



## **A Sky Full Of Stars - SSAATTBB**

Pag.

|     |                                                 |
|-----|-------------------------------------------------|
| 02  | Full score combo C instrument                   |
| 16  | Full score combo Bb instrument                  |
| 30  | Full score combo Eb instrument                  |
| 44  | Full score combo 4 extra staves                 |
| 66  | Full score small combo                          |
| 81  | Full score small combo 2 extra staves           |
| 103 | Full score Vocals (SSAATTBB) Piano Advanced     |
| 120 | Full score Vocals (SSAATTBB) Piano Intermediate |
| 136 | Vocals (SSAATTBB)                               |
| 147 | C instrument                                    |
| 149 | Bb instrument                                   |
| 151 | Eb instrument                                   |
| 153 | Piano Combo                                     |
| 161 | Piano Solo Advanced                             |
| 169 | Piano Solo Intermediate                         |
| 175 | Synthesizer                                     |
| 180 | Acoustic Guitar Strumming                       |
| 183 | Guitar Solo                                     |
| 185 | Bass guitar                                     |
| 189 | Drumkit                                         |
| 191 | Percussion                                      |
| 193 | Leadsheet (melody, lyrics, chords)              |
| 197 | Lyrics                                          |

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

Score for SSAATTB Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

**Chorus:** 'Cause you're a sky

**Instrumental Details:**

- Piano Combo:** Chords: E<sub>b</sub>m7, D<sub>b</sub>7, G<sub>b</sub>/C<sub>b</sub>, G<sub>b</sub>, Bbm7(13). Dynamics: *ff*, *mp*.
- Synthesizer:** Warm Pad, *mp*.
- Drums:** Toms, Floor tom. Dynamics: *pp*, *ff*.

**Vocal Lines:**

- Soprano:** Sopr. 2 sing Db until m23. Dynamics: *mf*, Div.
- Alto:**
- Tenor:**
- Bass:**

# A Sky Full Of Stars 3

## SSAATTB Combo C

15

S: give you my heart. 'Cause you're a sky ooh full of stars.

A: 'Cause you're a sky, 'Cause you're a sky, full of stars.

T: 'Cause you're a sky, 'Cause you're a sky, full of stars.

B: give you my heart. 'Cause you're a sky ooh full of stars.

C:

P.C. G<sup>b</sup> B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup>

Synth: mf p

Gtr.

BG

Dr.

Perc. Beat ring pp

20

S: full of stars. full of stars. ooh light up the path.

A: 'Cause you light up the path. light up the path.

T: 'Cause you light up the path. light up the path.

B: full of stars. full of stars. ooh light up the path. light up the path.

C:

P.C. B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>m</sup>7(13)

Synth: f

Gtr.

BG

Dr. Toms

Perc. pp

# A Sky Full Of Stars 5

## SSAATTB Combo C

35

S I think I saw you, \_\_\_\_\_

A \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

T \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

B \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

C

G<sup>b</sup> B<sup>m</sup>7(13) E<sup>m</sup>7 D<sup>7</sup> C<sup>b</sup> G<sup>b</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

40

S Div. I think I saw you, \_\_\_\_\_ I think I saw

A Div. I think I saw you, \_\_\_\_\_ I think I saw

T full. I think I saw you, \_\_\_\_\_ I think I saw

B full. I think I saw you, \_\_\_\_\_ I think I saw

C

B<sup>m</sup>7(13) E<sup>m</sup>7 D<sup>7</sup> C<sup>b</sup> G<sup>b</sup> B<sup>m</sup>7(13)

P.C.

Synth

Gtr. 1: E. Guitar solo distortion (see separate Guitar solo score)  
Gtr. 2: Ac. Guitar strumming

D<sup>7</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup> D<sup>7</sup> sus4

BG

Dr.

Perc.

Note Arranger, Guitar Chords differ from Piano!

# A Sky Full Of Stars 7

## SSAATTB Combo C

55

S1 S2 S1 S2

S full of stars. I wan - na die ooh die in your arms.

A 'Cause you're a sky, full of stars. I wan - na die in your arms.

T sky, full of stars. I wan - na die in your arms.

B full of stars. I wan - na die ooh die in your arms.

C

P.C. G<sup>b</sup> Bm7(13) E<sup>b</sup>m7 D<sup>7</sup> C<sup>+</sup> G<sup>b</sup>

Synth

Gtr. G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

BG

Dr.

Perc.

60

S1 S2 S1 S2 S1 S2

S 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

A 'Cause you get light - - - er the more it gets dark.

T 'Cause you get light - - - er the more it gets dark.

B 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

C

P.C. Bm7(13) E<sup>b</sup>m7 D<sup>7</sup> C<sup>+</sup> G<sup>b</sup> Bm7(13)

Synth

Gtr. D<sup>b</sup>sus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG

Dr.

Perc.

# A Sky Full Of Stars 9

SSAATTB Combo C

75 Keep building until section G

S ooh ooh if you do

A I don't care, I don't I don't I don't I don't care, if you do,

T I don't care, I don't I don't I don't I don't care, if you do,

B I don't care, I don't I don't I don't I don't care, if you do,

C G<sup>b</sup> B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

P.C.

Synth

Gtr. G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

BG

Dr.

Perc.

80

S I think I saw you, I think I see

A You you you, I saw you you, are a sky full.

T You you you, I saw you you, are a sky full.

B You you you, I saw you you, are a sky full.

C B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>m</sup>7(13)

P.C.

Synth

Gtr. D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

BG

Dr.

Perc.

# A Sky Full Of Stars 11

SSAATTB Combo C

95

S. *Unis.*  
I think I saw you, *Unis.*

A. I think I saw I don't care don't care. I don't care, tear me a - part

T. I think I saw I don't care don't care. I don't care, tear me a - part

B. *Unis.*  
I think I saw I don't care don't care. I don't care, tear me a - part

C. *Unis.*  
I think I saw I don't care don't care. I don't care, tear me a - part

P.C. *G<sup>b</sup>* *B<sup>m</sup>7(13)* *E<sup>b</sup>m7* *D<sup>b</sup>7* *C<sup>b</sup>* *G<sup>b</sup>*

Synth *G<sup>b</sup>* *B<sup>m</sup>7(13)* *E<sup>b</sup>m7* *D<sup>b</sup>7* *C<sup>b</sup>* *G<sup>b</sup>*

Gtr. *G<sup>b</sup>* *D<sup>b</sup>sus4* *G<sup>b</sup>* *D<sup>b</sup>sus4* *G<sup>b</sup>sus4* *G<sup>b</sup>*

BG *G<sup>b</sup>* *D<sup>b</sup>sus4* *G<sup>b</sup>* *D<sup>b</sup>sus4* *G<sup>b</sup>sus4* *G<sup>b</sup>*

Dr. *Cymbal crash* *Hi-Hat foot*

Perc. *Cymbal crash* *Hi-Hat foot*

100

S. *Div.* I'm gon - na give

A. *Div.* I think I saw you, *Unis.* I'm gon - na give

T. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

B. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

C. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

P.C. *B<sup>m</sup>7(13)* *E<sup>b</sup>m7* *D<sup>b</sup>7* *C<sup>b</sup>* *G<sup>b</sup>* *B<sup>m</sup>7(13)*

Synth *B<sup>m</sup>7(13)* *E<sup>b</sup>m7* *D<sup>b</sup>7* *C<sup>b</sup>* *G<sup>b</sup>* *B<sup>m</sup>7(13)*

Gtr. *D<sup>b</sup>sus4* *G<sup>b</sup>* *D<sup>b</sup>sus4* *G<sup>b</sup>sus4* *G<sup>b</sup>* *D<sup>b</sup>sus4*

BG *D<sup>b</sup>sus4* *G<sup>b</sup>* *D<sup>b</sup>sus4* *G<sup>b</sup>sus4* *G<sup>b</sup>* *D<sup>b</sup>sus4*

Dr. *Cymbal crash* *Hi-Hat foot*

Perc. *Cymbal crash* *Hi-Hat foot*

116

S Such heav - en - ly view

A Such heav - en - ly view

T Unis. I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

B Such heav - en - ly view

C Such heav - en - ly view

/g<sup>b</sup> C<sup>+</sup> D<sup>b</sup> sus4 D<sup>b</sup> 7sus4 E<sup>b</sup> m

P.C.

Synth

Gtr. C<sup>+</sup> D<sup>b</sup> sus4 E<sup>b</sup> m

BG

Dr.

Perc.

120

S Unis. You're such a heav - en - ly view yeah yeah yeah yeah

A You're such a heav - en - ly view yeah yeah yeah yeah

T You're such a heav - en - ly view yeah yeah yeah yeah

B You're such a heav - en - ly view decrease. yeah yeah yeah yeah

C You're such a heav - en - ly view decrease. yeah yeah yeah yeah

/g<sup>b</sup> C<sup>+</sup> D<sup>b</sup> sus4 D<sup>b</sup> 7sus4 E<sup>b</sup> m /g<sup>b</sup>

P.C.

Synth

Gtr. C<sup>+</sup> D<sup>b</sup> sus4 E<sup>b</sup> m

BG

Dr.

