



Fame- Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
52	Full score small combo
64	Full score small combo 2 extra staves
80	Full score Vocals (High – Mid - Low) Piano Advanced
92	Full score Vocals (High – Mid - Low) Piano Intermediate
103	Vocals (High – Mid - Low)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
124	Piano Solo Advanced
129	Piano Solo Intermediate
134	Synthesizer
137	Guitar
140	Bass guitar
143	Drumkit
147	Percussion
151	Leadsheet (melody, lyrics, chords)
155	Lyrics

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

High *p* legato

Mid

Low

C Instr.

Piano Combo *F5 Square Play like a machine...*

Synthesizer

Guitar *power-chords distortion*

Bass Guitar

Drums *continue patterns freely fill toms*

Percussion *Triangle*

no synth: RH Brightness

Right-hand

Left-hand

Fame 3 Chorus-LIGHT Combo C

15

H

Tèw tèw _____ tè tè_ tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè_ tè tè Tèw tèw _____ tè tè_ tè tè

M

Tèw tèw _____ tè tè_ tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè_ tè tè Tèw tèw _____ tè tè_ tè tè

L

Tèw tèw _____ tè tè_ tè tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè_ tè tè Tèw tèw _____ tè tè_ tè tè

C

E^b/d^b D^hmaj7 B^{sus4} C7(b13) E^b/f F⁵ E^b/f F⁵ /e^b E^b/d^b D^hmaj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

H

tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa daa dn. Taa - dn - daa. Ooh.

M

tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa daa dn. Taa - dn - daa. Ooh.

L

tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa daa dn. Taa - dn - daa. Ooh.

C

B₉SUS⁴ C7(b13) F^m B₉m7 Piano C Piano

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

H

I can catch the moon in my hand don't you know who I am?

M

And you can set it free. I can catch the moon in my hand don't you know who I am?

L

And you can set it free. don't you know who I am?

C

F^m/a^b B^bm7 E^b B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

40

H

re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

M

re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

L

re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

C

C F^m B^bm7 E^b C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Brightness

Funky-groove

F

55

H
- ver. ____ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M
- ver. ____ Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

L
- ver. ____ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

C
E^b C^{sus4} C(b13) C F^m

P.C.
8^{va} distortion

Synth
Echo drops

Gtr.
8^{va} distortion

Bass

Dr.
fill toms

Perc.

G

60

H
re - mem - ber re - mem - ber Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!!

M
re - mem - ber re - mem - ber Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!! Taa - dn - daa dn - daa ____ daa dn - Taa - daa daa

L
re - mem - ber re - mem - ber Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!! Taa - dn - daa dn - daa ____ daa dn - Taa - daa daa

C
F^m D^{major}/f

P.C.
Square Play like a machine

Synth
8^{va} Brightness

Gtr.

Bass

Dr.
fill toms

Perc.

1

75

H Give me love___ and take___ all I got to___ give. Too much is not e - nough re -

M Give me love___ and take___ all I got to___ give. Ba - by I'll___ be tough. Too much is___ not___

L Give me love___ and take___ all I got to___ give. Too much is not e - nough Re - mem ber my___

C *p*

P.C. *B^b* *D^b* *E^b* *F^m* *C⁷/g* *F^m/a^b*

Synth *Polysynth* *f*

Gtr. *Funky-groove*

Bass *T*

Dr.

Perc.

80

H mem - - ber You can shoot___ me straight___ to the top. Ooh___ I got___ what it takes. re - mem - ber my name!

M ___ e - nough. You can shoot___ me straight___ to the top. Ooh___ I got___ what it takes. re - mem - ber my name!

L ___ name. You can shoot___ me straight___ to the top. re - mem - ber my name!

C *B^bm⁷* *E^b* *B^b* *C*

P.C.

Synth

Gtr. *picked*

Bass

Dr.

Perc.

Fame 11
Chorus-LIGHT Combo C

95

H
- - ven, Light up the sky___ like a flame,___ FAME I'm gon - na live___ for - e - ver. ___

M
- - ven, Light up the sky___ like a flame,___ FAME I'm___ I'm gon - na live___ for - e - ver. ___

L
- - ven, Light up the sky___ like a flame,___ FAME I'm gon - na live___ for - e - ver. ___

C
E $\flat$ C F m B $\flat$ 7 E $\flat$

P.C.
8 m

Synth

Gtr.

Bass

Dr.

Perc.

K

100

H Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M Ba - by re - mem - ber my name _____ re - mem - ber my name _____ re - mem - ber my name

L Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

C

C^{sus4} C^(b13) C F^m F^{m7/e♭}

P.C.

Echo drops

Synth

Gtr. δ^{m-} distortion

Bass

Dr.

Perc.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

High *p* legato
ooh _____ aah _____

Mid
ooh _____ aah _____

Low
ooh _____ aah _____

Bb Instr.

Piano Combo *F5*
Square
Play like a machine...
Right-hand
Left-hand
no synth: RH Brightness

Synthesizer

Guitar *power-chords*
distortion

Bass Guitar

Drums *continue patterns freely*
fill toms -

Percussion *Triangle*

15

Hr. Tèw tèw _____ tè tè _____ tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè _____ tè tè Tèw tèw _____ tè tè _____ tè tè

M Tèw tèw _____ tè tè _____ tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè _____ tè tè Tèw tèw _____ tè tè _____ tè tè

L Tèw tèw _____ tè tè _____ tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè _____ tè tè Tèw tèw _____ tè tè _____ tè tè

Bb

E^b/d^b D^bmaj7 B^bsus4 C7(b13) E^b/f F⁵ E^b/f F⁵ /e^b E^b/d^b D^bmaj7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

20

Hr. tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. _____ *mp*

M tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. _____

L tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. Ooh. _____

Bb

B^bsus4 C7(b13) F^m B^bm7 C *Piano*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

35

H
I can catch the moon in my hand don't you know what am?

