



I'm Not the Only One – Sam Smith- SSAATB

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I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

*If possible; all singers Snap on 2 + 4
except for solo/melody*

relaxed humming, Gospel feel

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Lyrics:

F A D^m B^b F A D^m B^b F A D^m B^b

Handwritten notes:

p (piano)

mm (musical notation)

Div. (divisi)

E. Grand Piano (piano)

hand clap (percussion)

I'm Not The Only One 3

SSAATB Combo C

19

S *mm mm* De-ny-ing e-v'ry tear. *Unis. mf* but I know that I still need you here. *f* You

A *mm mm* De-ny-ing e-v'ry tear. *Unis. mf* but I know that I still need you here. You

T de-ny-ing e-v'ry tear. I wish this would be o-ver now, *Unis. mf* but I know that I still need you here. You

B *mm mm* De-ny-ing e-v'ry tear. *p* but I know that I still need you here. You

C *p* F A D^m B^b F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[D]

25

S say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

A say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

T say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

B say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

C F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAATB Combo C

[G]

44

S — But when you call me — ba - by I know I'm not the on - ly one. — I have loved you for ma -

A — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

T — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

B — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

C — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

A — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

T — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

B — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

C — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAATB Combo C

J

68

S De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis. *mp*

A De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis.

T But when you call me ba-by I know I'm not the on-ly one. I know I'm not the on-ly one. Unis.

B De-ny-ing e-v'ry tear. I know I'm not the on-ly one. *mp*

C *mp* *p*

D^m B^b F A D^m B^b F B^b/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74 relaxed humming. Gospel feel

S *mp* *p* *pp* Div. Last snap on 4

A *mp* *p* *pp* Div. on-ly one.

T I know I'm not the on-ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on-ly one.

B *mp* *p* *pp* on-ly one.

C D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A *If possible; all singers Snap on 2 + 4 except for solo/melody*

The musical score is for a piece titled "Gospel Feel". It is written in 4/4 time and features a variety of instruments and vocal parts. The key signature has one flat (Bb).

Vocal Parts:

- Soprano:** Features a melodic line with a "relaxed humming. Gospel feel" instruction. Dynamics include *p* (piano) and *mm* (mezzo-moderato).
- Alto:** Features a melodic line with a "Div." (divisi) instruction. Dynamics include *p* and *mm*.
- Tenor:** Features a melodic line with a "Div." instruction. Dynamics include *p* and *mm*.
- Bass:** Features a melodic line with a "Div." instruction. Dynamics include *p* and *mm*.

Instrumental Parts:

- Piano:** Features a melodic line with a "E. Grand Piano" instruction. Dynamics include *p* and *mm*.
- Synthesizer:** Features a melodic line with a "Div." instruction. Dynamics include *p* and *mm*.
- Guitar:** Features a melodic line with a "Div." instruction. Dynamics include *p* and *mm*.
- Bass Guitar:** Features a melodic line with a "Div." instruction. Dynamics include *p* and *mm*.
- Drums:** Features a rhythmic pattern with a "hand clap" instruction. Dynamics include *p* and *mm*.
- Percussion:** Features a rhythmic pattern with a "hand clap" instruction. Dynamics include *p* and *mm*.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The tempo is marked as "relaxed humming. Gospel feel".

I'm Not The Only One 3

SSAATB Combo Bb

19

S mm mm De-ny-ing e-vry tear. but I know that I still need you here. You

A mm mm De-ny-ing e-vry tear. but I know that I still need you here. You

T de-ny-ing e-vry tear. I wish this would be o-ver now, but I know that I still need you here. You

B mm mm De-ny-ing e-vry tear. but I know that I still need you here. You

Bb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[D]

25

S say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

A say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

T say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

B say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

Bb F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAATB Combo Bb

G

44

S — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

A — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

T — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

B — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

Bb

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

A ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

T ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

B ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

Bb

F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAATB Combo Bb

J

68

S De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis. *mp*

A De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis.

T But when you call me ba-by I know I'm not the on-ly one. I know I'm not the on-ly one.

B De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis.

Bb *mp* *p*

P.C. *gtr*

Synth

Gtr.

Bass

Dr.

Perc.

74 *relaxed humming. Gospel feel*

S *mp* *p* *pp* Div. Last snap on 4

A *mp* *p* *pp* Div. on-ly one.

T I know I'm not the on-ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on-ly one.

B *mp* *p* *pp* on-ly one.

Bb *mp* *p* *pp*

P.C. *gtr*

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A *If possible; all singers Snap on 2 + 4 except for solo/melody*

Soprano

relaxed humming, Gospel feel

Div.