Perc. Cymbal crash

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

Score for SSAATTB Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

**Tempo:** Pop Dance ♩ = 125

**Key:** Bb

**Section:** A

**Lyrics:**

'Cause you're a sky

**Instrumentation:**

- Soprano
- Alto
- Tenor
- Bass
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

**Chords:** E<sup>b</sup>m7, D<sup>b</sup>7, G<sup>b</sup>/C<sup>b</sup>, G<sup>b</sup>, Bbm7(13)

**Dynamic Markings:** *mf*, *ff*, *mp*, *pp*, *ff*

**Performance Notes:**

- Sopr. 2 sing Db until m23
- Div.
- Warm Pad
- Toms
- Floor tom

# A Sky Full Of Stars 3

SSAATTB Combo Bb

15

S: give you my heart. 'Cause you're a sky ooh full of stars.

A: 'Cause you're a sky, 'Cause you're a sky, full of stars.

T: 'Cause you're a sky, 'Cause you're a sky, full of stars.

B: give you my heart. 'Cause you're a sky ooh full of stars.

Bb:

P.C.: G<sup>b</sup> B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup>

Synth: mf p

Gtr:

BG:

Dr:

Perc.: Beat ring pp

20

S: full of stars. full of stars. ooh light up the path.

A: 'Cause you light up the path. light up the path.

T: 'Cause you light up the path. light up the path.

B: full of stars. full of stars. ooh light up the path. light up the path.

Bb:

P.C.: B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>m</sup>7(13)

Synth: f

Gtr:

BG:

Dr: Toms pp

Perc.:

# A Sky Full Of Stars 5

SSAATTB Combo Bb

35

S I think I saw you, \_\_\_\_\_

A \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

T \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

B \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

Bb \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

P.C. G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Synth

Gtr.

BG

Dr.

Perc.

40

S Div. I think I saw you. I think I saw

A Div. I think I saw you. I think I saw

T full. I think I saw you. I think I saw

B full. I think I saw you. I think I saw

Bb full. I think I saw you. I think I saw

P.C. B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Synth

Gtr. Guitar 1: E.Guitar solo distortion (see separate Guitar solo score)  
Guitar 2: Ac. Guitar strumming

BG D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

Dr.

Perc.

Note Arranger, Guitar Chords differ from Piano !

# A Sky Full Of Stars 7

SSAATTB Combo Bb

55

S1 S2 S1 S2

S full of stars. I wan - na die ooh die in your arms.

A 'Cause you're a sky, full of stars. I wan - na die in your arms.

T sky, full of stars. I wan - na die in your arms.

B full of stars. I wan - na die ooh die in your arms.

Bb

P.C. G<sup>b</sup> Bm7(13) E<sup>b</sup>m7 D<sup>7</sup> C<sup>o</sup> G<sup>b</sup>

Synth

Gtr. G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

BG

Dr.

Perc.

60

S1 S2 S1 S2 S1 S2

S 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

A 'Cause you get light - - - er the more it gets dark.

T 'Cause you get light - - - er the more it gets dark.

B 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

Bb

P.C. Bm7(13) E<sup>b</sup>m7 D<sup>7</sup> C<sup>o</sup> G<sup>b</sup> Bm7(13)

Synth

Gtr. D<sup>b</sup>sus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG

Dr.

Perc.

# A Sky Full Of Stars 9

SSAATTB Combo Bb

75

Keep building until section G

S: ooh ooh — if you do

A: I don't care, I — don't I don't I don't I don't I don't care, — if you do,

T: I don't care, I — don't I don't I don't I don't I don't care, — if you do,

B: I don't care, I — don't I don't I don't I don't I don't care, — if you do,

Bb: G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

P.C. G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Synth G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Gtr. G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

BG G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

Dr. G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

Perc. G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

80

S: I think I saw you, — I think I see

A: You you you, — I saw you — you, are a sky — full.

T: You you you, — I saw you — you, are a sky — full.

B: You you you, — I saw you — you, are a sky — full.

Bb: B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.C. B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Synth B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Gtr. D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

BG D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

Dr. D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

Perc. D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

# A Sky Full Of Stars 11

SSAATTB Combo Bb

95

S: *Unis.* I think I saw you, *Unis.*

A: I think I saw I don't care don't care. I don't care, tear me a - part

T: I think I saw I don't care don't care. I don't care, tear me a - part

B: *Unis.* I think I saw I don't care don't care. I don't care, tear me a - part

Bb: *Unis.*

P.C.: *G<sup>b</sup> Bm7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>*

Synth: *8<sup>th</sup>*

Gtr.: *G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup>*

BG: *G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup>*

Dr.: *Cymbal crash Hi-Hat foot*

Perc.: *Hi-Hat foot*

100

S: *Div.* I think I saw you, *Unis.* *Div.* I'm gon - na give

A: *Div.* I think I saw I don't care don't care. I don't care, tear me a - part. *Div.* I'm gon - na give

T: I think I saw I don't care don't care. I don't care, tear me a - part. *Div.* I'm gon - na give

B: I think I saw I don't care don't care. I don't care, tear me a - part. *Div.* I'm gon - na give

Bb: *Unis.*

P.C.: *Bm7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> Bm7(13)*

Synth: *8<sup>th</sup>*

Gtr.: *D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4*

BG: *D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4*

Dr.: *Cymbal crash Hi-Hat foot*

Perc.: *Hi-Hat foot*

# A Sky Full Of Stars 13

SSAATTB Combo Bb

116

S Such heav - en - ly view

A Such heav - en - ly view

T I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

B Such heav - en - ly view

Bb Such heav - en - ly view

P.C. /g<sup>b</sup> C<sup>+</sup> D<sup>b</sup> sus4 D<sup>b</sup> 7sus4 E<sup>b</sup> m

Synth

Gtr. C<sup>+</sup> D<sup>b</sup> sus4 E<sup>b</sup> m

BG

Dr.

Perc.

120

S Unis. You're such a heav - en - ly view yeah yeah yeah yeah

A You're such a heav - en - ly view yeah yeah yeah yeah

T You're such a heav - en - ly view yeah yeah yeah yeah

B You're such a heav - en - ly view yeah yeah yeah yeah

Bb You're such a heav - en - ly view decrease yeah yeah yeah yeah

P.C. /g<sup>b</sup> C<sup>+</sup> D<sup>b</sup> sus4 D<sup>b</sup> 7sus4 E<sup>b</sup> m /g<sup>b</sup>

Synth

Gtr. C<sup>+</sup> D<sup>b</sup> sus4 E<sup>b</sup> m

BG

Dr.

Perc. Cymbal crash

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

Score for SSAATTB Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

**Tempo:** Pop Dance ♩ = 125

**Key:** Bb (Original Key)

**Instrumentation:** Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

**Lyrics:**

'Cause you're a sky

**Chords:** Ebm7, D7, G7/C#, Gb, Bbm7(13)

**Dynamic Markings:** *mf*, *ff*, *mp*, *pp*, *ff*

**Performance Notes:** Sopr. 2 sing Db until m23, Div., Warm Pad, Toms, Floor tom

# A Sky Full Of Stars 3

SSAATTB Combo Eb

15

S: give you my heart. 'Cause you're a sky ooh full of stars.

A: 'Cause you're a sky, 'Cause you're a sky, full of stars.

T: 'Cause you're a sky, 'Cause you're a sky, full of stars.

B: give you my heart. 'Cause you're a sky ooh full of stars.

Eb:

P.C.: G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup>

Synth: mf p

Gtr:

BG:

Dr:

Perc.: Beat ring pp

20

S: full of stars. full of stars. ooh light up the path.

A: 'Cause you light up the path. light up the path.

T: 'Cause you light up the path. light up the path.

B: full of stars. full of stars. ooh light up the path. light up the path.

Eb:

P.C.: B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Synth: f

Gtr:

BG:

Dr: Toms pp

Perc.:

# A Sky Full Of Stars 5

SSAATTB Combo Eb

35

S I think I saw you, \_\_\_\_\_

A \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

T \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

B \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

Eb \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

P.C. G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Synth 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup>

Gtr. \_\_\_\_\_

BG \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

40

S Div. I think I saw you. \_\_\_\_\_ I think I saw

A Div. I think I saw you. \_\_\_\_\_ I think I saw

T full. I think I saw you. \_\_\_\_\_ I think I saw

B full. I think I saw you. \_\_\_\_\_ I think I saw

Eb full. I think I saw you. \_\_\_\_\_ I think I saw

P.C. B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Synth 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup>

Gtr. 1. E. Guitar solo distortion (see separate Guitar solo score) 2. Ac. Guitar strumming

BG Note Arranger, Guitar Chords differ from Piano!

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

# A Sky Full Of Stars 7

SSAATTB Combo Eb

55

S1 S2 S1

S full of stars. I wan - na die ooh die in your arms.

A 'Cause you're a sky, full of stars. I wan - na die in your arms.

T sky, full of stars. I wan - na die in your arms.

B full of stars. I wan - na die ooh die in your arms.

Eb

P.C. G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Synth

Gtr. G<sup>b</sup> D<sup>b</sup><sub>sus4</sub> G<sup>b</sup> D<sup>b</sup><sub>sus4</sub> G<sup>b</sup><sub>sus4</sub> G<sup>b</sup>

BG

Dr.

Perc.