M
And you can set it free. I can catch the moon in my hand don't you know what am?

L
And you can set it free. don't you know what am?

Bb

P.C.
F^m/a^b B^bm7 E^b B^b

Synth

Gtr.

Bass
picked

Dr.

Perc.

40

H
re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

M
re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

L
re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

Bb

P.C.
C F^m B^bm7 E^b C

Synth
Brightness

Gtr.
Funky-groove

Bass

Dr.

Perc.

F

55

Hr. ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M. ver. Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

L. ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Bb. E^b C^{sus4} C(b13) C F^m

P.C. 8^{va} distortion

Synth. 8^{va} Echo drops

Gtr. 8^{va} distortion

Bass

Dr.

Perc.

G

60

Hr. re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!!

M. re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

L. re - mem - ber re - mem - ber Taa - dn - daa dn - daa dn daa dn - daa!! Taa - dn - daa dn - daa daa dn - Taa - daa daa

Bb. F^m D^{major}/f

P.C. Square Play like a machine. Brightness

Synth. 8^{va} Brightness

Gtr.

Bass

Dr. fill toms

Perc.

I

75

H Give me love___ and take___ all I got to___ give. Too much is not e - nough re -

M Give me love___ and take___ all I got to___ give. Ba - by I'll___ be tough. Too much is___ not___

L Give me love___ and take___ all I got to___ give. Too much is not e - nough Re - mem ber my___

Bb

P.C. B $\flat$ D $\flat$ E $\flat$ F m C 7 /g F m /a $\flat$

Synth Polysynth f 8^{th} 8^{th}

Gtr. Funky-groove

Bass T

Dr.

Perc.

80

H mem - ber You can shoot___ me straight___ to the top. Ooh___ I got___ what it takes. re - mem - ber my name!

M e - nough. You can shoot___ me straight___ to the top. Ooh___ I got___ what it takes.

L name. You can shoot___ me straight___ to the top. re - mem - ber my name!

Bb

P.C. B $\flat$ m7 E $\flat$ B $\flat$ C

Synth

Gtr.

Bass picked

Dr.

Perc.

95

H
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - ver. ___

M
- - ven, Light up the sky ___ like a flame, ___ FAME I'm ___ I'm gon - na live ___ for - e - ver. ___

L
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - ver. ___

Bb
E^b C F^m B^b,m7 E^b

P.C.
8va

Synth
8va

Gtr.
Bass
Dr.
Perc.

K

100

H
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M
Ba - by re - mem - ber my name _____ re - mem - ber my name _____ re - mem - ber my name

L
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Bb
C^{sus4} C(b13) C F^m F^{m7}/e^b

P.C.
Echo drops

Synth
8va distortion

Gtr.
Bass
Dr.
Perc.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

High *p* legato

Mid

Low

Eb Instr.

Piano Combo *F5* *Square* *Play like a machine...* *no synth: RH Brightness*

Right-hand

Left-hand

Synthesizer

Guitar *power-chords* *distortion*

Bass Guitar

Drums *continue patterns freely* *fill toms*

Percussion *Triangle*

15

H
Tèw tèw _____ tè tè _____ tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè _____ tè tè Tèw tèw _____ tè tè _____ tè tè

M
Tèw tèw _____ tè tè _____ tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè _____ tè tè Tèw tèw _____ tè tè _____ tè tè

L
Tèw tèw _____ tè tè _____ tè tè tè tè tè tè Tèw Tèw tèw _____ tè tè _____ tè tè Tèw tèw _____ tè tè _____ tè tè

Eb
E^b/d^b D⁹maj7 B^bsus⁴ C7(b13) E^b/f F₅ E^b/f F₅ /e^b E^b/d^b D⁹maj7

P.C.
8va

Synth
f

Gtr.
Bass
Dr.
Perc.

20

H
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. _____ Ooh. _____ *mp*

M
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. _____ Ooh. _____

L
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa - dn - daa. _____ Ooh. _____

Eb
B^bsus⁴ C7(b13) F^m B^bm7 C *Piano*

P.C.
f

Synth
f

Gtr.
Bass
Dr.
Perc.

35

H

I can catch the moon in my hand don't you know who I am?

M

And you can set it free. I can catch the moon in my hand don't you know who I am?

L

And you can set it free. don't you know who I am?

E♭

F^m/a⁺ B^bm7 E^b B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

40

H

re - mem - ber my name! FAME I'm gon - na live for - e - ver. ooh

M

re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

L

re - mem - ber my name! FAME I'm gon - na live for - e - ver. I'm gon - na learn how to fly.

E♭

C F^m B^bm7 E^b C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Brightness

Funky-groove

F

55

H
- ver. ____ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M
- ver. ____ Ba - by re - mem - ber my name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

L
- ver. ____ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Eb

P.C.
E^b C^{sus4} C(b13) C F^m

Synth
8^{va}
Echo drops

Gtr.
8^{va} distortion

Bass

Dr.
fill toms

Perc.

G

60

H
re - mem - ber re - mem - ber Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!!

