



I'm Not the Only One – Sam Smith- SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

*If possible; all singers Snap on 2 + 4
except for solo/melody*

[illegible]

I'm Not The Only One 3

SSAATB Combo C

19

S mm mm De-ny-ing e-v'ry tear. but I know that I still need you here. You

A mm mm De-ny-ing e-v'ry tear. but I know that I still need you here. You

T de-ny-ing e-v'ry tear. I wish this would be o-ver now, but I know that I still need you here. You

B mm mm De-ny-ing e-v'ry tear. but I know that I still need you here. You

C *p* *p* F A D^m B^b F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[D]

25

S say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

A say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

T say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

B say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

C F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAATB Combo C

[G]

44

S — But when you call me — ba - by I know I'm not the on - ly one. — I have loved you for ma -

A — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

T — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

B — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

C — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

A — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

T — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

B — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

C — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAATB Combo C

J

68

S De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis. *mp*

A De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis.

T But when you call me ba-by I know I'm not the on-ly one. I know I'm not the on-ly one. Unis.

B De-ny-ing e-v'ry tear. I know I'm not the on-ly one. *mp*

C *mp* *p*

D^m B^b F A D^m B^b F B^b/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

S *mp* relaxed humming. Gospel feel *p* *pp* Div. Last snap on 4

A *mp* *p* *pp* Div. on-ly one.

T I know I'm not the on-ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on-ly one.

B *mp* *p* *pp* on-ly one.

C D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

p relaxed humming, Gospel feel

Div. mm

Div. mm

mm

mm

mm

mm

F A D^m B^b F A D^m B^b F A D^m B^b

E. Grand Piano

hand clap

I'm Not The Only One 3

SSAATB Combo Bb

19

S mm mm De-ny-ing e-vry tear. but I know that I still need you here. You

A mm mm De-ny-ing e-vry tear. but I know that I still need you here. You

T de-ny-ing e-vry tear. I wish this would be o-ver now, but I know that I still need you here. You

B mm mm De-ny-ing e-vry tear. but I know that I still need you here. You

Bb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

A say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

T say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

B say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

Bb F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAATB Combo Bb

G

44

S — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

A — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

T — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

B — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

Bb

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

A ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

T ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

B ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

Bb

F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAATB Combo Bb

J

68

S De-ny-ing e-v'ry tear I know I'm not the on-ly one. Unis. *mp*

A De-ny-ing e-v'ry tear I know I'm not the on-ly one. Unis.

T But when you call me ba-by I know I'm not the on-ly one. I know I'm not the on-ly one.

B De-ny-ing e-v'ry tear I know I'm not the on-ly one. Unis.

Bb *mp* *p*

P.C. *gtr.*

Synth

Gtr.

Bass

Dr.

Perc.

74 *relaxed humming, Gospel feel*

S *mp* *p* *pp* Div. Last snap on 4

A *mp* *p* *pp* Div. on-ly one.

T I know I'm not the on-ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on-ly one.

B *mp* *p* *pp* on-ly one.

Bb *mp* *p* *pp*

P.C. *gtr.*

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A *If possible; all singers Snap on 2 + 4 except for solo/melody*

Soprano

P relaxed humming, Gospel feel

mm

Alto

P

mm

Tenor

P

mm

Bass

P

mm

Eb Instr.

F A D^m B^b F A D^m B^b F A D^m B^b

E. Grand Piano

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

hand clap

Percussion

I'm Not The Only One 3

SSAATB Combo Eb

19

S mm mm De-ny-ing e-v'ry tear but I know that I still need you here You

A mm mm De-ny-ing e-v'ry tear but I know that I still need you here You

T de-ny-ing e-v'ry tear. I wish this would be o-ver now, but I know that I still need you here You

B mm mm De-ny-ing e-v'ry tear but I know that I still need you here You

Eb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

A say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

T say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

B say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

Eb F A D^m B^b F A D^m B^b F A D^m B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAATB Combo Eb

G

44

S

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

T

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

B

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

Eb

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

A

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

T

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

B

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

Eb

F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAATB Combo Eb

J

68

S De-ny-ing e-vry tear. I know I'm not the on-ly one. Unis. *mp*

A De-ny-ing e-vry tear. I know I'm not the on-ly one. Unis.

