



Queen Medley : solo or small Group + SSAA choir combo

Don't Stop Me Now – Bicycle Race – Another One bites The Dust – We Are The Champions
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01 Solo or small group + SSAA Combo C

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B⁺ B⁺ D_m G_m

mf

Queen - Medley 3
01 Solo or small group + SSAA Combo C

Allegro molto ♩ = 156

16

Solo
ha - ving a good time ha - ving a good time

S 1
ha - ving a good time ha - ving a good time

S 2
ha - ving a good time ha - ving a good time

A 1
ha - ving a good time ha - ving a good time leap - ing through the sky like a ti - ger de - fy - ing the laws

A 2
ha - ving a good time ha - ving a good time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

C
mf f

P.A.C.
Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass
f mf

D. S.
mf f mf

Perc.

21

Solo

S 1
I'm a ra - cing car pas - sing by like La - dy Go - di - va

S 2
I'm a ra - cing car pas - sing by like La - dy Go - di - va

A 1
of gra - vi - ty like La - dy Go - di - va I'm gon - na

A 2
of gra - vi - ty I'm a ra - cing car I'm gon - na

C

P.A.C.
Cm F B^b Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5
01 Solo or small group + SSAA Combo C

36

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

su - per - so - nic man out of you _____ Don't stop me now _____

S 2

su - per - so - nic man out of you Don't stop me now _____

A 1

su - per - so - nic man out of you Don't stop me now _____

A 2

su - per - so - nic man out of you Don't stop me now _____

C

p *mf*

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

P.A.C.

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* Tambourine *f*

41

Solo

ha - ving a ball _____ If you wan - na have a good time just give me a call _____

S 1

Don't stop me now _____

S 2

Don't stop me now _____

A 1

Don't stop me now _____

A 2

Don't stop me now _____

C

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
01 Solo or small group + SSAA Combo C

56

S 1

S 2

A 1

A 2

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B $\flat$ C $\flat$ E D $\flat$ B $\flat$ B $\flat$ C $\flat$

61

S 1

S 2

A 1

A 2

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

(ride)

Queen - Medley 9
01 Solo or small group + SSAA Combo C

76

S1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

S2 — You say Lord —

A1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A2 — You say Lord — All I wan - na do is

C —

P.A.C. A⁷ A[°]

Synth

Gtr.

Bass

D. S. ^(et.)

Perc.

81

S1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

S2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

A2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

C —

P.A.C. F E⁺ C^m/E^b B⁺ C^m E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
01 Solo or small group + SSAA Combo C

96

S1 bi - bi - Bi - - - cy - cle bi - - - cy - cle

S2 bi - bi - Bi - - - cy - cle bi - - - cy - cle

A1 cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

A2 cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

C

P.A.C. D/a A_7 G $D/f\sharp$

Synth

Gtr.

Bass

D. S. $(et.)$

Perc.

101

S1 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

S2 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A1 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A2 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

C

P.A.C. $B\flat/f$ $B\flat$ Cm E $D\flat$ A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
01 Solo or small group + SSAA Combo C

116

S1

S2

A1 *sing very marcato*

A2 *sing very marcato*

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

119

S1

S2

A1

A2

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Queen - Medley 15
01 Solo or small group + SSAA Combo C

130

S 1 A - no - ther one bites the dust,

S 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 1 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

C

P.A.C.

Synth

Overdriven Guitar

Distortion

Clean (a little bit of overdrive)

Gtr.

Bass

D. S.

Perc.

136

Slowly ($\text{♩} = 63$)
We Are The Champions

S 1

S 2 *mf* I've done my sen-tence but com-mit-ted no crime

A 1 *mf* I've paid my dues time af-ter time

A 2 *mf* And bad mis-

C

P.A.C. *mp* *mf* *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
01 Solo or small group + SSAA Combo C

151

S1 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

S2 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A1 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A2 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

C

P.A.C. E^bm6 a⁻7 /C B[>] A^b/C D^b6 E^b F¹¹ B[>] D^m

Synth

Gtr.

Bass

D. S.

Perc.

156

S1 And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

S2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A1 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

C

P.A.C. G^m E^b F B[>] D^m E^b G^b C^m C^m6 E^bm6 a⁻7 /C

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a -

Bb Instr.

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$ D $\flat$ D $\flat$ G $\flat$

Queen - Medley 3
02 Solo or small group + SSAA Combo Bb

Allegro molto ♩ = 156

16

Solo

ha - ving a good time ha - ving a good time

S 1

ha - ving a good time ha - ving a good time

S 2

ha - ving a good time ha - ving a good time

A 1

ha - ving a good time ha - ving a good time leap - ing through the sky like a ti - ger de - fy - ing the laws

A 2

ha - ving a good time ha - ving a good time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

Bb

mf *f*

P.A.

Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass

D. S.

Perc.

21

Solo

S 1

I'm a ra - cing car pas - sing by like La - dy Go - di - va

S 2

I'm a ra - cing car pas - sing by like La - dy Go - di - va

A 1

of gra - vi - ty like La - dy Go - di - va I'm gon - na

A 2

of gra - vi - ty I'm a ra - cing car I'm gon - na

Bb

Cm F B^b Dm Gm

P.A.

Synth

Bass

D. S.

Perc.

Queen - Medley 5
02 Solo or small group + SSAA Combo Bb

36

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

su - per - so - nic man out of you _____ Don't stop me now _____

S 2

su - per - so - nic man out of you Don't stop me now _____

A 1

su - per - so - nic man out of you Don't stop me now _____

A 2

su - per - so - nic man out of you Don't stop me now _____

Bb

p *mf*

F B $\flat$ C m D m G m C m

P.A.

Synth

Overdrive

Bass

mf *f*

D. S.

Triangle

Perc.

mf *f* *Tombourine*

41

Solo

ha - ving a ball _____ If you wan - na have a good time just give me a call _____

S 1

Don't stop me now _____

S 2

Don't stop me now _____

A 1

Don't stop me now _____

A 2

Don't stop me now _____

Bb

F B $\flat$ C m D m G m C m 7 G7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
02 Solo or small group + SSAA Combo Bb

56

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B^b C^m E D^b B^b B^b C^m

61

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

B^b C^m B^b C^m B^b

(+ ride)

Queen - Medley 9
02 Solo or small group + SSAA Combo Bb

76

S 1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

S 2 — You say Lord —

A 1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A 2 — You say Lord — All I wan - na do is

Bb

P.A. A⁷ A[°]

Synth

Gtr.

Bass

D. S. (et.)

Perc.

81

S 1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

S 2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A 1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

A 2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

Bb

P.A. F E+ C^m/E^b B[°] C^m E

Synth SCI FI (GM 104) *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
02 Solo or small group + SSAA Combo Bb

96

S 1

bi - bi - Bi - - - cy - cle bi - - - cy - cle

S 2

bi - bi - Bi - - - cy - cle bi - - - cy - cle

A 1

cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

A 2

cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

Bb

D/a A7 G D/f#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

101

S 1

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

S 2

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A 1

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A 2

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Bb

Bb/f Bb Cm E Db A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.

Queen - Medley 13
02 Solo or small group + SSAA Combo Bb

116

S 1

S 2

A 1 *sing very marcato*

A 2 *sing very marcato*

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

119

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Queen - Medley 15
02 Solo or small group + SSAA Combo Bb

130

S 1 A - no - ther one bites the dust,

S 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 1 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

Bb

P.A.

Synth

Overdriven Guitar

Gtr. Distortion

Clean (a little bit of overdrive)

Bass

D. S.

Perc.

136

Slowly (♩ = 63)
We Are The Champions

S 1

S 2 *mf* I've done my sen - tence but com - mit - ted no crime

A 1 *mf* I've paid my dues time af - ter time

A 2 *mf* And bad mis -

Bb

P.A. *mp* *mf* *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
02 Solo or small group + SSAA Combo Bb

151

S 1 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

S 2 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A 1 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A 2 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Bb

P.A. Ebm6 a7 /C Bb Ab/C Dm6 Eb F11 Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

156

S 1 And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

S 2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A 1 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A 2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Bb

P.A. Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a7 /C

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a -

B♭ B♭ Dm Gm

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

Queen - Medley 3
03 Solo or small group + SSAA Combo Eb

Allegro molto ♩ = 156

16

Solo
ha - ving a good time ha - ving a good time

S 1
ha - ving a good time ha - ving a good time

S 2
ha - ving a good time ha - ving a good time

A 1
ha - ving a good time ha - ving a good time leap - ing through the sky like a ti - ger de - fy - ing the laws

A 2
ha - ving a good time ha - ving a good time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

Eb
mf *f*

P.A.
Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass
f *mf*

D. S.
mf *f* *mf*

Perc.

21

Solo

S 1
I'm a ra - cing car pas - sing by like La - dy Go - di - va

S 2
I'm a ra - cing car pas - sing by like La - dy Go - di - va

A 1
of gra - vi - ty like La - dy Go - di - va I'm gon - na

A 2
of gra - vi - ty I'm a ra - cing car I'm gon - na

Eb

P.A.
Cm F B^b Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5
03 Solo or small group + SSAA Combo Eb

36

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

su - per - so - nic man out of you _____ Don't stop me now _____

S 2

su - per - so - nic man out of you _____ Don't stop me now _____

A 1

su - per - so - nic man out of you _____ Don't stop me now _____

A 2

su - per - so - nic man out of you _____ Don't stop me now _____

Eb

p *mf*

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

P.A.

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* *f* Tambourine

41

Solo

ha - ving a ball _____ If you wan - na have a good time just give me a call _____

S 1

Don't stop me now _____

S 2

Don't stop me now _____

A 1

Don't stop me now _____

A 2

Don't stop me now _____

Eb

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7 G $\flat$ 7

P.A.

Synth

Gr.

Bass

f

D. S.

Perc.

Queen - Medley 7
03 Solo or small group + SSAA Combo Eb

56

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B^b C^m E D^b B^b B^b C^m

61

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

B^b C^m B^b C^m B^b

(+ ride)

Queen - Medley 9
03 Solo or small group + SSAA Combo Eb

76

S1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

S2 — You say Lord —

A1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A2 — You say Lord — All I wan - na do is

Eb

P.A. A⁷ A[°]

Synth

Gr.

Bass

D. S.

Perc.

81

S1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

S2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

A2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

Eb

P.A. F E⁺ C^m/E^b B^b C^m E

Synth SCI FI (GM 104) *mf*

Gr.

Bass

D. S.

Perc.

Queen - Medley 11
03 Solo or small group + SSAA Combo Eb

96

S 1

bi - bi - Bi - - - cy - cle bi - - - cy - cle

S 2

bi - bi - Bi - - - cy - cle bi - - - cy - cle

A 1

cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

A 2

cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

Eb

D/a A7 G D/f#

P.A.

Synth

Gr.

Bass

D. S.

Perc.

101

S 1

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

S 2

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A 1

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A 2

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Eb

Bb/f Bb Cm E Db A

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 13
03 Solo or small group + SSAA Combo Eb

116

S 1

S 2

A 1 *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

A 2 *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S 1
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

S 2
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

A 1
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

A 2
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 15
03 Solo or small group + SSAA Combo Eb

130

S 1 A - no - ther one bites the dust,

S 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 1 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

Eb

P.A.

