



## **I'm Not the Only One – Sam Smith- SSAATB**

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# I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul Ballad ♩ = 82

**A**

*If possible; all singers Snap on 2 + 4  
except for solo/melody*

[illegible]

# I'm Not The Only One 3

SSAATB Combo C

19

S *mm mm* De-ny-ing e-v'ry tear. *Unis. mf* but I know that I still need you here. *f* You

A *mm mm* De-ny-ing e-v'ry tear. *Unis. mf* but I know that I still need you here. You

T de-ny-ing e-v'ry tear. I wish this would be o-ver now, *Unis. mf* but I know that I still need you here. You

B *mm mm* De-ny-ing e-v'ry tear. *p* but I know that I still need you here. You

C *p* F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[D]

25

S say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

A say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

T say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

B say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

C F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Not The Only One 5

## SSAATB Combo C

[G]

44

S — But when you call me — ba - by I know I'm not the on - ly one. — I have loved you for ma -

A — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

T — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

B — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

C — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F B<sup>b</sup>/c B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

A — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

T — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

B — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

C — ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

F A<sup>7</sup> D<sup>m</sup> C B<sup>b</sup> F B<sup>b</sup>/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Not The Only One 7

SSAATB Combo C

J

68

S De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis. *mp*

A De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis.

T But when you call me ba-by I know I'm not the on-ly one. I know I'm not the on-ly one. Unis.

B De-ny-ing e-v'ry tear. I know I'm not the on-ly one. *mp*

C *mp* *p*

D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

S *mp* relaxed humming. Gospel feel *p* *pp* Div. Last snap on 4

A *mp* *p* *pp* Div. on-ly one.

T I know I'm not the on-ly one. And I know and I know and I know and I know and I know and I know I know, I know I'm not the on-ly one.

B *mp* *p* *pp* on-ly one.

C D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

## I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul Ballad ♩ = 82

**A** *If possible; all singers Snap on 2 + 4 except for solo/melody*

The musical score is for a piece titled "Gospel Feel". It is written in 4/4 time and features a variety of instruments and vocal parts. The key signature has one flat (Bb).

**Vocal Parts:**

- Soprano:** Features a melodic line with a "relaxed humming. Gospel feel" instruction. Dynamics include *p* (piano) and *mm* (mezzo-moroso).
- Alto:** Features a melodic line with a "relaxed humming. Gospel feel" instruction. Dynamics include *p* (piano) and *mm* (mezzo-moroso).
- Tenor:** Features a melodic line with a "relaxed humming. Gospel feel" instruction. Dynamics include *p* (piano) and *mm* (mezzo-moroso).
- Bass:** Features a melodic line with a "relaxed humming. Gospel feel" instruction. Dynamics include *p* (piano) and *mm* (mezzo-moroso).

**Instrumental Parts:**

- Piano:** Features a melodic line with a "relaxed humming. Gospel feel" instruction. Dynamics include *p* (piano) and *mm* (mezzo-moroso).
- Synthesizer:** Features a melodic line with a "relaxed humming. Gospel feel" instruction. Dynamics include *p* (piano) and *mm* (mezzo-moroso).
- Guitar:** Features a melodic line with a "relaxed humming. Gospel feel" instruction. Dynamics include *p* (piano) and *mm* (mezzo-moroso).
- Bass Guitar:** Features a melodic line with a "relaxed humming. Gospel feel" instruction. Dynamics include *p* (piano) and *mm* (mezzo-moroso).
- Drums:** Features a rhythmic pattern with a "hand clap" instruction.
- Percussion:** Features a rhythmic pattern with a "hand clap" instruction.

**Chord Progression:**

The chord progression for the piano part is as follows:

- Measure 1: F (Major)
- Measure 2: A (Major)
- Measure 3: D<sup>m</sup> (Minor)
- Measure 4: B<sup>b</sup> (Major)
- Measure 5: F (Major)
- Measure 6: A (Major)
- Measure 7: D<sup>m</sup> (Minor)
- Measure 8: B<sup>b</sup> (Major)
- Measure 9: F (Major)
- Measure 10: A (Major)
- Measure 11: D<sup>m</sup> (Minor)
- Measure 12: B<sup>b</sup> (Major)

# I'm Not The Only One 3

SSAATB Combo Bb

19

S mm mm De-ny-ing e-vry tear. but I know that I still need you here. You

A mm mm De-ny-ing e-vry tear. but I know that I still need you here. You

T de-ny-ing e-vry tear. I wish this would be o-ver now, but I know that I still need you here. You

B mm mm De-ny-ing e-vry tear. but I know that I still need you here. You

Bb *p* F A D<sup>m</sup> B<sup>b</sup> *p* F A D<sup>m</sup> B<sup>b</sup> F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[D]

25

S say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

A say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

T say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

B say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

Bb F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Not The Only One 5

SSAATB Combo Bb

G

44

S — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

A — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

T — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

B — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

Bb

D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F B<sup>b</sup>/c B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

A ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

T ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

B ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

Bb

F A<sup>7</sup> D<sup>m</sup> C B<sup>b</sup> F B<sup>b</sup>/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Not The Only One 7

SSAATB Combo Bb

J

68

S De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis. *mp*

A De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis.