T But when you call me ba-by I know I'm not the on-ly one. I know I'm not the on-ly one.

B De-ny-ing e-vry tear. I know I'm not the on-ly one. Unis.

Eb *mp* *p*
D^m B^b F A D^m B^b F B^b/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74 relaxed humming. Gospel feel

S *mp* *p* *pp* Div. Last snap on 4
mm on-ly one.

A *mp* *p* *pp* Div.
mm on-ly one.

T I know I'm not the on-ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on-ly one.

B *mp* *p* *pp*
mm on-ly one.

Eb D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 3

SS/AATB 4 extra staves

C

17

S *mf* a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear *f*

A *mf* a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear *mf* but I know — that I still need you here — You

T For months on end I had my doubts, de-ny-ing e - v'ry tear I wish this would be o-ver now, *mf* but I know — that I still need you here — You

B a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear *mf* but I know — that I still need you here — You

1

2

3

4

F A D^m B^b F A D^m B^b F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSA/ATB 4 extra slaves

E

33

S a - ha I had my doubts — mm mm I'm not the on - ly one — *Unis, mf* e - ven though — Lord knows — you kept mine. — You

A a - ha I had my doubts — mm mm I'm not the on - ly one — *mf* e - ven though — Lord knows — you kept mine. — You

T You've been so un - a - vail - a - ble, — now sad - ly I know why. Your heart is un - ob - tain - a - ble. *Unis, mf* e - ven though — Lord knows — you kept mine. — You

B a - ha I had my doubts — mm mm I'm not the on - ly one — *mf* e - ven though — Lord knows — you kept mine. — You

1
2
3
4

P.C. F A D^m B^b F A D^m B^b F A D^m B^b F F/C C F

Synth

Git.

Bass

Dr.

Perc.

fill

I'm Not The Only One 7
SSA/ATB 4 extra staves

G

4/9

S I have loved you for ma - my years, may-be I am just not e - nough. — You've made me real - ize my deep - est fear, by ly - ing and tear-ing us up. — You —

A I have loved you for ma - my years, may-be I am just not e - nough. Div. You've made me real - ize my deep - est fear, by ly - ing and tear-ing us up. — You —

T I have loved you for ma - my years, may-be I am just not e - nough. You've made me real - ize my deep - est fear, by ly - ing and tear-ing us up. —

B I have loved you for ma - my years, may-be I am just not e - nough. You've made me real - ize my deep - est fear, by ly - ing and tear-ing us up. —

1
2
3
4

B $\flat$ F A 7 D m C B $\flat$ F B $\flat$ /C

P.C. Synth

Ch. 8

Bass

Dr. 8

Perc. 8

I'm Not The Only One 9

SS/A/T/B 4 extra staves

I

65

S a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — *Unis mp* I know I'm not the on - ly one. —

A a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — *Unis* I know I'm not the on - ly one. —

T say I'm cra - zy, — Cause you don't think I know what you've done. — mm mm But when you call — me ba - by I know I'm not the on - ly one. — *Unis* I

B a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — *Unis* I know I'm not the on - ly one. —

1

2

3

4

F A D^m B^b F A D^m B^b F A D^m B^b F B^b/C F

P.C.

Synth *8va*

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Snap on 2 + 4
except for solo/melody

p relaxed humming, Gospel feel

Soprano

Alto

Tenor

Bass

p

mm

mm

mm

mm

F A D^m B^b F A D^m B^b

E. Grand Piano

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

hand clap

I'm Not The Only One 3
SSAATB small Combo

13

S Div. *mm* But the proof's in the way

A Div. *mm* But the proof's in the way

T 8 I can't be-lieve you let me down. But the proof's in the way it hurts.

