



Queen Medley : solo or small Group + SSAA choir combo

Don't Stop Me Now – Bicycle Race – Another One bites The Dust – We Are The Champions
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01 Solo or small group + SSAA Combo C

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a -

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B[♭] B[♭] D_m G_m

mf

Queen - Medley 3
01 Solo or small group + SSAA Combo C

Allegro molto ♩ = 156

16

Solo
ha - ving a good time ha - ving a good time

S 1
ha - ving a good time ha - ving a good time

S 2
ha - ving a good time ha - ving a good time

A 1
ha - ving a good time ha - ving a good time leap - ing through the sky like a ti - ger de - fy - ing the laws

A 2
ha - ving a good time ha - ving a good time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

C
mf f

P.A.C.
Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass
f mf

D. S.
mf f mf

Perc.

21

Solo

S 1
I'm a ra - cing car pas - sing by like La - dy Go - di - va

S 2
I'm a ra - cing car pas - sing by like La - dy Go - di - va

A 1
of gra - vi - ty like La - dy Go - di - va I'm gon - na

A 2
of gra - vi - ty I'm a ra - cing car I'm gon - na

C

P.A.C.
Cm F B^b Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5
01 Solo or small group + SSAA Combo C

36

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

su - per - so - nic man out of you _____ Don't stop me now _____

S 2

su - per - so - nic man out of you Don't stop me now _____

A 1

su - per - so - nic man out of you Don't stop me now _____

A 2

su - per - so - nic man out of you Don't stop me now _____

C

p *mf*

P.A.C.

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* Tambourine *f*

41

Solo

ha - ving a ball _____ If you wan - na have a good time just give me a call _____

S 1

Don't stop me now _____

S 2

Don't stop me now _____

A 1

Don't stop me now _____

A 2

Don't stop me now _____

C

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
01 Solo or small group + SSAA Combo C

56

S 1

S 2

A 1

A 2

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B $\flat$ C $\flat$ E D $\flat$ B $\flat$ B $\flat$ C $\flat$

61

S 1

S 2

A 1

A 2

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

(ride)

Queen - Medley 9
01 Solo or small group + SSAA Combo C

76

S1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

S2 — You say Lord —

A1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A2 — You say Lord — All I wan - na do is

C

P.A.C. A⁷ A[°]

Synth

Gtr.

Bass

D. S. ^(et.)

Perc.

81

S1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

S2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

A2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

C

P.A.C. F E⁺ C^m/E^b B⁺ C^m E

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
01 Solo or small group + SSAA Combo C

96

S1 bi - bi - Bi - - - cy - cle bi - - - cy - cle

S2 bi - bi - Bi - - - cy - cle bi - - - cy - cle

A1 cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

A2 cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

C

P.A.C. D/a A_7 G $D/f\sharp$

Synth

Gtr.

Bass

D. S. $(et.)$

Perc.

101

S1 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

S2 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A1 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A2 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

C

P.A.C. $B\flat/f$ $B\flat$ Cm E $D\flat$ A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
01 Solo or small group + SSAA Combo C

116

S1

S2

A1 *sing very marcato*

A2 *sing very marcato*

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

119

S1

S2

A1

A2

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Queen - Medley 15
01 Solo or small group + SSAA Combo C

130

S 1 A - no - ther one bites the dust,

S 2 Hey, I'm gon - na get you too A - no - ther one bites the dust

A 1 Hey, I'm gon - na get you too A - no - ther one bites the dust

A 2 Hey, I'm gon - na get you too A - no - ther one bites the dust

C

P.A.C.

Synth

Overdriven Guitar

Distortion

Clean (a little bit of overdrive)

Gtr.

Bass

D. S.

Perc.

136

Slowly ($\text{♩} = 63$)
We Are The Champions

S 1

S 2 *mf* I've done my sen - tence but com - mit - ted no crime

A 1 *mf* I've paid my dues time af - ter time

A 2 *mf* And bad mis -

C

P.A.C. *mp* *mf* *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
01 Solo or small group + SSAA Combo C

151

S1 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

S2 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A1 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A2 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Ebm6 a7 /c Bb Ab/C D6 Eb F11 Bb Dm

f

156

S1 And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

S2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A1 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a7 /c

mf



02 Solo or small group + SSAA Combo Bb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a -

Bb Instr.

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

Bb, Bb, Dm, Gm

Queen - Medley 3
02 Solo or small group + SSAA Combo Bb

Allegro molto ♩ = 156

16

Solo

ha - ving a good time ha - ving a good time

S 1

ha - ving a good time ha - ving a good time

S 2

ha - ving a good time ha - ving a good time

A 1

ha - ving a good time ha - ving a good time leap - ing through the sky like a ti - ger de - fy - ing the laws

A 2

ha - ving a good time ha - ving a good time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

Bb

mf *f*

P.A.

Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass

D. S.

Perc.

21

Solo

S 1

I'm a ra - cing car pas - sing by like La - dy Go - di - va

S 2

I'm a ra - cing car pas - sing by like La - dy Go - di - va

A 1

of gra - vi - ty like La - dy Go - di - va I'm gon - na

A 2

of gra - vi - ty I'm a ra - cing car I'm gon - na

Bb

Cm F B^b Dm Gm

P.A.

Synth

Bass

D. S.

Perc.

Queen - Medley 5
02 Solo or small group + SSAA Combo Bb

36

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

su - per - so - nic man out of you _____ Don't stop me now _____

S 2

su - per - so - nic man out of you Don't stop me now _____

A 1

su - per - so - nic man out of you Don't stop me now _____

A 2

su - per - so - nic man out of you Don't stop me now _____

Bb

p *mf*

P.A.

F B $\flat$ C m D m G m C m

Synth

Overdrive

Bass

mf *f*

D. S.

Triangle

Perc.

mf *f* *Tombourine*

41

Solo

ha - ving a ball _____ If you wan - na have a good time just give me a call _____

S 1

Don't stop me now _____

S 2

Don't stop me now _____

A 1

Don't stop me now _____

A 2

Don't stop me now _____

Bb

F B $\flat$ C m D m G m C m 7 G7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
02 Solo or small group + SSAA Combo Bb

56

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B^b C^m E D^b B^b B^b C^m

61

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

B^b C^m B^b C^m B^b

(+ ride)

Queen - Medley 9
02 Solo or small group + SSAA Combo Bb

76

S 1
give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

S 2
— You say Lord —

A 1
give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A 2
— You say Lord — All I wan - na do is

Bb

P.A.
A⁷ A[°]

Synth

Gtr.

Bass

D. S.
(et.)

Perc.

81

S 1
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

S 2
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A 1
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

A 2
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

Bb

P.A.
F E⁺ C^m/E^b B^b C^m E

Synth
SCI FI (GM 104)
mf

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
02 Solo or small group + SSAA Combo Bb

96

S 1

bi - bi - Bi - - - cy - cle bi - - - cy - cle

S 2

bi - bi - Bi - - - cy - cle bi - - - cy - cle

A 1

cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

A 2

cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

Bb

D/a A7 G D/f#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

101

S 1

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

S 2

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A 1

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A 2

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Bb

Bb/f Bb Cm E Db A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.

Queen - Medley 13
02 Solo or small group + SSAA Combo Bb

116

S 1

S 2

A 1 *sing very marcato*

A 2 *sing very marcato*

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

119

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Queen - Medley 15
02 Solo or small group + SSAA Combo Bb

130

S 1 A - no - ther one bites the dust,

S 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 1 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

Bb

P.A.

Synth

Overdriven Guitar

Gtr. Distortion

Clean (a little bit of overdrive)

Bass

D. S.

Perc.

136

Slowly (♩ = 63)
We Are The Champions

S 1

S 2 *mf* I've done my sen - tence but com - mit - ted no crime

A 1 *mf* I've paid my dues time af - ter time

A 2 *mf* And bad mis -

Bb

P.A. *mp* *mf* *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
02 Solo or small group + SSAA Combo Bb

151

S 1 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

S 2 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A 1 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A 2 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Bb

P.A. Ebm6 a7 /C Bb Ab/C Dm6 Eb F11 Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

156

S 1 And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

S 2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A 1 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A 2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Bb

P.A. Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a7 /C

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

B♭ B♭ Dm Gm

mf

Queen - Medley 3
03 Solo or small group + SSAA Combo Eb

Allegro molto ♩ = 156

16

Solo
ha - ving a good time ha - ving a good time

S 1
ha - ving a good time ha - ving a good time

S 2
ha - ving a good time ha - ving a good time

A 1
ha - ving a good time ha - ving a good time leap - ing through the sky like a ti - ger de - fy - ing the laws

A 2
ha - ving a good time ha - ving a good time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

Eb
mf *f*

P.A.
Cm B^b/C Cm7 F Gm7/f F7 B^b Dm Gm

Synth

Bass
f *mf*

D. S.
mf *f* *mf*

Perc.

21

Solo

S 1
I'm a ra - cing car pas - sing by like La - dy Go - di - va

S 2
I'm a ra - cing car pas - sing by like La - dy Go - di - va

A 1
of gra - vi - ty like La - dy Go - di - va I'm gon - na

A 2
of gra - vi - ty I'm a ra - cing car I'm gon - na

Eb

P.A.
Cm F B^b Dm Gm

Synth

Bass

D. S.

Perc.

Queen - Medley 5
03 Solo or small group + SSAA Combo Eb

36

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

su - per - so - nic man out of you _____ Don't stop me now _____

S 2

su - per - so - nic man out of you _____ Don't stop me now _____

A 1

su - per - so - nic man out of you _____ Don't stop me now _____

A 2

su - per - so - nic man out of you _____ Don't stop me now _____

Eb

p *mf*

P.A.

F B $\flat$ C m D m G m C m

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* *f* Tambourine

41

Solo

ha - ving a ball _____ If you wan - na have a good time just give me a call _____

S 1

Don't stop me now _____

S 2

Don't stop me now _____

A 1

Don't stop me now _____

A 2

Don't stop me now _____

Eb

F B $\flat$ C m D m G m C m 7 G 7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
03 Solo or small group + SSAA Combo Eb

56

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B^b C^m E D^b B^b B^b C^m

61

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

B^b C^m B^b C^m B^b

(+ ride)

Queen - Medley 9
03 Solo or small group + SSAA Combo Eb

76

S1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

S2 — You say Lord —

A1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A2 — You say Lord — All I wan - na do is

Eb

P.A. A⁷ A[°]

Synth

Gr.

Bass

D. S.

Perc.

81

S1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

S2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

A2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

Eb

P.A. F E⁺ C^m/E^b B^b C^m E

Synth SCI FI (GM 104) *mf*

Gr.

Bass

D. S.

Perc.

Queen - Medley 11
03 Solo or small group + SSAA Combo Eb

96

S 1

bi - bi - Bi - - - cy - cle bi - - - cy - cle

S 2

bi - bi - Bi - - - cy - cle bi - - - cy - cle

A 1

cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

A 2

cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

Eb

D/a A7 G D/f#

P.A.

Synth

Gr.

Bass

D. S.

Perc.

101

S 1

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

S 2

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A 1

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A 2

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Eb

Bb/f Bb Cm E Db A

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 13
03 Solo or small group + SSAA Combo Eb

116

S 1

S 2

A 1 *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

A 2 *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S 1
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

S 2
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

A 1
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

A 2
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 15
03 Solo or small group + SSAA Combo Eb

130

S 1 A - no - ther one bites the dust,

S 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 1 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

Eb

P.A.

Synth

Overdriven Guitar

Distortion

Clean (a little bit of overdrive)

Gtr.

Bass

D. S.

Perc.

136

Slowly (♩ = 63)
We Are The Champions

S 1

S 2 *mf* I've done my sen - tence but com - mit - ted no crime

A 1 *mf* I've paid my dues time af - ter time

A 2 *mf* And bad mis -

Eb

P.A. *mp* *mf* Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
03 Solo or small group + SSAA Combo Eb

151

S 1 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

S 2 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A 1 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A 2 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Eb

P.A. E^bm6 a⁻7 /C B^b A^b/C D^b6 E^b F11 B^b Dm

Synth

Gr. Bass

D. S.

Perc.

156

S 1 And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

S 2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A 1 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A 2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Eb

P.A. Gm E^b F B^b Dm E^b G/b Cm Cm6 E^bm6 a⁻7 /C

Synth

Gr. Bass

D. S.

Perc.

04 Solo or small group + SSAA 4 extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a - live and the world

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

B_b B_b D_m G_m C_m F

mf mf mf

15

Solo

don't stop me 'Cause I'm ha - ving a good — time *f*

S 1

don't stop me ha - ving a good — time *f*

S 2

don't stop me ha - ving a good — time *f*

A 1

don't stop me ha - ving a good — time *f*

A 2

don't stop me ha - ving a good — time *f*

1

2

3

4

P.A.

