



Locked Away - SATB

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01 SATB Combo C

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the

C A^m F C G

Strings

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Locked Away 3

01 SATB Combo C

14

S things in life be al - right. Come on show me that you do.

A things in life be al - right. Come on show me that you do.

T If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

B things in life be al - right. A .

C A^m F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

18

S Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

T Ah. Ah.

B hah. Would you real - ly ride for. Tell me would you die for.

C C A^m F^{maj7}

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

Locked Away 5

01 SATB Combo C

29

S would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

T would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

B would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

C C G C A^m F

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Verse 2

33

S would you still love me the same. don't need much, _

A would you still love me the same, All I want is some - bo - dy real who don't need much, _ a girl that I know

T would you still love me the same. All I want is some - bo - dy real who don't need much, _ a girl that I know

B would you still love me the same. Ski-dle-di dow dow dang. don't need much, _

C C G C A^m F

P.C.

Synth *Chiff Ld*

Gtr. *Muted guitar*

Bass

D.S.

Perc. *Cowbell*

Locked Away 7

01 SATB Combo C

45

S: Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

A: Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

T: Ah. Would you be there to al-ways hold me down. Ah.

B: Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

C: Fmaj7 C G C Am

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

49

S: If I did -n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

A: If I did -n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

T: I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

B: ba - by don't lie to me. What's up. If I got locked a - way and we lost it all to - day

C: Fmaj7 C G C Am

P.C.

Synth

Gtr. El. Guitar

Bass

D. S.

Perc. Bongo's

Chorus 3

Locked Away 9

01 SATB Combo C

61

S Aal 'Cause I need a girl_who's al - ways by my side. need me. Aal

A Aal 'Cause I need a girl_who's al - ways by my side. need me. Aal

T If you knew I was-n't bal - ing 'Cause I need a girl_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. _____

B If you knew I was-n't bal - ing 'Cause I need a girl_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. _____

C A^m G F C

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

65

S 'Cause I need a girl_ to hold me down for life. _____

A 'Cause I need a girl_ to hold me down for life. _____

T Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life. _____ Solo If I got locked a - way

B Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life. _____

C A^m G C

P.C.

Synth Tabular Bells
Strings

Gtr.

Bass

D. S.

Perc.

Locked Away 11

01 SATB Combo C

80

S same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

A same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

T same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

B same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

C

C A^m F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

84

S same. Would you ___ would you ___ would you, would you ___ still love me ___ the same.

A same. Would you ___ would you ___ would you, would you ___ still love me ___ the same,

T same. Would you ___ would you ___ would you, would you ___ still love me ___ the same.

B same. Would you ___ would you ___ would you, would you ___ still love me ___ the same.

C

C A^m F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Locked Away

- R.City ft. Adam Levine -

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A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

C A^m F C G

Strings

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Locked Away 3

02 SATB Combo Bb

14

S things in life be al - right. Come on show me that you do.

A things in life be al - right. Come on show me that you do.

T If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

B things in life be al - right. A -

Bb A^m F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

18

S Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

T Ah. Ah.

B hah. Would you real - ly ride for. Tell me would you die for.

Bb C A^m F^{maj7}

P.C.

Synth Warm pad Warm pad

Gtr.

Bass

D. S.

Perc.

Locked Away 5

02 SATB Combo Bb

29

S would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

T would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

B would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Bb

C G C A^m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

33

S would you still love me the same. don't need much,

A would you still love me the same, All I want is some - bo - dy real who don't need much, a girl that I know

T would you still love me the same. All I want is some - bo - dy real who don't need much, a girl that I know

B would you still love me the same. Ski-dle-di dow dow dang. don't need much,

Bb

C G C A^m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chiff La

Muted guitar

Cowbell

Locked Away 7

02 SATB Combo Bb

45

S: Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

A: Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

T: Ah. Would you be there to al-ways hold me down. Ah.

B: Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Bb: Fmaj7 C G C A^m

P.C. Fmaj7 C G C A^m

Synth. Fmaj7 C G C A^m

Gtr. [Guitar part]

Bass. [Bass part]

D.S. [Drum set part]

Perc. [Percussion part]

Chorus 3

49

S: If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

A: If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

T: I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

B: ba - by don't lie to me. What's up. If I got locked a - way and we lost it all to - day

Bb: Fmaj7 C G C A^m

P.C. Fmaj7 C G C A^m

Synth. Synth bass

Gtr. El. Guitar

Bass. [Bass part]

D.S. [Drum set part]

Perc. Bongo's

Locked Away 9
02 SATB Combo Bb

61

S Aa! 'Cause I need a girl_who's al - ways by my side. need me. Aa!

A Aa! 'Cause I need a girl_who's al - ways by my side. need me. Aa!