Alto

Div.

Tenor

Bass

Eb Instr.

Piano Combo

E. Grand Piano

Synthesizer

Guitar

Bass Guitar

Drums

hand clap

Percussion

I'm Not The Only One 3

SSAATB Combo Eb

19

S mm mm De-ny-ing e-v'ry tear but I know that I still need you here You

A mm mm De-ny-ing e-v'ry tear but I know that I still need you here You

T de-ny-ing e-v'ry tear. I wish this would be o-ver now, but I know that I still need you here You

B mm mm De-ny-ing e-v'ry tear but I know that I still need you here You

Eb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

A say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

T say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

B say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

Eb F A D^m B^b F A D^m B^b F A D^m B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAATB Combo Eb

G

44

S

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

T

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

B

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

Eb

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

A

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

T

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

B

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

Eb

F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAATB Combo Eb

J

68

S De-ny-ing e-vry tear. I know I'm not the on-ly one. Unis. *mp*

A De-ny-ing e-vry tear. I know I'm not the on-ly one. Unis.

T But when you call me ba-by I know I'm not the on-ly one. I know I'm not the on-ly one.

B De-ny-ing e-vry tear. I know I'm not the on-ly one. Unis.

Eb *mp* *p*
D^m B^b F A D^m B^b F B^b/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74 relaxed humming. Gospel feel

S *mp* *p* *pp* Div. Last snap on 4
mm on-ly one.

A *mp* *p* *pp* Div.
mm on-ly one.

T I know I'm not the on-ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on-ly one.

B *mp* *p* *pp*
mm on-ly one.

Eb D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♪ = 82
A *If possible, all singers Snap on 2 + 4 except for solo/melody*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in D major. The score includes parts for four vocalists (Soprano, Alto, Tenor, Bass) and five instrumentalists (Piano/Combo, Synthesizer, Guitar, Drums, and Percussion). The vocal parts are written in a four-part harmony, with the Soprano part starting on a high note and the Bass part on a low note. The instrumental parts include a piano introduction, a synthesizer accompaniment, a guitar accompaniment, a drum pattern, and a percussion part. The score is marked with a tempo of "moderate" and a key signature of one sharp (F#).

I'm Not The Only One 3

SS/AATB 4 extra staves

C

17

S *mf* a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear *f*

A *mf* a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear *mf* but I know — that I still need you here — You

T For months on end I had my doubts, de-ny-ing e - v'ry tear I wish this would be o-ver now, *mf* but I know — that I still need you here — You

B a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear *mf* but I know — that I still need you here — You

1

2

3

4

F A D^m B^b F A D^m B^b F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

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I'm Not The Only One 7
SSA/ATB 4 extra staves

G

49

S I have loved you for ma - my years, may-be I am just not e - nough. — You've made me real - ize my deep - est fear, by ly - ing and tear-ing us up. — You —

A I have loved you for ma - my years, may-be I am just not e - nough. Div. You've made me real - ize my deep - est fear, by ly - ing and tear-ing us up. — You —

T I have loved you for ma - my years, may-be I am just not e - nough. You've made me real - ize my deep - est fear, by ly - ing and tear-ing us up. —

B I have loved you for ma - my years, may-be I am just not e - nough. You've made me real - ize my deep - est fear, by ly - ing and tear-ing us up. —

1

2

3

4

B $\flat$ F A 7 D m C B $\flat$ F B $\flat$ /C

P.C.

Synth

Chr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

I'm Not The Only One 9

SS/A/T/B 4 extra staves

I

65

S a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — *Unis mp* I know I'm not the on - ly one — *Unis*

A a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — I know I'm not the on - ly one —

T say I'm cra - zy, — Cause you don't think I know what you've done. — mm mm But when you call — me ba - by I know I'm not the on - ly one. — *Unis* I

B a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — *Unis* I know I'm not the on - ly one. —

1

2

3

4

P.C. F A D^m B^b F A D^m B^b F A D^m B^b F B^b/C F

Synth *8va*

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Snap on 2 + 4
except for solo/melody

p relaxed humming, Gospel feel

Soprano

Alto

Tenor

Bass

p

mm

mm

mm

mm

F A D^m B^b F A D^m B^b

E. Grand Piano

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

hand clap

I'm Not The Only One 3
SSAATB small Combo

13

S Div. mm But the proof's in the way

A Div. mm But the proof's in the way

T 8 I can't be-lieve you let me down. But the proof's in the way it hurts.

B F A D^m B^b F C F B^b/f But the proof's in the way

P.C.

Gtr. El. guitar (jazz)

Bass

Dr.