Synth

Overdriven Guitar

Gr. Distortion

Clean (a little bit of overdrive)

Bass

D. S.

Perc.

136

Slowly (♩ = 63)
We Are The Champions

S 1

S 2 *mf* I've done my sen - tence but com - mit - ted no crime

A 1 *mf* I've paid my dues time af - ter time

A 2 *mf* And bad mis -

Eb

P.A. *mp* *mf* Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
03 Solo or small group + SSAA Combo Eb

151

S 1 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

S 2 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A 1 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A 2 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Eb

P.A. E^bm6 a⁻7 /C B^b A^b/C D^b6 E^b F11 B^b Dm

Synth

Gr.

Bass

D. S.

Perc.

156

S 1 And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

S 2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A 1 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A 2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Eb

P.A. Gm E^b F B^b Dm E^b G/b Cm Cm6 E^bm6 a⁻7 /C

Synth

Gr.

Bass

D. S.

Perc.

04 Solo or small group + SSAA 4 extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a - live and the world

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

B_b B_b D_m G_m C_m F

mf mf mf

15

Solo

don't stop me 'Cause I'm ha - ving a good — time *f*

S 1

don't stop me ha - ving a good — time *f*

S 2

don't stop me ha - ving a good — time *f*

A 1

don't stop me ha - ving a good — time *f*

A 2

don't stop me ha - ving a good — time *f*

1

2

3

4

P.A.

Cm B $\flat$ F Cm B $\flat$ /C Cm ^{7} F Gm ^{7} /F F ^{7} B $\flat$ Dm Gm Cm

Synth

Bass

D. S.

Perc.

mf *f* *mf* *f*

29

Solo

S 1

burn - in' through the sky — yeah Two hun - dred de - gres — That's why they call me Mis - ter Fah - ren -heit — I'm trav - ling at the speed of light — I wan - na make a

S 2

burn - in' through the sky — yeah Two hun - dred de - gres — That's why they call me Mis - ter Fah - ren -heit —

A 1

A 2

1

2

3

4

p.A.

B $\flat$ 7

E $\flat$

Cm7

G7

Cm

G7

Cm

Synth

Bass

D. S.

Perc.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The middle staff is the piano accompaniment, written in a treble clef with a key signature of one flat. The bottom staff is the piano accompaniment, written in a bass clef with a key signature of one flat. The music is in 4/4 time. The vocal melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The piano accompaniment in the middle staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The piano accompaniment in the bottom staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The music continues with various notes and rests, including a final measure with a double bar line.

ORIGINAL DO NOT COPY

Queen
04 Solo or small group + SSA

7/4

S 1 — I say Royce — give me a choice — I say Christ I

S 2 — You say Rolls — You say God — You say Lord —

A 1 I say hey man jaws was ne-ver my scene and I don't like Star Wars I say Royce give me a choice I say Christ I

A 2 I say hey man jaws was ne-ver my scene and I don't like Star Wars You say Rolls — You say God — You say Lord —

1 —

2 —

3 —

4 —

P.A. A⁷ A⁵ C^m

Synth —

Gtr. 8 —

Bass —

D. S. —

Perc. —

85

S 1

bi - - - oy - cle bi - - - oy - cle bi - - - oy - cle I want to ride my bi - cy - cle I want to ride my bike

S 2

bi - - - oy - cle bi - - - oy - cle bi - - - oy - cle I want to ride my bi - cy - cle I want to ride my bike

A 1

bi - - - oy - cle bi - - - oy - cle bi - - - oy - cle

A 2

bi - - - oy - cle bi - - - oy - cle bi - - - oy - cle

1

2

3

4

P/A

E D_b B_b C_m B_b C_m B_b

Synth

Gtr.

Bass

D. S.

Perc.

86

ORIGINAL DO NOT COPY

99

S 1

Bl - - - gy - cle

S 2

Bl - - - gy - cle

A 1

Bl - - - gy - cle

A 2

Bl - - - gy - cle

1

2

3

4

G

D/f#

Bb/f

Bb

Cm

E

Db

A

Synth

Gtr.

Bass

D. S.

Perc.

rit.

11/3

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

Ain't no sound but the sound of his feet Ma -

Ain't no sound but the sound of his feet Ma -

8

sim.

Queen - Medley 19
04 Solo or small group + SS/AA 4 extra staves

124

S 1 A - no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A - no-ther one bites the dust, A -

S 2 A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A -

A 1 A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A -

A 2 A - no-ther one bites the dust A - no-ther one bites the dust Hey, I'm gon-na get you too A -

1

2

3

4

P.A.

Synth Handclap (Keyboard) *f*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 21

[illegible]

Queen - Medley 23

04 Solo or small group + SS/AA 4 extra staves

151

S 1 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions

S 2 We are the cham - pions oo oo we are the cham - pions

A 1 We are the cham - pions oo we are the cham - pions

A 2 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions

1 We are the cham - pions, my friends We are the cham - pions, my friends And we'll keep on fight - ing till the

2

3

4

Em6 a7 /c Bb Ab/c D6 Eb F#m Bb Dm Gm Eb F Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

This page of musical notation is for guitar, featuring a complex arrangement of chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The page is watermarked with 'Copyright © 2014 by Hal Leonard Music Publishing Co.' and 'All rights reserved.'

[illegible]



05 Solo or small group + SSAA small Combo

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good

Piano Adv. *mf* B $\flat$ B $\flat$ D $\flat$

Bass Guitar

Drum Set

Percussion

Queen - Medley 3
05 Solo or small group + SSAA small Combo

Allegro molto ♩ = 156

13 *mf*

Solo *mf* don't stop me now — don't stop me 'Cause I'm ha - ving a good — time

S 1 *mf* don't stop me now — don't stop me ha - ving a good — time

S 2 *mf* don't stop me now — don't stop me ha - ving a good — time

A 1 *mf* don't stop me now — don't stop me ha - ving a good — time

A 2 *mf* don't stop me now — don't stop me ha - ving a good — time

P.A. *mf* C_m B^b F C_m C_m B^b F C_m B^b/C C_m7

Bass

D. S. *mf*

Perc.

17 *f*

Solo *f* ha - ving a good — time

S 1 *f* ha - ving a good — time

S 2 *f* ha - ving a good — time

A 1 *f* ha - ving a good — time leap - ing through the sky like a ti - ger de - fy - ing the laws

A 2 *f* ha - ving a good — I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

P.A. *f* F G_{m7}/f F₇ B^b D_m G_m

Bass *f* *mf*

D. S. *f* *mf*

Perc.

Queen - Medley 5
05 Solo or small group + SSAA small Combo

29

Solo

S 1

S 2

A 1

A 2

P.A.

Bass

D. S.

Perc.

burn - in' through the sky ____ yeah Two hun - dred de - grees ____ That's why they call me Mis - ter Fah - ren - heit

B $\flat$ 7 E $\flat$ Cm7 G7

33

Solo

S 1

S 2

A 1

A 2

P.A.

Bass

D. S.

Perc.

I'm trav - 'ling at the speed of light ____ I wan - na make a su - per - so - nic man out of you

su - per - so - nic man out of you

su - per - so - nic man out of you

su - per - so - nic man out of you

Cm G7 Cm

Queen - Medley 7
05 Solo or small group + SSAA small Combo

45

Solo
give me a call _____ Be - cause I'm ha - ving a good__ time Yes I'm

S 1
Don't stop me now _____ Don't stop me now

S 2
Don't stop me now _____ Don't stop me now

A 1
Don't stop me now _____ Don't stop me now

A 2
Don't stop me now _____ Don't stop me now

P.A.
G7 C_m B^b F C_m C_m B^b F C_m

Gtr.
f

Bass

D. S.

Perc.

49

Solo
ha - vin' a good__ time I don't want to stop at all _____

S 1
I don't want to stop at all _____

S 2
I don't want to stop at all _____

A 1
I don't want to stop at all _____

A 2
I don't want to stop at all _____

P.A.
F D^b/E^b

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
05 Solo or small group + SSAA small Combo

61

S 1 bi - cy - cle I want to ride my bike I want to ride my

S 2 bi - cy - cle I want to ride my bike I want to ride my

A 1

A 2

P.A. B $\flat$ C m B $\flat$ C m

Gtr.

Bass (8va) (+ ride)

D. S.

Perc.

65

S 1 bi - cy - cle I want to ride it where I like You say black

S 2 bi - cy - cle I want to ride it where I like You say black

A 1

A 2

P.A. B $\flat$ C m B $\flat$

Gtr.

Bass (8va)

D. S.

Perc.

Queen - Medley 11
05 Solo or small group + SSAA small Combo

77

S 1 I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

S 2

A 1 I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A 2 All I wan - na do is

P.A. $A\flat 7$ A°

Gtr.

Bass

D. S.

Perc.

81

S 1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

S 2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A 1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

A 2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

P.A. F E^+ $C^m/e^\flat$ $B^\flat$ C^m

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
05 Solo or small group + SSAA small Combo

93

S 1 bi - cy - cle I want to ride my bi - bi -

S 2 bi - cy - cle I want to ride my bi - bi -

A 1 bi - cy - cle I want to ride my cy - cle race cy - cle race

A 2 bi - cy - cle I want to ride my cy - cle race cy - cle race

P.A. B^b C_m A D/a

Gtr.

Bass (8va)

D. S.

Perc.

97

S 1 bi - Bi - - - cy - cle bi - - - cy - cle

S 2 bi - Bi - - - cy - cle bi - - - cy - cle

A 1 cy - cle race Bi - - - cy - cle bi - - - cy - cle

A 2 cy - cle race Bi - - - cy - cle bi - - - cy - cle

P.A. A7 G D/f#

Gtr.

Bass

D. S. (et.)

Perc.

Queen - Medley 15
05 Solo or small group + SSAA small Combo

109

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Clean (a little bit of overdrive)
mf damp with right hand
sim.

113

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

sing very marcato
Steve walks wa - ri - ly down the street the
sing very marcato
Steve walks wa - ri - ly down the street the

sim.

Queen - Medley 17
05 Solo or small group + SSAA small Combo

125

S 1
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

S 2
no-ther one bites the dust A - no-ther one bites the dust A -

A 1
no-ther one bites the dust A - no-ther one bites the dust A -

A 2
no-ther one bites the dust A - no-ther one bites the dust

P.A.

Gtr.

Bass

D. S.

Perc.

129

S 1
no-ther one bites the dust, A - no-ther one bites the dust,

S 2
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

A 1
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

A 2
Hey, I'm gon-na get you too A - no-ther one bites the dust

P.A.

Gtr.

Bass

D. S.

Perc.