T If you knew I was -n't bal - ing 'Cause I need a girl_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. _____

B If you knew I was -n't bal - ing 'Cause I need a girl_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. _____

Bb A^m G F C

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S 'Cause I need a girl_ to hold me down for life. _____

A 'Cause I need a girl_ to hold me down for life. _____

T Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life. _____ Solo If I got locked a - way

B Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life. _____

Bb A^m G C

P.C.

Synth Tubular Bells
Strings

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

C A^m F C G

Strings

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Locked Away 3

03 SATB Combo Eb

14

S things in life be al - right. Come on show me that you do.

A things in life be al - right. Come on show me that you do.

T If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

B things in life be al - right. A -

Eb A^m F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

18

S Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

T Ah. Ah.

B hah. Would you real - ly ride for. Tell me would you die for.

Eb C A^m Fmaj7

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

Locked Away 5
03 SATB Combo Eb

29

S would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

T would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

B would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Eb

C G C A^m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

33

S would you still love me the same. don't need much,

A would you still love me the same, All I want is some - bo - dy real who don't need much, a girl that I know

T would you still love me the same. All I want is some - bo - dy real who don't need much, a girl that I know

B would you still love me the same. Ski-dle-di dow dow dow dang. don't need much,

Eb

C G C A^m F

P.C.

Synth *Chiff Ld*

Gtr. *Muted guitar*

Bass

D. S. *Cowbell*

Perc.

Locked Away 7
03 SATB Combo Eb

45

S: Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

A: Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

T: Ah. Would you be there to al-ways hold me down. Ah.

B: Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Eb: Fmaj7 C G C A^m

P.C. Synth Gtr. Bass D.S. Perc.

Chorus 3

49

S: If I did-n't have an-y-thing. I wan-na know would you stick a-round. If I got locked a-way and we lost it all to-day

A: If I did-n't have an-y-thing. I wan-na know would you stick a-round. If I got locked a-way and we lost it all to-day

T: I wan-na know would you stick a-round. If I got locked a-way and we lost it all to-day

B: ba-by don't lie to me. What's up. If I got locked a-way and we lost it all to-day

Eb: Fmaj7 C G C A^m

P.C. Synth Gtr. Bass D.S. Perc.

Synth bass El. Guitar Bongo's

Locked Away 9

03 SATB Combo Eb

61

S Aa! 'Cause I need a girl... who's al - ways by my side. need me. Aa!

A Aa! 'Cause I need a girl... who's al - ways by my side. need me. Aa!

T If you knew I was-n't bal - ing 'Cause I need a girl... who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. _____

B If you knew I was-n't bal - ing 'Cause I need a girl... who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. _____

Eb *A^m G F C*

P.C.

Synth *Warm pad*

Gtr.

Bass

D. S.

Perc.

65

S 'Cause I need a girl... to hold me down for life.

A 'Cause I need a girl... to hold me down for life.

T Or is it just try - na play me. 'Cause I need a girl... to hold me down for life. *Solo* If I got locked a - way

B Or is it just try - na play me. 'Cause I need a girl... to hold me down for life.

Eb *A^m G C*

P.C.

Synth *Tubular Bells*
Sirings

Gtr.

Bass

D. S.

Perc.

Locked Away 11
03 SATB Combo Eb

80

S same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the

A same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the

T same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the

B same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the

Eb

C A^m F C G

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

84

S same. Would you — would you — would you, would you — still love me — the same.

A same. Would you — would you — would you, would you — still love me — the same,

T same. Would you — would you — would you, would you — still love me — the same.

B same. Would you — would you — would you, would you — still love me — the same.

Eb

C A^m F C G

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

04 SATB 4 extra staves

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th. Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Waler, T. Tenille

Arranged by Hans Reintjes
Original Key C# Major

1
2
3
4

Soprano
Alto
Tenor
Bass

String

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

C Am F C G C

If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the same If I showed you my flaws -

Locked Away 3
04 SATB 4 extra staves

Soprano (S): by my side say good - bye. say good - bye. Can you tell me right now. If I could - n't buy - you the fan - cy things in - life. things in - life. shaw - ty would it

Alto (A): by my side say good - bye. say good - bye. Can you tell me right now. If I could - n't buy - you the fan - cy things in - life. things in - life. shaw - ty would it

Tenor (T): by my side or is you gon - na say good - bye. Can you tell me right now. If I could - n't buy - you the fan - cy things in - life. things in - life. shaw - ty would it

Bass (B): by my side say good - bye. say good - bye. Can you tell me right now. If I could - n't buy - you the fan - cy things in - life. things in - life. shaw - ty would it

Piano (P.C.): F C G A^m F

4
3
2
1

Gtr.
8

Bass
8

D. S.

Perc.

