



Locked Away - SATB

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01 SATB Combo C

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop $\text{♩} = 96$

Chorus 1

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the

C A^m F C G

Strings

Locked Away 3

01 SATB Combo C

14

S things in life be al - right. Come on show me that you do.

A things in life be al - right. Come on show me that you do.

T If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

B things in life be al - right. A -

C A^m F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

18

S Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

T Ah. Ah.

B hah. Would you real - ly ride for. Tell me would you die for.

C C A^m F^{maj7}

P.C.

Synth Warm pad Warm pad

Gtr.

Bass

D. S.

Perc.

Locked Away 5

01 SATB Combo C

29

S would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

T would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

B would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

C C G C A^m F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

33

S would you still love me the same. don't need much,

A would you still love me the same, All I want is some - bo - dy real who don't need much, a girl that I know

T would you still love me the same. All I want is some - bo - dy real who don't need much, a girl that I know

B would you still love me the same. Ski-dle-di dow dow dang. don't need much,

C C G C A^m F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chiff Ld

Muted guitar

Cowbell

Locked Away 7

01 SATB Combo C

45

S: Would you spend your whole life with me. Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

A: Would you spend your whole life with me. Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

T: Ah. Would you be there to al-ways hold me down. ____ Ah.

B: Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

C: Fmaj7 C G C A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S: If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

A: If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

T: I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

B: ba - by don't lie to me. What's up. If I got locked a - way ____ and we lost it all to - day ____

C: Fmaj7 C G C A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Synth bass

El. Guitar

Bongo's

Locked Away 9

01 SATB Combo C

61

S Aal 'Cause I need a girl_who's al - ways by my side. need me. Aal

A Aal 'Cause I need a girl_who's al - ways by my side. need me. Aal

T If you knew I was-n't bal - ing 'Cause I need a girl_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. _____

B If you knew I was-n't bal - ing 'Cause I need a girl_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. _____

C A^m G F C

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S 'Cause I need a girl_ to hold me down for life. _____

A 'Cause I need a girl_ to hold me down for life. _____

T Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life. _____ If I got locked a - way

B Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life. _____

C A^m G C

P.C.

Synth Tubular Bells Strings

Gtr.

Bass

D. S.

Perc.

Locked Away 11

01 SATB Combo C

80

S same. If I showed you my flaws ____ if I could - n't be strong ____ tell me hon - est - ly would you ____ still love me ____ the

A same. If I showed you my flaws ____ if I could - n't be strong ____ tell me hon - est - ly would you ____ still love me ____ the

T same. If I showed you my flaws ____ if I could - n't be strong ____ tell me hon - est - ly would you ____ still love me ____ the

B same. If I showed you my flaws ____ if I could - n't be strong ____ tell me hon - est - ly would you ____ still love me ____ the

C C A^m F C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

84

S same. Would you ____ would you ____ would you, would you ____ still love me ____ the same.

A same. Would you ____ would you ____ would you, would you ____ still love me ____ the same,

T same. Would you ____ would you ____ would you, would you ____ still love me ____ the same.

B same. Would you ____ would you ____ would you, would you ____ still love me ____ the same.

C C A^m F C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Locked Away

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A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

DEMO

Soprano

Alto

Tenor

Bass

If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the

Bb Instr.

C A^m F C G

Piano Combo

Synthesizer

Strings

Guitar

Bass Guitar

Drum Set

Percussion

Locked Away 3

02 SATB Combo Bb

14

S things in life be al - right. Come on show me that you do.

A things in life be al - right. Come on show me that you do.

T If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

B things in life be al - right. A -

Bb A^m F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

18

S Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

T Ah. Ah.

B hah. Would you real - ly ride for. Tell me would you die for.

Bb C A^m Fmaj7

P.C.

Synth Warm pad Warm pad

Gtr.

Bass

D. S.

Perc.

Locked Away 5

02 SATB Combo Bb

29

S would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

T would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

B would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Bb C G C A^m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

33

S would you still love me the same. don't need much,

A would you still love me the same, All I want is some - bo - dy real who don't need much, a girl that I know

T would you still love me the same. All I want is some - bo - dy real who don't need much, a girl that I know

B would you still love me the same. Ski-dle-di dow dow dow dang. don't need much,

Bb C G C A^m F

P.C.

Synth Chiff Ld

Gtr. Muted guitar

Bass

D. S.

Perc. Cowbell

Locked Away 7

02 SATB Combo Bb

45

S: Would you spend your whole life with me. Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

A: Would you spend your whole life with me. Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

T: Ah. Would you be there to al-ways hold me down. ____ Ah.

B: Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Bb: Fmaj7 C G C A^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3

49

S: If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

A: If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

T: I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

B: ba - by don't lie to me. What's up. If I got locked a - way ____ and we lost it all to - day ____

Bb: Fmaj7 C G C A^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Synth bass

El. Guitar

Bongo's

Locked Away 9

02 SATB Combo Bb

61

S Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

A Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

T If you knew I was -n't bal - ing 'Cause I need a girl_ who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. ____

B If you knew I was -n't bal - ing 'Cause I need a girl_ who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. ____

Bb A^m G F C

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

65

S 'Cause I need a girl_ to hold me down for life. Solo

A 'Cause I need a girl_ to hold me down for life.

T Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life. If I got locked a - way

B Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

Bb A^m G C

P.C.

Synth Tubular Bells Strings

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

if I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the

C A^m F C G

Strings

Locked Away 3

03 SATB Combo Eb

14

S things in life be al - right. Come on show me that you do.

A things in life be al - right. Come on show me that you do.

T If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

B things in life be al - right. A -

Eb A^m F C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

18

S Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

T Ah. Ah.

