But when you call me ba - by I

you don't think I know what you've done. But when you call me ba - by I

you don't think I know what you've done. But when you call me ba - by I

you don't think I know what you've done. But when you call me ba - by I

E

31

S Div. *pp*

A Div. *pp*

T 8

B Div. *pp*

know I'm not the on - ly one. I'm not the on - ly one a - ha

know I'm not the on - ly one. I'm not the on - ly one a - ha

know I'm not the on - ly one. You've been so un - a -

know I'm not the on - ly one. I'm not the on - ly one a - ha

G

46

S
_ me ba - by I know I'm not the on-ly one. ___ I have loved you for ma - ny years,

A
_ me ba - by I know I'm not the on-ly one. ___ I have loved you for ma - ny years,

T
_ me ba - by I know I'm not the on-ly one. ___ I have loved you for ma - ny years,

B
_ me ba - by I know I'm not the on-ly one. ___ I have loved you for ma - ny years,

51

S
may-be I am just not e - nough. ___ You've made me rea'-lize my deep - erst fear, by *Div.*

A
may-be I am just not e - nough. ___ You've made me rea'-lize my deep - erst fear, by *Div.*

T
may-be I am just not e - nough. ___ You've made me rea'-lize my deep - erst fear, by

B
may-be I am just not e - nough. ___ You've made me rea'-lize my deep - erst fear, by

H

55

S
ly - ing and tear-ing us up. ___ You say I'm cra - zy. ___ 'cause *Unis.*

A
ly - ing and tear-ing us up. ___ You say I'm cra - zy, ___ 'cause

T
ly - ing ___ ly - ing and tear-ing us up. ___ I'm cra - zy ___ 'cause

B
ly - ing ___ ly - ing and tear-ing us up. ___ I'm cra - zy ___ 'cause

I'm Not The Only One 7
SSAATB

J

relaxed humming. Gospel feel

71

S know I'm not the on - ly one. _____ *mp* mm _____

A know I'm not the on - ly one. _____ *mp* mm _____

T know I'm not the on - ly one. _____ I know I'm not the on - ly one. _____ I

B know I'm not the on - ly one. _____ *mp* mm _____

75

S _____ *p* mm _____

A _____ *p* mm _____

T know I'm not the on - ly one. _____ And I know and I know and I know and I know and I

B _____ *p* mm _____

78

S *pp* Div. Last snap on 4 on - ly one.

A *pp* mm Div. on - ly one. _____

T know and I know I know. _____ I know I'm not the on - ly one. _____

B *pp* mm on - ly one. _____

I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A



B



C



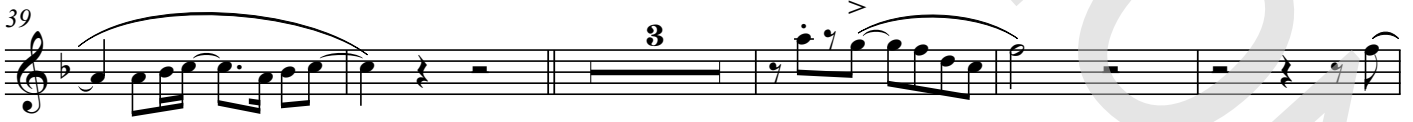
D



E



F



G



H



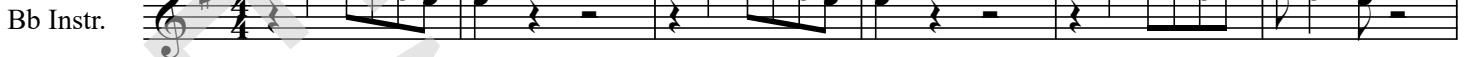
I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A



B



C



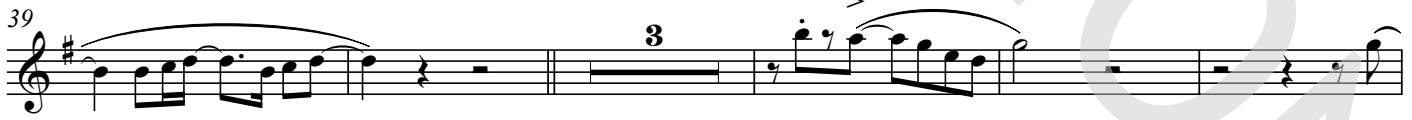
D



E



F



G



H



I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.

B

7

C

13

19

D

25

E

33

F

39

G

47

H

53

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

Musical notation for the first system of the piano introduction, measures 1-4. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The chords are F, A, Dm, Bb, F, A, Dm, Bb.