60

S1 S2 S1 S1 S2

S 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

A 'Cause you get light - - - er the more it gets dark.

T 'Cause you get light - - - er the more it gets dark.

B 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

Eb

P.C. B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Synth

Gtr. D<sup>b</sup><sub>sus4</sub> *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG

Dr.

Perc.

# A Sky Full Of Stars 9

SSAATTB Combo Eb

75

Keep building until section G

S: ooh ooh — if you do

A: I don't care, I — don't I don't I don't I don't care, — if you do,

T: I don't care, I — don't I don't I don't I don't care, — if you do,

B: I don't care, I — don't I don't I don't I don't care, — if you do,

Eb: —

P.C.: G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Synth: —

Gtr.: G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

BG: —

Dr.: —

Perc.: —

80

S: I think I saw you, — I think I see

A: — You you you, — I saw you — you, are a sky — full.

T: — You you you, — I saw you — you, are a sky — full.

B: — You you you, — I saw you — you, are a sky — full.

Eb: —

P.C.: B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Synth: —

Gtr.: D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

BG: —

Dr.: —

Perc.: —

A Sky Full Of Stars 11  
SSAATTB Combo Eb

95

S Unis. I think I saw you, Unis. I think I saw I don't care don't care. I don't care, tear me a - part

A I think I saw I don't care don't care. I don't care, tear me a - part

T I think I saw I don't care don't care. I don't care, tear me a - part

B Unis. I think I saw I don't care don't care. I don't care, tear me a - part

Eb

P.C. G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Synth

Gtr. G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

BG

Dr. Cymbal crash Hi-Hat foot

Perc.

100

S Div. I think I saw you, Unis. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

A Div. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

T Div. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

B Div. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

Eb

P.C. B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Synth

Gtr. D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

BG

Dr.

Perc.

116

S Such heav - en - ly view

A Such heav - en - ly view

T I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

B Such heav - en - ly view

Eb Such heav - en - ly view

P.C. /g<sup>b</sup> C<sup>+</sup> D<sup>b</sup> sus4 D<sup>b</sup> 7sus4 E<sup>b</sup> m

Synth

Gtr. C<sup>+</sup> D<sup>b</sup> sus4 E<sup>b</sup> m

BG

Dr.

Perc.

120

S Unis. You're such a heav - en - ly view yeah yeah yeah yeah

A You're such a heav - en - ly view yeah yeah yeah yeah

T You're such a heav - en - ly view yeah yeah yeah yeah

B You're such a heav - en - ly view yeah yeah yeah yeah

Eb You're such a heav - en - ly view decesc. yeah yeah yeah yeah

P.C. /g<sup>b</sup> C<sup>+</sup> D<sup>b</sup> sus4 D<sup>b</sup> 7sus4 E<sup>b</sup> m /g<sup>b</sup>

Synth

Gtr. C<sup>+</sup> D<sup>b</sup> sus4 E<sup>b</sup> m

BG

Dr. Cymbal crash

Perc.

SSAATTB 4 extra staves

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

Pop Dance  $\text{♩} = 125$

A

Score for SSAATTB 4 extra staves, arranged by Frank de Vreeze. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Pop Dance, 125 beats per minute. The score is marked with dynamics such as *pp*, *mp*, *f*, and *mf*. The lyrics are: "Cause you're a sky". The score includes a watermark "ORIGINAL DO NOT COPY".

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## SSAATTB 4 extra staves

## SSAATTB 4 extra staves

C

25

Lead

Units

S

I don't care, \_\_\_\_\_ go on and tear \_\_\_\_\_ me a - part, \_\_\_\_\_

I don't care, \_\_\_\_\_ if you do, -

A

ooh \_\_\_\_\_

I don't care, I \_\_\_\_\_ don't \_\_\_\_\_ care \_\_\_\_\_ if you do, -

T

ooh \_\_\_\_\_

I don't care, I \_\_\_\_\_ don't \_\_\_\_\_ care \_\_\_\_\_ if you do, -

B

ooh \_\_\_\_\_

I don't care, I \_\_\_\_\_ don't \_\_\_\_\_ care \_\_\_\_\_ if you do, -

1

2

3

4

PC:

E<sub>b</sub>m7

D<sub>9</sub>7

C<sub>b</sub>

G<sub>b</sub>

Bbm7(13)

E<sub>b</sub>m7

D<sub>9</sub>7

C<sub>b</sub>

Synth

8<sup>th</sup>

8<sup>th</sup>

8<sup>th</sup>

8<sup>th</sup>

8<sup>th</sup>

8<sup>th</sup>

8<sup>th</sup>

8<sup>th</sup>

Gtr.

8

BG

Dr.

Floor tom

< f

Dec.

37

S you, \_\_\_\_\_

A you you you, I saw you you, are a sky full. I think I saw you.

T You you you, I saw you you, are a sky full. I think I saw you.

B You you you, I saw you you, are a sky full. I think I saw you.

1

2

3

4

E<sup>m</sup>7 D<sup>7</sup> C G<sup>7</sup> B<sup>m</sup>7(13) E<sup>m</sup>7 D<sup>7</sup> C

Synth

Gtr. 1: E Guitar solo distortion (see separate Guitar Solo score)

Gtr. 2: Ac Guitar strumming

BG

Dr.

Perc.

Note Arranger: Guitar Chords differ from Piano!

Lower opt.

D

## SSAATTB 4 extra staves

**E**

49  
S  
e  
*p*  
'Cause you're a sky \_\_\_\_\_  
S2  
SI

A  
e  
*p*  
'Cause you're a sky \_\_\_\_\_  
ooh \_\_\_\_\_  
'Cause you're a sky,

T  
8  
*p*  
Unit.  
'Cause you're a sky \_\_\_\_\_  
'Cause you're a sky,  
'Cause you're a sky,

B  
8  
*p*  
'Cause you're a sky \_\_\_\_\_  
ooh \_\_\_\_\_

1  
2  
3  
4

P.C.  
E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub> G<sub>b</sub> Bbm7(13) E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub>  
g<sup>nat</sup> g<sup>nat</sup> ppp ppp

Synth  
G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4 see score Guitar I G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub>sus4

BG  
Clap

Dc  
Perc.

6/1

S1 S2

S - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - ooh - - - - - I'm gon - na give - - - - - you my heart..

A - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - I'm gon - na give - - - - - you my heart..

T - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - I'm gon - na give - - - - - you my heart..

B - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - ooh - - - - - I'm gon - na give - - - - - you my heart..

1 - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - ooh - - - - - I'm gon - na give - - - - - you my heart..

2 - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - ooh - - - - - I'm gon - na give - - - - - you my heart..

3 - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - ooh - - - - - I'm gon - na give - - - - - you my heart..

4 - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - ooh - - - - - I'm gon - na give - - - - - you my heart..

E:m7 D:7 C: G: B:m7(13) E:m7 D:7 C:

P.C. - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - ooh - - - - - I'm gon - na give - - - - - you my heart..

Synth - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - ooh - - - - - I'm gon - na give - - - - - you my heart..

Gtr. *PLAY* - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - ooh - - - - - I'm gon - na give - - - - - you my heart..

BG - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - ooh - - - - - I'm gon - na give - - - - - you my heart..

Dr. - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - ooh - - - - - I'm gon - na give - - - - - you my heart..

Perc. - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark. - - - - - ooh - - - - - I'm gon - na give - - - - - you my heart..

repeat Solo (4 bars) until section G

73

S I don't care, \_\_\_\_\_ if you do, \_\_\_\_\_ ooh ooh \_\_\_\_\_

A don't care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_ don't I don't I don't care,

T don't care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_ don't I don't I don't care,

B don't care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_ don't I don't I don't care,

1  
2  
3  
4

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup>

P.C.

Synth

G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4

Gtr.

BG

Dr.

Perc.

Keep building until section G

*p*

## SSAATTB 4 extra staves

[illegible]

## SSAATTB 4 extra staves

97

S

you, \_\_\_\_\_

Ums.

A

I don't care, — I don't care, — I don't care, — I don't care, —

I think I saw you, \_\_\_\_\_

Ums.

T

I don't care, — I don't care, — I don't care, — I don't care, —

I think I saw I don't care, — I don't care, —

B

I don't care, — I don't care, — I don't care, — I don't care, —

I think I saw I don't care, — I don't care, —

1

2

3

4

E<sub>b</sub>m7 D<sub>b</sub>7 C G<sub>b</sub> B<sub>m</sub>7(13) E<sub>b</sub>m7 D<sub>b</sub>7 C

Synth

G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub>sus4

Gtr

BG

Dr.

Perc.

A Sky Full Of Stars 19  
SS/AATTB 4 extra staves

100

S — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — my heart — you're a sky, — you're a sky, — full of stars.

A You — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — my heart — you — Lead I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — you're a sky, — you're a sky, —

T 8 You — I'm gon-na give you — I'm gon-na give you — my heart — you —

B You — my heart — you —

1

2

3

4

C C D<sub>b</sub>sus4 D<sub>b</sub>7sus4 E<sub>b</sub>m /g# C D<sub>b</sub>sus4 D<sub>b</sub>7sus4 E<sub>b</sub>m

P.C. 8<sup>va</sup> 8<sup>va</sup>

Synth

Gtr. C D<sub>b</sub>sus4 E<sub>b</sub>m

BG 8 C D<sub>b</sub>sus4 E<sub>b</sub>m

Dr. Cymbal crash

Perc.