B hah. Would you real - ly ride for. Tell me would you die for.

Eb C A^m Fmaj7

P.C.

Synth Warm pad Warm pad

Gtr.

Bass

D. S.

Perc.

Locked Away 5

03 SATB Combo Eb

29

S would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

T would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

B would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Eb

C G C A^m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

33

S would you still love me the same. don't need much,

A would you still love me the same, All I want is some - bo - dy real who don't need much, a girl that I know

T would you still love me the same. All I want is some - bo - dy real who don't need much, a girl that I know

B would you still love me the same. Ski-dle-di dow dow dow dang. don't need much,

Eb

C G C A^m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chiff Ld

Muted guitar

Cowbell

Locked Away 7

03 SATB Combo Eb

45

S
Would you spend your whole life with me. Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

A
Would you spend your whole life with me. Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

T
Ah. Would you be there to al-ways hold me down. ____ Ah.

B
Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Eb
Fmaj7 C G C A^m

P.C.
Fmaj7 C G C A^m

Synth
Fmaj7 C G C A^m

Gr.
Bass
D. S.
Perc.

Chorus 3

49

S
If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

A
If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

T
I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

B
ba - by don't lie to me. What's up. If I got locked a - way ____ and we lost it all to - day ____

Eb
Fmaj7 C G C A^m

P.C.
Fmaj7 C G C A^m

Synth
Synth bass

Gr.
El. Guitar

Bass
Bongo's

D. S.
Perc.

Locked Away 9

03 SATB Combo Eb

61

S Aa! 'Cause I need a girl_who's al - ways by my side. need me. Aa!

A Aa! 'Cause I need a girl_who's al - ways by my side. need me. Aa!

T If you knew I was-n't bal - ing 'Cause I need a girl_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. _____

B If you knew I was-n't bal - ing 'Cause I need a girl_who's al - ways by my side. Tell me tell me do you need me. Tell me tell me do you love me. ____

Eb A^m G F C

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

65

S 'Cause I need a girl_ to hold me down for life.

A 'Cause I need a girl_ to hold me down for life.

T Or is it just try-na play me. 'Cause I need a girl_ to hold me down for life. Solo If I got locked a - way

B Or is it just try-na play me. 'Cause I need a girl_ to hold me down for life. _____

Eb A^m G C

P.C.

Synth Tubular Bells
Strings

Gtr.

Bass

D. S.

Perc.

Locked Away 11

03 SATB Combo Eb

80

S same. If I showed you my flaws____ if I could - n't be strong____ tell me hon - est - ly would you____ still love me____ the

A same. If I showed you my flaws____ if I could - n't be strong____ tell me hon - est - ly would you____ still love me____ the

T same. If I showed you my flaws____ if I could - n't be strong____ tell me hon - est - ly would you____ still love me____ the

B same. If I showed you my flaws____ if I could - n't be strong____ tell me hon - est - ly would you____ still love me____ the

Eb C A^m F C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Outro

84

S same. Would you____ would you____ would you, would you____ still love me____ the same.

A same. Would you____ would you____ would you, would you____ still love me____ the same,

T same. Would you____ would you____ would you, would you____ still love me____ the same.

B same. Would you____ would you____ would you, would you____ still love me____ the same.

Eb C A^m F C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Reggae fusion, pop, 4 = 96

Chorus 1

04 SATB 4 extra staves

Locked Away

- R.City ft. Adam Levine -

*Words and Music by Th. Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major*

Sheet music for "Locked Away" by R.City ft. Adam Levine, arranged by Hans Reintjes. The score is for SATB 4 extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is C# Major and the time signature is 4/4. The lyrics are: "If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws —". The piano part includes chords: C, A^m, F, C, G, C. The synthesizer part includes the word "Strings".

II

S
by my side — say good - bye. — things in — life —

A
by my side — say good - bye. — things in — life —

T
by my side — or is you gon - na say good - bye. — Can you tell me right now, — If I could - n't buy — you the fan - cy things in — life — shaw - ty would it

B
by my side — say good - bye. — things in — life —

1
2
3
4

F C G A^m F

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

27

S Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

A Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

T Would you be there to al-ways hold me down. — Ah. I wan - na know would you stick a -

B What's up. A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

1

2

3

4

C G C C Am Fmaj7 C G

P.C. Synth Synth bass

Gtr. *El Guitar (play arpeggios)*

Bass

D. S.

Perc. Bongos

Locked Away 7
04 SATB 4 extra staves

Verse 2

37

S — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

A — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

T — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

B — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

1 —

2 —

3 —

4 —

A^m F C G C A^m

Synth

P.C.

Gtr.

Bass

D. S.

Perc.

Cowbell

Mixed guitar

Chiff La

Sk-die-di dow dow dang.

All I want is some-bo - dy real who

Pre-Chorus

4/4

S be e - nough. Girl me need to know. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

A be e - nough. Girl me need to know. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

T be e - nough. Girl me need to know. Oh. Ah. Ah.

B be e - nough. Tell me tell me tell me. A - ha! Would you real-ly ride for. Tell me would you die for.

1

2

3

4

C G C A^m F^{ma}7

P.C. Warm pad Warm pad

Synth Warm pad

Gtr. 8

Bass

D. S.

Perc.

Chorus 3

51

S round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

A round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

T round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

B If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

1

2

3

4

C Am F C G C

P.C.

Synth

El. Guitar

Gtr.

Bass

D. S.

Perc.