Distortion

Queen - Medley 19
05 Solo or small group + SSAA small Combo

141

S 1 *f* and I need to go

S 2 *f* I've had my share of sand kicked in my face but I've come through

A 1 *f* I've had my share of sand kicked in my face but I've come through

A 2 takes I've made a few

P.A. *A^b* *D^b(add2)/a^b* *A^b* *D^b(add2)/a^b* *A^b* *E^b/g* *F^m* *B^b* *E^b*

Gtr. *chorused* *distortion*

Bass *mp* *mf* *mf*

D. S. *mf*

Perc. *mf*

145

S 1 on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

S 2 — and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

A 1 — and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

A 2 on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

P.A. *F⁷* *B^b* *D^m* *G^m* *E^b* *F* *B^b* *D^m*

Gtr. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass *f* *mf* *f* *mf* *f* *mf* *f* *mf*

D. S. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. *mf* *Tambourine*

Queen - Medley 21
05 Solo or small group + SSAA small Combo

157

S 1 we'll keep on fightin' till the end We are the champions We are the champions

S 2 we'll keep on fightin' till the end We are the champions We are the champions

A 1 we'll keep on fightin' till the end We are the champions We are the champions

A 2 we'll keep on fightin' till the end We are the champions We are the champions

P.A. B $\flat$ D $\flat$ E $\flat$ G/ $\flat$ C $\flat$ C $\flat$ 6 E $\flat$ 6 a $\flat$ 7 /c

Gtr.

Bass

D. S.

Perc.

161

S 1 No time for losers 'Cause we are the champions of the world!

S 2 oo we are the champions

A 1 oo we are the champions

A 2 No time for losers 'Cause we are the champions

P.A. B $\flat$ A $\flat$ /C D $\flat$ E $\flat$ F $\flat$ 11

Gtr.

Bass

D. S.

Perc.

06 Solo or small group + SSAA small Combo extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by *Freddy Mercury*
Arranged by *Dirk Kokx*

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time | feel a - live — and the world

f

1
2

B $\flat$ B $\flat$ D $\flat$ G $\flat$ C $\flat$ F

Piano Adv. *mf*

Bass Guitar

Drum Set

Percussion

Soprano 1

Soprano 2

Alto 1

Alto 2

Allegro molto $\text{♩} = 156$

15

Solo
don't stop me 'Cause I'm ha-ving a good time *f* ha-ving a good — time

S 1
don't stop me ha-ving a good time *f* ha-ving a good — time

S 2
don't stop me ha-ving a good time *f* ha-ving a good — time

A 1
don't stop me ha-ving a good time *f* ha-ving a good — time
leap-ing through the sky like a ti - ger de-ly-ing the laws — of gra-vi - ty —

A 2
don't stop me ha-ving a good time *f* ha-ving a good — I'm a shoot-ing star leap-ing through the sky like a ti - ger de-ly-ing the laws — of gra-vi - ty —

1
2

P.A.
Cm B $\flat$ F Cm B $\flat$ /c Cm7 F Gm7/f F7 B $\flat$ Dm Gm Cm

Bass
mf *f* *mf* *f*

D. S.
mf *f* *mf*

Perc.

29

Solo

S 1

burn - in' through the sky — yeah Two hun-dred de-grees That's why they call me Mis-ter Fah-ren - heit — I'm trav-ling at the speed of light — I wan-na make a

S 2

burn - in' through the sky — yeah Two hun-dred de-grees That's why they call me Mis-ter Fah-ren - heit —

A 1

A 2

1

2

P.A.

B $\flat$ 7

E $\flat$

Cm7

G7

Cm

G7

Cm

Bass

D. S.

Perc.

43

Solo

If you wan-na have a good time just give me a call —

Be-cause I'm ha-ving a good time I

Yes I'm ha-ving a good time I

S 1

Don't stop me now —

Don't stop me now —

S 2

Don't stop me now —

Don't stop me now —

A 1

Don't stop me now —

Don't stop me now —

A 2

Don't stop me now —

Don't stop me now —

1

2

Cm7 G7 Cm Bb F Cm Cm Bb F Cm

Gtr.

Bass

D. S.

Perc.

57

S 1

bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

S 2

bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

A 1

bi - - cy - cle bi - - cy - cle bi - - cy - cle

A 2

bi - - cy - cle bi - - cy - cle bi - - cy - cle

1

2

E D₇ B₇ B₇ C_m B₇ C_m B₇ C_m B₇

PA

Gtr.

8

Bass

(8^{va})

D. S.

Perc.

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a Treble staff, a Bass staff, and a Piano staff. The Treble staff is marked with a key signature of one flat (B-flat) and a 3/4 time signature. The Bass and Piano staves are in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The Treble staff features a key signature change to two flats (B-flat and E-flat) in the second system. The Bass staff includes a key signature change to one flat (B-flat) in the second system. The Piano staff includes a key signature change to two flats (B-flat and E-flat) in the second system. The score is divided into systems, with the first system containing the first two staves and the second system containing the remaining two staves. The score includes various musical notations such as notes, rests, and dynamic markings. The Treble staff features a key signature change to two flats (B-flat and E-flat) in the second system. The Bass staff includes a key signature change to one flat (B-flat) in the second system. The Piano staff includes a key signature change to two flats (B-flat and E-flat) in the second system. The score is divided into systems, with the first system containing the first two staves and the second system containing the remaining two staves. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a musical score for the song "The Rose Tree". It consists of three staves: Treble, Bass, and Piano accompaniment. The Treble staff has a key signature of one flat and a 3/4 time signature. The Bass staff has a key signature of one flat and a 3/4 time signature. The Piano accompaniment staff has a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

06 Solo or small group + SSAAS

06 Solo or small group + SSAAS

Queen - Medley 15
06 Solo or small group + SS/AA small Combo extra staves

99 *rit.*

S 1

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

S 2

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

A 1

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

A 2

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

1

2

G D/ $\sharp$ B $\flat$ / $\sharp$ B $\flat$ C $\flat$ E D $\flat$ A

PA

Gtr.

8

Bass

D. S.

Perc.

Queen - Medley 17
06 Solo or small group + SS/AA small Combo extra staves

115

S 1

S 2

A 1

A 2

1

2

PA

Gtr.

Bass

D. S.

Perc.

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

Ain't no sound but the sound of his feet Ma - chine guns read - y to go

Are you

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

Ain't no sound but the sound of his feet Ma - chine guns read - y to go

Are you

8

Queen - Medley 19
06 Solo or small group + SS/AA small Combo extra staves

125

S 1 no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A - no-ther one bites the dust, A -

S 2 no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A -

A 1 no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A -

A 2 no-ther one bites the dust A - no-ther one bites the dust Hey, I'm gon-na get you too A -

1

2

PA

Gtr.

Bass

D. S.

Perc.

136
Slowly (♩ = 63)
We Are The Champions

Sheet music for "We Are The Champions" (Queen Medley 21), measures 136-140. The score is arranged for a small group or solo with extra staves for SS/AA small Combo.

Staves:

- S 1
- S 2
- A 1
- A 2
- 1
- 2
- PA
- Gtr.
- Bass
- D. S.
- Perc.

Lyrics:

I've paid my dues time af-ter time — I've done my sen-tence but com-mit-ted no crime And bad mis-

Chords:

Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Performance Notes:

- Measures 136-137: *mp*
- Measure 138: *mf*
- Measure 139: *mf*
- Measure 140: *mf*

146

S 1 We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

S 2 We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

A 1 We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

A 2 We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

1

2

RA *mf* B $\flat$ D $\flat$ G $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$ G $\flat$ /b C $\flat$ F 7 /C

Gtr. *mf* 8 *mf* *pp*

Bass *mf* *pp*

D. S. *mf*

Perc. *mf* *Tambourine*

Queen - Medley 25

06 Solo or small group + SS/AA small Combo extra staves

156

Sheet music for Queen - Medley 25, featuring vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), drums (Perc.), and piano accompaniment (PA).

Vocal Parts:

- S1:** — And we'll — keep on fightin' till the end — We are the champions We are the champions
- S2:** friends — And we'll — keep on fightin' till the end — We are the champions We are the champions
- A1:** friends — And we'll — keep on fightin' till the end — We are the champions We are the champions
- A2:** friends — And we'll — keep on fightin' till the end — We are the champions We are the champions

Instrumental Parts:

- Gtr.:** 8 —
- Bass:** —
- Perc.:** —
- PA:** —

Chord Progression:

- Gm
- E^b
- F
- B^b
- Dm
- E^b
- G/b
- Cm
- Cm6
- E^bm6
- a⁷
- I^c

Queen - Medley 27

[illegible]

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ Dm

Piano Solo Adv.

mf

5

time I feel a - live and the world I'll

Gm Cm F B $\flat$

P.S.A.

9

turn it in - side out yeah And floa - ting a - round in ec - sta - sy So

B $\flat$ 7 E $\flat$ Cm7 G7

P.S.A.

mf

Queen - Medley 3
07 Solo or small group + SSAA Piano Solo Advanced

21

Solo

S 1

S 2

A 1

A 2

P.S.A.

I'm a ra - cing car pas - sing by _____ like La - dy Go - di -

_____ of gra - vi - ty _____ like La - dy Go - di -

_____ of gra - vi - ty _____ I'm a ra - cing car

C_m F B^b D_m

25

Solo

S 1

S 2

A 1

A 2

P.S.A.

- va _____ I'm

- va _____ I'm

- va _____ I'm gon - na go go _____ go There's no stop - ping me _____

I'm gon - na go go _____ go There's no stop - ping me _____

G_m C_m F B^b

37

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

Don't stop me now

S 2

Don't stop me now

A 1

Don't stop me now

A 2

Don't stop me now

F B $\flat$ C m D m G m C m

P.S.A.

41

Solo

ha - ving a ball

If you wan - na have a good time just

S 1

Don't stop me now

S 2

Don't stop me now

A 1

Don't stop me now

A 2

Don't stop me now

F B $\flat$ C m D m G m C $m7$

P.S.A.

Queen - Medley 7
07 Solo or small group + SSAA Piano Solo Advanced

L'istesso ♩ = 156
Bicycle Race

53

S 1

S 2

A 1

A 2

P.S.A.

59

S 1

S 2

A 1

A 2

P.S.A.

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Queen - Medley 9
07 Solo or small group + SSAA Piano Solo Advanced

75

S 1 I say Royce give me a choice I say Christ I don't be-lieve in Pe - ter Pan

S 2 — You say God — You say Lord —

A 1 I say Royce give me a choice I say Christ I don't be-lieve in Pe - ter Pan

A 2 — You say God — You say Lord —

P.S.A. Cm Ab7

79

S 1 Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

S 2 — Bi - cy-cle bi - cy-cle bi - cy-cle

A 1 Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

A 2 — All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

P.S.A. A° F E+ Cm/e♭ B♭ Cm

98

S 1

S 2

A 1

A 2

P.S.A.

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

G D/f# B^b/f B^b C_m

103

S 1

S 2

A 1

A 2

P.S.A.

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

122

S 1
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

S 2
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

A 1
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

A 2
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.A.

125

S 1
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A -

S 2
no-ther one bites the dust A - no-ther one bites the dust A -

A 1
no-ther one bites the dust A - no-ther one bites the dust A -

A 2
no-ther one bites the dust A - no-ther one bites the dust

P.S.A.