121

J

S  
view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

A  
view \_\_\_\_\_ 8 \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

T  
view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

B  
view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

1  
2  
3  
4

P.C.  
C<sub>7</sub> D<sub>7</sub>sus<sup>4</sup> D<sub>7</sub><sup>7</sup>sus<sup>4</sup> E<sub>7</sub>m /g<sup>b</sup> C<sub>7</sub> D<sub>7</sub>sus<sup>4</sup> E<sub>7</sub>m

Synth  
C<sub>7</sub> D<sub>7</sub>sus<sup>4</sup> E<sub>7</sub>m *ppp* 8

Gtr.  
C<sub>7</sub> D<sub>7</sub>sus<sup>4</sup> E<sub>7</sub>m

BG  
8

Dr.  
Cymbal crash Floor tom

Perc.

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*mf* Div. S2 S1

Sopr. 2 sing Db until m23

'Cause you're a sky ooh

*ff* E<sub>b</sub>m7 D<sub>b</sub>7 G<sub>b</sub>/C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7 G<sub>b</sub>/C<sub>b</sub>

*pp* *ff* Toms Floor tom

# A Sky Full Of Stars 3

SSAATTB small Combo

17

S2  
S1

S

ooh \_\_\_\_\_ full of stars. full of stars. full of stars.

A

'Cause you're a sky, 'Cause you're a sky, \_\_\_\_\_ full of stars. 'Cause you

T

8

'Cause you're a sky, 'Cause you're a sky, \_\_\_\_\_ full of stars. 'Cause you

B

ooh \_\_\_\_\_ full of stars. full of stars. full of stars.

E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7

P.C.

8<sup>th</sup>

Gtr.

BG

Dr.

Perc.

Beat ring  
pp

22

C

S

ooh \_\_\_\_\_ light up the path. light up the path. I don't care, go on and

A

light \_\_\_\_\_ up the path. light up the path. ooh

T

8

light \_\_\_\_\_ up the path. light up the path. ooh

B

ooh \_\_\_\_\_ light up the path. light up the path. ooh

G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup>

P.C.

8<sup>th</sup>

Gtr.

BG

Dr.

Toms Floor tom  
pp f

Perc.

# A Sky Full Of Stars 5

SSAATTB small Combo

D

37

S Div. I think I saw you.

A Div. I think I saw you.

T 8 You you you, I saw you you, are a sky full. I think I saw you

B 8 You you you, I saw you you, are a sky full. I think I saw you Lower opt.

E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7

P.C. 8<sup>tr</sup>

Gtr. 8 Guitar 1: E. Guitar solo distortion (see separate Guitar Solo score) D<sub>b</sub>sus4  
Guitar 2: Ac. Guitar strumming

BG Note Arranger; Guitar Chords differ from Piano !

Dr.

Perc.

42

S I think I saw you.

A I think I saw you.

T 8 I think I saw you.

B I think I saw you.

C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub>

P.C. 8<sup>tr</sup> G<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub>sus4

Gtr. 8

BG

Dr.

Perc.

# A Sky Full Of Stars 7

SSAATTB small Combo

57

S2  
S1

S1  
S2

S ooh die in your arms. 'Cause you get light - - - er.

A I wan-na die in your arms.

T I wan-na die in your arms. 'Cause you get

B ooh die in your arms. 'Cause you get light - - - er.

E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7

P.C.

G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4

Gtr. Guitar 1 play E. Guitar solo  
Guitar 2 continue Ac. Guitar groove PLAY

BG

Dr.

Perc.

62

S2  
S1

S1  
S2

S ooh you get light - er the more it gets dark. ooh

A 'Cause you get light - - - er the more it gets dark. I'm gon-na give

T light - - - er the more it gets dark. I'm gon-na give you my heart..

B ooh you get light - er the more it gets dark. ooh

C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub>

P.C.

repeat Solo(4 bars) until section G

Gtr.

BG

Dr.

Perc.

# A Sky Full Of Stars 9

SSAATTB small Combo

75 Keep building until section G

S: ooh ooh \_\_\_\_\_ if you do

A: I don't care, I \_\_\_\_\_ don't I don't I don't I don't care,

T: I don't care, I \_\_\_\_\_ don't I don't I don't I don't care,

B: I don't care, I \_\_\_\_\_ don't I don't I don't I don't care,

P.C.: G $\flat$  B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$

Gtr.: G $\flat$  D $\flat$ sus4 G $\flat$  D $\flat$ sus4 G $\flat$ sus4

BG: \_\_\_\_\_

Dr.: \_\_\_\_\_

Perc.: \_\_\_\_\_

79

S: I think I saw you, \_\_\_\_\_

A: \_\_\_\_\_ if you do, \_\_\_\_\_ You you you, \_\_\_\_\_ I saw you \_\_\_\_\_ you, are a sky

T: \_\_\_\_\_ if you do, \_\_\_\_\_ You you you, \_\_\_\_\_ I saw you \_\_\_\_\_ you, are a sky

B: \_\_\_\_\_ if you do, \_\_\_\_\_ You you you, \_\_\_\_\_ I saw you \_\_\_\_\_ you, are a sky

P.C.: G $\flat$  B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$  G $\flat$

Gtr.: G $\flat$  D $\flat$ sus4 G $\flat$  D $\flat$ sus4 G $\flat$ sus4 G $\flat$

BG: \_\_\_\_\_

Dr.: \_\_\_\_\_

Perc.: \_\_\_\_\_

# A Sky Full Of Stars 11

SSAATTB small Combo

94

S *Unis.*

A I think I saw you, *Unis.*

T I think I saw I don't care don't care.

B *Unis.* I think I saw I don't care don't care.

P.C. *C<sub>b</sub> G<sub>b</sub> B<sub>m</sub>7(13) E<sub>b</sub>m7 D<sub>b</sub>7*

Gtr. *G<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4*

BG

Dr. *Cymbal crash*

Perc. *Hi-Hat foot*

98

S

A *Div.* I think I saw you, *Unis.*

T I don't care, tear me a - part I think I saw I don't care don't care.

B I don't care, tear me a - part I think I saw I don't care don't care.

P.C. *C<sub>b</sub> G<sub>b</sub> B<sub>m</sub>7(13) E<sub>b</sub>m7 D<sub>b</sub>7*

Gtr. *G<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4*

BG

Dr.

Perc.

# A Sky Full Of Stars 13

SSAATTB small Combo

109

S I'm gon - na give you I'm gon - na give you I'm gon - na give you my heart!

A You I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you my heart.

T You I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you my heart.

B You I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you my heart.

P.C.  $C_b$   $D_b^{sus4}$   $D_b^{7sus4}$   $E_b^m$   $/g_b$

Gtr.  $C_b$   $D_b^{sus4}$   $E_b^m$

BG

Dr.

Perc.

I

113

S Lead you're a sky, you're a sky, full of stars. Such heav - en - ly

A you I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you Such heav - en - ly

T Lead you're a sky, you're a sky, full of stars. Unis. Such heav - en - ly

B you I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you Such heav - en - ly

P.C.  $C_b$   $D_b^{sus4}$   $D_b^{7sus4}$   $E_b^m$   $/g_b$

Gtr.  $C_b$   $D_b^{sus4}$   $E_b^m$

BG

Dr. Cymbal crash

Perc.

A Sky Full Of Stars 15  
SSAATTB small Combo

SSAATTB small Combo

**J**

125

*mp*

S  
— yeah yeah — yeah yeah. —  
— yeah yeah — yeah yeah. —  
— yeah yeah — yeah yeah. —  
— yeah yeah — yeah yeah. —  
C D<sub>b</sub>sus4 E<sup>m</sup> /g<sub>b</sub> C<sub>b</sub> D<sub>b</sub>sus4

A  
— yeah yeah — yeah yeah. —  
— yeah yeah — yeah yeah. —  
— yeah yeah — yeah yeah. —  
— yeah yeah — yeah yeah. —

T  
— yeah yeah — yeah yeah. —  
— yeah yeah — yeah yeah. —  
— yeah yeah — yeah yeah. —  
— yeah yeah — yeah yeah. —

B  
— yeah yeah — yeah yeah. —  
— yeah yeah — yeah yeah. —  
— yeah yeah — yeah yeah. —  
— yeah yeah — yeah yeah. —

P.C.  
— — — — —  
— — — — —

Gtr.  
— — — — —  
— — — — —

BG  
— — — — —  
— — — — —

Dr.  
— — — — —  
— — — — —

Perc.  
— — — — —  
— — — — —

131

S

A

T

B

View (w)

View (w)

View (w)

View (w)

E<sub>b</sub>m C<sub>b</sub> D<sub>b</sub>sus4 E<sub>b</sub>m

P.C.

pp

Gtr.

pp

BG

pp

Dr.

Perc.

SSAATTB small Combo extra staves

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

Pop Dance ♩ = 125

A

Score for SSAATTB small Combo extra staves, arranged by Frank de Vreeze. The score is in 4/4 time, 125 bpm, and is in the key of D minor (three flats). The instrumentation includes Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The Piano Combo part features a complex rhythmic pattern with chords and arpeggios. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 13 with the lyrics "Cause you're a sky". The instrumental parts (Guitar, Bass Guitar, Drums, Percussion) provide a steady accompaniment throughout the piece.