B *mm* But the proof's in the way

F A D^m B^b F C F B^b/f

P.C.

Gtr. El. guitar (jazz)

Bass

Dr.

Perc.

C

17

S a - ha I had my doubts *mm mm* De - ny - ing e - v'ry tear

A a - ha I had my doubts *mm mm* De - ny - ing e - v'ry tear

T 8 For months on end I had my doubts, de - ny - ing e - v'ry tear.

B a - ha I had my doubts *mm mm* De - ny - ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAATB small Combo

29

S when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

A when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

T when you call me ba - by I know I'm not the on - ly one.

B when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.C.

Gtr.

Bass

Dr.

Perc.

E

33

S a - ha I had my doubts mm mm I'm not the on - ly one

A a - ha I had my doubts mm mm I'm not the on - ly one

T You've been so un - a - vail - a - ble, now sad - ly I know why.

B a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAATB small Combo

45

S when you call me ba - by I know I'm not the on - ly one. ____

A when you call me ba - by I know I'm not the on - ly one. ____

T when you call me ba - by I know I'm not the on - ly one. ____

B when you call me ba - by I know I'm not the on - ly one. ____

F A D^m B^b F B^b/c F B^b/c

P.C.

Gtr.

Bass

Dr.

Perc.

G

49

S I have loved you for ma - ny years, may - be I am just not e - nough. ____

A I have loved you for ma - ny years, may - be I am just not e - nough. ____

T I have loved you for ma - ny years, may - be I am just not e - nough. ____

B I have loved you for ma - ny years, may - be I am just not e - nough. ____

B^b F A⁷ D^m C

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 9

SSAATB small Combo

61

S when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

A when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

T when you call me ba - by I know I'm not the on - ly one. *p* Div. You

B when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

F A D^m B^b F B^b/C F

P.C.

Gtr.

Bass

Dr.

Perc.

I

65

S a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

T say I'm cra - zy, 'Cause you don't think I know what you've done. But

B a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 11

SSAATB small Combo

77

S *pp* Div. *Last snap on 4*
on - ly one.

A *pp* Div.
on - ly one.

T
know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one.

B *pp*
F A D^m B^b F B^b/C F
on - ly one.

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♫ = 82

A If possible, all singers Snap on 2 + 4 except for solo/melody

C

13

S ————— Div. *mm* But the proofs in the way ————— a - ha I had my doubts

A ————— Div. *mm* But the proofs in the way ————— a - ha I had my doubts

T 8 I can't be-lieve you let me down. But the proofs ————— in the way it — hurts. ————— Div. But the proofs in the way ————— For months on end I had my doubts, a - ha I had my doubts

B ————— *mm* But the proofs in the way —————

1

2

F A D^m B^b F C F B^b/f F A D^m B^b

P.C. *El. guitar (jazz)*

Gtr. *El. guitar (jazz)*

Bass

Dr.

Perc.

D

25

S

say

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

A

say —

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

T

say —

I'm cra - zy, — yeah.

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

B

say —

I'm cra - zy, — yeah.

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

1

2

F

A

D^m

B^b

F

A

D^m

B^b

F

A

D^m

B^b

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

37

S *mf* Unis. *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy. — 'cause

A *mf* Unis. *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy. — 'cause

T *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy. — 'cause

B *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy. — 'cause

1

2

F A D^m B^b F F/c C F F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

G

49

S I have loved you for ma - ny years, may-be I am just not e - nough. — Div.

A I have loved you for ma - ny years, may-be I am just not e - nough. Div.

