



Queen Medley : solo or small Group + SSAA choir combo

Don't Stop Me Now – Bicycle Race – Another One bites The Dust – We Are The Champions
Pag.

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01 Solo or small group + SSAA Combo C

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B[♭] B[♭] D_m G_m

mf

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Queen - Medley 3

01 Solo or small group + SSAA Combo C

Allegro molto ♩ = 156

16

Solo

ha - ving a good _ time ha - ving a good _ time

S 1

ha - ving a good _ time ha - ving a good _ time

S 2

ha - ving a good _ time ha - ving a good _ time

A 1

ha - ving a good _ time ha - ving a good _ time leap - ing through the sky like a ti - ger de - fy - ing the laws

A 2

ha - ving a good _ time ha - ving a good _ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

C

Cm B^b/C Cm7 F Gm⁷/f F7 B^b Dm Gm

P.A.C.

Synth

Bass

D. S.

Perc.

21

Solo

S 1

I'm a ra - cing car pas - sing by _ like La - dy Go - di - va _

S 2

I'm a ra - cing car pas - sing by _ like La - dy Go - di - va _

A 1

_ of gra - vi - ty _ like La - dy Go - di - va _ I'm gon - na

A 2

_ of gra - vi - ty _ I'm a ra - cing car I'm gon - na

C

Cm F B^b Dm Gm

P.A.C.

Synth

Bass

D. S.

Perc.

Queen - Medley 5
01 Solo or small group + SSAA Combo C

36

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

su - per - so - nic man out of you _____ Don't stop me now _____

S 2

su - per - so - nic man out of you Don't stop me now _____

A 1

su - per - so - nic man out of you Don't stop me now _____

A 2

su - per - so - nic man out of you Don't stop me now _____

C

p *mf*

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$

P.A.C.

Synth

Overdrive

Bass

mf *f*

D. S.

Triangle

Tambourine

Perc.

mf *f*

41

Solo

ha - ving a ball _____ If you wan - na have a good time just give me a call _____

S 1

Don't stop me now _____

S 2

Don't stop me now _____

A 1

Don't stop me now _____

A 2

Don't stop me now _____

C

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7 G7

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

01 Solo or small group + SSAA Combo C

56

S 1

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

S 2

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

A 1

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A 2

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

C

B $\flat$ C $\flat$ E D $\flat$ B $\flat$ B $\flat$ C $\flat$

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

S 1

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

S 2

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

A 1

A 2

C

B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
01 Solo or small group + SSAA Combo C

76

S1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

S2 — You say Lord —

A1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A2 — You say Lord — All I wan - na do is

C —

P.A.C. A⁷ A[°]

Synth

Gtr.

Bass

D. S. ¹(et.)

Perc.

81

S1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

S2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

A2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

C —

P.A.C. F E⁺ C^m/E^b B⁺ C^m E

Synth SCI FI (GM 104) *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
01 Solo or small group + SSAA Combo C

96

S1 bi - bi - Bi - - - cy - cle bi - - - cy - cle

S2 bi - bi - Bi - - - cy - cle bi - - - cy - cle

A1 cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

A2 cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

C

P.A.C. D/a $A7$ G $D/f\sharp$

Synth

Gtr.

Bass

D. S. $(et.)$

Perc.

101

S1 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

S2 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A1 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A2 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

C

P.A.C. $B\flat/f$ $B\flat$ Cm E $D\flat$ A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
01 Solo or small group + SSAA Combo C

116

S1

S2

A1 *sing very marcato*

A2 *sing very marcato*

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

119

S1

S2

A1

A2

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Queen - Medley 15
01 Solo or small group + SSAA Combo C

130

S 1 A - no - ther one bites the dust,

S 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 1 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

C

P.A.C.

Synth Overdriven Guitar

Gtr. Distortion Clean (a little bit of overdrive)

Bass

D. S.

Perc.

136 Slowly ($\text{♩} = 63$)
We Are The Champions

S 1

S 2 *mf* I've done my sen-tence but com-mit-ted no crime

A 1 *mf* I've paid my dues time af-ter time

A 2 *mf* And bad mis-

C

P.A.C. *mp* *mf* *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
01 Solo or small group + SSAA Combo C

151

S1 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

S2 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A1 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A2 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

C

P.A.C. E^bm6 a⁻7 /C B^b A^b/C D^b6 E^b F¹¹ B^b D^m

Synth

Gtr.

Bass

D. S.

Perc.

156

S1 And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

S2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A1 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

C

P.A.C. G^m E^b F B^b D^m E^b G^b C^m C^m6 E^bm6 a⁻7 /C

Synth

Gtr.

Bass

D. S.

Perc.



02 Solo or small group + SSAA Combo Bb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Bb Instr.

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$ B $\flat$ D $\flat$ G $\flat$

mf

Queen - Medley 3
02 Solo or small group + SSAA Combo Bb

Allegro molto ♩ = 156

16

Solo

ha - ving a good time ha - ving a good time

S 1

ha - ving a good time ha - ving a good time

S 2

ha - ving a good time ha - ving a good time

A 1

ha - ving a good time ha - ving a good time leap - ing through the sky like a ti - ger de - fy - ing the laws

A 2

ha - ving a good time ha - ving a good time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

Bb

mf *f*

P.A.

Cm B^b/C Cm7 F Gm⁷/f F7 B^b Dm Gm

Synth

Bass

D. S.

Perc.

21

Solo

S 1

I'm a ra - cing car pas - sing by like La - dy Go - di - va

S 2

I'm a ra - cing car pas - sing by like La - dy Go - di - va

A 1

of gra - vi - ty like La - dy Go - di - va I'm gon - na

A 2

of gra - vi - ty I'm a ra - cing car I'm gon - na

Bb

Cm F B^b Dm Gm

P.A.

Synth

Bass

D. S.

Perc.

Queen - Medley 5
02 Solo or small group + SSAA Combo Bb

36

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

su - per - so - nic man out of you _____ Don't stop me now _____

S 2

su - per - so - nic man out of you _____ Don't stop me now _____

A 1

su - per - so - nic man out of you _____ Don't stop me now _____

A 2

su - per - so - nic man out of you _____ Don't stop me now _____

Bb

p *mf*

F B^b C_m D_m G_m C_m

P.A.

Synth

Overdrive

Bass

mf *f*

D. S.

Triangle

Perc.

mf *f* Tambourine

41

Solo

ha - ving a ball _____ If you wan - na have a good time just give me a call _____

S 1

Don't stop me now _____

S 2

Don't stop me now _____

A 1

Don't stop me now _____

A 2

Don't stop me now _____

Bb

F B^b C_m D_m G_m C_m7 G₇

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
02 Solo or small group + SSAA Combo Bb

56

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B^b C^m E D^b B^b B^b C^m

61

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

B^b C^m B^b C^m B^b

(+ ride)

Queen - Medley 9
02 Solo or small group + SSAA Combo Bb

76

S 1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

S 2 — You say Lord —

A 1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A 2 — You say Lord — All I wan - na do is

Bb

P.A. A⁷ A[°]

Synth

Gtr.

Bass

D. S. (et.)

Perc.

81

S 1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

S 2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A 1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

A 2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

Bb

P.A. F E+ C^m/E^b B[°] C^m E

Synth SCI FI (GM 104) *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
02 Solo or small group + SSAA Combo Bb

96

S 1
bi - bi - Bi - - - cy - cle bi - - - cy - cle

S 2
bi - bi - Bi - - - cy - cle bi - - - cy - cle

A 1
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

A 2
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

Bb

P.A.
D/a A7 G D/f#

Synth

Gtr.

Bass

D. S.
(et.)

Perc.

101

S 1
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

S 2
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A 1
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A 2
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Bb

P.A.
B $\frac{7}{f}$ B $\flat$ C $\flat$ E D $\flat$ A

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
02 Solo or small group + SSAA Combo Bb

116

S 1

S 2

A 1 *sing very marcato*

A 2 *sing very marcato*

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

119

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Queen - Medley 15
02 Solo or small group + SSAA Combo Bb

130

S 1 A - no - ther one bites the dust,

S 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 1 Hey, I'm gon-na get you too A - no - ther one bites the dust

A 2 Hey, I'm gon-na get you too A - no - ther one bites the dust

Bb

P.A.

Synth Overdriven Guitar

Gtr. Distortion Clean (a little bit of overdrive)

Bass

D. S.

Perc.

136 Slowly ($\text{♩} = 63$)
We Are The Champions

S 1

S 2 *mf* I've done my sen - tence but com - mit - ted no crime

A 1 *mf* I've paid my dues time af - ter time

A 2 *mf* And bad mis -

Bb

P.A. *mp* *mf* *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
02 Solo or small group + SSAA Combo Bb

151

S 1 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

S 2 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A 1 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A 2 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Bb

P.A. E^bm6 a⁻7 /C B^b A^b/C D^b6 E^b F11 B^b Dm

Synth

Gtr.

Bass

D. S.

Perc.

156

S 1 And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

S 2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A 1 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A 2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Bb

P.A. Gm E^b F B^b Dm E^b G/b Cm Cm6 E^bm6 a⁻7 /C

Synth

Gtr.

Bass

D. S.

Perc.



03 Solo or small group + SSAA Combo Eb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a -

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

B♭ B♭ Dm Gm

mf

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Queen - Medley 3
03 Solo or small group + SSAA Combo Eb

Allegro molto ♩ = 156

16

Solo

ha - ving a good time ha - ving a good time

S 1

ha - ving a good time ha - ving a good time

S 2

ha - ving a good time ha - ving a good time

A 1

ha - ving a good time ha - ving a good time leap - ing through the sky like a ti - ger de - fy - ing the laws

A 2

ha - ving a good time ha - ving a good time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

Eb

mf *f*

P.A.

Cm B^b/C Cm7 F Gm7/*f* F7 B^b Dm Gm

Synth

Bass

D. S.

Perc.

21

Solo

S 1

I'm a ra - cing car pas - sing by like La - dy Go - di - va

S 2

I'm a ra - cing car pas - sing by like La - dy Go - di - va

A 1

of gra - vi - ty like La - dy Go - di - va I'm gon - na

A 2

of gra - vi - ty I'm a ra - cing car I'm gon - na

Eb

Cm F B^b Dm Gm

P.A.

Synth

Bass

D. S.

Perc.

Queen - Medley 5
03 Solo or small group + SSAA Combo Eb

36

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

su - per - so - nic man out of you _____ Don't stop me now _____

S 2

su - per - so - nic man out of you _____ Don't stop me now _____

A 1

su - per - so - nic man out of you _____ Don't stop me now _____

A 2

su - per - so - nic man out of you _____ Don't stop me now _____

Eb

p *mf*

F B $\flat$ C m D m G m C m

P.A.

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* Tambourine *f*

41

Solo

ha - ving a ball _____ If you wan - na have a good time just give me a call _____

S 1

Don't stop me now _____

S 2

Don't stop me now _____

A 1

Don't stop me now _____

A 2

Don't stop me now _____

Eb

F B $\flat$ C m D m G m C m 7 G 7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
03 Solo or small group + SSAA Combo Eb

56

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

want to ride my Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B^b C^m E D^b B^b B^b C^m

61

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

B^b C^m B^b C^m B^b

(+ ride)

Queen - Medley 9
03 Solo or small group + SSAA Combo Eb

76

S 1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

S 2 — You say Lord —

A 1 give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A 2 — You say Lord — All I wan - na do is

Eb

P.A. A⁷ A[°]

Synth

Gtr.

Bass

D. S. (et.)

Perc.