139

S 1

S 2

— sen - tence but com - mit - ted no crime

A 1

A 2

mf

And bad mis - takes I've made a few.

P.S.A.

Fm Cm7 Fm Cm7 A^b D^{b(add2)}/a^b

142

S 1

S 2

I've had my share of sand kicked in my face but I've come through

A 1

A 2

f

and I need to go

P.S.A.

A^b D^{b(add2)}/a^b A^b E^b/g Fm B^b E^b

152

S 1 No time for lo - sers 'Cause we are the cham - pions of the world

S 2 oo we are the cham - pions

A 1 oo we are the cham - pions

A 2 No time for lo - sers 'Cause we are the cham - pions

P.S.A. B $\flat$ A $\flat$ /C D $\flat$ 6 E $\flat$ F11

155

S 1 And we'll keep on figh - tin' till the

S 2 We are the cham - pions, my friends And we'll keep on figh - tin' till the

A 1 We are the cham - pions, my friends And we'll keep on figh - tin' till the

A 2 We are the cham - pions, my friends And we'll keep on figh - tin' till the

P.S.A. B $\flat$ Dm Gm E $\flat$ F B $\flat$ Dm

Queen - Medley 19
07 Solo or small group + SSAA Piano Solo Advanced

164

S 1 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

S 2 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

A 1 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

A 2 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

P.S.A. *f*

167

S 1 *ff* ROCK YOU — rock you! — CHAM-PIONS!

S 2 *ff* I want to — break free — CHAM-PIONS!

A 1 *ff* ROCK YOU — rock you! — CHAM - PIONS!

A 2 *ff* ROCK YOU — rock you! It's a kind of ma - gic CHAM-PIONS!

P.S.A. *ff*

G_b A_b^{add2} A_b/B_b B_b

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ D m

Piano Solo Mod.

mf

Solo

— time I feel a - live — and the world — I'll

G m C m F B $\flat$

P.S.M

f

Solo

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

B $\flat$ 7 E $\flat$ C m 7 G7

P.S.M

mf

Queen - Medley 3
08 Solo or small group + SSAA Piano Solo Moderated

21

Solo

S 1

S 2

A 1

A 2

P.S.M

— of gra - vi - ty — like La - dy Go - di -

— of gra - vi - ty — I'm a ra - cing car pas - sing by — like La - dy Go - di -

C_m F B^b D_m

25

Solo

S 1

S 2

A 1

A 2

P.S.M

- va — I'm

- va — I'm

- va — I'm gon - na go go — go There's no stop - ping me —

I'm gon - na go go — go There's no stop - ping me —

G_m C_m F B^b

Queen - Medley 5
08 Solo or small group + SSAA Piano Solo Moderated

37

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

Don't stop me now

S 2

Don't stop me now

A 1

Don't stop me now

A 2

Don't stop me now

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

P.S.M

41

Solo

ha - ving a ball

If you wan - na have a good time just

S 1

Don't stop me now

S 2

Don't stop me now

A 1

Don't stop me now

A 2

Don't stop me now

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7

P.S.M

Queen - Medley 7
08 Solo or small group + SSAA Piano Solo Moderated

L'istesso ♩ = 156
Bicycle Race

53

S 1

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

S 2

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

A 1

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my Bi - cy - cle bi - cy - cle

A 2

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my Bi - cy - cle bi - cy - cle

P.S.M

F B^b C_m E D^b

59

S 1

bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

S 2

bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

A 1

bi - cy - cle

A 2

bi - cy - cle

P.S.M

B^b B^b C_m B^b C_m B^b C_m

Queen - Medley 9
08 Solo or small group + SSAA Piano Solo Moderated

75

S 1 I say Royce give me a choice I say Christ I don't be-lieve in Pe - ter Pan

S 2 — You say God — You say Lord —

A 1 I say Royce give me a choice I say Christ I don't be-lieve in Pe - ter Pan

A 2 — You say God — You say Lord —

P.S.M. Cm Ab7

79

S 1 Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

S 2 — Bi - cy-cle bi - cy-cle bi - cy-cle

A 1 Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

A 2 — All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

P.S.M. A° F E+ Cm/eb Bb Cm

Queen - Medley 11
08 Solo or small group + SSAA Piano Solo Moderated

98

S 1

S 2

A 1

A 2

P.S.M

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

G D/f# B^b/f B^b C_m

103

S 1

S 2

A 1

A 2

P.S.M

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

Queen - Medley 13
08 Solo or small group + SSAA Piano Solo Moderated

122

S 1
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

S 2
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

A 1
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

A 2
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.M

125

S 1
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A -

S 2
no-ther one bites the dust A - no-ther one bites the dust A -

A 1
no-ther one bites the dust A - no-ther one bites the dust A -

A 2
no-ther one bites the dust A - no-ther one bites the dust

P.S.M

139

S 1

S 2

A 1

A 2

P.S.M

mf

And bad mis - takes I've made a few.

Fm Cm7 Fm Cm7 A^b D⁹(add2)/a^b

142

S 1

S 2

A 1

A 2

P.S.M

f

and I need to go

I've had my share of sand kicked in my face but I've come through

I've had my share of sand kicked in my face but I've come through

A^b D⁹(add2)/a^b A^b E^b/g Fm B^b E^b

Queen - Medley 17
08 Solo or small group + SSAA Piano Solo Moderated

152

S 1 No time for lo - sers 'Cause we are the cham - pions of the world

S 2 oo we are the cham - pions

A 1 oo we are the cham - pions

A 2 No time for lo - sers 'Cause we are the cham - pions

P.S.M. B $\flat$ A $\flat$ /C D $\flat$ 6 E $\flat$ F $\sharp$ 11

155

S 1 _____ And we'll _____ keep on figh - tin' _____ till the

S 2 We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

A 1 We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

A 2 We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

P.S.M. B $\flat$ Dm Gm E $\flat$ F B $\flat$ Dm

Queen - Medley 19
08 Solo or small group + SSAA Piano Solo Moderated

164

S 1 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

S 2 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

A 1 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

A 2 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

P.S.M

167

S 1 *ff* ROCK YOU — rock you! — CHAM-PIONS!

S 2 *ff* I want to — break free — CHAM-PIONS!

A 1 *ff* ROCK YOU — rock you! — CHAM - PIONS!

A 2 *ff* ROCK YOU — rock you! It's a kind of ma - gic CHAM-PIONS!

P.S.M

G^b A^badd2 A^b/b^b B^b



09 Solo or small group + SSAA

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)



To - night___ I'm gon - na have my -



self a real good___ time I feel a - live___



— and the world___ I'll turn it in - side out



— yeah And floa - ting a - round in ec - sta - sy___ So

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19

S 2

A 1

A 2

sky like a ti - ger de - fy - ing the laws of gra - vi - ty I'm a

sky like a ti - ger de - fy - ing the laws of gra - vi - ty I'm a

23

S 1

S 2

A 1

A 2

pas - sing by like La - dy Go - di - va

pas - sing by like La - dy Go - di - va

ra - cing car like La - dy Go - di - va I'm gon - na

ra - cing car like La - dy Go - di - va I'm gon - na

26

Solo

S 1

S 2

A 1

A 2

I'm

go go go There's no stop - ping me

go go go There's no stop - ping me

38

small group of women

Solo

I'm ha-ving such a good time I'm ha-ving a ball__

S 1

Don't stop me now__

S 2

Don't stop me now__

A 1

Don't stop me now__

A 2

Don't stop me now__

42

Solo

If you wan-na have a good time just give me a call__

S 1

Don't stop me now__

S 2

Don't stop me now__

A 1

Don't stop me now__

A 2

Don't stop me now__

L'Istesso ♩ = 156
Bicycle Race

Queen - Medley 7
09 Solo or small group + SSAA

53

S 1

S 2

A 1

A 2

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

57

S 1

S 2

A 1

A 2

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

61

S 1

S 2

A 1

A 2

bi - cy - cle I want to ride my bike I want to ride my

bi - cy - cle I want to ride my bike I want to ride my

77

S 1 I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

S 2 I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

A 1 I say Christ All I wan-na do is

A 2 I say Christ All I wan-na do is

81

S 1 Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

S 2 Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

A 1 Bi - cy - cle bi - cy - cle bi - cy - cle

A 2 Bi - cy - cle bi - cy - cle bi - cy - cle

85

S 1 bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

S 2 bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

A 1 Bi - cy - cle bi - cy - cle bi - cy - cle

A 2 Bi - cy - cle bi - cy - cle bi - cy - cle

Queen - Medley 11
09 Solo or small group + SSAA

105 *rit.* *molto rit.* *Div. opt.* **Moderato** ♩ = 108

S 1 bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

S 2 bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

A 1 bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

A 2 bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

108 **Another One Bites The Dust**

S 1 8

S 2 8

A 1 8 *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low.

A 2 8 *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low.

118

S 1

S 2

A 1 Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

A 2 Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

127

S 1
no-ther one bites the dust A -

S 2
no-ther one bites the dust A -

A 1
no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

A 2
no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

129

S 1
no-ther one bites the dust, A - no-ther one bites the dust,

S 2
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

A 1
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

A 2
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

132

Slowly (♩ = 63)
We Are The Champions

S 2
mf I've done my

A 1
mf I've paid my dues time af-ter time ____

139

S 2
__ sen - tence but com-mit-ted no crime

A 2
mf And bad mis - takes I've made a few.

150

S 1 We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

S 2 We are the cham - pions We are the cham - pions oo _____

A 1 We are the cham - pions We are the cham - pions oo _____

A 2 We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 unis.