6/8

S
Aai
'Cause I need a girl—who's al - ways by my side.
need me. Aai
'Cause I

A
Aai
'Cause I need a girl—who's al - ways by my side.
need me. Aai
'Cause I

T
8
If you knew I was-nt bal - ing
'Cause I need a girl—who's al - ways by my side. Tell me tell me do you need me.
Tell me tell me do you love me. — Or is it just try-na play me. 'Cause I

B
If you knew I was-nt bal - ing
'Cause I need a girl—who's al - ways by my side. Tell me tell me do you need me.
Tell me tell me do you love me. — Or is it just try-na play me. 'Cause I

1
2
3
4

Am G F C Am

P.C.
Synth
Worm pod

Gtr.
8

Bass

D. S.

Perc.

71

S would you — still love me — the same.

A would you — still love me — the same.

T All would you — still love me — the same. Solo If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly

B would you — still love me — the same. would you — still love me — the

1

2

3

4

C G C A^m F

P.C. Synth Synth Strings Synth bass

Gtr. 8

Bass

D. S.

Perc. Bongos



05 SATB small Combo

Locked Away

- R.City ft. Adam Levine -

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A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way ____ and we lost it all to - day ____ tell me hon-est - ly would you ____ still love me ____ the same. If I showed you my flaws

C A^m F C G C

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Pre-Chorus

15

S things in ___ life ___ be al - right. ___ Come on show me that you do. ___ Now tell me would you real - ly ride for me.

A things in ___ life ___ be al - right. ___ Come on show me that you do. ___ Now tell me would you real - ly ride for me.

T things in ___ life ___ shaw - ty would it be al - right. ___ Come on show me that you do. ___

B things in ___ life ___ be al - right. ___ A - hah.

F C G C

P.C.

Gtr.

Bass

D. S.

Perc.

19

S Ba - by tell me would you die for me. Would you spend your whole life with me.

A Ba - by tell me would you die for me. Would you spend your whole life with me.

T Ah. Ah.

B Would you real - ly ride for. Tell me would you die for.

A^m F^{maj7}

P.C.

Gtr.

Bass

D. S.

Perc.

27

S
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

A
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

T
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

B
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

A^m F C G C

P.C.

Gtr.

Bass

D. S.

Perc.

31

S
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

A
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the same,

T
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

B
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the same. Ski-dle-di dow dow dang.

A^m F C G C

P.C.

Gtr.

Bass

D. S.

Perc.

Cowbell

Pre-Chorus

43

S Now tell me would you real - ly ride for me. Ba - by tell me would you die for me.

A Now tell me would you real - ly ride for me. Ba - by tell me would you die for me.

T Oh. Ah.

B hah. Would you real - ly ride for.

C A^m

P.C.

Gtr.

Bass

D. S.

Perc.

45

S Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me.

A Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me.

T Ah. Would you be there to al-ways hold me down.

B Tell me would you die for. What's up. A-hah A-hah

F^{maj7} C G C

P.C.

Gtr.

Bass

D. S.

Perc.

55

S same. If I showed you my flaws____ if I could - n't be strong____ tell me hon - est - ly

A same. If I showed you my flaws____ if I could - n't be strong____ tell me hon - est - ly

T same. If I showed you my flaws____ if I could - n't be strong____ tell me hon - est - ly

B same. If I showed you my flaws____ if I could - n't be strong____ tell me hon - est - ly

C A^m F

P.C.

Gtr.

Bass

D. S.

Perc.

Bridge

58

S would you__ still love me__ the same. want me. Aa! call me.

A would you__ still love me__ the same. want me. Aa! call me.

T would you__ still love me__ the same. Tell me tell me would you want me. Tell me tell me would you call me.

B would you__ still love me__ the same. Tell me tell me would you want me. Tell me tell me would you call me.

C G F C

P.C.

Gtr. Muted guitar

Bass

D. S.

Perc.

Chorus 4

67

S life. would you still love me the

A life. would you still love me the

T Solo All life. If I got locked a-way and we lost it all to-day tell me hon-est-ly would you still love me the

B life. would you still love me the

P.C. C A^m F C G

Gtr.

Bass

D. S.

Perc.

72

S same. would you still love me the

A same. would you still love me the

T Solo All same. If I showed you my flaws if I could - n't be strong tell me hon-est-ly would you still love me the

B same. would you still love me the

P.C. C A^m F

Gtr.

Bass

D. S.

Perc. Bongo's

Outro

84

S
same. Would you _____ would you _ would you, would you _ still love me _ the same.

A
same. Would you _____ would you _ would you, would you _ still love me _ the same,

T
8 same. Would you _____ would you _____ would you, would you _ still love me _ the same.

B
same. Would you _____ would you _____ would you, would you _ still love me _ the same.

C A^m F C G

P.C.

Gtr.
8

Bass

D. S.

Perc.



06 SATB small Combo extra staves

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, I. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key G# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Sheet music for 06 SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G# Major and 4/4 time, with a tempo of 96 beats per minute. The lyrics are: "If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you — still love me the same. If I showed you my flaws — if I could-nt be strong — tell me hon-est-ly would you — still love me the same. Rightabout now. If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you — still love me the same. If I showed you my flaws — if I could-nt be strong — tell me hon-est-ly would you — still love me the same. Rightabout now. If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you — still love me the same. If I showed you my flaws — if I could-nt be strong — tell me hon-est-ly would you — still love me the same. Rightabout now." The piano part includes chords: C, A m, F, C, G, C, A m, F, C, G. The guitar part includes chords: C, A m, F, C, G, C, A m, F, C, G. The drum set part includes a bass drum and snare drum. The percussion part includes a conga and a cowbell.

Pre-Chorus

16

S be al - right. — Come on show me that you do. — Now tell me would you real - ly ride for me. Ba - by tell me would you die for me.