81

S 1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

S 2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A 1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

A 2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my Bi - - - cy - cle

Eb

P.A. F E⁺ C^m/E^b B^b C^m E

Synth SCI FI (GM 104) *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
03 Solo or small group + SSAA Combo Eb

96

S 1 bi - bi - Bi - - - cy - cle bi - - - cy - cle

S 2 bi - bi - Bi - - - cy - cle bi - - - cy - cle

A 1 cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

A 2 cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

Eb

P.A. D/a A7 G D/f#

Synth

Gr.

Bass

D. S. (et.)

Perc.

101

S 1 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

S 2 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A 1 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A 2 bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Eb

P.A. Bb/f Bb Cm E Db A

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 13
03 Solo or small group + SSAA Combo Eb

116

S 1

S 2

A 1 *sing very marcato*
Steve walks wa - ri - ly down _ the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

A 2 *sing very marcato*
Steve walks wa - ri - ly down _ the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S 1
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

S 2
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

A 1
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

A 2
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 15
03 Solo or small group + SSAA Combo Eb

130

S 1 A - no - ther one bites the dust,

S 2 Hey, I'm gon - na get you too A - no - ther one bites the dust

A 1 Hey, I'm gon - na get you too A - no - ther one bites the dust

A 2 Hey, I'm gon - na get you too A - no - ther one bites the dust

Eb

P.A.

Synth Overdriven Guitar

Gr. Distortion Clean (a little bit of overdrive)

Bass

D. S.

Perc.

136 Slowly (♩ = 63)
We Are The Champions

S 1

S 2 *mf* I've done my sen - tence but com - mit - ted no crime

A 1 *mf* I've paid my dues time af - ter time

A 2 *mf* And bad mis -

Eb

P.A. *mp* *mf* Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
03 Solo or small group + SSAA Combo Eb

151

S 1 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions of the world

S 2 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A 1 We are the cham - pions oo we are the cham - pions We are the cham - pions, my

A 2 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

Eb

P.A. E^bm6 a⁻7 /C B^b A^b/C D^b6 E^b F11 B^b Dm

Synth

Gr. f

Bass f

D. S. f

Perc. f

156

S 1 And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

S 2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A 1 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A 2 friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Eb

P.A. Gm E^b F B^b Dm E^b G/b Cm Cm6 E^bm6 a⁻7 /C

Synth

Gr. mf

Bass

D. S.

Perc.

04 Solo or small group + SSAA 4 extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a - live and the world

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

B $\flat$

B $\flat$

D $\flat$

G $\flat$

C $\flat$

F

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

mf

mf

15

Solo

don't stop me 'Cause I'm ha - ving a good — time *f*

S 1

don't stop me ha - ving a good — time *f*

S 2

don't stop me ha - ving a good — time *f*

A 1

don't stop me ha - ving a good — time *f*

A 2

don't stop me ha - ving a good — time *f*

1

2

3

4

P.A.

Cm B $\flat$ F Cm B $\flat$ /C Cm 7 F Gm 7 /f F 7 B $\flat$ Dm Gm Cm

Synth

Bass

D. S.

Perc.

mf *f* *mf* *f*

29

Solo

S 1

burn - in' through the sky — yeah Two hun - dred de - gres — That's why they call me Mis - ter Fah - ren -heit — I'm trav - ling at the speed of light — I wan - na make a

S 2

burn - in' through the sky — yeah Two hun - dred de - gres — That's why they call me Mis - ter Fah - ren -heit —

A 1

A 2

1

2

3

4

p.A.

B $\flat$ 7

E $\flat$

Cm7

G7

Cm

G7

Cm

Synth

Bass

D. S.

Perc.

Queen - Medley 7
04 Solo or small group + SS/AA 4 extra staves

43

Solo If you wan - na have a good time just give me a call —

S 1 Be - cause I'm ha - ving a good — time Yes I'm ha - vin' a good time I

S 1 Don't stop me now — Don't stop me now — I

S 2 Don't stop me now — Don't stop me now — I

A 1 Don't stop me now — Don't stop me now — I

A 2 Don't stop me now — Don't stop me now — I

1

2

3

4

p.A. Cm7 G7 Cm Bb F Cm Cm Bb F Cm

Synth

Gtr. *f*

Bass

D. S.

Perc.

56

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

B $\flat$ Cm E D $\flat$ B $\flat$ B $\flat$ Cm B $\flat$ Cm B $\flat$

want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle want to ride my bi - - - cy - cle I want to ride my bike I

(8 va)

8 va

(+ ride)

ORIGINAL DO NOT COPY

Queen - Medley 11
04 Solo or small group + SS/AA 4 extra staves

7/4

S 1 — I say Royce — give me a choice — I say Christ I

S 2 — You say Rolls — You say God — You say Lord —

A 1 I say hey man jaws was ne-ver my scene and I don't like Star Wars I say Royce give me a choice I say Christ I

A 2 I say hey man jaws was ne-ver my scene and I don't like Star Wars You say Rolls — You say God — You say Lord —

1

2

3

4

P.A. A⁷ A⁵ C^m

Synth

Gtr. 8

Bass

D. S.

Perc.

85

S 1

bi - - - oy - cle bi - - - oy - cle bi - - - oy - cle I want to ride my bi - cy - cle I want to ride my bike

S 2

bi - - - oy - cle bi - - - oy - cle bi - - - oy - cle I want to ride my bi - cy - cle I want to ride my bike

A 1

bi - - - oy - cle bi - - - oy - cle bi - - - oy - cle

A 2

bi - - - oy - cle bi - - - oy - cle bi - - - oy - cle

1

2

3

4

E D_b B_b C_m B_b C_m B_b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

99

S 1

Bl - - - gy - cle

S 2

Bl - - - gy - cle

A 1

Bl - - - gy - cle

A 2

Bl - - - gy - cle

1

2

3

4

G

D/f#

Bb/f

Bb

Cm

E

Db

A

Synth

Gtr.

Bass

D. S.

Perc.

rit.

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Queen - Medley 17
04 Solo or small group + SS/AA 4 extra staves

11/3

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

sing very marcato

Steve walks wa - ri - ly down the street the brrn pulled way down low. Aint no sound but the sound of his feet Ma -

sing very marcato

Steve walks wa - ri - ly down the street the brrn pulled way down low. Aint no sound but the sound of his feet Ma -

sim.

8

ORIGINAL DO NOT COPY

Queen - Medley 19
04 Solo or small group + SS/AA 4 extra staves

124

S 1 A - no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A - no-ther one bites the dust, A -

S 2 A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A -

A 1 A - no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A -

A 2 A - no-ther one bites the dust A - no-ther one bites the dust Hey, I'm gon-na get you too A -

1

2

3

4

P.A.

Synth Handclap (Keyboard) *f*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 21

[illegible]

Queen - Medley 23
04 Solo or small group + SS/AA 4 extra staves

151

S 1 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions _____ of the world _____ And we'll _____ keep on fight - ing _____ till the

S 2 We are the cham - pions oo we are the cham - pions We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

A 1 We are the cham - pions oo we are the cham - pions We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

A 2 We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - ing _____ till the

1

2

3

4

P.A. Em6 a7 /c Bb Ab/c D6 Eb F11 Bb Dm Gm Eb F Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 25

group + SSAA 4 extra staves

[illegible]



05 Solo or small group + SSAA small Combo

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ D $\flat$

Piano Adv. *mf*

Bass Guitar

Drum Set

Percussion

Queen - Medley 3

05 Solo or small group + SSAA small Combo

Allegro molto ♩ = 156

13 *mf*

Solo *mf* don't stop me now — don't stop me 'Cause I'm ha - ving a good — time

S 1 *mf* don't stop me now — don't stop me ha - ving a good — time

S 2 *mf* don't stop me now — don't stop me ha - ving a good — time

A 1 *mf* don't stop me now — don't stop me ha - ving a good — time

A 2 *mf* don't stop me now — don't stop me ha - ving a good — time

P.A. *mf* C_m B^b F C_m C_m B^b F C_m B^b/C C_m7

Bass *mf*

D. S. *mf*

Perc. *mf*

17 *f*

Solo *f* ha - ving a good — time

S 1 *f* ha - ving a good — time

S 2 *f* ha - ving a good — time

A 1 *f* ha - ving a good — time leap - ing through the sky like a ti - ger de - fy - ing the laws

A 2 *f* ha - ving a good — I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

P.A. *f* F G_m7/f F₇ B^b D_m G_m

Bass *f* *mf*

D. S. *f* *mf*

Perc. *f* *mf*

Queen - Medley 5
05 Solo or small group + SSAA small Combo

29

Solo

S 1

S 2

A 1

A 2

P.A.

Bass

D. S.

Perc.

burn - in' through the sky ____ yeah Two hun - dred de - grees ____ That's why they call me Mis - ter Fah - ren - heit

B $\flat$ 7 E $\flat$ Cm7 G7

33

Solo

S 1

S 2

A 1

A 2

P.A.

Bass

D. S.

Perc.

I'm trav - 'ling at the speed of light ____ I wan - na make a su - per - so - nic man out of you

su - per - so - nic man out of you

su - per - so - nic man out of you

su - per - so - nic man out of you

Cm G7 Cm

Queen - Medley 7
05 Solo or small group + SSAA small Combo

45

Solo
give me a call _____ Be - cause I'm ha - ving a good__ time Yes I'm

S 1
Don't stop me now _____ Don't stop me now

S 2
Don't stop me now _____ Don't stop me now

A 1
Don't stop me now _____ Don't stop me now

A 2
Don't stop me now _____ Don't stop me now

P.A.
G7 Cm B $\flat$ F Cm Don't stop me now Cm B $\flat$ F Cm

Gtr.
f

Bass

D. S.

Perc.

49

Solo
ha - vin' a good__ time I don't want to stop at all _____

S 1
I don't want to stop at all _____

S 2
I don't want to stop at all _____

A 1
I don't want to stop at all _____

A 2
I don't want to stop at all _____

P.A.
F D $\flat$ /E $\flat$

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
05 Solo or small group + SSAA small Combo

61

S 1 bi - cy - cle I want to ride my bike I want to ride my

S 2 bi - cy - cle I want to ride my bike I want to ride my

A 1

A 2

P.A. B $\flat$ C m B $\flat$ C m

Gtr.

Bass (8va) (+ ride)

D. S.

Perc.

65

S 1 bi - cy - cle I want to ride it where I like You say black

S 2 bi - cy - cle I want to ride it where I like You say black

A 1

A 2

P.A. B $\flat$ C m B $\flat$

Gtr.

Bass (8va)

D. S.

Perc.

Queen - Medley 11
05 Solo or small group + SSAA small Combo

77

S 1 I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

S 2

A 1 I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A 2 All I wan - na do is

P.A. $A\flat 7$ A°

Gtr.

Bass

D. S. $\text{X}^{(et.)}$

Perc.

81

S 1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

S 2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

A 1 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

A 2 Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

P.A. F E^+ $C_m/e^\flat$ $B^\flat$ C_m

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
05 Solo or small group + SSAA small Combo

93

S 1
bi - cy - cle I want to ride my bi - bi -

S 2
bi - cy - cle I want to ride my bi - bi -

A 1
bi - cy - cle I want to ride my cy - cle race cy - cle race

A 2
bi - cy - cle I want to ride my cy - cle race cy - cle race

P.A.
B $\flat$ C $\flat$ A D $\flat$ /a

Gtr.

Bass
(8^{va})

D. S.

Perc.

97

S 1
bi - Bi - - - cy - cle bi - - - cy - cle

S 2
bi - Bi - - - cy - cle bi - - - cy - cle

A 1
cy - cle race Bi - - - cy - cle bi - - - cy - cle

A 2
cy - cle race Bi - - - cy - cle bi - - - cy - cle

P.A.
A $\flat$ G D $\flat$ /f#

Gtr.

Bass

D. S.
(et.)

Perc.

Queen - Medley 15
05 Solo or small group + SSAA small Combo

109

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Clean (a little bit of overdrive)
mf damp with right hand
sim.