Perc.

C

17

S a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

T 8 For months on end I had my doubts, de - ny - ing e - v'ry tear.

B F A a - ha D^m B^b I had my doubts F A mm mm De - ny - ing e - v'ry tear

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAATB small Combo

29

S when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

A when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

T when you call me ba - by I know I'm not the on - ly one.

B when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.C.

Gtr.

Bass

Dr.

Perc.

E

33

S a - ha I had my doubts mm mm I'm not the on - ly one

A a - ha I had my doubts mm mm I'm not the on - ly one

T You've been so un - a - vail - a - ble, now sad - ly I know why.

B a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAATB small Combo

45

S when you call me ba - by I know I'm not the on - ly one. ____

A when you call me ba - by I know I'm not the on - ly one. ____

T when you call me ba - by I know I'm not the on - ly one. ____

B when you call me ba - by I know I'm not the on - ly one. ____

F A D^m B^b F B^b/c F B^b/c

P.C.

Gtr.

Bass

Dr.

Perc.

G

49

S I have loved you for ma - ny years, may - be I am just not e - nough. ____

A I have loved you for ma - ny years, may - be I am just not e - nough. ____

T I have loved you for ma - ny years, may - be I am just not e - nough. ____

B I have loved you for ma - ny years, may - be I am just not e - nough. ____

B^b F A⁷ D^m C

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 9

SSAATB small Combo

61

S when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

A when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

T when you call me ba - by I know I'm not the on - ly one. *p* Div. You

B when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

F A D^m B^b F B^b/C F

P.C.

Gtr.

Bass

Dr.

Perc.

I

65

S a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

T say I'm cra - zy, 'Cause you don't think I know what you've done. But

B a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 11

SSAATB small Combo

77

S *pp* Div. *Last snap on 4*
on - ly one.

A *pp* Div.
on - ly one.

T
know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one.

B *pp*
F A D^m B^b F B^b/C F
on - ly one.

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♫ = 82

A If possible, all singers Snap on 2 + 4 except for solo/melody

relaxed humming Gospel feel

Soprano *p* *mm*

Alto *p* *mm*

Tenor *p* *mm*

Bass *p* *mm*

Piano/Grand Piano *p* *mm*

Guitar *p* *mm*

Bass Guitar *p* *mm*

Drums *p* *mm*

Percussion *p* *mm*

hand clip

C

13

S ————— Div. —————

A ————— mm ————— Div. —————

T ————— mm —————

B ————— mm —————

I can't be-lieve you let me down. But the proofs — in the way it — hurts. —

Div. —————

But the proofs in the way —

Div. —————

But the proofs in the way —

For months on end I had my doubts, a - ha I had my doubts

a - ha I had my doubts

I had my doubts

1

2

F A D^m B^b F C F B^b/f F A D^m B^b

P.C. —————

Gtr. —————

Bass —————

Dr. —————

Perc. —————

El. guitar (jazz)

D

25

S

say

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

A

say —

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

T

say —

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

B

say —

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

1

2

F

A

D^m

B^b

F

A

D^m

B^b

F

A

D^m

B^b

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

F

G

49

S I have loved you for ma - ny years, may-be I am just not e - nough. — Div.

A I have loved you for ma - ny years, may-be I am just not e - nough. Div.

T I have loved you for ma - ny years, may-be I am just not e - nough. by

B I have loved you for ma - ny years, may-be I am just not e - nough. by

1

2

B $\flat$ F A 7 D m C B $\flat$ F

PC.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

61

S *d* Div. But the proof's in the way — a - ha I had my doubts — mm mm

A *d* Div. But the proof's in the way — a - ha I had my doubts — mm mm

T *d* Div. But the proof's in the way — a - ha I had my doubts — mm mm

B *d* Div. But the proof's in the way — a - ha I had my doubts — mm mm

1

2

F A D^m B^b F B^b/C F F A D^m B^b F A

PC: 8

Gtr. 8

Bass 8

Dr. 8

Perc. 8

74 *relaxed humming Gospel feel*

S *mp* *mm* *p* *dp* Div. *Last snup on 4*

A *mp* *mm* *p* *dd* Div. *on-ly one.*

T *mp* *mm* *p* *dd* *on-ly one.*

B *mp* *mm* *p* *dd* *on-ly one.*

1
2

D^m B^b F A D^m B^b F A D^m B^b F B^b/C F

P.C. *8*

Gtr. *8*

Bass *8*

Dr. *8*

Perc. *8*

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

p relaxed humming. Gospel feel

Soprano

Alto

Tenor

Bass

p

mm

mm

mm

mm

F A D^m B^b F A D^m B^b

E. Grand Piano

Piano Solo
Advanced

I'm Not The Only One 3
SSAATB Piano Solo Advanced

13

S Div. mm But the proof's in the way

A Div. mm But the proof's in the way

T I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

B Div. mm But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.A.