Chords indicated in the Piano Combo part: E<sub>b</sub>m7, D<sub>9</sub>7, G<sub>b</sub>/C<sub>b</sub>, G<sub>b</sub>, B<sub>bm7</sub>(13), E<sub>b</sub>m7, D<sub>9</sub>7.

Lyrics: 'Cause you're a sky

# A Sky Full Of Stars 3

## SSAA/TB small Combo extra staves

12 S2 S1

S  
— I'm gon-na give you —

A  
— I'm gon-na give you my heart. —

T  
8 I'm gon-na give you my heart. —

B  
— I'm gon-na give you — ooh — give you my heart. — 'Cause you're a

1  
2

Bbm7(13) Ebm7 Db7 Gb/Cb Gb Bbm7(13) Ebm7 Db7

P.C.  
(gb)  
(gb)  
(gb)

Gtr.  
8

BG

Dr.

Perc.  
Beat ring  
ppp

C

25

Lead Unis.

S I don't care, go on and tear me a - part.

A I don't care, I don't care, I don't

T I don't care, I don't care, I don't

B I don't care, I don't care, I don't

1

2

E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7

P.C. 8<sup>th</sup> 8<sup>th</sup>

Gtr.

BG

Dr. Floor tom

Perc. *f*

36

S I think I saw you, \_\_\_\_\_

A You you you, I saw you are a sky full. Div. I think I saw you, \_\_\_\_\_

T You you you, I saw you are a sky full. I think I saw you, \_\_\_\_\_

B You you you, I saw you are a sky full. I think I saw you, \_\_\_\_\_

1

2

Bbm7(13) E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub> G<sub>b</sub> Bbm7(13) E<sub>b</sub>m7 D<sub>b</sub>7

P.C. (g<sup>th</sup>) g<sup>th</sup> -

Guitar 1: E: Guitar solo distortion (see separate guitar solo score) D<sub>9</sub>sus4

Guitar 2: Ac: Guitar strumming

Note Arranger: Guitar Chords differ from Piano!

Dr. Perc.

E

48

S — I think I saw —

A — I think I saw —

T — I think I saw —

B — I think I saw —

1

2

Bm7(13) Ebm7 D7 Cb Gb Bm7(13) Ebm7 D7

D7sus4 Gb D7sus4 Gb D7sus4 Gb

see score Guitar 1

pp

Lead

'Cause you're a sky —

'Cause you're a sky —

Dr. —

BG —

Gtr. —

Perc. —

Clap

60

S1 S2 S1 S2 S1 S2

S 'Cause you get light - - er ooh you get light - er the more it gets dark. I'm gon-na

A 'Cause you get light - - er the more it gets dark.

T 'Cause you get light - - er the more it gets dark.

B 'Cause you get light - - er you get light - er the more it gets dark.

1

2

B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$  G $\flat$  B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7

P.C. {

D $\flat$ sus4 *Guitar 1 play E. Guitar solo*  
*Guitar 2 continue etc. Guitar groove PLAY*

repeat Solo(4 bars) until section G

BG

Dr.

Perc.

Keep building until section G

72

S ————— I don't care, ————— if you do, ————— ooh ooh ————— if you do

A ————— I don't care, I ————— don't care ————— if you do, ————— I don't care, I ————— don't I don't

T ————— I don't care, I ————— don't care ————— if you do, ————— I don't care, I ————— don't I don't

B ————— I don't care, I ————— don't care ————— if you do, ————— I don't care, I ————— don't I don't

1

2

Bbm7(13) Ebm7 Db7 Cb Gb Bbm7(13) Ebm7 Db7

P.C. Dbsus4 Gb Dbsus4 Gbsus4 Gb Dbsus4 Gb Dbsus4

Gtr. 8

BG

Dr.

Perc.

## A Sky Full Of Stars 15

84

S I think I see you, \_\_\_\_\_

A I think I saw you. \_\_\_\_\_

T I think I saw you. \_\_\_\_\_

B I think I saw you. \_\_\_\_\_

1 I think I saw you. \_\_\_\_\_

2 I think I saw you. \_\_\_\_\_

Dr. Perc. BG Gtr. P.C.

*see score Guitar 1*

*Lower opt.*

*Div.*

## SSAATTB small Combo extra staves

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108

S — my heart — I'm gon - na give you — I'm gon - na give you — my heart —

A my heart. You — my heart. —

T — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

B my heart. You — my heart. — my heart. —

1 — my heart. You — my heart.

2 —

P.C. /g<sup>b</sup> C<sub>b</sub> D<sub>b</sub>sus4 D<sub>b</sub>7sus4 E<sub>b</sub>m /g<sup>b</sup>

(g<sup>bb</sup>) C<sub>b</sub> D<sub>b</sub>sus4 E<sub>b</sub>m

Gtr. 8

BG 8

Dr. 8

Perc. 8

120 Units.

S You're such a heav - en - ly view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah. \_\_\_\_\_

A You're such a heav - en - ly view \_\_\_\_\_ 8 \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah. \_\_\_\_\_

T You're such a heav - en - ly view \_\_\_\_\_ 8 \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah. \_\_\_\_\_

B You're such a heav - en - ly view \_\_\_\_\_ 8 \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah. \_\_\_\_\_

1  
2

/g<sup>b</sup> C<sup>b</sup> D<sub>b</sub>sus4 D<sub>b</sub><sup>7</sup>sus4 E<sub>b</sub>m /g<sup>b</sup>  
(g<sup>bb</sup>) C<sup>b</sup> D<sub>b</sub>sus4 E<sub>b</sub>m

Gtr. 8

BG

Dr. Cymbal crash

Perc.

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

Pop Dance ♩ = 125

A

**Soprano** *mf* *Div.*  
Sopr. 2 sing Db until m23  
'Cause you're a sky

**Alto**

**Tenor** 8

**Bass** 'Cause you're a sky

**Piano Solo Advanced**  
*ff*  
E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/c<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

A Sky Full Of Stars 3  
SSAATTB Piano Solo Advanced

13

S2  
S1

S

ooh give you my heart. 'Cause you're a sky

A

I'm gon-na give you my heart.

T

I'm gon-na give you my heart.

B

ooh give you my heart. 'Cause you're a sky

E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

8<sup>vb</sup>

17

S2  
S1

S

ooh full of stars. full of stars. full of stars.

A

'Cause you're a sky, 'Cause you're a sky, full of stars.

T

'Cause you're a sky, 'Cause you're a sky, full of stars.

B

ooh full of stars. full of stars. full of stars.

E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

8<sup>vb</sup>

29

S I don't care, \_\_\_\_\_ if you do, \_\_\_\_\_ ooh ooh \_\_\_\_\_ if you

A \_\_\_\_\_ don't care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_

T \_\_\_\_\_ don't care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_

B \_\_\_\_\_ don't care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

8<sup>vb</sup>

33

S do I think I saw

A \_\_\_\_\_ don't I don't I don't I don't care, \_\_\_\_\_ if you do. \_\_\_\_\_

T \_\_\_\_\_ don't I don't I don't I don't care, \_\_\_\_\_ if you do. \_\_\_\_\_

B \_\_\_\_\_ don't I don't I don't I don't care, \_\_\_\_\_ if you do. \_\_\_\_\_

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

8<sup>vb</sup>

A Sky Full Of Stars 7  
SSAATTB Piano Solo Advanced

45

S you. I think I saw

A you. I think I saw

T you. I think I saw

B you. I think I saw

$E_b^m7$   $D_b^7$   $C_b$   $G_b$   $B^bm7(13)$

P.S.A.

8<sup>vb</sup>

49

S 'Cause you're a sky

A 'Cause you're a sky

T 'Cause you're a sky

B 'Cause you're a sky

$E_b^m7$   $D_b^7$   $C_b$   $G_b$   $B^bm7(13)$

P.S.A.

8<sup>vb</sup>

Unis. *p*

61

S2  
S1

S1  
S2

S

er. ooh you get light - er the more it gets dark.

A

'Cause you get light - er the more it gets dark.

T

'Cause you get light - er the more it gets dark.

B

er. ooh you get light - er the more it gets dark.

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

65

S

ooh Give you my heart.

A

I'm gon-na give you my heart.. Give you my heart.

T

I'm gon-na give you my heart.. Give you my heart.

B

ooh Give you my heart. Give you my heart.

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

77 Keep building until section G

S do I think I saw

A — don't I don't I don't I don't care, — if you do, —

T 8 — don't I don't I don't I don't care, — if you do, —

B — don't I don't I don't I don't care, — if you do, —

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

81

S you, — I think I see

A You you you, — I saw you — you, are a sky — full.

T 8 You you you, — I saw you — you, are a sky — full.

B You you you, — I saw you — you, are a sky — full.

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

94

S *Unis.* I think I saw you, \_\_\_\_\_

A *Unis.* I think I saw I don't care don't care.

T I think I saw I don't care don't care.

B *Unis.* I think I saw I don't care don't care.