113

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

sing very marcato
Steve walks wa - ri - ly down the street the
sing very marcato
Steve walks wa - ri - ly down the street the

sim.

Queen - Medley 17
05 Solo or small group + SSAA small Combo

125

S 1 no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

S 2 no-ther one bites the dust A - no-ther one bites the dust A -

A 1 no-ther one bites the dust A - no-ther one bites the dust A -

A 2 no-ther one bites the dust A - no-ther one bites the dust

P.A.

Gtr.

Bass

D. S.

Perc.

129

S 1 no-ther one bites the dust, A - no-ther one bites the dust,

S 2 no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

A 1 no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

A 2 Hey, I'm gon-na get you too A - no-ther one bites the dust

P.A.

Gtr. *Distortion*

Bass

D. S.

Perc.

Queen - Medley 19
05 Solo or small group + SSAA small Combo

141

S 1 *f* and I need to go

S 2 *f* I've had my share of sand kicked in my face but I've come through _____

A 1 *f* I've had my share of sand kicked in my face but I've come through _____

A 2 takes I've made a few. _____

P.A. *A $\flat$* *D $\flat$ (add2)/a $\flat$* *A $\flat$* *D $\flat$ (add2)/a $\flat$* *A $\flat$* *E $\flat$ /g* *Fm* *B $\flat$* *E $\flat$*

Gtr. *chorused* *mp* *distortion* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

145

S 1 on and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

S 2 _____ and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

A 1 _____ and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

A 2 on and on and on and on! We _____ are the cham - pions, my friends _____ And we'll _____ keep on figh - tin' _____ till the

P.A. *F7* *B $\flat$* *Dm* *Gm* *E $\flat$* *F* *B $\flat$* *Dm*

Gtr. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

D. S. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. *mf* *Tambourine*

Queen - Medley 21
05 Solo or small group + SSAA small Combo

157

S 1 we'll keep on fightin' till the end We are the champions We are the champions

S 2 we'll keep on fightin' till the end We are the champions We are the champions

A 1 we'll keep on fightin' till the end We are the champions We are the champions

A 2 we'll keep on fightin' till the end We are the champions We are the champions

P.A. B $\flat$ D $\flat$ E $\flat$ G/ $\flat$ C $\flat$ C $\flat$ 6 E $\flat$ 6 a $\flat$ 7 /c

Gtr.

Bass

D. S.

Perc.

161

S 1 No time for losers 'Cause we are the champions of the world!

S 2 oo we are the champions

A 1 oo we are the champions

A 2 No time for losers 'Cause we are the champions

P.A. B $\flat$ A $\flat$ /C D $\flat$ E $\flat$ F $\flat$ 11

Gtr.

Bass

D. S.

Perc.

06 Solo or small group + SSAA small Combo extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by *Freddy Mercury*
Arranged by *Dirk Kokx*

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a - live — and the world

1

2

B $\flat$

B $\flat$

D $\flat$

G $\flat$

C $\flat$

F

Piano Adv.

mf

mf

mf

Bass Guitar

Drum Set

Percussion

Queen - Medley 3

06 Solo or small group + SS/AA small Combo extra staves

Allegro moto $\text{♩} = 156$

15

Solo

don't stop me 'Cause I'm ha-ving a good time *f* ha-ving a good — time

S 1

don't stop me ha-ving a good time *f* ha-ving a good — time

S 2

don't stop me ha-ving a good time *f* ha-ving a good — time

A 1

don't stop me ha-ving a good time *f* ha-ving a good — time

A 2

don't stop me ha-ving a good time *f* ha-ving a good — time

leap-ing through the sky like a ti - ger de-ly-ing the laws — of gra-vi - ty —

1

2

P.A.

Cm *B $\flat$* *F* *Cm* *B $\flat$ /C* *Cm7* *F* *Gm7/f* *F7* *B $\flat$* *Dm* *Gm* *Cm*

Bass

f *mf* *f* *mf*

D. S.

mf *f* *mf*

Perc.

Queen - Medley 5
06 Solo or small group + SS/AA small Combo extra staves

29

Solo

S 1

burn - in' through the sky ——— yeah Two hun-dred de-grees That's why they call me Mis-ter Fah-ren -heit ——— I'm trav-ling at the speed of light ——— I wan-na make a

S 2

burn - in' through the sky ——— yeah Two hun-dred de-grees That's why they call me Mis-ter Fah-ren -heit ———

A 1

A 2

1

2

P.A.

B $\flat$ 7 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7 C $\flat$

Bass

D. S.

Perc.

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Queen - Medley 7
06 Solo or small group + SS/AA small Combo extra staves

43

Solo

If you wan-na have a good time just give me a call —

Be-cause I'm ha-ving a good time I

Yes I'm ha-ving a good time I

S 1

Don't stop me now —

Don't stop me now —

S 2

Don't stop me now —

Don't stop me now —

A 1

Don't stop me now —

Don't stop me now —

A 2

Don't stop me now —

Don't stop me now —

1

2

Cm7 G7 Cm Bb F Cm Cm Bb F Cm

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9

06 Solo or small group + SS/AA small Combo extra staves

57

S 1

bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

S 2

bi - - cy - cle bi - - cy - cle bi - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

A 1

bi - - cy - cle bi - - cy - cle bi - - cy - cle

A 2

bi - - cy - cle bi - - cy - cle bi - - cy - cle

1

2

PA

E D₇ B₇ B₇ C_m B₇ C_m B₇

Gtr.

8

Bass

(8^{va})

D. S.

Perc.

(ride)

gtr

Queen - Medley 11

C_m

Queen - Medley 13

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Queen - Medley 15
06 Solo or small group + SS/AA small Combo extra staves

99 *rit.*

S 1

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

S 2

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

A 1

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

A 2

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

1

2

PA

G D/ $\sharp$ B $\flat$ / $\sharp$ B $\flat$ Cm E D $\flat$ A

Gtr.

8 $\sharp$ $\flat$

Bass

D. S.

Perc.

Queen - Medley 17
06 Solo or small group + SS/AA small Combo extra staves

115

S 1

S 2

A 1

A 2

1

2

PA

Gtr.

Bass

D. S.

Perc.

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

sing very marcato

Ain't no sound but the sound of his feet Ma - chine guns read - y to go

Are you

Are you

Are you

8

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Queen - Medley 19
06 Solo or small group + SS/AA small Combo extra staves

125

S 1 no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A - no-ther one bites the dust, A -

S 2 no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A -

A 1 no-ther one bites the dust A - no-ther one bites the dust A - no-ther one bites the dust, Hey, I'm gon-na get you too A -

A 2 no-ther one bites the dust A - no-ther one bites the dust Hey, I'm gon-na get you too A -

1

2

PA

Gtr.

Bass

D. S.

Perc.

Queen - Medley 21
06 Solo or small group + SS/AA small Combo extra staves

136
Slowly (♩ = 63)
We Are The Champions

Sheet music for "We Are The Champions" (Queen Medley 21), measures 136-141. The score is arranged for a small group or solo with SS/AA small Combo extra staves.

Staves:

- S 1
- S 2
- A 1
- A 2
- 1
- 2
- PA
- Gtr.
- Bass
- D. S.
- Perc.

Lyrics:

I've paid my dues time af-ter time —

I've done my sen-tence but com-mit-ted no crime

And bad mis-

Chords:

- Fm
- Cm7
- Fm
- Cm7
- Fm
- Cm7
- Fm
- Cm7

Performance Notes:

- mp (mezzo-piano)
- mf (mezzo-forte)
- 8 (octave)
- mf (mezzo-forte)

146

S 1 We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

S 2 We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

A 1 We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

A 2 We _____ are the cham - pions, my friends _____ And we'll _____ keep on fight - tin' _____ till the end _____ We are the cham - pions

1

2

RA *mf* B $\flat$ D $\flat$ G $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$ G $\flat$ /b C $\flat$ F 7 /C

Gtr. *mf* 8 *mf* *8va*

Bass *mf*

D. S. *mf*

Perc. *mf* Tambourine

Queen - Medley 25

06 Solo or small group + SS/AA small Combo extra staves

156

Sheet music for Queen - Medley 25, featuring vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), and percussion (Perc.). The music is in G minor and 4/4 time.

Vocal Parts:

- S1:** — And we'll — keep on fightin' till the end — We are the champions We are the champions
- S2:** friends — And we'll — keep on fightin' till the end — We are the champions We are the champions
- A1:** friends — And we'll — keep on fightin' till the end — We are the champions We are the champions
- A2:** friends — And we'll — keep on fightin' till the end — We are the champions We are the champions

Guitar (Gtr.): Chords: Gm, Eb, F, Bb, Dm, Eb, G/b, Cm, Cm6, Ebm6, a7, /c

Bass: Chords: Gm, Eb, F, Bb, Dm, Eb, G/b, Cm, Cm6, Ebm6, a7, /c

Percussion (Perc.): Drum kit notation.

Rehearsal Markers: 1, 2

Queen - Medley 27

[illegible]

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ Dm

Piano Solo Adv.

mf

5

Solo

— time I feel a - live — and the world — I'll

Gm Cm F B $\flat$

P.S.A.

9

Solo

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

B $\flat$ 7 E $\flat$ Cm7 G7

P.S.A.

mf

Queen - Medley 3
07 Solo or small group + SSAA Piano Solo Advanced

21

Solo

S 1

S 2

A 1

A 2

P.S.A.

— of gra - vi - ty — like La - dy Go - di -

I'm a ra - cing car pas - sing by — like La - dy Go - di -

I'm a ra - cing car pas - sing by — like La - dy Go - di -

— of gra - vi - ty — I'm a ra - cing car

Cm F Bb Dm

25

Solo

S 1

S 2

A 1

A 2

P.S.A.

- va — I'm

- va — I'm

- va — I'm gon - na go go — go There's no stop - ping me —

I'm gon - na go go — go There's no stop - ping me —

Gm Cm F Bb

Queen - Medley 5
07 Solo or small group + SSAA Piano Solo Advanced

37

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

Don't stop me now

S 2

Don't stop me now

A 1

Don't stop me now

A 2

Don't stop me now

F B $\flat$ C m D m G m C m

P.S.A.

41

Solo

ha - ving a ball

If you wan - na have a good time just

S 1

Don't stop me now

S 2

Don't stop me now

A 1

Don't stop me now

A 2

Don't stop me now

F B $\flat$ C m D m G m C $m7$

P.S.A.

Queen - Medley 7
07 Solo or small group + SSAA Piano Solo Advanced

L'istesso ♩ = 156
Bicycle Race

53

S 1

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

S 2

Bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle

A 1

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my Bi - cy - cle bi - cy - cle

A 2

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my Bi - cy - cle bi - cy - cle

P.S.A.

F B^b C_m E D^b

59

S 1

bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

S 2

bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

A 1

bi - cy - cle

A 2

bi - cy - cle

P.S.A.

B^b B^b C_m B^b C_m B^b C_m

Queen - Medley 9
07 Solo or small group + SSAA Piano Solo Advanced

75

S 1 I say Royce give me a choice I say Christ I don't be-lieve in Pe - ter Pan

S 2 — You say God — You say Lord —

A 1 I say Royce give me a choice I say Christ I don't be-lieve in Pe - ter Pan

A 2 — You say God — You say Lord —

P.S.A. Cm Ab7

79

S 1 Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

S 2 — Bi - cy-cle bi - cy-cle bi - cy-cle

A 1 Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

A 2 — All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

P.S.A. A° F E+ Cm/eb Bb Cm

98

S 1

S 2

A 1

A 2

P.S.A.

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

G D/f# B^b/f B^b C_m

103

S 1

S 2

A 1

A 2

P.S.A.