M
re - mem - ber re - mem - ber Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!! Taa - dn - daa dn - daa ____ daa dn - Taa - daa daa

L
re - mem - ber re - mem - ber Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!! Taa - dn - daa dn - daa ____ daa dn - Taa - daa daa

Eb

P.C.
F^m Brightness
Square Play like a machine D⁷ maj7/f

Synth
8^{va} ff Brightness

Gtr.

Bass

Dr.
fill toms

Perc.

I

75

H Give me love___ and take___ all I got to___ give. Too much is not e - nough re -

M Give me love___ and take___ all I got to___ give. Ba - by I'll___ be tough. Too much is___ not___

L Give me love___ and take___ all I got to___ give. Too much is not e - nough Re - mem ber my___

Eb

P.C. B $\flat$ D $\flat$ E $\flat$ F $\flat$ C $\flat$ /g F $\flat$ /a $\flat$

Synth Polysynth δ^{tr} δ^{tr} f

Gtr. Funky-groove

Bass

Dr.

Perc.

80

H mem - - ber You can shoot___ me straight___ to the top. Ooh___ I got___ what it takes. re - mem - ber my name!

M ___ e - nough. You can shoot___ me straight___ to the top. Ooh___ I got___ what it takes. re - mem - ber my name!

L ___ name. You can shoot___ me straight___ to the top. re - mem - ber my name!

Eb

P.C. B $\flat$ m7 E $\flat$ B $\flat$ C

Synth δ^{tr} δ^{tr}

Gtr. 8

Bass picked

Dr.

Perc.

95

H
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - ver. ___

M
- - ven, Light up the sky ___ like a flame, ___ FAME I'm ___ I'm gon - na live ___ for - e - ver. ___

L
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e - ver. ___

Eb

P.C.
E^b C F^m B^bm7 E^b

Synth

Gtr.

Bass

Dr.

Perc.

K

100

H
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M
Ba - by re - mem - ber my name _____ re - mem - ber my name _____ re - mem - ber my name

L
Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

Eb

P.C.
C^{sus4} C(b13) C F^m F^{m7}/e^b

Synth

Gtr.
8va distortion

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving popp/funk $\text{♩} = 131$

A

High *p* legato
ooh _____
aah _____
Taa - dn - daa dn - daa dn daa dn - daai _____

Mid
ooh _____
aah _____
Taa - dn - daa dn - daa dn daa dn - daai _____

Low
ooh _____
aah _____
Taa - dn - daa dn - daa dn daa dn - daai _____

1
2
3
4

F5
Square
Play like a machine...
Right hand
Left hand
no synth. HI Brightness **Fm** *Brightness* **Dmaj7/f**

Synthesizer
power-chords
distortion
continue patterns freely
fill ins
picked
T

Guitar
Bass Guitar
Drums
Percussion
Triangle

Fame 3

[illegible]

Fame 5

Chorus-LIGHT 4 extra staves

D

32

H — you for - get the— rest.

M — you for - get the— rest.

L I got more— in me— And you can— set— it— free. I can catch the moon— in my hand don't you know what am?

1

2

3

4

P.C. D_b E_b F^m C⁷/G F^m/A^b B_m⁷ E_b B_b

Synth Polysynth 8th 8th

Gtr. 8 T

Bass

Dr. picked

Perc.

Fame 7

Chorus-LIGHT 4 extra staves

4/8

H
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver —

M
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver —

L
peo-ple will see — me and cry, — FAME I'm — gon-na make it to hea - ven, Light up the sky — like a flame, — FAME I'm gon-na live — for - e - ver —

1
2
3
4

P.C.
C F^m B,^m7 E^b C F^m B,^m7 E^b

Synth
8^{va} 8^{va}

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Fame 9

Chorus-LIGHT 4 extra staves

64

H

mp

[H]

Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa. Ooh, — Ooh, — Ba - by hold — me tight. 'Cause you can — make

M

— daa dn - Taa - daa daa Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa. Ooh, — Ba - by hold — me tight. 'Cause you can — make

L

— daa dn - Taa - daa daa Taa - dn - daa dn - daa — dn daa — dn. Taa - dn - daa. Ooh, — 'Cause you can make it right. Re - - mem - -

1

2

3

4

PC.

Fm Bbm7 C Fm C7/g Fm/a1

Synth

Bass

Gtr

Perc

Funky-groove

Fill tons -

8th

Piano

8th

Fame 11

Chorus-LIGHT 4 extra staves

J

80

H mem - ber You can shoot me straight__ to the top. Ooh I got__ what it takes,__ re-mem-ber my name!__ FAME I'm gon-na live__ for - e - ver__

M — e - nough. You can shoot me straight__ to the top. Ooh I got__ what it takes,__ FAME I'm gon-na live__ for - e - ver__

L — name. You can shoot me straight__ to the top. re-mem-ber my name!__ FAME I'm gon-na live__ for - e - ver__

1

2

3

4

B,m7 Eb Bb C Fm B,m7 Eb

P.C. (8m) (8m) (8m) Brightness

Synth

Gtr. picked Funky-groove

Bass

Dr.

Perc.