A be al - right. — Come on show me that you do. — Now tell me would you real - ly ride for me. Ba - by tell me would you die for me.

T be al - right. — Come on show me that you do. — Ah.

B be al - right. — A - hah. Would you real - ly ride for.

1

2

C G C A^m

P.C.

Gtr.

Bass

D. S.

Perc.

Locked Away 5
06 SATB small Combo extra staves

Chorus 2

23

S Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a - round. If I got locked a - way

A Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a - round. If I got locked a - way

T Ah. I wan - na know would you stick a - round. If I got locked a - way

B Would you real-ly cry for me. ba-by don't lie to me. What's up. If I got locked a - way

1

2

A m F#m7 C G C

P.C. 8

Gtr. 8

Bass

D. S.

Perc. Bongos

El. Guitar (play arpeggios)

Locked Away 7
06 SATB small Combo extra staves

31

S — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

A — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

T — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

B — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same. Ski-dle-di dow dow dang.

1

2

A^m F C G C

P.C.

Gtr.

Bass

D. S.

Perc.

Cowbell

Locked Away 9

06 SATB small Combo extra staves

Pre-Chorus

40

S give but — love, — be e - nough. Girl me need to know, — Now tell me would you real - ly ride for me.

A give but — love, — would that e - ven be e - nough. Girl me need to know, — Now tell me would you real - ly ride for me.

T give but — love, — would that e - ven be e - nough. Girl me need to know, — Oh, —

B give but — love, — aa. be e - nough. Tell me tell me tell me. A - ha.

1

2

F C G C

P.C.

Gtr.

Bass

D. S.

Perc.

Locked Away 11
06 SATB small Combo extra staves

47

S — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y - thing. I wan - na know would you stick a -

A — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y - thing. I wan - na know would you stick a -

T — Ah. ba-by don't lie to me. What's up. I wan - na know would you stick a -

B A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

1

2

C A^m F^{ma}7 C G

P.C. 8

Gtr. 8

Bass

D. S.

Perc.

Bongo's

Bridge

57

S — tell me hon - est - ly would you — still love me — the same. want me. Aa! call me.

A — tell me hon - est - ly would you — still love me — the same. want me. Aa! call me.

T — tell me hon - est - ly would you — still love me — the same. Tell me tell me would you call me.

B — tell me hon - est - ly would you — still love me — the same. Tell me tell me would you call me.

1

2

F C G F C

P.C.

Gtr. 8

Bass 8

D. S.

Perc.

Muted guitar

Chorus 4

65

S 'Cause I need a girl to hold me down for life. _____

A 'Cause I need a girl to hold me down for life. _____

T Or is it just try-na play me. 'Cause I need a girl to hold me down for life. _____

B Or is it just try-na play me. 'Cause I need a girl to hold me down for life. _____

1

2

A^m G C A^m F C G

P.C. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Solo

All

would you still love me the

would you still love me the

would you still love me the

would you still love me the

7/8

S — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

A — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

T — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

B — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

1

2

F C G C A^m F

P.C.

Gtr.

Bass

D. S.

Perc.

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07 SATB Piano Solo

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano

Alto

Tenor

Bass

Piano Solo

If I got locked a - way _____ and we lost it all to - day _____ tell me hon-est - ly would you _____ still love me _____ the

C A^m F C G

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12

S
say good - bye. things in ___ life ___

A
say good - bye. things in ___ life ___

T
say good - bye. Can you tell me right now. ___ If I could - n't buy you the fan - cy things in ___ life ___ shaw - ty would it

B
say good - bye. things in ___ life ___

C G A^m F

P.S.

Pre-Chorus

16

S
be al - right. ___ Come on show me that you do. ___ Now tell me would you real - ly ride for me.

A
be al - right. ___ Come on show me that you do. ___ Now tell me would you real - ly ride for me.

T
be al - right. ___ Come on show me that you do. ___

B
be al - right. ___ A - hah.

C G C

P.S.

23

S Ba - by don't lie to me. If I did - n't have an - y-thing.

A Ba - by don't lie to me. If I did - n't have an - y-thing.

T Ah.

B Would you real - ly cry for me. ba - by don't lie to me.

A^m F^{maj7}

P.S.

Chorus 2

25

S I wan-na know would you stick a - round. If I got locked a-way _____ and we lost it all to-day _____ tell me hon-est-ly

A I wan-na know would you stick a - round. If I got locked a-way _____ and we lost it all to-day _____ tell me hon-est-ly

T I wan-na know would you stick a - round. If I got locked a-way _____ and we lost it all to-day _____ tell me hon-est-ly

B What's up. If I got locked a-way _____ and we lost it all to-day _____ tell me hon-est-ly

C G C A^m F

P.S.

36

S don't need much, I can__ trust. To be there when mon - ey low. _____

A don't need much, a girl that I know I can__ trust. To be there when mon - ey low. _____ If I did not have noth-ing else to

T don't need much, a girl that I know I can__ trust. To be there when mon - ey low. _____ If I did not have noth-ing else to

B don't need much, I can__ trust. To be there when mon - ey low. _____

F C G A^m

P.S.

40

S give but__ love, be e - nough. Girl me need to know. _____

A give but__ love, would that e-ven be e - nough. Girl me need to know. _____

T give but__ love, would that e-ven be e - nough. Girl me need to know. _____

B give but__ love, aa. be e - nough. Tell me tell me tell me. A -

F C G

P.S.

47

S — Tell me would you real - ly cry for me. Ba - by don't lie to me.

A — Tell me would you real - ly cry for me. Ba - by don't lie to me.