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

122

S 1
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

S 2
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

A 1
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

A 2
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.A.

125

S 1
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A -

S 2
no-ther one bites the dust A - no-ther one bites the dust A -

A 1
no-ther one bites the dust A - no-ther one bites the dust A -

A 2
no-ther one bites the dust A - no-ther one bites the dust

P.S.A.

139

S 1

S 2

A 1

A 2

P.S.A.

— sen - tence but com - mit - ted no crime

mf

And bad mis - takes I've made a few.

Fm Cm7 Fm Cm7 A^b D^{b(add2)}/a^b

142

S 1

S 2

A 1

A 2

P.S.A.

and I need to go

f

I've had my share of sand kicked in my face but I've come through

f

I've had my share of sand kicked in my face but I've come through

A^b D^{b(add2)}/a^b A^b E^b/g Fm B^b E^b

152

S 1 No time for lo - sers 'Cause we are the cham - pions of the world

S 2 oo we are the cham - pions

A 1 oo we are the cham - pions

A 2 No time for lo - sers 'Cause we are the cham - pions

P.S.A. B $\flat$ A $\flat$ /C D $\flat$ 6 E $\flat$ F11

155

S 1 And we'll keep on figh - tin' till the

S 2 We are the cham - pions, my friends And we'll keep on figh - tin' till the

A 1 We are the cham - pions, my friends And we'll keep on figh - tin' till the

A 2 We are the cham - pions, my friends And we'll keep on figh - tin' till the

P.S.A. B $\flat$ Dm Gm E $\flat$ F B $\flat$ Dm

164

S 1 *mf* Is this the re - al life Is this just fan - ta - sy *f* WE WILL WE WILL

S 2 *mf* Is this the re - al life Is this just fan - ta - sy *f* WE WILL WE WILL

A 1 *mf* Is this the re - al life Is this just fan - ta - sy *f* WE WILL WE WILL

A 2 *mf* Is this the re - al life Is this just fan - ta - sy *f* WE WILL WE WILL

P.S.A.

167

S 1 *ff* ROCK YOU rock you! CHAM-PIONS!

S 2 *ff* I want to break free CHAM-PIONS!

A 1 *ff* ROCK YOU rock you! CHAM-PIONS!

A 2 *ff* ROCK YOU rock you! It's a kind of ma - gic CHAM-PIONS!

P.S.A.

G^b A^b_{add2} A^b/B^b B^b

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ Dm

Piano Solo Mod.

mf

5

time I feel a - live and the world I'll

Gm Cm F B $\flat$

P.S.M

9

turn it in - side out yeah And floa - ting a - round in ec - sta - sy So

B $\flat$ 7 E $\flat$ Cm7 G7

P.S.M

mf

Queen - Medley 3
08 Solo or small group + SSAA Piano Solo Moderated

21

Solo

S 1

S 2

A 1

A 2

P.S.M

— of gra - vi - ty — like La - dy Go - di -

— of gra - vi - ty — I'm a ra - cing car pas - sing by — like La - dy Go - di -

C_m F B_b D_m

25

Solo

S 1

S 2

A 1

A 2

P.S.M

- va — I'm

- va — I'm

- va — I'm gon - na go go — go There's no stop - ping me —

I'm gon - na go go — go There's no stop - ping me —

G_m C_m F B_b

Queen - Medley 5
08 Solo or small group + SSAA Piano Solo Moderated

37

Solo

small group of women

I'm ha - ving such a good time I'm

S 1

Don't stop me now

S 2

Don't stop me now

A 1

Don't stop me now

A 2

Don't stop me now

F B $\flat$ C m D m G m C m

P.S.M

41

Solo

ha - ving a ball

If you wan - na have a good time just

S 1

Don't stop me now

S 2

Don't stop me now

A 1

Don't stop me now

A 2

Don't stop me now

F B $\flat$ C m D m G m C $m7$

P.S.M

Queen - Medley 7
08 Solo or small group + SSAA Piano Solo Moderated

L'istesso ♩ = 156
Bicycle Race

53

S 1

Bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle

S 2

Bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle

A 1

Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my Bi - cy-cle bi - cy-cle

A 2

Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my Bi - cy-cle bi - cy-cle

P.S.M

F B^b C_m E D^b

59

S 1

bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

S 2

bi - cy-cle I want to ride my bi - cy-cle I want to ride my bike I want to ride my

A 1

bi - cy-cle

A 2

bi - cy-cle

P.S.M

B^b B^b C_m B^b C_m B^b C_m

Queen - Medley 9
08 Solo or small group + SSAA Piano Solo Moderated

75

S 1 I say Royce give me a choice I say Christ I don't be-lieve in Pe - ter Pan

S 2 — You say God — You say Lord —

A 1 I say Royce give me a choice I say Christ I don't be-lieve in Pe - ter Pan

A 2 — You say God — You say Lord —

P.S.M

C_m A^b7

79

S 1 Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

S 2 — Bi - cy-cle bi - cy-cle bi - cy-cle

A 1 Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

A 2 — All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

P.S.M

A° F E+ C_m/e^b B^b C_m

Queen - Medley 11
08 Solo or small group + SSAA Piano Solo Moderated

98

S 1

S 2

A 1

A 2

P.S.M

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

G D/f# B^b/f B^b C_m

103

S 1

S 2

A 1

A 2

P.S.M

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

E D^b A D

rit. *molto rit.* *Div. opt.* **Moderato** ♩ = 108

mf

Queen - Medley 13
08 Solo or small group + SSAA Piano Solo Moderated

122

S 1
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

S 2
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

A 1
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

A 2
Out of the door - way the bul-lets rip to the sound of the beat yeah A -

P.S.M

125

S 1
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A -

S 2
no-ther one bites the dust A - no-ther one bites the dust A -

A 1
no-ther one bites the dust A - no-ther one bites the dust A -

A 2
no-ther one bites the dust A - no-ther one bites the dust

P.S.M

139

S 1

S 2

A 1

A 2

P.S.M

mf

And bad mis - takes I've made a few.

Fm Cm7 Fm Cm7 A^b D⁹(add2)/a^b

142

S 1

S 2

A 1

A 2

P.S.M

f

and I need to go

I've had my share of sand kicked in my face but I've come through

I've had my share of sand kicked in my face but I've come through

A^b D⁹(add2)/a^b A^b E^b/g Fm B^b E^b

152

S 1 No time for lo - sers 'Cause we are the cham - pions of the world

S 2 oo we are the cham - pions

A 1 oo we are the cham - pions

A 2 No time for lo - sers 'Cause we are the cham - pions

P.S.M. B $\flat$ A $\flat$ /C D $\flat$ 6 E $\flat$ F $_{11}$

155

S 1 And we'll keep on fight - ing till the

S 2 We are the cham - pions, my friends And we'll keep on fight - ing till the

A 1 We are the cham - pions, my friends And we'll keep on fight - ing till the

A 2 We are the cham - pions, my friends And we'll keep on fight - ing till the

P.S.M. B $\flat$ D m G m E $\flat$ F B $\flat$ D m

Queen - Medley 19
08 Solo or small group + SSAA Piano Solo Moderated

164

S 1 *mf* Is this the re - al life Is this just fan - ta - sy *f* WE WILL WE WILL

S 2 *mf* Is this the re - al life Is this just fan - ta - sy *f* WE WILL WE WILL

A 1 *mf* Is this the re - al life Is this just fan - ta - sy *f* WE WILL WE WILL

A 2 *mf* Is this the re - al life Is this just fan - ta - sy *f* WE WILL WE WILL

P.S.M

167

S 1 *ff* ROCK YOU _____ rock you! _____ CHAM-PIONS!

S 2 *ff* I want to break free _____ CHAM-PIONS!

A 1 *ff* ROCK YOU _____ rock you! _____ CHAM - PIONS!

A 2 *ff* ROCK YOU _____ rock you! It's a kind of ma - gic CHAM-PIONS!

P.S.M

G^b A^badd2 A^b/b^b B^b

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)



To - night___ I'm gon - na have my -



self a real good___ time I feel a - live___



— and the world___ I'll turn it in - side out



— yeah And floa - ting a - round in ec - sta - sy___ So

19

S 2

A 1

A 2

sky like a ti - ger de - fy - ing the laws of gra - vi - ty I'm a

sky like a ti - ger de - fy - ing the laws of gra - vi - ty I'm a

23

S 1

S 2

A 1

A 2

pas - sing by like La - dy Go - di - va

pas - sing by like La - dy Go - di - va

ra - cing car like La - dy Go - di - va I'm gon - na

ra - cing car like La - dy Go - di - va I'm gon - na

26

Solo

S 1

S 2

A 1

A 2

I'm

go go go There's no stop - ping me

go go go There's no stop - ping me

38 small group of women

Solo

I'm ha-ving such a good time I'm ha-ving a ball__

S 1

Don't stop me now__

S 2

Don't stop me now__

A 1

Don't stop me now__

A 2

Don't stop me now__

42

Solo

If you wan-na have a good time just give me a call__

S 1

Don't stop me now__

S 2

Don't stop me now__

A 1

Don't stop me now__

A 2

Don't stop me now__

L'Istesso ♩ = 156
Bicycle Race

Queen - Medley 7
09 Solo or small group + SSAA

53

S 1

S 2

A 1

A 2

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

57

S 1

S 2

A 1

A 2

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

61

S 1

S 2

A 1

A 2

bi - cy - cle I want to ride my bike I want to ride my

bi - cy - cle I want to ride my bike I want to ride my

77

S 1

S 2

A 1

A 2

I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

I say Christ All I wan-na do is

I say Christ All I wan-na do is

81

S 1

S 2

A 1

A 2

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

85

S 1

S 2

A 1

A 2

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

Bi - cy - cle bi - cy - cle bi - cy - cle

Bi - cy - cle bi - cy - cle bi - cy - cle

Queen - Medley 11
09 Solo or small group + SSAA

105 *rit.* *molto rit.* *Div. opt.* **Moderato** ♩ = 108

S 1 bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

S 2 bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

A 1 bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

A 2 bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

108 **Another One Bites The Dust**

S 1 8

S 2 8

A 1 8 *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low.

A 2 8 *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low.

118

S 1 Are you

S 2 Are you

A 1 Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

A 2 Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

127

S 1
no-ther one bites the dust A -

S 2
no-ther one bites the dust A -

A 1
no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

A 2
no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

129

S 1
no-ther one bites the dust, A - no-ther one bites the dust,

S 2
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

A 1
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

A 2
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

132

Slowly (♩ = 63)
We Are The Champions

S 2
mf I've done my

A 1
mf I've paid my dues time af-ter time

139

S 2
_ sen - tence but com-mit-ted no crime

A 2
mf And bad mis - takes I've made a few.

150

S 1 We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

S 2 We are the cham - pions We are the cham - pions oo _____

A 1 We are the cham - pions We are the cham - pions oo _____

A 2 We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 unis.

