



## **A Sky Full Of Stars - SSAATTBB**

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# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

Score for SSAATTB Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

**Chorus:** 'Cause you're a sky

**Instrumentation:** Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

**Tempo:** Pop Dance ♩ = 125

**Chords:** E<sub>b</sub>m7, D<sub>b</sub>7, G<sub>b</sub>/C<sub>b</sub>, G<sub>b</sub>, Bbm7(13)

**Dynamic Markings:** *mf*, *Div.*, *ff*, *mp*, *pp*, *ff*

**Performance Notes:** Sopr. 2 sing Db until m23, Warm Pad, Toms, Floor tom

# A Sky Full Of Stars 3

SSAATTB Combo C

15

S: give you my heart. 'Cause you're a sky ooh full of stars.

A: 'Cause you're a sky, 'Cause you're a sky, full of stars.

T: 'Cause you're a sky, 'Cause you're a sky, full of stars.

B: give you my heart. 'Cause you're a sky ooh full of stars.

C:

P.C. G<sup>b</sup> B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup>

Synth: mf p

Gtr.

BG

Dr.

Perc. Beat ring pp

20

S: full of stars. full of stars. ooh light up the path.

A: 'Cause you light up the path. light up the path.

T: 'Cause you light up the path. light up the path.

B: full of stars. full of stars. ooh light up the path. light up the path.

C:

P.C. B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>m</sup>7(13)

Synth: f

Gtr.

BG

Dr. Toms

Perc. pp

# A Sky Full Of Stars 5

## SSAATTB Combo C

35

S I think I saw you, \_\_\_\_\_

A \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

T \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

B \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

C

G<sup>b</sup> B<sup>m</sup>7(13) E<sup>m</sup>7 D<sup>7</sup> C<sup>+</sup> G<sup>b</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

40

S Div. I think I saw you, \_\_\_\_\_ I think I saw

A Div. I think I saw you \_\_\_\_\_ I think I saw

T full. I think I saw you \_\_\_\_\_ I think I saw

B full. I think I saw you \_\_\_\_\_ I think I saw

C

B<sup>m</sup>7(13) E<sup>m</sup>7 D<sup>7</sup> C<sup>+</sup> G<sup>b</sup> B<sup>m</sup>7(13)

P.C.

Synth

Gtr. 1: E. Guitar solo distortion (see separate Guitar solo score)  
Gtr. 2: Ac. Guitar strumming

D<sup>+</sup>sus4 G<sup>+</sup>sus4 G<sup>b</sup> D<sup>+</sup>sus4

BG

Dr.

Perc.

Note Arranger, Guitar Chords differ from Piano!

# A Sky Full Of Stars 7

## SSAATTB Combo C

55

S1 S2 S1 S2

S full of stars. I wan - na die ooh die in your arms.

A 'Cause you're a sky, full of stars. I wan - na die in your arms.

T sky, full of stars. I wan - na die in your arms.

B full of stars. I wan - na die ooh die in your arms.

C

P.C. G<sup>b</sup> Bm7(13) E<sup>b</sup>m7 D<sup>7</sup> C<sup>+</sup> G<sup>b</sup>

Synth

Gtr. G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

BG

Dr.

Perc.

60

S1 S2 S1 S2 S1 S2

S 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

A 'Cause you get light - - - er the more it gets dark.

T 'Cause you get light - - - er the more it gets dark.

B 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

C

P.C. Bm7(13) E<sup>b</sup>m7 D<sup>7</sup> C<sup>+</sup> G<sup>b</sup> Bm7(13)

Synth

Gtr. D<sup>b</sup>sus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG

Dr.

Perc.

# A Sky Full Of Stars 9

## SSAATTB Combo C

75 Keep building until section G

S ooh ooh if you do

A I don't care, I don't I don't I don't I don't care, if you do,

T I don't care, I don't I don't I don't I don't care, if you do,

B I don't care, I don't I don't I don't I don't care, if you do,

C

G<sup>b</sup> B<sup>m7</sup>(13) E<sup>m7</sup> D<sup>7</sup> C<sup>b</sup> G<sup>b</sup>

P.C.

Synth

G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

Gtr.

BG

Dr.

Perc.

80

S I think I saw you, I think I see

A You you you, I saw you you, are a sky full.

T You you you, I saw you you, are a sky full.

B You you you, I saw you you, are a sky full.

C

B<sup>m7</sup>(13) E<sup>m7</sup> D<sup>7</sup> C<sup>b</sup> G<sup>b</sup> B<sup>m7</sup>(13)

P.C.

Synth

D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

Gtr.

BG

Dr.

Perc.

# A Sky Full Of Stars 11

SSAATTB Combo C

95

S. *Unis.*  
I think I saw you, *Unis.*

A. I think I saw I don't care don't care. I don't care, tear me a - part

T. I think I saw I don't care don't care. I don't care, tear me a - part

B. *Unis.*  
I think I saw I don't care don't care. I don't care, tear me a - part

C. *Unis.*  
I think I saw I don't care don't care. I don't care, tear me a - part

P.C. *G<sup>b</sup>* *B<sup>m</sup>7(13)* *E<sup>b</sup>m7* *D<sup>b</sup>7* *C<sup>b</sup>* *G<sup>b</sup>*

Synth *G<sup>b</sup>* *B<sup>m</sup>7(13)* *E<sup>b</sup>m7* *D<sup>b</sup>7* *C<sup>b</sup>* *G<sup>b</sup>*

Gtr. *G<sup>b</sup>* *D<sup>b</sup>sus4* *G<sup>b</sup>* *D<sup>b</sup>sus4* *G<sup>b</sup>sus4* *G<sup>b</sup>*

BG *G<sup>b</sup>* *D<sup>b</sup>sus4* *G<sup>b</sup>* *D<sup>b</sup>sus4* *G<sup>b</sup>sus4* *G<sup>b</sup>*

Dr. *Cymbal crash* *Hi-Hat foot*

Perc.

100

S. *Div.* I'm gon - na give

A. *Div.* I think I saw you, *Unis.* I'm gon - na give

T. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

B. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

C. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

P.C. *B<sup>m</sup>7(13)* *E<sup>b</sup>m7* *D<sup>b</sup>7* *C<sup>b</sup>* *G<sup>b</sup>* *B<sup>m</sup>7(13)*

Synth *B<sup>m</sup>7(13)* *E<sup>b</sup>m7* *D<sup>b</sup>7* *C<sup>b</sup>* *G<sup>b</sup>* *B<sup>m</sup>7(13)*

Gtr. *D<sup>b</sup>sus4* *G<sup>b</sup>* *D<sup>b</sup>sus4* *G<sup>b</sup>sus4* *G<sup>b</sup>* *D<sup>b</sup>sus4*

BG *D<sup>b</sup>sus4* *G<sup>b</sup>* *D<sup>b</sup>sus4* *G<sup>b</sup>sus4* *G<sup>b</sup>* *D<sup>b</sup>sus4*

Dr. *Cymbal crash* *Hi-Hat foot*

Perc.

116

S Such heav - en - ly view

A Such heav - en - ly view

T Unis. I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

B Such heav - en - ly view

C Such heav - en - ly view

/g<sup>b</sup> C<sup>+</sup> D<sup>b</sup> sus4 D<sup>b</sup> 7sus4 E<sup>b</sup> m

P.C.

Synth

Gtr. C<sup>+</sup> D<sup>b</sup> sus4 E<sup>b</sup> m

BG

Dr.

Perc.

120

S Unis. You're such a heav - en - ly view yeah yeah yeah yeah

A You're such a heav - en - ly view yeah yeah yeah yeah

T You're such a heav - en - ly view yeah yeah yeah yeah

B You're such a heav - en - ly view decrease. yeah yeah yeah yeah

C You're such a heav - en - ly view decrease. yeah yeah yeah yeah

/g<sup>b</sup> C<sup>+</sup> D<sup>b</sup> sus4 D<sup>b</sup> 7sus4 E<sup>b</sup> m /g<sup>b</sup>

P.C.

Synth

Gtr. C<sup>+</sup> D<sup>b</sup> sus4 E<sup>b</sup> m

BG

Dr.

Perc. Cymbal crash

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

Score for SSAATTB Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

**Tempo:** Pop Dance ♩ = 125

**Section:** A

**Chorus:** 'Cause you're a sky

**Chords:** E<sup>b</sup>m7, D<sup>b</sup>7, G<sup>b</sup>/C<sup>b</sup>, G<sup>b</sup>, Bbm7(13)

**Performance Notes:** Soprano 2 sing Db until m23, Div. *mf*, Warm Pad *mp*, Toms *pp*, Floor tom *ff*

# A Sky Full Of Stars 3

SSAATTB Combo Bb

15

S give you my heart. 'Cause you're a sky ooh full of stars.

A 'Cause you're a sky, 'Cause you're a sky, full of stars.

T 'Cause you're a sky, 'Cause you're a sky, full of stars.

B give you my heart. 'Cause you're a sky ooh full of stars.

Bb

P.C. G<sup>b</sup> B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup>

Synth mf p

Gtr.