T I have loved you for ma - ny years, may-be I am just not e - nough. by

B I have loved you for ma - ny years, may-be I am just not e - nough. by

1

2

B $\flat$ F A 7 D m C B $\flat$ F

PC.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

61

S *d* Div. But the proof's in the way — a - ha I had my doubts — mm mm

A *d* Div. But the proof's in the way — a - ha I had my doubts — mm mm

T *d* Div. But the proof's in the way — a - ha I had my doubts — mm mm

B *d* Div. But the proof's in the way — a - ha I had my doubts — mm mm

1

2

F A D^m B^b F B^b/C F F A A D^m B^b F A

PC: 8

Gtr. 8

Bass 8

Dr. 8

Perc. 8

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74 *relaxed humming Gospel feel*

Last snup on 4

S *mp* *mm* *p* *pp* Div. *mm* *on-ly one.*

A *mp* *mm* *p* *pp* Div. *mm* *on-ly one.*

T *mp* *mm* *p* *pp* *mm* *on-ly one.*

B *mp* *mm* *p* *pp* *mm* *on-ly one.*

1
2

D^m B^b F A D^m B^b F A D^m B^b F B^b/C F

P.C. *mp* *mm* *p* *pp* *mm* *on-ly one.*

Gtr. *mp* *mm* *p* *pp* *mm* *on-ly one.*

Bass *mp* *mm* *p* *pp* *mm* *on-ly one.*

Dr. *mp* *mm* *p* *pp* *mm* *on-ly one.*

Perc. *mp* *mm* *p* *pp* *mm* *on-ly one.*

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

p relaxed humming. Gospel feel

Soprano

Alto

Tenor

Bass

p

mm

mm

mm

mm

F A D^m B^b F A D^m B^b

E. Grand Piano

Piano Solo
Advanced

I'm Not The Only One 3

SSAATB Piano Solo Advanced

13

S Div. mm But the proof's in the way

A Div. mm But the proof's in the way

T I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

B Div. mm But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.A.

[C]

17

S a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

T For months on end I had my doubts, de-ny-ing e - v'ry tear.

B a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 5

SSAATB Piano Solo Advanced

29

S when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

A when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

T when you call me ba - by I know I'm not the on - ly one.

B when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.S.A.

33

S a - ha I had my doubts mm mm I'm not the on - ly one

A a - ha I had my doubts mm mm I'm not the on - ly one

T You've been so un - a - vail - a - ble, now sad - ly I know why.

B a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 7

SSAATB Piano Solo Advanced

45

S when you call me ba - by I know I'm not the on - ly one. ____

A when you call me ba - by I know I'm not the on - ly one. ____

T when you call me ba - by I know I'm not the on - ly one. ____

B when you call me ba - by I know I'm not the on - ly one. ____

F A D^m B^b F B^b/c F

P.S.A.

G

49

S I have loved you for ma - ny years, may-be I am just not e - nough. ____

A I have loved you for ma - ny years, may-be I am just not e - nough. ____

T I have loved you for ma - ny years, may-be I am just not e - nough. ____

B I have loved you for ma - ny years, may-be I am just not e - nough. ____

B^b F A⁷ D^m C

P.S.A.

I'm Not The Only One 9

SSAATB Piano Solo Advanced

61

S when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

A when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

T when you call me ba - by I know I'm not the on - ly one. You

B when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

F A D^m B^b F B^b/c F

P.S.A.

65

S a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

T say I'm cra - zy, 'Cause you don't think I know what you've done. But

B a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 11
SSAATB Piano Solo Advanced

77

S *pp* Div. Last snap on 4
mm on - ly one.

A *pp* Div.
mm on - ly one. ____

T know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

B *pp*
mm on - ly one. ____

F A D^m B^b F B^b/c F

P.S.A.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

p relaxed humming. Gospel feel

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

F A D^m B^b
E. Grand Piano

F A D^m B^b

I'm Not The Only One 3

SSAATB Piano Solo Intermediate

13

S Div. mm But the proof's in the way

A Div. mm But the proof's in the way

T I can't be-lieve you let me down. But the proof's in the way it hurts.

B Div. mm But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.I.

[C]

17

S a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

T For months on end I had my doubts, de - ny - ing e - v'ry tear.

B a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 5

SSAATB Piano Solo Intermediate

29

S when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

A when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

T when you call me ba - by I know I'm not the on - ly one.