Locked Away 7

04 SATB 4 extra staves

Verse 2

The musical score is arranged in a standard SATB format with four vocal staves (Soprano, Alto, Tenor, Bass) and four additional instrumental staves. The vocal parts include lyrics and melodic lines with various musical notations such as slurs, ties, and triplets. The instrumental parts include piano accompaniment (P.C.) with chords (A^m, F, C, G, C, A^m), synth, guitar (Mined guitar), and cowbell. The score is marked with a '3/4' time signature at the beginning of the vocal staves.

Vocal Parts:
S: If I could - n't be strong — tell me hon - est - ly would you — still love me — the same.
A: If I could - n't be strong — tell me hon - est - ly would you — still love me — the same.
T: If I could - n't be strong — tell me hon - est - ly would you — still love me — the same.
B: If I could - n't be strong — tell me hon - est - ly would you — still love me — the same. *Slid - di - dow - dow - dow dang.*

Instrumental Parts:
P.C.: A^m F C G C A^m
Synth: Chiff LA
Gtr.: Mined guitar
Bass: Chiff LA
D. S.: Cowbell
Perc.: Cowbell

Locked Away 9
04 SATB 4 extra staves

Pre-Chorus

4/4

S be e - nough. Girl me need to know. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

A be e - nough. Girl me need to know. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

T be e - nough. Girl me need to know. Oh. Ah. Would you real-ly ride for. Tell me would you die for.

B be e - nough. Tell me tell me tell me. A - hah. Would you real-ly ride for. Tell me would you die for.

1

2

3

4

C G C Am Fmaj7

P.C. Warm pad Warm pad

Synth Warm pad

Gtr. 8

Bass

D. S.

Perc.

51

S round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

A round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

T round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

B If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

1

2

3

4

C Am F G C

P.C.

Synth

El. Guitar

Gtr.

Bass

D. S.

Perc.

Sheet music for SATB 4 voices and 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums, Percussion, Synth). The lyrics are:

S: 'Cause I need a girl_who's al - ways by my side. need me. Aai 'Cause I
 A: 'Cause I need a girl_who's al - ways by my side. need me. Aai 'Cause I
 T: If you knew I was-ri't bal - ing 'Cause I need a girl_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. Or is It just try-na play me. 'Cause I
 B: If you knew I was-ri't bal - ing 'Cause I need a girl_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. Or is It just try-na play me. 'Cause I

Instrumental parts include: Synth (Warm pad), P.C. (Piano), Gtr. (Guitar), Bass, D. S. (Drums), and Perc. (Percussion). Chords are indicated as Am, G, F, C, and Am.

27

S would you — still love me — the same.

A would you — still love me — the same.

T would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly

B would you — still love me — the same. would you — still love me — the same.

1

2

3

4

C G C A^m F

PC.

Synth

Synth Strings

Synth bass

Dr.

Bass

D. S.

Perc.

Bongo's



05 SATB small Combo

Locked Away

- R.City ft. Adam Levine -

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws

C A^m F C G C

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Locked Away 3
05 SATB small Combo

Pre-Chorus

15

S things in ___ life ___ be al - right. ___ Come on show me that you do. ___ Now tell me would you real - ly ride for me.

A things in ___ life ___ be al - right. ___ Come on show me that you do. ___ Now tell me would you real - ly ride for me.

T things in ___ life ___ shaw-ty would it be al - right. ___ Come on show me that you do. ___

B things in ___ life ___ be al - right. ___ A - hah.

F C G C

P.C.

Gtr.

Bass

D. S.

Perc.

19

S Ba - by tell me would you die for me. Would you spend your whole life with me.

A Ba - by tell me would you die for me. Would you spend your whole life with me.

T Ah. Ah.

B Would you real - ly ride for. Tell me would you die for.

A^m F^{maj7}

P.C.

Gtr.

Bass

D. S.

Perc.

Locked Away 5
05 SATB small Combo

27

S
— and we lost it all to - day — tell me hon - est - ly would you _ still love me _ the same. If I showed you my flaws

A
— and we lost it all to - day — tell me hon - est - ly would you _ still love me _ the same. If I showed you my flaws

T
— and we lost it all to - day — tell me hon - est - ly would you _ still love me _ the same. If I showed you my flaws

B
— and we lost it all to - day — tell me hon - est - ly would you _ still love me _ the same. If I showed you my flaws

P.C.
A^m F C G C

Gtr.

Bass

D. S.

Perc.

31

S
— if I could - n't be strong — tell me hon - est - ly would you _ still love me _ the same.

A
— if I could - n't be strong — tell me hon - est - ly would you _ still love me _ the same,

T
— if I could - n't be strong — tell me hon - est - ly would you _ still love me _ the same.

B
— if I could - n't be strong — tell me hon - est - ly would you _ still love me _ the same. Ski-dle-di dow dow dang.