Fame 13

Chorus-LIGHT 4 extra slaves

K

96

H
Light up the sky — like a flame, — FAKE
I'm gon-na live — for - e - ver, —
Ba-by re - mem - ber my re-mem-ber re-mem-ber re-mem-ber

M
Light up the sky — like a flame, — FAKE
I'm — I'm gon-na live — for - e - ver, —
Ba-by re - mem - ber my name — re-mem-ber my name —

L
Light up the sky — like a flame, — FAKE
I'm gon-na live — for - e - ver, —
Ba-by re - mem - ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber

1
2
3
4

C Fm B_bm7 E_b C sus4 C(b9) C Fm Fm7/e_b

P.C.
Synth
Gtr.
Bass
Perc.

disortion

Echo drops

ORIGINAL DO NOT COPY

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

High *p* legato

Mid

Low

Piano Combo

F5 Square *Right-hand* *Left-hand* *Play like a machine...* *Fm* *no synth: RH Brightness*

Guitar *power-chords* *distortion*

Bass Guitar

Drums *continue patterns freely* *fill toms*

Percussion *Triangle*

16

H
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

M
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

L
tè tè tè tè tè tè Tèw Tèw tèw tè tè tè tè Tèw tèw tè tè tè Tèw tèw tè tè tè

B_b^{sus4} C7(b13) E^b5/f F5 E^b5/f F5 /e^b E^b5/d^b D^bmaj7

P.C.

Gtr.

Bass

Dr.

Perc.

20

H
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh. *mp*

M
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

L
tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa dn daa dn. Taa - dn - daa. Ooh.

B_b^{sus4} C7(b13) F^m B_b^{m7} C
Piano *Piano*

P.C.

Gtr.

Bass

Dr.

Perc.

35

H
I can catch the moon___ in my hand don't you know whd am?

M
And you can___ set___ it___ free. I can catch the moon___ in my hand don't you know whd am?

L
And you can___ set___ it___ free. don't you know whd am?

P.C.
F^m/a^b B^bm7 E^b B^b

Gtr.
8

Bass
picked

Dr.
8

Perc.
8

40

H
___ re-mem-ber my name! ___ FAME I'm gon-na live___ for - e - ver. ___ ooh ___

M
___ re-mem-ber my name! ___ FAME I'm gon-na live___ for - e - ver. ___ I'm gon-na learn how to fly.

L
___ re-mem-ber my name! ___ FAME I'm gon-na live___ for - e - ver. ___ I'm gon-na learn how to fly.

P.C.
C F^m B^bm7 E^b C

Gtr.
Funky-groove

Bass
8

Dr.
8

Perc.
8

F

55

H

- ver. ___ Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

M

- ver. ___ Ba-by re-mem-ber my name. re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

L

- ver. ___ Ba-by re-mem-ber my re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber re-mem-ber

P.C.

E^b C^{sus4} C(b13) C F^m

Gtr.

8 distortion

Bass

Dr.

Perc.

G

60

H

re-mem-ber re-mem-ber Taa-dn-daa dn-daa___dn daa___dn-daa!!

M

re-mem-ber re-mem-ber Taa-dn-daa dn-daa___dn daa___dn-daa!! Taa-dn-daa dn-daa___daa dn-Taa-daa daa

L

re-mem-ber re-mem-ber Taa-dn-daa dn-daa___dn daa___dn-daa!! Taa-dn-daa dn-daa___daa dn-Taa-daa daa

P.C.

F^m D^bmaj7/f

Brightness

Square

Play like a machine...

Gtr.

Bass

Dr.

fill toms

Perc.

I

75

H Give me love and take___ all I got to___ give. Too much is not e - nough re -

M Give me love and take___ all I got to___ give. Ba - by I'll___ be tough. Too much is___ not

L Give me love and take___ all I got to give. Too much is not e - nough Re - mem - ber my_____

P.C. B^b D^b E^b F^m C^7/g F^m/a^b

Gtr. Funky-groove

Bass T

Dr.

Perc.

80

H mem - ber You can shoot me straight___ to the top. Ooh I got___ what it takes._____ re-mem-ber my name!

M ___ e - nough. You can shoot me straight___ to the top. Ooh I got___ what it takes._____

L ___ name. You can shoot me straight___ to the top. re-mem-ber my name!

P.C. $B^b, m7$ E^b B^b C

Gtr.

Bass picked

Dr.

Perc.

95

H
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

M
- - ven, Light up the sky ___ like a flame, ___ FAME I'm ___ I'm gon - na live ___ for - e -

L
- - ven, Light up the sky ___ like a flame, ___ FAME I'm gon - na live ___ for - e -

P.C.
E^b C F^m B^bm7

Gtr.
8

Bass

Dr.

Perc.

99

H
- ver. ___ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M
- ver. ___ Ba - by re - mem - ber my name ___ re - mem - ber my name

L
- ver. ___ Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

P.C.
E^b C^{sus4} C(b13) C F^m

Gtr.
8

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk $\text{♩} = 131$

A

p legato

ooh _____

aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

ooh _____

aah _____

Taa - dn - daa

dn - daa _____ dn

daa _____ dn - daa!!

F5

Square
Play like a machine...

no synth. RH Brightness

Fm

Piano Combo

Right-hand

Left-hand

power-chords

distortion

Triangle

confine patterns freely

fill runs

1

picked

14

H

Tèw tèw — tè tè tè Tèw tèw — tè tè — tè tè tè tè tè tè Tèw Tèw tèw — tè tè — tè tè Tèw tèw — tè tè — tè tè tè tè tè tè Tèw

M

Tèw tèw — tè tè tè Tèw tèw — tè tè — tè tè tè tè tè tè Tèw Tèw tèw — tè tè — tè tè Tèw tèw — tè tè — tè tè tè tè tè tè Tèw

L

Tèw tèw — tè tè tè Tèw tèw — tè tè — tè tè tè tè tè tè Tèw Tèw tèw — tè tè — tè tè Tèw tèw — tè tè — tè tè tè tè tè tè Tèw

1

2

PC.