C<sub>b</sub> G<sub>b</sub> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7

P.S.A. *ff*

(8<sup>vb</sup>)

98

S \_\_\_\_\_

A *Div.* I think I saw you, \_\_\_\_\_ *Unis.* I think I saw I don't care don't care.

T — I don't care, tear me a - part — I think I saw I don't care don't care.

B — I don't care, tear me a - part — I think I saw I don't care don't care.

C<sub>b</sub> G<sub>b</sub> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7

P.S.A. *ff*

(8<sup>vb</sup>)

109

S I'm gon-na give you I'm gon-na give you I'm gon-na give you my heart!

A You my heart.

T I'm gon-na give you I'm gon-na give you I'm gon-na give you I'm gon-na give you

B You my heart.

C<sub>b</sub> D<sub>b</sub>sus4 D<sub>b</sub>7sus4 E<sub>b</sub><sup>m</sup> /g<sub>b</sub>

P.S.A.

8<sup>vb</sup>

I

113

S Lead you're a sky, you're a sky, full of stars. Such heav-en - ly

A you Such heav-en - ly

T I'm gon-na give you I'm gon-na give you I'm gon-na give you I'm gon-na give you

B Lead you're a sky, you're a sky, full of stars. Unis. Such heav-en - ly

C<sub>b</sub> D<sub>b</sub>sus4 D<sub>b</sub>7sus4 E<sub>b</sub><sup>m</sup> /g<sub>b</sub>

P.S.A.

8<sup>vb</sup>

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

Pop Dance ♩ = 125

A

**Soprano** *mf* *Div.*

Sopr. 2 sing Db until m23

'Cause you're a sky

**Alto**

**Tenor**

**Bass**

'Cause you're a sky

**Piano Solo Intermediate**

*ff* *8vb*

*E<sub>b</sub>m<sup>7</sup>* *D<sub>b</sub><sup>7</sup>* *G<sub>b</sub>/C<sub>b</sub>* *G<sub>b</sub>* *B<sub>b</sub>m<sup>7</sup>(13)*

A Sky Full Of Stars 3  
SSAATTB Piano Solo Intermediate

14

S2  
S1

S

ooh give \_\_\_\_\_ you my heart. \_\_\_\_\_ 'Cause you're a sky \_\_\_\_\_

A

give \_\_\_\_\_ you my heart. \_\_\_\_\_ 'Cause you're a

T

give \_\_\_\_\_ you my heart. \_\_\_\_\_ 'Cause you're a

B

ooh give \_\_\_\_\_ you my heart. \_\_\_\_\_ 'Cause you're a sky \_\_\_\_\_

G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>b</sup>7

P.S.I.

(8<sup>vb</sup>)

18

S2  
S1

S

ooh \_\_\_\_\_ full of stars. \_\_\_\_\_ full of stars. full of stars. \_\_\_\_\_

A

sky, 'Cause you're a sky, \_\_\_\_\_ full of stars. \_\_\_\_\_ 'Cause you

T

sky, 'Cause you're a sky, \_\_\_\_\_ full of stars. \_\_\_\_\_ 'Cause you

B

ooh \_\_\_\_\_ full of stars. \_\_\_\_\_ full of stars. full of stars. \_\_\_\_\_

G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>b</sup>7

P.S.I.

(8<sup>vb</sup>)

30

S  
\_\_\_\_\_ if you do, \_\_\_\_\_ ooh ooh \_\_\_\_\_ if you do

A  
care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_ don't I don't

T  
care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_ don't I don't

B  
care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_ don't I don't

P.S.I.  
C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7

(8<sup>vb</sup>) 8<sup>vb</sup>

34

S  
I think I saw you, \_\_\_\_\_

A  
I don't I don't care, \_\_\_\_\_ if you do. \_\_\_\_\_ You you

T  
I don't I don't care, \_\_\_\_\_ if you do. \_\_\_\_\_ You you

B  
I don't I don't care, \_\_\_\_\_ if you do. \_\_\_\_\_ You you

P.S.I.  
C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7

(8<sup>vb</sup>) 8<sup>vb</sup>

47

S I think I saw

A I think I saw

T I think I saw

B I think I saw

G $\flat$  B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$  G $\flat$

P.S.I.

(8 $\text{vb}$ ) 8 $\text{vb}$

52

S *p* 'Cause you're a sky \_\_\_\_\_ ooh \_\_\_\_\_ full of stars.

A 'Cause you're a sky, 'Cause you're a sky, \_\_\_\_\_

T Lead 'Cause you're a sky, 'Cause you're a sky, \_\_\_\_\_ full of stars.

B Unis. *p* 'Cause you're a sky \_\_\_\_\_ ooh \_\_\_\_\_ full of stars.

B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$  G $\flat$

P.S.I.

*pp*

(8 $\text{vb}$ )

64

S1  
S2

S  
er the more it gets dark. ooh

A  
it gets dark. I'm gon - na give

T  
dark. I'm gon - na give you my heart..

B  
er the more it gets dark. ooh

P.S.I.  
B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$

67

F

S  
Give you my heart. Give you my heart. I don't care, go on and tear me a-part.

A  
you my heart.. Give you my heart. ooh

T  
Give you my heart. ooh

B  
Give you my heart. Give you my heart. ooh

P.S.I.  
G $\flat$  B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$  G $\flat$

Lead  
Unis.

80

S I think I saw you, \_\_\_\_\_ I think I see

A — You you you, \_\_\_\_\_ I saw you — you, are a sky — full.

T — You you you, \_\_\_\_\_ I saw you — you, are a sky — full.

B — You you you, \_\_\_\_\_ I saw you — you, are a sky — full.

P.S.I.  $B\flat m7(13)$   $E\flat m7$   $D\flat 7$   $C\flat$   $G\flat$   $B\flat m7(13)$

85

S you, \_\_\_\_\_ I think I saw

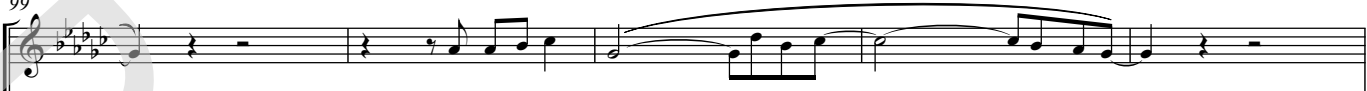
A You you you I think — I saw you. — Tear me a - part, — I think I saw Div.

T You you you I think — I saw you. — Tear me a - part, — I think I saw

B You you you I think — I saw you. — Tear me a - part, — I think I saw

P.S.I.  $E\flat m7$   $D\flat 7$   $C\flat$   $G\flat$

99

S 

A 

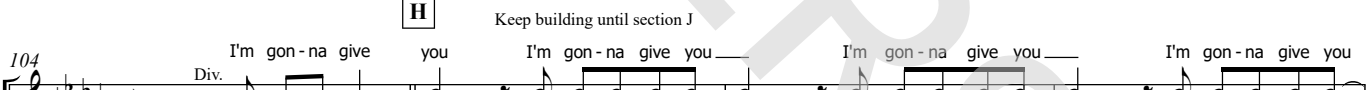
T 

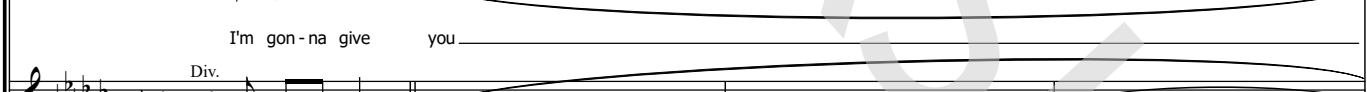
B 

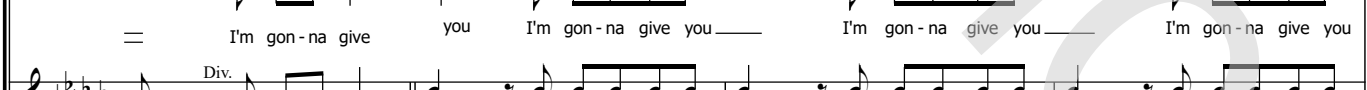
P.S.I. 

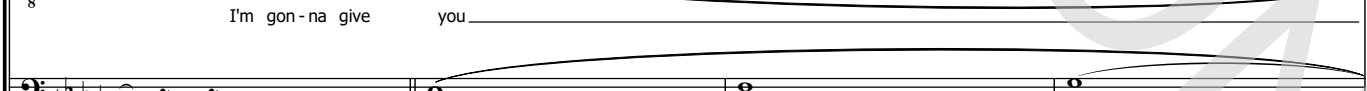
(8vb)

104

S 

A 

T 

B 

P.S.I. 

(8vb)

116

S Such heav-en - ly view

A Such heav-en - ly view

T I'm gon-na give you I'm gon-na give you I'm gon-na give you I'm gon-na give you

B Such heav-en - ly view

Unis.

P.S.I. /g<sup>b</sup> C<sup>b</sup> D<sup>b</sup><sub>sus4</sub> D<sup>b</sup><sub>7sus4</sub> E<sup>b</sup><sub>m</sub>

(8<sup>vb</sup>)

120

S Unis.