T — Ah.

B A - hah A - hah Would you real - ly cry for me.

C A^m

P.S.

Chorus 3

49

S If I did-n't have an - y - thing. I wan-na know would you stick a - round. If I got locked a - way

A If I did-n't have an - y - thing. I wan-na know would you stick a - round. If I got locked a - way

T I wan-na know would you stick a - round. If I got locked a - way

B ba - by don't lie to me. What's up. If I got locked a - way

F^{maj7} C G C

P.S.

60

S Aa! call me. Aa! 'Cause I need a girl_who's al - ways by my

A Aa! call me. Aa! 'Cause I need a girl_who's al - ways by my

T 8 Tell me tell me would you call me. If you knew I was-n't bal - ing 'Cause I need a girl_who's al - ways by my

B Tell me tell me would you call me. If you knew I was-n't bal - ing 'Cause I need a girl_who's al - ways by my

C A^m G

P.S.

63

S side. need me. Aa! 'Cause I

A side. need me. Aa! 'Cause I

T 8 side. Tell me tell me do you need me. Tell me tell me do you love me. Or is it just try-na play me. 'Cause I

B side. Tell me tell me do you need me. Tell me tell me do you love me. Or is it just try-na play me. 'Cause I

F C A^m

P.S.

Chorus 5

75

S would you still love me the same. If I got locked a - way and we lost it all to - day tell me hon-est - ly

A would you still love me the same, If I got locked a - way and we lost it all to - day tell me hon-est - ly

T All
8 would you still love me the same. If I got locked a - way and we lost it all to - day tell me hon-est - ly

B would you still love me the same. If I got locked a - way and we lost it all to - day tell me hon-est - ly

C A^m F

P.S.

79

S would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon-est - ly

A would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon-est - ly

T 8 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon-est - ly

B would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon-est - ly

C G C A^m F

P.S.



08 SATB

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano

Alto

Tenor

Bass

If I got locked a - way ____ and we lost it all to - day ____ tell me hon - est - ly

If I got locked a - way ____ and we lost it all to - day ____ tell me hon - est - ly

If I got locked a - way ____ and we lost it all to - day ____ tell me hon - est - ly

If I got locked a - way ____ and we lost it all to - day ____ tell me hon - est - ly

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Verse 1

10

S

A

T

B

by my side _____

by my side _____

8

If I judge for life, __ man, would you stay by my side _____ or is you gon-na

by my side _____

12

S

A

T

B

say good - bye.

say good - bye.

8

say good - bye. Can you tell me right now. _____ If I could-n't buy you the fan-cy

say good - bye.

20

S

Would you spend your whole life with me. Would you be there to al-ways hold me down.

A

Would you spend your whole life with me. Would you be there to al-ways hold me down.

T

8

Ah.

Would you be there to al-ways hold me down.

B

Tell me would you die for. What's up.

22

S

— Tell me would you real-ly cry for me. Ba-by don't lie to me.

A

— Tell me would you real-ly cry for me. Ba-by don't lie to me.

T

8

— Ah.

B

A-hah A-hah Would you real-ly cry for me.

29

S would you _ still love me _ the same. If I showed you my flaws _ if I could-n't be strong

A would you _ still love me _ the same. If I showed you my flaws _ if I could-n't be strong

T would you _ still love me _ the same. If I showed you my flaws _ if I could-n't be strong

B would you _ still love me _ the same. If I showed you my flaws _ if I could-n't be strong

32

S _ tell me hon-est-ly would you _ still love me _ the same.

A _ tell me hon-est-ly would you _ still love me _ the same,

T _ tell me hon-est-ly would you _ still love me _ the same.

B _ tell me hon-est-ly would you _ still love me _ the same. Ski-dle-di dow dow dang.

40

S
give but__ love, be e - nough.

A
give but__ love, would that e - ven be e - nough.

T
8
give but__ love, would that e - ven be e - nough.

B
give but__ love, aa. be e - nough. Tell me tell me tell me.

Pre-Chorus

42

S
Girl me need to know. _____ Now tell me would you real - ly ride for me.

A
Girl me need to know. _____ Now tell me would you real - ly ride for me.

T
8
Girl me need to know. _____ Oh.

B

A - hah.

48

S Ba-by don't lie to me. If I did-n't have an-y - thing.

A Ba-by don't lie to me. If I did-n't have an-y - thing.

T Ah.

B Would you real-ly cry for me. ba-by don't lie to me.

Chorus 3

50

S I wan - na know would you stick a - round. If I got locked a - way

A I wan - na know would you stick a - round. If I got locked a - way

T I wan - na know would you stick a - round. If I got locked a - way

B What's up. If I got locked a - way

Bridge

58

S would you__ still love me__ the same. want me.

A would you__ still love me__ the same. want me.

T would you__ still love me__ the same. Tell me tell me would you want me.

B would you__ still love me__ the same. Tell me tell me would you want me.