T But when you call me ba-by I know I'm not the on-ly one. I know I'm not the on-ly one.

B De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis.

Bb *mp* *p*

P.C. *gtr*

Synth

Gtr.

Bass

Dr.

Perc.

74 *relaxed humming, Gospel feel*

S *mp* *p* *pp* Div. Last snap on 4

A *mp* *p* *pp* Div. on-ly one.

T I know I'm not the on-ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on-ly one.

B *mp* *p* *pp* on-ly one.

Bb *mp* *p* *pp*

P.C. *gtr*

Synth

Gtr.

Bass

Dr.

Perc.

## I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul Ballad ♩ = 82

**A** *If possible; all singers Snap on 2 + 4 except for solo/melody*

**Soprano**

*relaxed humming, Gospel feel*

**Alto**

*Div.*

**Tenor**

**Bass**

*Div.*

**Eb Instr.**

**Piano Combo**

*E. Grand Piano*

**Synthesizer**

**Guitar**

**Bass Guitar**

**Drums**

*hand clap*

**Percussion**

# I'm Not The Only One 3

SSAATB Combo Eb

19

S mm mm De-ny-ing e-v'ry tear but I know that I still need you here You

A mm mm De-ny-ing e-v'ry tear but I know that I still need you here You

T de-ny-ing e-v'ry tear. I wish this would be o-ver now, but I know that I still need you here You

B mm mm De-ny-ing e-v'ry tear but I know that I still need you here You

Eb *p* F A D<sup>m</sup> B<sup>b</sup> *p* F A D<sup>m</sup> B<sup>b</sup> F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

A say I'm cra-zy, 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

T say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

B say I'm cra-zy, yeah. 'cause you don't think I know what you've done. But when you call me ba-by I know I'm not the on-ly one.

Eb F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Not The Only One 5

SSAATB Combo Eb

G

44

S

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

T

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

B

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

Eb

D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F B<sup>b</sup>/c B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

A

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up. Div.

T

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

B

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

Eb

F A<sup>7</sup> D<sup>m</sup> C B<sup>b</sup> F B<sup>b</sup>/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Not The Only One 7

SSAATB Combo Eb

J

68

S De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis. *mp*

A De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis.

T But when you call me ba-by I know I'm not the on-ly one. I know I'm not the on-ly one.

B De-ny-ing e-v'ry tear. I know I'm not the on-ly one. Unis.

Eb *mp* *p*  
D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74 relaxed humming. Gospel feel

S *mp* *p* *pp* Div. Last snap on 4  
mm on-ly one.

A *mp* *p* *pp* Div.  
mm on-ly one.

T I know I'm not the on-ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on-ly one.

B *mp* *p* *pp*  
mm on-ly one.

Eb D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

# I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

Pop Soul Ballad ♩ = 82  
If possible, all singers Swap on 2 + 4  
except for solo melody

Score for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chords: F, A, D<sup>m</sup>, B<sup>b</sup>, F, A, D<sup>m</sup>, B<sup>b</sup>, F, A, D<sup>m</sup>, B<sup>b</sup>, F, C, F

Tempo: ♩ = 82

Performance instructions: relaxed humming, Gospel feel, mm., p.

Hand clip

# I'm Not The Only One 3

SS/AATB 4 extra staves

**C**

17

S *mf* a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear *f*

A *mf* a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear *mf* but I know — that I still need you here — You

T For months on end I had my doubts, de-ny-ing e - v'ry tear I wish this would be o-ver now, *mf* but I know — that I still need you here — You

B a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear *mf* but I know — that I still need you here — You

1

2

3

4

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# I'm Not The Only One 5

SS/A/TB 4 extra slaves

**E**

33

S a - ha I had my doubts — mm mm I'm not the on - ly one — *Unis, mf* e - ven though — Lord knows — you kept mine. — You

A a - ha I had my doubts — mm mm I'm not the on - ly one — *mf* e - ven though — Lord knows — you kept mine. — You

T You've been so un - a - vail - a - ble, — now sad - ly I know why. Your heart is un - ob - tain - a - ble. *Unis, mf* e - ven though — Lord knows — you kept mine. — You

B a - ha I had my doubts — mm mm I'm not the on - ly one — *mf* e - ven though — Lord knows — you kept mine. — You

1

2

3

4

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F F/C C F

P.C.

Synth

Git.

Bass

Dr.