Cm B $\flat$ F Cm B $\flat$ /C Cm $^{\flat}$ F Gm $^{\flat}$ /F F $^{\flat}$ B $\flat$ Dm Gm Cm

Synth

Bass

D. S.

Perc.

mf *f* *mf* *f*

29

Solo

S 1

burn - in' through the sky — yeah Two hun - dred de - gres — That's why they call me Mis - ter Fah - ren -heit — I'm trav - ling at the speed of light — I wan - na make a

S 2

burn - in' through the sky — yeah Two hun - dred de - gres — That's why they call me Mis - ter Fah - ren -heit —

A 1

A 2

1

2

3

4

p.A.

B $\flat$ 7

E $\flat$

Cm7

G7

Cm

G7

Cm

Synth

Bass

D. S.

Perc.

Queen - Medley 7
04 Solo or small group + SS/AA 4 extra staves

43

Solo If you wan - na have a good time just give me a call —

S1 — Be - cause I'm ha - ving a good — time Yes I'm ha - vin' a good time I

S2 — Don't stop me now — Don't stop me now — I

A1 — Don't stop me now — Don't stop me now — I

A2 — Don't stop me now — Don't stop me now — I

1

2

3

4

p.A. Cm7 G7 Cm Bb F Cm Cm Bb F Cm

Synth

Git. *f*

Bass

D. S.

Perc.

56

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8^{va}

8^{va}

(+ ride)

B $\flat$ C $\flat$ E D $\flat$ B $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle want to ride my bi - cy - cle I want to ride my bike I

ORIGINAL DO NOT COPY

Queen - Medley 11
04 Solo or small group + SS/AA 4 extra staves

7/4

S 1 — I say Royce — give me a choice — I say Christ I

S 2 — You say Rolls — You say God — You say Lord —

A 1 I say hey man jaws was ne-ver my scene and I don't like Star Wars I say Royce give me a choice I say Christ I

A 2 I say hey man jaws was ne-ver my scene and I don't like Star Wars You say Rolls — You say God — You say Lord —

1

2

3

4

P.A. A⁷ A⁵ C^m

Synth

Gtr. 8

Bass

D. S.

Perc.

85

S 1

bi - - - oy - cle bi - - - oy - cle bi - - - oy - cle I want to ride my bi - cy - cle I want to ride my bike

S 2

bi - - - oy - cle bi - - - oy - cle bi - - - oy - cle I want to ride my bi - cy - cle I want to ride my bike

A 1

bi - - - oy - cle bi - - - oy - cle bi - - - oy - cle

A 2

bi - - - oy - cle bi - - - oy - cle bi - - - oy - cle

1

2

3

4

P/A

E D_b B_b C_m B_b C_m B_b

Synth

Gtr.

Bass

D. S.

Perc.

86

ORIGINAL DO NOT COPY

99

S 1

Bl - - - gy - cle

S 2

Bl - - - gy - cle

A 1

Bl - - - gy - cle

A 2

Bl - - - gy - cle

1

2

3

4

G

D/f#

Bb/f

Bb

Cm

E

Db

A

Synth

Gtr.

Bass

D. S.

Perc.

rit.

11/3

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

Ain't no sound but the sound of his feet Ma -

Ain't no sound but the sound of his feet Ma -

8

sim.

Queen - Medley 19
04 Solo or small group + SS/AA 4 extra staves

124

S 1 A - no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A - no-ther one bites the dust, A -

S 2 A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A -

A 1 A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A -

A 2 A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A -

1

2

3

4

P.A. *Handclap (Keyboard)* *f*

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 21

[illegible]

A musical score for the song "The Rose Tree". The score is written for four staves, likely representing different vocal parts or instruments. The music is in a key with one flat (B-flat) and a 4/4 time signature. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There is a large, stylized watermark in the background that reads "Musical Score" and "The Rose Tree".

A musical score for the song "The Rose Tree". The score is written for four staves, likely representing different vocal parts or instruments. The music is in a key with one flat (B-flat) and a 4/4 time signature. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There is a large, stylized watermark in the background that reads "Musical Score" and "The Rose Tree".

This page of musical notation is for guitar, featuring a complex arrangement of chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The page is watermarked with 'Copyright © 2014 by Hal Leonard Music Publishing Co.' and 'All rights reserved.'

This page of musical notation is for guitar, featuring a complex arrangement of chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The page is watermarked with 'Copyright © 2014 by Hal Leonard Music Publishing Co.' and 'All rights reserved.'



05 Solo or small group + SSAA small Combo

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good

Piano Adv. *mf* B $\flat$ B $\flat$ Dm

Bass Guitar

Drum Set

Percussion

Queen - Medley 3

05 Solo or small group + SSAA small Combo

Allegro molto ♩ = 156

13 *mf*

Solo *mf* don't stop me now — don't stop me 'Cause I'm ha - ving a good — time

S 1 *mf* don't stop me now — don't stop me ha - ving a good — time

S 2 *mf* don't stop me now — don't stop me ha - ving a good — time

A 1 *mf* don't stop me now — don't stop me ha - ving a good — time

A 2 *mf* don't stop me now — don't stop me ha - ving a good — time

P.A. *mf* C_m B^b F C_m C_m B^b F C_m B^b/C C_m7

Bass *mf*

D. S. *mf*

Perc. *mf*

17 *f*

Solo *f* ha - ving a good — time

S 1 *f* ha - ving a good — time

S 2 *f* ha - ving a good — time

A 1 *f* ha - ving a good — time leap - ing through the sky like a ti - ger de - fy - ing the laws

A 2 *f* ha - ving a good — I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

P.A. *f* F G_{m7}/f F₇ B^b D_m G_m

Bass *f* *mf*

D. S. *f* *mf*

Perc. *f* *mf*

Queen - Medley 5
05 Solo or small group + SSAA small Combo

29

Solo

S 1

S 2

A 1

A 2

P.A.

Bass

D. S.

Perc.

burn - in' through the sky ____ yeah Two hun - dred de - grees ____ That's why they call me Mis - ter Fah - ren - heit

B $\flat$ 7 E $\flat$ Cm7 G7

33

Solo

S 1

S 2

A 1

A 2

P.A.

Bass

D. S.

Perc.

I'm trav - 'ling at the speed of light ____ I wan - na make a su - per - so - nic man out of you

su - per - so - nic man out of you

su - per - so - nic man out of you

su - per - so - nic man out of you

Cm G7 Cm

Queen - Medley 7
05 Solo or small group + SSAA small Combo

45

Solo
give me a call _____ Be - cause I'm ha - ving a good time Yes I'm

S 1
Don't stop me now _____ Don't stop me now

S 2
Don't stop me now _____ Don't stop me now

A 1
Don't stop me now _____ Don't stop me now

A 2
Don't stop me now _____ Don't stop me now

P.A.
G7 C_m B^b F C_m C_m B^b F C_m

Gtr.
f

Bass

D. S.

Perc.

49

Solo
ha - vin' a good time I don't want to stop at all

S 1
I don't want to stop at all

S 2
I don't want to stop at all

A 1
I don't want to stop at all

A 2
I don't want to stop at all

P.A.
F D^b/E^b

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
05 Solo or small group + SSAA small Combo

61

S 1 bi - cy - cle I want to ride my bike I want to ride my

S 2 bi - cy - cle I want to ride my bike I want to ride my

A 1

A 2

P.A. B $\flat$ C m B $\flat$ C m

Gtr.

Bass (8va) (+ ride)

D. S.

Perc.

65

S 1 bi - cy - cle I want to ride it where I like You say black

S 2 bi - cy - cle I want to ride it where I like You say black

A 1

A 2

P.A. B $\flat$ C m B $\flat$

Gtr.

Bass (8va)

D. S.

Perc.

Queen - Medley 11
05 Solo or small group + SSAA small Combo

77

S 1 I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

S 2

A 1 I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A 2 All I wan - na do is

P.A. $A\flat 7$ A°

Gtr.

Bass

D. S. $\text{X}^{(et.)}$

Perc.

81

S 1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

S 2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A 1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

A 2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

P.A. F E^+ $C^m/e^\flat$ $B^\flat$ C^m

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
05 Solo or small group + SSAA small Combo

93

S 1
bi - cy - cle I want to ride my bi - bi -

S 2
bi - cy - cle I want to ride my bi - bi -

A 1
bi - cy - cle I want to ride my cy - cle race cy - cle race

A 2
bi - cy - cle I want to ride my cy - cle race cy - cle race

P.A.
B^b C_m A D/a

Gtr.

Bass
(8va)

D. S.

Perc.

97

S 1
bi - Bi - - - cy - cle bi - - - cy - cle

S 2
bi - Bi - - - cy - cle bi - - - cy - cle

A 1
cy - cle race Bi - - - cy - cle bi - - - cy - cle

A 2
cy - cle race Bi - - - cy - cle bi - - - cy - cle

P.A.
A₇ G D/f#

Gtr.

Bass

D. S.
(et.)

Perc.

Queen - Medley 15
05 Solo or small group + SSAA small Combo

109

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Clean (a little bit of overdrive)
mf damp with right hand
sim.

113

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

sing very marcato
Steve walks wa - ri - ly down the street the
sing very marcato
Steve walks wa - ri - ly down the street the

Queen - Medley 17
05 Solo or small group + SSAA small Combo

125

S 1
no-ther one bites the dust
A - no-ther one bites the dust
And a - no-ther one gone and a - no-ther one gone A -

S 2
no-ther one bites the dust
A - no-ther one bites the dust
A -

A 1
no-ther one bites the dust
A - no-ther one bites the dust
A -

A 2
no-ther one bites the dust
A - no-ther one bites the dust

P.A.

Gtr.

Bass

D. S.

Perc.

129

S 1
no-ther one bites the dust,
A - no-ther one bites the dust,

S 2
no-ther one bites the dust,
Hey, I'm gon-na get you too A - no-ther one bites the dust

A 1
no-ther one bites the dust,
Hey, I'm gon-na get you too A - no-ther one bites the dust

A 2
Hey, I'm gon-na get you too A - no-ther one bites the dust

P.A.

Gtr.

Bass

D. S.

Perc.

Distortion

Queen - Medley 19
05 Solo or small group + SSAA small Combo

141

S 1 *f* and I need to go

S 2 *f* I've had my share of sand kicked in my face but I've come through

A 1 *f* I've had my share of sand kicked in my face but I've come through

A 2 takes I've made a few

P.A. *A^b* *D^b(add2)/a^b* *A^b* *D^b(add2)/a^b* *A^b* *E^b/g* *F^m* *B^b* *E^b*

Gtr. *chorused* *distortion*

Bass *mp* *mf* *mf*

D. S. *mf*

Perc. *mf*

145

S 1 on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

S 2 — and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

A 1 — and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

A 2 on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

P.A. *F⁷* *B^b* *D^m* *G^m* *E^b* *F* *B^b* *D^m*

Gtr. *f* *mf* *f* *mf* *8va*

Bass *f* *mf* *f* *mf*

D. S. *f* *mf*

Perc. *mf* *Tambourine*

Queen - Medley 21
05 Solo or small group + SSAA small Combo

157

S 1 we'll keep on fightin' till the end We are the champions We are the champions

S 2 we'll keep on fightin' till the end We are the champions We are the champions

A 1 we'll keep on fightin' till the end We are the champions We are the champions

A 2 we'll keep on fightin' till the end We are the champions We are the champions

P.A. B $\flat$ D $\flat$ E $\flat$ G/ $\flat$ C $\flat$ C $\flat$ 6 E $\flat$ 6 a $\flat$ 7 /c

Gtr.

Bass

D. S.

Perc.

161

S 1 No time for losers 'Cause we are the champions of the world!

S 2 oo we are the champions

A 1 oo we are the champions

A 2 No time for losers 'Cause we are the champions

P.A. B $\flat$ A $\flat$ /C D $\flat$ E $\flat$ F $\flat$ 11

Gtr.

Bass

D. S.

Perc.

06 Solo or small group + SSAA small Combo extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time | feel a - live — and the world

f

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

B $\flat$

D $\flat$

G $\flat$

C $\flat$

F

Piano Adv.

mf

Bass Guitar

Drum Set

Percussion

mf

Allegro moto ♩ = 156

15

Solo
don't stop me 'Cause I'm ha-ving a good time *f* ha-ving a good — time

S 1
don't stop me ha-ving a good time *f* ha-ving a good — time

S 2
don't stop me ha-ving a good time *f* ha-ving a good — time

A 1
don't stop me ha-ving a good time *f* ha-ving a good — time
leap-ing through the sky like a ti - ger de-ly-ing the laws — of gra-vi - ty —

A 2
don't stop me ha-ving a good time *f* ha-ving a good — I'm a shoot-ing star leap-ing through the sky like a ti - ger de-ly-ing the laws — of gra-vi - ty —

1
2

P.A.
Cm B $\flat$ F Cm B $\flat$ /c Cm7 F Gm7/f F7 B $\flat$ Dm Gm Cm

Bass
mf *f* *mf* *f*

D. S.
mf *f* *mf*

Perc.