BG

Dr.

Perc. Beat ring pp

20

S full of stars. full of stars. ooh light up the path.

A 'Cause you light up the path. light up the path.

T 'Cause you light up the path. light up the path.

B full of stars. full of stars. ooh light up the path. light up the path.

Bb

P.C. B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>m</sup>7(13)

Synth f

Gtr.

BG

Dr. Toms pp

Perc.

# A Sky Full Of Stars 5

SSAATTB Combo Bb

35

S I think I saw you, \_\_\_\_\_

A \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

T \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

B \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

Bb \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

P.C. G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Synth

Gtr.

BG

Dr.

Perc.

40

S Div. I think I saw you. I think I saw

A Div. I think I saw you. I think I saw

T full. I think I saw you. I think I saw

B full. I think I saw you. I think I saw

Bb full. I think I saw you. I think I saw

P.C. B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Synth

Gtr. Guitar 1: E.Guitar solo distortion (see separate Guitar solo score)  
Guitar 2: Ac. Guitar strumming

BG D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

Dr.

Perc.

Note Arranger, Guitar Chords differ from Piano !

# A Sky Full Of Stars 7

SSAATTB Combo Bb

55

S1 S2 S1 S2

S full of stars. I wan - na die ooh die in your arms.

A 'Cause you're a sky, full of stars. I wan - na die in your arms.

T sky, full of stars. I wan - na die in your arms.

B full of stars. I wan - na die ooh die in your arms.

Bb

P.C. G<sup>b</sup> Bm7(13) E<sup>b</sup>m7 D<sup>7</sup> C<sup>o</sup> G<sup>b</sup>

Synth

Gtr. G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

BG

Dr.

Perc.

60

S1 S2 S1 S2 S1 S2

S 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

A 'Cause you get light - - - er the more it gets dark.

T 'Cause you get light - - - er the more it gets dark.

B 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

Bb

P.C. Bm7(13) E<sup>b</sup>m7 D<sup>7</sup> C<sup>o</sup> G<sup>b</sup> Bm7(13)

Synth

Gtr. D<sup>b</sup>sus4 *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG

Dr.

Perc.

# A Sky Full Of Stars 9

SSAATTB Combo Bb

75

Keep building until section G

S: ooh ooh — if you do

A: I don't care, I — don't I don't I don't I don't care, — if you do,

T: I don't care, I — don't I don't I don't I don't care, — if you do,

B: I don't care, I — don't I don't I don't I don't care, — if you do,

Bb: G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

P.C. G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Synth G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Gtr. G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup>

BG G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup>

Dr. G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup>

Perc. G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup>

80

S: I think I saw you, — I think I see

A: You you you, — I saw you — you, are a sky — full.

T: You you you, — I saw you — you, are a sky — full.

B: You you you, — I saw you — you, are a sky — full.

Bb: B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.C. B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Synth B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Gtr. D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4

BG D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4

Dr. D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4

Perc. D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4

# A Sky Full Of Stars 11

SSAATTB Combo Bb

95

S. Unis. I think I saw you, Unis. I think I saw I don't care don't care. I don't care, tear me a - part

A. I think I saw I don't care don't care. I don't care, tear me a - part

T. I think I saw I don't care don't care. I don't care, tear me a - part

B. Unis. I think I saw I don't care don't care. I don't care, tear me a - part

Bb. G $\flat$  B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$  G $\flat$

P.C. 8 $\flat$  8 $\flat$

Synth. 8 8

Gtr. G $\flat$  D $\flat$  sus4 G $\flat$  D $\flat$  sus4 G $\flat$  sus4 G $\flat$

BG. Cymbal crash Hi-Hat foot

Dr. Perc.

100

S. Div. I think I saw you, Unis. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

A. Div. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

T. Div. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

B. Div. I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

Bb. B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$  G $\flat$  B $\flat$ m7(13)

P.C. 8 $\flat$  8 $\flat$

Synth. 8 8

Gtr. D $\flat$  sus4 G $\flat$  D $\flat$  sus4 G $\flat$  sus4 G $\flat$  D $\flat$  sus4

BG. Cymbal crash Hi-Hat foot

Dr. Perc.

116

S Such heav - en - ly view

A Such heav - en - ly view

T Unis. I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

B Such heav - en - ly view

Bb Such heav - en - ly view

P.C. /g<sup>b</sup> C<sup>+</sup> D<sup>b</sup> sus4 D<sup>b</sup> 7sus4 E<sup>b</sup> m

Synth

Gtr. C<sup>+</sup> D<sup>b</sup> sus4 E<sup>b</sup> m

BG

Dr.

Perc.

120

S Unis. You're such a heav - en - ly view yeah yeah yeah yeah

A You're such a heav - en - ly view yeah yeah yeah yeah

T You're such a heav - en - ly view yeah yeah yeah yeah

B You're such a heav - en - ly view yeah yeah yeah yeah

Bb You're such a heav - en - ly view decrease yeah yeah yeah yeah

P.C. /g<sup>b</sup> C<sup>+</sup> D<sup>b</sup> sus4 D<sup>b</sup> 7sus4 E<sup>b</sup> m /g<sup>b</sup>

Synth

Gtr. C<sup>+</sup> D<sup>b</sup> sus4 E<sup>b</sup> m

BG

Dr.

Perc. Cymbal crash

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

Score for SSAATTB Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

**Chorus:** 'Cause you're a sky

**Instrumental Details:**

- Piano Combo:** Chords: E<sup>b</sup>m7, D<sup>b</sup>7, G<sup>b</sup>/C<sup>b</sup>, G<sup>b</sup>, Bbm7(13). Dynamics: *ff*, *mp*.
- Synthesizer:** Warm Pad. Dynamics: *mp*.
- Drums:** Toms, Floor tom. Dynamics: *pp*, *ff*.

# A Sky Full Of Stars 3

SSAATTB Combo Eb

15

S: give you my heart. 'Cause you're a sky ooh full of stars.

A: 'Cause you're a sky, 'Cause you're a sky, full of stars.

T: 'Cause you're a sky, 'Cause you're a sky, full of stars.

B: give you my heart. 'Cause you're a sky ooh full of stars.

Eb:

P.C.: G<sup>b</sup> B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>7</sup> G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup>

Synth: mf p

Gtr:

BG:

Dr:

Perc.: Beat ring pp

20

S: full of stars. full of stars. ooh light up the path.

A: 'Cause you light up the path. light up the path.

T: 'Cause you light up the path. light up the path.

B: full of stars. full of stars. ooh light up the path. light up the path.

Eb:

P.C.: B<sup>m</sup>7(13) E<sup>b</sup>m7 D<sup>7</sup> G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>m</sup>7(13)

Synth: f

Gtr:

BG:

Dr: Toms pp

Perc.:

# A Sky Full Of Stars 5

SSAATTB Combo Eb

35

S I think I saw you, \_\_\_\_\_

A \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

T \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

B \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

Eb \_\_\_\_\_ if you do. \_\_\_\_\_ You you you, I saw you \_\_\_\_\_ you, are a sky \_\_\_\_\_

P.C. G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Synth 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup>

Gtr. \_\_\_\_\_

BG \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

40

S Div. I think I saw you. \_\_\_\_\_ I think I saw

A Div. I think I saw you. \_\_\_\_\_ I think I saw

T full. I think I saw you. \_\_\_\_\_ I think I saw

B full. I think I saw you. \_\_\_\_\_ I think I saw

Eb full. I think I saw you. \_\_\_\_\_ I think I saw

P.C. B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Synth 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup>

Gtr. 1. E. Guitar solo distortion (see separate Guitar solo score) 2. Ac. Guitar strumming

BG D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

Note Arranger, Guitar Chords differ from Piano !

# A Sky Full Of Stars 7

SSAATTB Combo Eb

55

S1 S2 S1

S full of stars. I wan - na die ooh die in your arms.

A 'Cause you're a sky, full of stars. I wan - na die in your arms.

T sky, full of stars. I wan - na die in your arms.

B full of stars. I wan - na die ooh die in your arms.

Eb

P.C. G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Synth

Gtr. G<sup>b</sup> D<sup>b</sup><sub>sus4</sub> G<sup>b</sup> D<sup>b</sup><sub>sus4</sub> G<sup>b</sup><sub>sus4</sub> G<sup>b</sup>

BG

Dr.

Perc.

60

S1 S2 S1 S1 S2

S 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

A 'Cause you get light - - - er the more it gets dark.

T 'Cause you get light - - - er the more it gets dark.

B 'Cause you get light - - - er. ooh you get light - er the more it gets dark.

Eb

P.C. B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Synth

Gtr. D<sup>b</sup><sub>sus4</sub> *Guitar 1 play E. Guitar solo* *Guitar 2 continue Ac. Guitar groove* *PLAY*

BG

Dr.

Perc.