Perc.

*fill*

I'm Not The Only One 7  
SSA/ATB 4 extra staves

**G**

49

S I have loved you for ma - my years, may-be I am just not e - ough. — You've made me real - ize my deep - est fear, by ly - ing and tear-ing us up. — You —

A I have loved you for ma - my years, may-be I am just not e - ough. Div. You've made me real - ize my deep - est fear, by ly - ing and tear-ing us up. — You —

T I have loved you for ma - my years, may-be I am just not e - ough. You've made me real - ize my deep - est fear, by ly - ing and tear-ing us up. —

B I have loved you for ma - my years, may-be I am just not e - ough. You've made me real - ize my deep - est fear, by ly - ing and tear-ing us up. —

1

2

3

4

B $\flat$  F A $^7$  D $^m$  C B $\flat$  F B $\flat$ /C

P.C.

Synth

Chr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

# I'm Not The Only One 9

SS/A/T/B 4 extra staves

**I**

65

S a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — *Unis mp* I know I'm not the on - ly one — *Unis*

A a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — I know I'm not the on - ly one —

T say I'm cra - zy, — Cause you don't think I know what you've done. — mm mm But when you call — me ba - by I know I'm not the on - ly one. — *Unis* I

B a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — I know I'm not the on - ly one. —

1

2

3

4

P.C. F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/C F

Synth *8va*

Gtr.

Bass

Dr.

Perc.

# I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

Pop Soul Ballad ♩ = 82

**A** If possible; all singers Snap on 2 + 4  
except for solo/melody

*p* relaxed humming, Gospel feel

Soprano

Alto

Tenor

Bass

*p*

mm

mm

mm

mm

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

E. Grand Piano

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

hand clap

I'm Not The Only One 3  
SSAATB small Combo

13

S Div. mm But the proof's in the way

A Div. mm But the proof's in the way

T 8 I can't be-lieve you let me down. But the proof's in the way it hurts.

B F A D<sup>m</sup> B<sup>b</sup> F C F B<sup>b</sup>/f But the proof's in the way

P.C.

Gtr. El. guitar (jazz)

Bass

Dr.

Perc.

C

17

S a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

T 8 For months on end I had my doubts, de - ny - ing e - v'ry tear.

B F A a - ha D<sup>m</sup> B<sup>b</sup> I had my doubts F A mm mm De - ny - ing e - v'ry tear

P.C.

Gtr.

Bass

Dr.

Perc.

# I'm Not The Only One 5

SSAATB small Combo

29

S when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

A when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

T when you call me ba - by I know I'm not the on - ly one.

B when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F B<sup>b</sup>/c

P.C.

Gtr.

Bass

Dr.

Perc.

E

33

S a - ha I had my doubts mm mm I'm not the on - ly one

A a - ha I had my doubts mm mm I'm not the on - ly one

T You've been so un - a - vail - a - ble, now sad - ly I know why.

B a - ha I had my doubts mm mm I'm not the on - ly one

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

# I'm Not The Only One 7

SSAATB small Combo

45

S when you call me ba - by I know I'm not the on - ly one. \_\_\_\_

A when you call me ba - by I know I'm not the on - ly one. \_\_\_\_

T when you call me ba - by I know I'm not the on - ly one. \_\_\_\_

B when you call me ba - by I know I'm not the on - ly one. \_\_\_\_

F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F B<sup>b</sup>/c

P.C.

Gtr.

Bass

Dr.

Perc.

G

49

S I have loved you for ma - ny years, may - be I am just not e - nough. \_\_\_\_

A I have loved you for ma - ny years, may - be I am just not e - nough. \_\_\_\_

T I have loved you for ma - ny years, may - be I am just not e - nough. \_\_\_\_

B I have loved you for ma - ny years, may - be I am just not e - nough. \_\_\_\_

B<sup>b</sup> F A<sup>7</sup> D<sup>m</sup> C

P.C.

Gtr.

Bass

Dr.

Perc.

# I'm Not The Only One 9

SSAATB small Combo

61

S when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

A when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

T when you call me ba - by I know I'm not the on - ly one. *p* Div. You

B when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/C F

P.C.

Gtr.

Bass

Dr.

Perc.

I

65

S a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

T say I'm cra - zy, 'Cause you don't think I know what you've done. But

B a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

# I'm Not The Only One 11

SSAATB small Combo

77

S *pp* Div. *Last snap on 4*  
on - ly one.

A *pp* Div.  
on - ly one.

T know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one.

B *pp*  
on - ly one.

F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/C F

P.C.

Gtr.

Bass

Dr.

Perc.