60

S Aa! call me. Aa! 'Cause I

A Aa! call me. Aa! 'Cause I

T Tell me tell me would you call me. If you knew I was-n't bal - ing 'Cause I

B Tell me tell me would you call me. If you knew I was-n't bal - ing 'Cause I

Chorus 4

66

S need a girl to hold me down for life. _____

A need a girl to hold me down for life. _____

T 8 need a girl to hold me down for life. _____ Solo If I got locked a-way

B need a girl to hold me down for life. _____

69

S _____ would you__ still love me__ the

A _____ would you__ still love me__ the

T 8 _____ All _____

B _____ and we lost it all to-day _____ tell me hon-est-ly would you__ still love me__ the

_____ would you__ still love me__ the

78

S — tell me hon-est-ly would you — still love me — the same. If I showed you my flaws

A — tell me hon-est-ly would you — still love me — the same. If I showed you my flaws

T — tell me hon-est-ly would you — still love me — the same. If I showed you my flaws

B — tell me hon-est-ly would you — still love me — the same. If I showed you my flaws

81

S — if I could-n't be strong — tell me hon-est-ly would you — still love me — the

A — if I could-n't be strong — tell me hon-est-ly would you — still love me — the

T — if I could-n't be strong — tell me hon-est-ly would you — still love me — the

B — if I could-n't be strong — tell me hon-est-ly would you — still love me — the

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1



Pre-Chorus

Chorus 2



Verse 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4

Chorus 5



Outro



Locked Away

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Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1



Pre-Chorus

Chorus 2



Verse 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4



Chorus 5



Outro



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Chorus 1

Verse 1

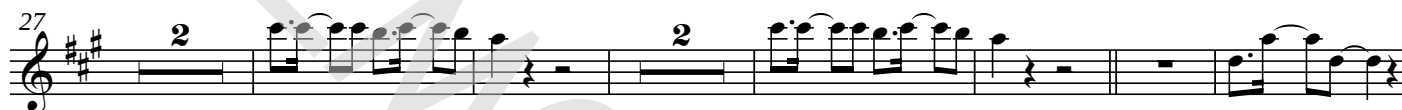


Pre-Chorus

Chorus 2



Verse 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4



Chorus 5



Outro



12 Piano Solo

Locked Away

- R.City ft. Adam Levine -



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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

C A^m F C G C A^m F C G

Verse 1

A^m F C G

Pre-Chorus

A^m F C G C

A^m F^{major7} C G C A^m

Locked Away

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Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

C A^m F C G C A^m F C G

Verse 1

F C G A^m F C G C

Pre-Chorus

9

Chorus 2

A^m F^{maj7} C G C A^m F^{maj7} C G C

19

Verse 2

A^m F C G C A^m F C G C

27



14 Synthesizer

Locked Away

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Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

Pre-Chorus

Chorus 2

Verse 2

Locked Away

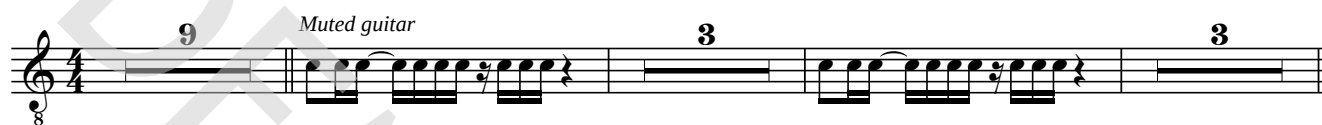
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Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1



Pre-Chorus



Chorus 2

C A^m F C G C A^m
El. Guitar (play arpeggios)



Verse 2

F C G C

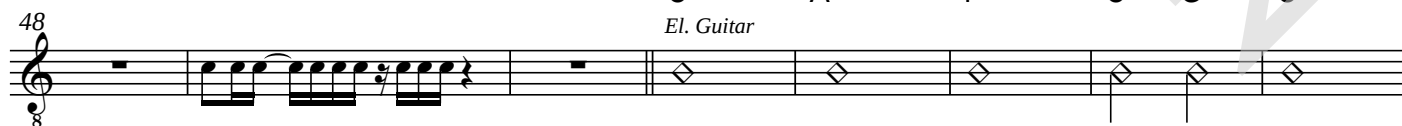


Pre-Chorus



Chorus 3

C A^m F C G C
El. Guitar



Bridge

A^m F C G



Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

Pre-Chorus

9 3 3 8

Chorus 2

26 C A^m F C G C A^m F C G C

Verse 2

35 A^m A^m 3 3 8

Chorus 3

53 F C G C A^m F C G F C

Bridge

61 A^m G F C A^m G

Chorus 4

Chorus 5

67 C A^m F C G C A^m 8

Outro

82 F C G C A^m F C G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

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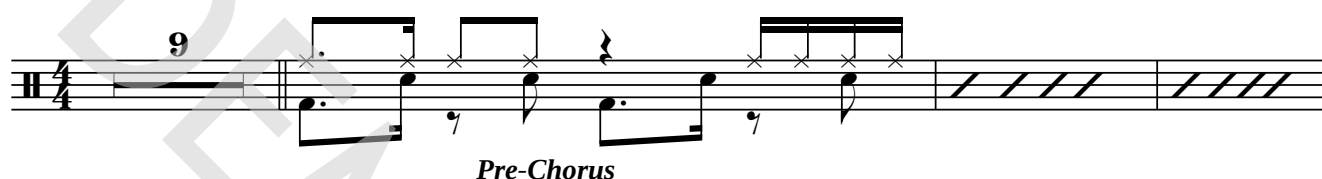
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Chorus 1