# A Sky Full Of Stars 9

SSAATTB Combo Eb

75

Keep building until section G

S: ooh ooh — if you do

A: I don't care, I don't I don't I don't I don't care, if you do,

T: I don't care, I don't I don't I don't I don't care, if you do,

B: I don't care, I don't I don't I don't I don't care, if you do,

Eb: —

P.C.: G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

Synth: —

Gtr.: G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

BG: —

Dr.: —

Perc.: —

80

S: I think I saw you, I think I see

A: You you you, I saw you you, are a sky full.

T: You you you, I saw you you, are a sky full.

B: You you you, I saw you you, are a sky full.

Eb: —

P.C.: B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

Synth: —

Gtr.: D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

BG: —

Dr.: —

Perc.: —

# A Sky Full Of Stars 11

SSAATTB Combo Eb

95

S. *Unis.*

A. *Unis.*

T. *Unis.*

B. *Unis.*

Eb.

P.C.

Synth.

Gtr.

B.G.

Dr.

Perc.

I think I saw you, *Unis.*

I think I saw I don't care don't care. I don't care, tear me a - part

I think I saw I don't care don't care. I don't care, tear me a - part

I think I saw I don't care don't care. I don't care, tear me a - part

I think I saw I don't care don't care. I don't care, tear me a - part

G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup>

G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup>

Cymbal crash

Hi-Hat foot

100

S. *Div.*

A. *Div.*

T. *Div.*

B. *Div.*

Eb.

P.C.

Synth.

Gtr.

B.G.

Dr.

Perc.

I'm gon - na give

I think I saw you, *Unis.*

I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

I think I saw I don't care don't care. I don't care, tear me a - part. I'm gon - na give

B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

D<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4 G<sup>b</sup>sus4 G<sup>b</sup> D<sup>b</sup>sus4

116

S Such heav - en - ly view

A Such heav - en - ly view

T I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

B Such heav - en - ly view

Eb Such heav - en - ly view

P.C. /g<sup>b</sup> C<sup>+</sup> D<sup>b</sup> sus4 D<sup>b</sup> 7sus4 E<sup>b</sup> m

Synth

Gtr. C<sup>+</sup> D<sup>b</sup> sus4 E<sup>b</sup> m

BG

Dr.

Perc.

120

S Unis. You're such a heav - en - ly view yeah yeah yeah yeah

A You're such a heav - en - ly view yeah yeah yeah yeah

T You're such a heav - en - ly view yeah yeah yeah yeah

B You're such a heav - en - ly view yeah yeah yeah yeah

Eb You're such a heav - en - ly view decesc. yeah yeah yeah yeah

P.C. /g<sup>b</sup> C<sup>+</sup> D<sup>b</sup> sus4 D<sup>b</sup> 7sus4 E<sup>b</sup> m /g<sup>b</sup>

Synth

Gtr. C<sup>+</sup> D<sup>b</sup> sus4 E<sup>b</sup> m

BG

Dr. Cymbal crash

Perc.

SSAATTB 4 extra staves

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

Pop Dance  $\text{♩} = 125$

A

Score for Soprano, Alto, Tenor, Bass, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes musical notation for each instrument, with lyrics for the vocal parts.

**Vocal Parts:**

- Soprano: Sopr. 2 sing Db until m.23
- Alto: Cause you're a sky
- Tenor: Cause you're a sky
- Bass: Cause you're a sky

**Instrumental Parts:**

- Piano: E $\flat$ m7, D $\flat$ 7, G $\flat$ /C $\flat$ , G $\flat$ , Bm7(13), E $\flat$ m7, D $\flat$ 7
- Synthesizer: Hum Pad, mp
- Guitar: mp
- Bass Guitar: mp
- Drums: Tom, Floor tom, mp
- Percussion: mp

## SSAATTB 4 extra staves

## SSAATTB 4 extra staves

25

C

S

Lead

Unis

I don't care, go on and tear me a - part.

I don't care, I don't care, I don't care, if you do, -

A

ooh

I don't care, I don't care, I don't care, if you do, -

T

ooh

I don't care, I don't care, I don't care, if you do, -

B

ooh

I don't care, I don't care, I don't care, if you do, -

1

2

3

4

E<sub>b</sub>m7

D<sub>9</sub>7

C<sub>9</sub>

G<sub>9</sub>

B<sub>bm7</sub>(13)

E<sub>b</sub>m7

D<sub>9</sub>7

C<sub>9</sub>

Synth

8<sup>th</sup>

pp

8

8<sup>th</sup>

8

P.C.

8<sup>th</sup>

8

8<sup>th</sup>

8

Gtr.

8

BG

Dr.

Floor tom

< f

8

37

S you, \_\_\_\_\_

A you you you, I saw you you, are a sky full. I think I saw you.

T You you you, I saw you you, are a sky full. I think I saw you.

B You you you, I saw you you, are a sky full. I think I saw you.

1

2

3

4

E<sub>b</sub>m7 D<sub>b</sub>7 C G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7 C

Synth

Gtr. 8

BG

Dr.

Perc.

Guitar 1: E<sub>b</sub> Guitar solo distortion (see separate Guitar Solo score)  
Guitar 2: Ac. Guitar strumming

Note Arranger: Guitar Chords differ from Piano!

D<sub>b</sub>sus4 G<sub>b</sub>sus4

Lower opt.

D

## SSAATTB 4 extra staves

[illegible]

6/1

S1 S2

S - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

A - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

T - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

B - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

1 - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

2 - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

3 - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

4 - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

E:m7 D:7 C: G: B:m7(13) E:m7 D:7 C:

Synth - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

Gtr. *PLAY* - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

BG - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

Dr. - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

Perc. - - - - - er - - - - - ooh - - - - - you get light - - - - - er the more - - - - - it gets dark...

repeat Solo (4 bars) until section G

73

S I don't care, \_\_\_\_\_ if you do, \_\_\_\_\_ ooh ooh \_\_\_\_\_

A don't care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_ don't I don't I don't care,

T don't care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_ don't I don't I don't care,

B don't care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_ don't I don't I don't care,

1

2

3

4

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup>

P.C.

Synth

G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> D<sup>b</sup> sus4 G<sup>b</sup> sus4

Gtr.

BG

Dr.

Perc.

Keep building until section G

*p*

## SSAATTB 4 extra staves

[illegible]

## SSAATTB 4 extra staves

[illegible]

## SSAATTB 4 extra staves

1

S  
109 — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — my heart — Lead you're a sky, — you're a sky, — full of stars.

A  
— I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — my heart — you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you — I'm gon-na give you —

T  
You — my heart — you — Lead you're a sky, — I'm gon-na give you — I'm gon-na give you —

B  
You — my heart — you —

1  
You — my heart — you —

2  
You — my heart — you —

3  
You — my heart — you —

4  
You — my heart — you —

P.C.  
C<sub>1</sub> D<sub>1</sub>sus<sub>4</sub> D<sub>1</sub>7sus<sub>4</sub> E<sub>1</sub>m /g<sub>1</sub> C<sub>1</sub> D<sub>1</sub>sus<sub>4</sub> D<sub>1</sub>7sus<sub>4</sub> E<sub>1</sub>m

Synth  
C<sub>1</sub> D<sub>1</sub>sus<sub>4</sub> E<sub>1</sub>m C<sub>1</sub> D<sub>1</sub>sus<sub>4</sub> E<sub>1</sub>m

Git.  
C<sub>1</sub> D<sub>1</sub>sus<sub>4</sub> E<sub>1</sub>m C<sub>1</sub> D<sub>1</sub>sus<sub>4</sub> E<sub>1</sub>m

BG  
C<sub>1</sub> D<sub>1</sub>sus<sub>4</sub> E<sub>1</sub>m C<sub>1</sub> D<sub>1</sub>sus<sub>4</sub> E<sub>1</sub>m

Dr.  
C<sub>1</sub> D<sub>1</sub>sus<sub>4</sub> E<sub>1</sub>m C<sub>1</sub> D<sub>1</sub>sus<sub>4</sub> E<sub>1</sub>m

Perc.  
C<sub>1</sub> D<sub>1</sub>sus<sub>4</sub> E<sub>1</sub>m C<sub>1</sub> D<sub>1</sub>sus<sub>4</sub> E<sub>1</sub>m

Cymbal crash

## SSAATTB 4 extra staves

127

S  
view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

A  
view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

T  
view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

B  
view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

1  
view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

2  
view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

3  
view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

4  
view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_

C  
D<sub>b</sub>7sus4 D<sub>b</sub>7sus4 E<sub>b</sub>m /g<sup>b</sup> C<sub>b</sub> D<sub>b</sub>7sus4 E<sub>b</sub>m

8<sup>th</sup>

Synth  
C<sub>b</sub> D<sub>b</sub>7sus4 E<sub>b</sub>m

Gtr.  
C<sub>b</sub> D<sub>b</sub>7sus4 E<sub>b</sub>m

BG  
C<sub>b</sub> D<sub>b</sub>7sus4 E<sub>b</sub>m

Dr.  
C<sub>b</sub> D<sub>b</sub>7sus4 E<sub>b</sub>m

Perc.  
C<sub>b</sub> D<sub>b</sub>7sus4 E<sub>b</sub>m

Cymbal crash

Floor tom

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

**A**

**Soprano**

*mf* Div. S2 S1

Sopr. 2 sing Db until m23

'Cause you're a sky ooh

**Alto**

**Tenor**

**Bass**

'Cause you're a sky ooh

**Piano Combo**

*ff*  $E_b m7$   $D_b 7$   $G^b/C^b$   $G^b$   $B^b m7(13)$   $E_b m7$   $D_b 7$   $G^b/C^b$

**Guitar**

**Bass Guitar**

**Drums**

Toms Floor tom

*pp* *ff*

**Percussion**

# A Sky Full Of Stars 3

SSAATTB small Combo

17

S2  
S1

S

ooh \_\_\_\_\_ full of stars. full of stars. full of stars. \_\_\_\_\_

A

'Cause you're a sky, 'Cause you're a sky, \_\_\_\_\_ full of stars. \_\_\_\_\_ 'Cause you

T

8

'Cause you're a sky, 'Cause you're a sky, \_\_\_\_\_ full of stars. \_\_\_\_\_ 'Cause you

B

ooh \_\_\_\_\_ full of stars. full of stars. full of stars. \_\_\_\_\_

E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7

P.C.