## SSAATB small Combo extra staves

# I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier  
Arranged by Frank de Boeze  
Original Key*

Pop Soul Ballad ♫ = 82

**A** If possible, all singers Snap on 2 + 4 except for solo/melody

[illegible]

C

13

S ——— Div. *mm* Div. *mm* But the proofs in the way ——— a - ha I had my doubts

A ——— Div. *mm* Div. *mm* But the proofs in the way ——— a - ha I had my doubts

T 8 I can't be-lieve you let me down. But the proofs ——— in the way it — hurts. ——— Div. *mm* For months on end I had my doubts, a - ha I had my doubts

B ——— *mm* But the proofs in the way ——— Div. *mm* But the proofs in the way ——— a - ha I had my doubts

1

2

F A D<sup>m</sup> B<sup>b</sup> F C F B<sup>b</sup>/f F A D<sup>m</sup> B<sup>b</sup>

P.C. *El. guitar (jazz)*

Gtr. *El. guitar (jazz)*

Bass

Dr.

Perc.

D

25

S

say

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

A

say —

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

T

say —

I'm cra - zy, — yeah.

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

B

say —

I'm cra - zy, — yeah.

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

1

2

F

A

D<sup>m</sup>

B<sup>b</sup>

F

A

D<sup>m</sup>

B<sup>b</sup>

F

A

D<sup>m</sup>

B<sup>b</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

[illegible]

**F**

G

49

S I have loved you for ma - ny years, may-be I am just not e - nough. — Div.

A I have loved you for ma - ny years, may-be I am just not e - nough. Div.

T I have loved you for ma - ny years, may-be I am just not e - nough. by

B I have loved you for ma - ny years, may-be I am just not e - nough. by

1

2

B $\flat$  F A $^7$  D $m$  C B $\flat$  F

PC.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano part features a melody with various note values, including eighth and sixteenth notes, and rests. The Alto and Tenor parts provide harmonic support with chords and single notes. The score includes a large, stylized watermark in the background that reads "MusicalScore" and "Copyright © 2010".

[illegible]

74 *relaxed humming Gospel feel*

*Last snup on 4*

S *mp* *mm* *p* *pp* Div. *mm* on-ly one.

A *mp* *mm* *p* *pp* Div. *mm* on-ly one.

T *mp* *mm* *p* *pp* *mm* on-ly one.

B *mp* *mm* *p* *pp* *mm* on-ly one.

1  
2

D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/C F

P.C. *mp* *mm* *p* *pp* *mm* on-ly one.

Gtr. *mp* *mm* *p* *pp* *mm* on-ly one.

Bass *mp* *mm* *p* *pp* *mm* on-ly one.

Dr. *mp* *mm* *p* *pp* *mm* on-ly one.

Perc. *mp* *mm* *p* *pp* *mm* on-ly one.

# I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4  
except for solo/melody

*p* relaxed humming. Gospel feel

Soprano

Alto

Tenor

Bass

*p*

mm

mm

mm

mm

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

*E. Grand Piano*

Piano Solo  
Advanced

I'm Not The Only One 3  
SSAATB Piano Solo Advanced

13

S Div. mm But the proof's in the way

A Div. mm But the proof's in the way

T I can't be-lieve you let me down. But the proof's \_\_\_\_\_ in the way it \_\_\_\_\_ hurts. \_\_\_\_\_

B Div. mm But the proof's in the way

F A D<sup>m</sup> B<sup>b</sup> F C F B<sup>b</sup>/f

P.S.A.

[C]

17

S a - ha I had my doubts \_\_\_\_\_ mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts \_\_\_\_\_ mm mm De-ny-ing e-v'ry tear

T For months on end I had my doubts, de-ny-ing e - v'ry tear.

B a - ha I had my doubts \_\_\_\_\_ mm mm De-ny-ing e-v'ry tear

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

P.S.A.

I'm Not The Only One 5  
SSAATB Piano Solo Advanced

29

S when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

A when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

T when you call me ba - by I know I'm not the on - ly one.

B when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F B<sup>b</sup>/c

P.S.A.

E

33

S a - ha I had my doubts mm mm I'm not the on - ly one

A a - ha I had my doubts mm mm I'm not the on - ly one

T You've been so un - a - vail - a - ble, now sad - ly I know why.

B a - ha I had my doubts mm mm I'm not the on - ly one

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

P.S.A.

# I'm Not The Only One 7

SSAATB Piano Solo Advanced

45

S when you call me ba - by I know I'm not the on - ly one. \_\_\_\_

A when you call me ba - by I know I'm not the on - ly one. \_\_\_\_

T when you call me ba - by I know I'm not the on - ly one. \_\_\_\_

B when you call me ba - by I know I'm not the on - ly one. \_\_\_\_

F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F

P.S.A.

