



Late Night Talking - SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
54	Full score small combo 2 extra staves
68	Full score Vocals (SATB) Piano Advanced
77	Full score Vocals (SATB) Piano Intermediate
86	Vocals (SATB)
93	C instrument
94	Bb instrument
95	Eb instrument
96	Piano Combo
99	Piano Solo Advanced
102	Piano Solo Intermediate
105	Synthesizer
108	Guitar
109	Bass guitar
111	Drumkit
114	Percussion
116	Leadsheet (melody, lyrics, chords)
119	Lyrics

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chorus

Things have n't been quite the same.

Ooh not quite the

square

mf

p

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

*solo (Male/Female)
In case of male solo: rest tenors upper part Bass.*

Late Night Talking 3

SATB Combo C

C

17

S I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. _____

A I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

T I'll do a - ny - thing I can _____ to help you through. _____ If you're feel - in' down. I just

B I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. _____

C

P.C. F7(9) F9 Bb D/a Cm7

Synth

Gtr.

BG

Dr.

Perc.

22

S _____ hap - pi - er, ba - - - by. Wish I was a - round. _____ hap - pi - er, ba -

A wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

T wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

B _____ hap - pi - er, ba - - - by. Wish I was a - round. _____ hap - pi - er, ba -

C

P.C. Bbmaj7 Cm7

Synth

Gtr. clean

BG

Dr.

Perc.

Late Night Talking 5

SATB Combo C

E

37 **p**

S Ooh a fan of cha - - - - - nge I am

A Ooh a fan of cha - - - - - nge I am

T I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol - ly - wood or Bish -

B Ooh a fan of cha - - - - - nge I am

C

G^{m7} C^{m7} F⁷⁽⁹⁾

P.C.

Synth Drawbar Organ

Gtr.

BG

Dr.

Perc.

F

42

S com - - - - in' too. If you're feel - in' down. hap - pi - er, ba -

A com - - - - in' too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

T - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

B com - - - - in' too. If you're feel - in' down. hap - pi - er, ba -

C

F⁹ B^b D/a D^{m7} C^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SATB Combo C

[H]

57

S life. I can't get you off my mind. Can't get you of my mind.

A life. I can't get you off my mind. Can't get you of my mind.

T life. I can't get you off my mind. Can't get you of my mind.

B life. I can't get you off my mind. Can't get you of my mind.

C $Cm7(^{\circ}5)$ $B^{\flat}maj7$ $Cm7$

P.C. $B^{\flat}maj7$

Synth $B^{\flat}maj7$ Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S Can't get you of my mind. I won't e - ven try. To get you of my

A Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

T Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

B Can't get you of my mind. I won't e - ven try. To get you of my

C $B^{\flat}maj7$ $Cm7$

P.C. $B^{\flat}maj7$ $Cm7$

Synth $B^{\flat}maj7$ $Cm7$

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SATB Combo C

J

76

S Can't get you of my mind. Can't get you of my mind.

A all this late night talk - in' all this late night

T all this late night talk - in' all this late night

B Can't get you of my mind. Can't get you of my mind.

C

P.C. C^{m7} B^{maj7}

Synth Square

Gtr.

BG

Dr.

Perc.

80

S I won't e - ven try. To get you of my all this late night talk - in'

A talk - in' all this late night talk - in' all this late night talk - in'

T talk - in' all this late night talk - in' all this late night talk - in'

B I won't e - ven try. To get you of my all this late night talk - in'

C

P.C. C^{m7}

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*solo (Male/Female)
In case of male solo: rest tenors upper part Bass.*

Things hav + n't been quite the same.

Ooh not quite the

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

Square

Late Night Talking 3

SATB Combo Bb

C

17

S I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

A I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

T I'll do a - ny - thing I can to help you through. If you're feel - in' down. I just

B I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

Bb

P.C. F7(9) F9 Bb D/a Cm7

Synth

Gtr.

BG

Dr.

Perc.

22

S hap - pi - er, ba - - - by. Wish I was a - round. hap - pi - er, ba -

A wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

T wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

B hap - pi - er, ba - - - by. Wish I was a - round. hap - pi - er, ba -

Bb

P.C. Bbmaj7 Cm7

Synth

Gtr. clean

BG

Dr.

Perc.