P.C.
A^m F C G C

Gtr.

Bass

D. S.

Perc. Cowbell

Locked Away 7
05 SATB small Combo

Pre-Chorus

43

S Now tell me would you real - ly ride for me. Ba - by tell me would you die for me.

A Now tell me would you real - ly ride for me. Ba - by tell me would you die for me.

T Oh. Ah.

B hah. Would you real - ly ride for.

P.C. C A^m

Gtr.

Bass

D. S.

Perc.

45

S Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me.

A Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me.

T Ah. Would you be there to al-ways hold me down.

B Tell me would you die for. What's up. A-hah A-hah

P.C. F^{maj7} C G C

Gtr.

Bass

D. S.

Perc.

55

S
same. If I showed you my flaws _____ if I could - n't be strong _____ tell me hon - est - ly

A
same. If I showed you my flaws _____ if I could - n't be strong _____ tell me hon - est - ly

T
same. If I showed you my flaws _____ if I could - n't be strong _____ tell me hon - est - ly

B
same. If I showed you my flaws _____ if I could - n't be strong _____ tell me hon - est - ly

C A^m F

P.C.

Gtr.

Bass

D. S.

Perc.

Bridge

58

S
would you_ still love me_ the same. want me. Aa! call me.

A
would you_ still love me_ the same. want me. Aa! call me.

T
would you_ still love me_ the same. Tell me tell me would you want me. Tell me tell me would you call me.

B
would you_ still love me_ the same. Tell me tell me would you want me. Tell me tell me would you call me.

C G F C

P.C.

Gtr. *Muted guitar*

Bass

D. S.

Perc.

Chorus 4

67

S life. _____ would you_ still love me_ the

A life. _____ would you_ still love me_ the

T Solo All
life. _____ If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you_ still love me_ the

B life. _____ would you_ still love me_ the

P.C. C A^m F C G

Gtr.

Bass

D. S.

Perc.

72

S same. _____ would you_ still love me_ the

A same. _____ would you_ still love me_ the

T Solo All
same. If I showed you my flaws _____ if I could - n't be strong _____ tell me hon - est - ly would you_ still love me_ the

B same. _____ would you_ still love me_ the

P.C. C A^m F

Gtr.

Bass

D. S.

Perc. Bongo's

Locked Away 13
05 SATB small Combo

Outro

84

S
same. Would you _____ would you _ would you, would you _ still love me _ the same.

A
same. Would you _____ would you _ would you, would you _ still love me _ the same,

T
same. Would you _____ would you _____ would you, would you _ still love me _ the same.

B
same. Would you _____ would you _____ would you, would you _ still love me _ the same.

C A^m F C G

P.C.

Gtr.

Bass

D. S.

Perc.



06 SATB small Combo extra staves

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th. Thomas, T. Thomas,
A. Levine, L. Gotwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus I

Soprano
Alto
Tenor
Bass
Piano Combo
Guitar
Bass Guitar
Drum Set
Percussion

1
2

C A^m F C G C A^m F C G

If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you — still love me the same. If I showed you my flaws — if I could-ri't be strong — tell me hon-est-ly would you — still love me the same. Right about now.

If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you — still love me the same. If I showed you my flaws — if I could-ri't be strong — tell me hon-est-ly would you — still love me the same.

If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you — still love me the same. If I showed you my flaws — if I could-ri't be strong — tell me hon-est-ly would you — still love me the same.

Combell
Chibusa



Pre-Chorus

16

S be al - right. — Come on show me that you do. — Now tell me would you real - ly ride for me. Ba - by tell me would you die for me.

A be al - right. — Come on show me that you do. — Now tell me would you real - ly ride for me. Ba - by tell me would you die for me.

T be al - right. — Come on show me that you do. — Ah.

B be al - right. — A - hah. Would you real - ly ride for.

1

2

C G C Am

PC.

Gtr.

Bass

D. S.

Perc.

Locked Away 5
06 SATB small Combo extra staves

Chorus 2

23

S Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a - round. If I got locked a - way

A Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a - round. If I got locked a - way

T Ah. I wan - na know would you stick a - round. If I got locked a - way

B Would you real - ly cry for me. ba-by don't lie to me. What's up. If I got locked a - way

1

2

A m F maj7 C G C

PC: *El. Guitar (play arpeggios)*

Gtr. *El. Guitar (play arpeggios)*

Bass

D. S.

Perc. Bongos

31

S ——— If I could - n't be strong ——— tell me hon - est - ly would you — still love me — the same.

A ——— If I could - n't be strong ——— tell me hon - est - ly would you — still love me — the same.

T ——— If I could - n't be strong ——— tell me hon - est - ly would you — still love me — the same.