E^b5/f F₅ /e^b E^b5/d^b D^{ma}7 B₇ sus⁴ C7(b13) E^b5/f F₅ E^b5/f F₅ /e^b E^b5/d^b D^{ma}7 B₇ sus⁴ C7(b13)

Gtr.

Bass

Dr.

Perc.

Fame 5
Chorus-LIGHT small Combo extra staves

D

28

H You ain't seen the best — of me yet, Give me time I'll make — you for - get the — rest.

M — you see. You ain't seen the best — of me yet, Give me time I'll make — you for - get the — rest. I got more — in me. —

L — you see. I got more — in me. —

1

2

B_b m7 E_b B_b D_b E_b F^m C⁷/g

P.C. (gth)

Gtr. 8

Bass picked 8 T

Dr.

Perc.

Fame 7

Chorus-LIGHT small Combo extra staves

42

H
I'm gon-na live for - e - ver. — ooh — high I feel it co - min' to - ge - ther, peo - ple will see — me and cry,

M
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — I feel it co - min' to - ge - ther, peo - ple will see — me and cry,

L
I'm gon-na live for - e - ver. — I'm gon-na learn how to fly. — high I feel it co - min' to - ge - ther, peo - ple will see — me and cry,

1
2

B $\flat$ m7 E $\flat$ C Fm B $\flat$ m7 E $\flat$ C

P.C.
P.C.
Bass
Gtr.
Dr.
Perc.

Chorus-LIGHT small Combo extra staves

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Fame 11

Chorus-LIGHT small Combo extra staves

70

H — me tight — Cause you can — make — it right. — You can shoot me straight — to the top. Give me love and take — all I got to —

M — me tight. — Cause you can — make — it right. — You can shoot me straight — to the top. Give me love and take — all I got to —

L make it right. Re - mem - - - - - ber me — — — — — Give me love and take — all I got to

1

2

C⁷/g F^m/a^b B^bm7 E^b B^b D^b E^b

P.C. (gth)

Gtr. 8

Bass picked

Dr.

Perc.

Fame 13

Chorus-LIGHT small Combo extra staves

J

84

H re-mem-ber my name! FAME I'm gon-na live for e - ver ooh high I feel it co - min' to - ge -

M FAME I'm gon-na live for e - ver I'm gon-na learn how to fly I feel it co - min' to - ge -

L re-mem-ber my name! FAME I'm gon-na live for e - ver I'm gon-na learn how to fly high I feel it co - min' to - ge -

1

2

C Fm Bbm7 Eb C Fm Bbm7

P.C. Funky-groove

Gtr.

Bass

Dr.

Perc.

K

98

H
I'm gon - na live — for - e - ver — Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M
I'm gon - na live — for - e - ver — Ba - by re - mem - ber my name — re - mem - ber my name —

L
I'm gon - na live — for - e - ver — Ba - by re - mem - ber my re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

1
2

P.C.
B_b m7 E_b C sus4 C(b13) C Fm Fm7/e_b

Gtr.
8
distortion

Bass
8

Dr.
Perc.

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

p legato

High

Mid

Low

ooh _____ aah _____ Taa - dn - daa dn - daa

ooh _____ aah _____ Taa - dn - daa dn - daa

ooh _____ aah _____ Taa - dn - daa dn - daa

F₅ **F^m**

Piano Solo
Advanced

Chorus-LIGHT Piano Solo Advanced

P.S.A.

P.S.A.

E

37

H
I can catch the moon ___ in my hand don't you know who I am? ___ re-mem-ber my name! ___ FAME

M
I can catch the moon ___ in my hand don't you know who I am? ___ re-mem-ber my name! ___ FAME

L
8
don't you know who I am? ___ re-mem-ber my name! ___ FAME

P.S.A.
E^b B^b C F^m

42

H
I'm gon-na live ___ for - e - ver. ooh ___ high I feel it co - min' to - ge -

M
I'm gon-na live ___ for - e - ver. I'm gon-na learn how to fly. ___ I feel it co - min' to - ge -

L
8
I'm gon-na live ___ for - e - ver. I'm gon-na learn how to fly. ___ high I feel it co - min' to - ge -

P.S.A.
B^bm7 E^b C F^m B^bm7

F

57

H
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M
name. re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

L
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

P.S.A.
F^m

G

61

H
Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!! ____ Taa - dn - daa dn - daa

M
Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!! ____ Taa - dn - daa dn - daa ____ daa dn - Taa - daa daa Taa - dn - daa dn - daa

L
Taa - dn - daa dn - daa ____ dn daa ____ dn - daa!! ____ Taa - dn - daa dn - daa ____ daa dn - Taa - daa daa Taa - dn - daa dn - daa

P.S.A.
F^m D^bmaj7/f F^m

78 *p*

H Too much is not e - nough re - mem - ber You can shoot me straight___ to the top.

M ___ be tough. Too much is___ not___ e - nough. You can shoot me straight___ to the top.

L not e - nough Re - mem ber my_____ name. You can shoot me straight___ to the top.

P.S.A. C^7/g F^m/a^b $B^b m7$ E^b

(8^{vb})

83

H Ooh I got what it takes. _____ re-mem-ber my name!___ FAME I'm gon-na live___ for-e - ver.

M Ooh I got what it takes. _____ FAME I'm gon-na live___ for-e - ver.

L re-mem-ber my name!___ FAME I'm gon-na live___ for-e - ver.