A You're such a heav-en - ly view yeah yeah

T You're such a heav-en - ly view yeah yeah

B You're such a heav-en - ly view yeah yeah

P.S.I. /g<sup>b</sup> C<sup>b</sup> D<sup>b</sup><sub>sus4</sub> D<sup>b</sup><sub>7sus4</sub> E<sup>b</sup><sub>m</sub>

(8<sup>vb</sup>)

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

*mf*

Soprano

3

Div.

S2

S1

'Cause you're a sky \_\_\_\_\_

ooh \_\_\_\_\_ full of stars.

Alto

3

Tenor

3

Bass

3

'Cause you're a sky \_\_\_\_\_

ooh \_\_\_\_\_ full of stars.

B

S

8

*p*

S2

S1

— 'Cause you're a sky \_\_\_\_\_ Lead

ooh \_\_\_\_\_ full of stars.

A

'Cause you're a sky,

'Cause you're a sky, \_\_\_\_\_ full of stars.

T

8

Lead

'Cause you're a sky,

'Cause you're a sky, \_\_\_\_\_ full of stars.

B

*p*

— 'Cause you're a sky \_\_\_\_\_

ooh \_\_\_\_\_ full of stars.

C

24 light up the path. Lead Unis.

S I don't care, go on and tear me a - part.

A light up the path ooh

T light up the path ooh

B light up the path ooh

28

S I don't care, if you do, ooh ooh if you

A I don't care, I don't care if you do, I don't care, I

T I don't care, I don't care if you do, I don't care, I

B I don't care, I don't care if you do, I don't care, I

33

S do I think I saw you,

A don't I don't I don't I don't care, if you do. You you

T don't I don't I don't I don't care, if you do. You you

B don't I don't I don't I don't care, if you do. You you

54 S2 S1 S1 S2

S ooh \_\_\_\_\_ full of stars. I wan - na die

A 'Cause you're a sky, 'Cause you're a sky, \_\_\_\_\_ full of stars.

T sky, 'Cause you're a sky, \_\_\_\_\_ full of stars. \_\_\_\_\_

B ooh \_\_\_\_\_ full of stars. I wan - na die

57 S2 S1 S1 S2

S \_\_\_\_\_ ooh die \_\_\_\_\_ in your arms. 'Cause you get light-

A I wan-na die \_\_\_\_\_ in your arms.

T I wan-na die \_\_\_\_\_ in your arms. \_\_\_\_\_

B \_\_\_\_\_ ooh die \_\_\_\_\_ in your arms. 'Cause you get light-

61 S2 S1

S - - er. ooh \_\_\_\_\_ you get light -

A 'Cause you get light - - - - er the more \_\_\_\_\_

T 'Cause you get light - - - - er the more \_\_\_\_\_ it gets

B - - er. ooh \_\_\_\_\_ you get light -

75 Keep building until section G

S — ooh ooh — if you do

A — I don't care, I — don't I don't I don't I don't care, — if you do,

T — I don't care, I — don't I don't I don't I don't care, — if you do,

B — I don't care, I — don't I don't I don't I don't care, — if you do,

80

S I think I saw you, — I think I see

A — You you you, — I saw you — you, are a sky — full.

T — You you you, — I saw you — you, are a sky — full.

B — You you you, — I saw you — you, are a sky — full.

85

S you, — Div. I think I saw

A You you you I think — I saw you. Tear me a - part, — I think I saw

T You you you I think — I saw you. Tear me a - part, — I think I saw

B You you you I think — I saw you. Tear me a - part, — I think I saw

101

S I'm gon-na give  
Div.

A you, \_\_\_\_\_  
Unis. I'm gon-na give  
Div.

T I don't care don't care. I don't care, tear me a-part. I'm gon-na give  
Div.

B I don't care don't care. I don't care, tear me a-part. I'm gon-na give

**H**

Keep building until section J

105

S you I'm gon - na give you I'm gon - na give you I'm gon - na give you

A you \_\_\_\_\_  
you I'm gon - na give you I'm gon - na give you I'm gon - na give you

T you \_\_\_\_\_  
you \_\_\_\_\_

B you \_\_\_\_\_

108

S — my heart! I'm gon-na give you I'm gon-na give you I'm gon-na give you

A my heart. You \_\_\_\_\_  
I'm gon-na give you I'm gon-na give you I'm gon-na give you I'm gon-na give you

T my heart. You \_\_\_\_\_

B — my heart. You \_\_\_\_\_

122

S

yeah yeah \_\_\_\_ yeah yeah. \_\_\_\_ yeah yeah \_\_\_\_

A

yeah yeah \_\_\_\_ yeah yeah. \_\_\_\_ yeah yeah \_\_\_\_

T

yeah yeah \_\_\_\_ yeah yeah. \_\_\_\_ yeah yeah \_\_\_\_

B

yeah yeah \_\_\_\_ yeah yeah. \_\_\_\_ yeah yeah \_\_\_\_

126

*mp*

S

Div.

— yeah yeah. \_\_\_\_

A

Heart

Div.

— yeah yeah. \_\_\_\_

T

Heart

— yeah yeah. \_\_\_\_

B

Heart

— yeah yeah. \_\_\_\_

133

*pp*

S

View \_\_\_\_ (w)

A

View \_\_\_\_ (w)

T

View \_\_\_\_ (w)

B

View \_\_\_\_ (w)

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

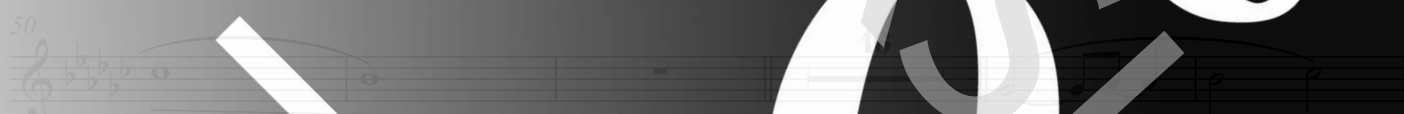
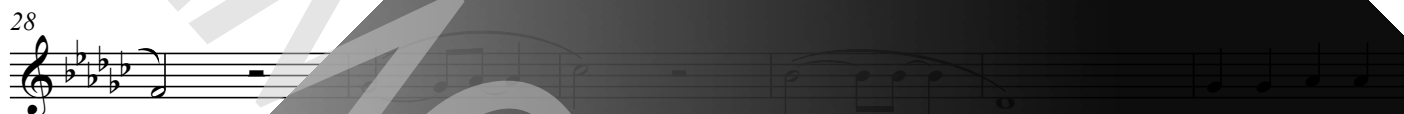
Pop Dance ♩ = 125

A

B

C

C Instr.



## Bb Instrument

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

**Pop Dance** ♩ = 125

**A**

B

Bb Instr.

28

34



Eb Instrument

# A Sky Full Of Stars

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Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

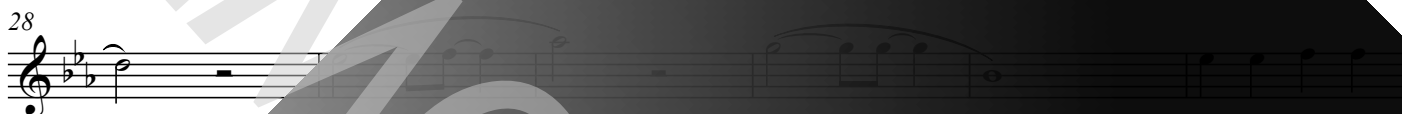
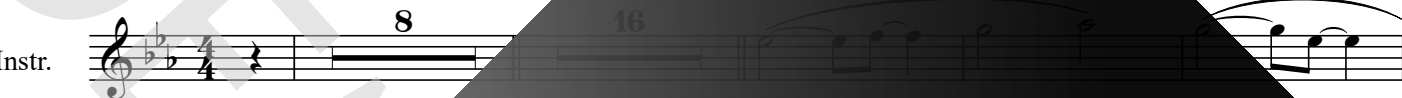
Pop Dance ♩ = 125

A

B

C

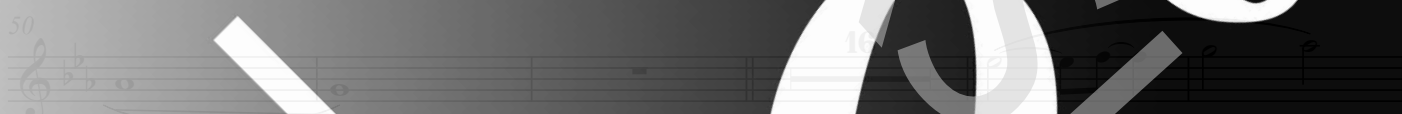
Eb Instr.



D



E



# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

Pop Dance

DEMO

Chorus<sup>®</sup>

ORIGINAL DO NOT COPY

## Piano Solo Advanced

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

## Pop Dance 🎵

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

## Pop Dance

## Synthesizer

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

## Pop Dance

A musical score for a piano piece titled "Warm Pad". The score is written for piano (p) and mezzo-piano (mp) dynamics. It features a treble and bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is simple and repetitive, consisting of a series of eighth notes. The bass line is a simple accompaniment of eighth notes. The score is presented on a dark background with white musical notation. A large, stylized white "P" is visible in the background.