B ——— If I could - n't be strong ——— tell me hon - est - ly would you — still love me — the same. SKI-dle-di dow dow dang.

1
2

A m F C G C

PC:

Gtr:

Bass:

D. S.

Perc.:

Combell

Locked Away 9
06 SATB small Combo extra staves

Pre-Chorus

40

S give but — love, — be e - nough. Girl me need to know, — Now tell me would you real - ly ride for me.

A give but — love, — would that e - ven be e - nough. Girl me need to know, — Now tell me would you real - ly ride for me.

T give but — love, — would that e - ven be e - nough. Girl me need to know, — Oh, —

B give but — love, — aa. be e - nough. Tell me tell me tell me. A - hah.

1
2

F C G C

PC:

Gtr:

Bass

D. S.

Perc:

47

S — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y - thing. I wan - na know would you stick a -

A — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y - thing. I wan - na know would you stick a -

T — Ah. I wan - na know would you stick a -

B A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

1

2

C Am Fmaj7 C G

PC:

Gtr:

Bass:

D. S.:

Perc.:

Bongos

Chorus 4

65

S
'Cause I need a girl to hold me down for life. _____
would you still love me the

A
'Cause I need a girl to hold me down for life. _____
would you still love me the

T
Or is it just try-na play me. 'Cause I need a girl to hold me down for life. _____
Solo
If I got locked a-way _____ and we lost it all to-day _____ tell me hon-est-ly would you still love me the

B
Or is it just try-na play me. 'Cause I need a girl to hold me down for life. _____
would you still love me the

1
2

A^m G C A^m F C G

P.C.
Gtr.
Bass
D. S.
Perc.

7/8

S — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

A — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

T — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

B — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

1

2

F C G C Am F

PC:

Gtr:

Bass

D. S.

Perc.



07 SATB Piano Solo

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano

Alto

Tenor

Bass

Piano Solo

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

C A^m F C G

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12

S
say good - bye. things in ___ life ___

A
say good - bye. things in ___ life ___

T
8
say good - bye. Can you tell me right now. ___ If I could - n't buy you the fan - cy things in ___ life ___ shaw - ty would it

B
say good - bye. things in ___ life ___

C G A^m F

P.S.

Pre-Chorus

16

S
be al - right. ___ Come on show me that you do. ___ Now tell me would you real - ly ride for me.

A
be al - right. ___ Come on show me that you do. ___ Now tell me would you real - ly ride for me.

T
8
be al - right. ___ Come on show me that you do. ___

B
be al - right. ___ A - hah.

C G C

P.S.

23

S Ba - by don't lie to me. If I did - n't have an - y-thing.

A Ba - by don't lie to me. If I did - n't have an - y-thing.

T

B Ah.
Would you real - ly cry for me. ba - by don't lie to me.

P.S. A^m F^{maj7}

Chorus 2

25

S I wan-na know would you stick a - round. If I got locked a-way _____ and we lost it all to-day _____ tell me hon-est-ly

A I wan-na know would you stick a - round. If I got locked a-way _____ and we lost it all to-day _____ tell me hon-est-ly

T I wan-na know would you stick a - round. If I got locked a-way _____ and we lost it all to-day _____ tell me hon-est-ly

B What's up. If I got locked a-way _____ and we lost it all to-day _____ tell me hon-est-ly

P.S. C G C A^m F

36

S
don't need much, I can trust. To be there when mon - ey low.

A
don't need much, a girl that I know I can trust. To be there when mon - ey low. If I did not have noth - ing else to

T
8
don't need much, a girl that I know I can trust. To be there when mon - ey low. If I did not have noth - ing else to

B
don't need much, I can trust. To be there when mon - ey low.

F C G A^m

P.S.

40

S
give but love, be e - nough. Girl me need to know.

A
give but love, would that e - ven be e - nough. Girl me need to know.

T
8
give but love, would that e - ven be e - nough. Girl me need to know.

B
give but love, aa. be e - nough. Tell me tell me tell me. A -

F C G

P.S.

47

S — Tell me would you real - ly cry for me. Ba - by don't lie to me.

A — Tell me would you real - ly cry for me. Ba - by don't lie to me.

T — Ah.

B — A - hah A - hah Would you real - ly cry for me.

C A^m

P.S.

Chorus 3

49

S — If I did - n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way

A — If I did - n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way

T — I wan - na know would you stick a - round. If I got locked a - way

B — ba - by don't lie to me. What's up. If I got locked a - way

F^{maj7} C G C

P.S.

60

S
Aa! call me. Aa! 'Cause I need a girl_ who's al - ways by my

A
Aa! call me. Aa! 'Cause I need a girl_ who's al - ways by my

T
8
Tell me tell me would you call me. If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my

B
Tell me tell me would you call me. If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my

C A^m G

P.S.