P.S.A. B^b C F^m $B^b m7$ E^b

K

98

H

I'm gon-na live___ for - e - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber

M

I'm gon-na live___ for - e - ver. Ba - by re - mem - ber my name_____

L

I'm gon-na live___ for - e - ver. Ba - by re - mem - ber my re - mem - ber re - mem - ber

P.S.A.

B $\flat$ m7 E $\flat$ C^{sus4} C(b13) C F^m

102

H

re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M

— re - mem - ber my name_____

L

re - mem - ber re - mem - ber re - mem - ber re - mem - ber

P.S.A.

F^{m7}/e $\flat$

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

Driving pop/funk ♩ = 131

A

p legato

High

Mid

Low

ooh _____ aah _____ Taa - dn - daa dn - daa

ooh _____ aah _____ Taa - dn - daa dn - daa

ooh _____ aah _____ Taa - dn - daa dn - daa

F₅ **F^m**

Piano Solo Intermediate

16

H
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè Tèw

M
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè Tèw

L
tè tè tè tè tè tè Tèw Tèw tèw ____ tè tè ____ tè tè Tèw tèw ____ tè tè tè Tèw tèw ____ tè tè ____ tè tè tè tè tè tè Tèw

P.S.I.
E^b/d^b C7(b13) E^b/f F5 E^b/f F5/e^b E^b/d^b D^bmaj7 E^b/d^b C7(b13)

21

H
Taa-dn-daa dn-daa ____ dn daa ____ dn. Taa - dn - daa. Ooh. ____

M
Taa-dn-daa dn-daa ____ dn daa ____ dn. Taa - dn - daa. Ooh. ____ Ba-by look ____ at me, ____

L
Taa-dn-daa dn-daa ____ dn daa ____ dn. Taa - dn - daa. Ooh. ____ Ba-by look ____ at me, ____

P.S.I.
F^m B^bm7 C F^m C⁷/g
Piano

8^{va}

E

39

H don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

M don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

L don't you know who I am? _____ re-mem-ber my name! _____ FAME I'm gon-na live _____ for-e - ver.

P.S.I. B^b C F^m $B^b m7$ E^b

44

H ooh _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

M I'm gon-na learn how to fly. _____ I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

L I'm gon-na learn how to fly. _____ high I feel it co - min' to - ge - ther, peo-ple will see _____ me and cry,

P.S.I. C F^m $B^b m7$ E^b C

G

59

H

re-mem-ber re-mem-ber re-mem-ber re-mem-ber Taa-dn-daa dn-daa__ dn daa__ dn - daa!!

M

re-mem-ber re-mem-ber re-mem-ber re-mem-ber Taa-dn-daa dn-daa__ dn daa__ dn - daa!! Taa-dn-daa dn-daa

L

re-mem-ber re-mem-ber re-mem-ber re-mem-ber Taa-dn-daa dn-daa__ dn daa__ dn - daa!! Taa-dn-daa dn-daa

P.S.I.

f

F^m *D^bmaj7/f*

H

64

H

Taa-dn-daa dn-daa__ dn daa__ dn. Taa - dn - daa. Ooh. Ba-by hold

M

_ daa dn-Taa-daa daa Taa-dn-daa dn-daa__ dn daa__ dn. Taa - dn - daa. Ooh. Ba-by hold

L

_ daa dn-Taa-daa daa Taa-dn-daa dn-daa__ dn daa__ dn. Taa - dn - daa. Ooh. 'Cause you can

P.S.I.

F^m *B^bm7* *C* *F^m*

mp

8vb

J

81

H
You can shoot me straight___ to the top. Ooh I got what it takes.____ re-mem-ber my name!___ FAME

M
You can shoot me straight___ to the top. Ooh I got what it takes.____ FAME

L
You can shoot me straight___ to the top. re-mem-ber my name!___ FAME

P.S.I.
E $\flat$ B $\flat$ C F m

86

H
I'm gon-na live___ for-e - ver. ooh_____ high I feel it co - min' to - ge -

M
I'm gon-na live___ for-e - ver. I'm gon-na learn how to fly.____ I feel it co - min' to - ge -

L
I'm gon-na live___ for-e - ver. I'm gon-na learn how to fly.____ high I feel it co - min' to - ge -

P.S.I.
B $\flat$ m7 E $\flat$ C F m B $\flat$ m7

K

101

H
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

M
name _____ re - mem - ber my name _____ re - mem - ber my name

L
8
re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber re - mem - ber

P.S.I.
Fm Fm7/e^b

105

H
re - mem - ber re - mem - ber re - mem - ber re - mem - ber Ba - by re - mem - ber my Ba - by re - mem - ber my name FAME (high opt.)

M
_____ re - mem - ber my name _____ Ba - by re - mem - ber my name FAME

L
8
re - mem - ber re - mem - ber re - mem - ber re - mem - ber Ba - by re - mem - ber my Ba - by re - mem - ber my name FAME

P.S.I.
D^bmaj7 C^{sus4} C(b13) C C^{sus4} C(b13) C Fm

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
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Original Key*

Driving pop/funk ♩ = 131

A

p legato

High
ooh _____ aah _____

Mid
ooh _____ aah _____

Low
ooh _____ aah _____

5

H
— Taa - dn - daa dn - daa — dn daa — dn - daa!! —

M
— Taa - dn - daa dn - daa — dn daa — dn - daa!! — Taa - dn - daa dn - daa

L
— Taa - dn - daa dn - daa — dn daa — dn - daa!! — Taa - dn - daa dn - daa

17

H Tèw tèw _____ tè tè _____ tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè _____ tè tè

M Tèw tèw _____ tè tè _____ tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè _____ tè tè