Late Night Talking 5

SATB Combo Bb

E

37 *p*

S Ooh a fan of cha - - - - - nge I am

A Ooh a fan of cha - - - - - nge I am

T I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol-ly-wood or Bish-

B Ooh a fan of cha - - - - - nge I am

Bb

G^{m7} C^{m7} F⁷⁽⁹⁾

P.C.

Synth Drawbar Organ

Gtr.

BG

Dr.

Perc.

F

42

S com - - - - in' too. If you're feel - in' down. hap - pi - er, ba -

A com - - - - in' too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

T - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

B com - - - - in' too. If you're feel - in' down. hap - pi - er, ba -

Bb

F⁹ B^b D/a D^{m7} C^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SATB Combo Bb

H

57

S life. I can't get you off my mind. Can't get you of my mind.

A life. I can't get you off my mind. Can't get you of my mind.

T life. I can't get you off my mind. Can't get you of my mind.

B life. I can't get you off my mind. Can't get you of my mind.

Bb

P.C. C^m7(°5) B^{maj}7 C^m7

Synth B^{maj}7 Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S Can't get you of my mind. I won't e - ven try. To get you of my

A Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

T Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

B Can't get you of my mind. I won't e - ven try. To get you of my

Bb

P.C. B^{maj}7 C^m7

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SATB Combo Bb

J

75

S Can't get you of my mind. Can't get you of my mind.

A all this late night talk - in' all this late night

T all this late night talk - in' all this late night

B mind. Can't get you of my mind. Can't get you of my mind.

Bb B $\flat$ maj7 C $\flat$ m7 B $\flat$ maj7

P.C.

Synth Square

Gtr.

BG

Dr.

Perc.

80

S I won't e - ven try. To get you of my all this late night talk - in'

A talk - in' all this late night talk - in' all this late night talk - in'

T talk - in' all this late night talk - in' all this late night talk - in'

B I won't e - ven try. To get you of my all this late night talk - in'

Bb C $\flat$ m7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*soho (Male/Female)
In case of male solo: rest tenors upper part Bass.*

Things hav + n't been quite the same.

Ooh not quite the

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

Square

Late Night Talking 3

SATB Combo Eb

C

17

S I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. _____

A I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

T I'll do a - ny - thing I can _____ to help you through. _____ If you're feel - in' down. I just

B I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. _____

Eb

P.C. F⁷(9) F⁹ B^b D/a C^{m7}

Synth

Gtr.

BG

Dr.

Perc.

22

S _____ hap - pi - er, ba - - - by. Wish I was a - round. _____ hap - pi - er, ba -

A wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

T wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

B _____ hap - pi - er, ba - - - by. Wish I was a - round. _____ hap - pi - er, ba -

Eb

P.C. B^{maj7} C^{m7}

Synth

Gtr. *clean*

BG

Dr.

Perc.

Late Night Talking 5

SATB Combo Eb

E

37 *p*

S Ooh a fan of cha - - - - - nge I am

A Ooh a fan of cha - - - - - nge I am

T I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol - ly - wood or Bish -

B Ooh a fan of cha - - - - - nge I am

Eb *G^{m7}* *C^{m7}* *F⁷⁽⁹⁾*

P.C.

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

S com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

A com - - - in' too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

T - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

B com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

Eb *F⁹* *B^b* *D/a* *D^{m7}* *C^{m7}*

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SATB Combo Eb

II

57

S life. I can't get you off my mind. Can't get you of my mind.

A life. I can't get you off my mind. Can't get you of my mind.

T life. I can't get you off my mind. Can't get you of my mind.

B life. I can't get you off my mind. Can't get you of my mind.

Eb C^{m7}(⁶5) B^{maj7} C^{m7}

P.C.

Synth B^{maj7} Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S Can't get you of my mind. I won't e - ven try. To get you of my

A Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

T Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

B Can't get you of my mind. I won't e - ven try. To get you of my

Eb B^{maj7} C^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SATB Combo Eb

J

75

S Can't get you of my mind. Can't get you of my mind.

A all this late night talk - in' all this late night

T all this late night talk - in' all this late night

B mind. Can't get you of my mind. Can't get you of my mind.

Eb B^bmaj7 C^m7 B^bmaj7

P.C.

Synth Square

Gtr.

BG

Dr.

Perc.