S 1 we are the cham-pions of the world _____ And

S 2 we are the cham-pions We are the cham-pions, my friends _____ And

A 1 we are the cham-pions We are the cham-pions, my friends _____ And

A 2 we are the cham-pions We are the cham-pions, my friends _____ And

157

S 1 we'll keep on figh - tin' till the end _____ We are the cham-pions We are the cham-pions

S 2 we'll keep on figh - tin' till the end _____ We are the cham-pions We are the cham-pions

A 1 we'll keep on figh - tin' till the end _____ We are the cham-pions We are the cham-pions

A 2 we'll keep on figh - tin' till the end _____ We are the cham-pions We are the cham-pions

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10

28 *mf* *mf*

35 *p* *mf* 2

42 2

L'Istesso ♩ = 156
Bicycle Race

49 3 16 12

84 7

98

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *rit.*

125 **Handclap** *f* 3 2 12

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

L'Istesso ♩ = 156
Bicycle Race

Moderato ♩ = 108
molto rit.
Another One Bites The Dust
Handclap
rit. *f*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10

29 *mf*

36 *p* *mf* 2

44 2 3

L'istesso ♩ = 156
Bicycle Race

53 16 11

84 7

97

103 *molto rit.* **Moderato** ♩ = 108

Another One Bites The Dust

108 16 *Handclap* *f* *rit.*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

37 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

41 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7

45 G7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F C $\flat$

49 F D $\flat$ /e $\flat$

L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C $\flat$ E

82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

145

F7 B $\flat$ Dm Gm E $\flat$ F

f *mf*

148

B $\flat$ Dm E $\flat$ G/ $\flat$ Cm F7/C

151

E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$ A $\flat$ /C D $\flat$ 6 E $\flat$

154

F11 B $\flat$ Dm Gm E $\flat$ F

f

157

B $\flat$ Dm E $\flat$ G/ $\flat$ Cm Cm6

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ **B $\flat$** **D m**

G m **C m** **F** **B $\flat$**

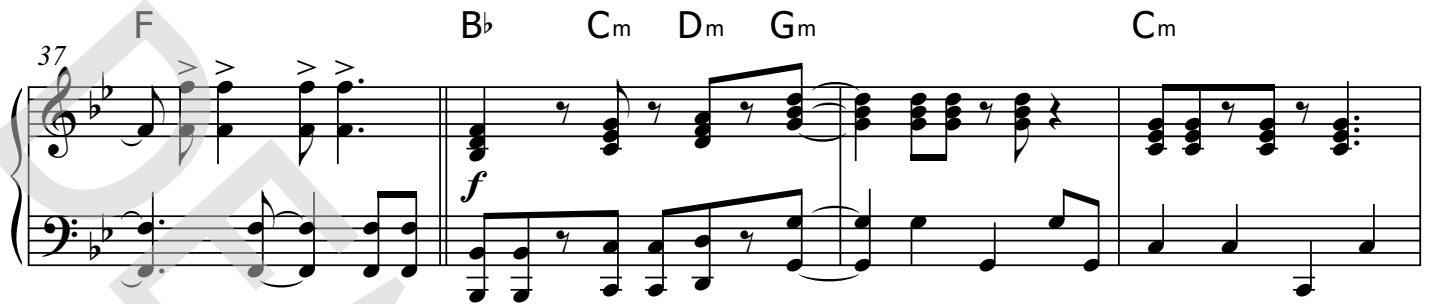
B $\flat$ 7 **E $\flat$** **C m 7** **G7**

C m **B $\flat$** **F** **C m** **C m** **B $\flat$** **F** **C m** **B $\flat$ /C** **C m 7**

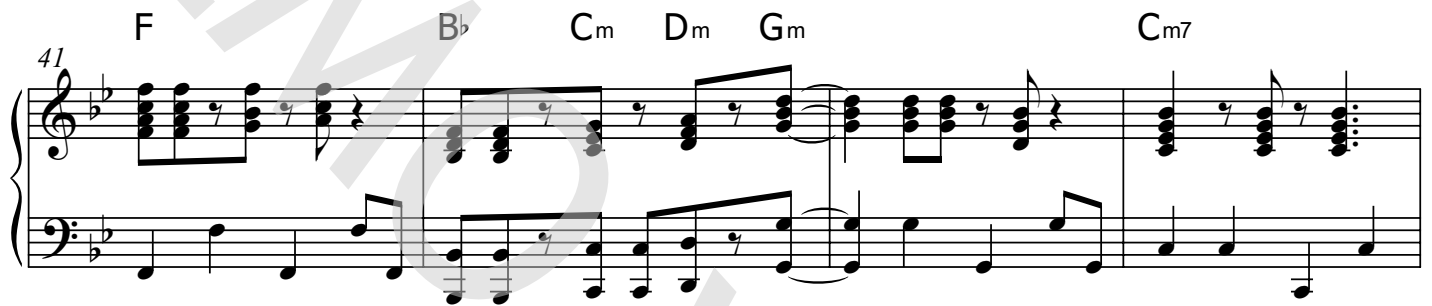
Allegro molto ♩ = 156

The piano score is written for a single piano (Piano Solo) in 4/4 time. It is divided into four systems of music. The first system (measures 1-4) is for 'Don't Stop Me Now' in B-flat major, marked Andante (96 bpm). The second system (measures 5-8) continues the piece with chords G minor, C minor, F major, and B-flat major. The third system (measures 9-12) includes B-flat 7, E-flat major, C minor 7, and G 7 chords. The fourth system (measures 13-16) is for 'Bicycle Race' in C minor, marked Allegro molto (156 bpm). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'mf'.

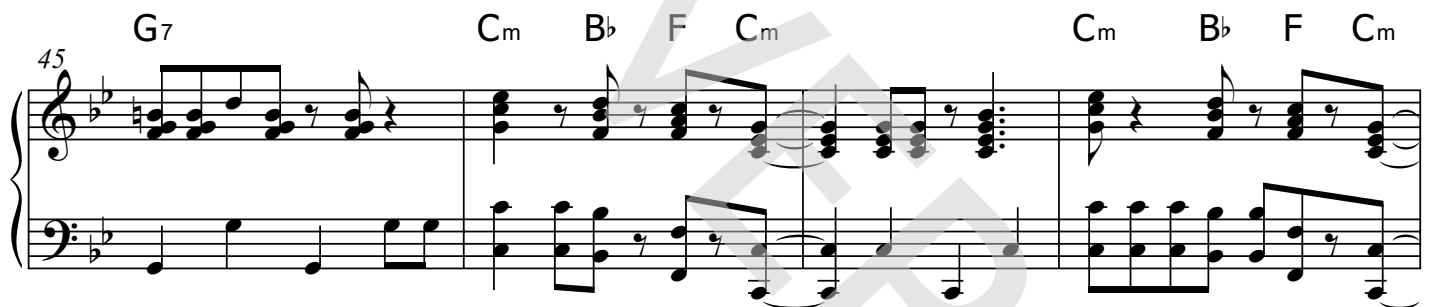
37 F B $\flat$ C m D m G m C m



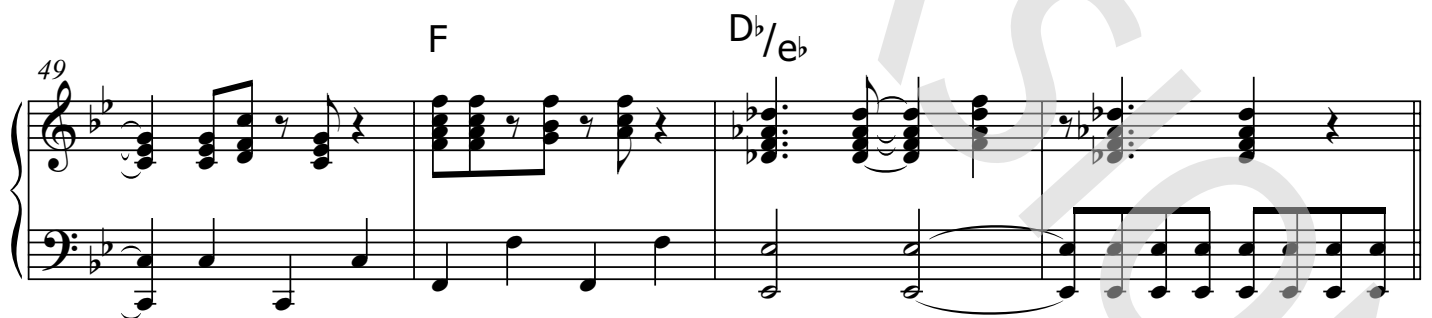
41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

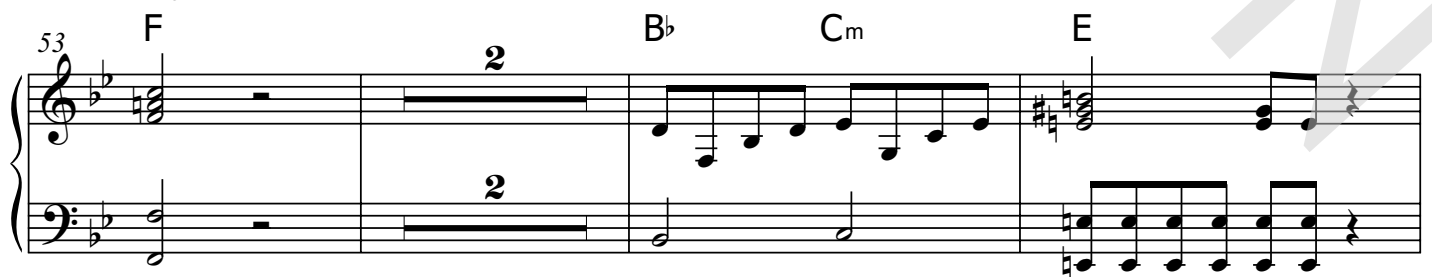


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

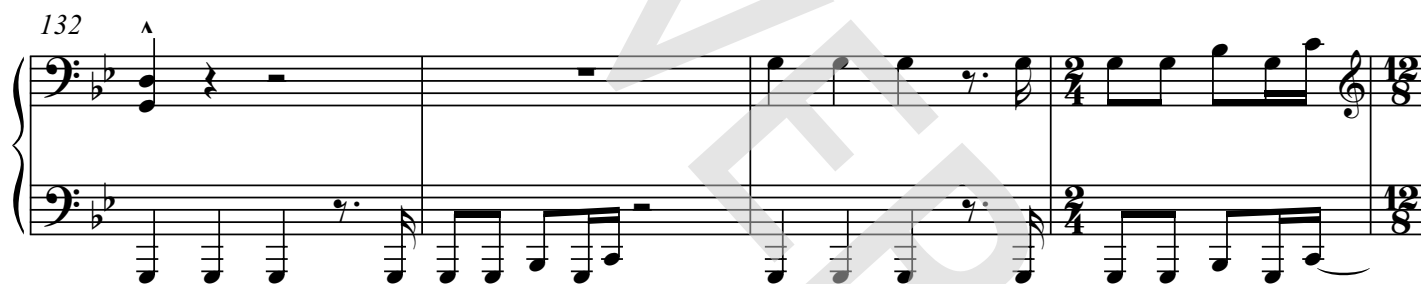
124



128



132



Slowly (♩. = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7



139

Fm

Cm7

Fm

Cm7

A^b

D^b(add2)/a^b



156

G^m E^b F B^b D^m E^b G/^b

159

C^m C^{m6} E^bm6 a^{°7} /^c B^b A^b/^c

162

D^b E^b F₁₁ ♩ = ♩

167

G^b A^badd2 A^b/^b B^b *ff* *gtr*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The piano score is written for a single piano (15 Piano Solo Moderated) in 4/4 time. It begins with a tempo marking of 'Andante' at 96 beats per minute. The first system covers measures 1-4, featuring a melody in the right hand and a bass line in the left hand. The second system covers measures 5-8, continuing the melody and bass line. The third system covers measures 9-12, introducing a new melody and bass line. The fourth system covers measures 13-16, featuring a new melody and bass line. The score includes various chords and dynamics, such as 'mf' (mezzo-forte) and 'Allegro molto' at 156 beats per minute. The key signature is B-flat major (two flats).

