

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A $\text{♩} = 110$ Soft, warm

Piano Adv.

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d

B

S

A

T

B

E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

mp

Sure I can leave a light on let it

P.A.

11

S

A

T

B

shine on leave it till dawn. Sure I can leave a light on leave a light on for

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F

P.A.

Leave a light on 3

04 SATB Piano

D

31

p

Sure I can leave a light on, leave a light on for

live on with-out get - ting off your cloud. Sure I can leave a light on, leave a light on for

G^{m7} F G^{m7} F B^b C^{m7} B^b/d C^m/E^b B^b/F F

36

you.

you.

you.

you.

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

E

41

mp

Sure I can play a quiet song, I could just hum beat a soft drum.

B^b/d E^b B^b/d C^m G^{m7} F B^b

Leave a light on 5

04 SATB Piano

61

S
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

A
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

T
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

B
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

P.A.
G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

S
Sure I can leave a light on, leave a light on for you. *mp* *p*

A
Sure I can leave a light on, leave a light on for you. *mp* *p*

T
Sure I can leave a light on, leave a light on for you. *mp* *p* div. opt.

B
Sure I can leave a light on, leave a light on for you. *mp* *p* div. opt.

P.A.
B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b

70

S
rit. *pp* for you.

A
pp for you.

T
pp for you.

B
pp for you.

P.A.
B^b/d E^b B^b/d C^m G^{m7} F B^b

Leave a light on

- Marble Sounds-

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Original Key

A

♩ = 110 Soft, warm

B

mp

Bass



Sure I can leave a light on let it

11 *mp*

T 8

B

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

17

T 8

B

takes two to find a way out there is no doubt I will be 'round. if you have lost the

takes two to find a way out there is no doubt I will be 'round. if you have lost the

22

T 8

B

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

27

T 8

B

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

F

58

S struck me a - gain we both look the same. But what you make ap - pears in all shapes.

A struck me a - gain we both look the same. But what you make ap - pears in all shapes.

T struck me a - gain we both look the same. But what you make ap - pears in all shapes.

B struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62

S I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

T I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

B I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G

66

S Sure I can leave a light on leave a light on for you. for you.

A Sure I can leave a light on leave a light on for you. for you.

T Sure I can leave a light on leave a light on for you. for you.

B Sure I can leave a light on leave a light on for you. for you.

mp p 2 pp

mp p 2 pp

mp p div. opt. 2 pp

mp p div. opt. 2 pp