80

S I won't e - ven try. To get you of my all this late night talk - in'

A talk - in' all this late night talk - in' all this late night talk - in'

T talk - in' all this late night talk - in' all this late night talk - in'

B I won't e - ven try. To get you of my all this late night talk - in'

Eb C^m7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

SATB 4 extra staves

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop $\text{♩} = 115$

A

B

Score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass Guitar, Drums, Percussion, Synthesizer, Piano Combo). The score includes lyrics and musical notation for the song "Late Night Talking" by Harry Styles.

Vocal Parts:

- Soprano:** Ooh _____ not quite the
- Alto:** Ooh _____ not quite the
- Tenor:** Ooh _____ not quite the
- Bass:** Ooh _____ not quite the

Instrumental Parts:

- Guitar:** G m7, C m7, F7, B, D/a, G m7
- Bass Guitar:** G m7, C m7, F7, B, D/a, G m7
- Drums:** Snare, Kick, Hi-hat
- Percussion:** Snare, Kick, Hi-hat
- Synthesizer:** Snare, Kick, Hi-hat
- Piano Combo:** G m7, C m7, F7, B, D/a, G m7

Lyrics:

Ooh _____ not quite the
Ooh _____ not quite the
Ooh _____ not quite the
Ooh _____ not quite the
Thiiiiis, haw - n't been quite the same - the

13 *p*

S When (n) no - thing goes to plan (n) I'll do a - - - ny - -

A *p* When (n) no - thing goes to plan (n) I'll do a - - - ny - -

T *p* When noth - ing real - ly goes to plan, You stub your toe or break your cam - - 'ra. I'll do a - ny - thing I can to help — you

B When (n) no - thing goes to plan (n) I'll do a - - - ny - -

1

2

3

4

Gm7 Cm7 F7(9) F9

P.C.

Synth

Gtr.

BG

Dr.

Perc.

25

S
Wish I was a - round, _____ hap - pi - er, ba - - - by, all this late night talk - - in'

A
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by, We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

T
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by, We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

B
Wish I was a - round, _____ hap - pi - er, ba - - - by, all this late night talk - - in'

1
2
3
4

Cm7 Bm7 Dm7

P.C.
Synth
Gtr.
BG
Dr.
Perc.
Tambourine

E

37 *p*

S Ooh — a fan of cha - - - - - nge I am com - - - in'

A *p* Ooh — a fan of cha - - - - - nge I am com - - - in'

T *p* I've ne-ver been — a fan — of change — But I'd fol-low you — to a - ny place — If it's Hol - ly - wood or Bish - ops - gate. — I'm com - ing

B Ooh — a fan of cha - - - - - nge I am com - - - in'

1

2

3

4

Gm7 *Cm7* *F7(9)* *F9*

Drawbar Organ

Dr. Perc.

Dr. Perc.

BG

Gtr.

Synth

49

S
Wish I was a - round, _____ hap - pi - er, ba - - - by.

A
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by.

T
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by.

B
Wish I was a - round, _____ hap - pi - er, ba - - - by.

1
all this late night talk - - in'

2
all this late night talk - - in'

3
all this late night talk - - in'

4
all this late night talk - - in'

P.C.
Cm7 Bm7 Dm7

Synth

Gtr.
8

BG

Dr.

Perc.

Late Night Talking 11
SATB 4 extra staves

H

6/1

S. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

A. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

T. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

B. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

1. _____

2. _____

3. _____

4. _____

Cm7 Bm7 Cm7

P.C. _____

Synth _____

Gtr. _____

BG _____

Dr. _____

Perc. _____

ORIGINAL DO NOT COPY

Late Night Talking 13

SATB 4 extra staves

73

S
I can't get you off my _____ mind. _____ Can't get you of my mind. _____ Can't get you of my

A
I can't get you off my _____ mind. _____ all this late night talk - in

T
I can't get you off my _____ mind. _____ all this late night talk - in

B
I can't get you off my _____ mind. _____ Can't get you of my

1
2
3
4

Cm7(b5) Bbmaj7 Cm7

Synth
P.C.
Gtr.
BG
Dr.
Perc.

Square

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

solo (Male/Female)
In case of male solo: rest tenors upper part Bass.

G^{m7} C^{m7} F⁷ B^b D/a

13 *p*

S When (n) no - thing goes to plan (n).

A When (n) no - thing goes to plan (n).

T 8 When noth - ing real - ly goes to plan. You stub your toe or break your cam - - - 'ra.

B *p* When (n) no - thing goes to plan (n).