63

S
side. need me. Aa! 'Cause I

A
side. need me. Aa! 'Cause I

T
8
side. Tell me tell me do you need me. Tell me tell me do you love me. — Or is it just try-na play me. 'Cause I

B
side. Tell me tell me do you need me. Tell me tell me do you love me. — Or is it just try-na play me. 'Cause I

F C A^m

P.S.

Chorus 5

75

S would you still love me the same. If I got locked a - way and we lost it all to - day tell me hon - est - ly

A would you still love me the same, If I got locked a - way and we lost it all to - day tell me hon - est - ly

T All
8 would you still love me the same. If I got locked a - way and we lost it all to - day tell me hon - est - ly

B would you still love me the same. If I got locked a - way and we lost it all to - day tell me hon - est - ly

C A^m F

P.S.

79

S would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

T 8 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

B would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

C G C A^m F

P.S.



08 SATB

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano

Alto

Tenor

Bass

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly

Verse 1

10

S
by my side _____

A
by my side _____

T
8
If I judge for life, __ man, would you stay by my side _____ or is you gon-na

B
by my side _____

12

S
say good - bye.

A
say good - bye.

T
8
say good - bye. Can you tell me right now. _____ If I could-n't buy you the fan-cy

B
say good - bye.

20

S
A
T
B

Would you spend your whole life with me. Would you be there to al-ways hold me down.

Would you spend your whole life with me. Would you be there to al-ways hold me down.

Ah. Would you be there to al-ways hold me down.

Tell me would you die for.

What's up.

22

S
A
T
B

Tell me would you real-ly cry for me. Ba-by don't lie to me.

Tell me would you real-ly cry for me. Ba-by don't lie to me.

Ah.

A-hah A-hah

Would you real-ly cry for me.

29

S
would you _ still love me _ the same. If I showed you my flaws _ if I could-n't be strong

A
would you _ still love me _ the same. If I showed you my flaws _ if I could-n't be strong

T
would you _ still love me _ the same. If I showed you my flaws _ if I could-n't be strong

B
would you _ still love me _ the same. If I showed you my flaws _ if I could-n't be strong

would you _ still love me _ the same. If I showed you my flaws _ if I could-n't be strong

32

S
_ tell me hon-est-ly would you _ still love me _ the same.

A
_ tell me hon-est-ly would you _ still love me _ the same,

T
_ tell me hon-est-ly would you _ still love me _ the same.

B
_ tell me hon-est-ly would you _ still love me _ the same. Ski-dle-di dow dow dow dang.

_ tell me hon-est-ly would you _ still love me _ the same. Ski-dle-di dow dow dow dang.

40

S
give but__ love, be e - nough.

A
give but__ love, would that e - ven be e - nough.

T
8
give but__ love, would that e - ven be e - nough.

B
give but__ love, aa. be e - nough. Tell me tell me tell me.

Pre-Chorus

42

S
Girl me need to know. _____ Now tell me would you real - ly ride for me.

A
Girl me need to know. _____ Now tell me would you real - ly ride for me.

T
8
Girl me need to know. _____ Oh.

B

A - hah.

48

S Ba-by don't lie to me. If I did-n't have an-y - thing.

A Ba-by don't lie to me. If I did-n't have an-y - thing.

T Ah.

B

Would you real-ly cry for me. ba-by don't lie to me.

Chorus 3

50

S I wan - na know would you stick a - round. If I got locked a - way

A I wan - na know would you stick a - round. If I got locked a - way

T I wan - na know would you stick a - round. If I got locked a - way

B

What's up.

If I got locked a - way

Bridge

58

S
would you still love me the same. want me.

A
would you still love me the same. want me.

T
would you still love me the same. Tell me tell me would you want me.

B
would you still love me the same. Tell me tell me would you want me.

60

S
Aa! call me. Aa! 'Cause I

A
Aa! call me. Aa! 'Cause I

T
Tell me tell me would you call me. If you knew I was-n't bal - ing 'Cause I

B
Tell me tell me would you call me. If you knew I was-n't bal - ing 'Cause I

Tell me tell me would you call me.