L Tèw tèw _____ tè tè _____ tè tè Tèw tèw _____ tè tè tè Tèw tèw _____ tè tè _____ tè tè

20

H *f* tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

M *f* tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

L *f* tè tè tè tè tè tè Tèw Taa - dn - daa dn - daa _____ dn daa _____ dn. Taa -

C

23

H *mp* - dn - daa. Ooh. _____

M - dn - daa. Ooh. _____ Ba - by look _____ at me, _____

L - dn - daa. Ooh. _____ Ba - by look _____ at me, _____

39

H don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

M don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

L don't you know ___ who I am? ___ re - mem - ber my name! ___ FAME

42

H I'm gon-na live ___ for - e - ver. ooh ___ high

M I'm gon-na live ___ for - e - ver. I'm gon-na learn how to fly. ___

L I'm gon-na live ___ for - e - ver. I'm gon-na learn how to fly. ___ high

46

H I feel it co - min' to - ge - ther, peo-ple will see ___ me and cry, ___ FAME I'm

M I feel it co - min' to - ge - ther, peo-ple will see ___ me and cry, ___ FAME I'm

L I feel it co - min' to - ge - ther, peo-ple will see ___ me and cry, ___ FAME I'm

G

61 *f*

H Taa - dn - daa dn - daa__ dn daa__ dn - daa!!

M Taa - dn - daa dn - daa__ dn daa__ dn - daa!! Taa - dn - daa dn - daa__ daa dn - Taa - daa daa

L Taa - dn - daa dn - daa__ dn daa__ dn - daa!! Taa - dn - daa dn - daa__ daa dn - Taa - daa daa

65 *mp*

H Taa - dn - daa dn - daa__ dn daa__ dn. Taa - dn - daa. Ooh.____

M Taa - dn - daa dn - daa__ dn daa__ dn. Taa - dn - daa. Ooh.____

L Taa - dn - daa dn - daa__ dn daa__ dn. Taa - dn - daa. Ooh.____

H

69

H Ba-by hold__ me tight. 'Cause you can__ make__ it right. You can shoot me straight

M Ba-by hold__ me tight. 'Cause you can__ make__ it right. You can shoot me straight

L 'Cause you can make it right. Re - mem - - - ber me____

87

H
- ver. ooh _____ high I feel it co - min' to - ge - ther,

M
- ver. I'm gon-na learn how to fly. _____ I feel it co - min' to - ge - ther,

L
8
- ver. I'm gon-na learn how to fly. _____ high I feel it co - min' to - ge - ther,

92

H
peo-ple will see__ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

M
peo-ple will see__ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

L
8
peo-ple will see__ me and cry, _____ FAME I'm _____ gon-na make it to hea - ven,

96

H
Light up the sky__ like a flame, _____ FAME I'm gon-na live__ for - e - ver.

M
Light up the sky__ like a flame, _____ FAME I'm _____ I'm gon-na live__ for - e - ver.

L
8
Light up the sky__ like a flame, _____ FAME I'm gon-na live__ for - e - ver.

Fame

- Irene Cara -

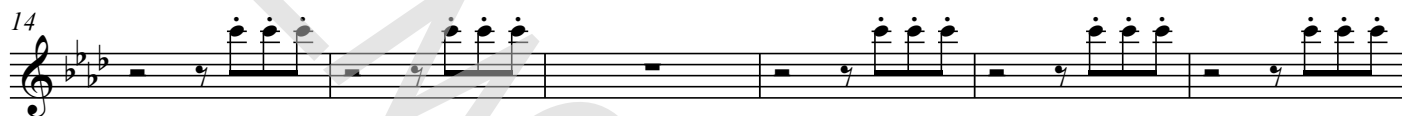
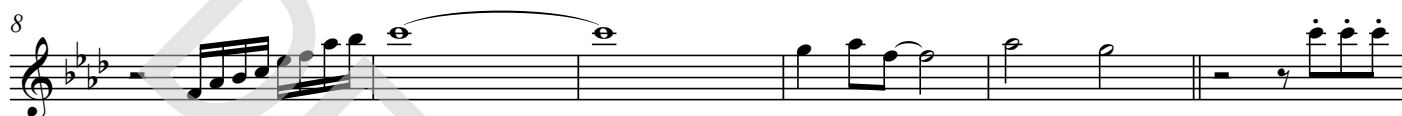
Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

A



B



C



D



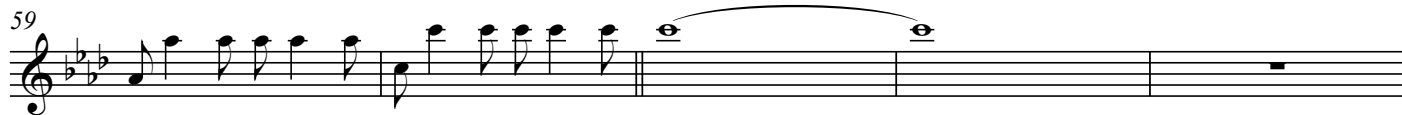
E



F



G



Fame

- Irene Cara -

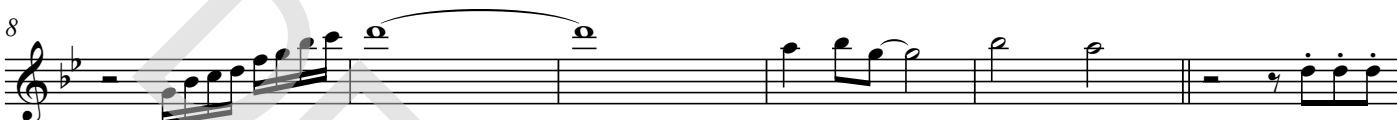
Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

A

Bb Instr. 