S 1 we are the cham-pions of the world _____ And

S 2 we are the cham-pions We _____ are the cham-pions, my friends _____ And

A 1 we are the cham-pions We _____ are the cham-pions, my friends _____ And

A 2 we are the cham-pions We _____ are the cham-pions, my friends _____ And

157

S 1 we'll _____ keep on figh - tin' _____ till the end _____ We are the cham-pions We are the cham-pions

S 2 we'll _____ keep on figh - tin' _____ till the end _____ We are the cham-pions We are the cham-pions

A 1 we'll _____ keep on figh - tin' _____ till the end _____ We are the cham-pions We are the cham-pions

A 2 we'll _____ keep on figh - tin' _____ till the end _____ We are the cham-pions We are the cham-pions

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

28 *mf* *mf*

35 *p* *mf* 2

42 2

L'Istesso ♩ = 156
Bicycle Race

49 3 16 12

84 7

98

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *rit.*

125 Handclap *f* 3 2 12

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

29 2 13 10 *mf*

36 *p* *mf* 2

44 2 3 16 **L'istesso** ♩ = 156
Bicycle Race

69 11 7 3 4 4

86 7 3 4 4

99 16 *molto rit.* *Handclap* *rit.* *f*

106 **Moderato** ♩ = 108
Another One Bites The Dust

126 3 2 12

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10

29 *mf*

36 *p* *mf* 2

44 2 3

L'istesso ♩ = 156
Bicycle Race

53 16 11

84 7

97

103 *molto rit.* **Moderato** ♩ = 108

Another One Bites The Dust

108 16 Handclap

f *rit.*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Chords: B $\flat$, Dm, Gm, C $\flat$ m, F, B $\flat$, B $\flat$ 7, E $\flat$, C $\flat$ m7, G7, C $\flat$ m, B $\flat$, F, C $\flat$ m, C $\flat$ m, B $\flat$, F, C $\flat$ m, B $\flat$ /C, C $\flat$ m7.

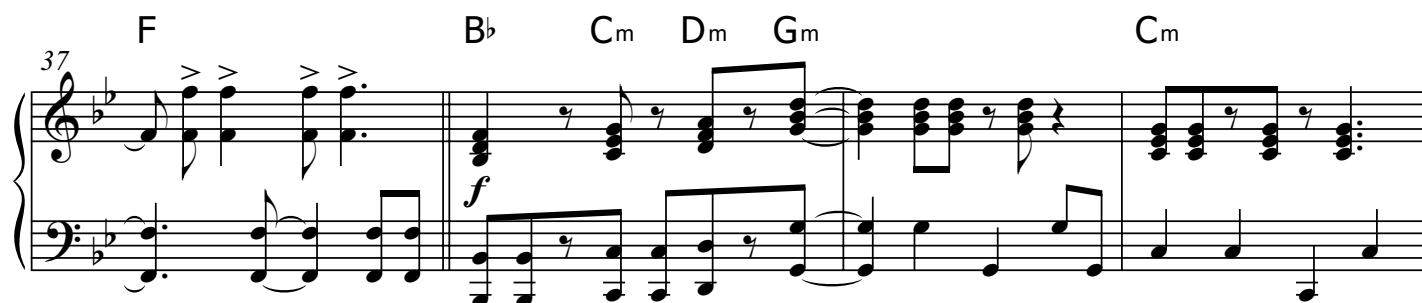
Tempo: Andante ♩ = 96

Allegro molto ♩ = 156

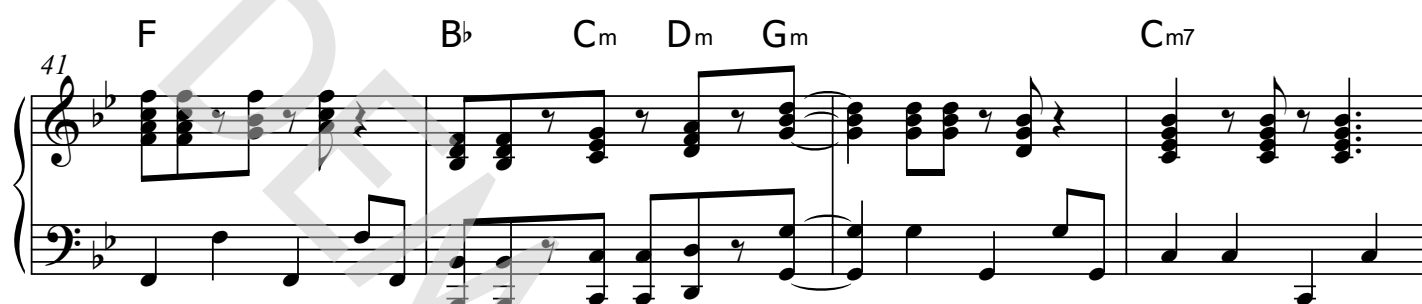
Measure numbers: 5, 9, 13.

Dynamic marking: mf.

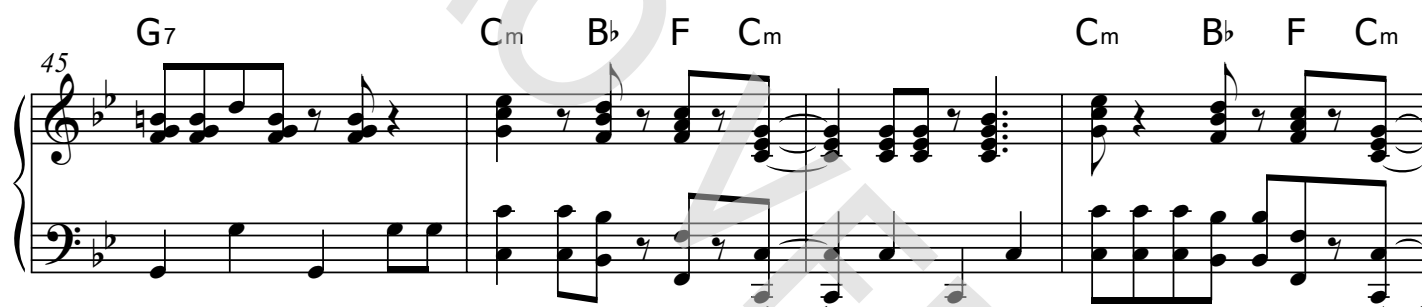
37 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$



41 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7



45 G7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F C $\flat$

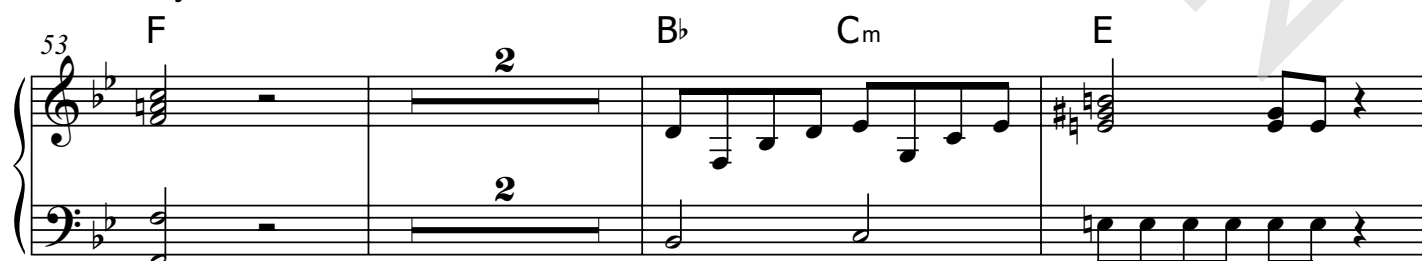


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C $\flat$ E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f[#] B^b/f B^b C^m

145

F⁷ B^b D^m G^m E^b F

f *mf*

148

B^b D^m E^b G/^b C^m F⁷/C

151

E^bm⁶ a^{°7} /C B^b A^b/C D^b6 E^b

154

F¹¹ B^b D^m G^m E^b F

f

157

B^b D^m E^b G/^b C^m C^m6

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

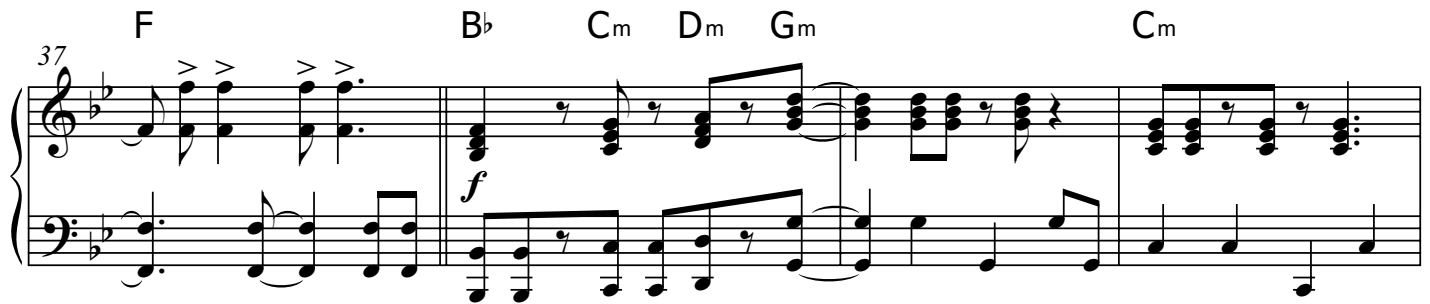
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

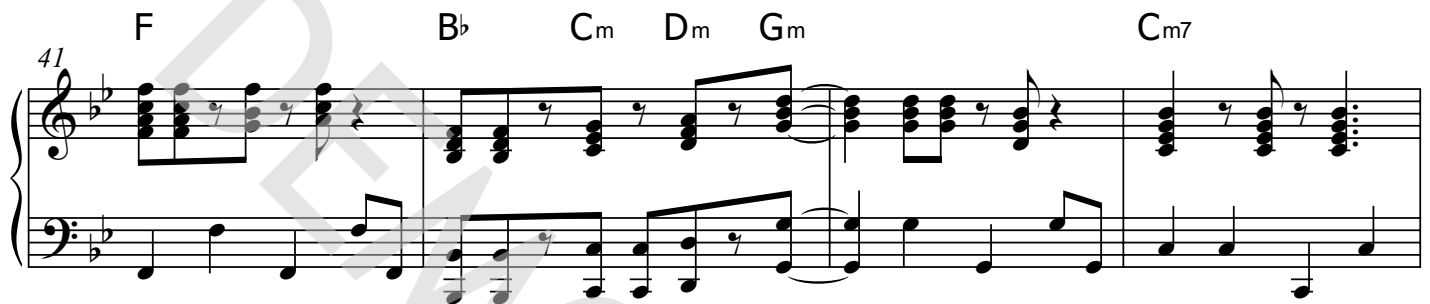
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The piano score is written for a single piano (Piano Solo) in 4/4 time. It is divided into two main sections. The first section, 'Don't Stop Me Now', is marked 'Andante' with a tempo of 96 beats per minute. It begins with a treble clef and a key signature of two flats (B-flat major/D minor). The first staff shows a melodic line in the treble and a bass line in the bass. The second staff continues the melody and bass line. The third staff shows a change in the bass line. The fourth staff shows a change in the melody. The fifth staff shows a change in the bass line. The sixth staff shows a change in the melody. The seventh staff shows a change in the bass line. The eighth staff shows a change in the melody. The ninth staff shows a change in the bass line. The tenth staff shows a change in the melody. The eleventh staff shows a change in the bass line. The twelfth staff shows a change in the melody. The thirteenth staff shows a change in the bass line. The fourteenth staff shows a change in the melody. The fifteenth staff shows a change in the bass line. The sixteenth staff shows a change in the melody. The seventeenth staff shows a change in the bass line. The eighteenth staff shows a change in the melody. The nineteenth staff shows a change in the bass line. The twentieth staff shows a change in the melody. The twenty-first staff shows a change in the bass line. The twenty-second staff shows a change in the melody. The twenty-third staff shows a change in the bass line. The twenty-fourth staff shows a change in the melody. The twenty-fifth staff shows a change in the bass line. The twenty-sixth staff shows a change in the melody. The twenty-seventh staff shows a change in the bass line. The twenty-eighth staff shows a change in the melody. The twenty-ninth staff shows a change in the bass line. The thirtieth staff shows a change in the melody. The thirty-first staff shows a change in the bass line. The thirty-second staff shows a change in the melody. The thirty-third staff shows a change in the bass line. The thirty-fourth staff shows a change in the melody. The thirty-fifth staff shows a change in the bass line. The thirty-sixth staff shows a change in the melody. The thirty-seventh staff shows a change in the bass line. The thirty-eighth staff shows a change in the melody. The thirty-ninth staff shows a change in the bass line. The fortieth staff shows a change in the melody. The forty-first staff shows a change in the bass line. The forty-second staff shows a change in the melody. The forty-third staff shows a change in the bass line. The forty-fourth staff shows a change in the melody. The forty-fifth staff shows a change in the bass line. The forty-sixth staff shows a change in the melody. The forty-seventh staff shows a change in the bass line. The forty-eighth staff shows a change in the melody. The forty-ninth staff shows a change in the bass line. The fiftieth staff shows a change in the melody. The fifty-first staff shows a change in the bass line. The fifty-second staff shows a change in the melody. The fifty-third staff shows a change in the bass line. The fifty-fourth staff shows a change in the melody. The fifty-fifth staff shows a change in the bass line. The fifty-sixth staff shows a change in the melody. The fifty-seventh staff shows a change in the bass line. The fifty-eighth staff shows a change in the melody. The fifty-ninth staff shows a change in the bass line. The sixtieth staff shows a change in the melody. The sixty-first staff shows a change in the bass line. The sixty-second staff shows a change in the melody. The sixty-third staff shows a change in the bass line. The sixty-fourth staff shows a change in the melody. The sixty-fifth staff shows a change in the bass line. The sixty-sixth staff shows a change in the melody. The sixty-seventh staff shows a change in the bass line. The sixty-eighth staff shows a change in the melody. The sixty-ninth staff shows a change in the bass line. The seventieth staff shows a change in the melody. The seventy-first staff shows a change in the bass line. The seventy-second staff shows a change in the melody. The seventy-third staff shows a change in the bass line. The seventy-fourth staff shows a change in the melody. The seventy-fifth staff shows a change in the bass line. The seventy-sixth staff shows a change in the melody. The seventy-seventh staff shows a change in the bass line. The seventy-eighth staff shows a change in the melody. The seventy-ninth staff shows a change in the bass line. The eightieth staff shows a change in the melody. The eighty-first staff shows a change in the bass line. The eighty-second staff shows a change in the melody. The eighty-third staff shows a change in the bass line. The eighty-fourth staff shows a change in the melody. The eighty-fifth staff shows a change in the bass line. The eighty-sixth staff shows a change in the melody. The eighty-seventh staff shows a change in the bass line. The eighty-eighth staff shows a change in the melody. The eighty-ninth staff shows a change in the bass line. The ninetieth staff shows a change in the melody. The ninety-first staff shows a change in the bass line. The ninety-second staff shows a change in the melody. The ninety-third staff shows a change in the bass line. The ninety-fourth staff shows a change in the melody. The ninety-fifth staff shows a change in the bass line. The ninety-sixth staff shows a change in the melody. The ninety-seventh staff shows a change in the bass line. The ninety-eighth staff shows a change in the melody. The ninety-ninth staff shows a change in the bass line. The hundredth staff shows a change in the melody.