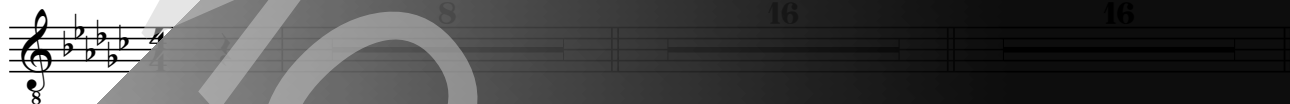
# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

Guitar



D



Note Arranger: Guitar Chords differ from Piano !



# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

**Pop Dance** ♩ = 125

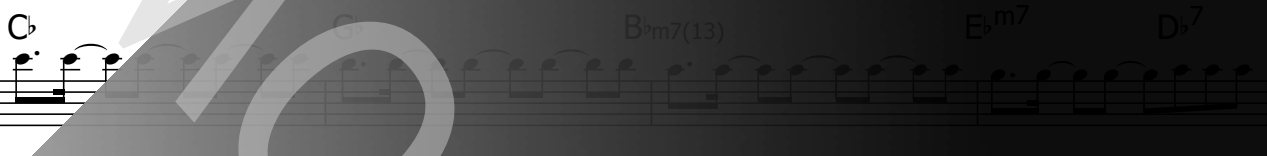
**A**

### E. Guitar

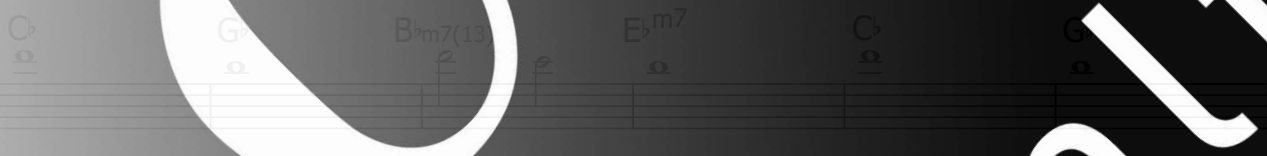
Guitar



42



46





Bass Guitar

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

Bass Guitar

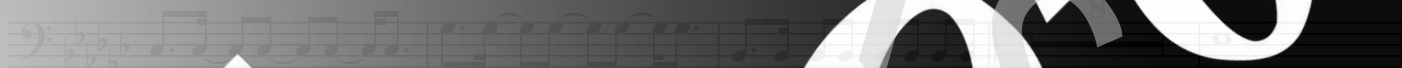
42



46



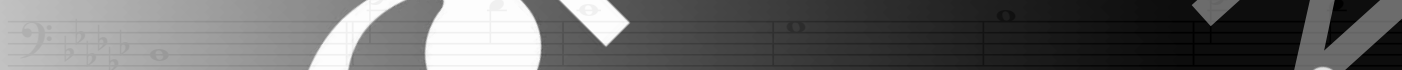
50



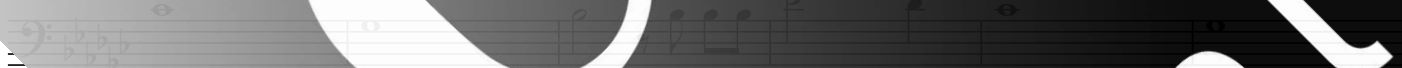
62



68



74



# Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

B

C

Drums

Toms

Floor tom

7

15

Toms

Floor tom

*pp*

D

*pp*

*f*

26

15

2

2

®

49

2

2

2

2

61

2

2

2

F

Hi-Hat closed

69

2

75

2

2

2

2

2

2

G

89

Cymbal crash

Snare foot

# Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.



Percussion

# A Sky Full Of Stars

- Coldplay -

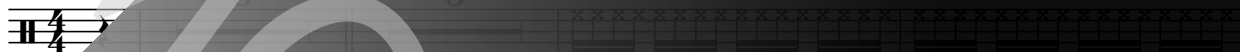
Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

B

Percussion



pp

C

D

19

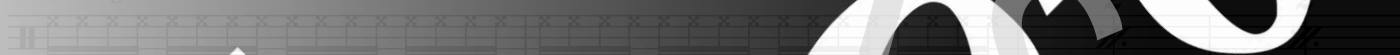


49



F

69 Beat ring



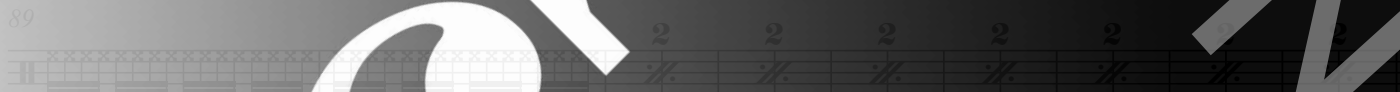
pp

75



G

89

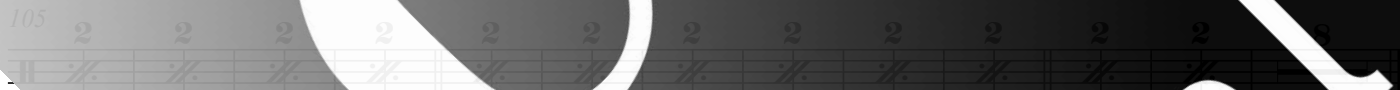


H

I

J

105



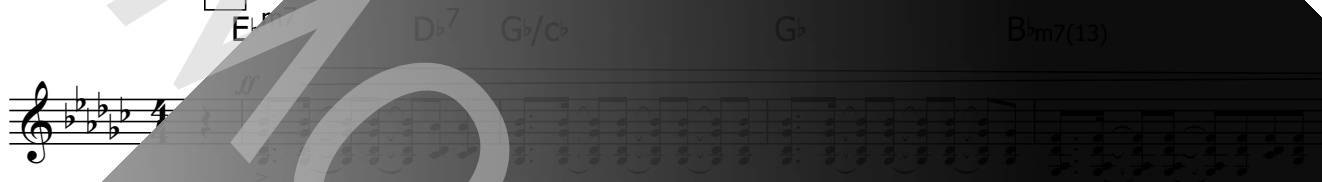
# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A



E<sup>b</sup>m7

D<sup>b</sup>7

G<sup>b</sup>/C<sup>b</sup>

G<sup>b</sup>

B<sup>b</sup>m7(13)

B



E<sup>b</sup>m7 D<sup>b</sup>7

G<sup>b</sup>/C<sup>b</sup>

G<sup>b</sup>

B<sup>b</sup>m7(13)

E<sup>b</sup>m7 D<sup>b</sup>7

G<sup>b</sup>/C<sup>b</sup>

sky, 'Cause you're a sky, full of stars.

I'm gon-na give you my heart.

G<sup>b</sup>

B<sup>b</sup>m7(13)

E<sup>b</sup>m7

D<sup>b</sup>7

G<sup>b</sup>/C<sup>b</sup>

G<sup>b</sup>

B<sup>b</sup>m7(13)

E<sup>b</sup>m7

D<sup>b</sup>7

G<sup>b</sup>/C<sup>b</sup>

G<sup>b</sup>

B<sup>b</sup>m7(13)

E<sup>b</sup>m7

D<sup>b</sup>7

'Cause you light up the path.

I don't

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
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Arranged by Frank de Vreeze  
Original Key

A: intro

('Cause you're a sky , ooh full of stars.)

B:

'Cause you're a sky, 'cause you're a sky full of stars  
I'm gonna give you my heart  
'Cause you're a sky, 'cause you're a sky full of stars  
'Cause you light up the path

(ooh, full of stars, I'm gonna give you)  
(ooh, give you my heart, 'Cause you're a sky)  
(ooh full of stars 3x)  
(ooh, light up the path, 4x)

C:

I don't care, go on and tear me apart  
I don't care if you do, ooh-ooh, ooh  
I think I saw you

(ooh I don't care I don't care if you do)  
(I don't care, I don't 3x I don't care if you do)  
(you 3x, I think I saw you, you are a sky full)

D:

(I think I saw you 2x)  
(I think I saw)



E:

'Cause you're a sky, 'cause you're a sky full of stars  
I wanna die in your arms,

('Cause you're a sky , ooh full of stars.)  
(ooh, full of stars,  
I wanna die in your arms)

'Cause you get lighter the more it gets dark  
I'm gonna give you my heart,

'Cause you get lighter, ooh  
'Cause you get lighter the more it's get dark)  
(I'm gonna give you my heart 4x)

F:

I don't care, go on and tear me apart  
I don't care if you do, ooh-ooh, ooh  
I think I saw you

(ooh I don't care I don't care if you do)  
(I don't care, I don't 3x I don't care if you do)  
(you 3x, I think I saw you, you are a sky full)  
(you 3x, I think I saw you, I don't care tear me apart)  
(I think I saw 3x)

G:

(I think I saw you 2x)  
(I don't care , don't care , I don't care tear me apart)  
(I don't care , don't care , I don't care tear me apart)  
(I don't care , don't care , I don't care tear me apart)  
(I'm gonna give...)

H:

you my heart 2x (I'm gonna give you 3x my heart) 2x

I:

you're a sky, you're a sky full of stars  
Such heavenly view  
You're such a heavenly view  
Yeah 8x

(you) (I'm gonna 8x)  
(you such an heavenly view)  
(You're such a heavenly view)

J:

(heavenly view)