G^{m7} C^{m7}

P.C.

Gtr.

BG

Dr.

Perc.

17

S I'll do a - - - ny - - - thing, to help you ba - by

A I'll do a - - - ny - - - thing, to help you ba - by

T 8 I'll do a - ny - thing I can to help you through.

B I'll do a - - - ny - - - thing, to help you ba - by

F⁷⁽⁹⁾ F⁹ B^b D/a

P.C.

Gtr.

BG

Dr.

Perc.

Late Night Talking 5

SATB small Combo

D

29

S all this late night talk - in' want un - til the morn - in'. Now you're in ____ my

A all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

T all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

B all this late night talk - in' want un - til the morn - in'. Now you're in ____ my

P.C. *D^{m7}* *G^{m7}*

Gtr.

BG

Dr.

Perc. *Tambourine*

33

S life. I can't get you off my ____ mind.

A life. I can't get you off my ____ mind.

T life. I can't get you off my ____ mind.

B life. I can't get you off my mind mind.

P.C. *C^{m7(°5)}* *B^{°maj7}*

Gtr.

BG

Dr.

Perc.

F

45

S If you're feel - in' down. hap - pi - er, ba - - - by.

A If you're feel - in' down. I just wan - na make you hap - pi - er, ba - - - by.

T If you're feel - in' down. I just wan - na make you hap - pi - er, ba - - - by.

B If you're feel - in' down. hap - pi - er, ba - - - by.

C^{m7} B^{maj7}

P.C.

Gtr.

BG

Dr.

Perc.

49

S Wish I was a - round. hap - pi - er, ba - - - by.

A Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in'

T Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in'

B Wish I was a - round. hap - pi - er, ba - - - by.

C^{m7} B^{maj7}

P.C.

Gtr.

BG

Dr.

Perc.

H

61

S mind. _____ Can't get you of my mind. I won't e - ven try. _____

A mind. _____ Can't get you of my mind. Can't get you of my mind.

T mind. _____ Can't get you of my mind. Can't get you of my mind.

B mind. _____ Can't get you of my mind. I won't e - ven try. _____

C^{m7} B^{maj7}

P.C.

Gtr.

BG

Dr.

Perc.

65

S _____ To get you of my mind. Can't get you of my _____ mind. _____

A I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

T I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

B _____ To get you of my mind. Can't get you of my _____ mind. _____

C^{m7} B^{maj7}

P.C.

Gtr.

BG

Dr.

Perc.

Late Night Talking 11

SATB small Combo

J

77

S mind. Can't get you of my mind. I won't e - ven try.

A all this late night talk - in' all this late night talk - in'

T all this late night talk - in' all this late night talk - in'

B mind. Can't get you of my mind. I won't e - ven try.

C^{m7} B^{maj7}

P.C.

Gtr.

BG

Dr.

Perc.

81

S To get you of my all this late night talk - in'

A all this late night talk - in' all this late night talk - in'

T all this late night talk - in' all this late night talk - in'

B To get you of my all this late night talk - in'

C^{m7}

P.C.

Gtr.

BG

Dr.

Perc.

SATB small Combo extra staves

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop $\text{♩} = 115$

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

1

2

G m^7

C m^7

F ^{7}

B ^{b}

D/a

G m^7

p

p

mf

Ooh

Ooh

not quite the

not quite the

Things hav - n't been quite the same

Ooh

not quite the

13 *p*

S When (n) no - thing goes to plan (n). I'll do a - - ny - -

A *p* When (n) no - thing goes to plan (n). I'll do a - - ny - -

T When (n) no - thing goes to plan (n). I'll do a - - ny - -

B *p* When noth - ing real - ly goes to plan. You stub your toe - or break your cam - ra. I'll do a - ny - thing I can to help you

When (n) no - thing goes to plan (n). I'll do a - - ny - -

1

2

G m7 C m7 F7(9) F9

P.C.

Gtr.

BG

Dr.

Perc.

25

S
Wish I was a - round. _____ hap - pi - er, ba - by.

A
Wish I was a-round. I just wan-na make you hap - pi - er, ba - by.

T
Wish I was a-round. I just wan-na make you hap - pi - er, ba - by.

B
Wish I was a - round. _____ hap - pi - er, ba - by.

1
all this late night talk - in' 'bout a - ny-thing you

2
all this late night talk - in'

PC.
Cm7 Bbmaj7 Dm7

Gtr.
g

BG

Dr.