29

Solo

S 1

burn - in' through the sky ——— yeah Two hun-dred de-grees That's why they call me Mis-ter Fah-ren - heit ——— I'm trav-ling at the speed of light ——— I wan-na make a

S 2

burn - in' through the sky ——— yeah Two hun-dred de-grees That's why they call me Mis-ter Fah-ren - heit ———

A 1

A 2

1

2

P.A.

B $\flat$ 7 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7 C $\flat$

Bass

D. S.

Perc.

43

Solo

If you wan-na have a good time just give me a call —

Be-cause I'm ha-ving a good time I

Yes I'm ha-ving a good time I

S 1

Don't stop me now —

Don't stop me now —

S 2

Don't stop me now —

Don't stop me now —

A 1

Don't stop me now —

Don't stop me now —

A 2

Don't stop me now —

Don't stop me now —

1

2

Cm7 G7 Cm B $\flat$ F Cm Cm B $\flat$ F Cm

Gtr.

Bass

D. S.

Perc.

57

S 1

bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

S 2

bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

A 1

bi - - cy - cle bi - - cy - cle bi - - cy - cle

A 2

bi - - cy - cle bi - - cy - cle bi - - cy - cle

1

2

E D₇ B₇ B₇ C_m B₇ C_m B₇ C_m B₇

PA

Gtr.

8

Bass

(8^{va})

D. S.

Perc.

g^{ua}

(+ ride)

The image shows a musical score for the song "The Rose Tree". It consists of three staves: Treble, Bass, and Piano. The Treble staff has a key signature of one flat and a 3/4 time signature. The Bass staff has a key signature of one flat and a 3/4 time signature. The Piano staff has a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a musical score for the song "The Rose Tree". It consists of three staves: Treble, Bass, and Piano accompaniment. The Treble staff has a key signature of one flat and a 3/4 time signature. The Bass staff has a key signature of one flat and a 3/4 time signature. The Piano accompaniment staff has a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

06 Solo or small group + SSAAS

06 Solo or small group + SSAAS

Queen - Medley 15
06 Solo or small group + SS/AA small Combo extra staves

99 *rit.*

S 1

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

S 2

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

A 1

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

A 2

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

1

2

G D/ $\sharp$ B $\flat$ / $\sharp$ B $\flat$ C $\flat$ E D $\flat$ A

PA

Gtr.

8

Bass

D. S.

Perc.

Queen - Medley 17
06 Solo or small group + SS/AA small Combo extra staves

115

S 1

S 2

A 1

A 2

1

2

PA

Gtr.

Bass

D. S.

Perc.

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

Ain't no sound but the sound of his feet

Ma - chine guns read - y to go

Are you

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

Ain't no sound but the sound of his feet

Ma - chine guns read - y to go

Are you

8

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Queen - Medley 19

06 Solo or small group + SS/AA small Combo extra staves

125

S1 no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A - no-ther one bites the dust, A-

S2 no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A-

A1 no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A-

A2 no-ther one bites the dust A - no-ther one bites the dust Hey, I'm gon-na get you too A-

1

2

PA

Gtr.

Bass

D. S.

Perc.

136
Slowly (♩ = 63)
We Are The Champions

Sheet music for Queen's "We Are The Champions" (Medley 21), featuring staves for S1, S2, A1, A2, 1, 2, PA, Gtr., Bass, D. S., and Perc.

The music is in 4/4 time, marked "Slowly (♩ = 63)". The key signature is one flat (Bb).

Lyrics:

I've paid my dues time af-ter time — I've done my sen-tence but com-mit-ted no crime And bad mis-

Instrumental Details:

- PA:** Features a melodic line with dynamics *mp* and *mf*. Chords Fm, Cm7, and Fm are indicated.
- Bass:** Features a melodic line with dynamics *mp* and *mf*. Chords Fm, Cm7, and Fm are indicated.
- Gtr.:** Features a melodic line with dynamics *mp* and *mf*. Chords Fm, Cm7, and Fm are indicated.
- D. S.:** Features a melodic line with dynamics *mp* and *mf*. Chords Fm, Cm7, and Fm are indicated.
- Perc.:** Features a melodic line with dynamics *mp* and *mf*. Chords Fm, Cm7, and Fm are indicated.

146

S 1 We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

S 2 We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

A 1 We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

A 2 We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

1

2

RA *mf* B $\flat$ D $\flat$ G $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$ G $\flat$ /b C $\flat$ F 7 /C

Gtr. *mf* 8 *mf* *pp*

Bass *mf* *pp*

D. S. *mf*

Perc. *mf* *Tambourine*

Queen - Medley 25

06 Solo or small group + SS/AA small Combo extra staves

156

Sheet music for Queen - Medley 25, featuring staves for S1, S2, A1, A2, Gtr., Bass, D. S., and Perc.

Chorus:

S1: — And we'll — keep on fightin' till the end — We are the champions We are the champions

S2: friends — And we'll — keep on fightin' till the end — We are the champions We are the champions

A1: friends — And we'll — keep on fightin' till the end — We are the champions We are the champions

A2: friends — And we'll — keep on fightin' till the end — We are the champions We are the champions

Instrumental:

Gtr.: Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a°7 /c

Bass: 8

D. S.: 8

Perc.: 8

Queen - Medley 27

[illegible]

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ Dm

Piano Solo Adv.

5

time I feel a - live and the world I'll

Gm Cm F B $\flat$

P.S.A.

9

turn it in - side out yeah And floa - ting a - round in ec - sta - sy So

B $\flat$ 7 E $\flat$ Cm7 G7

P.S.A.

mf

Queen - Medley 3
07 Solo or small group + SSAA Piano Solo Advanced

21

Solo

S 1

S 2

A 1

A 2

P.S.A.

I'm a ra - cing car pas - sing by _____ like La - dy Go - di -

_____ of gra - vi - ty _____ like La - dy Go - di -

_____ of gra - vi - ty _____ I'm a ra - cing car

C_m F B^b D_m

25

Solo

S 1

S 2

A 1

A 2

P.S.A.

- va _____ I'm

- va _____ I'm

- va _____ I'm gon - na go go _____ go There's no stop - ping me _____

I'm gon - na go go _____ go There's no stop - ping me _____

G_m C_m F B^b

37

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

Don't stop me now

S 2

Don't stop me now

A 1

Don't stop me now

A 2

Don't stop me now

F B $\flat$ C m D m G m C m

P.S.A.

41

Solo

ha - ving a ball

If you wan - na have a good time just

S 1

Don't stop me now

S 2

Don't stop me now

A 1

Don't stop me now

A 2

Don't stop me now

F B $\flat$ C m D m G m C $m7$

P.S.A.

Queen - Medley 7
07 Solo or small group + SSAA Piano Solo Advanced

L'istesso ♩ = 156
Bicycle Race

53

S 1

S 2

A 1

A 2

P.S.A.

59

S 1

S 2

A 1

A 2

P.S.A.

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75

S 1 I say Royce give me a choice I say Christ I don't be-lieve in Pe - ter Pan

S 2 — You say God — You say Lord —

A 1 I say Royce give me a choice I say Christ I don't be-lieve in Pe - ter Pan

A 2 — You say God — You say Lord —

P.S.A. Cm Ab7

79

S 1 Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

S 2 — Bi - cy-cle bi - cy-cle bi - cy-cle

A 1 Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

A 2 — All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

P.S.A. A° F E+ Cm/eb Bb Cm

98

S 1

S 2

A 1

A 2

P.S.A.

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

G D/f# B^b/f B^b C_m

103

S 1

S 2

A 1

A 2

P.S.A.

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

122

S 1
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

S 2
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

A 1
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

A 2
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.A.

125

S 1
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A -

S 2
no-ther one bites the dust A - no-ther one bites the dust A -

A 1
no-ther one bites the dust A - no-ther one bites the dust A -

A 2
no-ther one bites the dust A - no-ther one bites the dust

P.S.A.

139

S 1

S 2

— sen - tence but com - mit - ted no crime

A 1

A 2

mf

And bad mis - takes I've made a few.

Fm Cm7 Fm Cm7 A^b D^{b(add2)}/a^b

P.S.A.

142

S 1

S 2

I've had my share of sand kicked in my face but I've come through

A 1

A 2

f

and I need to go

A^b D^{b(add2)}/a^b A^b E^b/g Fm B^b E^b

P.S.A.

152

S 1 No time for lo - sers 'Cause we are the cham - pions of the world

S 2 oo we are the cham - pions

A 1 oo we are the cham - pions

A 2 No time for lo - sers 'Cause we are the cham - pions

P.S.A. B $\flat$ A $\flat$ /C D $\flat$ 6 E $\flat$ F11

155

S 1 And we'll keep on figh - tin' till the

S 2 We are the cham - pions, my friends And we'll keep on figh - tin' till the

A 1 We are the cham - pions, my friends And we'll keep on figh - tin' till the

A 2 We are the cham - pions, my friends And we'll keep on figh - tin' till the

P.S.A. B $\flat$ Dm Gm E $\flat$ F B $\flat$ Dm

Queen - Medley 19
07 Solo or small group + SSAA Piano Solo Advanced

164

S 1 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

S 2 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

A 1 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

A 2 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

P.S.A. *f*

167

S 1 *ff* ROCK YOU — rock you! — CHAM-PIONS!

S 2 *ff* I want to — break free — CHAM-PIONS!

A 1 *ff* ROCK YOU — rock you! — CHAM-PIONS!

A 2 *ff* ROCK YOU — rock you! It's a kind of ma - gic CHAM-PIONS!

P.S.A. *ff*

G^b A^b_{add2} A^b/B^b B^b

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ D m

Piano Solo Mod.

mf

Solo

— time I feel a - live — and the world — I'll

G m C m F B $\flat$

P.S.M

f

Solo

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

B $\flat$ 7 E $\flat$ C m 7 G7

P.S.M

mf

Queen - Medley 3
08 Solo or small group + SSAA Piano Solo Moderated

21

Solo

S 1

S 2

A 1

A 2

P.S.M

— of gra - vi - ty — like La - dy Go - di -

— of gra - vi - ty — I'm a ra - cing car pas - sing by — like La - dy Go - di -

C_m F B^b D_m

25

Solo

S 1

S 2

A 1

A 2

P.S.M

- va — I'm

- va — I'm

- va — I'm gon - na go go — go There's no stop - ping me —

I'm gon - na go go — go There's no stop - ping me —

G_m C_m F B^b

Queen - Medley 5
08 Solo or small group + SSAA Piano Solo Moderated

37

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

Don't stop me now

S 2

Don't stop me now

A 1

Don't stop me now

A 2

Don't stop me now

F B $\flat$ C m D m G m C m

P.S.M

41

Solo

ha - ving a ball

If you wan - na have a good time just

S 1

Don't stop me now

S 2

Don't stop me now

A 1

Don't stop me now

A 2

Don't stop me now

F B $\flat$ C m D m G m C $m7$

P.S.M

Queen - Medley 7
08 Solo or small group + SSAA Piano Solo Moderated

L'istesso ♩ = 156
Bicycle Race

53

S 1

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

S 2

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

A 1

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my Bi - cy - cle bi - cy - cle

A 2

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my Bi - cy - cle bi - cy - cle

P.S.M

F B^b C_m E D^b

59

S 1

bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

S 2

bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

A 1

bi - cy - cle

A 2

bi - cy - cle

P.S.M

B^b B^b C_m B^b C_m B^b C_m

Queen - Medley 9
08 Solo or small group + SSAA Piano Solo Moderated

75

S 1 I say Royce give me a choice I say Christ I don't be-lieve in Pe - ter Pan

S 2 — You say God — You say Lord —

A 1 I say Royce give me a choice I say Christ I don't be-lieve in Pe - ter Pan

A 2 — You say God — You say Lord —

P.S.M

C_m A^b7

79

S 1 Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

S 2 — Bi - cy-cle bi - cy-cle bi - cy-cle

A 1 Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

A 2 — All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

P.S.M

A° F E+ C_m/e^b B^b C_m

Queen - Medley 11
08 Solo or small group + SSAA Piano Solo Moderated

98

S 1

Bi - cy - cle bi - cy - cle bi - cy - cle

S 2

Bi - cy - cle bi - cy - cle bi - cy - cle

A 1

Bi - cy - cle bi - cy - cle bi - cy - cle

A 2

Bi - cy - cle bi - cy - cle bi - cy - cle

P.S.M

G D/f# B^b/f B^b C_m

103

S 1

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

S 2

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

A 1

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

A 2

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

P.S.M

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

Queen - Medley 13
08 Solo or small group + SSAA Piano Solo Moderated

122

S 1
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

S 2
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

A 1
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

A 2
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.M

125

S 1
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A -

S 2
no-ther one bites the dust A - no-ther one bites the dust A -

A 1
no-ther one bites the dust A - no-ther one bites the dust A -

A 2
no-ther one bites the dust A - no-ther one bites the dust

P.S.M

139

S 1

S 2

— sen-tence but com-mit-ted no crime

A 1

A 2

mf

And bad mis-takes I've made a few.