B when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.S.I.

E

33

S a - ha I had my doubts mm mm I'm not the on - ly one

A a - ha I had my doubts mm mm I'm not the on - ly one

T You've been so un - a - vail - a - ble, now sad - ly I know why.

B a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.I.

45

S when you call me ba - by I know I'm not the on - ly one. ____

A when you call me ba - by I know I'm not the on - ly one. ____

T when you call me ba - by I know I'm not the on - ly one. ____

B when you call me ba - by I know I'm not the on - ly one. ____

F A D^m B^b F B^b/c F

P.S.I.

G

49

S I have loved you for ma - ny years, may-be I am just not e - nough. ____

A I have loved you for ma - ny years, may-be I am just not e - nough. ____

T I have loved you for ma - ny years, may-be I am just not e - nough. ____

B I have loved you for ma - ny years, may-be I am just not e - nough. ____

B^b F A⁷ D^m C

P.S.I.

I'm Not The Only One 9

SSAATB Piano Solo Intermediate

61

S when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

A when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

T when you call me ba - by I know I'm not the on - ly one. You

B when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

F A D^m B^b F B^b/c F

P.S.I.

I

65

S a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

T say I'm cra - zy, 'Cause you don't think I know what you've done. But

B a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 11
SSAATB Piano Solo Intermediate

77

S *pp* Div. Last snap on 4
mm on - ly one.

A *pp* Div.
mm on - ly one. ____

T know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

B *pp*
mm on - ly one. ____

F A D^m B^b F B^b/c F

P.S.I.

The musical score is for a SSAATB Piano Solo arrangement of 'I'm Not The Only One'. It features five vocal parts (Soprano, Alto, Tenor, Bass) and a Piano Solo part. The score is in 4/4 time and key of F major. The lyrics are: 'know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____'. The piano part includes a 'Last snap on 4' instruction. The score is marked with 'pp' (pianissimo) and 'Div.' (divisi) for the vocal parts. The piano part includes a 'Last snap on 4' instruction. The score is marked with 'pp' (pianissimo) and 'Div.' (divisi) for the vocal parts. The piano part includes a 'Last snap on 4' instruction.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Snap on 2 + 4
except for solo/melody

p relaxed humming. Gospel feel

Soprano

Alto

Tenor

Bass

mm

mm

mm

mm

B

6

S Div. mm Unis.

A Div. mm Unis.

T mm

B mm

*Solo opt. (if possible 8va) or small group
rest tenors sing upper part bass*

mf

You and me we made a vow,

mm

mm

D

22

Unis. *mf* *f*

S but I know that I still need you here You say I'm cra - zy, 'cause

A but I know that I still need you here You say I'm cra - zy, 'cause

T o-ver now, but I know that I still need you here You say I'm cra - zy, yeah. 'cause

B but I know that I still need you here You say I'm cra - zy, yeah. 'cause

27

S you don't think I know what you've done. But when you call me ba - by I

A you don't think I know what you've done. But when you call me ba - by I

T you don't think I know what you've done. But when you call me ba - by I

B you don't think I know what you've done. But when you call me ba - by I

31

Div. *pp*

S know I'm not the on - ly one. I'm not the on - ly one a - ha

A know I'm not the on - ly one. I'm not the on - ly one a - ha

T know I'm not the on - ly one. You've been so un - a -

B know I'm not the on - ly one. I'm not the on - ly one a - ha

G

46

S
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

T
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

B
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

51

S
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by Div.

A
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by Div.

T
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

B
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

H

55

S
ly - ing and tear-ing us up. — You — say I'm cra - zy. — 'cause Unis.

A
ly - ing and tear-ing us up. — You say I'm cra - zy, — 'cause Unis.