8<sup>th</sup>

Gtr.

BG

Dr.

Perc.

Beat ring  
pp

22

C

S

ooh \_\_\_\_\_ light up the path. \_\_\_\_\_ Lead Unis. \_\_\_\_\_ I don't care, \_\_\_\_\_ go on and

A

light \_\_\_\_\_ up the path. \_\_\_\_\_ light up the path. \_\_\_\_\_ ooh \_\_\_\_\_

T

8

light \_\_\_\_\_ up the path. \_\_\_\_\_ light up the path. \_\_\_\_\_ ooh \_\_\_\_\_

B

ooh \_\_\_\_\_ light up the path. \_\_\_\_\_ light up the path. \_\_\_\_\_ ooh \_\_\_\_\_

G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup>

P.C.

8<sup>th</sup>

Gtr.

BG

Dr.

Toms Floor tom  
pp f

Perc.

# A Sky Full Of Stars 5

SSAATTB small Combo

**D**

37

S Div. I think I saw you.

A Div. I think I saw you.

T 8 You you you, I saw you you, are a sky full. I think I saw you

B 8 You you you, I saw you you, are a sky full. I think I saw you Lower opt.

E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7

P.C. 8<sup>tr</sup>

Gtr. 8 Guitar 1: E. Guitar solo distortion (see separate Guitar Solo score) D<sub>b</sub>sus4  
Guitar 2: Ac. Guitar strumming

BG Note Arranger; Guitar Chords differ from Piano !

Dr.

Perc.

42

S I think I saw you.

A I think I saw you.

T 8 I think I saw you.

B I think I saw you.

C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub>

P.C. 8<sup>tr</sup> G<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub>sus4

Gtr. 8

BG

Dr.

Perc.

# A Sky Full Of Stars 7

SSAATTB small Combo

57

S2  
S1

S1  
S2

S

ooh die in your arms. 'Cause you get light - - - er.

A

I wan-na die in your arms.

T

I wan-na die in your arms. 'Cause you get

B

ooh die in your arms. 'Cause you get light - - - er.

E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7

P.C.

G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4

Gtr.

Guitar 1 play E. Guitar solo  
Guitar 2 continue Ac. Guitar groove PLAY

BG

Dr.

Perc.

62

S2  
S1

S1  
S2

S

ooh you get light - er the more it gets dark. ooh

A

'Cause you get light - - - er the more it gets dark. I'm gon-na give

T

light - - - er the more it gets dark. I'm gon-na give you my heart..

B

ooh you get light - er the more it gets dark. ooh

C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub>

P.C.

repeat Solo(4 bars) until section G

Gtr.

BG

Dr.

Perc.

# A Sky Full Of Stars 9

SSAATTB small Combo

75 Keep building until section G

S: ooh ooh \_\_\_\_\_ if you do

A: I don't care, I \_\_\_\_\_ don't I don't I don't I don't care,

T: I don't care, I \_\_\_\_\_ don't I don't I don't I don't care,

B: I don't care, I \_\_\_\_\_ don't I don't I don't I don't care,

P.C.: G $\flat$  B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$

Gtr.: G $\flat$  D $\flat$ sus4 G $\flat$  D $\flat$ sus4 G $\flat$ sus4

BG: \_\_\_\_\_

Dr.: \_\_\_\_\_

Perc.: \_\_\_\_\_

79

S: I think I saw you, \_\_\_\_\_

A: \_\_\_\_\_ if you do, \_\_\_\_\_ You you you, \_\_\_\_\_ I saw you \_\_\_\_\_ you, are a sky

T: \_\_\_\_\_ if you do, \_\_\_\_\_ You you you, \_\_\_\_\_ I saw you \_\_\_\_\_ you, are a sky

B: \_\_\_\_\_ if you do, \_\_\_\_\_ You you you, \_\_\_\_\_ I saw you \_\_\_\_\_ you, are a sky

P.C.: G $\flat$  B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$  G $\flat$

Gtr.: G $\flat$  D $\flat$ sus4 G $\flat$  D $\flat$ sus4 G $\flat$ sus4 G $\flat$

BG: \_\_\_\_\_

Dr.: \_\_\_\_\_

Perc.: \_\_\_\_\_

# A Sky Full Of Stars 11

SSAATTB small Combo

94

S *Unis.*

A I think I saw you, *Unis.*

T I think I saw I don't care don't care.

B *Unis.* I think I saw I don't care don't care.

P.C. *C<sub>b</sub> G<sub>b</sub> B<sup>b</sup>m7(13) E<sub>b</sub>m7 D<sub>b</sub><sup>7</sup>*

Gtr. *G<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4*

BG

Dr. *Cymbal crash*

Perc. *Hi-Hat foot*

98

S

A *Div.* I think I saw you, *Unis.*

T — I don't care, tear me a - part — I think I saw I don't care don't care.

B — I don't care, tear me a - part — I think I saw I don't care don't care.

P.C. *C<sub>b</sub> G<sub>b</sub> B<sup>b</sup>m7(13) E<sub>b</sub>m7 D<sub>b</sub><sup>7</sup>*

Gtr. *G<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4 G<sub>b</sub> D<sub>b</sub>sus4*

BG

Dr.

Perc.

# A Sky Full Of Stars 13

SSAATTB small Combo

109

S I'm gon - na give you I'm gon - na give you I'm gon - na give you my heart!

A You I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you my heart.

T You I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you my heart.

B You I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you my heart.

P.C.  $C^b$   $D^b_{sus4}$   $D^b_{7sus4}$   $E^b_m$   $/g^b$

Gtr.  $C^b$   $D^b_{sus4}$   $E^b_m$

BG

Dr.

Perc.

I

113

S Lead you're a sky, you're a sky, full of stars. Such heav - en - ly

A you I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you Such heav - en - ly

T Lead you're a sky, you're a sky, full of stars. Unis. Such heav - en - ly

B you I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you Such heav - en - ly

P.C.  $C^b$   $D^b_{sus4}$   $D^b_{7sus4}$   $E^b_m$   $/g^b$

Gtr.  $C^b$   $D^b_{sus4}$   $E^b_m$

BG

Dr. Cymbal crash

Perc.

# A Sky Full Of Stars 15

SSAATTB small Combo

J

125

*mp*

Div.

Heart

Div.

Heart

Heart

Heart

yeah yeah yeah yeah.

yeah yeah yeah yeah.

yeah yeah yeah yeah.

yeah yeah yeah yeah.

C D<sub>b</sub>sus4 E<sub>b</sub>m /g<sub>b</sub> C<sub>b</sub> D<sub>b</sub>sus4

P.C.

Gtr.

BG

Dr.

Floor tom

Perc.

131

*pp*

View (w)

View (w)

View (w)

View (w)

E<sub>b</sub>m C<sub>b</sub> D<sub>b</sub>sus4 E<sub>b</sub>m

P.C.

*pp*

Gtr.

BG

Dr.

Perc.

SSAATTB small Combo extra staves

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

Pop Dance ♩ = 125

A

Score for SSAATTB small Combo extra staves, arranged by Frank de Vreeze. The score is in 4/4 time, with a tempo of 125 beats per minute. The key signature is one flat (Bb).

**Instrumentation:** Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, Percussion.

**Chorus:** 'Cause you're a sky \_\_\_\_\_

**Chord Progression:** Ebm7, D9, G/C#, G-, Bbm7(13), Ebm7, D9.

**Performance Notes:** The Piano Combo part includes a section marked *pp* (pianissimo) and *ff* (fortissimo). The Drums part includes a section marked *pp* and *ff*. The Percussion part includes a section marked *pp* and *ff*.