5

F A D^m B^b F C F

Musical notation for the second system of the piano introduction, measures 5-8. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The chords are F, A, Dm, Bb, F, C, F.

B

F A D^m B^b F A D^m B^b

Musical notation for the third system of the piano introduction, measures 9-12. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The chords are F, A, Dm, Bb, F, A, Dm, Bb.

13

F A D^m B^b F C F B^b/f

Musical notation for the fourth system of the piano introduction, measures 13-16. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The chords are F, A, Dm, Bb, F, C, F, Bb/f.

C

F A D^m B^b F A D^m B^b

Musical notation for the fifth system of the piano introduction, measures 17-20. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The chords are F, A, Dm, Bb, F, A, Dm, Bb.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩=82

A

B

C

D

Musical notation for sections A, B, C, and D. Each section consists of two measures of piano accompaniment in 4/4 time, with a fermata over the first measure and an 8-measure rest over the second measure. The key signature has one flat (Bb) and the tempo is 82 beats per minute.

E

33 Strings

Musical notation for section E, starting at measure 33. It features a string arrangement with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature has one flat (Bb).

F

38

Musical notation for section F, starting at measure 38. It features a piano accompaniment with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature has one flat (Bb).

43

Musical notation for section G, starting at measure 43. It features a piano accompaniment with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature has one flat (Bb).

G

48

Musical notation for section G, starting at measure 48. It features a piano accompaniment with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature has one flat (Bb).

I'm Not The Only One

- Sam Smith -

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Original Key

Pop Soul Ballad ♩ = 82

A **B** **C**

El. guitar (jazz) B^b/f F A D^m B^b

Guitar

8 7

19 F A D^m B^b F A D^m B^b F F/c C

D

24 F F A D^m B^b F A D^m B^b

29 F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b

37 F A D^m B^b F F/c C F

F

41 F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
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Original Key

Pop Soul Ballad ♩ = 82

A **B**

F A D^m B^b F A D^m B^b

Bass Guitar

8

C

13 F A D^m B^b F C F B^b/f F A

18 D^m B^b F A D^m B^b F A D^m B^b

D

23 F F/c C F F A D^m B^b F A

28 D^m B^b F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b F A

F

38 D^m B^b F F/c C F F A D^m B^b

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

Drums

B

6

C

12

18

D

24

E

30

F

36

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

hand clap

Percussion



B

7



C

14



D

21



E

28



F

35



42



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b F A

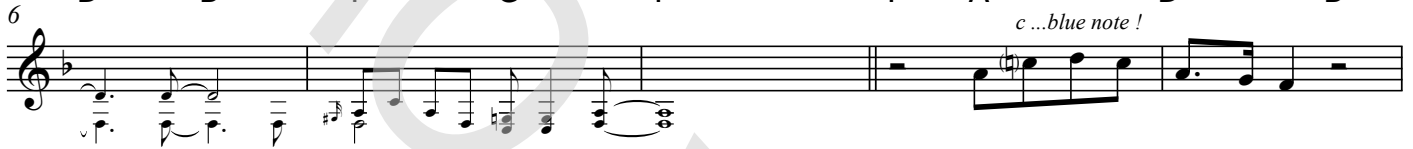
E. Grand Piano



B

D^m B^b F C F F A D^m B^b

c...blue note!



You and me we made a vow,

11 F A D^m B^b F A D^m B^b



for bet ter or for worse.

I can't be-lieve you let me down. But the proof's

C

F C F B^b/f F A D^m B^b F A



— in the way it — hurts. —

For months on end I had my doubts, de-ny-ing e-v'ry

20 D^m B^b F A D^m B^b F F/c C F



tear.

I wish this would be o-ver now, but I know — that I still need you here —

You

D

25 F A D^m B^b F A D^m B^b F A



say I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

A; intro

B:
You and me we made a vow
For better or for worse
I can't believe you let me down
But the proof is in the way it hurts

C:
For months on end I've had my doubts
Denying every tear
I wish this would be over now
But I know that I still need you here

D:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

E:
You've been so unavailable
Now sadly I know why
Your heart is unobtainable
Even though Lord knows you kept mine

F:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

G:
I have loved you for many years
Maybe I am just not enough
You've made me realize my deepest fear
By lying and tearing us up

H:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

I:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

J:
I know I'm not the only one
I know I'm not the only one
And I know, and I know, and I know
And I know, and I know, and I know, know
I know I'm not the only one