Perc.
Tambourine

E

37 *p*

S Ooh a fan of cha - - - nge I am com - - in'

A *p* Ooh a fan of cha - - - nge I am com - - in'

T *p* I've ne-ver been a fan of change - - But I'd fol-low you to a - ny place - - If it's Hol-ly-wood or Bish - ops - gate. - - I'm com-ing

B *p* Ooh a fan of cha - - - nge I am com - - in'

1

2

PC: *Gm7* *Cm7* *F7(9)* *F9*

Gtr. *g*

BG

Dr.

Perc.

49

S
Wish I was a - round. _____ hap - pi - er, ba - by.

A
Wish I was a-round. I just wan-na make you hap - pi - er, ba - by.

T
Wish I was a-round. I just wan-na make you hap - pi - er, ba - by.

B
Wish I was a - round. _____ hap - pi - er, ba - by.

1
all this late night talk - in' 'bout a - ny-thing you

2
all this late night talk - in'

PC.
Cm7 Bbmaj7 Dm7

Gtr.
g

BG

Dr.

Perc.

H

6/1

S mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

A mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

T mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

B mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

1

2

Cm7 B $\flat$ ma $\flat$ 7 Cm7

Gtr. 8

BG

Dr.

Perc.

J

73

S
life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

A
life. I can't get you off my mind. all this late night talk - in'

T
life. I can't get you off my mind. all this late night talk - in'

B
life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

1
2

PC.
Cm7(b5) Bbmaj7 Cm7

Gtr.
8

BG
8

Dr.
8

Perc.
8

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Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Gm7 Cm7 F7 Bb D/a Gm7

Ooh _____ not quite the

Ooh _____ not quite the

Things hav-n't _____ been quite _____ the same. _____

Ooh _____ not quite the

7

S

A

T

B

P.S.A.

same (m). _____ And I miss you so. I

same (m). _____ And I miss you so. I

There's a haze on the ho - ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss you _____

same (m). _____ And I miss you so. I

Cm7 F7(9) F9 Bb

C

21

S
If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. _____

A
If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

T
8
If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

B
If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. _____

P.S.A.
C^{m7} B[♭]ma⁷ C^{m7}

D

26

S
_____ hap-pi-er, ba - by. all this late night talk-in'

A
wan-na make you hap-pi-er, ba - by. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you

T
8
wan-na make you hap-pi-er, ba - by. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you

B
_____ hap-pi-er, ba - by. all this late night talk-in'

P.S.A.
B[♭]ma⁷ D^{m7}

40

S - - - nge I am com - in' too.

A - - - nge I am com - in' too.

T 8 - ny place - - - If it's Hol-ly - wood or Bish - ops - gate. - - - I'm com-ing too. - - -

B - - - nge I am com - in' too.

P.S.A. F⁷⁽⁹⁾ F⁹ B^b D/a D^{m7}

F

45

S If you're feel-in' down. - - - hap - pi - er, ba - by. Wish I was a - round. - - -

A If you're feel-in' down. I just wan - na make you hap - pi - er, ba - by. Wish I was a-round. I just

T 8 If you're feel-in' down. I just wan - na make you hap - pi - er, ba - by. Wish I was a-round. I just

B If you're feel-in' down. - - - hap - pi - er, ba - by. Wish I was a - round. - - -

P.S.A. C^{m7} B^bmaj7 C^{m7}

H

60

S
Can't get you of my mind. Can't get you of my mind. I won't e - ven try.

A
Can't get you of my mind. Can't get you of my mind. Can't get you of my mind.

T
Can't get you of my mind. Can't get you of my mind. Can't get you of my mind.

B
Can't get you of my mind. Can't get you of my mind. I won't e - ven try.

P.S.A.
Cm7 Bbmaj7

I

65

S
To get you of my mind. Can't get you of my mind. all this late night

A
I won't e - ven try. To get you of my mind. Can't get you of my mind. We've been doi-in' all this late night

T
I won't e - ven try. To get you of my mind. Can't get you of my mind. We've been doi-in' all this late night

B
To get you of my mind. Can't get you of my mind. all this late night

P.S.A.
Cm7 Bbmaj7 Dm7

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Original Key

Pop ♩ = 115

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

p Ooh _____ not quite the

p Ooh _____ not quite the

solo (Male/Female)
In case of male solo: rest tenors upper part Bass. *mf* Things hav-n't _____ been quite _____ the same. _____

p Ooh _____ not quite the

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

7

S same (m). _____ And I miss you so. I

A same (m). _____ And I miss you so. I

T There's a haze on the ho - ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss you _____

B same (m). _____ And I miss you so. I

C^{m7} F⁷⁽⁹⁾ F⁹ B^b

P.S.I.