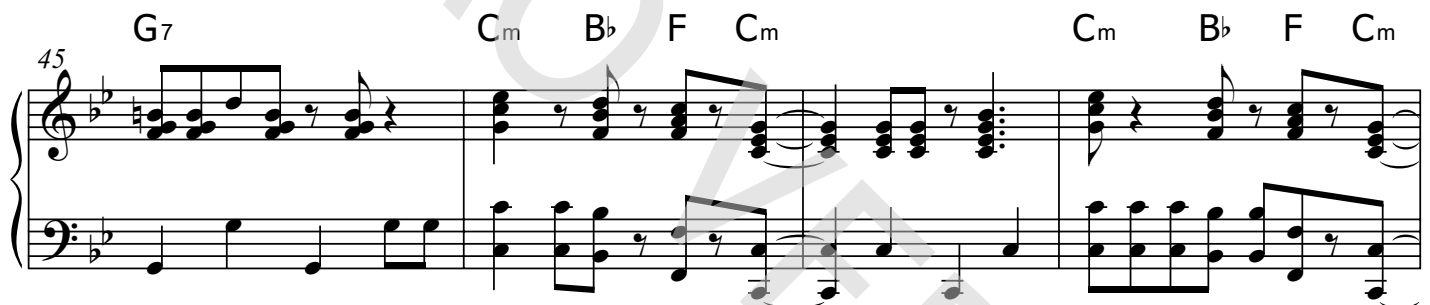
37 F B $\flat$ C m D m G m C m



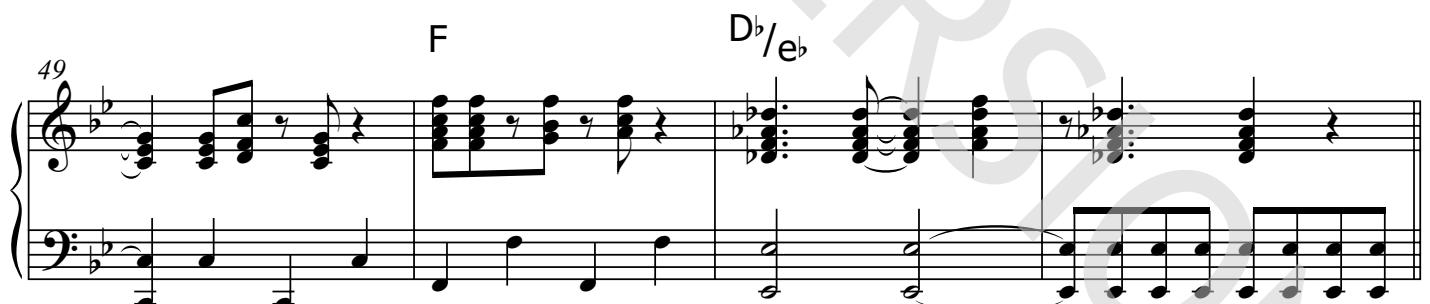
41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

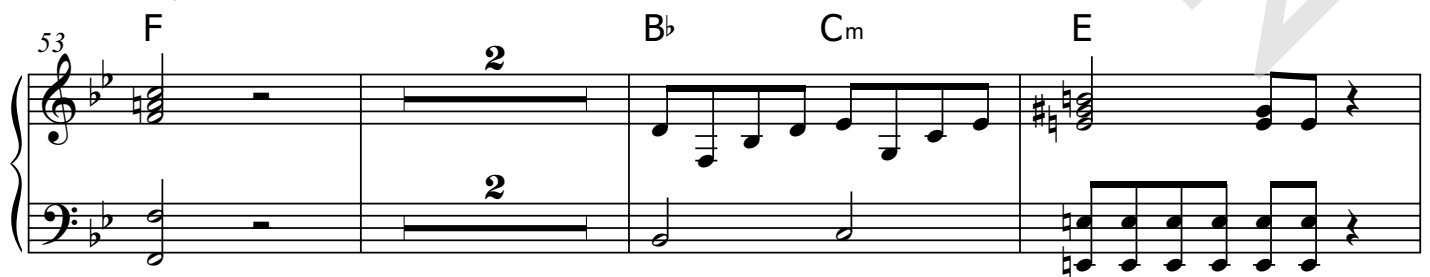


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

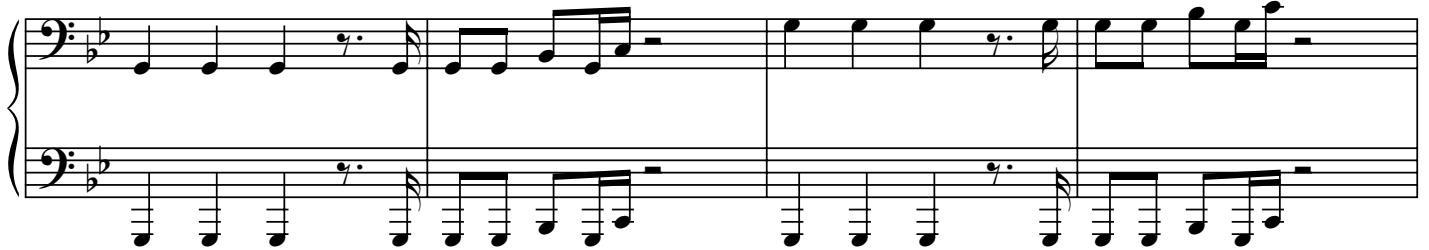
86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

124



128



132



Slowly (♩. = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7



Fm

Cm7

Fm

Cm7

A^b

D^b(add2)/a^b



156

G_m E^b F B^b D_m E^b G/b

159

C_m C_{m6} E^b_{m6} a^{°7} /c B^b A^b/c

162

D^b E^b F₁₁

♩ = ♩

2 2

f

167

G^b A^b_{add2} A^b/b^b B^b

ff

8^{va}

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The piano score is written for a single piano (15 Piano Solo). It begins with a tempo marking of 'Andante' at 96 beats per minute. The first system covers measures 1-4, featuring a melody in the right hand and a bass line in the left hand. The second system covers measures 5-8, continuing the melody and bass line. The third system covers measures 9-12, introducing a new melodic phrase. The fourth system covers measures 13-16, featuring a more complex rhythmic pattern. The score includes various chords and melodic lines, with a key signature of one flat (Bb) and a time signature of 4/4. The tempo changes to 'Allegro molto' at 156 beats per minute starting at measure 13.

37 F B $\flat$ C m D m G m C m

f

41 F B $\flat$ C m D m G m C $m7$

45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

49 F D $\flat$ /e $\flat$

L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E

82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f# B^b/f B^b C^m

124



128

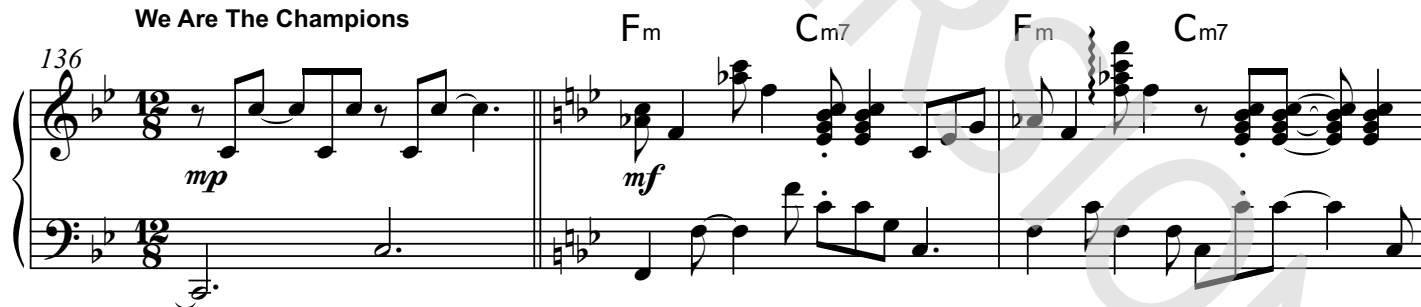


132



Slowly (♩. = 63)

We Are The Champions



156

G_m E^b F B^b D_m E^b G/b

159

C_m C_{m6} E^bm₆ a[°]7 /c B^b A^b/c

162

D^b E^b F₁₁

♩ = ♩

2 2

f

167

G^b A^badd2 A^b/b^b B^b

ff

8vb - -

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

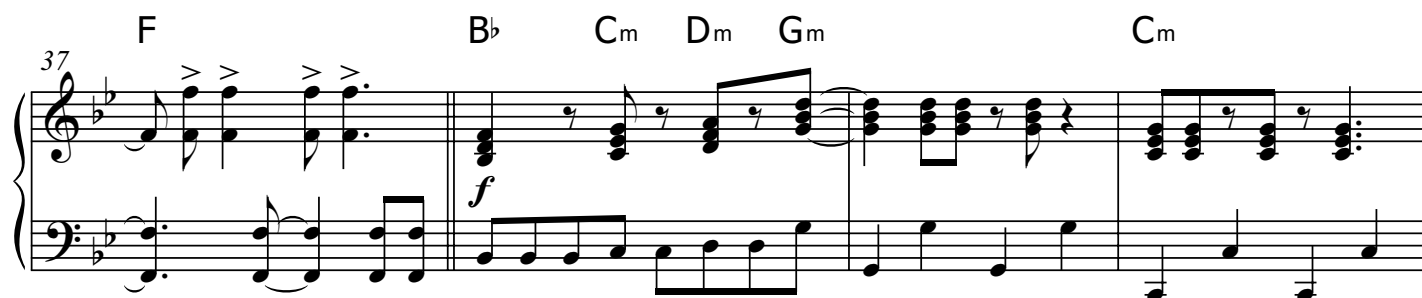
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