Fm Cm7 Fm Cm7 A^b D⁹(add2)/a^b

P.S.M

142

S 1

S 2

I've had my share of sand kicked in my face but I've come through

A 1

A 2

f

and I need to go

A^b D⁹(add2)/a^b A^b E^b/g Fm B^b E^b

P.S.M

Queen - Medley 17
08 Solo or small group + SSAA Piano Solo Moderated

152

S 1 No time for lo - sers 'Cause we are the cham - pions of the world

S 2 oo we are the cham - pions

A 1 oo we are the cham - pions

A 2 No time for lo - sers 'Cause we are the cham - pions

P.S.M. B $\flat$ A $\flat$ /C D $\flat$ 6 E $\flat$ F $\sharp$ 11

155

S 1 _____ And we'll _____ keep on figh - tin' _____ till the

S 2 We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

A 1 We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

A 2 We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

P.S.M. B $\flat$ Dm Gm E $\flat$ F B $\flat$ Dm

Queen - Medley 19
08 Solo or small group + SSAA Piano Solo Moderated

164

S 1 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

S 2 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

A 1 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

A 2 *mf* Is this the re - al life Is this just fan - ta - sy — *f* WE WILL WE WILL

P.S.M

167

S 1 *ff* ROCK YOU — rock you! — CHAM-PIONS!

S 2 *ff* I want to — break free — CHAM-PIONS!

A 1 *ff* ROCK YOU — rock you! — CHAM - PIONS!

A 2 *ff* ROCK YOU — rock you! It's a kind of ma - gic CHAM-PIONS!

P.S.M

G^b A^badd2 A^b/b^b B^b



09 Solo or small group + SSAA

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)



To - night___ I'm gon - na have my -



self a real good___ time I feel a - live___



— and the world___ I'll turn it in - side out



— yeah And floa - ting a - round in ec - sta - sy___ So

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19

S 2

A 1

A 2

sky like a ti - ger de - fy - ing the laws of gra - vi - ty I'm a

sky like a ti - ger de - fy - ing the laws of gra - vi - ty I'm a

23

S 1

S 2

A 1

A 2

pas - sing by like La - dy Go - di - va

pas - sing by like La - dy Go - di - va

ra - cing car like La - dy Go - di - va I'm gon - na

ra - cing car like La - dy Go - di - va I'm gon - na

26

Solo

S 1

S 2

A 1

A 2

I'm

go go go There's no stop - ping me

go go go There's no stop - ping me

38 small group of women

Solo

I'm ha-ving such a good time I'm ha-ving a ball__

S 1

Don't stop me now__

S 2

Don't stop me now__

A 1

Don't stop me now__

A 2

Don't stop me now__

42

Solo

If you wan-na have a good time just give me a call__

S 1

Don't stop me now__

S 2

Don't stop me now__

A 1

Don't stop me now__

A 2

Don't stop me now__

L'Istesso ♩ = 156
Bicycle Race

Queen - Medley 7
09 Solo or small group + SSAA

53

S 1
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

S 2
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

A 1
Bi - cy - cle bi - cy - cle bi - cy - cle

A 2
Bi - cy - cle bi - cy - cle bi - cy - cle

57

S 1
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

S 2
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

A 1
Bi - cy - cle bi - cy - cle bi - cy - cle

A 2
Bi - cy - cle bi - cy - cle bi - cy - cle

61

S 1
bi - cy - cle I want to ride my bike I want to ride my

S 2
bi - cy - cle I want to ride my bike I want to ride my

A 1

A 2

77

S 1

S 2

A 1

A 2

I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

I say Christ All I wan-na do is

I say Christ All I wan-na do is

81

S 1

S 2

A 1

A 2

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

85

S 1

S 2

A 1

A 2

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Queen - Medley 11
09 Solo or small group + SSAA

105 *rit.* *molto rit.* *Div. opt.* **Moderato** ♩ = 108

S 1 bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

S 2 bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

A 1 bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

A 2 bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

108 **Another One Bites The Dust**

S 1 8

S 2 8

A 1 8 *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low.

A 2 8 *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low.

118

S 1

S 2

A 1 Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

A 2 Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

127

S 1
no-ther one bites the dust A -

S 2
no-ther one bites the dust A -

A 1
no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

A 2
no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

129

S 1
no-ther one bites the dust, A - no-ther one bites the dust,

S 2
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

A 1
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

A 2
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

132

Slowly (♩ = 63)
We Are The Champions

S 2
mf I've done my

A 1
mf I've paid my dues time af-ter time

139

S 2
_ sen - tence but com-mit-ted no crime

A 2
mf And bad mis - takes I've made a few.

150

S 1 We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

S 2 We are the cham - pions We are the cham - pions oo _____

A 1 We are the cham - pions We are the cham - pions oo _____

A 2 We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 unis.

S 1 we are the cham-pions of the world And

S 2 we are the cham-pions We are the cham-pions, my friends And

A 1 we are the cham-pions We are the cham-pions, my friends And

A 2 we are the cham-pions We are the cham-pions, my friends And

157

S 1 we'll keep on figh - tin' till the end We are the cham-pions We are the cham-pions

S 2 we'll keep on figh - tin' till the end We are the cham-pions We are the cham-pions

A 1 we'll keep on figh - tin' till the end We are the cham-pions We are the cham-pions

A 2 we'll keep on figh - tin' till the end We are the cham-pions We are the cham-pions

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10

28 *mf* *mf*

35 *p* *mf* 2

42 2

L'Istesso ♩ = 156
Bicycle Race

49 3 16 12

84 7

98

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *rit.*

125 Handclap *f* 3 2 12

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10 *mf*

29 *mf*

36 *p* *mf* 2

44 2 3 16

69 11

86 7

99

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *Handclap* *rit.* *f*

126 3

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10

29 *mf*

36 *p* *mf* 2

44 2 3

L'istesso ♩ = 156
Bicycle Race

53 16 11

84 7

97

103 *molto rit.* **Moderato** ♩ = 108

Another One Bites The Dust

108 16 *Handclap* *f* *rit.*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ **B $\flat$** **D m**

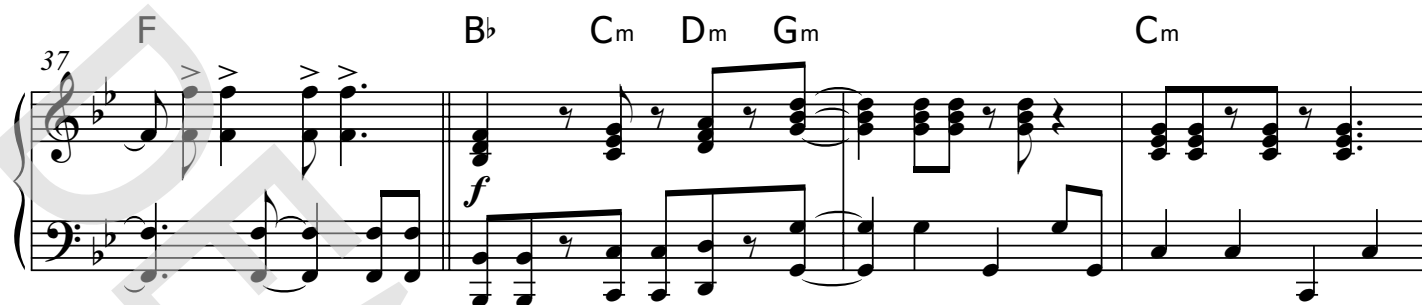
G m **C m** **F** **B $\flat$**

B $\flat$ 7 **E $\flat$** **C m 7** **G7**

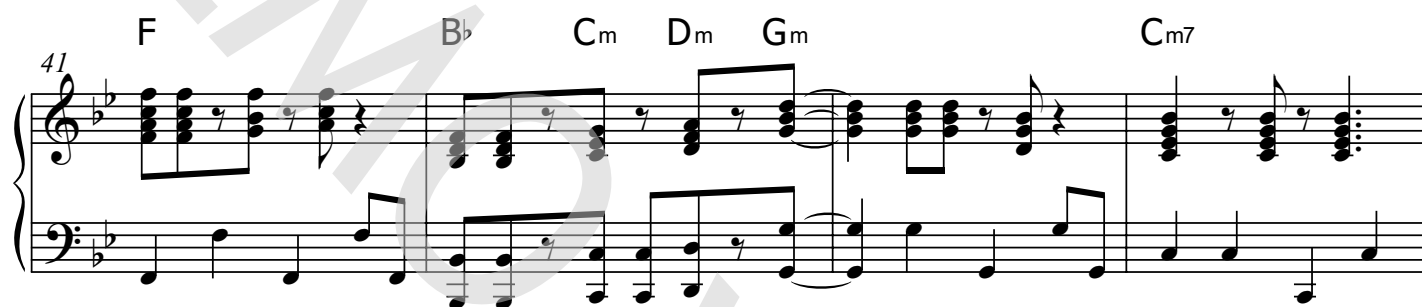
C m **B $\flat$** **F** **C m** **C m** **B $\flat$** **F** **C m** **B $\flat$ /C** **C m 7**

Allegro molto ♩ = 156

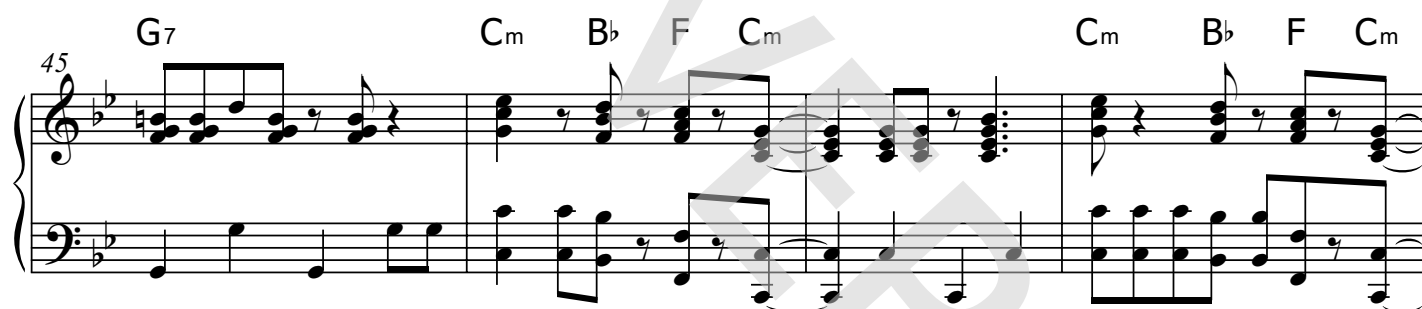
37 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$



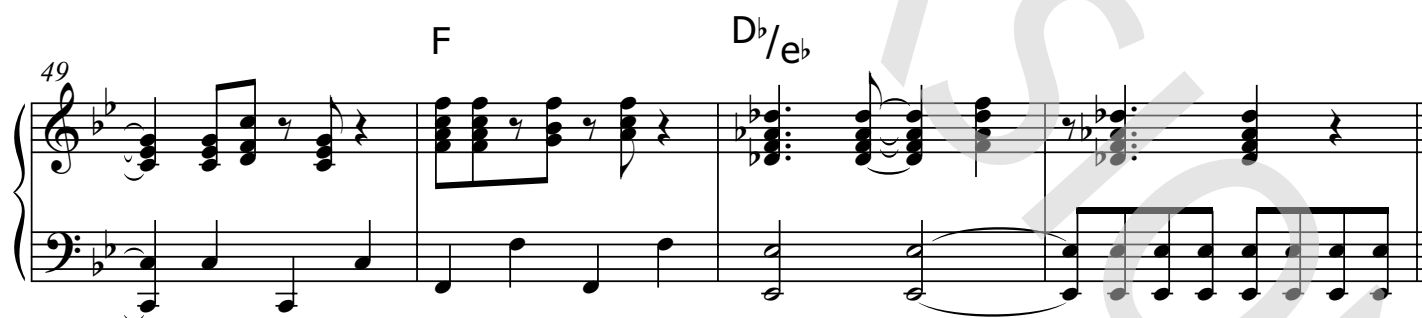
41 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7