C

21

S If you're feel-in' down. hap-pi-er, ba-by. Wish I was a-round.

A If you're feel-in' down. I just wan-na make you hap-pi-er, ba-by. Wish I was a-round. I just

T If you're feel-in' down. I just wan-na make you hap-pi-er, ba-by. Wish I was a-round. I just

B If you're feel-in' down. hap-pi-er, ba-by. Wish I was a-round.

P.S.I. C^{m7} B^bma⁷ C^{m7}

D

26

S hap-pi-er, ba-by. all this late night talk-in'

A wan-na make you hap-pi-er, ba-by. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you

T wan-na make you hap-pi-er, ba-by. We've been doi-in' all this late night talk-in' 'bout a-ny-thing you

B hap-pi-er, ba-by. all this late night talk-in'

P.S.I. B^bma⁷ D^{m7}

40

S - - - nge I am com - in' too.

A - - - nge I am com - in' too.

T 8 - ny place If it's Hol-ly-wood or Bish - ops-gate. I'm com-ing too.

B - - - nge I am com - in' too.

P.S.I. F⁷⁽⁹⁾ F⁹ B^b D/a D^{m7}

F

45

S If you're feel-in' down. hap - pi - er, ba - by. Wish I was a - round.

A If you're feel-in' down. I just wan-na make you hap - pi - er, ba - by. Wish I was a-round. I just

T 8 If you're feel-in' down. I just wan-na make you hap - pi - er, ba - by. Wish I was a-round. I just

B If you're feel-in' down. hap - pi - er, ba - by. Wish I was a - round.

P.S.I. C^{m7} B^bmaj7 C^{m7}

H

60

S
Can't get you of my mind. Can't get you of my mind. I won't e - ven try.

A
Can't get you of my mind. Can't get you of my mind. Can't get you of my mind.

T
Can't get you of my mind. Can't get you of my mind. Can't get you of my mind.

B
Can't get you of my mind. Can't get you of my mind. I won't e - ven try.

P.S.I.
Cm7 Bbmaj7

I

65

S
To get you of my mind. Can't get you of my mind. all this late night

A
I won't e - ven try. To get you of my mind. Can't get you of my mind. We've been doi-in' all this late night

T
I won't e - ven try. To get you of my mind. Can't get you of my mind. We've been doi-in' all this late night

B
To get you of my mind. Can't get you of my mind. all this late night

P.S.I.
Cm7 Bbmaj7 Dm7

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Original Key

Pop ♩ = 115

A

B

Soprano
4 *p*
Ooh _____ not quite the same (m). _____

Alto
4 *p*
Ooh _____ not quite the same (m). _____

Tenor
4 *mf*
Things hav-n't _____ been quite _____ the same. _____ There's a haze on the ho-

Bass
4 *p*
Ooh _____ not quite the same (m). _____

S
8
_____ And I miss you so. I

A
8
_____ And I miss you so. I

T
8
ri-zon babe. It is on-ly been a cou - ple of days. _____ And I _____ miss you _____

B
8
_____ And I miss you so. I

23

S - by. Wish I was a - round. hap-pi-er, ba - by.

A - by. Wish I was a-round. I just wan-na make you hap-pi-er, ba - by.

T 8 - by. Wish I was a-round. I just wan-na make you hap-pi-er, ba - by.

B - by. Wish I was a - round. hap-pi-er, ba - by.

28

S **D** all this late night talk - in' want un - til the

A We've been doi - in' all this late night talk - in' 'bout a - ny-thing you want un - til the

T 8 We've been doi - in' all this late night talk - in' 'bout a - ny-thing you want un - til the

B all this late night talk - in' want un - til the

32

S morn - in'. Now you're in ___ my life. I can't get you off my ___ mind.

A morn - in'. Now you're in ___ my life. I can't get you off my mind.

T 8 morn - in'. Now you're in ___ my life. I can't get you off my ___ mind.