37 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

f

41 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7

45 G7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F C $\flat$

49 F D $\flat$ /e $\flat$

L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C $\flat$ E

82 E⁺ C^m/e^b B^b C^m E

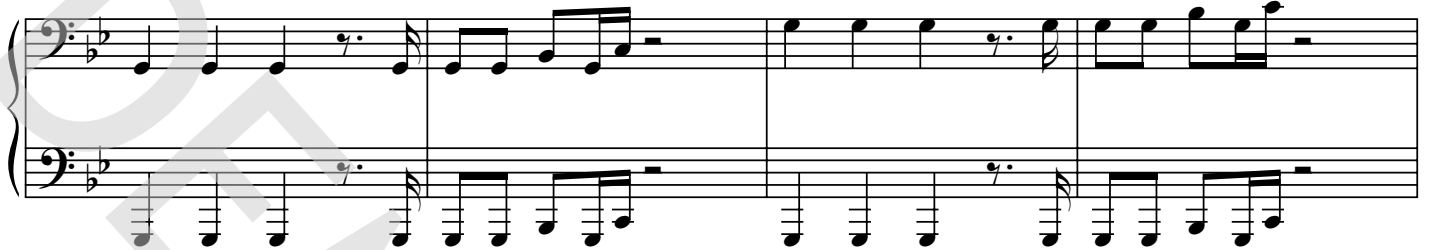
86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

124



128



132



Slowly (♩. = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7



139

Fm

Cm7

Fm

Cm7

A^b

D^b(add2)/a^b



Queen - Medley 9
15 Piano Solo Moderated

156

G_m E_b F B_b D_m E_b G/b

159

C_m C_{m6} E_bm6 a[°]7 /c B_b A_b/c

162

D_b E_b F₁₁

♩ = ♩

2

f

167

G_b A_badd2 A_b/b_b B_b

ff

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

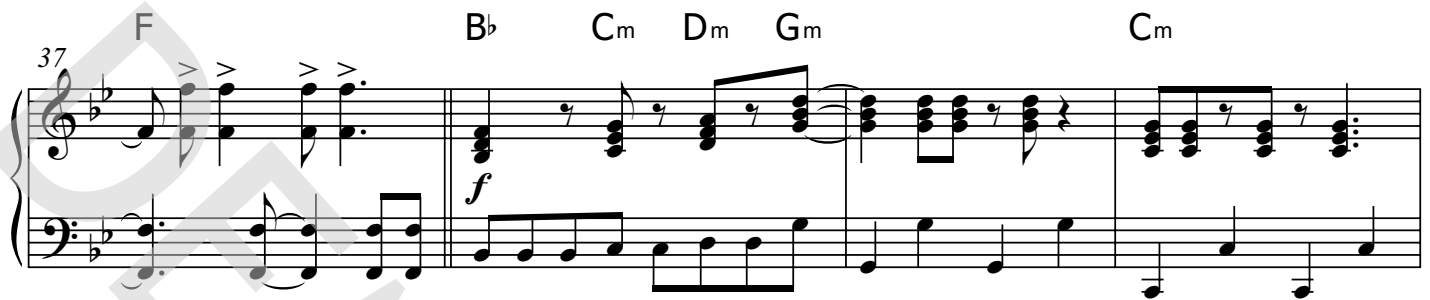
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

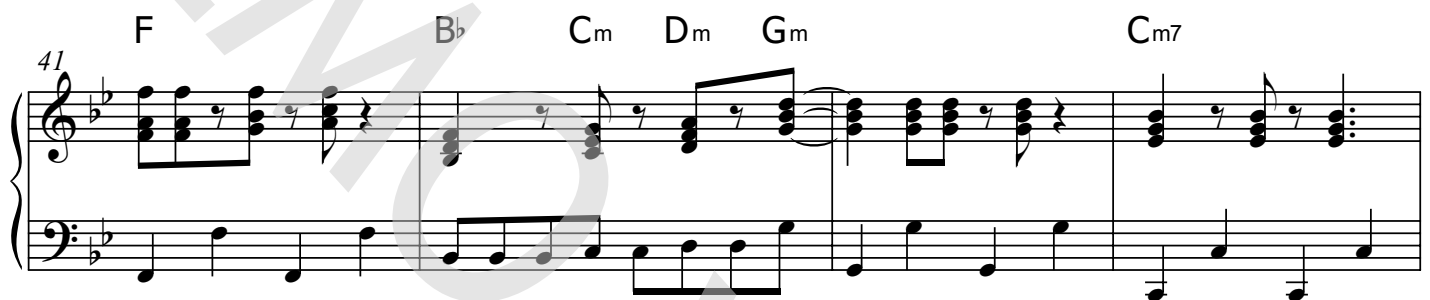
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The musical score is written for a 16 Piano Combo. It begins with a tempo marking of 'Andante' at 96 beats per minute. The first system shows the piano introduction for 'Don't Stop Me Now' in B-flat major, with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with sustained notes in the left hand. The guitar part enters with a similar eighth-note pattern. The second system continues the piece, with the piano part moving to a more active bass line. The third system introduces a key change to E-flat major for 'Bicycle Race', marked by a '9' and a tempo change to 'Allegro molto' at 156 beats per minute. The piano part features a driving eighth-note bass line, and the guitar part plays a series of chords. The fourth system continues the 'Bicycle Race' section, with the piano part featuring a more complex bass line and the guitar part playing a series of chords. The score ends with a final chord in the piano part.

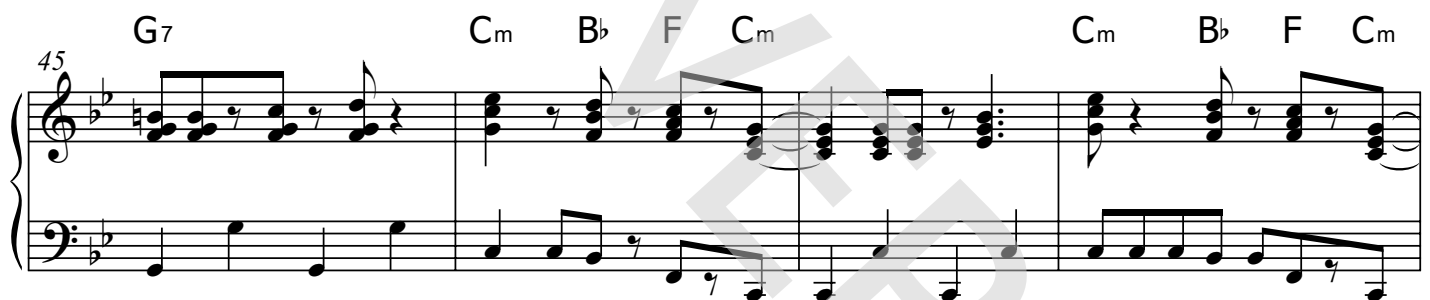
37 F B $\flat$ C m D m G m C m



41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

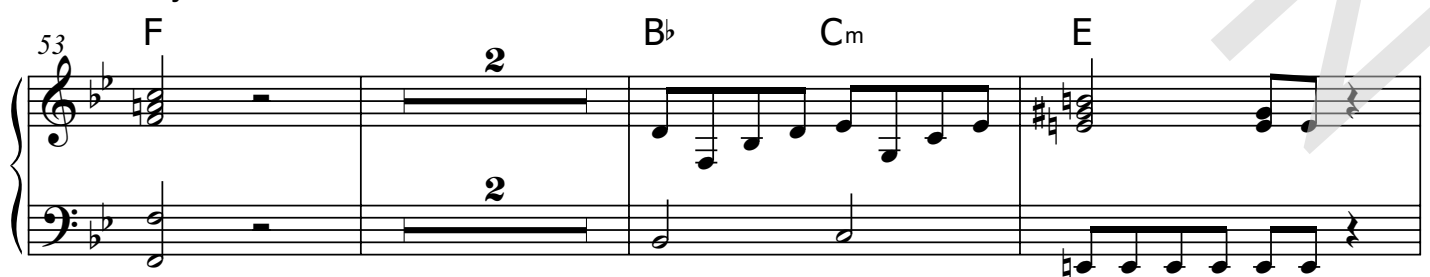


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

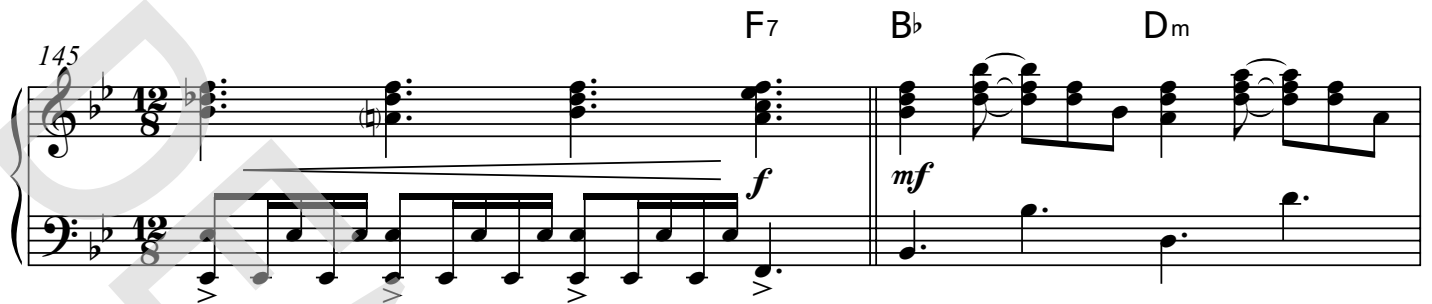
94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