# A Sky Full Of Stars 3

## SSAATTB small Combo extra staves

12 S2 S1

S  
— I'm gon-na give you —

A  
— I'm gon-na give — you my heart. —

T  
8 I'm gon-na give — you my heart. —

B  
— I'm gon-na give you — ooh — give — you my heart. — 'Cause you're a

1  
2

Bbm7(13) Ebm7 Db7 Gb/Cb Gb Bbm7(13) Ebm7 Db7

P.C.  
(gb)  
(gb)  
(gb)

Gtr.  
8

BG

Dr.

Perc.  
Beat ring  
pp

C

25

Lead Unis.

S I don't care, go on and tear me a - part.

A I don't care, I don't care, I don't

T I don't care, I don't care, I don't

B I don't care, I don't care, I don't

1

2

E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7

P.C. 8<sup>th</sup> 8<sup>th</sup>

Gtr.

BG

Dr. Floor tom

Perc. *f*

36

S I think I saw you, \_\_\_\_\_

A You you you, I saw you are a sky full. Div. I think I saw you, \_\_\_\_\_

T You you you, I saw you are a sky full. I think I saw you, \_\_\_\_\_

B You you you, I saw you are a sky full. I think I saw you, \_\_\_\_\_

1

2

Bbm7(13) E<sub>b</sub>m7 D<sub>b</sub>7 C<sub>b</sub> G<sub>b</sub> Bbm7(13) E<sub>b</sub>m7 D<sub>b</sub>7

(g<sup>th</sup>) g<sup>th</sup>

Guitar 1: E: Guitar solo distortion (see separate guitar solo score)

Guitar 2: Ac: Guitar strumming

Note Arranger: Guitar Chords differ from Piano!

Perc.

48

S — I think I saw — — — — — *p* 'Cause you're a sky — — — — —

A — — — — — I think I saw — — — — —

T — — — — — I think I saw — — — — — Lead

B — — — — — I think I saw — — — — — *p* 'Cause you're a

1 — — — — —

2 — — — — —

P.C. *Bm7(13)* *Ebm7* *D7* *C* *Gb* *Bm7(13)* *Ebm7* *D7*

*D7sus4* *Gbm7* *D7sus4* *Gbsus4* *Gb* *D7sus4* *see score Guitar 1* *Gb* *D7sus4*

Gtr. 8

BG

Dr.

Perc. *Clap*

60

S1 S2 S1 S2 S1 S2

S 'Cause you get light - - - er: ooh - - - you get light - - - er the more it gets dark. - - -

A - - - 'Cause you get light - - - er the more - - - it gets dark.

T 8 'Cause you get light - - - er the more - - - it gets dark. I'm gon-na

B - - - 'Cause you get light - - - er: ooh - - - you get light - - - er the more it gets dark. - - -

1

2

B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$  G $\flat$  B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7

P.C. { D $\flat$ sus4 *Guitar 1 play E. Guitar solo*  
*Guitar 2 continue 4c. Guitar groove PLAY*

repeat Solo(4 bars) until section G

BG 8

Dr.

Perc.

# A Sky Full Of Stars 13

## SSAA/TTB small Combo extra staves

Keep building until section G

72

S ————— I don't care, ————— if you do, ————— ooh ooh ————— if you do

A ————— I don't care, I ————— don't care ————— if you do, ————— I don't care, I ————— don't I don't

T 8 ————— I don't care, I ————— don't care ————— if you do, ————— I don't care, I ————— don't I don't

B ————— I don't care, I ————— don't care ————— if you do, ————— I don't care, I ————— don't I don't

1

2

Bbm7(13) Ebm7 Db7 Cb Gb Bbm7(13) Ebm7 Db7

P.C. Dbsus4 Gb Dbsus4 Gbsus4 Gb Dbsus4 Gb Dbsus4

Gtr. 8

BG

Dr.

Perc.

84

S I think I see you, \_\_\_\_\_ Div. I think I saw you, \_\_\_\_\_

A — full. You you you I think — I saw you. — Tear me a - part, — I think I saw you. —

T — full. You you you I think — I saw you. — Tear me a - part, — I think I saw you. —

B — full. You you you I think — I saw you. — Tear me a - part, — I think I saw you. — Lower opt.

1 2

Bbm7(13) Ebm7 Dbm7 Cb Gb Ebm7 Dbm7

P.C. Dbm7sus4 Gbm Dbm7sus4 Gbm7sus4 Gbm Gbm7 Dbm7

Gtr. 8 see score Guitar 1 Gbm7 Dbm7

BG 8 *mf*

Dr. *mf*

Perc.

A Sky Full Of Stars  
SSAA/TB small Combo extra s

A Sky Full Of Stars  
SSAA/TTB small Combo extra s

108

S — my heart — I'm gon - na give you — I'm gon - na give you — my heart —

A my heart. You — my heart. —

T — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you — I'm gon - na give you

B my heart. You — my heart. — my heart. —

1 — my heart. You — my heart.

2 —

P.C. /g<sup>b</sup> C<sub>b</sub> D<sub>b</sub>sus<sup>4</sup> D<sub>b</sub><sup>7</sup>sus<sup>4</sup> E<sub>b</sub>m /g<sup>b</sup>

(g<sup>bb</sup>) C<sub>b</sub> D<sub>b</sub>sus<sup>4</sup> E<sub>b</sub>m

Gtr. 8

BG

Dr.

Perc.

120 Units.

S  
You're such a heav - en - ly view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah. \_\_\_\_\_

A  
You're such a heav - en - ly view \_\_\_\_\_ 8 \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah. \_\_\_\_\_

T  
You're such a heav - en - ly view \_\_\_\_\_ 8 \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah. \_\_\_\_\_

B  
You're such a heav - en - ly view \_\_\_\_\_ 8 \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah. \_\_\_\_\_

1  
2  
You're such a heav - en - ly view \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah. \_\_\_\_\_

P.C.  
/g<sup>b</sup> C<sup>b</sup> D<sub>b</sub>sus4 D<sub>b</sub><sup>7</sup>sus4 E<sub>b</sub>m /g<sup>b</sup>  
(g<sup>bb</sup>) C<sup>b</sup> D<sub>b</sub>sus4 E<sub>b</sub>m

Gtr.  
8

BG  
8

Dr.  
Cymbal crash

Perc.  
Cymbal crash

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

Pop Dance ♩ = 125

A

**Soprano**

**Alto**

**Tenor**

**Bass**

**Piano Solo Advanced**

*mf* Div.

Sopr. 2 sing Db until m23

'Cause you're a sky

'Cause you're a sky

*ff*  $E_b m7$   $D^b 7$   $G^b/c^b$   $G^b$   $B^b m7(13)$

8<sup>vb</sup>

# A Sky Full Of Stars 3

SSAATTB Piano Solo Advanced

13

S2  
S1

S

ooh give you my heart. 'Cause you're a sky

A

I'm gon-na give you my heart.

T

I'm gon-na give you my heart.

B

ooh give you my heart. 'Cause you're a sky

E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

8<sup>vb</sup>

17

S2  
S1

S

ooh full of stars. full of stars. full of stars.

A

'Cause you're a sky, 'Cause you're a sky, full of stars.

T

'Cause you're a sky, 'Cause you're a sky, full of stars.

B

ooh full of stars. full of stars. full of stars.

E<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

8<sup>vb</sup>

29

S I don't care, \_\_\_\_\_ if you do, \_\_\_\_\_ ooh ooh \_\_\_\_\_ if you

A \_\_\_\_\_ don't care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_

T \_\_\_\_\_ don't care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_

B \_\_\_\_\_ don't care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

8<sup>vb</sup>

33

S do I think I saw

A \_\_\_\_\_ don't I don't I don't I don't care, \_\_\_\_\_ if you do. \_\_\_\_\_

T \_\_\_\_\_ don't I don't I don't I don't care, \_\_\_\_\_ if you do. \_\_\_\_\_

B \_\_\_\_\_ don't I don't I don't I don't care, \_\_\_\_\_ if you do. \_\_\_\_\_

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

8<sup>vb</sup>

A Sky Full Of Stars 7  
SSAATTB Piano Solo Advanced

45

S you. I think I saw

A you. I think I saw

T you. I think I saw

B you. I think I saw

$E_b^m7$   $D_b^7$   $C_b$   $G_b$   $B^bm7(13)$

P.S.A.

8<sup>vb</sup>

49

S 'Cause you're a sky

A 'Cause you're a sky

T 'Cause you're a sky

B 'Cause you're a sky

$E_b^m7$   $D_b^7$   $C_b$   $G_b$   $B^bm7(13)$

P.S.A.

8<sup>vb</sup>

Unis. *p*

61

S2  
S1

S1  
S2

S

er. ooh you get light - er the more it gets dark.

A

'Cause you get light - er the more it gets dark.

T

'Cause you get light - er the more it gets dark.

B

er. ooh you get light - er the more it gets dark.

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

65

S

ooh Give you my heart.

A

I'm gon-na give you my heart.. Give you my heart.

T

I'm gon-na give you my heart.. Give you my heart.

B

ooh Give you my heart. Give you my heart.