B morn - in'. Now you're in ___ my life. I can't get you off my mind mind.

48

S Wish I was a - round. _____ hap-pi-er, ba - by.

A Wish I was a-round. I just wan-na make you hap-pi-er, ba - by. We've been doi-in'

T Wish I was a-round. I just wan-na make you hap-pi-er, ba - by. We've been doi-in'

B Wish I was a - round. _____ hap-pi-er, ba - by.

G

53

S all this late night talk - in' want un - til the morn - in'. Now you're in___ my

A all this late night talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in___ my

T all this late night talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in___ my

B all this late night talk - in' want un - til the morn - in'. Now you're in___ my

57

S life. I can't get you off my___ mind. _____ Can't get you of my

A life. I can't get you off my mind. _____ Can't get you of my

T life. I can't get you off my___ mind. _____ Can't get you of my

B life. I can't get you off my mind mind. _____ Can't get you of my

73

S life. I can't get you off my ____ mind. ____ Can't get you of my

A life. I can't get you off my mind. ____

T life. I can't get you off my ____ mind. ____

B life. I can't get you off my mind mind. ____ Can't get you of my

J

77

S mind. ____ Can't get you of my mind. I won't e - ven try.

A all this late night talk - in' all this late night talk - in'

T all this late night talk - in' all this late night talk - in'

B mind. ____ Can't get you of my mind. I won't e - ven try.

81

S To get you of my all this late night talk - in'

A all this late night talk - in' all this late night talk - in'

T all this late night talk - in' all this late night talk - in'

B To get you of my all this late night talk - in'

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

C Instr.

A 4 16

25

34

40

46

52

H 61

67

J 77

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Original Key

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Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 77, with section markers A, B, C, D, E, F, G, I, and J. The music is in 4/4 time and includes various musical notations such as notes, rests, and bar lines. A large diagonal watermark reading 'ORIGINAL DO NOT COPY' is overlaid across the page.

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- Harry Styles -

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Original Key

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E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 76. The music is in 4/4 time and includes section markers A, B, C, D, E, F, G, H, and J. A large diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid across the page.

Piano Combo

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

Gm7

C^{m7}C^{m7}

F7(9)

F⁹

D/a

Bomai

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

G^{m7}

C^{m7}

B

G^{m7}

B^b

D/a

F⁷

7 C^{m7}

Musical notation for measures 7-12. Measure 7 starts with a C^{m7} chord. The notation shows a piano solo in 4/4 time with a key signature of two flats (Bb and Eb).

F^{7/9}

F⁹

B^b

D/a



13 G^{m7}

Musical notation for measures 13-18. Measure 13 starts with a G^{m7} chord. The notation shows a piano solo in 4/4 time with a key signature of two flats (Bb and Eb).

C^{m7}

F^{7/9}

F⁹

19 B^b D/a C^{m7}

Musical notation for measures 19-23. Measure 19 starts with a B^b chord. The notation shows a piano solo in 4/4 time with a key signature of two flats (Bb and Eb).

B^b

D/a

C^{m7}

24 C^{m7} B^{maj7}

Musical notation for measures 24-27. Measure 24 starts with a C^{m7} chord. The notation shows a piano solo in 4/4 time with a key signature of two flats (Bb and Eb).

D

D^{m7}

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- Harry Styles -

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Original Key

Pop ♩ = 115

A

G^m7

C^m7

B

G^m7

B^b

D/a

F⁷

7 C^m7

Musical notation for measures 7-12. Measure 7 starts with a C^m7 chord. The notation continues with various chords and melodic lines in the right and left hands.

13 G^m7

Musical notation for measures 13-18. Measure 13 starts with a G^m7 chord. The notation continues with various chords and melodic lines in the right and left hands.

19 B^b D/a C^m7

Musical notation for measures 19-23. Measure 19 starts with a B^b chord, followed by D/a and C^m7. The notation continues with various chords and melodic lines in the right and left hands.

24 C^m7 B^b maj7 D^m7

Musical notation for measures 24-27. Measure 24 starts with a C^m7 chord, followed by B^b maj7 and D^m7. The notation continues with various chords and melodic lines in the right and left hands.