T
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

B
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

I'm Not The Only One 7

SSAATB

J

relaxed humming. Gospel feel

71

S know I'm not the on - ly one. ____ *mp* mm

A know I'm not the on - ly one. ____ *mp* mm

T know I'm not the on - ly one. ____ I know I'm not the on - ly one. ____ I

B know I'm not the on - ly one. ____ *mp* mm

75

S *p* mm

A *p* mm

T know I'm not the on - ly one. ____ And I know and I know and I know and I know and I

B *p* mm

78

S *pp* Div. Last snap on 4 on - ly one.

A *pp* mm Div. on - ly one. ____

T know and I know I know. ____ I know I'm not the on - ly one. ____

B *pp* mm on - ly one. ____

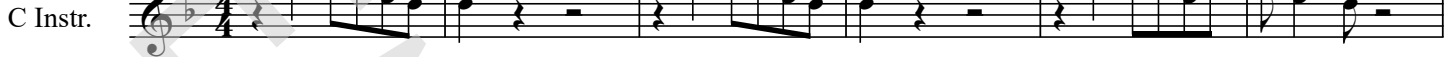
I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A



B



C



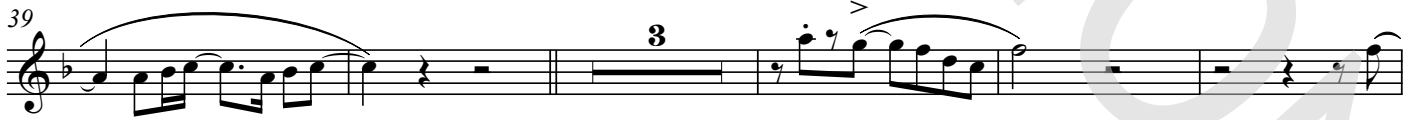
D



E



F



G



H



I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A

Bb Instr.



B



C



D



E



F



G



H



I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.



B



C



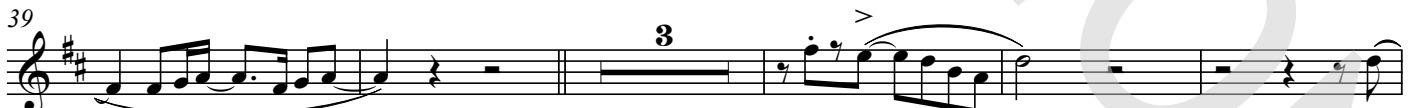
D



E



F



G



H



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

9

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

17

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

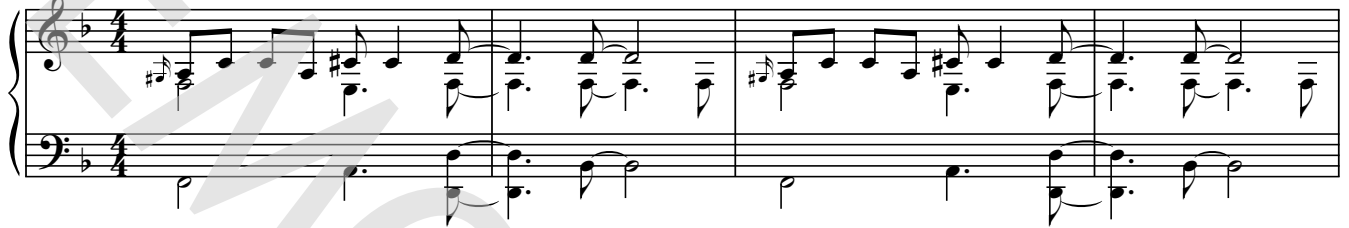
- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano



5

F A D^m B^b F C F



B

9

F A D^m B^b F A D^m B^b



13

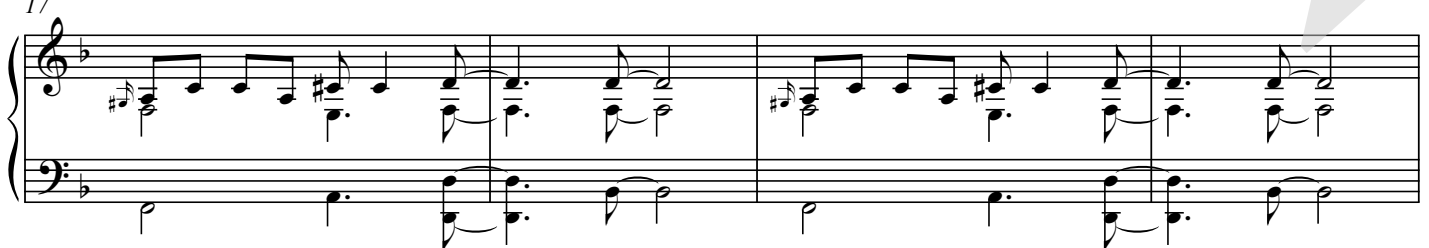
F A D^m B^b F C F B^b/f



C

17

F A D^m B^b F A D^m B^b



I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
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Original Key*

Pop Soul Ballad ♩ = 82

A

B

C

D

Measures 1-16: Piano accompaniment. Measures 1-4 are marked with a box 'A', measures 5-8 with 'B', measures 9-12 with 'C', and measures 13-16 with 'D'. The notation shows a consistent eighth-note bass line with chords in the right hand.

E

33 Strings

Strings

Measures 17-20: String accompaniment. Measures 17-18 are marked with a box 'E'. The notation shows a melodic line in the right hand and sustained chords in the left hand.

F

38

Measures 21-37: Piano accompaniment. Measures 21-37 are marked with a box 'F'. The notation shows a more complex melodic line in the right hand.

43

Measures 38-47: Piano accompaniment. Measures 38-47 are marked with a box 'G'. The notation shows a complex melodic line in the right hand.

G

48

Measures 48-56: Piano accompaniment. Measures 48-56 are marked with a box 'G'. The notation shows a complex melodic line in the right hand.

I'm Not The Only One

- Sam Smith -

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Original Key

Pop Soul Ballad ♩ = 82

A **B** **C**

El. guitar (jazz) B^b/f F A D^m B^b

Guitar

8 7

19 F A D^m B^b F A D^m B^b F F/c C

D

24 F F A D^m B^b F A D^m B^b

29 F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b

37 F A D^m B^b F F/c C F

F

41 F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A **B**

F A D^m B^b F A D^m B^b

Bass Guitar

8

C

13 F A D^m B^b F C F B^b/f F A

18 D^m B^b F A D^m B^b F A D^m B^b

D

23 F F/c C F F A D^m B^b F A

28 D^m B^b F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b F A

F

38 D^m B^b F F/c C F F A D^m B^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

Drums



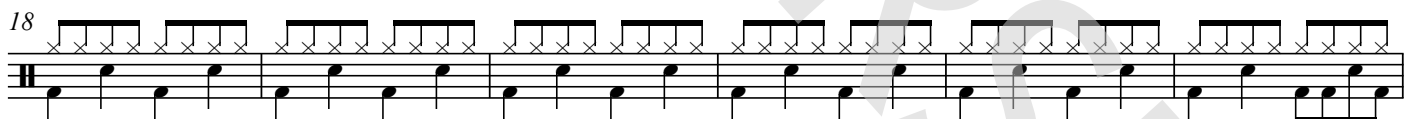
B



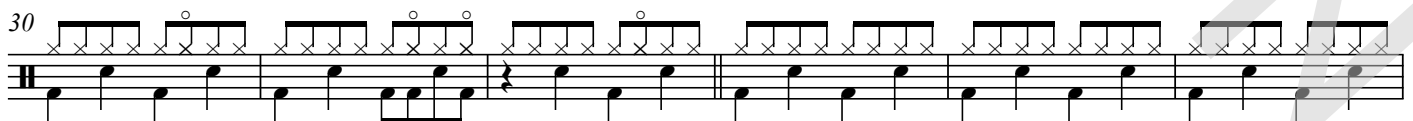
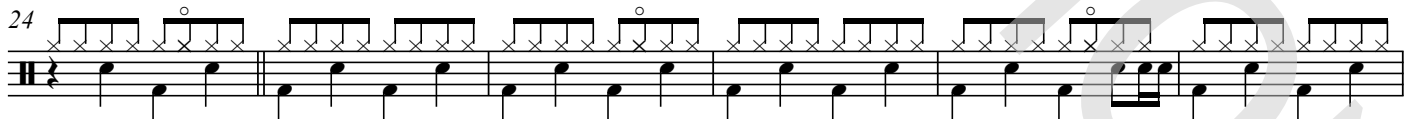
C