[C]

17

S a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

T For months on end I had my doubts, de-ny-ing e - v'ry tear.

B a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 5

SSAATB Piano Solo Advanced

29

S when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

A when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

T when you call me ba - by I know I'm not the on - ly one.

B when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.S.A.

E

33

S a - ha I had my doubts mm mm I'm not the on - ly one

A a - ha I had my doubts mm mm I'm not the on - ly one

T You've been so un - a - vail - a - ble, now sad - ly I know why.

B a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 7

SSAATB Piano Solo Advanced

45

S when you call me ba - by I know I'm not the on - ly one. ____

A when you call me ba - by I know I'm not the on - ly one. ____

T when you call me ba - by I know I'm not the on - ly one. ____

B when you call me ba - by I know I'm not the on - ly one. ____

F A D^m B^b F B^b/c F

P.S.A.

G

49

S I have loved you for ma - ny years, may-be I am just not e - nough. ____

A I have loved you for ma - ny years, may-be I am just not e - nough. ____

T I have loved you for ma - ny years, may-be I am just not e - nough. ____

B I have loved you for ma - ny years, may-be I am just not e - nough. ____

B^b F A⁷ D^m C

P.S.A.

I'm Not The Only One 9

SSAATB Piano Solo Advanced

61

S when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

A when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

T when you call me ba - by I know I'm not the on - ly one. You

B when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

F A D^m B^b F B^b/c F

P.S.A.

65

S a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

T say I'm cra - zy, 'Cause you don't think I know what you've done. But

B a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 11
SSAATB Piano Solo Advanced

77

S *pp* Div. Last snap on 4
mm on - ly one.

A *pp* Div.
mm on - ly one. ____

T know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

B *pp*
mm on - ly one. ____

F A D^m B^b F B^b/c F

P.S.A.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

p relaxed humming. Gospel feel

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

F A D^m B^b
E. Grand Piano

F A D^m B^b

I'm Not The Only One 3
SSAATB Piano Solo Intermediate

13

S Div. mm But the proof's in the way

A Div. mm But the proof's in the way

T I can't be-lieve you let me down. But the proof's in the way it hurts.

B Div. mm But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.I.

[C]

17

S a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

T For months on end I had my doubts, de - ny - ing e - v'ry tear.

B a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 5
SSAATB Piano Solo Intermediate

29

S when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

A when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

T when you call me ba - by I know I'm not the on - ly one.

B when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.S.I.

E

33

S a - ha I had my doubts mm mm I'm not the on - ly one

A a - ha I had my doubts mm mm I'm not the on - ly one

T You've been so un - a - vail - a - ble, now sad - ly I know why.

B a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.I.

45

S when you call me ba - by I know I'm not the on - ly one. ____

A when you call me ba - by I know I'm not the on - ly one. ____

T when you call me ba - by I know I'm not the on - ly one. ____

B when you call me ba - by I know I'm not the on - ly one. ____

F A D^m B^b F B^b/c F

P.S.I.

G

49

S I have loved you for ma - ny years, may-be I am just not e - nough. ____

A I have loved you for ma - ny years, may-be I am just not e - nough. ____

T I have loved you for ma - ny years, may-be I am just not e - nough. ____

B I have loved you for ma - ny years, may-be I am just not e - nough. ____

B^b F A⁷ D^m C

P.S.I.

I'm Not The Only One 9

SSAATB Piano Solo Intermediate

61

S when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

A when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

T when you call me ba - by I know I'm not the on - ly one. You

B when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

F A D^m B^b F B^b/c F

P.S.I.

65

S a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

T say I'm cra - zy, 'Cause you don't think I know what you've done. But

B a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 11
SSAATB Piano Solo Intermediate

77

S *pp* Div. Last snap on 4
mm on - ly one.

A *pp* Div.
mm on - ly one.

T know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one.

B *pp*
mm on - ly one.

F A D^m B^b F B^b/c F

P.S.I.