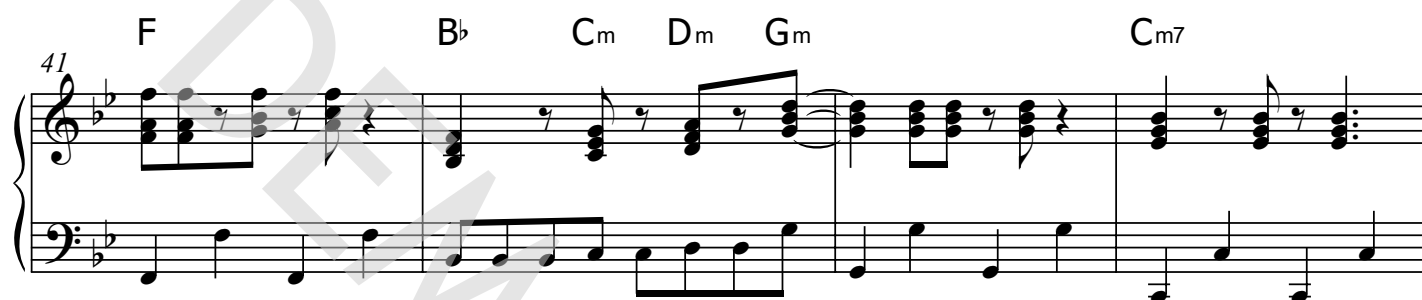
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The musical score is written for a 16 Piano Combo. It begins with a tempo marking of 'Andante' at 96 beats per minute. The first system shows the piano introduction for 'Don't Stop Me Now' in B-flat major, with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with sustained notes and octaves in the left hand. The guitar part enters in the second system with a similar eighth-note pattern. The score includes various chord symbols such as B-flat, D minor, G minor, C minor, F major, B-flat 7, E-flat, C minor 7, and G7. A tempo change to 'Allegro molto' at 156 beats per minute occurs at measure 13, where the music transitions into a more rhythmic, driving pattern. The score concludes with a series of chords including C minor, B-flat, F major, and C minor 7.

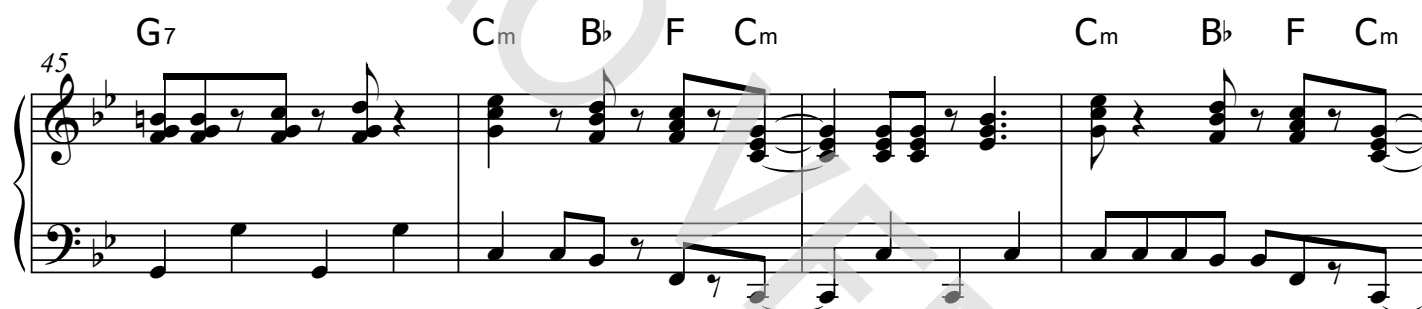
37 F B $\flat$ C m D m G m C m



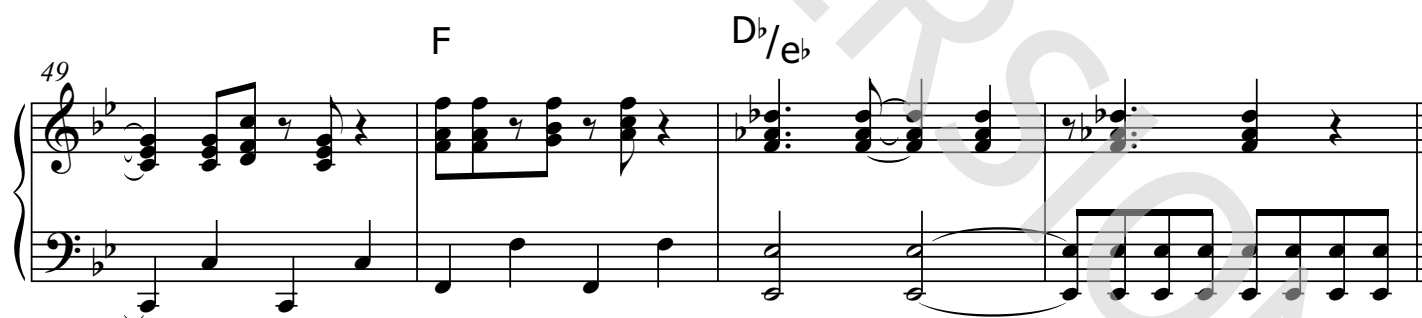
41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

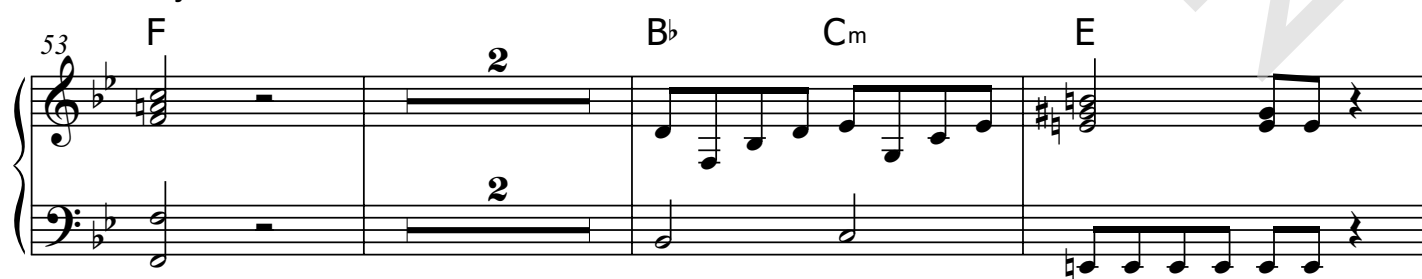


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f[#] B^b/f B^b C^m

145

F7 B $\flat$ Dm

f *mf*

147

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/ $\flat$

150

Cm F7/C E $\flat$ m6 a $^{\circ}$ 7 /C B $\flat$ A $\flat$ add2

153

D $\flat$ 6 E $\flat$ F11 B $\flat$ Dm

f

156

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/ $\flat$

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156

L'Istesso ♩ = 156
Bicycle Race

SCI FI (GM 104)
mf

Atmosphere (GM 100)

Moderato ♩ = 108
molto rit.

Another One Bites The Dust

Special effect

rit.

Low Drum / much reverb

Handclap (Keyboard)
f

Overdriven Guitar

Slowly (♩ = 63)
We Are The Champions

The musical score is written for a 17-synthesizer instrument. It features a medley of four Queen songs: 'Don't Stop Me Now', 'Bicycle Race', 'Another One Bites The Dust', and 'We Are The Champions'. The score is divided into measures, with measure numbers 2, 13, 20, 38, 15, 16, 12, 81, 87, 95, 101, 108, 123, and 130 marked. The tempo and mood are indicated by markings such as 'Andante', 'Allegro molto', 'Moderato', 'molto rit.', 'Slowly', 'mf', 'f', and 'rit.'. The key signature is B-flat major (two flats). The score includes various musical notations, including treble clefs, time signatures (4/4, 3/4, 2/4), notes, rests, and dynamic markings. A large 'PROOF' watermark is visible across the center of the page.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

38 *mf* *Overdrive* B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ F B $\flat$ C $\flat$ D $\flat$ G $\flat$

43 C $\flat$ 7 G7 *f* C $\flat$ B $\flat$ F C $\flat$

48 C $\flat$ B $\flat$ F C $\flat$ F D $\flat$ /e $\flat$

53 16 C $\flat$ *Overdrive* A $\flat$ 7

73 A $\circ$ C $\flat$

78 A $\flat$ 7 A $\circ$ F E $+$

137 *chorused* *mp* A^b $D^b_{(add2)}/a^b$ A^b $D^b_{(add2)}/a^b$

143 *distortion* *mf* A^b E^b/g F_m B^b E^b F_7 B^b D_m

147 G_m E^b F B^b D_m E^b G/b C_m F_7/c

151 E^b_m6 $a^{\circ}7/c$ B^b A^b_{add2} D^b_6 E^b F_{11}

155 B^b D_m G_m E^b F B^b D_m

158 E^b G/b C_m C_m6 E^b_m6 $a^{\circ}7/c$ B^b A^b_{add2}

162 D^b E^b F_{11} G^b A^b_{add2} A^b/b^b B^b *f* *ff* *freak out*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

2 4

B $\flat$ B $\flat$ 7

mf

10 E $\flat$ C $\flat$ 7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F

Allegro molto ♩ = 156

16 F G $\flat$ 7/f F7 B $\flat$ D $\flat$

f *mf*

20 G $\flat$ C $\flat$ F B $\flat$ D $\flat$

25 G $\flat$ C $\flat$ F B $\flat$ B $\flat$ 7

30 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7

35 C $\flat$ F B $\flat$ C $\flat$ D $\flat$ G $\flat$

f

93 B^b C_m A D/a A_7 G

(8va) -----

100 $D/f\#$ B^b/f B^b C_m E D^b

105 A *rit.* *molto rit.* D **Moderato** ♩ = 108 **Another One Bites The Dust**

mf

111 *sim.*

117

123

129

136 **Slowly** (♩ = 63) **We Are The Champions** F_m C_m7 F_m C_m7

mp

139 F_m C_m7 F_m C_m7 A^b $D^{b(add2)}/a^b$ A^b $D^{b(add2)}/a^b$

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a quarter note on the top line.
- Low Tom**: Represented by a quarter note on the top line.
- Floor Tom**: Represented by a quarter note on the top line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.

Below the first staff, a list of additional instruments is provided, followed by a second staff with their corresponding notes:

- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

The drum score is written on a single staff with a 4/4 time signature. It begins with a 2-measure rest, followed by a 13-measure rest. The first melodic line starts at measure 18 with a *mf* dynamic. The second line starts at measure 22, and the third at measure 26. Measure 30 is a full-measure rest. Measure 34 starts a new rhythmic pattern. Measure 38 begins with a *f* dynamic. The score includes various drum notations: eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific drum hits. A large, faint watermark 'EMMA' is visible across the center of the page.

4 Queen - Medley
20 Drum Set

80 *j*(et.)

84

88

92

96

100

104 *rit.* *molto rit.* **Moderato** ♩ = 108 *j*(et.)