Verse 1

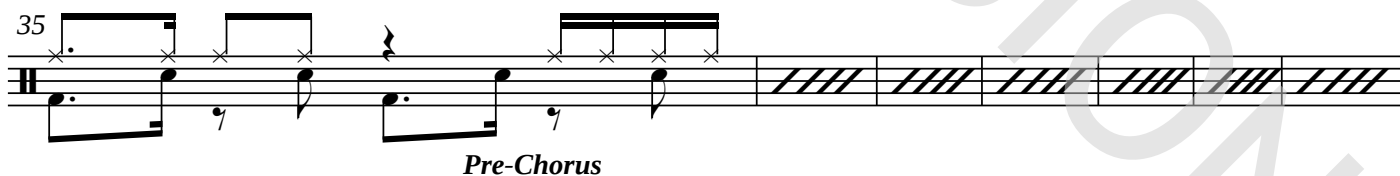


13

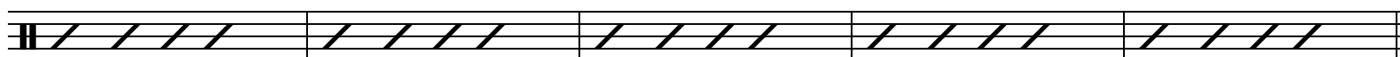
Chorus 2



Verse 2



46



Chorus 3

55

Musical score for 'The Rose Tree'. The score is written on two staves. The upper staff contains a melody with a treble clef and a key signature of one flat (B-flat). The lower staff contains a bass line with a bass clef and a key signature of one flat (B-flat). The melody begins with a treble clef and a key signature of one flat (B-flat). The bass line begins with a bass clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure of the melody is marked with a '55' in the left margin. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The bass line consists of a series of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line and repeat signs.

Bridge

59

Chorus 4

[illegible]

Chorus 5

76 

Outro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The tempo is marked as "80" (beats per minute). The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and a repeat sign. A large, faint watermark "B" is visible in the background.

85

Example 10-10 (continued)

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

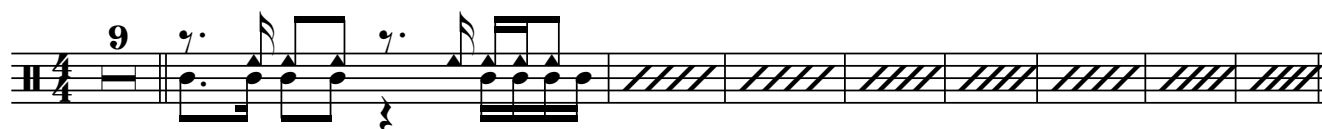
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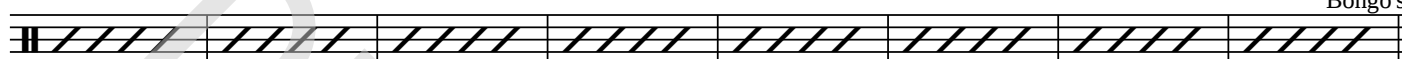
Reggae fusion, pop ♩ = 96