45 G7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F C $\flat$

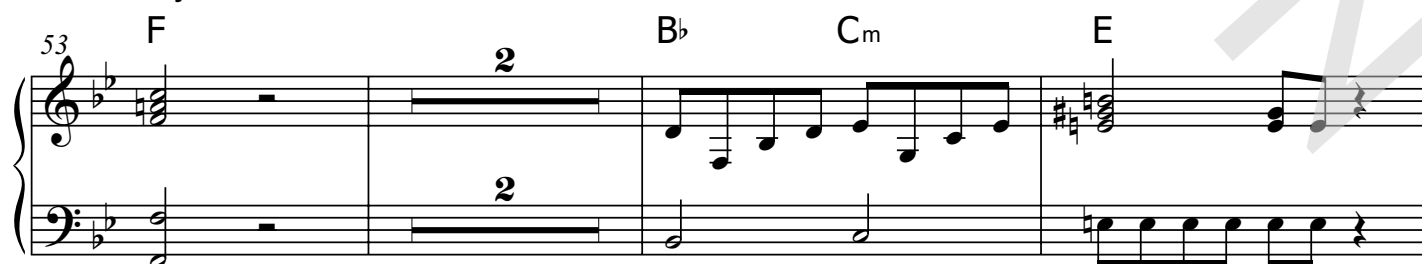


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C $\flat$ E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

145

F7 B $\flat$ Dm Gm E $\flat$ F

f *mf*

148

B $\flat$ Dm E $\flat$ G/ $\flat$ Cm F7/C

151

E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$ A $\flat$ /C D $\flat$ 6 E $\flat$

154

F11 B $\flat$ Dm Gm E $\flat$ F

f

157

B $\flat$ Dm E $\flat$ G/ $\flat$ Cm Cm6

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

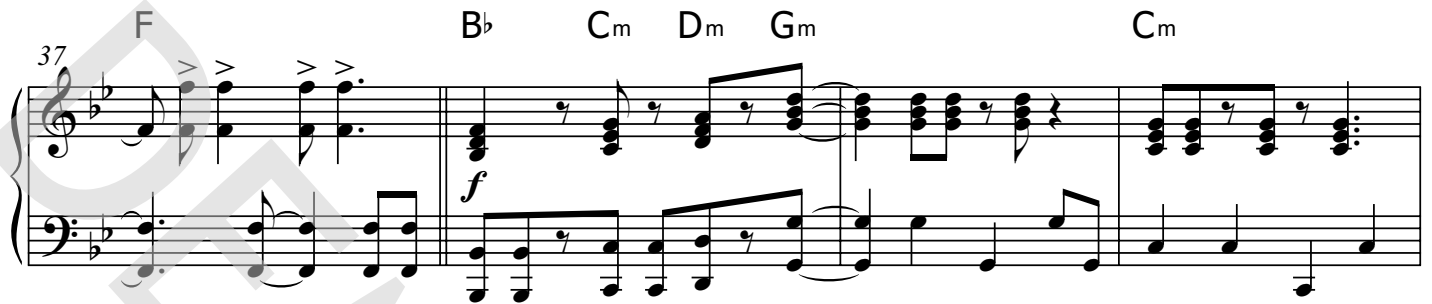
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

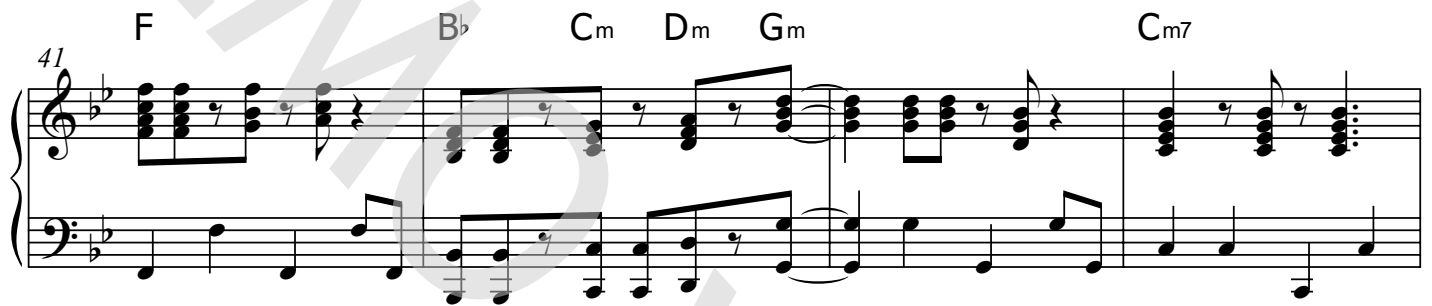
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The piano score is written for a single piano (Piano Solo) in 4/4 time. It begins with a tempo marking of 'Andante' at 96 beats per minute. The key signature is B-flat major (two flats). The score is divided into four systems. The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. Chord symbols are placed above the staff to indicate the harmonic structure. The piece transitions from a slow 'Andante' tempo to a fast 'Allegro molto' tempo at measure 13, marked at 156 beats per minute. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'mf'.

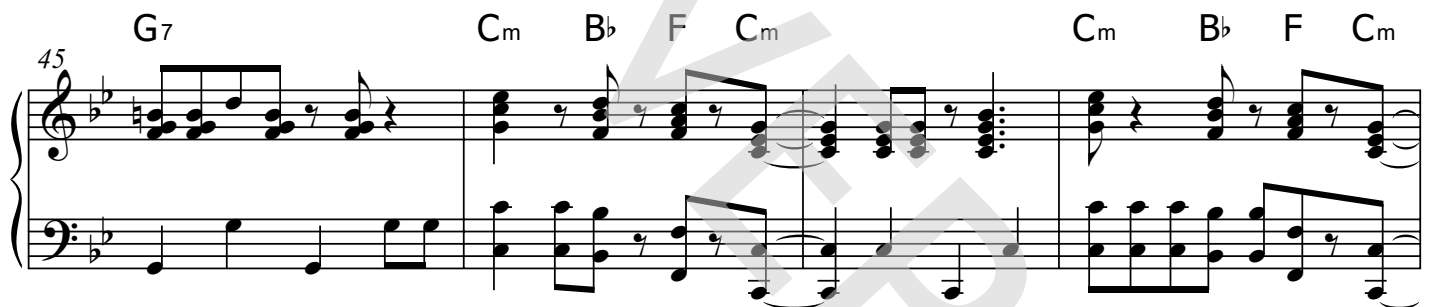
37 F B $\flat$ C m D m G m C m



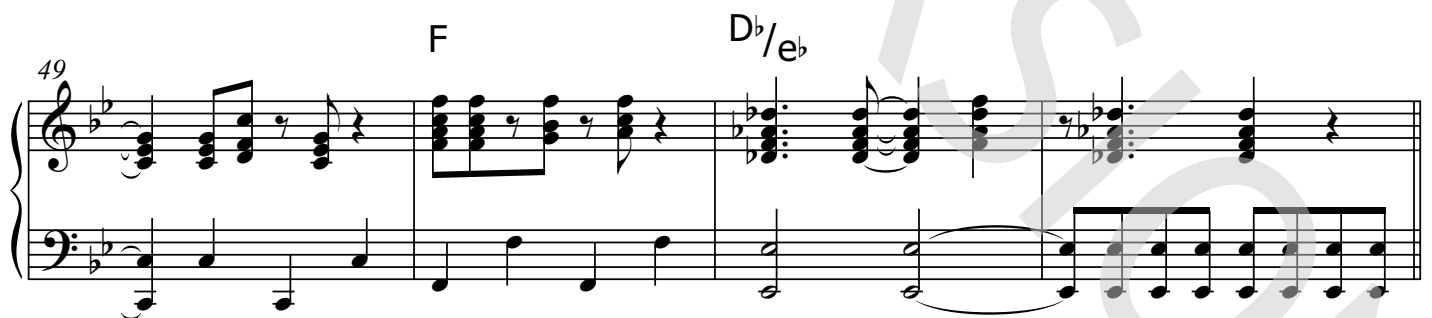
41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

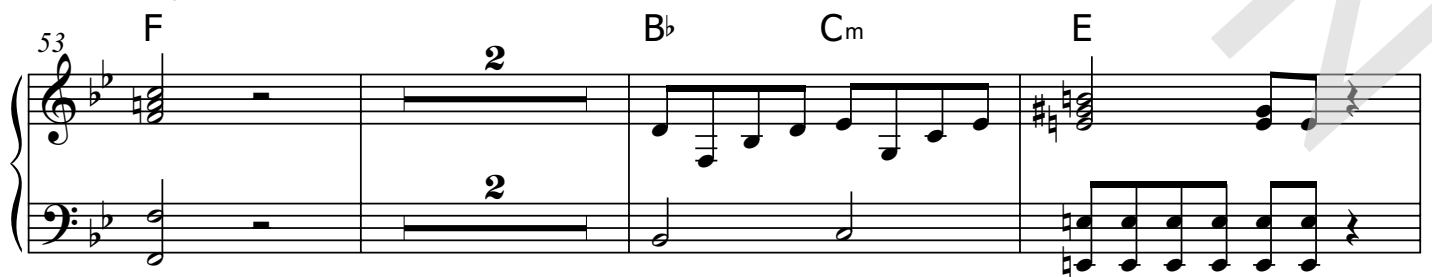


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

124

128

132

Slowly (♩. = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7

139

Fm

Cm7

Fm

Cm7

A^b

D^b(add2)/a^b

156

G^m E^b F B^b D^m E^b G/^b

159

C^m C^{m6} E^bm6 a^{°7} /^c B^b A^b/^c

162

D^b E^b F₁₁ ♩ = ♩

167

G^b A^badd2 A^b/^b B^b

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

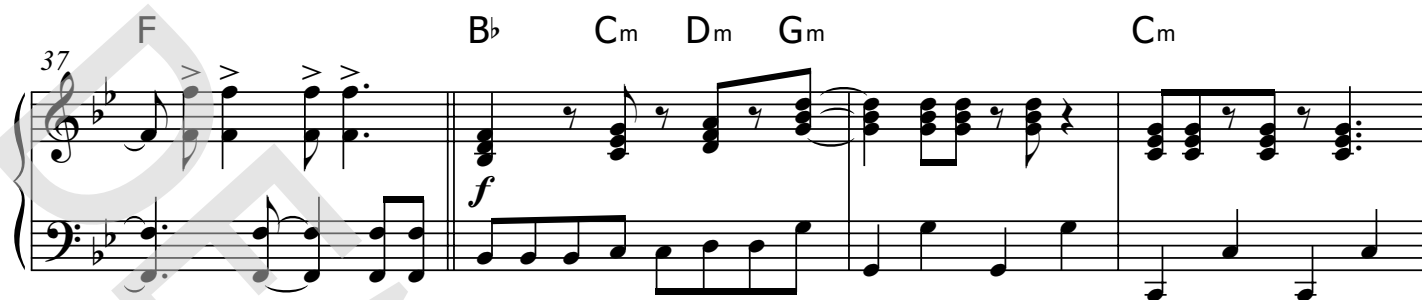
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

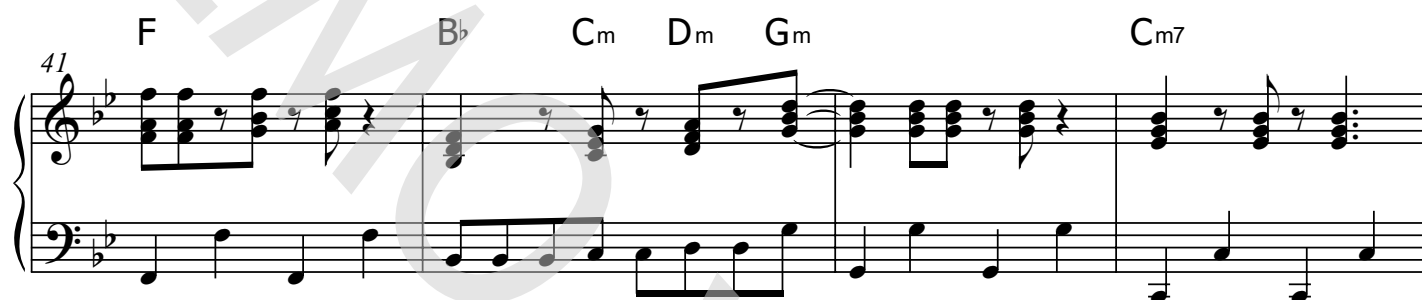
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The piano score is written for a single piano (15 Piano Solo). It begins with a tempo marking of 'Andante' at 96 beats per minute. The first system covers measures 1-4, featuring a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The second system covers measures 5-8, continuing the melody and bass line. The third system covers measures 9-12, introducing a new melodic phrase. The fourth system covers measures 13-16, featuring a more complex rhythmic pattern with eighth notes. The tempo changes to 'Allegro molto' at 156 beats per minute. The score includes various chords and melodic lines, with a large 'DEMO' watermark across the center.