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

77 Keep building until section G

S do I think I saw

A — don't I don't I don't I don't care, — if you do, —

T — don't I don't I don't I don't care, — if you do, —

B — don't I don't I don't I don't care, — if you do, —

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

81

S you, — I think I see

A You you you, — I saw you — you, are a sky — full.

T You you you, — I saw you — you, are a sky — full.

B You you you, — I saw you — you, are a sky — full.

E<sup>b</sup>m7 D<sup>b</sup>7 C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13)

P.S.A.

94

S *Unis.* I think I saw you, \_\_\_\_\_

A *Unis.* I think I saw I don't care don't care.

T I think I saw I don't care don't care.

B *Unis.* I think I saw I don't care don't care.

C<sub>b</sub> G<sub>b</sub> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7

P.S.A. *ff*

(8<sup>vb</sup>) 8<sup>vb</sup>

98

S \_\_\_\_\_

A *Div.* I think I saw you, \_\_\_\_\_ *Unis.* I think I saw I don't care don't care.

T — I don't care, tear me a - part — I think I saw I don't care don't care.

B — I don't care, tear me a - part — I think I saw I don't care don't care.

C<sub>b</sub> G<sub>b</sub> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7

P.S.A. *ff*

(8<sup>vb</sup>) 8<sup>vb</sup>

109

S I'm gon-na give you I'm gon-na give you I'm gon-na give you my heart!

A You my heart.

T I'm gon-na give you I'm gon-na give you I'm gon-na give you I'm gon-na give you

B You my heart.

C<sub>b</sub> D<sub>b</sub>sus4 D<sub>b</sub>7sus4 E<sub>b</sub><sup>m</sup> /g<sub>b</sub>

P.S.A.

8<sup>vb</sup>

I

113

S Lead you're a sky, you're a sky, full of stars. Such heav-en - ly

A you Such heav-en - ly

T I'm gon-na give you I'm gon-na give you I'm gon-na give you I'm gon-na give you

B Lead you're a sky, you're a sky, full of stars. Unis. Such heav-en - ly

C<sub>b</sub> D<sub>b</sub>sus4 D<sub>b</sub>7sus4 E<sub>b</sub><sup>m</sup> /g<sub>b</sub>

P.S.A.

8<sup>vb</sup>

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

**Soprano**

**Alto**

**Tenor**

**Bass**

**Piano Solo Intermediate**

*mf* Div.

Sopr. 2 sing Db until m23

'Cause you're a sky

'Cause you're a sky

*ff*  $E_b m7$   $D_b 7$   $G_b/c_b$   $G_b$   $B_b m7(13)$

*8vb*

A Sky Full Of Stars 3  
SSAATTB Piano Solo Intermediate

14

S2  
S1

S

ooh

give \_\_\_\_\_ you my heart. \_\_\_\_\_ 'Cause you're a sky \_\_\_\_\_

A

give \_\_\_\_\_ you my heart. \_\_\_\_\_ 'Cause you're a

T

give \_\_\_\_\_ you my heart. \_\_\_\_\_ 'Cause you're a

B

ooh

give \_\_\_\_\_ you my heart. \_\_\_\_\_ 'Cause you're a sky \_\_\_\_\_

G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7

P.S.I.

(8<sup>vb</sup>)

18

S2  
S1

S

ooh \_\_\_\_\_ full of stars. \_\_\_\_\_ full of stars. full of stars. \_\_\_\_\_

A

sky, 'Cause you're a sky, \_\_\_\_\_ full of stars. \_\_\_\_\_ 'Cause you

T

sky, 'Cause you're a sky, \_\_\_\_\_ full of stars. \_\_\_\_\_ 'Cause you

B

ooh \_\_\_\_\_ full of stars. \_\_\_\_\_ full of stars. full of stars. \_\_\_\_\_

G<sup>b</sup>/C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m7(13) E<sup>b</sup>m7 D<sup>b</sup>7

P.S.I.

(8<sup>vb</sup>)

30

S  
\_\_\_\_\_ if you do, \_\_\_\_\_ ooh ooh \_\_\_\_\_ if you do

A  
care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_ don't I don't

T  
care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_ don't I don't

B  
care \_\_\_\_\_ if you do, \_\_\_\_\_ I don't care, I \_\_\_\_\_ don't I don't

P.S.I.  
C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7

(8<sup>vb</sup>)

34

S  
I think I saw you, \_\_\_\_\_

A  
I don't I don't care, \_\_\_\_\_ if you do. \_\_\_\_\_ You you

T  
I don't I don't care, \_\_\_\_\_ if you do. \_\_\_\_\_ You you

B  
I don't I don't care, \_\_\_\_\_ if you do. \_\_\_\_\_ You you

P.S.I.  
C<sub>b</sub> G<sub>b</sub> B<sub>b</sub>m7(13) E<sub>b</sub>m7 D<sub>b</sub>7

(8<sup>vb</sup>)

47

S I think I saw

A I think I saw

T I think I saw

B I think I saw

G $\flat$  B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$  G $\flat$

P.S.I.

(8 $\flat$ ) 8 $\flat$

52

S *p* 'Cause you're a sky \_\_\_\_\_ ooh \_\_\_\_\_ full of stars.

A 'Cause you're a sky, 'Cause you're a sky, \_\_\_\_\_

T Lead 'Cause you're a sky, 'Cause you're a sky, \_\_\_\_\_ full of stars.

B Unis. *p* 'Cause you're a sky \_\_\_\_\_ ooh \_\_\_\_\_ full of stars.

B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$  G $\flat$

P.S.I. *pp*

(8 $\flat$ )

64

S1  
S2

S

er the more it gets dark. ooh

A

it gets dark. I'm gon - na give

T

dark. I'm gon - na give you my heart..

B

er the more it gets dark. ooh

P.S.I.

B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$

67

F

S

Give you my heart. I don't care, go on and tear me a-part.

A

you my heart.. Give you my heart. ooh

T

Give you my heart. ooh

B

Give you my heart. Give you my heart. ooh

P.S.I.

G $\flat$  B $\flat$ m7(13) E $\flat$ m7 D $\flat$ 7 C $\flat$  G $\flat$

80

S I think I saw you, \_\_\_\_\_ I think I see

A — You you you, \_\_\_\_\_ I saw you — you, are a sky — full.

T — You you you, \_\_\_\_\_ I saw you — you, are a sky — full.

B — You you you, \_\_\_\_\_ I saw you — you, are a sky — full.

P.S.I.  $B\flat m7(13)$   $E\flat m7$   $D\flat 7$   $C\flat$   $G\flat$   $B\flat m7(13)$

85

S you, \_\_\_\_\_ I think I saw

A You you you I think — I saw you. — Tear me a - part, — I think I saw Div.

T You you you I think — I saw you. — Tear me a - part, — I think I saw

B You you you I think — I saw you. — Tear me a - part, — I think I saw

P.S.I.  $E\flat m7$   $D\flat 7$   $C\flat$   $G\flat$

99

S

A

T

B

I think I saw you, \_\_\_\_\_

Div. Unis.

tear me a-part \_\_\_\_\_ I think I saw I don't care don't care. \_\_\_\_\_ I don't care, tear me a-part.

tear me a-part \_\_\_\_\_ I think I saw I don't care don't care. \_\_\_\_\_ I don't care, tear me a-part.

tear me a-part \_\_\_\_\_ I think I saw I don't care don't care. \_\_\_\_\_ I don't care, tear me a-part.

G<sup>b</sup> B<sup>m7</sup>(13) E<sup>b</sup>m<sup>7</sup> D<sup>7</sup> C<sup>b</sup> G<sup>b</sup>

P.S.I.

(8<sup>th</sup>)

8<sup>th</sup>

**H** Keep building until section J

S  
A  
T  
B

I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

I'm gon - na give you I'm gon - na give you I'm gon - na give you I'm gon - na give you

I'm gon - na give you

B $\flat$ m7(13) C $\flat$  D $\flat$ sus4 D $\flat$ 7sus4 E $\flat$ m

P.S.I.

(8vb)

8vb

116

S Such heav-en - ly view

A Such heav-en - ly view

T I'm gon-na give you I'm gon-na give you I'm gon-na give you I'm gon-na give you

B Such heav-en - ly view

Unis.

P.S.I. /g<sup>b</sup> C<sup>b</sup> D<sup>b</sup><sub>sus4</sub> D<sup>b</sup><sub>7sus4</sub> E<sup>b</sup><sub>m</sub>

(8<sup>vb</sup>)

120

S Unis.

A You're such a heav-en - ly view yeah yeah

T You're such a heav-en - ly view yeah yeah

B You're such a heav-en - ly view yeah yeah

P.S.I. /g<sup>b</sup> C<sup>b</sup> D<sup>b</sup><sub>sus4</sub> D<sup>b</sup><sub>7sus4</sub> E<sup>b</sup><sub>m</sub>

(8<sup>vb</sup>)

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

*mf*

Soprano

Alto

Tenor

Bass

3

3

3

3

B

8

*p*

S

A

T

B

Lead

Lead

'Cause you're a sky,

'Cause you're a sky, full of stars.

'Cause you're a sky, full of stars.