If you knew I was-n't bal - ing 'Cause I

Chorus 4

66

S need a girl to hold me down for life. _____

A need a girl to hold me down for life. _____

T need a girl to hold me down for life. _____ Solo If I got locked a-way

B need a girl to hold me down for life. _____

69

S _____ would you still love me the

A _____ would you still love me the

T _____ All _____ and we lost it all to-day tell me hon-est-ly would you still love me the

B _____ would you still love me the

78

S
— tell me hon-est-ly would you— still love me— the same. If I showed you my flaws

A
— tell me hon-est-ly would you— still love me— the same. If I showed you my flaws

T
— tell me hon-est-ly would you— still love me— the same. If I showed you my flaws

B
— tell me hon-est-ly would you— still love me— the same. If I showed you my flaws

81

S
— if I could-n't be strong— tell me hon-est-ly would you— still love me— the

A
— if I could-n't be strong— tell me hon-est-ly would you— still love me— the

T
— if I could-n't be strong— tell me hon-est-ly would you— still love me— the

B
— if I could-n't be strong— tell me hon-est-ly would you— still love me— the



09 C Instrument

Locked Away

- R.City ft. Adam Levine -

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A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

Pre-Chorus

Chorus 2

Verse 2

Pre-Chorus

Chorus 3

Bridge

Chorus 4

Chorus 5

Outro

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10 Bb Instrument

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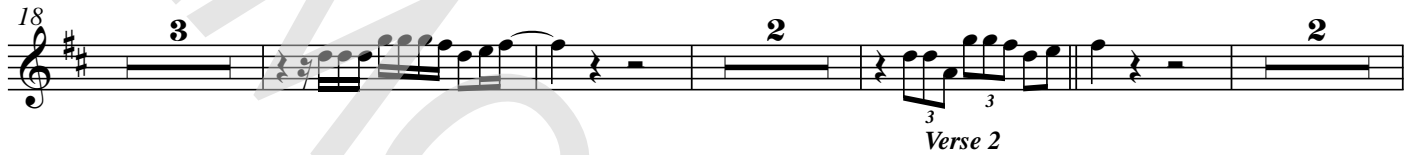
Chorus 1

Verse 1



Pre-Chorus

Chorus 2



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11 Eb Instrument

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Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1



Pre-Chorus

Chorus 2



Verse 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4



Chorus 5



Outro





12 Piano Solo

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

C A^m F C G C A^m F C G

Verse 1

A^m F C G

Pre-Chorus

A^m F C G C

A^m F maj7 C G C A^m

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13 Piano Combo

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

C A^m F C G C A^m F C G

Verse 1

F C G A^m F C G C

Pre-Chorus

Chorus 2

A^m F^{maj7} C G C A^m F^{maj7} C G C

Verse 2

A^m F C G C A^m F C G C

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14 Synthesizer

Locked Away

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Musical notation for Chorus 1, featuring a strings part in 4/4 time. The notation shows a series of chords in the right hand and a bass line in the left hand.

Verse 1

Pre-Chorus

Musical notation for Verse 1 and Pre-Chorus. Verse 1 starts at measure 9 and includes a 'Chiff Ld' (chiff lead) in the right hand and 'Synth bass' in the left hand. The Pre-Chorus follows, featuring 'Warm pad' in both hands. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated.

Chorus 2

Musical notation for Chorus 2, featuring 'Synth bass' in the left hand. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated.

Verse 2

Musical notation for Verse 2, featuring a 'Chiff Ld' in the right hand and 'Synth bass' in the left hand. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated.

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15 Guitar

Locked Away

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

9 Muted guitar 3 3

Pre-Chorus

18

Chorus 2

C A^m F C G C A^m
El. Guitar (play arpeggios)

24

Verse 2

F C G C

Muted guitar

32 3

Pre-Chorus

40 3

Chorus 3

C A^m F C G C
El. Guitar

48

Bridge

A^m F C G

Muted guitar

56



16 Bass Guitar

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop $\text{♩} = 96$

Chorus 1

Verse 1

Pre-Chorus

Chorus 1: 9, Verse 1: A^m, Pre-Chorus: A^m, 3, 3, 8

Chorus 2

Chorus 2: C, A^m, F, C, G, C, A^m, F, C, G, C

26

Verse 2

Verse 2: A^m, A^m, 3, 3, Pre-Chorus: 8, Chorus 3: C, A^m

35

Bridge: F, C, G, C, A^m, F, C, G, F, C

53

A^m, G, F, C, A^m, G

61

Chorus 4

Chorus 5

Chorus 4: 8, Chorus 5: C, A^m, F, C, G, C, A^m

67

Outro

Outro: F, C, G, C, A^m, F, C, G

82

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



17 Drum Set

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Chorus 1

Verse 1

9

Pre-Chorus

13

Chorus 2

26

30

Verse 2

35

Pre-Chorus

42

46

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Chorus 3

51

55

Bridge

59

Chorus 4

63

8

Chorus 5

76

Outro

80

85

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Percussion

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Chorus 1 Verse 1

9

Pre-Chorus

18

Bongo's

Chorus 2

26

Cowbell

Verse 2

35

Pre-Chorus

43

Bongo's

Chorus 3

51

Bridge

59

Chorus 4

8

Chorus 5

76

Outro

84



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Chorus 1

Chorus 1

8 C A^m F

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly

4 C G C A^m

would you still love me the same. If I showed you my flaws _____ if I could - n't be strong

7 F C G

_____ tell me hon - est - ly would you still love me _____ the same.

Verse 1

Verse 1

10 A^m F C

If I judge for life, man, would you stay by my side _____ or is you gon - na say good - bye. Can you

13 G A^m F

tell me right now. _____ If I could - n't buy you the fan - cy things in _____ life _____ shaw - ty would it

Pre-Chorus

Pre-Chorus

16 C G C

be al - right. _____ Come on show me that you do. _____ Now tell me would you real - ly ride for me.