B

8 

14 

C

21 

D

33 

E

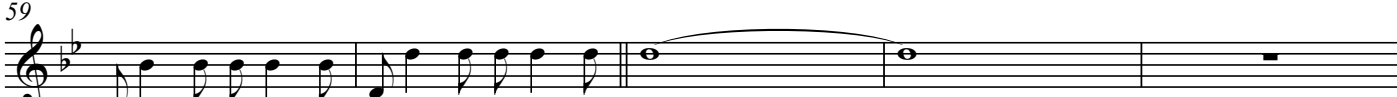
41 

47 

F

53 

G

59 

Fame

- Irene Cara -

Driving pop/funk ♩ = 131

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

A

Eb Instr. 4/4

3

B

8

14

C

22

mp 7

D

33

p 4

E

41

47

F

53

G

59

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F₅ *Square*
Play like a machine... *no synth: RH Brightness*

Right-hand

Left-hand

5 F^m *ff* D^bmaj7/f F^m

B

10 B^bm7 C E^b/f F₅ E^b/f F₅ /e^b

15 E^b/d^b D^bmaj7 B^bsus⁴ C7(b13) E^b/f F₅ E^b/f F₅ /e^b E^b/d^b D^bmaj7

20 B^bsus⁴ C7(b13) F^m B^bm7 *Piano* C *Piano*

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F₅

B

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F₅

4

F^m D^bmaj7/f

8

F^m B^bm7 C

B

13

E^b5/f F₅ E^b5/f F₅ /e^b E^b5/d^b D^bmaj7 E^b5/d^b C7(b13)

17

E^b5/f F₅ E^b5/f F₅ /e^b E^b5/d^b D^bmaj7 E^b5/d^b C7(b13)

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

4 *ff* *Brightness*

7

B

11

15

f *8va -*

21

f

C

24

7 *Polysynth*

D

33

f *8va -*

E

37

3 *Brightness*

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A
F⁵ power-chords
distortion

4 F^m D^bmaj7/f

8 F^m

B PLAY !!
B^bm7 C E^b5/f F⁵ E^b5/f F⁵ /e^b E^b5/d^b D^bmaj7

12 f

16 B^bsus4 C7(b13) E^b5/f F⁵ E^b5/f F⁵ /e^b E^b5/d^b D^bmaj7

20 B^bsus4 C7(b13) F^m

C **D**
B^bm7 C E^b

24 7 5

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A
F₅

Bass Guitar

5 F^m T picked D^bmaj7/f F^m T T

B
11 B^bm7 C E^b5/f F₅ E^b5/f F₅ /e^b

15 E^b5/d^b D^bmaj7 B^bsus4 C7(b13) E^b5/f F₅ E^b5/f F₅ /e^b

19 E^b5/d^b D^bmaj7 B^bsus4 C7(b13) F^m T T

C
23 B^bm7 C F^m T C⁷/g *mp*

27 F^m/a^b B^bm7 E^b picked

D
31 B^b D^b E^b F^m T C⁷/g

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

Drums

continue patterns freely

4 *fill toms* -----

B

9 *fill toms* -----

14

19

C

24 *mp*

D

29

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key

Driving pop/funk ♩ = 131

A

Percussion

Triangle

4

B

13 Tambourine

16

C

25

28

D

33

Fame

- Irene Cara -

Words and Music by Michael Gore/Dean Pitchford

Arranged by Frank de Vreeze

Original Key

Driving pop/funk ♩ = 131

A

F₅

Right-hand

Left-hand

5 F^m *ff* D^bmaj7/f

B

9 F^m B^bm7 C E^b5/f F₅

14 E^b5/f F₅ / e^bE^b5/d^b D^bmaj7 B^bsus4 C7(b13) E^b5/f F₅

18 E^b5/f F₅ / e^bE^b5/d^b D^bmaj7 B^bsus4 C7(b13) F^m

C

23 B^bm7 C F^m C⁷/g F^m/a^b B^bm7 *Piano*

Ba-by look ___ at me, ___ and tell me ___ what ___ you see.



Lyrics

Fame

- Irene Cara -

*Words and Music by Michael Gore/Dean Pitchford
Arranged by Frank de Vreeze
Original Key*

A, B, intro

C

Baby, look at me
And tell me what you see
You ain't seen the best of me yet
Give me time
I'll make you forget the rest

D

I got more in me
And you can set it free
I can catch the moon in my hand
Don't you know who I am
Remember my name

E

fame
I'm gonna live forever
I'm gonna learn how to fly, high
People will see me and cry, fame
I'm gonna make it to heaven
Light up the sky like a flame, fame
I'm gonna live forever
Baby, remember my name

F

Remember, remember, remember, remember
Remember, remember, remember, remember

G Instrumental

H

Baby, hold me tight
'Cause you can make it right
You can shoot me straight to the top
Give me love and take all I got to give

I

Baby, I'll be tough
Too much is not enough, no
I can ride your heart 'till it breaks
Ooh, I got what it takes

J

Fame I'm gonna live forever
I'm gonna learn how to fly, high
I feel it comin' together
People will see me and cry, fame

I'm gonna make it to heaven
Light up the sky like a flame, fame
I'm gonna live forever
Baby, remember my name

Remember, remember, remember, remember (3x)
(remember my name) (3x)
Baby remember my,
baby remember my name FAME