'Cause you're a sky

ooh full of stars.

C

24 light up the path. Lead Unis.

S I don't care, go on and tear me a - part.

A light up the path ooh

T light up the path ooh

B light up the path ooh

28

S I don't care, if you do, ooh ooh if you

A I don't care, I don't care if you do, I don't care, I

T I don't care, I don't care if you do, I don't care, I

B I don't care, I don't care if you do, I don't care, I

33

S do I think I saw you,

A don't I don't I don't I don't care, if you do. You you

T don't I don't I don't I don't care, if you do. You you

B don't I don't I don't I don't care, if you do. You you

54 S2 S1 S1 S2

S ooh \_\_\_\_\_ full of stars. I wan - na die

A 'Cause you're a sky, 'Cause you're a sky, \_\_\_\_\_ full of stars.

T sky, 'Cause you're a sky, \_\_\_\_\_ full of stars. \_\_\_\_\_

B ooh \_\_\_\_\_ full of stars. I wan - na die

57 S2 S1 S1 S2

S \_\_\_\_\_ ooh die \_\_\_\_\_ in your arms. 'Cause you get light-

A I wan-na die \_\_\_\_\_ in your arms.

T I wan-na die \_\_\_\_\_ in your arms. \_\_\_\_\_

B \_\_\_\_\_ ooh die \_\_\_\_\_ in your arms. 'Cause you get light-

61 S2 S1

S - - er. ooh \_\_\_\_\_ you get light -

A 'Cause you get light - - - - er the more \_\_\_\_\_

T 'Cause you get light - - - - er the more \_\_\_\_\_ it gets

B - - er. ooh \_\_\_\_\_ you get light -

75 Keep building until section G

S — ooh ooh — if you do

A — I don't care, I — don't I don't I don't I don't care, — if you do,

T — I don't care, I — don't I don't I don't I don't care, — if you do,

B — I don't care, I — don't I don't I don't I don't care, — if you do,

80

S I think I saw you, — I think I see

A — You you you, — I saw you — you, are a sky — full.

T — You you you, — I saw you — you, are a sky — full.

B — You you you, — I saw you — you, are a sky — full.

85

S you, — Div. I think I saw

A You you you I think — I saw you. Tear me a - part, — I think I saw

T You you you I think — I saw you. Tear me a - part, — I think I saw

B You you you I think — I saw you. Tear me a - part, — I think I saw

101

S I'm gon-na give  
Div.

A you, \_\_\_\_\_  
Unis. I'm gon-na give  
Div.

T I don't care don't care. I don't care, tear me a-part. I'm gon-na give  
Div.

B I don't care don't care. I don't care, tear me a-part. I'm gon-na give

**H** Keep building until section J

105

S you I'm gon - na give you I'm gon - na give you I'm gon - na give you

A you \_\_\_\_\_  
you I'm gon - na give you I'm gon - na give you I'm gon - na give you

T you \_\_\_\_\_  
you I'm gon - na give you I'm gon - na give you I'm gon - na give you

B you \_\_\_\_\_

108

S — my heart! I'm gon-na give you I'm gon-na give you I'm gon-na give you

A my heart. You \_\_\_\_\_  
I'm gon-na give you I'm gon-na give you I'm gon-na give you I'm gon-na give you

T my heart. You \_\_\_\_\_  
my heart. You \_\_\_\_\_

B — my heart. You \_\_\_\_\_

122

S

yeah yeah \_\_\_\_ yeah yeah. \_\_\_\_ yeah yeah \_\_\_\_

A

yeah yeah \_\_\_\_ yeah yeah. \_\_\_\_ yeah yeah \_\_\_\_

T

yeah yeah \_\_\_\_ yeah yeah. \_\_\_\_ yeah yeah \_\_\_\_

B

yeah yeah \_\_\_\_ yeah yeah. \_\_\_\_ yeah yeah \_\_\_\_

126

*mp*

S

Div.

— yeah yeah. \_\_\_\_

A

Heart

Div.

— yeah yeah. \_\_\_\_

T

Heart

— yeah yeah. \_\_\_\_

B

Heart

— yeah yeah. \_\_\_\_

133

*pp*

S

View \_\_\_\_ (w)

A

View \_\_\_\_ (w)

T

View \_\_\_\_ (w)

B

View \_\_\_\_ (w)

# A Sky Full Of Stars

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Arranged by Frank de Vreeze  
Original Key

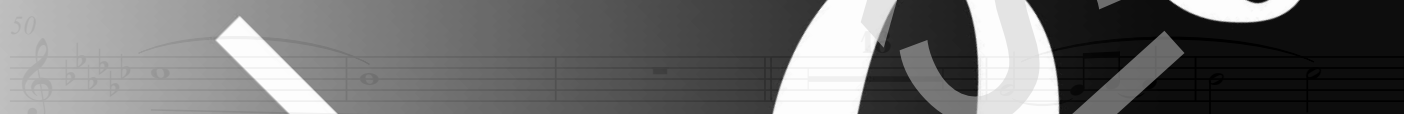
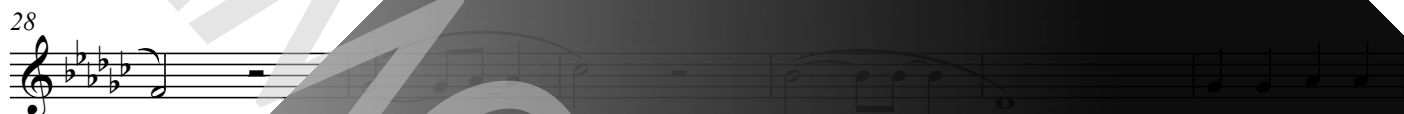
Pop Dance ♩ = 125

A

B

C

C Instr.





Bb Instrument

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Original Key

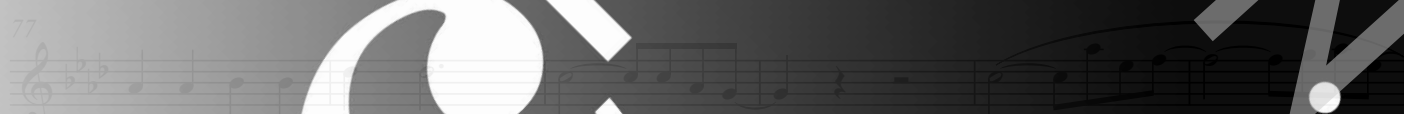
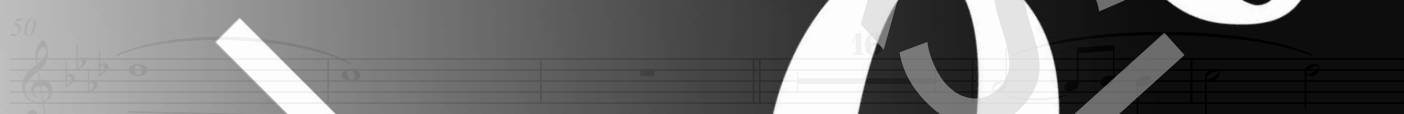
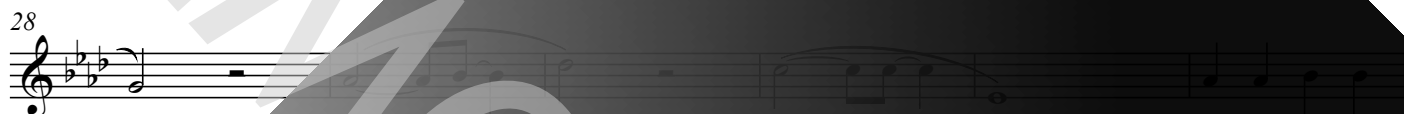
Pop Dance ♩ = 125

A

B

C

Bb Instr.





Eb Instrument

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Original Key

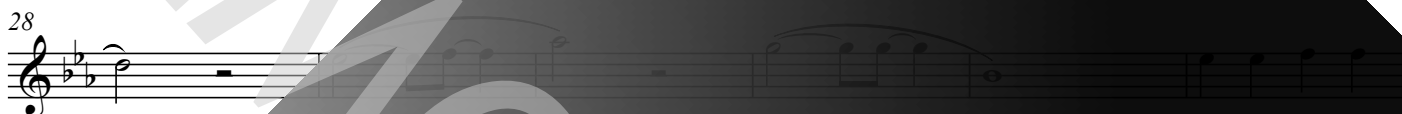
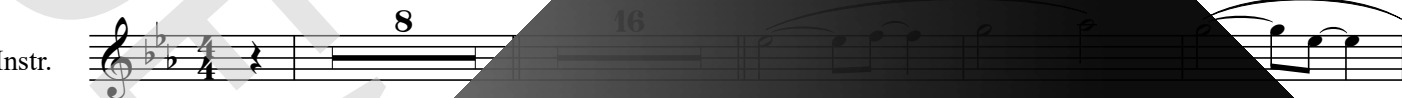
Pop Dance ♩ = 125

A

B

C

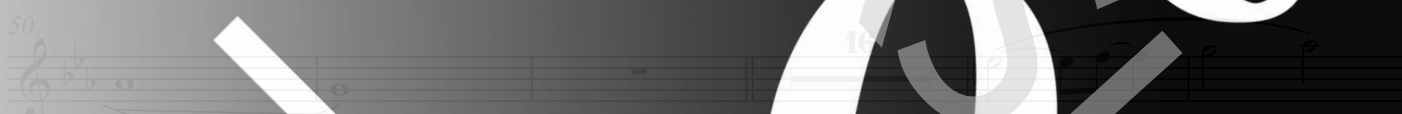
Eb Instr.