Chorus 1 Verse 1



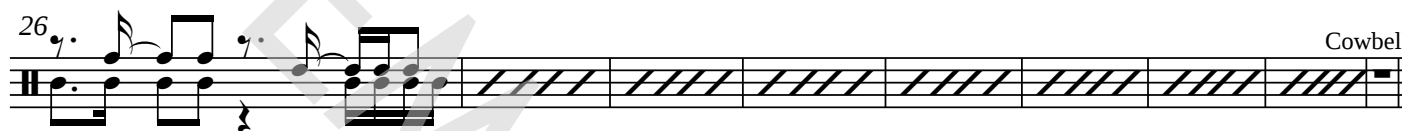
Pre-Chorus

18



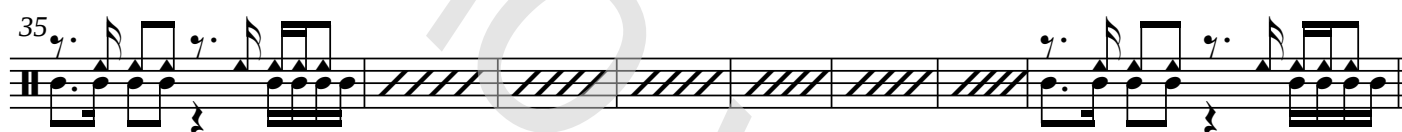
Bongo's

Chorus 2

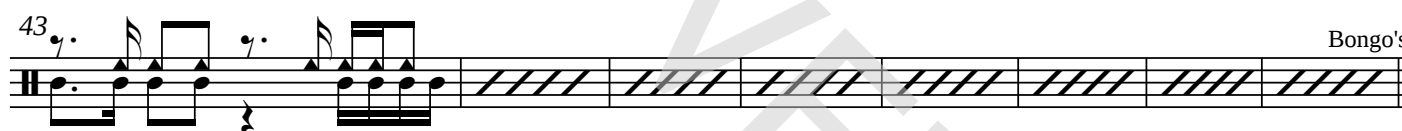


Cowbell

Verse 2

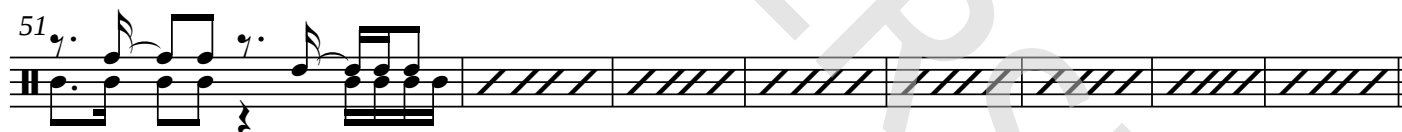


Pre-Chorus

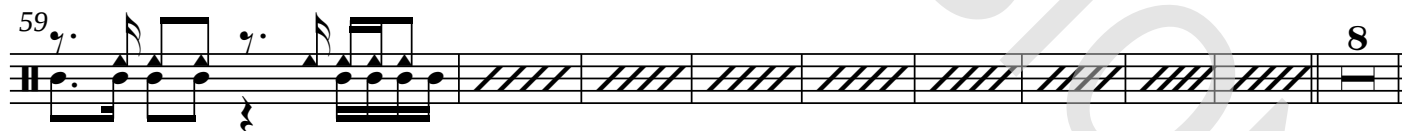


Bongo's

Chorus 3



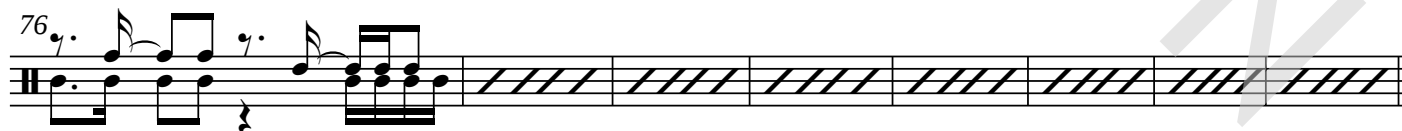
Bridge



Chorus 4

8

Chorus 5



Outro

84



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Chorus 1

C A^m F

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly

C G C A^m

would you still love me the same. If I showed you my flaws _____ if I could - n't be strong

F C G

_____ tell me hon - est - ly would you still love me _____ the same.

Verse 1

A^m F C

If I judge for life, man, would you stay by my side _____ or is you gon - na say good - bye. Can you

G A^m F

tell me right now. _____ If I could - n't buy you the fan - cy things in _____ life _____ shaw - ty would it

Pre-Chorus

C G C

be al - right. _____ Come on show me that you do. _____ Now tell me would you real - ly ride for me.



20 Empty Paper

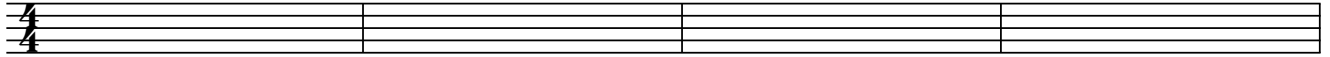
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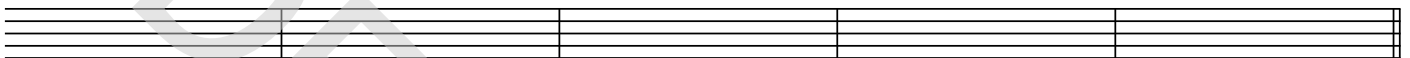
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Chorus 1

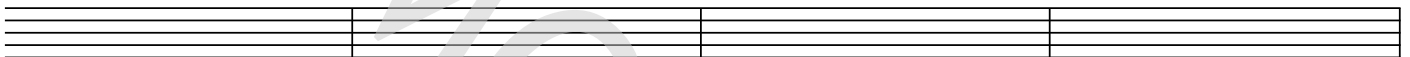


5



Verse 1

10

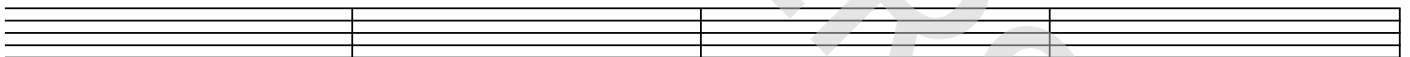


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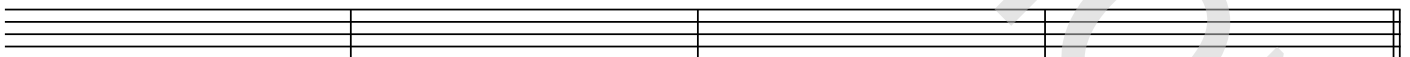


Pre-Chorus

18

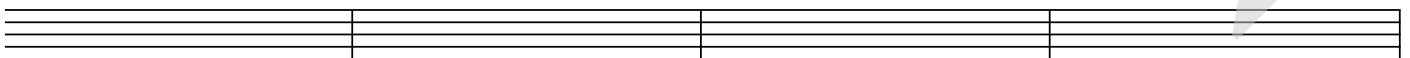


22

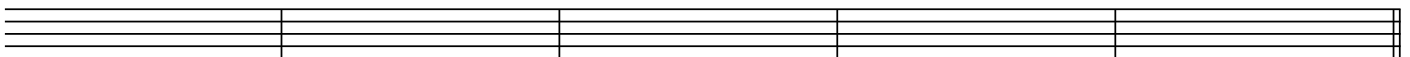


Chorus 2

26



30



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Chorus 1

If I got locked away, and we lost it all today
Tell me honestly would you still love me the same?
If I showed you my flaws
If I couldn't be strong
Tell me honestly would you still love me the same?

Verse1

Right about now
If I judge for life, man, would you stay by my side
Or is you gonna say goodbye? Can you tell me right now?
If I couldn't buy you the fancy things in life
Shawty, would it be alright. Come on show me that you do.

Pre-chorus 1

Now tell me would you really ride for me
Baby tell me would you die for me
Would you spend your whole life with me
Would you be there to always hold me down
Tell me would you really cry for me
Baby don't lie to me. If I didn't have anything
I wanna know would you stick around

Chorus 2

Ski-dle-di dow dow dow dang

Verse 2

Let's get it down
All I wanna is somebody real who don't need much
A girl that I know I can trust, to be there when money low
If I did not have nothing else to give but love
Would that even be enough, girl, me need to know

Pre-Chorus

Chorus 3

Bridge

Tell me tell me would you want me. Tell me tell me would you call me
If you knew I wasn't balling. 'Cause I need a girl who's always by my side
Tell me tell me do you need me. Tell me tell me do you love me
Or is it just tryna play me. Cause I need a girl to hold me down for life

Chorus 4

Chorus 5

Outro

Would you, would you, would you, would you still love me the same.