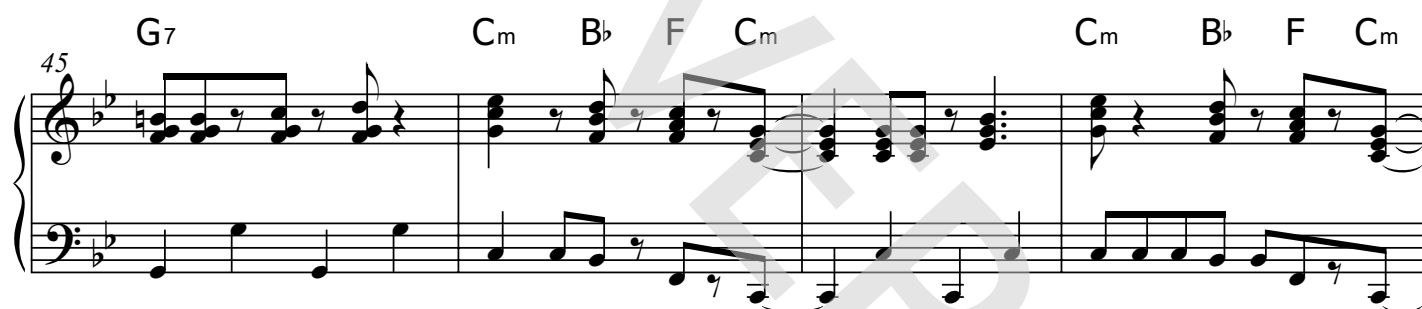
37 F B $\flat$ C m D m G m C m



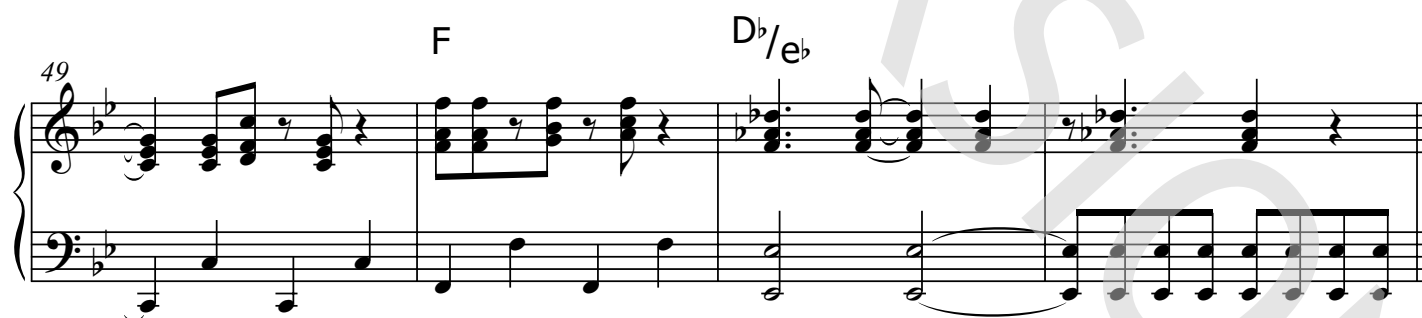
41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

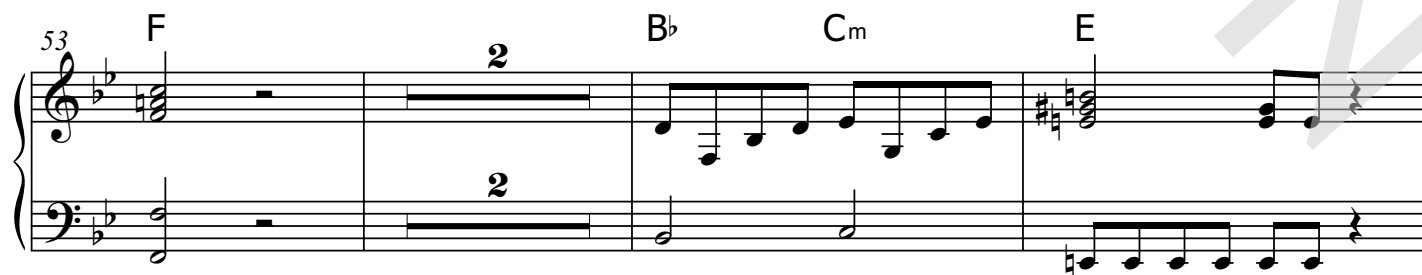


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

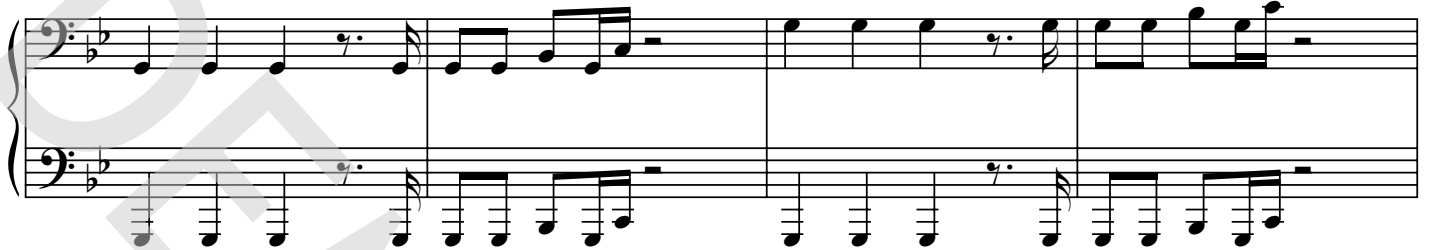
86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

124



128



132



Slowly (♩. = 63)

We Are The Champions

F_m

C_{m7}

F_m

C_{m7}



139

F_m

C_{m7}

F_m

C_{m7}

A_b

D_b(add2)/a_b



Queen - Medley 9
15 Piano Solo Moderated

156

G_m E^b F B^b D_m E^b G/_b

159

C_m C_{m6} E^bm6 a[°]7 /_C B^b A^b/_C

162

D^b E^b F₁₁

♩ = ♩

2

f

167

G^b A^badd2 A^b/_b B^b

ff

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

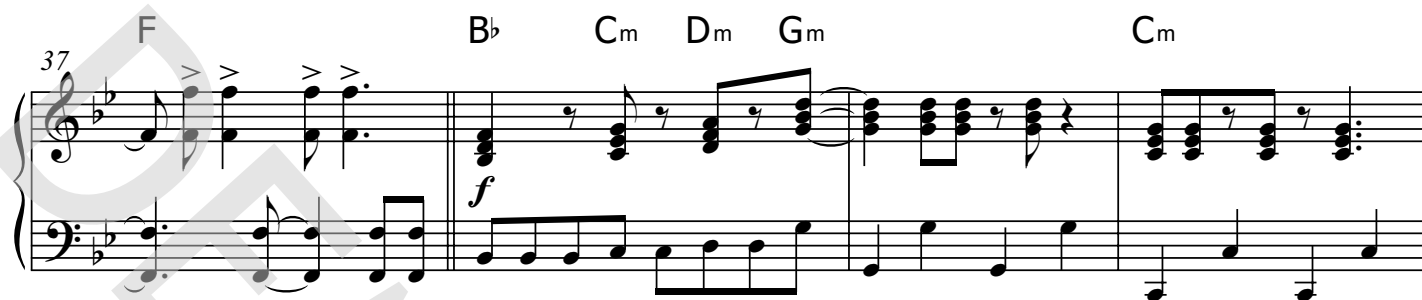
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

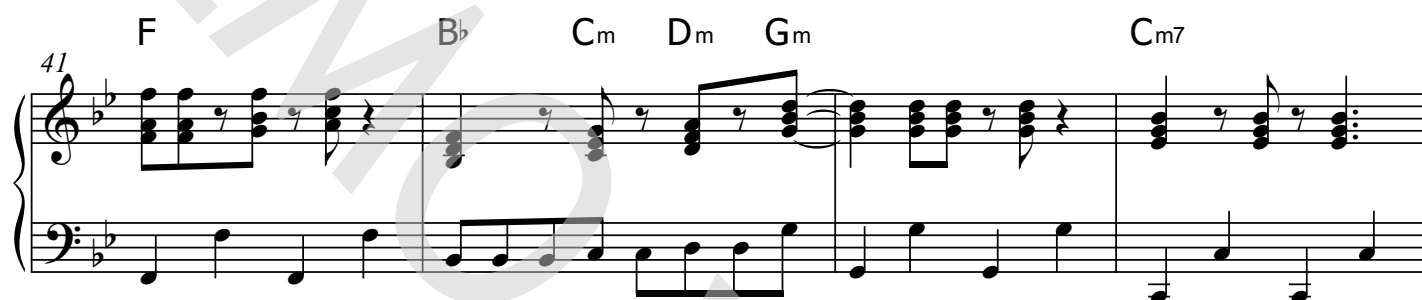
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The musical score is written for a 16-piano combo in a moderated tempo. It begins with 'Don't Stop Me Now' in a 4/4 time signature, marked 'Andante' with a tempo of 96 beats per minute. The key signature has two flats (B-flat major/D minor). The score includes piano (left hand) and guitar (right hand) parts. The piano part features a prominent bass line with sustained notes and chords. The guitar part provides harmonic support with chords and melodic lines. The score transitions to 'Bicycle Race' at measure 9, marked 'Allegro molto' with a tempo of 156 beats per minute. The key signature changes to one flat (F major/C minor). The guitar part features a more active, rhythmic melody with many beamed eighth and sixteenth notes. The piano part continues with a steady bass line. The score includes various chord symbols above the staves, such as B-flat, D minor, G minor, C minor, F major, B-flat 7, E-flat, C minor 7, G 7, and B-flat/C. The score ends at measure 13.

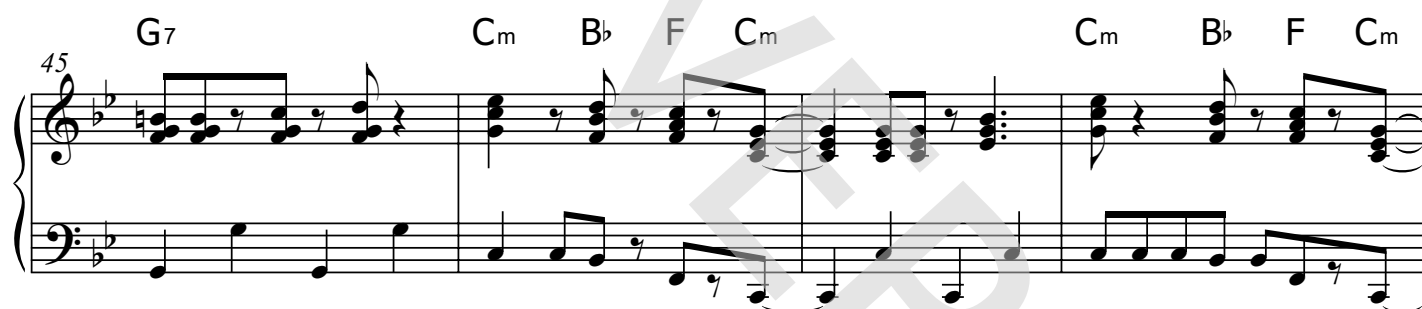
37 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$