20 Empty Paper

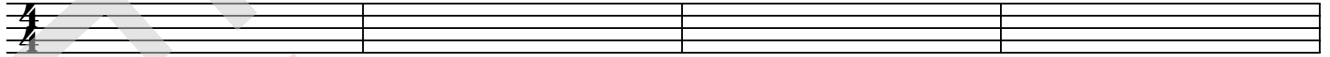
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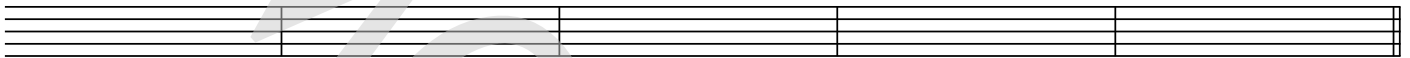
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Chorus 1

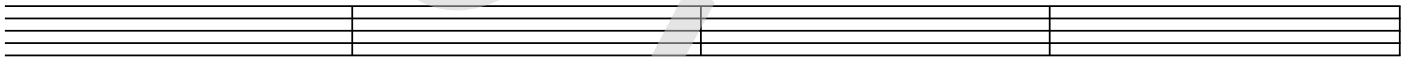


5



Verse 1

10

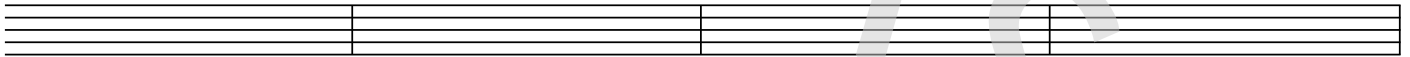


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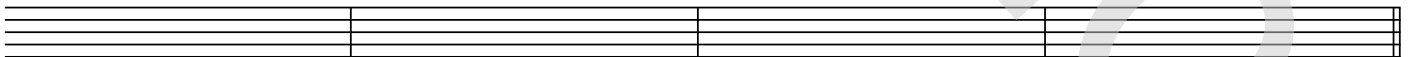


Pre-Chorus

18

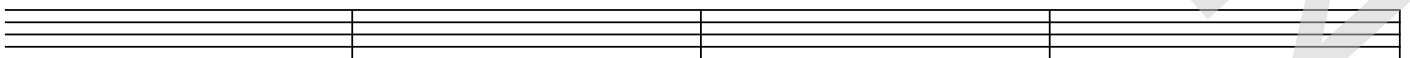


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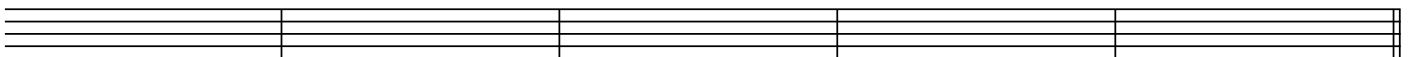


Chorus 2

26



30





21 Lyrics

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Chorus 1

If I got locked away, and we lost it all today
Tell me honestly would you still love me the same?
If I showed you my flaws
If I couldn't be strong
Tell me honestly would you still love me the same?

Verse 1

Right about now
If I judge for life, man, would you stay by my side
Or is you gonna say goodbye? Can you tell me right now?
If I couldn't buy you the fancy things in life
Shawty, would it be alright. Come on show me that you do.

Pre-chorus 1

Now tell me would you really ride for me
Baby tell me would you die for me
Would you spend your whole life with me
Would you be there to always hold me down
Tell me would you really cry for me
Baby don't lie to me. If I didn't have anything
I wanna know would you stick around

Chorus 2

Ski-dle-di dow dow dang

Verse 2

Let's get it down
All I wanna is somebody real who don't need much
A girl that I know I can trust, to be there when money low
If I did not have nothing else to give but love
Would that even be enough, girl, me need to know

Pre-Chorus

Chorus 3

Bridge

Tell me tell me would you want me. Tell me tell me would you call me
If you knew I wasn't balling. 'Cause I need a girl who's always by my side
Tell me tell me do you need me. Tell me tell me do you love me
Or is it just tryna play me. Cause I need a girl to hold me down for life

Chorus 4

Chorus 5

Outro

Would you, would you, would you, would you still love me the same.