**G**

49

S I have loved you for ma - ny years, may-be I am just not e - nough. \_\_\_\_

A I have loved you for ma - ny years, may-be I am just not e - nough. \_\_\_\_

T I have loved you for ma - ny years, may-be I am just not e - nough. \_\_\_\_

B I have loved you for ma - ny years, may-be I am just not e - nough. \_\_\_\_

B<sup>b</sup> F A<sup>7</sup> D<sup>m</sup> C

P.S.A.

# I'm Not The Only One 9

SSAATB Piano Solo Advanced

61

S when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

A when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

T when you call me ba - by I know I'm not the on - ly one. You

B when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F

P.S.A.

I

65

S a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

T say I'm cra - zy, 'Cause you don't think I know what you've done. But

B a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

P.S.A.

I'm Not The Only One 11  
SSAATB Piano Solo Advanced

77

S *pp* Div. Last snap on 4  
mm on - ly one.

A *pp* Div.  
mm on - ly one. \_\_\_\_

T know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. \_\_\_\_

B *pp*  
mm on - ly one. \_\_\_\_

F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F

P.S.A.

# I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

Pop Soul Ballad ♩ = 82

**A**

If possible; all singers Snap on 2 + 4  
except for solo/melody

*p* relaxed humming. Gospel feel

Soprano

Alto

Tenor

Bass

Piano Solo  
Intermediate

F A D<sup>m</sup> B<sup>b</sup>  
E. Grand Piano

F A D<sup>m</sup> B<sup>b</sup>

I'm Not The Only One 3  
SSAATB Piano Solo Intermediate

13

S Div. mm But the proof's in the way

A Div. mm But the proof's in the way

T I can't be-lieve you let me down. But the proof's in the way it hurts.

B Div. mm But the proof's in the way

F A D<sup>m</sup> B<sup>b</sup> F C F B<sup>b</sup>/f

P.S.I.

[C]

17

S a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

T For months on end I had my doubts, de - ny - ing e - v'ry tear.

B a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

P.S.I.

I'm Not The Only One 5  
SSAATB Piano Solo Intermediate

29

S when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

A when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

T when you call me ba - by I know I'm not the on - ly one.

B when you call me ba - by I know I'm not the on - ly one. Div. *pp* I'm not the on - ly one

F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F B<sup>b</sup>/c

P.S.I.

E

33

S a - ha I had my doubts mm mm I'm not the on - ly one

A a - ha I had my doubts mm mm I'm not the on - ly one

T You've been so un - a - vail - a - ble, now sad - ly I know why.

B a - ha I had my doubts mm mm I'm not the on - ly one

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

P.S.I.

45

S when you call me ba - by I know I'm not the on - ly one. \_\_\_\_

A when you call me ba - by I know I'm not the on - ly one. \_\_\_\_

T when you call me ba - by I know I'm not the on - ly one. \_\_\_\_

B when you call me ba - by I know I'm not the on - ly one. \_\_\_\_

F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F

P.S.I.

G

49

S I have loved you for ma - ny years, may-be I am just not e - nough. \_\_\_\_

A I have loved you for ma - ny years, may-be I am just not e - nough. \_\_\_\_

T I have loved you for ma - ny years, may-be I am just not e - nough. \_\_\_\_

B I have loved you for ma - ny years, may-be I am just not e - nough. \_\_\_\_

B<sup>b</sup> F A<sup>7</sup> D<sup>m</sup> C

P.S.I.

# I'm Not The Only One 9

SSAATB Piano Solo Intermediate

61

S when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

A when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

T when you call me ba - by I know I'm not the on - ly one. You

B when you call me ba - by I know I'm not the on - ly one. *p* Div. But the proof's in the way

F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F

P.S.I.

I

65

S a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

T say I'm cra - zy, 'Cause you don't think I know what you've done. But

B a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

P.S.I.

I'm Not The Only One 11  
SSAATB Piano Solo Intermediate

77

S *pp* Div. Last snap on 4  
mm on - ly one.

A *pp* Div.  
mm on - ly one. \_\_\_\_

T know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. \_\_\_\_

B *pp*  
mm on - ly one. \_\_\_\_

F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F

P.S.I.

The musical score is for a SSAATB Piano Solo arrangement of 'I'm Not The Only One'. It features five vocal parts (Soprano, Alto, Tenor, Bass) and a Piano Solo part. The score is in 4/4 time and key of F major. The lyrics are: 'know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. \_\_\_\_'. The piano part includes a 'Last snap on 4' instruction. The score is marked with 'pp' (pianissimo) and 'Div.' (divisi) for the vocal parts. The piano part includes a 'Last snap on 4' instruction. The score is marked with 'pp' (pianissimo) and 'Div.' (divisi) for the vocal parts. The piano part includes a 'Last snap on 4' instruction.

# I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

Pop Soul Ballad ♩ = 82

**A** If possible; all singers Snap on 2 + 4  
except for solo/melody

**p** relaxed humming. Gospel feel

Soprano

Alto

Tenor

Bass

mm

mm

mm

mm

**B**

6

S Div. mm Unis.