Another One Bites The Dust

108 *mf*

112

6 Queen - Medley
20 Drum Set

154 *f*

157

160 *f*

163 *f*

167 *ff* *freak out*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and toms. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156



L'Istesso ♩ = 156

Bicycle Race



Moderato ♩ = 108

Another One Bites The Dust



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

B $\flat$ **B $\flat$** **D $\flat$**

mf

To - night I'm gon-na have my - self a real good

G $\flat$ **C $\flat$** **F** **B $\flat$**

5 — time I feel a - live — and the world — I'll

B $\flat$ 7 **E $\flat$** **C $\flat$ 7** **G7**

9 turn it in - side out — yeah And float-ing a - round in ec - sta - sy — So

C $\flat$ **B $\flat$** **F** **C $\flat$** **C $\flat$** **B $\flat$** **F** **C $\flat$** **B $\flat$ /C** **C $\flat$ 7**

13 don't stop me now — don't stop 'Cause I'm ha - ving a good time

F **G $\flat$ 7/f** **F7** **B $\flat$** **D $\flat$**

17 ha - ving a good — time I'm a shoot - ing star leap - ing through the sky like a ti -

G $\flat$ **C $\flat$** **F** **B $\flat$**

20 - ger de - fy - ing the laws — of gra - vi - ty — I'm a ra - cing car pas - sing by

L'Istesso ♩ = 156

Bicycle Race

53 **F** **E^{aug}** **C^m** **B^b** **C^m**

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

57 **E** **D^b** **B^b** **B^b** **C^m**

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

61 **B^b** **C^m** **B^b** **C^m**

bi - cy - cle I want to ride my bike I want to ride my

65 **B^b** **C^m** **B^b**

bi - cy - cle I want to ride it where I like You say black

69 **C^m** **A^{b7}**

I say white You say bark I say bite You say shark I say hey man jaws was ne-ver my

73 **A^o** **C^m**

scene and I don't like Star Wars You say Rolls I say Royce You say God give me a choice You say Lord

77 **A^{b7}** **A^o**

I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

III (g-g-Bb-g-c) (c-Bb) (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)



sim.

sing very marcato

(g) (g-g-Bb-g-c)

116

Steve walks wa-ri-ly down the street the brim pulled way down low.

118 (g) (g-g-Bb-g-c)

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

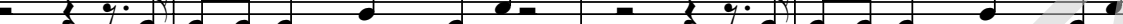
120 (eb) (e-f-Bb-Bb) (eb) (e-f-Bb-Bb)

read-y, hey, are you read-y for this Are you hang-in' on the edge of your seat

122 (eb) (e-f-Bb-Bb) (c) (c#-d) (g-Bb)

Out of the door - way the bul-lets rip to the sound of the beat yeah

124 (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)



A - no-ther one bites the dust A - no-ther one bites the dust And a-

128 (g) (g-g-Bb-g-c)



no - ther one gone and a - no - ther one gone A - no - ther one bites the dust,

150 C_m F^7/C $E_b m6$ $a^{\circ 7}$ $/C$ B_b A_b/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 D_b6 E_b F_{11} B_b D_m

we are the cham - pions of the world

156 G_m E_b $B_b F$ D_m E_b G/b

And we'll keep on figh - tin' till the end

159 C_m C_m6 $E_b m6$ $a^{\circ 7}$ $/C$ B_b A_b/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

162 D_b E_b F_{11} mf

we are the cham - pions of the world! Is this the re - al life

165 G_b f

Is this just fan - ta - sy WE WILL WE WILL ROCK YOU

168 A_b^{add2} A_b/bb B_b ff

rock you! CHAM - PIONS!



Queen - Medley

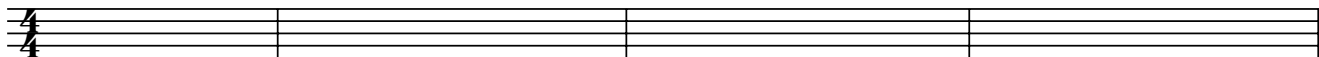
(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

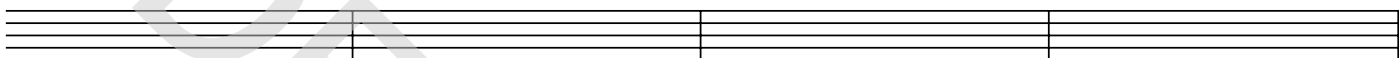
Arranged by Dirk Kokx

Andante ♩ = 96

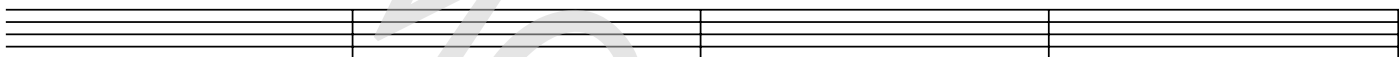
Don't Stop Me Now



5



9



Allegro molto ♩ = 156

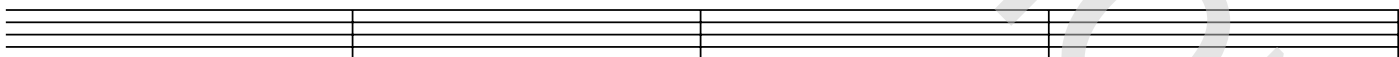
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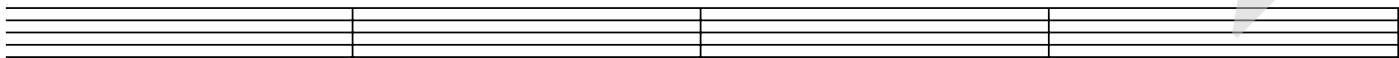
17



21



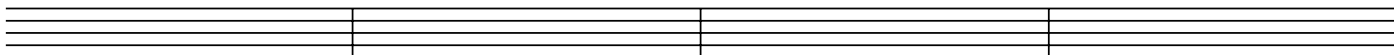
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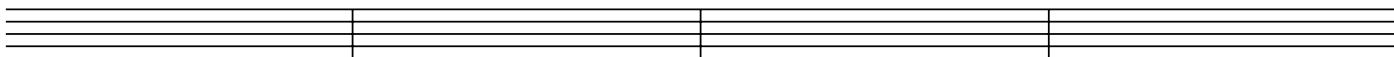
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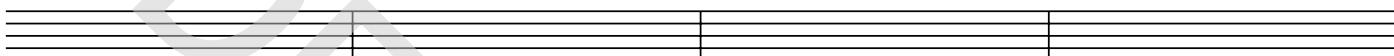
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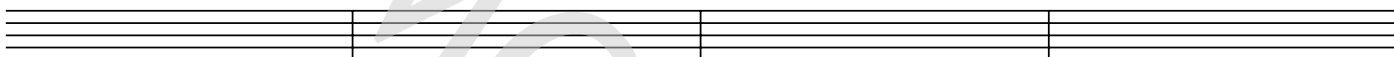
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77



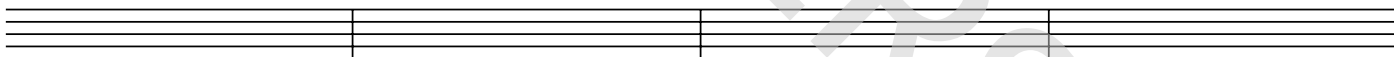
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85



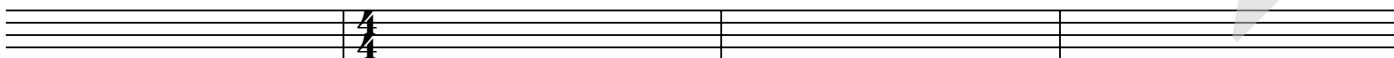
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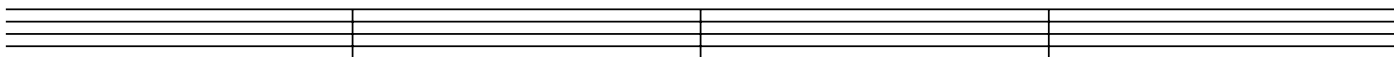
93



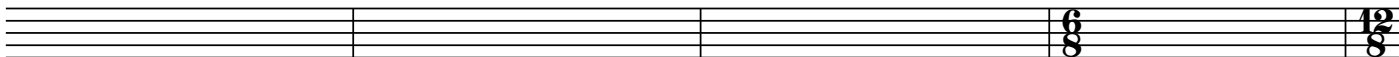
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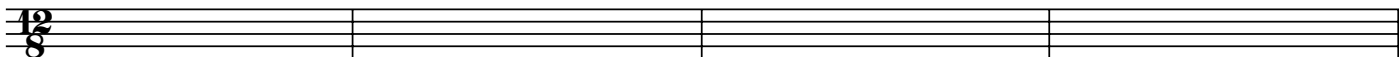
101



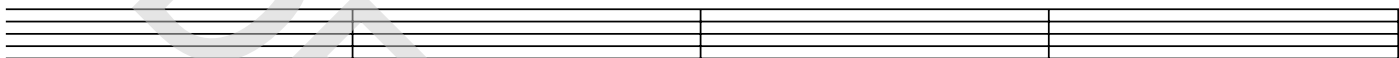
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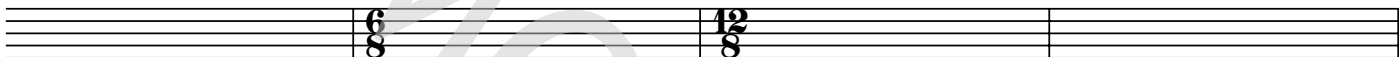
145



149



153

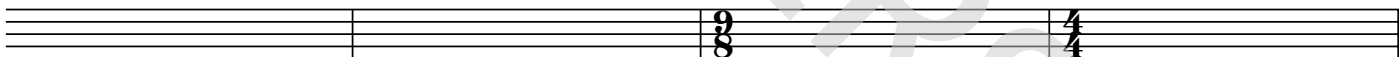


157

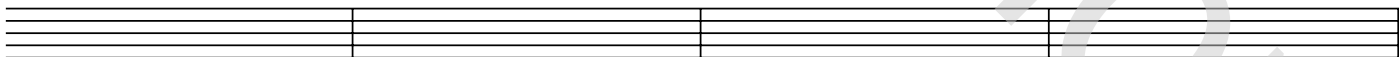


♪ = ♪

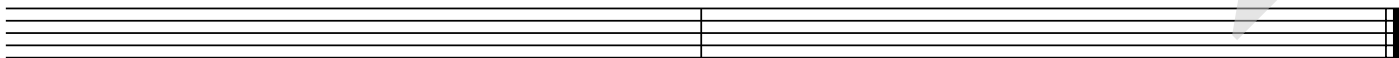
161



165



169



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Don't Stop Me Now

Tonight I'm gonna have myself a real good time
I feel alive and the world it's turning inside out yeah
and floating around in ecstasy
So don't stop me now don't stop
'Cause I'm having a good time having a good time

I'm a shooting star leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car passing by like Lady Godiva
I'm gonna go go go There's no stopping me

I'm burning through the sky Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time I'm having a ball
Don't stop me now If you wanna have a good time Just give me a call

Don't stop me now (because I'm having a good time)
Don't stop me now (yes I'm having a good time)
I don't want to stop at all...

Bicycle Race

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride it where I like

You say black I say white, You say bark, I say bite
You say shark I say hey man, Jaws was never my scene
And I don't like Star Wars, You say Rolls I say Royce
You say God give me a choice, You say Lord I say Christ
I don't believe in Peter Pan, Frankenstein or Superman
All I wanna do is

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride my
bicycle race bicycle race bicycle race
bicycle (3x), bicycle (5x), bicycle race!