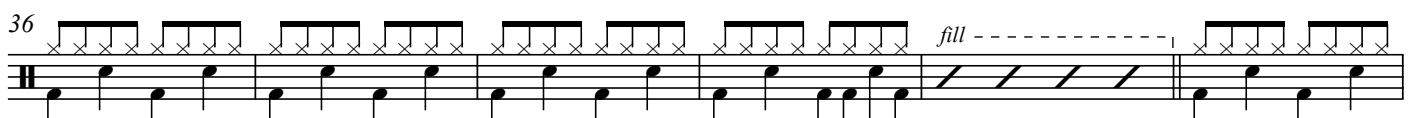
D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Sharedrum (square note head)
 - Bassdrum(Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Handclap (x note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Guiro (triangle note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

hand clap

Percussion



B

7



C

14



D

21



E

28



F

35



42



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b F A

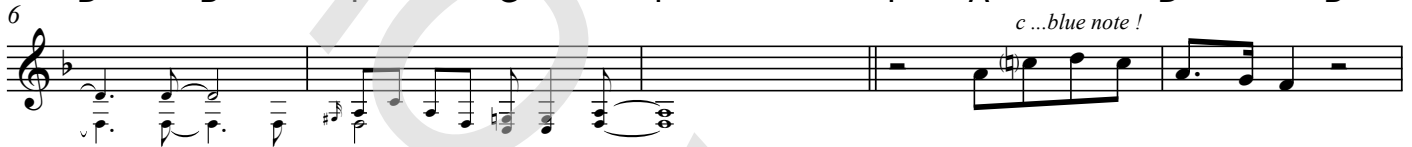
E. Grand Piano



B

D^m B^b F C F F A D^m B^b

c ...blue note !



You and me we made a vow,

F A D^m B^b F A D^m B^b



for bet ter or for worse.

I can't be-lieve you let me down. But the proof's

C

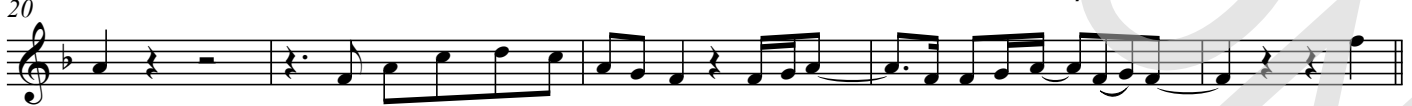
F C F B^b/f F A D^m B^b F A



— in the way it — hurts. —

For months on end I had my doubts, de-ny-ing e - v'ry

D^m B^b F A D^m B^b F F/c C F



tear.

I wish this would be o-ver now, but I know — that I still need you here —

You

D

F A D^m B^b F A D^m B^b F A



say I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

A; intro

B:
You and me we made a vow
For better or for worse
I can't believe you let me down
But the proof is in the way it hurts

C:
For months on end I've had my doubts
Denying every tear
I wish this would be over now
But I know that I still need you here

D:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

E:
You've been so unavailable
Now sadly I know why
Your heart is unobtainable
Even though Lord knows you kept mine

F:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

G:
I have loved you for many years
Maybe I am just not enough
You've made me realize my deepest fear
By lying and tearing us up

H:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

I:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

J:
I know I'm not the only one
I know I'm not the only one
And I know, and I know, and I know
And I know, and I know, and I know, know
I know I'm not the only one