The musical score is for the song 'I'm Not The Only One' by Sam Smith, arranged for SSAATB and Piano Solo. It covers measures 77 to 82. The Soprano (S) and Alto (A) parts have a piano (*pp*) dynamic and a 'Div.' (divisi) instruction. The Tenor (T) and Bass (B) parts also have a piano (*pp*) dynamic. The Piano Solo (P.S.I.) part is in the right hand of the piano. The lyrics are: 'know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one.' The key signature has one flat (Bb). The time signature is 4/4. The score includes a 'Last snap on 4' instruction for the Soprano and Alto parts. The piano part has a bass line with a 'snap' on the fourth beat of measure 82.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Snap on 2 + 4
except for solo/melody

p relaxed humming. Gospel feel

Soprano

Alto

Tenor

Bass

mm

mm

mm

mm

B

6

S Div. mm Unis.

A Div. mm Unis.

T mm

B mm

*Solo opt. (if possible 8va) or small group
rest tenors sing upper part bass*

mf

You and me we made a vow,

mm

mm

D

22

Unis. *mf* *f*

S but I know that I still need you here You say I'm cra - zy, 'cause

A but I know that I still need you here You say I'm cra - zy, 'cause

T o-ver now, but I know that I still need you here You say I'm cra - zy, yeah. 'cause

B but I know that I still need you here You say I'm cra - zy, yeah. 'cause

27

S you don't think I know what you've done. But when you call me ba - by I

A you don't think I know what you've done. But when you call me ba - by I

T you don't think I know what you've done. But when you call me ba - by I

B you don't think I know what you've done. But when you call me ba - by I

31

Div. *pp*

S know I'm not the on - ly one. I'm not the on - ly one a - ha

A know I'm not the on - ly one. I'm not the on - ly one a - ha

T know I'm not the on - ly one. You've been so un - a -

B know I'm not the on - ly one. I'm not the on - ly one a - ha

G

46

S
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

T
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

B
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

51

S
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by Div.

A
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by Div.

T
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

B
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

H

55

S
ly - ing and tear-ing us up. — You — say I'm cra - zy. — 'cause Unis.

A
ly - ing and tear-ing us up. — You say I'm cra - zy, — 'cause Unis.

T
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

B
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

I'm Not The Only One 7

SSAATB

J

relaxed humming. Gospel feel

71

S *mp* know I'm not the on - ly one. ____

A *mp* mm ____

T *mp* know I'm not the on - ly one. ____ I know I'm not the on - ly one. ____ I

B *mp* know I'm not the on - ly one. ____ mm ____

75

S *p* mm ____

A *p* mm ____

T *p* know I'm not the on - ly one. ____ And I know and I know and I know and I know and I

B *p* mm ____

78

S *pp* Div. Last snap on 4 on - ly one.

A *pp* mm Div. on - ly one. ____

T *pp* know and I know I know. ____ I know I'm not the on - ly one. ____

B *pp* mm on - ly one. ____

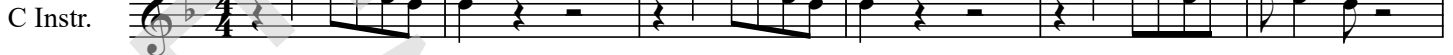
I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A



B



C



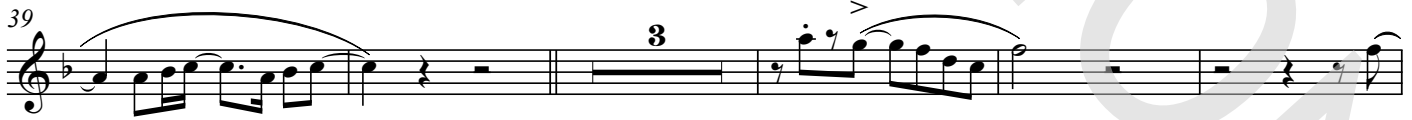
D



E



F



G



H



I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A

Bb Instr.



B



C



D



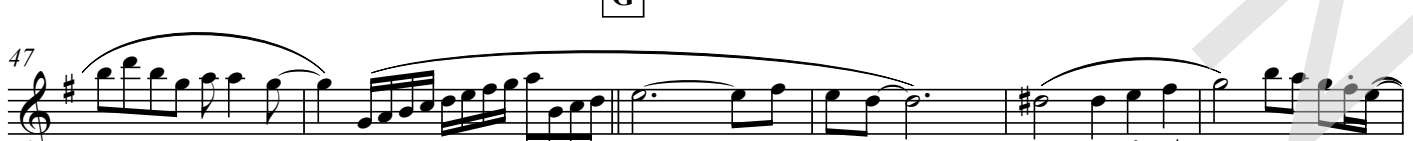
E



F



G



H



I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.