A Div. mm Unis.

T mm

B mm

*Solo opt. (if possible 8va) or small group rest tenors sing upper part bass*

**mf**

You and me we made a vow,

mm

mm

D

22

Unis. *mf* *f*

S but I know that I still need you here You say I'm cra - zy, 'cause

A but I know that I still need you here You say I'm cra - zy, 'cause

T o-ver now, but I know that I still need you here You say I'm cra - zy, yeah. 'cause

B but I know that I still need you here You say I'm cra - zy, yeah. 'cause

27

S you don't think I know what you've done. But when you call me ba - by I

A you don't think I know what you've done. But when you call me ba - by I

T you don't think I know what you've done. But when you call me ba - by I

B you don't think I know what you've done. But when you call me ba - by I

E

31

Div. *pp*

S know I'm not the on - ly one. I'm not the on - ly one a - ha

A know I'm not the on - ly one. I'm not the on - ly one a - ha

T know I'm not the on - ly one. You've been so un - a -

B know I'm not the on - ly one. I'm not the on - ly one a - ha

G

46

S  
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A  
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

T  
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

B  
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

51

S  
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by Div.

A  
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by Div.

T  
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

B  
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

H

55

S  
ly - ing and tear-ing us up. — You — say I'm cra - zy. — 'cause Unis.

A  
ly - ing and tear-ing us up. — You say I'm cra - zy, — 'cause Unis.

T  
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

B  
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

# I'm Not The Only One 7

SSAATB

J

relaxed humming. Gospel feel

71

S know I'm not the on - ly one. \_\_\_\_ *mp* mm

A know I'm not the on - ly one. \_\_\_\_ *mp* mm

T know I'm not the on - ly one. \_\_\_\_ I know I'm not the on - ly one. \_\_\_\_ I

B know I'm not the on - ly one. \_\_\_\_ *mp* mm

75

S *p* mm

A *p* mm

T know I'm not the on - ly one. \_\_\_\_ And I know and I know and I know and I know and I

B *p* mm

78

S *pp* Div. Last snap on 4 on - ly one.

A *pp* mm Div. on - ly one.

T know and I know I know. \_\_\_\_ I know I'm not the on - ly one. \_\_\_\_

B *pp* mm on - ly one. \_\_\_\_

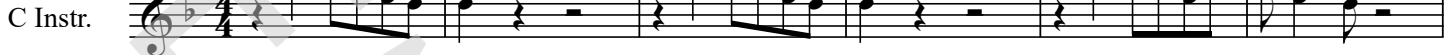
# I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

A



B



C



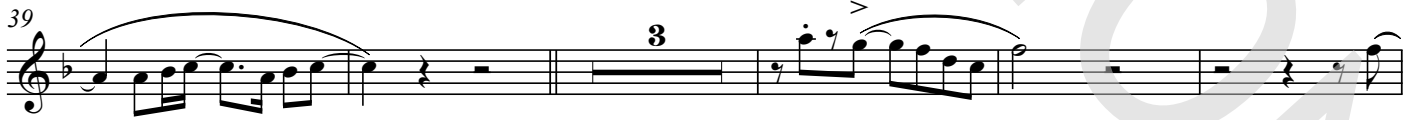
D



E



F



G



H



# I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

**A**

Bb Instr.



**B**



**C**



**D**



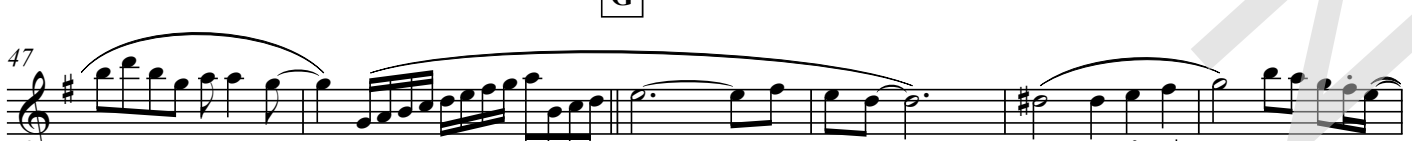
**E**



**F**



**G**



**H**



# I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

A

E♭ Instr.