Late Night Talking

- Harry Styles -

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Original Key*

Pop  = 115

A

Square



Late Night Talking

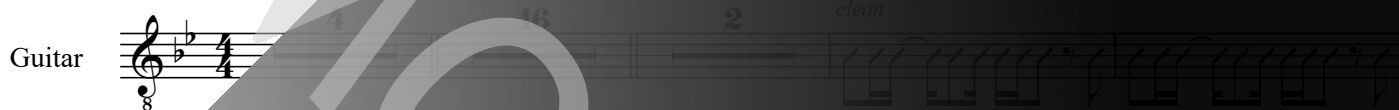
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Original Key

Pop ♩ = 115

A

Guitar



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Original Key

Pop ♩ = 115

A

B

Bass Guitar

9 F⁷(9)

14

19

24

29

35

C

D

E



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and symbols, each with a label pointing to it. The labels are as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- Floor Tom
- Ride Bell/Cup
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Late Night Talking

- Harry Styles -

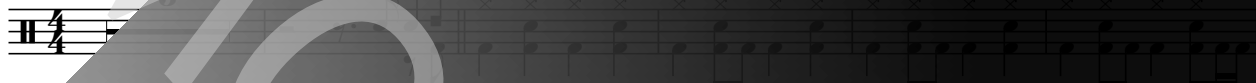
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Original Key*

Pop ♩ = 115

A

B

Drums



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.





Percussion

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

C

D

Percussion

4 16 8 Tambourine

30

2 8

45

8 2 2 2 2

65

2 2 2 2 2 2

79

2 2 2

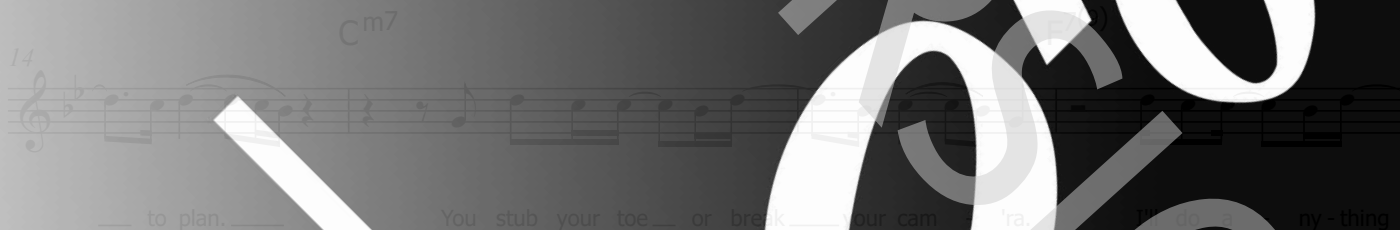
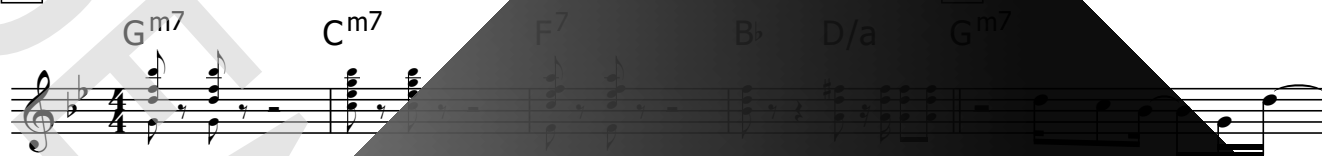
Late Night Talking

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Original Key

Pop ♩ = 115

A



Late Night Talking

- Harry Styles -

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Arranged by Frank de Vreeze
Original Key*

A:
B:
Things haven't been quite the same.
There's a haze on the horizon, babe
It is only been a couple of days
And I miss you, mm, yeah
When nothin' really goes to plan
You stub your toe or break your cam'ra
I'll do everythin' I can
To help you through

C:
If you're feelin' down
I just wanna make you happier, baby
Wish I was around
I just wanna make you happier, baby

D:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

E:
I've never been a fan of change
But I'd follow you to any place
If it's Hollywood or Bishopsgate
I'm coming too

F:
If you're feelin' down
I just wanna make you happier, baby
Wish I was around
I just wanna make you happier, baby

G:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

H:
Can't get you off my mind
Can't get you off my mind (can't get you off my mind)
I won't even try (I won't even try)
To get you off my mind (get you off my mind)

I:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

J:
Can't get you off my mind (all this late night talkin')
Can't get you off my mind (all this late night talkin')
I won't even try (all this late night talkin')
Can't get you off my
All this late night talkin'