145

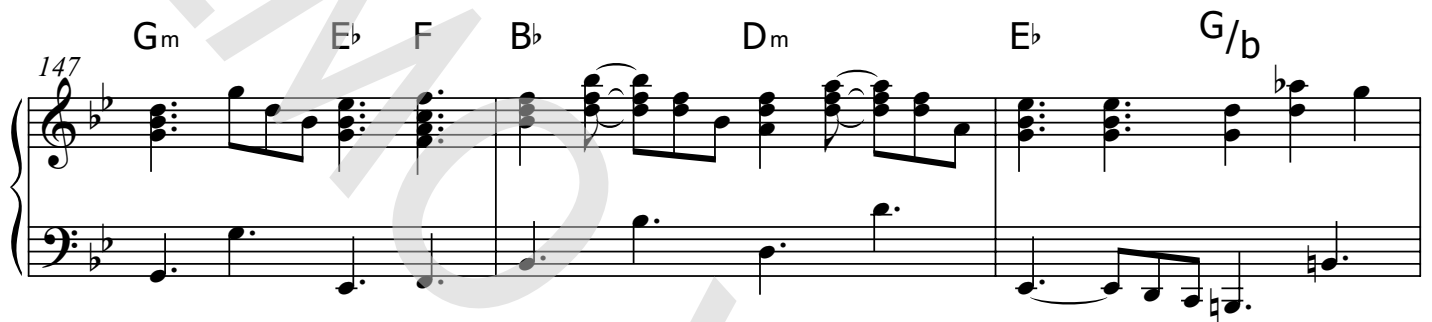
F7 B $\flat$ Dm

f *mf*



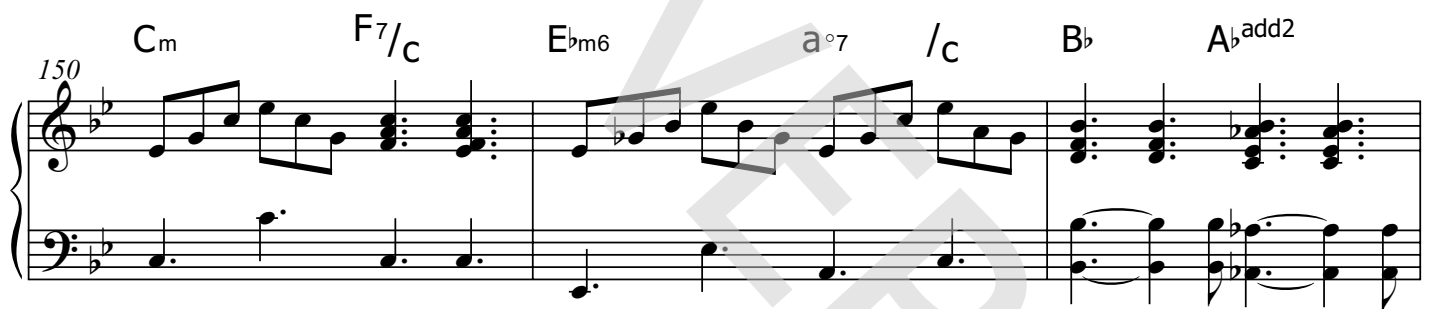
147

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/b



150

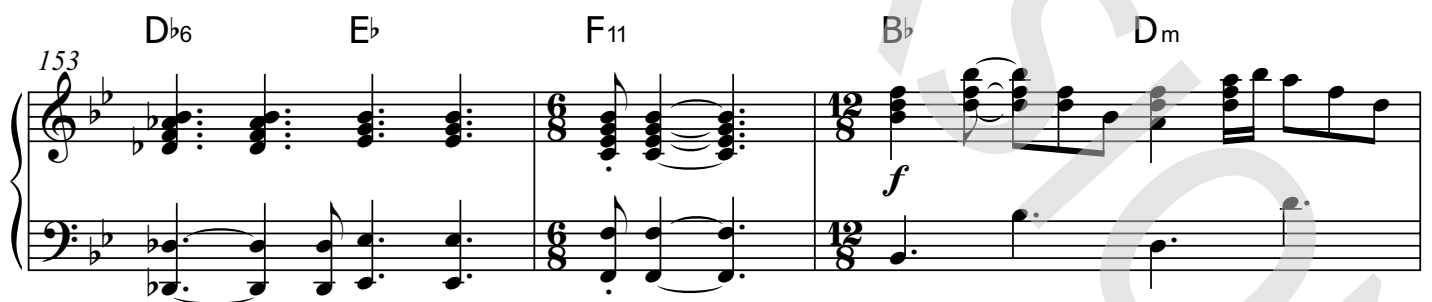
Cm F7/C E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$ A $\flat$ add2



153

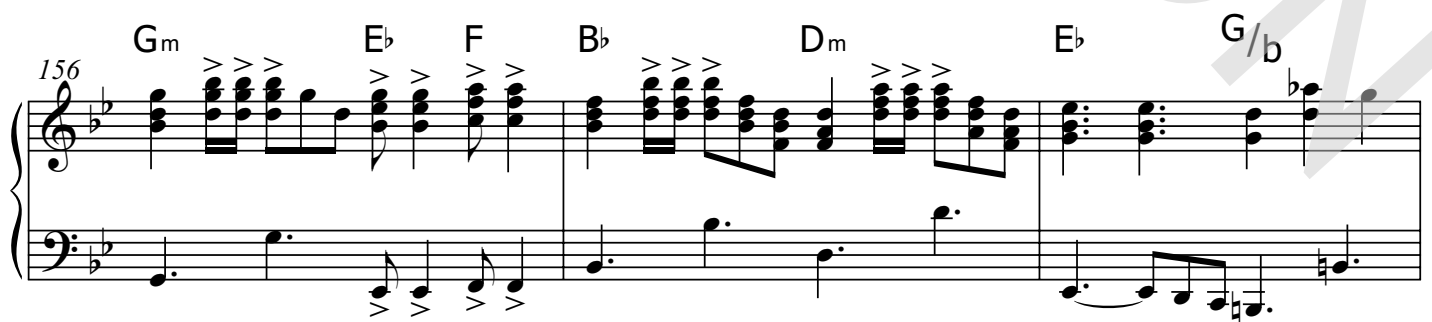
D $\flat$ 6 E $\flat$ F11 B $\flat$ Dm

f



156

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/b



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

2 13 2 20

L'istesso ♩ = 156
Bicycle Race

15 16 12

81 *SCI FI (GM 104)*
mf

87

95 *Atmosphere (GM 100)*

101 **Moderato** ♩ = 108
molto rit.

Another One Bites The Dust

108 4 *Special effect* 7

123 *Low Drum / much reverb* *Handclap (Keyboard)*
f

130 *Overdriven Guitar* 3 2 12 6
We Are The Champions

The musical score is written for a 17-synthesizer instrument. It features a variety of musical styles and instruments. The first section, 'Don't Stop Me Now', is in 4/4 time with a tempo of Andante (96 bpm). It consists of four measures with durations of 2, 13, 2, and 20. The second section, 'Bicycle Race', is in 4/4 time with a tempo of L'istesso (156 bpm). It consists of three measures with durations of 15, 16, and 12. The third section, 'SCI FI (GM 104)', is in 4/4 time with a mezzo-forte (mf) dynamic. The fourth section, 'Atmosphere (GM 100)', is in 3/4 time. The fifth section, 'Another One Bites The Dust', is in 4/4 time with a moderate tempo (108 bpm) and a ritardando (rit.) marking. It includes a 'Special effect' and a 'rit.' marking. The sixth section, 'We Are The Champions', is in 4/4 time with a slow tempo (63 bpm). It includes 'Low Drum / much reverb', 'Handclap (Keyboard)', and 'Overdriven Guitar'.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

38 *Overdrive* *mf* B $\flat$ C m D m G m C m F B $\flat$ C m D m G m

43 C $m7$ G7 *f* C m B $\flat$ F C m

48 C m B $\flat$ F C m F D $\flat$ /e $\flat$

53 16 C m *Overdrive* A $\flat$ 7

73 A $^{\circ}$ C m

78 A $\flat$ 7 A $^{\circ}$ F E $^{+}$

137 *chorused* *mp* A^b $D^b_{(add2)}/a^b$ A^b $D^b_{(add2)}/a^b$

143 *distortion* *mf* A^b E^b/g F_m B^b E^b F_7 B^b D_m

147 G_m E^b F B^b D_m E^b G/b C_m F_7/C

151 E^b_m6 $a^{\circ}7/C$ B^b A^b_{add2} D^b_6 E^b F_{11}

155 B^b D_m G_m E^b F B^b D_m

158 E^b G/b C_m C_m6 E^b_m6 $a^{\circ}7/C$ B^b A^b_{add2}

162 D^b E^b F_{11} G^b A^b_{add2} A^b/b^b B^b *f* *ff* *freak out*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

2 4

B $\flat$ B $\flat$ 7

mf

10 E $\flat$ Cm7 Cm B $\flat$ F Cm Cm B $\flat$ F

Allegro molto ♩ = 156

16 F Gm7/f F7 B $\flat$ Dm

f mf

20 Gm Cm F B $\flat$ Dm

25 Gm Cm F B $\flat$ B $\flat$ 7

30 E $\flat$ Cm7 G7 Cm G7

35 Cm F B $\flat$ Cm Dm Gm

f

93 B^b C_m A D/a A_7 G

(8va) -----

100 $D/f\#$ B^b/f B^b C_m E D^b

105 A *rit.* D *Moderato* $\text{♩} = 108$ *molto rit.* **Another One Bites The Dust**

mf

111 *sim.*

117

123

129

136 *Slowly* ($\text{♩} = 63$) **We Are The Champions** F_m C_m7 F_m C_m7

mp

139 F_m C_m7 F_m C_m7 A^b $D^{b(add2)}/a^b$ A^b $D^{b(add2)}/a^b$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other instruments. Labels with leader lines identify the following instruments:

- Top Staff:**
 - Hi-Hat closed (x)
 - Hi-Hat open (x with a circle)
 - High Tom (solid square)
 - Mid Tom (solid square)
 - Low Tom (solid square)
 - Floor Tom (solid square)
 - Ride Cymbal (x with a dot)
 - Ride Bell/Cup (x with a dot)
 - Crash Cymbal (x with a star)
 - Splash Cymbal (x with a star)
 - Triangle mute (solid triangle)
 - Triangle open (solid triangle with a circle)
 - Tambourine Beating (x)
 - Hi-Hat Foot (x)
 - Snareclick (x)
 - Snaredrum (solid square)
 - Bassdrum(Kick) (solid circle)
- Bottom Staff:**
 - Shaker(eggs) (solid circle)
 - Claves (solid circle)
 - High Timbale (solid circle)
 - Sleigh Bells (solid circle)
 - Bell Tree (solid circle)
 - Maracas (solid circle)
 - Wind Chimes (solid circle)
 - Cowbell (solid circle)
 - Conga Cabasa (solid circle)
 - Handclap (x)
 - Guiro (solid square)
 - Woodblock High (solid square)
 - Woodblock Low (solid square)
 - Timbale Low (solid circle)
 - Agogo High (solid triangle)
 - Agogo Low (solid triangle)

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

2 13

mf *f*

18

mf

22

26

30

34

38

f

4 Queen - Medley
20 Drum Set

80 *j*(et.)

84

88

92

96 *j*(et.)

100

104 *rit.* *molto rit.* **Moderato** ♩ = 108 *j*(et.)