B



C



D



E



F



G



H



# I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

Pop Soul Ballad ♩ = 82

A

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>  
E. Grand Piano

5

F A D<sup>m</sup> B<sup>b</sup> F C F

B

9

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

13

F A D<sup>m</sup> B<sup>b</sup> F C F B<sup>b</sup>/f

C

17

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

# I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

Pop Soul Ballad ♩ = 82

A

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>  
E. Grand Piano

5

F A D<sup>m</sup> B<sup>b</sup> F C F

B

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

13

F A D<sup>m</sup> B<sup>b</sup> F C F B<sup>b</sup>/f

C

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

# I'm Not The Only One

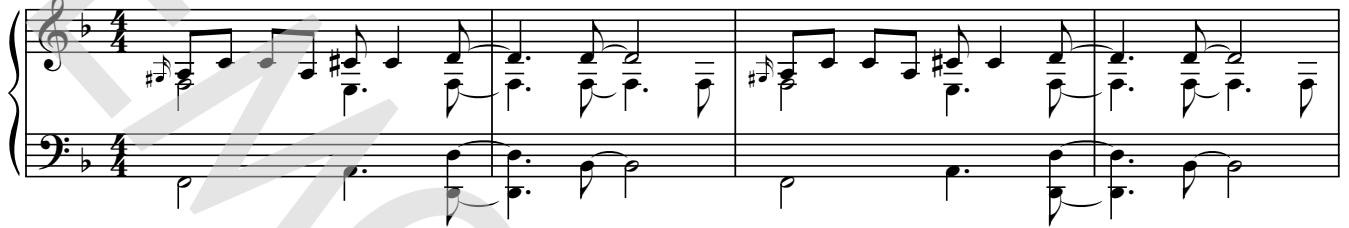
- Sam Smith -

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

Pop Soul Ballad ♩ = 82

A

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>  
*E. Grand Piano*



5

F A D<sup>m</sup> B<sup>b</sup> F C F



B

9

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>



13

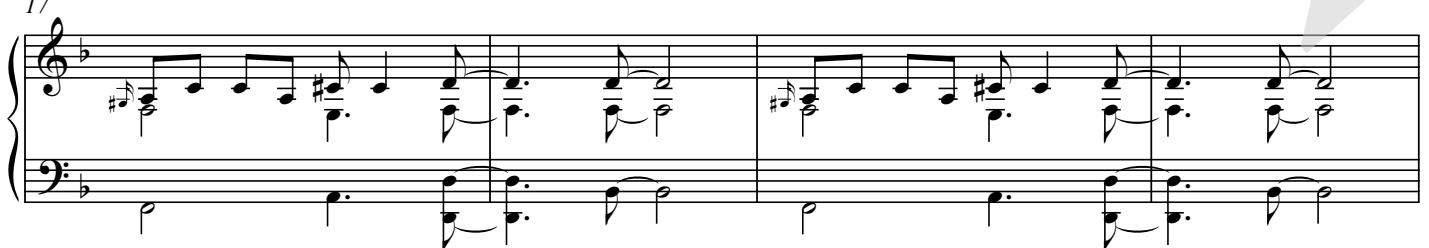
F A D<sup>m</sup> B<sup>b</sup> F C F B<sup>b</sup>/f



C

17

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>



# I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

Pop Soul Ballad ♩ = 82

**A**

**B**

**C**

**D**

Measures 1-16: Piano accompaniment. Measures 1-4 are labeled **A**, 5-8 **B**, 9-12 **C**, and 13-16 **D**. The notation shows a consistent eighth-note bass line with chords in the right hand.

**E**

33 Strings

Strings

Measures 17-20: String accompaniment. The notation shows a melodic line in the right hand and a supporting bass line in the left hand.

**F**

38

Measures 21-37: Piano accompaniment. Measures 21-37 are labeled **F**. The notation shows a more complex piano accompaniment with moving lines in both hands.

43

Measures 38-47: Piano accompaniment. Measures 38-47 are labeled **F**. The notation shows a continuation of the piano accompaniment with various chordal textures.

**G**

48

Measures 48-56: Piano accompaniment. Measures 48-56 are labeled **G**. The notation shows the final section of the piano accompaniment, ending with sustained chords.