B



C



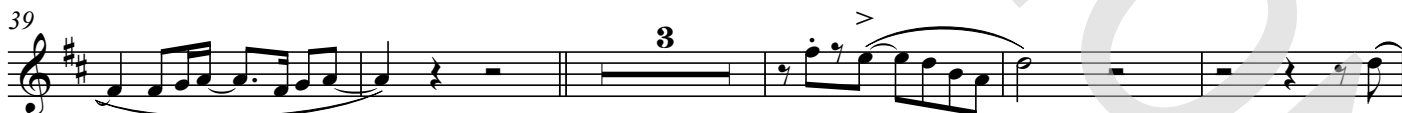
D



E



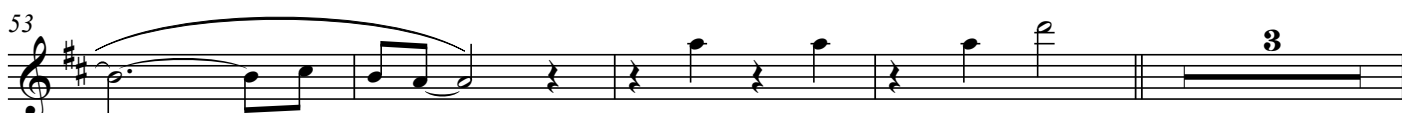
F



G



H



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

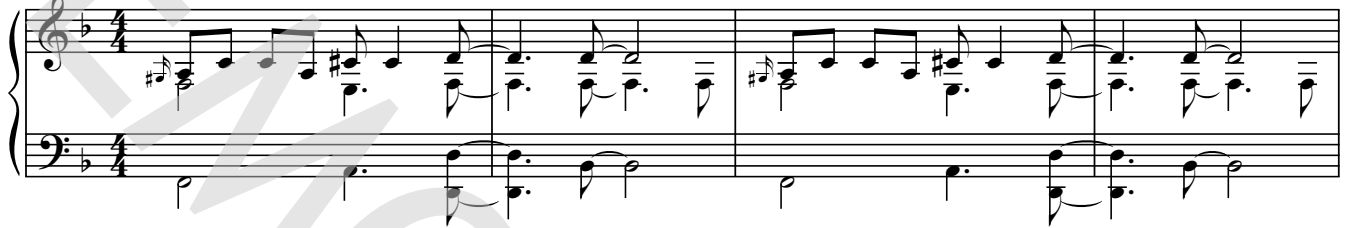
- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano



5

F A D^m B^b F C F



B

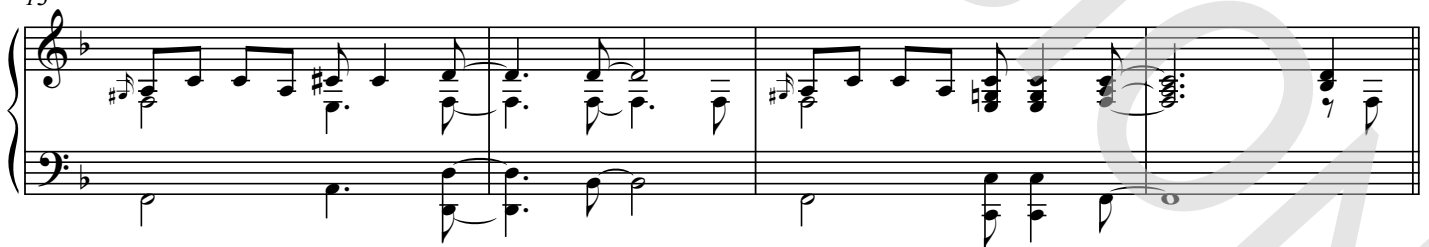
9

F A D^m B^b F A D^m B^b



13

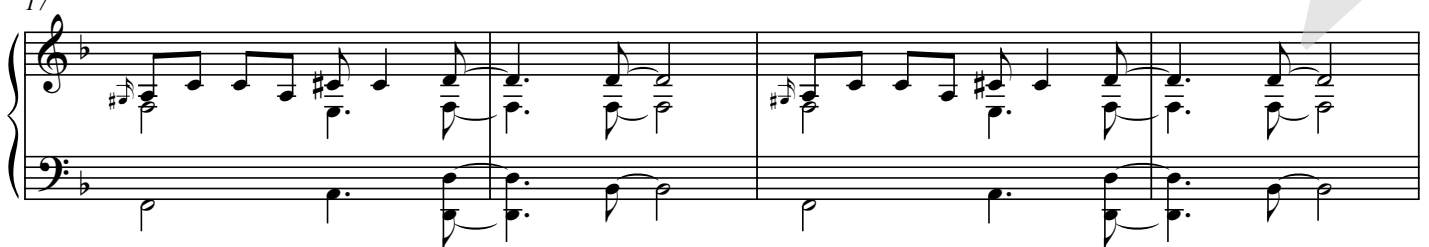
F A D^m B^b F C F B^b/f



C

17

F A D^m B^b F A D^m B^b



I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

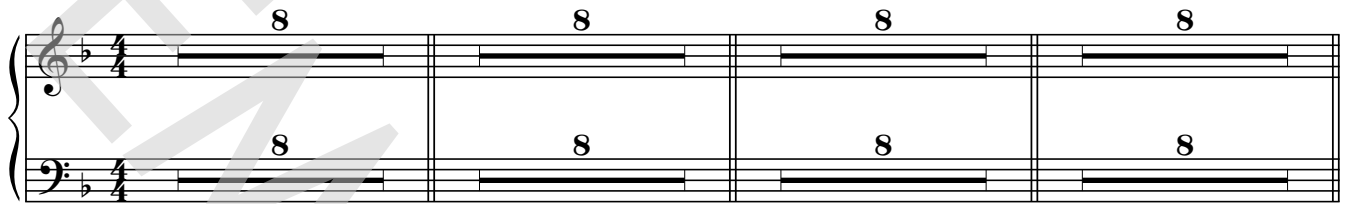
Pop Soul Ballad ♩ = 82

A

B

C

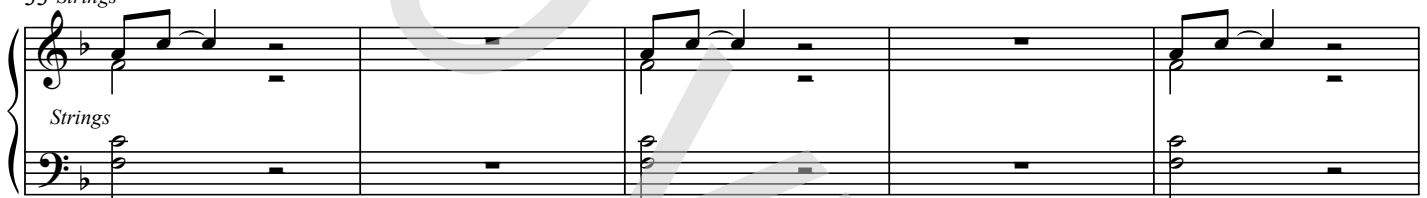
D



E

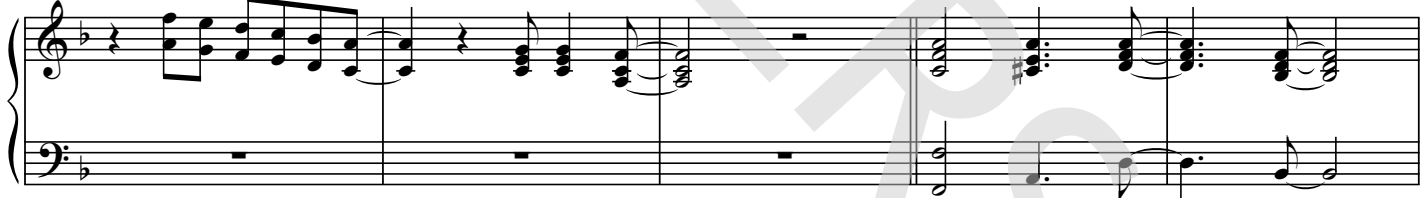
33 Strings

Strings



F

38

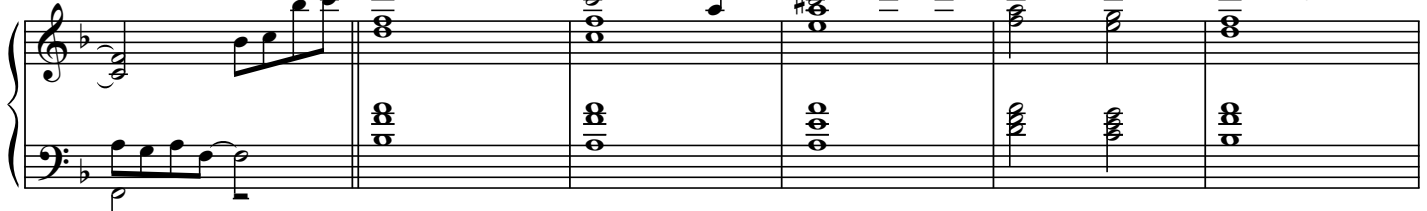


43



G

48



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A **B** **C**

El. guitar (jazz) B^b/f F A D^m B^b

Guitar

8 7

19 F A D^m B^b F A D^m B^b F F/c C

D

24 F F A D^m B^b F A D^m B^b

29 F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b

37 F A D^m B^b F F/c C F

F

41 F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A **B**

F A D^m B^b F A D^m B^b

Bass Guitar

8

C

13 F A D^m B^b F C F B^b/f F A

18 D^m B^b F A D^m B^b F A D^m B^b

D

23 F F/c C F F A D^m B^b F A

28 D^m B^b F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b F A

F

38 D^m B^b F F/c C F F A D^m B^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

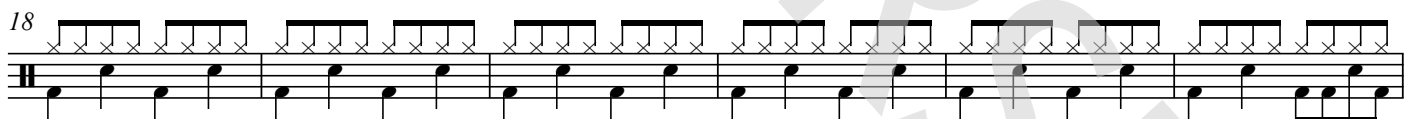
Drums



B



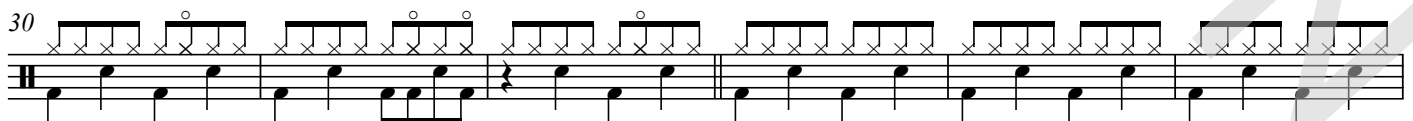
C



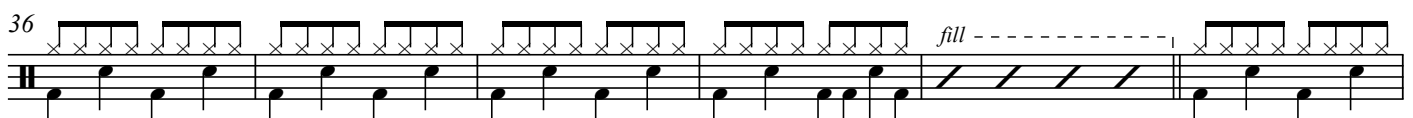
D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

hand clap

Percussion



B

7



C

14



D

21



E

28



F

35



42



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b F A