D



E



# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance

DEMO

Chorus<sup>®</sup>

ORIGINAL DO NOT COPY

## Piano Solo Advanced

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

## Pop Dance 🎵

# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance

Sheet music for Piano Solo, Intermediate level. The music is in 4/4 time and features a mix of chords and melodic lines. The key signature is one flat (Bb). The tempo is marked 'Pop Dance'. The music is arranged by Frank de Vreeze. The sheet music includes a large 'DEMO' watermark and a 'chorus' logo.



## Synthesizer

# A Sky Full Of Stars

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key*

## Pop Dance

A musical score for a piano piece titled "Warm Pad". The score is written for two staves, Treble and Bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked "mp" (mezzo-piano). The score consists of several measures, with some measures containing whole notes and others containing rests. The background of the score is decorated with large, stylized musical notes and a registered trademark symbol (®).

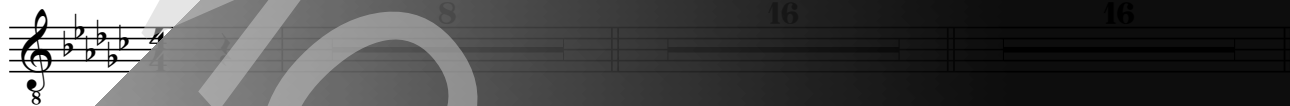
# A Sky Full Of Stars

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

Guitar



**D**



Note Arranger: Guitar Chords differ from Piano !



**E**







Bass Guitar

# A Sky Full Of Stars

- Coldplay -

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Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

Bass Guitar

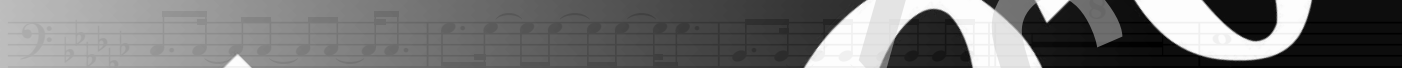
42



46



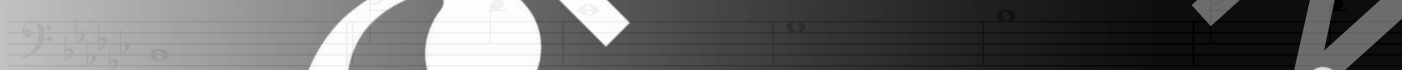
50



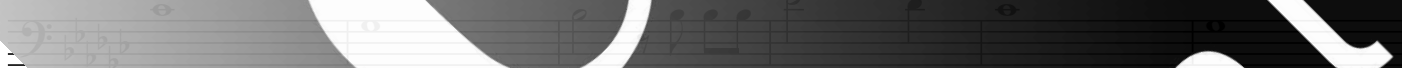
62



68



74



# Drumkit/Percussion

The image displays a musical score for a drumkit/percussion ensemble. The notation is written on a five-line staff with a double bar line at the beginning. The score includes various rhythmic patterns and rests, with labels for different instruments and techniques. The labels are as follows:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



# A Sky Full Of Stars

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Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

B

C

Drums

Toms

Floor tom

7

15

Toms

Floor tom

*pp*

D

*pp*

*f*

26

15

2

2

®

49

2

2

2

2

61

2

2

2

F

Hi-Hat closed

69

2

75

2

2

2

2

2

2

G

89

Cymbal crash

Snare foot

# Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with an 'x' to indicate a specific sound or effect. The labels for the instruments are as follows:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Percussion

# A Sky Full Of Stars

- Coldplay -

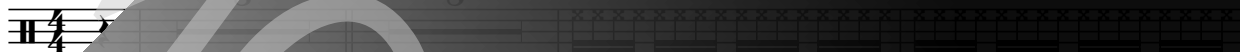
Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, Chris Martin and Tim Bergling  
Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A

B

Percussion



pp

C

D

19

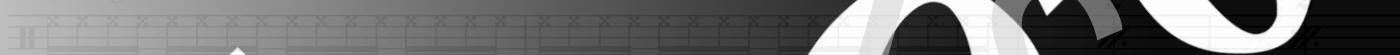


49



F

69 Beat ring



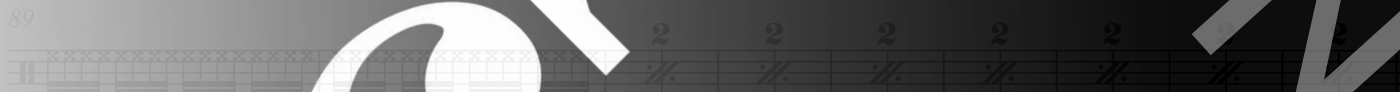
pp

75



G

89

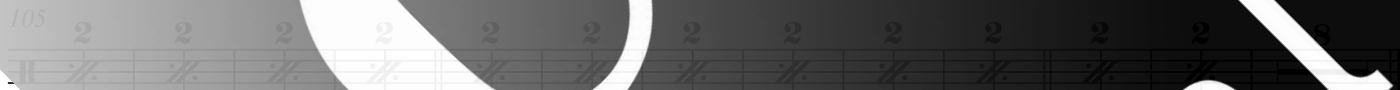


H

I

J

105



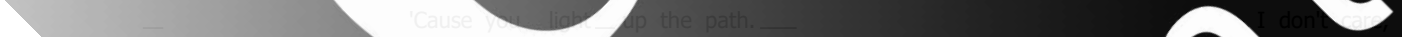
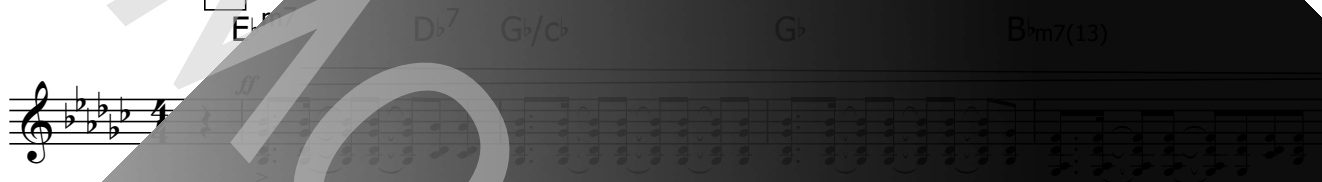
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Arranged by Frank de Vreeze  
Original Key

Pop Dance ♩ = 125

A



# A Sky Full Of Stars

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Arranged by Frank de Vreeze  
Original Key

A: intro

('Cause you're a sky , ooh full of stars.)

B:

'Cause you're a sky, 'cause you're a sky full of stars  
I'm gonna give you my heart  
'Cause you're a sky, 'cause you're a sky full of stars  
'Cause you light up the path

(ooh, full of stars, I'm gonna give you)  
(ooh, give you my heart, 'Cause you're a sky)  
(ooh full of stars 3x)  
(ooh, light up the path, 4x)

C:

I don't care, go on and tear me apart  
I don't care if you do, ooh-ooh, ooh  
I think I saw you

(ooh I don't care I don't care if you do)  
(I don't care, I don't 3x I don't care if you do)  
(you 3x, I think I saw you, you are a sky full)

D:

(I think I saw you 2x)  
(I think I saw)



E:

'Cause you're a sky, 'cause you're a sky full of stars  
I wanna die in your arms,

('Cause you're a sky , ooh full of stars.)  
(ooh, full of stars, I wanna die in your arms)

'Cause you get lighter the more it gets dark  
I'm gonna give you my heart,

'Cause you get lighter, ooh  
(you get lighter the more it's get dark)  
(I'm gonna give you my heart 4x)

F:

I don't care, go on and tear me apart  
I don't care if you do, ooh-ooh, ooh  
I think I saw you

(ooh I don't care I don't care if you do)  
(I don't care, I don't 3x I don't care if you do)  
(you 3x, I think I saw you, you are a sky full)  
(you 3x, I think I saw you, I don't care I don't care if you do)  
(I think I saw you 2x)

G:

(I don't care , don't care , I don't care tear me apart)  
(I don't care , don't care , I don't care I think I saw you)  
(I don't care , don't care , I don't care tear me apart)  
(I'm gonna give...)

H:

you my heart 2x (I'm gonna give you 3x my heart) 2x

I:

you're a sky, you're a sky full of stars  
Such heavenly view  
You're such a heavenly view  
Yeah 8x

(you) (I'm gonna 8x)  
(you such an heavenly view)  
(You're such a heavenly view)

J:

(heavenly view)