Another One Bites The Dust

108 *mf*

112

6 Queen - Medley
20 Drum Set

154 *f*

157

160

163 *f*

167 *ff* *freak out*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other instruments. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Shaker(eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Guero**
- Woodblock High**
- Timbale Low**
- Agogo High**
- Agogo Low**
- Woodblock Low**
- Conga Cabasa**
- Cowbell**
- Bassdrum(Kick)**
- Snaredrum**
- Hi-Hat Foot**

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156



Triangle

Tambourine

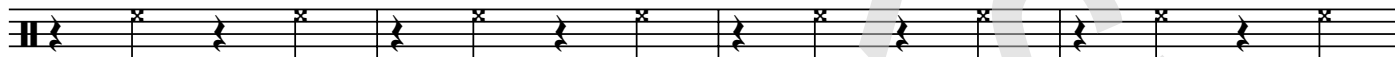
37



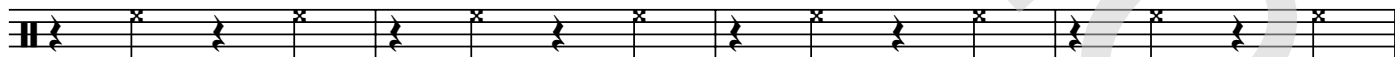
41



45



49



L'Istesso ♩ = 156

Bicycle Race

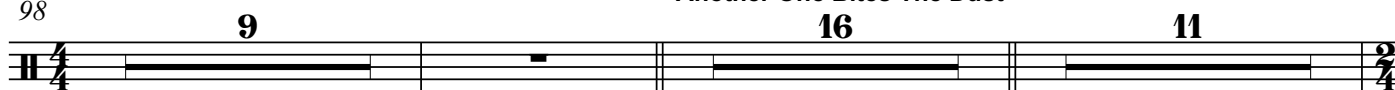
53



Moderato ♩ = 108

Another One Bites The Dust

98



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

B $\flat$ **B $\flat$** **Dm**

mf

To - night I'm gon-na have my - self a real good

Gm **Cm** **F** **B $\flat$**

5 — time I feel a - live — and the world — I'll

B $\flat$ 7 **E $\flat$** **Cm7** **G7**

9 turn it in - side out — yeah And floa-ting a - round in ec - sta - sy — So

Cm **B $\flat$** **F** **Cm** **Cm** **B $\flat$** **F** **Cm** **B $\flat$ /C** **Cm7**

13 don't stop me now — don't stop 'Cause I'm ha - ving a good time

F **Gm7/f** **F7** **B $\flat$** **Dm**

17 ha - ving a good — time I'm a shoot - ing star leap - ing through the sky like a ti -

Gm **Cm** **F** **B $\flat$**

20 - ger de - fy - ing the laws — of gra - vi - ty — I'm a ra - cing car pas - sing by

L'Istesso ♩ = 156

Bicycle Race

53 **F** **E^{aug}** **C^m** **B^b** **C^m**

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

57 **E** **D^b** **B^b** **B^b** **C^m**

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

61 **B^b** **C^m** **B^b** **C^m**

bi - cy - cle I want to ride my bike I want to ride my

65 **B^b** **C^m** **B^b**

bi - cy - cle I want to ride it where I like You say black

69 **C^m** **A^b7**

I say white You say bark I say bite You say shark I say hey man jaws was ne-ver my

73 **A^o** **C^m**

scene and I don't like Star Wars You say Rolls I say Royce You say God give me a choice You say Lord

77 **A^b7** **A^o**

I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

III (g-g-Bb-g-c) (c-Bb) (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)



sim.

sing very marcato

(g) (g-g-Bb-g-c)

116

118 (g) (g-g-Bb-g-c)

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

120 (eb) (e-f-Bb-Bb) (eb) (e-f-Bb-Bb)



read-y, hey, are you read-y for this Are you hang-in' on the edge of your seat

122 (eb) (e-f-Bb-Bb) (c) (c#-d) (g-Bb)



Out of the door - way the bul-lets rip to the sound of the beat yeah

124 (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

A - no-ther one bites the dust A - no-ther one bites the dust And a-

This system contains the second staff of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo/meter marking '124' is at the start. The staff is divided into four measures. The first measure has a whole rest. The second measure contains a quarter note G, an eighth note G, a quarter note Bb, and an eighth note c. The third measure has a whole rest. The fourth measure contains a quarter note G, an eighth note G, a quarter note Bb, and an eighth note c. The lyrics 'A - no-ther one bites the dust' are written below the first two measures, and 'A - no-ther one bites the dust And a-' are written below the last two measures.

128 (g) (g-g-Bb-g-c)



no-ther one gone and a - no-ther one gone A - no-ther one bites the dust,

150 Cm F7/C Ebm6 a°7 /C Bb Ab/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 Db6 Eb F11 unis. Bb Dm

we are the cham - pions of the world _____

156 Gm Eb Bb F Dm Eb G/b

_____ And we'll _____ keep on figh - tin' _____ till the end _____

159 Cm Cm6 Ebm6 a°7 /C Bb Ab/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

162 Db Eb F11 of the world! mf

we are the cham - pions Is this the re - al life

165 Gb f WE WILL WE WILL ROCK YOU _____

Is this just fan - ta - sy _____

168 Ab add2 Ab/bb Bb ff CHAM - PIONS! _____

rock you! _____



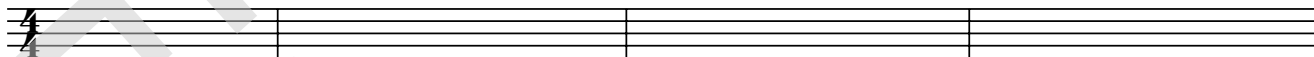
Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

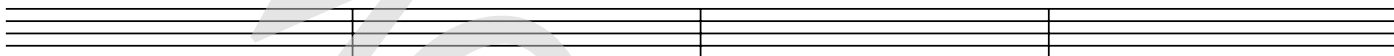
*Words and Music by Freddy Mercury
Arranged by Dirk Kokx*

Andante ♩ = 96

Don't Stop Me Now



5



9

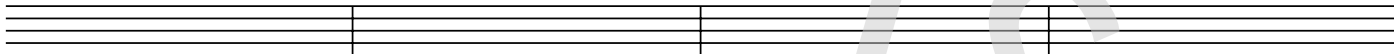


Allegro molto ♩ = 156

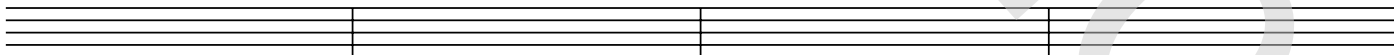
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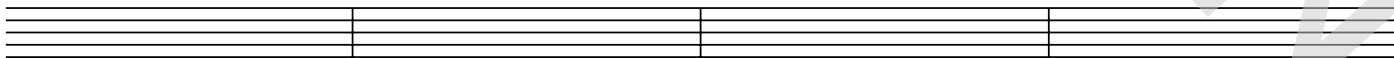
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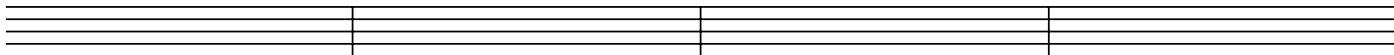
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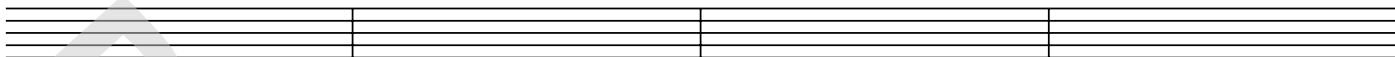
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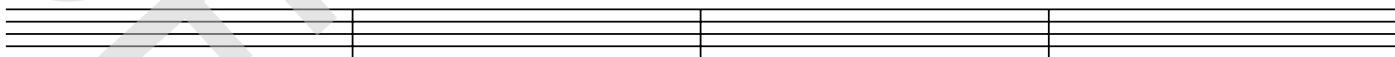
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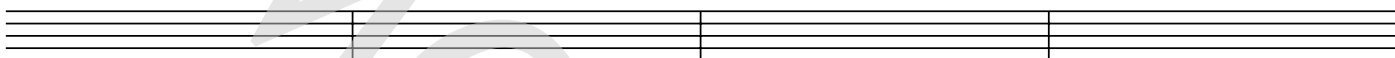
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73



77



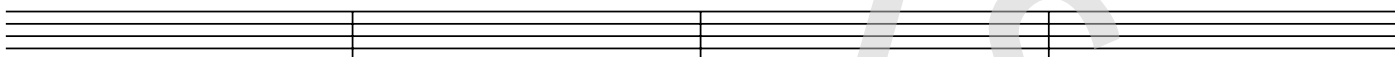
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85



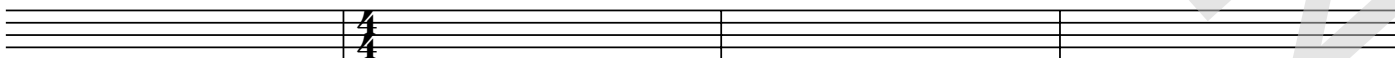
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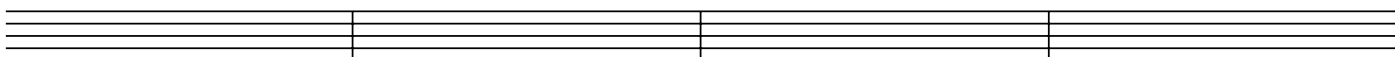
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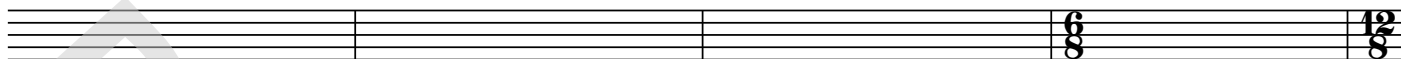
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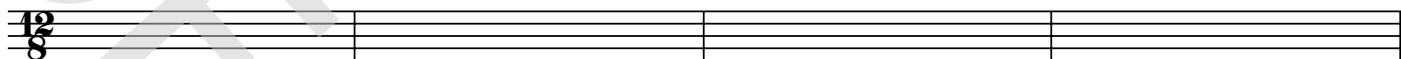
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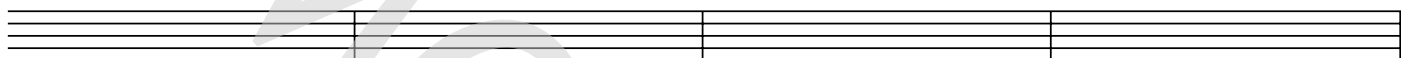
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145



149



153



157

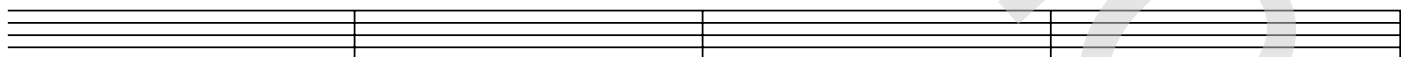


♪ = ♪

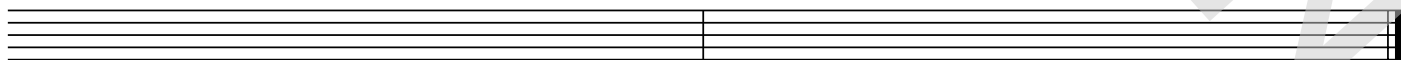
161



165



169



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Don't Stop Me Now

Tonight I'm gonna have myself a real good time
I feel alive and the world it's turning inside out yeah
and floating around in ecstasy
So don't stop me now don't stop
'Cause I'm having a good time having a good time

I'm a shooting star leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car passing by like Lady Godiva
I'm gonna go go go There's no stopping me

I'm burning through the sky Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time I'm having a ball
Don't stop me now If you wanna have a good time Just give me a call

Don't stop me now (because I'm having a good time)
Don't stop me now (yes I'm having a good time)
I don't want to stop at all...

Bicycle Race

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride it where I like

You say black I say white, You say bark, I say bite
You say shark I say hey man, Jaws was never my scene
And I don't like Star Wars, You say Rolls I say Royce
You say God give me a choice, You say Lord I say Christ
I don't believe in Peter Pan, Frankenstein or Superman
All I wanna do is

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride my
bicycle race bicycle race bicycle race
bicycle (3x), bicycle (5x), bicycle race!