# I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

Pop Soul Ballad ♩ = 82

**A** **B** **C**

El. guitar (jazz) B<sup>b</sup>/f F A D<sup>m</sup> B<sup>b</sup>

Guitar

8 7

19 F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F F/c C

**D**

24 F F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

29 F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F B<sup>b</sup>/c

**E**

33 F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

37 F A D<sup>m</sup> B<sup>b</sup> F F/c C F

**F**

41 F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

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Pop Soul Ballad ♩ = 82

**A** **B**

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

Bass Guitar

8

**C**

13 F A D<sup>m</sup> B<sup>b</sup> F C F B<sup>b</sup>/f F A

18 D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

**D**

23 F F/c C F F A D<sup>m</sup> B<sup>b</sup> F A

28 D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/c F B<sup>b</sup>/c

**E**

33 F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A

**F**

38 D<sup>m</sup> B<sup>b</sup> F F/c C F F A D<sup>m</sup> B<sup>b</sup>

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# I'm Not The Only One

- Sam Smith -

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Original Key

Pop Soul Ballad ♩ = 82

A

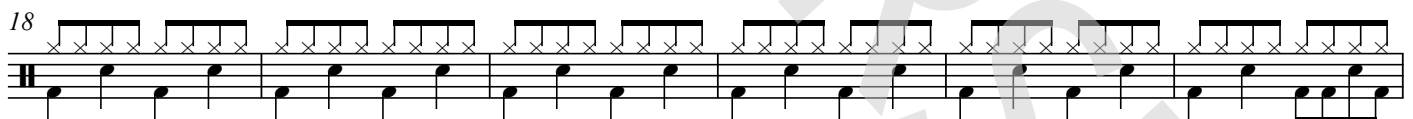
Drums



B



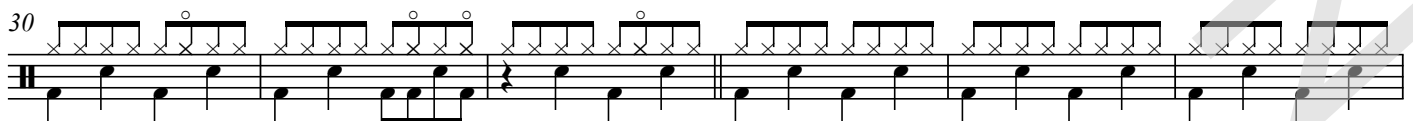
C



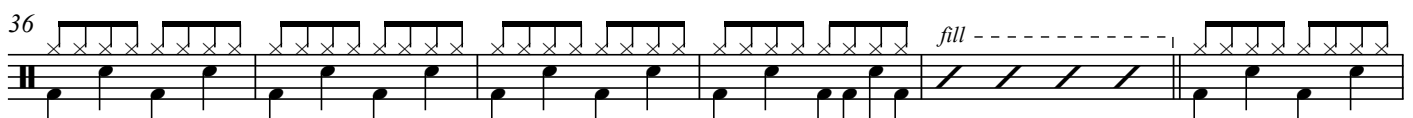
D



E



F



# Drumkit/Percussion

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# I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul Ballad ♩ = 82

**A**

hand clap

Percussion



**B**

7



**C**

14



**D**

21



**E**

28



**F**

35



42



# I'm Not The Only One

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Original Key

Pop Soul Ballad ♩ = 82

A

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A

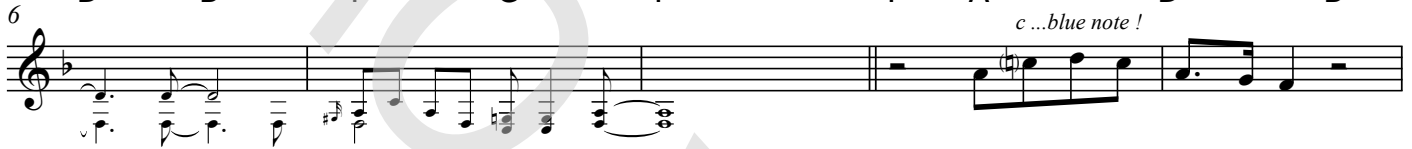
E. Grand Piano



B

D<sup>m</sup> B<sup>b</sup> F C F F A D<sup>m</sup> B<sup>b</sup>

c ...blue note !



You and me we made a vow,

11

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>



for bet ter or for worse.

I can't be-lieve you let me down. But the proof's

C

F C F B<sup>b</sup>/f F A D<sup>m</sup> B<sup>b</sup> F A



— in the way it — hurts. —

For months on end I had my doubts, de-ny-ing e - v'ry

20

D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F F/c C F



tear.

I wish this would be o-ver now, but I know — that I still need you here —

You

D

F A D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> F A



say I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call

# I'm Not The Only One

- Sam Smith -

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A; intro

B:  
You and me we made a vow  
For better or for worse  
I can't believe you let me down  
But the proof is in the way it hurts

C:  
For months on end I've had my doubts  
Denying every tear  
I wish this would be over now  
But I know that I still need you here

D:  
You say I'm crazy  
'Cause you don't think I know what you've done  
But when you call me baby  
I know I'm not the only one

E:  
You've been so unavailable  
Now sadly I know why  
Your heart is unobtainable  
Even though Lord knows you kept mine

F:  
You say I'm crazy  
'Cause you don't think I know what you've done  
But when you call me baby  
I know I'm not the only one

G:  
I have loved you for many years  
Maybe I am just not enough  
You've made me realize my deepest fear  
By lying and tearing us up

H:  
You say I'm crazy  
'Cause you don't think I know what you've done  
But when you call me baby  
I know I'm not the only one

I:  
You say I'm crazy  
'Cause you don't think I know what you've done  
But when you call me baby  
I know I'm not the only one

J:  
I know I'm not the only one  
I know I'm not the only one  
And I know, and I know, and I know  
And I know, and I know, and I know, know  
I know I'm not the only one