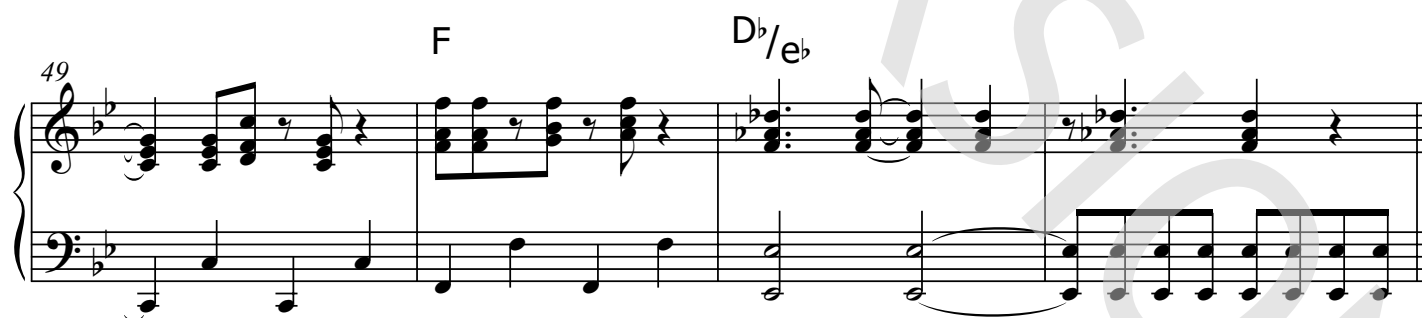
41 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7



45 G7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F C $\flat$

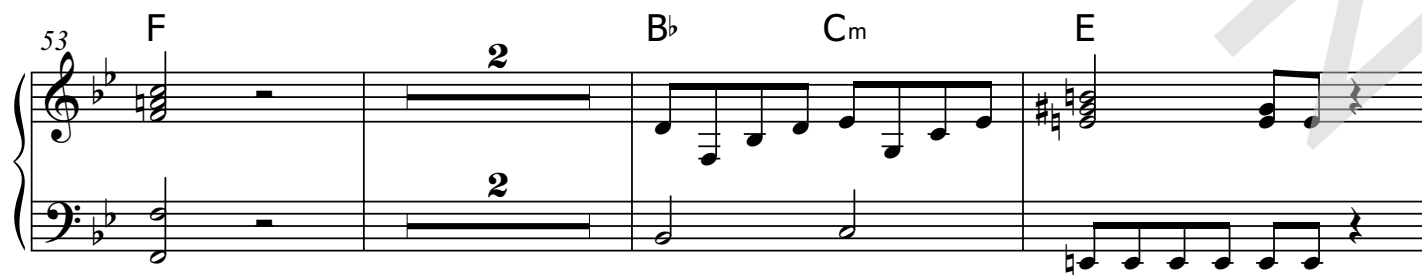


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C $\flat$ E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

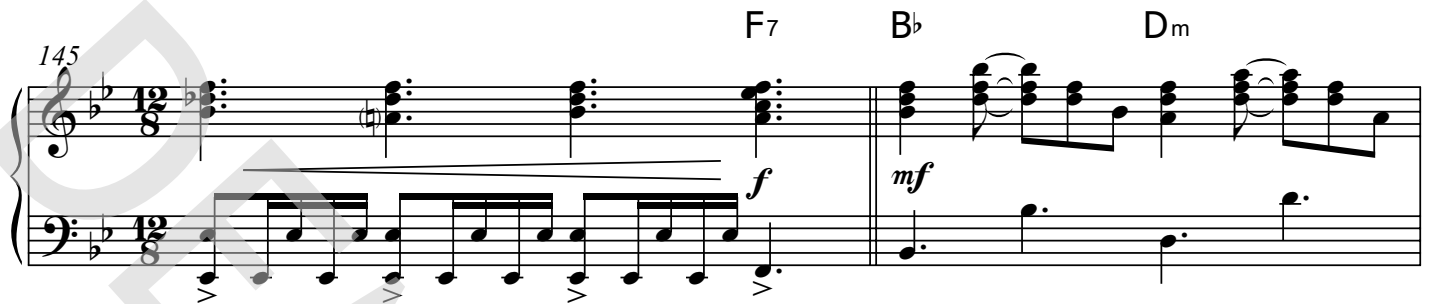
94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

145

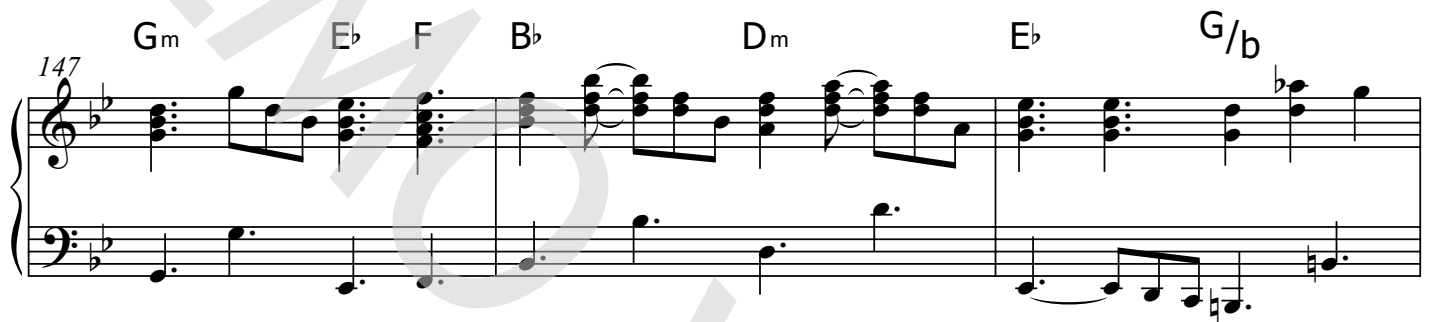
F7 B $\flat$ Dm

f *mf*



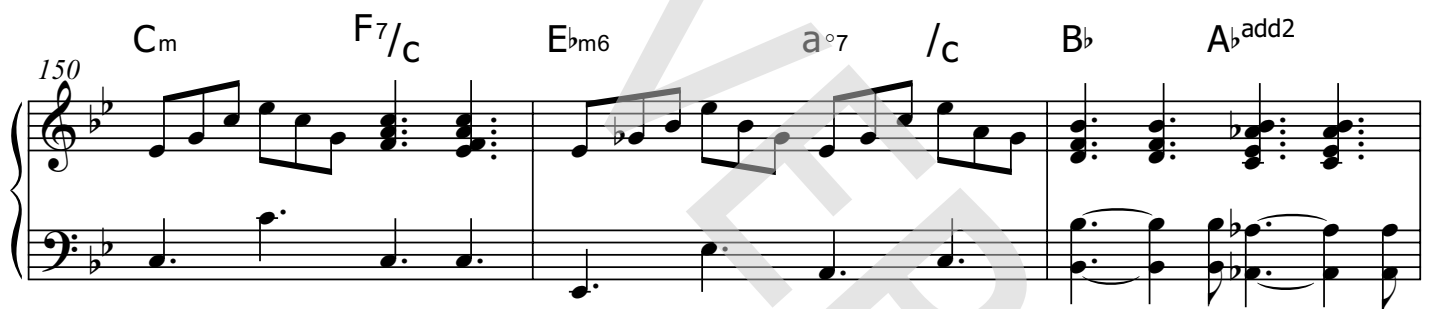
147

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/b



150

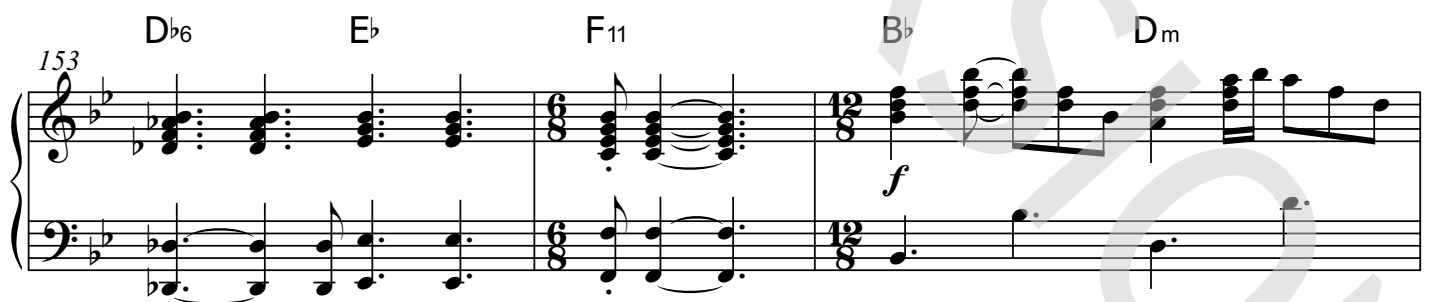
Cm F7/C E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$ A $\flat$ add2



153

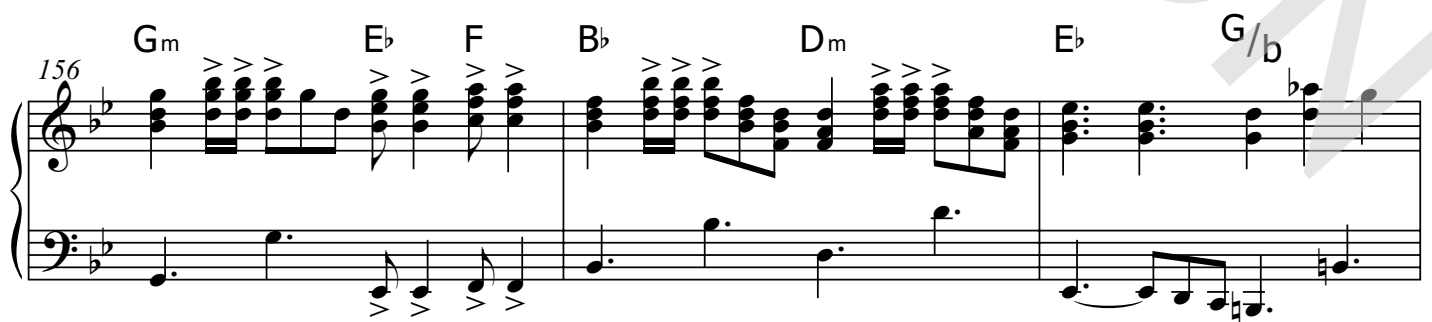
D $\flat$ 6 E $\flat$ F11 B $\flat$ Dm

f



156

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/b



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

2 13 2 20

L'istesso ♩ = 156
Bicycle Race

15 16 12

81 *SCI FI (GM 104)*
mf

87

95 *Atmosphere (GM 100)*

101 **Moderato** ♩ = 108
molto rit.

Another One Bites The Dust

108 4 *Special effect* 7

123 *Low Drum / much reverb* *Handclap (Keyboard)*
f

130 *Overdriven Guitar* 3 2 12 6
We Are The Champions

The musical score is written for a 17-synthesizer instrument. It features a medley of four Queen songs: 'Don't Stop Me Now', 'Bicycle Race', 'Another One Bites The Dust', and 'We Are The Champions'. The score is divided into measures, with measure numbers (38, 81, 87, 95, 101, 108, 123, 130) and bar counts (2, 13, 2, 20, 15, 16, 12, 4, 7, 3, 2, 12, 6) indicating the structure. The tempo and mood are specified for each section: Andante (96 bpm) for 'Don't Stop Me Now', L'istesso (156 bpm) for 'Bicycle Race', Moderato (108 bpm) for 'Another One Bites The Dust', and Slowly (63 bpm) for 'We Are The Champions'. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4, 3/4, 2/4), dynamics (mf, f), and performance instructions like 'Special effect', 'Low Drum / much reverb', 'Handclap (Keyboard)', and 'Overdriven Guitar'. A large, faint watermark 'DRAFT' is visible across the score.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

38 *Overdrive* *mf* B $\flat$ C m D m G m C m F B $\flat$ C m D m G m

43 C $m7$ G7 *f* C m B $\flat$ F C m

48 C m B $\flat$ F C m F D $\flat$ /e $\flat$

53 16 C m *Overdrive* A $\flat$ 7

73 A $^{\circ}$ C m

78 A $\flat$ 7 A $^{\circ}$ F E $^{+}$

137 *chorused* *mp* A^b $D^b_{(add2)}/a^b$ A^b $D^b_{(add2)}/a^b$

143 *distortion* *mf* A^b E^b/g F_m B^b E^b F_7 B^b D_m

147 G_m E^b F B^b D_m E^b G/b C_m F_7/c

151 E^b_m6 $a^{\circ}7/c$ B^b A^b_{add2} D^b_6 E^b F_{11}

155 B^b D_m G_m E^b F B^b D_m

158 E^b G/b C_m C_m6 E^b_m6 $a^{\circ}7/c$ B^b A^b_{add2}

162 D^b E^b F_{11} G^b A^b_{add2} A^b/b^b B^b *f* *ff* *freak out*

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Arranged by Dirk Kokx

Don't Stop Me Now

Don't Stop Me Now

B $\flat$ B $\flat$ 7

2 4

mf

10 E $\flat$ C $\flat$ 7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F

Allegro molto ♩ = 156

16 F G $\flat$ 7/*f* F7 B $\flat$ D $\flat$

f *mf*

20 G $\flat$ C $\flat$ F B $\flat$ D $\flat$

25 G $\flat$ C $\flat$ F B $\flat$ B $\flat$ 7

30 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7

35 C $\flat$ F B $\flat$ C $\flat$ D $\flat$ G $\flat$

f

93 B^b C_m A D/a A_7 G

100 $D/f\#$ B^b/f B^b C_m E D^b

105 A *rit.* *molto rit.* D **Moderato** $\text{♩} = 108$ Another One Bites The Dust

111 *sim.*

117

123

129

136 **Slowly** ($\text{♩} = 63$) We Are The Champions F_m C_m7 F_m C_m7

139 F_m C_m7 F_m C_m7 A^b $D^{b(add2)}/a^b$ A^b $D^{b(add2)}/a^b$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

2 13

mf *f*

18

mf

22

26

30

34

38

f

4 Queen - Medley
20 Drum Set

80 *j*(et.)