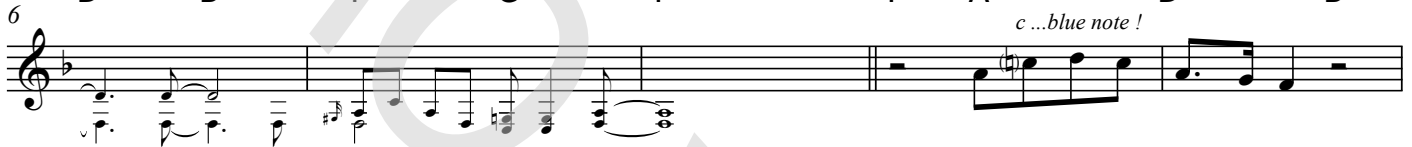
E. Grand Piano



B

D^m B^b F C F F A D^m B^b

c ...blue note !



You and me we made a vow,

11

F A D^m B^b F A D^m B^b



for bet ter or for worse.

I can't be-lieve you let me down. But the proof's

C

F C F B^b/f F A D^m B^b F A



— in the way it — hurts. —

For months on end I had my doubts, de-ny-ing e - v'ry

20

D^m B^b F A D^m B^b F F/c C F



tear.

I wish this would be o-ver now, but I know — that I still need you here —

You

D

F A D^m B^b F A D^m B^b F A



say I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

A; intro

B:
You and me we made a vow
For better or for worse
I can't believe you let me down
But the proof is in the way it hurts

C:
For months on end I've had my doubts
Denying every tear
I wish this would be over now
But I know that I still need you here

D:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

E:
You've been so unavailable
Now sadly I know why
Your heart is unobtainable
Even though Lord knows you kept mine

F:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

G:
I have loved you for many years
Maybe I am just not enough
You've made me realize my deepest fear
By lying and tearing us up

H:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

I:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

J:
I know I'm not the only one
I know I'm not the only one
And I know, and I know, and I know
And I know, and I know, and I know, know
I know I'm not the only one