84

88

92

96 *j*(et.)

100

104 *rit.* *molto rit.* **Moderato** ♩ = 108 *j*(et.)

Another One Bites The Dust

108 *mf*

112

6 Queen - Medley
20 Drum Set

154 *f*

157

160

163 *f*

167 *ff* *freak out*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156



Triangle

Tambourine

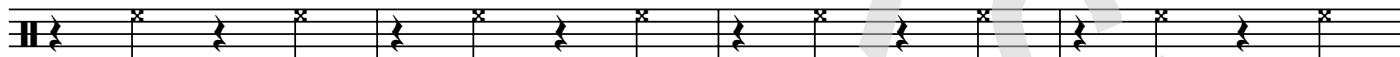
37



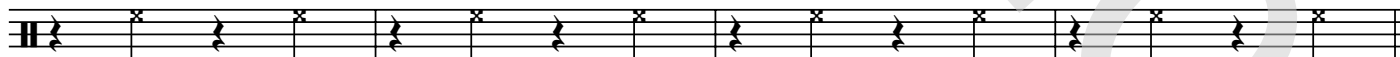
41



45



49



L'istesso ♩ = 156

Bicycle Race

53



Moderato ♩ = 108

Another One Bites The Dust

98



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

B $\flat$ **B $\flat$** **D m**

mf

To - night I'm gon-na have my - self a real good

G m **C m** **F** **B $\flat$**

5 — time I feel a - live — and the world — I'll

B $\flat$ 7 **E $\flat$** **C m 7** **G7**

9 turn it in - side out — yeah And floa-ting a - round in ec - sta - sy — So

C m **B $\flat$** **F** **C m** **C m** **B $\flat$** **F** **C m** **B $\flat$ /C** **C m 7**

13 don't stop me now — don't stop 'Cause I'm ha - ving a good time

F **G m 7/f** **F7** **B $\flat$** **D m**

17 ha - ving a good — time I'm a shoot - ing star leap - ing through the sky like a ti -

G m **C m** **F** **B $\flat$**

20 - ger de - fy - ing the laws — of gra - vi - ty — I'm a ra - cing car pas - sing by

L'Istesso ♩ = 156

Bicycle Race

53 **F** **E^{aug}** **C^m** **B^b** **C^m**

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

57 **E** **D^b** **B^b** **B^b** **C^m**

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

61 **B^b** **C^m** **B^b** **C^m**

bi - cy - cle I want to ride my bike I want to ride my

65 **B^b** **C^m** **B^b**

bi - cy - cle I want to ride it where I like You say black

69 **C^m** **A^b7**

I say white You say bark I say bite You say shark I say hey man jaws was ne-ver my

73 **A^o** **C^m**

scene and I don't like Star Wars You say Rolls I say Royce You say God give me a choice You say Lord

77 **A^b7** **A^o**

I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

111 (g-g-Bb-g-c) (c-Bb) (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

sim.

116 (g) (g-g-Bb-g-c)

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

118 (g) (g-g-Bb-g-c)

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

120 (eb) (e-f-Bb-Bb) (eb) (e-f-Bb-Bb)

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

122 (eb) (e-f-Bb-Bb) (c) (c#-d) (g-Bb)

Out of the door - way the bullets rip to the sound of the beat yeah

124 (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

A - no-ther one bites the dust A - no-ther one bites the dust And a -

128 (g) (g-g-Bb-g-c)

no-ther one gone and a - no-ther one gone A - no-ther one bites the dust,

150 Cm F7/C Ebm6 a°7 /C Bb Ab/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 Db6 Eb F11 unis. Bb Dm

we are the cham - pions of the world _____

156 Gm Eb Bb F Dm Eb G/b

_____ And we'll _____ keep on figh - tin' _____ till the end _____

159 Cm Cm6 Ebm6 a°7 /C Bb Ab/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

162 Db Eb F11 of the world! mf

we are the cham - pions Is this the re - al life

165 Gb f WE WILL WE WILL ROCK YOU _____

Is this just fan - ta - sy _____

168 Ab add2 Ab/bb Bb ff CHAM - PIONS! _____

rock you! _____



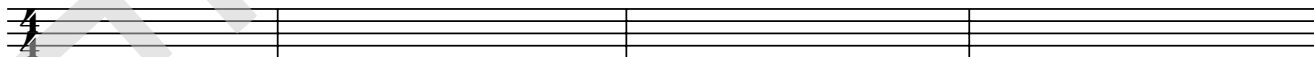
Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

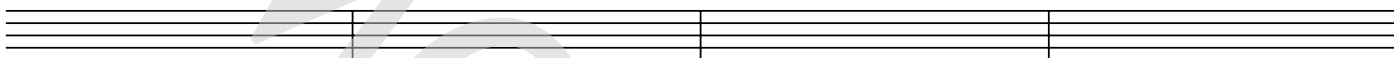
*Words and Music by Freddy Mercury
Arranged by Dirk Kokx*

Andante ♩ = 96

Don't Stop Me Now



5



9

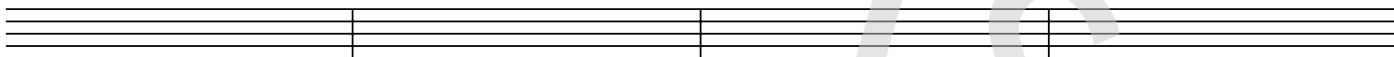


Allegro molto ♩ = 156

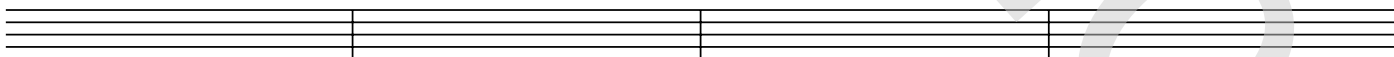
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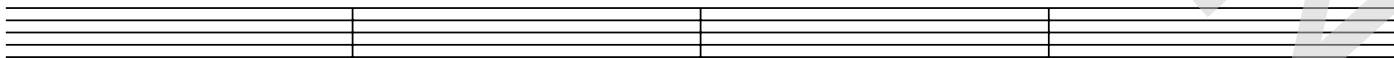
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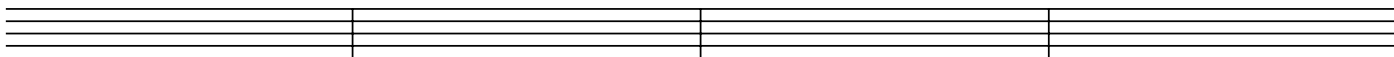
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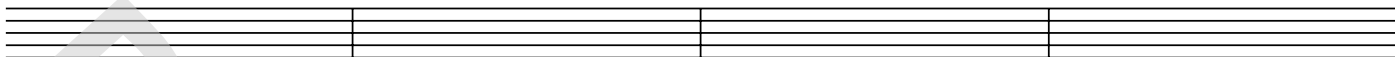
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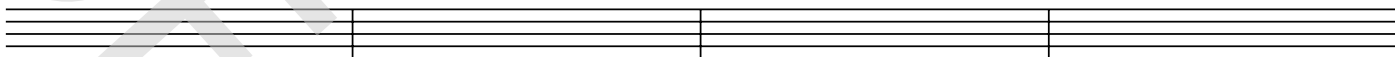
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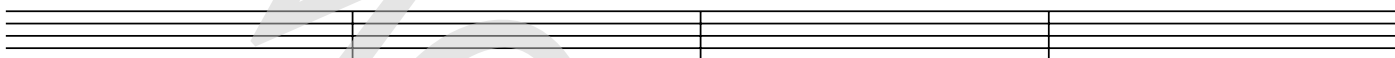
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73



77



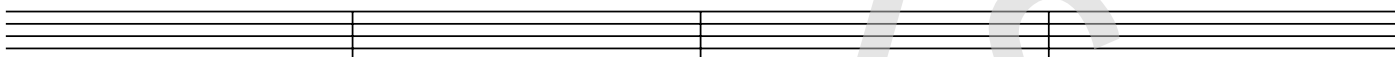
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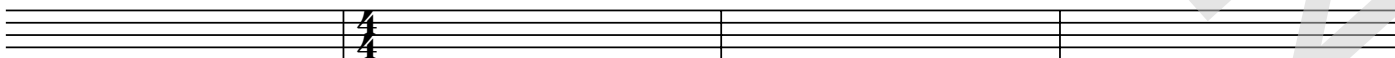
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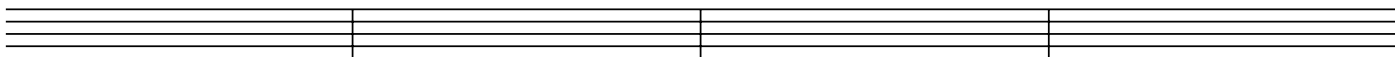
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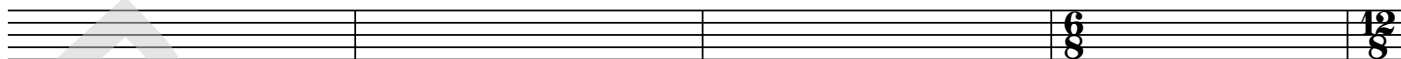
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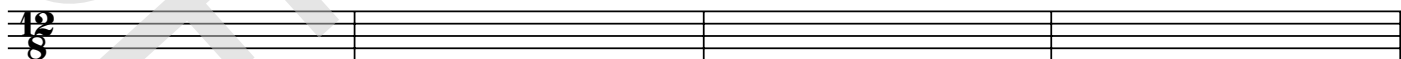
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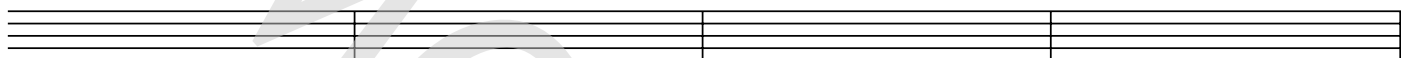
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149



153



157

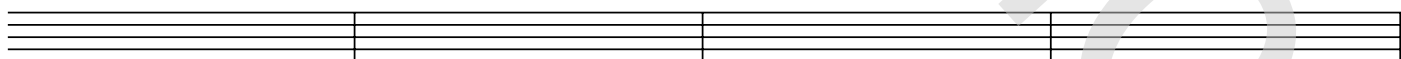


♪ = ♪

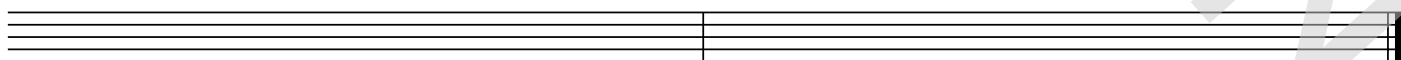
161



165



169



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

*Words and Music by Freddy Mercury
Arranged by Dirk Kokx*

Don't Stop Me Now

Tonight I'm gonna have myself a real good time
I feel alive and the world it's turning inside out yeah
and floating around in ecstasy
So don't stop me now don't stop
'Cause I'm having a good time having a good time

I'm a shooting star leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car passing by like Lady Godiva
I'm gonna go go go There's no stopping me

I'm burning through the sky Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time I'm having a ball
Don't stop me now If you wanna have a good time Just give me a call

Don't stop me now (because I'm having a good time)
Don't stop me now (yes I'm having a good time)
I don't want to stop at all...

Bicycle Race

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride it where I like

You say black I say white, You say bark, I say bite
You say shark I say hey man, Jaws was never my scene
And I don't like Star Wars, You say Rolls I say Royce
You say God give me a choice, You say Lord I say Christ
I don't believe in Peter Pan, Frankenstein or Superman
All I wanna do is

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride my
bicycle race bicycle race bicycle race
bicycle (3x), bicycle (5x), bicycle race!